

The Carolinian

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., MARCH 25, 1955

NUMBER 21

WC Furthers Consolidation Taylor, O'Connor, Jarrell Spark Writing Session March 29, 39

Consolidation will be furthered when Woman's College plays hostess to boys from State and Carolina Saturday night, March 26 at the last of this year's Consolidated University days.

Following an open house for the boys in all the dorms beginning at 7 o'clock, Elliott Hall will be the scene of dancing, square dancing, and a talent show. An informal dance will be held in the ballroom, with Reg Marshall from Winston-Salem and his orchestra providing the music from 8:30 to 12.

The gameroom will be turned over to square dancing, assisted by the promenaders.

Talent will be drawn from each of the three schools for the intermission show.

Performing from WC will be the trio, Martha Fulcher, Esther Benedict, and Eleanor Martin; a mod-

ern dance, "Alice in Wonderland" from the Junior Show. Barbara and Shirley Preswood, the twins, will play a piano duet, and Delores Mills will sing.

Kappa Dove and the hill billy singers will also perform. Patsy Petit will do a tap dance. There is a possibility that the talent show will be televised. State and Carolina will also be responsible for part of the talent show.

Cost is 50 cents a couple or 25 cents for stags.

C. U. day is sponsored by the Woman's College branch of the Consolidated University student council, headed by Harold Lee. Other members of the Council from Woman's College this year are Mary Owen Bell, who is president of the C. U. Council, and Mary Nell Meroney, who is secre-

tary-treasurer of the Council. Mary Ann Baum, Martha Legette, Rosalie Kissiah, and Helen Russell, are the other members of Consolidated University Council.

Fulcher, Turner Lead SGA Meroney, Smith Also Win

Martha Fulcher and Fran Turner will hold the top offices in Student Government next year, after being elected President and Vice President respectively in the elections held last week.

Mary Nell Meroney and Alice Smith will fill the positions of secretary and treasurer of Student Government.

Judicial Chairman for next year is Fay Brown.

Other officers elected are Patty Vaughn, college cheerleader; Judy Rosentock, Elliott Hall President; Esther Benedict, chief marshal; and Libby Kaplan, as chairman of N.S.A.

The new president of Inter-Faith Council is Margie Leder, and Louisa Mordecai will be president of the Y.W.C.A. The Recreation Association will be head by Beverly Dorman.

The college publications will be edited by Gladys Gelfman, CAROLINIAN; Jo Gillikin and Nancy McWhorter, co-editors of CORRA-DI; and Ann Huff, PINE NEEDLES.

Junior House Presidents will be Pat Davis, Martha Legette, Sharon Lupton, Martha McBrayer, Pat McCauley, Mary Wilkerson, Sadye Dunn, and Lu Stephenson.

Novelist McCauley Withdraws

WC Senior Hearn Wins State Contest; District Contest Next

Sarah Beth Hearn, Woman's College Senior from Kinston, N. C., was chosen winner of the state contest sponsored by the National Federation of Musicians at Duke University on March 12.

The National Federation of Musicians sponsors a contest yearly which is divided into three parts—State, District, and National.

Two Woman's College students, Sarah and Fran Greene, participated in the contest which was in the form of a thirty minute program, consisting of pieces by Bach, Beethoven, Chopin, and Palmer. Both are students of Professor Philip Morgan.

While in high school, Sarah played with the North Carolina Symphony, for her Glee Club and Chorus, summer theatre groups, and taught piano to other students. As an entrant in the National Federation of Musicians for five years in high school, she received superior ratings.

At present, she accompanies the Woman's College Glee Club and

Peter Taylor, Flannery O'Connor, and Randall Jarrell will be the guest speakers for the Writing Session of the Festival of the Arts to be held next Tuesday and Wednesday, March 29 and 30.

SCHEDULE WRITING FESTIVAL
Tuesday—March 29, East Lounge Elliott Hall

4:00 p. m.—Critical panel of contents of ARTS FESTIVAL issue of CORADDI by students

8:00 p. m.—Lecture Hall, The Library. Readings by Randall Jarrell.

Wednesday—March 30
9:00 a. m.—Lecture Hall, The Library. Critical panel made up of visiting writers—Peter Taylor, and Flannery O'Connor.

3:00 p. m.—East Lounge, Elliott Hall. Tea and conferences with visiting writers.

8:00 p. m.—Lecture Hall, The Library. Reading by Peter Taylor.

Roble McCauley, originally scheduled on the program will not be able to come, it was announced at the last minute. McCauley did not say why he is unable to appear.

The breakdown of old patterns and the collapse of the value system of the South is the concern of Peter Taylor in many of his short stories. Raised in country towns and Southern cities like Memphis, Nashville, and St. Louis, Mr. Taylor became interested in the contemporary decaying Southern aristocracy, both Negro and white. He studied under John Crowe Ransom and attended Vanderbilt University and Kenyon College.

Mr. Taylor's first publication was a poem which appeared in THE KENYON REVIEW the spring he graduated there. He was an academic contemporary and friend of Robert Lowell and Randall Jarrell.

Continued On Page Three

WC Nat'l Spanish Frat. Initiates 11 New Members

Sigma Delta Pi, national Spanish fraternity, initiated nine active members and two honorary members in the club's yearly formal initiation ceremony held this af-

ternoon in Mendenhall-Ragsdale Ballroom.

speech, and to reward those who show special attainments and interest in this field.

Eligibility for Sigma Delta Pi includes the completion of three

St. Mary's Sponsors Great Books Course

To render service to liberal education generally and to improve its own curriculum, St. Mary's College will sponsor a liberal arts curriculum study beginning with the 1955 autumn semester under a grant from the Rosenberg Foundation of San Francisco.

A special class arrangement will institute the study, according to Brother Thomas, F. S. C., president of the fraternity, conducted the initiation, which was followed by a program under the direction of Peggy Rose. The program included Diana Davie's playing Bolero, by Granada; Lee Dee Wieland and Margaret Humphrey dancing a mambo; Carolyn Dalto, Nancy Harrill, and Pat McGuire participating in a skit; and the initiates putting on a modern version of "Cinderella."

Dr. James L. Hagerty, professor of world classics and philosophy at St. Mary's, will be released from his regular assignment to conduct the research and experimental classes along with Frank L. Keegan, former research fellow at the Institute of Philosophical Research of Dr. Mortimer J. Adler in San Francisco and now a City College of San Francisco faculty member.

The study is planned to lead to a new curriculum in liberal education and will include a testing bureau and a consultative committee composed of representatives from other colleges and universities. The committee will evaluate the program with a view to its application in institutions of higher learning.

Official work in the project will begin in June and continue through the summer for the September term. Details on the actual operation will be released during that period although some details will be available this spring. Pioneer action in requiring readings and seminars for all students with the Great Books as the study material has been carried on at St. Mary's since 1941. No other college west of the Mississippi makes this requirement of all students. The emphasis on a basic liberal arts training for all undergraduates has long determined the academic policy of St. Mary's.

Study of the participants in the unique program is expected to result in the achievement of greater

Continued On Page Three

Art Club Open Meeting Hears Myrick-March 24

The Art Club will hold an open meeting Thursday, March 24, in the West Lounge of Elliott Hall. Dr. Richard Myrick of the Psychology Department will speak on "Psychology and Art."

Phi Beta Kappa Taps 21

Phi Beta Kappa tapped 19 seniors and 2 juniors for membership yesterday afternoon in the annual assembly program of the Woman's College section of the North Carolina alpha chapter of the Society.

With President Helen Barton, Professor of Mathematics, presiding, the tapping preceded an address by President of the University Gordon Gray and remarks by Chancellor E. K. Graham. Dr. John Bridges, secretary of the section and Assistant Professor of English, read the list of members-elect.

In recognition of high scholarship in the liberal arts, Phi Beta Kappa elected the following seniors:

FRANCES CAROL ALEXANDER, psychology, of Burlington. She is one of two students doing honors work and is a member of the Senior Council.

CAROLE MARIE ALTMAN, a double Spanish and English major, of Newberry, S. C.; formerly on the Carolinian staff, now doing special study in Meico.

POLLY ANN BIVINS, English, of Elkin; member of the Square Circle, honorary mathematics club.

DIXIE LEE BONEY, pre-medical student, of Clinton; formerly on

the Carolinian staff, member of Masqueraders, master technician backstage at Aycock.

IVA SUE COOMES, mathematics, of Greensboro.

HENRIETTA ADAMS BRUTON, biology, of Lexington; now doing a special study project in biology, managing editor of the Carolinian, member of Golden Chain.

JOYCE YVONNE CREWS, sociology, Troutman; former president of the Sociology Club, member of the NSA council.

MARY ELIZABETH FORREST, English, of Raleigh.

MARY MYRTLE HERRING, sociology, of Townson, Maryland; president of Sociology Club, vice-president Junior Class.

HENRIETTA HOWELL, pre-medical student, of High Point.

DORIS MARION MacPHAIL, sociology, of Charlotte; member of the Senior Council.

PATRICIA ANN PATTON, primary education, of Hickory.

HELEN ELIZABETH RUSSELL, psychology, of Winston-Salem; house president in South Spencer, member of Golden Chain, Consolidated University Student Council, Psychology Club, legislature, delegate to State Student Legislature.

LILLIE LAGENE SHEARIN, chemistry, of Essex; president of

the Chemistry Club.

BILLIE FRANCES SLEDGE, sociology, of Charlotte, member of the Senior Council; president of Alpha Kappa Delta.

REBECCA SQUIRES, chemistry, Greensboro; president of Town Students Association and member of legislature.

MARY ANNE STAFFORD, history, of Greensboro; Student Advisory Curriculum Committee and Inter-Faith Council, member of Future Teachers of America.

JEANNETTE NASH WEAVER, Spanish, of Raleigh.

D'ORSAY CORNTLIA WHITE, English, of Altamont; one of two seniors doing honors work.

The two juniors tapped were: BETSY CASTELLOE, mathematics, of Winterville; member of Student-Faculty Reviewing Committee.

JOYCE LONG, English, of Rocky Mount; recipient of Phi Beta Kappa Junior Award of 1954, member of Inter-Faith Council.

Other officers of the Woman's College section are Florence Schaeffer, professor of Chemistry, vice-president, and Miss Frances Wolfe, recording secretary. Seniors elected last year are Louise Merz.

Continued On Page Three

Mrs. Jester Resigns Alumnae Sec. Position

Mrs. Carlton Jester Jr., secretary of the Woman's College Alumnae Association for eight years, has resigned her position, effective June 30, to devote full time to her home and family.

Her resignation was announced by Miss Annie Lee Singletary of Winston-Salem, president of the alumnae association, and Chancellor Edward K. Graham. Both expressed praise of Mrs. Jester's service.

Mrs. Jester, a native of Greensboro, (Continued on Page Six)

Halls Prepare For Election Or Presidents, Legislation

House Presidents and Legislature Members will be elected in the second S.G.A. elections to be held Wednesday, March 30. Candidates for House President are Mary Foust, Kattina Paty, Kelly Godwin, Eugenia Green, Sybil Lendon, Ann Meisenheimer, Janie Olds, and Gertha Thompson. Diana Davie, Mimi Flake, Linda Mcvoy, Mary Lu Sette are running for legislature.

New Guilford Candidates are Ann Hill, Betty Shuford, Ellen Lewis, Marion Lois Prescott, Billy Mitchell, Sylvia Wilson, and Jan Hartman, for House President. Helen Jernigan, Donna Snyder, and Alice Bull are New Guilford candidates for Legislature.

Dottie Dixon and Joan Harlow are South Spencer candidates for House President, and Audrey Anderson, Anne Gordan, Mary Hargrove, Johnnie Oglesby, Peggy Saders, Jean Somers, and Ann Weld are competing for Legislature membership.

Clarajo Lovett, Edwina Barnette, and Peggy Sherrill are running for House President in Ragsdale. Running for legislature are Mary Ann Baum, Virginia Lee Breithaupt, Nancy Broom, Ann Rutherford, Betsy Doughton, and Elizabeth Martin.

Mendenhall candidates for president of the dorm are Reba Winkler, Ruth Turner, Patsy McGuire, and Judy Ellison. Carol Pittard, Carolyn Cooley, Paula Bruce, and Ann Carlton and running for legislature.

Well candidates for House President are June Simpson and Helen Maynard; and for Legislature are Betty McGee, Elaine German, Evelyn Greenburg, and Peggy Holland.

Winfield candidates for House President are Myrna Brettbart, Eleanor Martin, and "Dodie" Arnold. Legislature candidates are Judi Hall, Betty Flinchum, Ann Braddock, Marion McKay, Glenda Brady, and Frankie Overman.

Jean Bowman, Mary Lib Scott, Jo Phillips, and Gladys Weinstock are candidates for North Spencer House President. Beverly Rosenbaum, Frances Speagle, Frances Deal, Bernice Roan, Barbara Terwilliger, Helen Trader, and Peggy Mabe are running for Legislature for S. Spencer.

All students at USNSA member schools are eligible to compete. Those selected will receive scholarships covering all expenses, including travel.

Continued On Page Four

Dr. Montague Discusses 'Superiority Of Women'

"The Natural Superiority of Women" will be presented by Dr. Ashley Montague Thursday, March 24, in the Library Lecture Hall at 8 p. m. following a speech Thursday afternoon at 1 p. m. in the Elliott Hall Ballroom on "Medical Facts and Fallacies."

Mr. Montague, one of the most versatile scientists in America, enjoys international reputation as an anthropologist who is principally interested in bridging the gap between the biological and social sciences, with special emphasis on the understanding and welfare of man.

Dr. Montague, a prolific writer, having produced a dozen books on various aspects of anthropology and race, is author of the much discussed study, "The Natural Superiority of Women," which is based on a solid foundation of

scientific fact.

English born, and American by choice since 1940, Dr. Montague was educated at the University of London and earned his doctorate in anthropology at Columbia. He is chairman of the Department of Anthropology at Rutgers University, has been professor of Anatomy at New York University, and a visiting lecturer on sociology at Harvard.

A consultant on anthropological problems to UNESCO, Dr. Montague has also worked extensively in the field of race problems. He served as first executive officer of the UNESCO Committee of Experts on Race Problems.

Dr. Montague is married and has three children.

He is sponsored by the Lecture Entertainment Series, and admittance will be by I. D. card.



NEW MEMBERS OF SIGMA DELTA PI—From left to right: Seated—Neill McLeod, Patsy McGuire. Standing—Carolyn Dalton, Sylvia Baty, Diana Davie, Nancy Harrill, Barbara Moore, Patsy Odum Wright, Margaret Humphrey, and Lee Dee Wieland.



Robert Humphrey and Suzanne Rodgers

We Salute . . .

... the Phi Beta Kappa initiates and charge you along with others engaged in scholarly pursuit to subscribe continually to the ideas expressed by another American scholar.

The object of a liberal training is not learning, but discipline and the enlightenment of the mind. The educated man is to be discovered by his point of view, by the temper of his mind, by his attitude towards life and his fair way of thinking. He can see, he can discriminate, he can combine ideas and perceive whither they lead; he has insight and comprehension. His mind is a practiced instrument of appreciation. He is more apt to contribute light than heat to a discussion, and will oftener than another show the power of uniting the elements of a difficult subject in a whole view; he has the knowledge of the world which no one can have who knows only his own generation or only his own task.

"What we should seek to impart in our colleges, therefore, is not so much learning itself as the spirit of learning. You can impart that to young men; and you can impart it to them in the three or four years at your disposal. It consists in the power to distinguish good reasoning from bad, in the power to digest and interpret evidence, in a habit of catholic observation and a preference for the non-partisan point of view, in an addition to clear and logical processes of thought and yet an instinctive desire to interpret rather than to stick in the letter of the reasoning, in a taste for knowledge and a deep respect for the integrity of the human mind. It is citizenship of the world of knowledge, but ownership of it."

Woodrow Wilson
The Spirit of Learning, 1909

CU Nights . . .

... your chance, gals. You can be hostess to all your brothers from State and Carolina. See you at CU.

Summer's Coming . . .

... and an array of profitable educational experiences present themselves to college students. For example, USNSA conducts a seven week's Student Relations Seminar at Harvard and the National Student Congress of work camps throughout the world. And tours, particularly those sponsored by NSA, are available for those interested in anything from travel to business, sports, music, and journalism.

With Interest . . .

... we await Dr. Ashley Montague's exposition on "The Natural Superiority of Women."

The Carolinian

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Mechanics Staff: headline writers, Sue Lanning, Wheeta White, proof-readers, Claire Hunt, Mary Westray. Typists, Jean Fletcher, Morguena Roope, Pat Hammond.



Other Halls of Ivy

New Haven, Conn.—(I.P.)—A thoroughly overhauled undergraduate calendar, which will eliminate the present "lame-duck" period between the end of the Christmas recess and the start of mid-year examinations, has been adopted by Yale University. The new calendar, to take effect with the beginning of the 1955-56 academic year next September, implements a recommendation made by the President's Committee on General Education, which was appointed and headed by President A. Whitney Griswold of Yale.

This is the second recommendation of the President's Committee, which submitted its report over a year ago, to be adopted by the University. Another recommendation, to integrate the academic functions of Freshman Year with those of Yale College, was put into effect this past September. The main recommendations of the President's Committee on General Education, calling for a major revision in the first two years of the undergraduate curriculum at Yale, is still under study by the faculty.

Under the new calendar, classes will start earlier in September than at present. The Thanksgiving recess will be eliminated, and term examinations will begin the day that the Christmas vacation ends. Students will receive a longer spring vacation than they do now. The changes in detail are: Classes will begin September 14 next fall. They began September 29 this year. Yale students will have a one-day Thanksgiving holiday next year. This year the Thanksgiving recess was four days long. Christmas vacation next year will extend from December 17 to January 5. First-term course examinations next year will start January 5 and will continue until January 14.

World Circus

By JOHANN CURRAN

I've been searching frantically for a subject this week, and was "handed" one this morning when Mr. Helmut Kuhn, instructor of Philosophy at the University of Munich, was a guest lecturer at my World Politics class. Quite naturally the subject dwelt with Germany, and I thought it might be interesting to see how post-war Germany looks to an "insider."

Although there is a current movement to outlaw the Communist Party in Western Germany, Mr. Kuhn was emphatic when he said that he thought the majority of West Germans were "immune from the dread of plotters against the state." Not one other mention of Communism was made during the lecture which seemed to me to support his statement.

The Problems

The main problems in Germany seem to be the division of a once-united world power and the question of rearmament. In discussing East Germany Mr. Kuhn referred to it as "the eastern part of my country" which seems to indicate that the Germans still identify themselves as one with only political differences in the eastern and western parts. It was further stated that although in the hands of the Russians, few East Germans would succumb to the Communist propaganda (here Mr. Kuhn admitted that information from and

concerning East Germany was almost impossible to obtain).

"Everything depends on the solution of the problem of rearmament," said Mr. Kuhn, and to back up this statement Mr. Kuhn suggested:

1. That with the passing of such a program by the German parliament Germany will be taking her first step since the end of the war without the "say" of other powers, and the passage of such a program would mean the re-establishing of Germany in the "concert of nations".
2. A German rearmament program would also mean the integration of Germany into NATO.

However, strong opposition to rearmament exists among some Germans who maintain:

1. That such a program would make the division of Germany final since East Germany would also build up an army (if they haven't already).
2. All communication between the two "countries" would be severed completely.
3. In the next war it would mean Germans fighting Germans (you will note here the resignation to another war).
4. WITH A STRONG WEST GERMAN ARMY AMERICA COULD BETTER AFFORD HER CRUSADE.

I gained the impression from this statement that some Germans think that if the U. S. is well prepared, she will not hesitate in being the aggressor in another war to defend her cause.

Crisis

The political life of West Germany is now approaching its crisis. Mr. Kuhn praised Adenauer for the "political miracle" he has wrought thus far, and I gained the impression that Western Germany is confident that their leader and his cabinet will find a successful solution to the rearmament problem that will be acceptable to the majority of Germans.

To sum it up it seems that the Germans are not too interested in being the "big cheese" among world powers. They appear to want to direct their efforts to their economic recovery, to seeing that Germany is one united country, and in making it a country respected by all nations.

Wittenberg Students Approve Marriages Among College Folks

When it comes to student marriages, foresight is more important than hindsight, a group of Wittenberg College students maintain. In other words, students who get married while still in college had better be prepared for certain contingencies—such as babies and tuition bills.

A class in "Marriage and Family Relations" recently discussed the problem and by a majority of six-to-one put its stamp of approval on student marriages, according to Dr. Karl Hertz, associate professor of sociology and instructor of the class.

Since World War II, student marriages have become quite common Dr. Hertz explained, but have created some problems for students, parents, and college officials. There are approximately 62 married students among Wittenberg's 1,023 member student body. Some of these are older students who were married before coming to college.

In the majority of cases, only one of the marriage partners attends school, usually the husband. However, there are some cases where this procedure is reversed and others where both husband and wife are attending classes.

Two problems which the Wittenberg students discussed were whether the student couple should have children. The couple should be prepared to meet the situation before they make up their minds to get married, the students agreed. The husband must be prepared to take care of the baby while the mother works—and mother must realize that hers will be more than just an eight-hour-a-day job.

Dr. Hertz says the student marriage pattern today indicates a willingness of young people to sacrifice and to change roles. The professor believes that college marriages in themselves have very

(Continued on Page Four)

O'LAG Garlic and Gumdrops

By NANCY POE FLEMING

There are other approaches to higher education than those present in the United States today.

The emphases in higher education in the United States is on the level of "education"; in Germany the emphases is on the "search for truth" and on "knowledge for the sake of knowledge". These were the comments made by the visiting instructor of Philosophy, Mr. Helmut Kuhn, who is from the University of Munich, to a class of Woman's College Political Science students.

Mr. Kuhn described the difference in the treatment of students by the universities and colleges here as compared to those of Germany. We are "a pampered group" in comparison to the German student of higher education; for in Germany you find "no deans to advise you" and also "no advisors". Here the underlying philosophy of the school is that each student is a "potential scholar" and as such you would be "expected to find your own way". Also, one does not find in the German university student the "lack of individual spontaneity" that is so prevalent in the American university student.

Could this difference in treatment and underlying philosophy be the reason for our lack of scholars here in the United States (or does some defender of the righteous Dean's List wish to have the audacity to claim our classrooms are filled with such creatures), where we, as women students are looked upon as "potential MOTHERS" rather than as "potential SCHOLARS"?

By SALLY POWELL

In promotion of C. U. Night . . . Next Saturday night W. C. will don her frilliest party-apron and play the role of the perfect hostess . . . or so we hope! The occasion? Company's coming from our brother institutions.

C. U. Day was originated for the purpose of drawing State, Carolina, and WC into a more integral, more consolidated whole through social activity. There's the football game at Carolina in the fall and the basketball game at State in the winter with all the trimmings (name-tags, receptions, dances, etc.) Then March blows in, and W. C. returns the courtesy by inviting the brothers over to an informal dance. That's Saturday night.

The C. U. Day celebrations at State and Carolina have almost become a freshman monopoly . . . simply because they're the only ones who have enough intestinal fortitude to go through it! Men aren't the only ones that can't understand women . . . if you think so, then find the solution to this one and clue me in! 'What makes girls gun-shy about going to any sort of celebration en masse'?

Maybe it's the cattle-show theory, the dread of passing in review before prospective escorts. Maybe it's the embarrassment of being seen without a date, especially by an old-flame or a friend from home. Or it might be a def-



Sally Powell

inite lack of self-confidence, being afraid that you won't attract a male eye immediately, and feeling incapable of having a good time without a date. Whatever the psychological bases might be, it's a sure fact that C. U. Days have begun to totter on the verge of being a flop, simply because the girls don't go!

But this time the situation's reversed. No bus ride, no strange territory, no huddled masses of unsure females. This time we're hostesses . . . and the role of a good hostess involves graciousness, hospitality, kindness, and a great deal of tact. That means each girl should go out of her way to treat our "company" as she would guests in her own home . . . which involves donning a smile and appearing in the parlor rather than feeling sorry for herself as she sits in her room swathed in misery, and this time it's legal, expected of you, and completely in character . . . you belong here and the boys are the visiting delegation.

Unless something is done . . . and soon . . . to improve the criterion of hospitality on the part of the students on this campus our "entertaining" days are going to screech to a halt. No stag in the country would waste his time attending a function where he wasn't cordially received and shown some true "Southern hospitality." And no gripes about the lack of facilities for meeting new interests are legitimate when you don't put out a little effort.

There's a difference between a lady and a woman. Let's be ladies Saturday night and exude some of that charm we've kept locked up for so long!

Sound and Fury

Editors note: The Carolinian wishes to apologize for the errors in the figures in the Dean's List story of last week. The reporter getting the number of majors in each department did not specify both juniors and seniors, and the writer of the story assumed that the figures given were the totals for both junior and senior majors.

Dear Editors:

This letter is about the article in regard to the Dean's list appearing in the issue of March 18. I do wish that our majors in elementary education and in primary education were as good students as the article indicates. But unfortunately the members of your staff who secured these data did not take into account 97 of our majors, mostly juniors I should guess. The inclusion of these students for whom the Dean's list ratio was 30 per cent would have made quite a difference.

Let me say also that I cannot join any group that is pained by the percentage of seniors who make the Dean's list. If a college does not exist to permit a student to work out a good adjustment, what is its purpose?

Sincerely,
Charles E. Prall, Dean

Dear Editors:

I should like to call to your attention an error in the March 16th edition of the Carolinian in an article appearing under the headline ONE OUT OF TWO MAKES DEAN'S LIST.

Included in this article was a breakdown of percentages of students on the Dean's List in each major. The Physical Education department was listed as having 81% of eligible students on the Dean's List. This is inaccurate. There are in residence at the beginning of the second semester, 41 eligible junior and senior physical education major students, 17 of whom are on the Dean's List. This is a percentage of 41 instead of 81 as stated in the CAROLINIAN.

It may be interesting to note that in the first semester of the junior year, a physical education major makes only 5 semester hours of the 15 semester hours of course work in her major field. The remaining 10 semester hours are taken in anatomy, health education, education, social studies and electives. A senior physical education major in this first semester takes only 6 semester hours in physical education, and 9 semester hours in advanced physiology, edu-

cation, social studies, or electives. The limited credit work in the major area often requires as many as eight clock hours weekly in attendance and class work for two semester hours of credit. We believe that our majors understand that this arrangement is necessary in order that they take liberal arts courses which are important to their professional maturity.

Faculty members of the Physical Education department consider that they have a serious responsibility in the maintenance of high academic standards, and in the encouragement of majors in the development of intellectual integrity, intellectual curiosity, and sound scholarship. These, among other competencies, are essential to good leadership in the professional area of physical education. WE ARE PROUD OF THE ACADEMIC RECORDS OF OUR MAJOR STUDENTS. We know that this achievement is attained by hard work, a sincerity of purpose, and an interest in and appreciation of the opportunities for individual growth on this campus.

If the Physical Education department should ever have 81% of eligible students on the Dean's List, we trust that it will be because our students evidence greater academic performance, rather than that we, their teachers, have lowered the academic standards of this department.

Very sincerely yours,
Ethel L. Marcus, Head

Dear Editors:

I should like to point out some errors in the article in the last Carolinian, March 18, a propos of the Dean's List. Your reporter listed only 9 French majors and stated that 9 were on the Dean's List. As a matter of fact, there are 18 Juniors and Seniors majoring in French. Of these 18 only 10, or 55%, are on the Dean's List. (To be sure, there are only 9 Senior French majors, but only 4 of these, or 44%, are on the Dean's List.)

Again, you reported that 5 of 8 Spanish majors were on the Dean's List. There are actually 14 Juniors and Seniors majoring in Spanish. Of that number 7, or 50%, are on the list. Five of our ten (10) Seniors, or 50%, are on the list and two of our four Juniors, or 50%, are on the list.

I should appreciate very much your making these corrections.
Sincerely yours,
Meta Helena Miller

Today's Young Homemaker Keys Decorating To Easy Rustic Living

By Jeanne Sulay

"Over hill, over dale,
From all areas we hail,
As our trailers go rolling along!

"Quonset huts, one-room flats—
Take a look and tip your hats
As we shout out our Homemakers
song!

"For it's work, work, work—
Not a duty do we shirk,
Although we sometimes do it
wrong—

"And where'er we go,
We'll be sure to know
How to fix up the place where
we belong!"

(With sincere apologies to the

NOVELIST

(Continued From Page One)
rell. The next year he published
three stories in THE SOUTHERN
REVIEW. Since his early publica-
tions, he has published three books
with Harcourt, Brace and Com-
pany.

A LONG FOURTH was published
while Mr. Taylor was a mem-
ber of the Woman's College cre-
ative writing department. This was
his first book and it was followed
by A WOMAN OF MEANS and
last year by THE WIDOWS OF
THORNTON. A new story of his
appeared early this month in the
NEW YORKER.

During the two day writing pro-
gram of the Festival of the Arts,
Mr. Taylor will discuss the stu-
dent stories on the writers panel,
have private conferences with
writing students, and read a story
of his.

Flannery O'Connor has a partic-
ular interest for Woman's College.
In 1947 while she was a student
at the State University of Iowa,
Miss O'Connor had one of her
early stories printed in the Arts
Forum edition of CORADDI. Like
Peter Taylor, Miss O'Connor's
major works have been short stories.

She took up her undergraduate
work at Georgia State College for
Women and later received her
MFA degree from the State Uni-
versity of Iowa. Her first book of
short stories was published by
Harcourt, Brace and Company in
1952. This book, WISE BLOOD
will be followed this spring with
another collection of short stories,
A GOOD MAN IS HARD TO FIND.

Miss O'Connor will stay on the
Woman's College campus during
the two day writing program. She
will be available for conferences
with students from Woman's Col-
lege and other schools, and she
will appear on the panel of writers.

Randall Jarrell, resident writer
and professor of English at Wom-
an's College, will be of particular
interest to the poets on this cam-
pus as well as from other cam-
puses. Mr. Jarrell, who like the
other two writers, will appear on
the panel and have conferences
with student writers. He will read
some of his poems during the two
day program.

A writer of both prose and poe-
try, Mr. Jarrell has taught at Sarah
Lawrence College and the Woman's
College. Like Peter Taylor, he
attended Vanderbilt University
and then followed John Crowe
Ransom to Kenyon where he
taught. Although Southern, Mr.
Jarrell's influence in his writing
has been World War II and Ameri-
can Colleges. His poetry reflect
both of these influences and his
latest novel, PICTURES FROM AN
INSTITUTION is the portrayal of
the American woman's College
situation.

Mr. Jarrell's publication are
many and varied. Besides numer-
ous publications in magazines, he
has published five books of poe-
try: BLOOD FOR A STRANGER,
LITTLE FRIEND, LITTLE
FRIEND, LOSSES, THE SEVEN-
LEAGUE CRUTCHES, and last
week his SELECTED POEMS was
published. He has also produced
two prose works. One is a book of
essays, POETRY AND THE AGE,
and the other is PICTURES FROM
AN INSTITUTION.

The committee that has made
plans for the Writing Festival of
the Arts is headed by Mr. Robert
Humphreys, faculty chairman, and
Suzanne Rodgers, student chair-
man.

Faculty members on the com-
mittee are Dr. Marc Friedlander,
Mr. Leonard Hurley, Miss Jane Sum-
merrill, Mr. Randall Jarrell, and
Mr. Robert Watson.

Debbie Marcus and Mary Wells
Edwards are the other student
members on the committee.

Field Artillery of the United States
Army!)

The words in this little ditty
could be those of many of today's
Young Marrieds—those whose hus-
bands are in the Army, in school,
or just starting out on their own.
Although quonset huts and trailers
do not tend to inspire many people
to feats of decorating greatness, it
is an obvious fact that they pre-
sent a challenge rarely surpassed!

In an earlier article on home
decorations, several aspects of con-
temporary decorating were discus-
sed. Although these suggestions
were intended primarily for apart-
ments and private homes, they are
also applicable, and very much so,
to those young couples whose
transient life necessitates a more
mobile abode. Informality, asym-
metry, and functionalism were said
to be the key-notes of modern
home decoration; rest assured that,
even though on a smaller scale, these
three standards can prove im-
mensely valuable to one living in
a trailer or a one-room flat! Probably
the most important of the three is
functionalism: with so little space
and so few modern conveniences,
young "trailer-blazers" are search-
ing for decor to suit their needs,
their finances, and their tastes. As
for the informality, need it be said
that a trailer is, in itself, the epitome
of casual living, and one need not
become concerned about purchasing
appliances in order to encourage the
effect in question. Asymmetry, in
such a situation, is either com-
pletely obvious or completely ab-
sent; the trailer's architectural
style greatly determines this qual-
ity!

Here again, the "Do-It-Yourself"
idea is dominating the scene, much
to the advantage of the new home-
makers. With a little ingenuity,
several scraps of material, some
easy-to-apply paint, and a few
"Dollar Day" sales, any type of
living quarters, no matter how des-
olate at first, can assume a person-
al, homey appearance. Even in the
most depressing and hopeless sur-
roundings, there are always chan-
nels through which satisfaction, or
the nearest thing to it, can be at-
tained.

Many of the wedding gifts which
brides receive will prove their use-
fulness when plunged in the midst
of a trailer park: coffee-makers,

PHI BETA KAPA

(Continued from Page One)
sociology; and Lynda Simmons,
history.

The 21 new members will be
initiated April 21. The evening's
banquet will be followed by the
annual Phi Beta Kappa address,
open to the public, delivered this
year by Helen W. Dodson, eminent
astronomer now doing research in
solar physics. Her topic will be
"The Sun—the earth's Near and
Disturbing Neighbor."

Phi Beta Kappa was founded in
1776 at the College of William
and Mary in Williamsburg, Vir-
ginia. Since then, election to the
society has been "a recognition of
intellectual capacities well em-
ployed, especially in the acquiring
of an education in the liberal arts
and sciences."

The distinguishing principles of
the Society, friendship, morality,
and learning, are represented on
the key by three stars in the upper
left corner. The initials of the
motto "Love of wisdom the guide
of life," form the name of Phi
Beta Kappa.

ST. MARY'S

Continued from Page One
integration for a liberal arts cur-
riculum. Research in Great Ideas
now in progress at the Institute
of Philosophical Research will be
utilized.

VICTORY THEATRE

WED. THRU SAT.

S. Hurok presents Verdi's

"AIDA"

In Color with
Lovely Sophie Lorens
and the Ballet Corps
of the Rome Opera

SUNDAY THRU TUES.

"Tonight's the Night"

(Comedy in the tradition of
"The Moon is Blue"

Starring David Niven, Yvonne
DeCarlo and Barry Fitzgerald

waffle irons, Revere-ware, "every-
day china", mimasters, vacuum
cleaners, linens, and the like. Many
of the more glamorous gifts would
be quite out of place in a trailer,
and Young Moderns usually realize
this. The more use that can be
squeezed out of the wedding gifts,
the better it will be for all con-
cerned.

There is another pitfall which
threatens many brides who are
anxious to begin accumulating
furnishings for their future homes:
either they buy good materials with
which to furnish the trailer but
which cannot be used later on, or
they begin purchasing the objects
they can use later and nearly
wear them out! If it is essential
that the bride buy furniture, here
are a few tips which might be
worth reading and heeding:

- 1) Do not buy expensive fur-
niture expressly for the trailer
(or the quonset hut or the bar-
racks!); of objects for the trailer
must be bought, choose the
inexpensive, unfinished pieces
and "Do-It-Yourself!"
- 2) Do not buy big pieces of fur-
niture for your future home for
use in the trailer if this possi-
bly can be avoided; buy only
those things which are es-
sential.
- 3) If the shopping list does in-
clude permanent furnishings,
be sure to choose those things
which can be utilized to the
greatest advantage in the pres-
ent situation, and which can
weather rough wear: wrought-
iron patio furniture; "easy"
chairs can be in the running
for a pine-paneled den of the
furniture.
- 4) If you cannot find any in-
expensive furniture for the trailer
and cannot decide on any
permanent furniture to be
used in both capacities, SAVE
THE MONEY and make out
with the material on hand;
you'll never regret it!

In other words, follow the guid-
ance of common sense, coupled
with the home decoration stand-
ards, and any one of you can pro-
duce a home in any sort of sur-
roundings!

As a final word: keep the place
cheery! A fellow in the Army or
in school can be helped immeas-
urably by the bright, happy-look-
ing place to which he returns after
a long, hard day! His newly-
acquired wife will welcome a cheer-
ful habitat, too, on these long,
rainy afternoons when hubby is
away. Just try to remember those
wedding vows—"... for better, for
worse; for richer, for poorer..."
—and whether this be better or
worse, richer or poorer, make your
trailer the BEST one for you and
that man of yours!

Travel and Study, Inc.

Sponsor Foreign Tour

What is the significance of the
recent change in the palace guard
in the Kremlin? What effect will
the recurrent French political in-
stability have on changing forces
in West Germany? Is Britain steal-
ing a march on this country in the
economic applications of Atomic
energy and what does this portend
in terms of influence on other
countries?

These and other vital questions
will be thrashed out with some
of Europe's leading statesmen,
government representatives, edi-
tors, foreign correspondents, staff
members of international organi-
zations, business men, labor lead-
ers and men and women in many
different walks of life by a group
of young journalists and students
of international affairs, economics
and political science, business man-
agement and engineering who will
be visiting Europe this summer
on one of the most exciting and
stimulating missions in years.

Foreign Assignment 1955—as
the project is aptly named—is
sponsored by Travel & Study, Inc.,
in New York City. The group,
which is to be recruited from all
over the continental United States
and is also open to students from
Canada and Hawaii, will leave
New York on June 29, for a nine
weeks' tour. After a few days in
Holland, members will spend two
weeks in Paris with background
lectures at the Institute of Political
Science and discussion visits
with leading Frenchmen in Gov-
ernment, Journalism, Industry and
officials at SHAPE, UNESCO and
the US economic and diplomatic
missions.

The program continues with at-
tendance at meetings of the spe-
cialized agencies of the United Na-
tions in Geneva, round table dis-
cussions at the International Press
Institute in Zurich, visits with gov-
ernment representatives in Bonn
and an analysis of Scandinavian
trade and social welfare policies
in Copenhagen, Oslo and Stock-
holm. In England there will be
meetings with representatives of
the major political parties, radio
and television authorities, the
weekly and daily press. Every-
where there will be opportunities
for informal discussions at parties,
receptions, picnics, theatres, con-
certs with local people, not only
to give a balanced perspective but
also to come to a closer mutual
understanding.

Further details may be obtained
from Travel & Study, Inc., 110
East 57th Street, New York City
22.

MillieMilkmoreCampaignsVigorously Proving Hog-Calling Leads to Leaders

By JOANN CAUSEY

This is the success story of Millie
Milkmore, a buom, wholesome,
backbone-of-America type girl. She
used to say she was from Podunk,
North Carolina, but after reading
Shakespeare (y'all know Shake-
speak?) she started giving her
home town as Podunk-on-PeeDee.
Yes, this is the story of Millie
Milkmore, a lass who left her
little country home on the Pee Dee
to rise to such heights that the
students of Woman's College be-
stowed upon her the greatest
honor they could give—Keeper of
the Key. Yes, Millie Milkmore's
story proves that Abraham Lin-
coln's success was not just a fluke.
It can happen to any hot-blooded
American kid—at Woman's Col-
lege. This, then is the chronicle
of Millie's amazing and touching
political success.

Millie was home-educated. Until
she went to high school. Her
father taught her to count with
corn cobs. However, after she
learned to count up to 100, the
house got crowded with cobs, so
her father switched her to counting
kernels. Her ma taught her to
read and write with a stick in the
sand.

One day when she was five, she
wrote a letter to her boy friend in
the dirt road that ran by the front
of her house. A neighbor unknow-
ingly drove his cows down the
road that afternoon, ruining the
message. When Millie saw what
had happened, she went to his
house and beat him to a bloody
pulp. Her father, on hearing about
his daughter's little prank, said,

"Millie, that weren't very neigh-
borly of ye."

Naturally, with such wonderful
parental guidance, Millie grew to
a serene and mature womanhood.
In high school, she proved to be
a natural leader. She could eat
more than any boy there, could
count backwards from a hundred
to one faster than anyone, and
they still talk about the way she
could skin a calf. So it was just
natural that she should be a leader
at Woman's College.

On her first day at college,
everyone commented on her all-
American beauty. Her long orange
hair fell in pigtales to the ground
and her 200 odd pounds were well-
stacked. Yes, even on first sight
you knew Millie would lead some-
thing. When it came time to elect
the freshman hog-caller, Millie got
her roommate to nominate her.
She didn't win, but SHE BECAME
KNOWN. She learned from this
election not to ride teachers around
on her shoulders. (She had thought
this would make the students think
she was buddy-buddy with the
teachers, but for some reason, the
teachers didn't seem to think it
was much fun.) She also learned
not to slap girls on the back. (She
had thought this would make a hit
with them; it did, but the wrong
kind—the infirmity was full of
girls with broken backs.) She
learned, too, not to show her af-
fection for her friends by putting
snakes in their beds.

The year ended and Millie had
not yet had an opportunity to
show her great leadership qualities.
That summer she did a lot of

thinking as she slopped the hogs.
She decided to try a more subtle
approach come Fall. She read in
a farm magazine that hogs come
better if you call them by name.
So, Millie sat down and learned
every girl's name in the Annual.
When school opened, she spoke to
everyone by name and gave her
Ipana smile.

In no time at all she was elected
for dorm milkmaid. This was a
proud moment indeed for Mr. and
Mrs. Milkmore. The Podunk Semi-
annual Newspaper had a full page
picture of her on the front page
with the rest of the issue devoted
to a poetic account of her election.
Her boy-friend, Jasper, sent her a
bushel of popcorn as a little token
of congratulations. Millie immedi-
ately had a dorm-popcorn party
with this. (Good public-relations.)

In the meantime Millie was being
as extra-curricular as possible so
that everyone would think she
was well-rounded in more than one
way. She joined some fifteen clubs
and was even elected a member of
the clean-up committee of the
Tight-rope Walkers club. At the
end of her Sophomore year, every-
one spoke of Millie as a good old
girl—Millie was Becoming Known.

That summer she communicated
even more with the hogs and de-
rived untold benefits from them.
In her junior year, she worked
even more at Making Herself
Known. In every class she would
make some comment or ask some
question to make people think.
One of her more thought-provok-
ing comments in history class was,

(Continued on Page Four)

College smokers know why
WINSTON
changed America's mind
about filter cigarettes!



WINSTON
TASTES GOOD!

LIKE A
CIGARETTE
SHOULD!

WINSTON brings flavor back
to filter smoking!

■ It didn't take long for word to get
around campus! Winston's got real flavor
—the full, rich, tobacco flavor you want.
No wonder so many college men and
women are getting together on Winston!

Along with finer flavor, Winston also
brings you a finer filter. The exclusive
Winston filter works so effectively, yet
lets the flavor come right through to
you. Easy-drawing—that's Winston!

Smoke **WINSTON** the easy-drawing filter cigarette!

Complete Selection leading home permanents Complete Selection

NEW self-timing TONI No Guesswork! No Test Curls! No Clock Watching! \$1.50 PLUS TAX

REGULAR Prom \$1.50 PLUS TAX

PROM Prom \$1.50 PLUS TAX

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CASUAL pin-curl permanent The easiest and fastest in the world! SET IT! WET IT! FORGET IT! \$1.50 PLUS TAX

BOBBI pin-curl permanent Specially made for softly feminine hairstyles Complete Kit \$1.50 PLUS TAX

SILVER CURL New Easy to give Permanent for gray or white hair. \$1.50 PLUS TAX

TONETTE TONI'S Permanent for Children 2 to 12 \$1.50 PLUS TAX

SPIN Curls Twice as easy, twice as fast. Complete set \$1.29

Franklin's Drug Store

Smith, Rodgers Review, Also Preview Arts Fest.

Perhaps you may not think the Art Studio at the TV Station a very appropriate place to interview a Home Economics or English Major, but Belle Smith and Suzanne Rodgers seemed very much at home there.

Belle, who is from Atlanta, Georgia, is majoring in Interior Decorating, while Suzanne, who is from Scotland Neck, North Carolina, is majoring in English. She is applying for a teaching job, but is also considering editorial work.

Belle is the chairman of the Fine Arts Committee of Elliott Hall, and was also appointed head of the student committee for the Festival of the Arts by Dean Taylor. We asked Belle why the arts program was no longer called the Arts Forum. "Well, since the programs formerly called the 'Arts Forum' are spread over a longer period of time, rather than one week, they are called the Festival of the Arts," answered Belle. "Oh yes," she added, "this is the twelfth annual year that Woman's College has witnessed this type of program."

As head of the student committees appointed by the faculty, it is Belle's job to act as secretary to the faculty committee, and also to be the coordinator between the faculty and student groups.

Suzanne and Belle were very eager to talk about the programs sponsored by the Festival of the Arts, and began with the Modern Series, which was held in February. "At that time, the campus was very privileged to have Lose Limon on campus."

"In conjunction with a district high school festival, the drama portion of the festival was held March 10, 11, and 12. Woman's College played host to eight high schools who presented one-act plays at Aycock Auditorium," they told us. At the same time, the high school students had the opportunity to observe our students in action as they put up the set, as they made up, and as they "struck" the set for the play, "The House of Bernada Alba."

USNSA ANNOUNCES

(Continued from Page One)

cluding room, board, tuition, and transportation.

The first part of the program, at the International Office of USNSA in Cambridge, Mass., consists of five weeks of seminars and lectures by leaders in the academic and student worlds, with special attention to policy and programming problems currently facing the U. S. National Student Association in its relations with other student organizations in other countries, and with international student movements. Speakers at past Seminars have included prominent professors from Harvard, Yale, Princeton, and Howard Universities, and leaders from the world of labor, youth and the daily and periodical press.

Students will use the facilities of the Harvard University Summer School for all living accommodations and do research in the Harvard Libraries and in the files of the USNSA International Commission.

The last two weeks of the program will be spent at the Eighth National Student Congress of USNSA, to be held August 21-31 at the University of Minnesota. Participants will meet over fifty representatives of foreign student organizations and eight hundred American student delegates at the Congress.

Application forms and posters announcing the program have been sent to deans, student government presidents, and the chairmen of the government departments at member colleges. Applicants should be able to demonstrate interest in international relations and in student activities, as well as personal qualifications which will make them good representatives of American students at international student meetings. Previous experience in USNSA is not necessary but knowledge of one particular geographical area or of one or more foreign languages will weigh in the applicant's favor.

Deadline for applications and supporting materials is May 1, 1955. The selection committee, headed by Kenneth Holland, president of the Institute of International Education, will announce its decisions on May 20, 1955.

March 17 and 18, the music sequence of the festival was held. Contemporary student compositions were presented in a concert. Roger Sessions, was the main attraction of the program. Also a concert of contemporary chamber music was given with Robert Help as guest pianist.

The writing sequence began Saturday, March 19, when Robert Frost, three-time recipient of the Pulitzer Prize, gave a reading of some of his poems in the Elliott Hall Ballroom. "The writing portion of the festival is mainly concerned with the writing of students all over the United States," said Suzanne, who is the chairwoman of the committee in charge of this program. She went on to say, "The different colleges are sent invitations to submit poetry and prose to be discussed at the festival by visiting writers. About one hundred and fifteen manuscripts were submitted, and the Student-Faculty Committee selected the best of those to be printed in the Corradi, which will come out at that time. Students from W. C. and the other schools will have the opportunity to have individual conferences with the members of the writing panel, which includes Randall Jarrell, Robie Macaulay, Flannery O'Connor, and Peter Taylor.

Asked to comment upon this program, Suzanne volunteered, "When other students with new ideas can visit our campus, there necessarily takes place some exchange of ideas which is valuable to both. This is particularly good for W. C. students at this time, as well as Woman's College writers."

No Festival of Arts would be complete without an art program. (Continued on Page Six)

Wheaton Newspaper Comments On Drop Of Bibler Cartoons

WHEATON, Ill.—The Wheaton Record, weekly publication of Wheaton College, will print no more of Dick Bibler's widely syndicated "Little Man on Campus" or "Prof. Snarf" cartoons. The college administration has forbidden their publication in the college newspaper, claiming the cartoons to be "largely in poor taste," and "generally unwholesome" in philosophy.

In an editorial headed "Here We Go Again," the Record commented: "We appreciate the opportunities we have had for discussing this matter, especially since we recognize and acknowledge the authority behind this action and realize there is no obligation on their part to defend such moves."

"According to the administration: '1. These cartoons are crudely drawn. It was felt that Wheaton students, art students in particular, could draw much better. '2. These cartoons are largely in poor taste. '3. The philosophy behind these cartoons is generally unwholesome. '4. These cartoons do not reflect the atmosphere of the campus."

"We pointed out that, crudely drawn or not, many Record readers found them entertaining, and missed them when they did not appear; that local talent costs more than 10 times as much in engraving costs; and that other well-known Christian schools use syndicated cartoons (Houghton college, Northwestern schools, etc.). "But most important, we pointed out that although we also prefer to use student talent, and would like to run student cartoons in conjunction with or in place of commercial ones, we believe that this at least is one area in which students should decide."

"The administration was also constructive, not merely negative in outlook. They produced ideas and sources for student cartoons, suggested holding cartoon contests (under consideration), and in every way cooperated in looking for student talent. "This, however, in no way mitigated the blunt fact that now in this area of publication college students are considered incapable of deciding, selecting, thinking."

"We are more disappointed than resentful at this administrative action. We are still trying."

Today's Music Forms Exciting Moment In History Sessions

Roger Sessions, composer and author, in his lecture Thursday night that comprised part of the Music Festival of the Arts, said that he believed the music of today form a "great moment of excitement in musical history." Only two other periods are comparable to it: the early Middle Ages when musicians first began putting two notes together; and the sixteenth century when tonality, the system of organizing music in keys, was discovered.

Alive to the fact that many people find modern music "depressing," Mr. Sessions read several now amusing reviews written by the contemporaries of some of the world's most famous composers. Chopin was called an "artistic nonentity," a dealer in "excruciating cacophony." Tchaikovsky's First Piano Concerto, according to the critics was "broken . . . incoherent, caring nothing for rules and forms." The entrance of the piano was only to give the pianist something to do. "Rigoletto" in 1853 was called Verdi's weakest work, lacking melody, and was thought to have very little chance of remaining in the repertory. Nor were Beethoven, Bizet, Debussy, Schubert and Strauss exempt from the whip of the music critics of their time.

The musical world today is going through "a very critical transitional period." All types of new possibilities are being discovered. Under serious questioning is the field of music fundamentals, and particularly notable in this light is the composer, Arnold Schoenberg.

Since the end of World War I, there has been an increasingly apparent crisis in the musical world that has produced two reactions: one group of composers, called neo-classicists, is trying to establish contact with the past; the second group, the atonalists, having found the "sense of a shackle," is going ahead and facing the musical problem in their own terms.

In the United States itself is another type of change going on, stated Sessions. To illustrate this, he recalled an instance in his own life. When, in 1910, he announced his decision to become a composer, strenuous attempts were made to dissuade him because "America had never produced composers and never would, for evidently a composer needed the background of centuries," and so his ambition was a futile one. All music at that time was "on imported goods," but today, America plays music that had been produced on her own soil, a situation without precedence.

The musical public of our time is much larger than ever before, Mr. Sessions observed. Eighteenth century music, written for the "glory of God" or a local potentate, had no public at all except a chosen few. With the overthrow of the old regime in the nineteenth century, the public started to grow and the elite gradually began to disappear. And the twentieth century inventions of the phonograph and radio have enlarged the public to its present comparatively spectacular size.

Mr. Sessions then reviewed the various stages through which the musical system has been changed. Using a piano to illustrate his points, he discussed the chromatic impulse, transposition, modulation, and the beginning of major and minor keys.

Wake Forest Revises Hon. Council System

(Reprint from Greensboro Daily News)

A revised constitution, establishing separate honor councils for men and women students, has been approved by the Wake Forest College student body.

Under the new set-up the present Student Council, which had both men and women members, will be abolished. The change was suggested after questions arose concerning jurisdiction of various cases concerning students.

Before the election there had been the Student Council with its male and female members and a separate organization of co-eds which felt it had priority in cases involving females. The council handled cases involving males.

Reed and Barton Offers \$500 Cash Scholarship

Reed and Barton Silver Company is sponsoring a contest for the month of March offering a \$500 cash scholarship prize and two \$250 second prizes.

Candidates select one Reed and Barton silver pattern and state in 25 words or less why this particular pattern is most suitable for them and the way they want to live.

Carolyn Rawls in Cotton and Joyce Crews in Winfield have the application blanks for the contest.

Private Donors Give Opportunities For Spanish Fellowships

Five fellowships for study in Spain are available to American graduate students for the 1955-56 academic year, it was announced by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

The awards, given by a private donor, are administered by the Institute. Closing date for application is May 1, 1955. The fellowships provide tuition, maintenance, travel and incidentals.

Candidates must be United States citizens under 30 years of age. Other eligibility requirements are:

- (1) A bachelor's degree by the time of departure;
- (2) Demonstrated academic ability and capacity for independent study or research;
- (3) A plan for advanced study at a Spanish University or for research;
- (4) A good knowledge of Spanish;
- (5) Good moral character, personality and adaptability;
- (6) Good health; and
- (7) Ability to provide for any dependents.

Applications may be obtained from the U. S. Student Department of the Institute of International Education.

MILLIE MILKMORE

(Continued from Page Three)

"Dr. Smith, aren't wars cruel?" When she said this, everyone knew immediately that she was a sensitive and perceptive person. Millie went to a different church every Sunday. This way she could get the church vote. She worked in the dining hall. This way she could get the vote of the labor party. You see, Millie had made up her mind to run for the highest office on campus—Keeper of the Key.

When they announced that this year students would nominate themselves for offices, Millie set a new world's record in running the distance from her dorm to Elliott Hall to get her name in the box. She went up town and had her picture made as all good little candidates do, and paid extra to have 15 poses made. That way one was sure to be good. Millie set to work during the two weeks before elections and campaigned as never before. She became leader of a Girl Scout troupe. She made speeches at every possible place. She even made them in the shower rooms at night when she was sure a lot of girls would be bathing. She had her picture flashed across the screen at the Victory every ten minutes during the main feature. She hung posters from the TV tower, from Charles Melver's statue, from the diving board in the swimming pool, and in all the Johns.

Her campaign speech in Aycock was a masterpiece. She said she realized the terrible responsibility of keeping the keys to Melver, but she would try to live up to it if elected. She was elected because of her many fine qualities and because her opponent wanted to make a lot of silly reforms and who wants reforms?

Millie's pa meditatively picked his teeth on hearing of his daughter's success and drawled, "I knowed that kid was a leader from the minute I heard her call hogs." Millie herself smiled modestly on learning of her election and walked off down the street whistling, "I can do anything better than you can."

Mass Communication Enlarges Audiences For Arts: Sessions

Roger Sessions, contemporary American composer, lectured on the topic, "The Artist and the Public" on Friday, March 17, in the recital hall of the Music Building. This lecture was a continuation of the Music Festival of the Arts.

Mr. Sessions' opening remarks dealt with the sudden transformation of the public. Due to mass communication through radio, recordings, and concert organizations, there are larger audiences for the arts than ever before. In order to create this public, there had to be a business organization to encourage the public to consume what it can bring to them. The business man has to watch the possibilities of selling and the channels through which his goods, the arts, may be sold. These channels include opera houses, established orchestras, and concert organizations, as well as radio and recordings. All of these have greatly encouraged the growth of the listening, reading, and museum-going public.

"One reason for the timeliness of the topic," said Mr. Sessions, "is the state of fermentation all of the arts are in." The arts are being either influenced or led by revolutionary figures such as James Joyce and Thomas Mann, Cezanne and Picasso, Schoenberg and Stravinsky, Martha Graham and Mary Wigman, and Frank Lloyd Wright.

"A time lag," continued Sessions, "has always existed between the creation of a work of art and its acceptance or absorption. At the beginning of the century, even Beethoven's late works were highly controversial." Sessions contends if a work of art is valid, it will eventually be accepted, although it may require a number of years, and the artist must accept this fact.

Sessions continued his lecture with a comparison between the contemporary artist and the artist of former years. In the nineteenth century, it was considered a compliment to say that an artist created for himself. Now it is considered irresponsible, antisocial, and unrealistic for an artist not to recognize his public. Commercial ideology and perhaps totalitarianism has forced the artist to identify himself with the world around him and to conform to the times.

"The great composers have in every case left an indelible mark on music as a whole," said Sessions, "immediately, as did Wagner, or more slowly and subtly as did Bach." The artists of the Baroque period wrote as a matter of course in the manner of their times. They did not write for a large audience or for eternity, but in praise of God. Sessions says of his own composition that he is pleased with what excites and convinces him, and that this usually coincides with what will excite and convince others. The artist of today does not write for his amusement, however, but for the glory of the human spirit and from a love for life. Essentially, he writes for anyone who will listen.

In answer to the question, "What constitutes a good public?" Sessions said that he who contributes most to art in the way of open-mindedness and response receives the most from art. An effort from the listener is essential for any genuine artistic experience. Some people make the mistake of becoming critics too soon, rather than through the gradual process of maturation. "This is one of the greatest dangers the public faces," said Sessions in concluding. "It can kill the development of both art and the public. It destroys the freedom of the artist, who must do his best with the materials best suited to him."

WITTENBERG

(Continued from Page Two)

little to do with breakup of marriages. Echoing the words of the students, the Rev. Ralph M. Krueger, college pastor, said "There must be a consciousness of the responsibilities that marriage will bring. Marriages can never be taken lightly. If a student gets married, he or she may lose some of the normal experiences of college life, particularly in the areas of social and extra-curricular life."

1939: Campus Life Swings Around YWCA Activities

BY JOAN SPRINKLE

The year is 1939; the YWCA on campus has published a neat little pamphlet describing the year's activities—and they did mean activities!

For in 1939, the YWCA was far more than what it is today as a popular campus organization. Then, its was similar to today's SGA, and was the focal point of student life.

There were four freshmen "Y" clubs, which met weekly; each club had its own officers and upperclassmen and faculty advisers.

The Sophomore club had as its project the raising of money for the Far Eastern Students' Service Fund. The pamphlet did not say, but we can suppose that the Junior and Senior clubs were also active.

Each Friday a meeting was held to study a social problem. There were Sunday afternoon discussion groups, and Sunday night vespers.

There were 25 girls from the "Y" working as student assistants in Girl Reserve Clubs. Others worked with the Girl Scouts in Greensboro.

Christmas was a busy time for the "Y" that year. Among other activities, they held four parties for underprivileged Negro children in the Greensboro area.

In the spring, picnics were held on the Athletic Field, and a drive was launched for new members.

These activities would be expected of an active "Y"; there were others of a more social nature. A deputation came from State and "the guests presented a program, after which supper, games and dancing were fun for everyone."

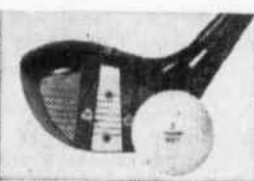
There was a party for the faculty, exam teas, and open house for dates on Sunday night.

All this in one school year! A most interesting YWCA publication reposes in the library files. It is of uncertain date, and is titled "Blue Back Primer for Bright Budding Beginners". This work includes the "Y" song, W. C.'s school song, and "The Old North State". It was undoubtedly published for freshmen—the last two pages were instructions as to how the proper W. C. girl behaves. The W. C. girl, a small angelic blob, bounds around the edge of the pages, and she "Always wears her little hat to town," and "Always wears white to Founder's Day."

Times have changed, and other groups have taken over many of these activities, but the "Y" will always have a place on our campus.

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SPALDING SETS THE PACE IN SPORTS

Tap Club To Present "Toast of Town"

Winter Dessert Ends Basketball Tourney

The big attractions of the Winter Seasonal Dessert were the final major and non-major basketball games of the 1955 season. In the non-major play-offs GRAY defeated SOUTH SPENCER 28-26. South Spencer had a small 5-point lead in the opening minutes of the game, but soon lost out as Gray pulled ahead and retained the lead until the end. Players of these two fine teams were: SOUTH SPENCER: Cofer, Mann, Dixon, Oliver, Walker, Sanders, Turlington, Sheets, Sugg, Adams and Russell. GRAY: Cobb, Davis, Thompson, Mecca, A. Folk, Young, Larson, Harris, Newton and Dufty.

In the last game of the evening the Junior Physical Education majors topped the Seniors by 11 points, 36 to 25. Although the Juniors lead by only 1 point at half time they were able to push far ahead in the closing quarter. The Senior Majors playing their final game were: Betty Campbell, Peggy Thomas, Jean Craig, Nancy Starling, Tommy Fox, Carol Giroud, Ellen Strawbridge, and Amelia Kirby. The winning Juniors were: Bev Dorman, Belmar Gunderson, Sylvia Wyrick, Alice Bull, Mary Elting, Marion Prescott, Nancy Reynolds, Jan Hartman, and Judy Ellison. The Juniors and Seniors were finalists in the Major A Tournament.

Gray Hall was coached by Jinny Lind. South Spencer was under the leadership of Carolyn Walke. Ice cream was served to the spectators between the two games. The attendance was very good for a seasonal dessert.



Ridgeway Speaks At UNC March 28

(Reprint from Greensboro Daily News)

Joel Fleishman of Fayetteville, chairman of the Carolina Forum at the University of North Carolina, announced today that Gen. Matthew B. Ridgeway will fill a delayed speaking engagement here Monday, March 28.

The general was expected here Feb. 24, but his address was canceled due to weather conditions.

Fleishman said today that the schedule for Ridgeway's visit would follow that planned earlier, with a private banquet to be held at 6:30 p. m. in the Carolina Inn prior to his address in Hill Hall, and a public reception in Graham Memorial Main Lounge following his talk.

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Victor McLaglen

TAP RECITAL



MARCH 29th

R. A. Tennis Completes Plans For Tournament

Spring has sprung, and with it comes the tennis bug. The courts have been busy every day of the week until darkness forces everyone back to the books. It looks like W. C. has quite a few girls who should be very interested in a TENNIS TOURNAMENT. Well, that is just what is coming up on the R. A. spring schedule. There will be a singles and doubles single elimination tournament. This is a good chance for the experienced players to get some good competition in preparation for summer tournaments. For those who have just been exposed to the game it is a wonderful opportunity to practice new strokes and learn even more about the game. You will be matched against someone equal in skill, and there will be tennis coaches to call the matches. A match consists of 2 out of 3 sets.

For those interested in learning to play tennis or improving their skills game, there will be tennis lessons every Monday and Wednesday beginning March 21st at 5:00 for beginners, intermediates, and advanced players. Courts are reserved for these lessons, and coaches will be available. Please sign up on the dormitory bulletin board tennis sheet or just come on out. The only requirements are tennis shoes, a racquet, and some tennis balls. We guarantee satisfaction!!!

will visit here March 24.

On the 28, and 29 American National Red Cross of Atlanta Georgia will be represented.

Representatives from General Electric Company of New York for all company plants and schools officials from Princess Anne County and Virginia Beach will have interviews.

Placement Office Sets Mar. Interview Dates

Classical Club Holds Tryouts For Prod.

The Classical Club will hold tryouts for their next production, Agamemnon, Thursday from 5 to 6 o'clock, and Friday from 4 to 6 p. m. in Elliott Hall Ballroom.

There are four girls' parts in the play, and room for 30 girls in the chorus, announces Millie Messick, president of the Classical Club.

The production will be given on the steps of the library May 15.

L. Hall Exhibits Paintings In Winston-Salem, Apr. 6

Lee Hall, art student at Woman's College, will exhibit paintings, pen and ink drawings, in the gallery and studios of Salem College, Winston-Salem, N. C. her exhibit opens on April 6.

From March 17, till the end of the month the Placement Office has scheduled interviews with school representatives, Airlines representatives, and company representatives.

March 17, there will be interviews with the superintendent of Reidsville City School.

The Celanese Corporation of America from Rock Hill, South Carolina will be represented in the Placement Office on the 18. Looking for stewardesses the Eastern Airlines will be here March 21.

Of interest to one-year and four-year secretarial majors will be the interview with the Personnel Assistant of the university of North Carolina on March 22.

Offering careers in the field of retailing, Thalheimer's of Richmond

Music and Rhythm Set Scene for Tap Recital

"Toast of the Town," will be presented Tuesday, March 29, at 7:30 in Coleman Gymnasium by the Tap Club and the Recreation Association.

Among the numbers to be presented are "Latin Beat," a variation of South American dances in tap, "Dainty Flirts," a light, soft-shoe number, and "Blue Tango," a trio number.



Dancing in this program will be Ann Black, Nancy Brown, Layne Hedrick, Barbara Kennerly, Elizabeth Torrence, Daphne Parker, Margaret Dail, Barbara Lowder.

Coraddis' Available

There are extra editions of the Festival issue of the CORADDI available in the CORADDI office, third floor Elliott Hall.

Suzanne Rodgers, student chairman of the Writing session, urges all students to read the magazine before attending the discussion of this issue to be held during the Writing Festival.

R. A. Presents Weekly Schedule Of Activities

Thursday, March 24th
Bowling—5:00
Swimming—5:00
Dolphin-Seal—7:00
Modern Dance—7:00

Saturday, March 26th
Bowling—3:00-5:00
Skating—3:00-5:00
Games Room—3:00-5:00

Sunday, March 27th
Swimming—8:00-9:00
Game Room—8:00-9:00

Monday, March 28th
Golf Club—5:00
Life Saving—5:00
Tennis Instruction—5:00
Bowling Tournament Begins.

Tuesday, March 29th
Softball—5:00
Bowling—5:00
Swimming—5:00
Tap Club Recital—7:30

Wednesday, March 30th
Tennis—5:00
Life Saving—5:00
Square Dance Club—7:00
Hobby Shop—7:00

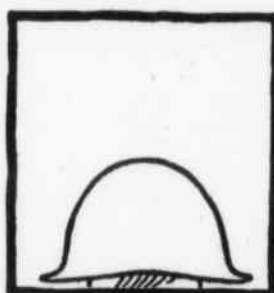
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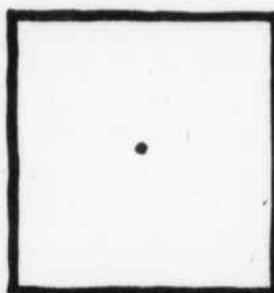
WEST MARKET EXTENSION

Boar & Castle

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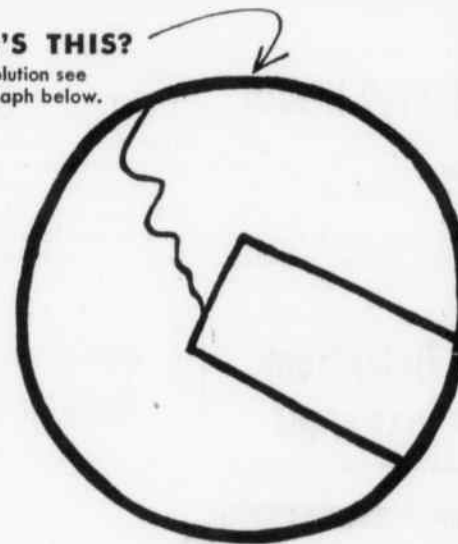
NAPOLION LOOKING AT SELF IN HIGH MIRROR
Willem Maurits Lange, III
Syracuse University



END VIEW OF THOUSAND MILES OF VERY STRAIGHT WIRE
Oswaldo Bucchetta
Southern Illinois University

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DROODLES, Copyright 1953 by Roger Price

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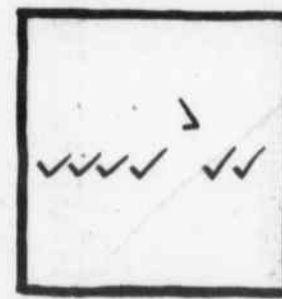
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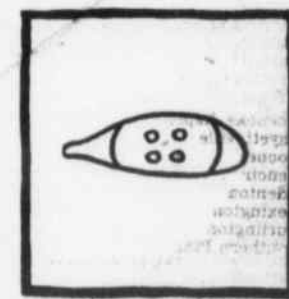
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Robert Frost Pays WC Quick But Lasting Visit

BY MARY ANN BAUM

With a warm, endearing manner and assurance that "the bomb is not going to be thrown", Mr. Robert Lee Frost, gentleman from New England and dean of American poets, spent a rather quick and busy weekend on the Woman's College campus.

Mr. Frost, who, by the way, was born in San Francisco, lived most of his life in New England and was named after the Southern general, will be eighty-one this Saturday. But those who went to his lecture on the Saturday before his birthday will remember the readings and comments of the spry octogenarian as a milestone in their own lives.

But at his lecture on Saturday night and at an informal tea for those interested in contemporary writing that afternoon, Mr. Frost spiced his words with humor and advice. Poetry should have both sound and sense, he told his listeners, and confessed that he cannot write anything that doesn't have matter. Although to date he has only written two lines in free verse, he confided that he intends to write his autobiography in this form. He plans to begin this story of his life about ten years from now.

He described bad rhyming poetry as follows: the first line is very good, but the next line is makeshift, in order for the rhyme to come out properly at the end; then the third line is very good, and the fourth line is very bad, and

so on, through the poem. He illustrated this point by reading his humorous poem, "Departmental", which did not follow the above description at all.

When asked who his favorite poet was, he replied, "Ask Mr. Jarrell. If he says I am, then I'll say he is."

Mr. Frost's visit was as short as this glimpse of him. It is best described by his own poem, "Happiness Makes Up in Height for What it Lacks in Length." He spread a great deal of happiness for all who came in contact with him while he was here, but we wish he could have been here longer.

Wyoming U. Plans For No Future Big Bands

There will be no future big name bands on the campus of the University of Wyoming, unless the Associated Students can get some other campus organization to underwrite at least half the cost. The Dave Brubeck jazz concert, which was requested by the students, lost \$500 because so few people attended, Richard Brown, student body president, stated recently.

"The students on this campus are not taking advantage of all the cultural aspects offered them here at the University," Brown continued, "and they don't know what they're missing." The Brubeck concert, jazz with a longhair view, was to be a signpost to decide whether future events of the type would be held.

MRS. JESTER

Continued from Page One

boro, was manager of the college book store and post office for 13 years prior to being elected president of the alumnae association in 1947.

She resigned the presidency, however, to become secretary of the association.

A graduate of the 1931 class at WC, Mrs. Jester also has been editor of the Alumnae News and has worked with the 27,000 former students of the college in 70 local groups of the association in North Carolina and in centers in other states.

SENIOR HEARN

Continued From Page One

is playing with the orchestra on April 19 in the Student Orchestra Concert.

The district contest will be held March 26 at Wesleyan College in Macon, Georgia. The winner of

Policy Committee Stresses Goals of Student Exchange

Student exchange is no "psychological wonder drug" for world problems, no sure-fire weapon against the spread of Communism.

But exchange of persons programs do advance knowledge. They are a positive long-range factor in better relations between the United States and other countries.

This view is presented in *The Goals of Student Exchange*, an analysis of goals of programs for foreign students, published today by the Committee on Educational Interchange Policy, 1 East 67th Street, New York City.

The 15-page booklet attempts to identify and analyze the goals and purposes of the various agencies in the United States which sponsor foreign students coming to this country, and of the foreign students themselves. It assesses the aims of American-supported exchange programs for foreign students and discusses the reasonableness of these aims.

According to the Committee report, "Future support for interchange of scholars will depend upon honest evaluation of the results of such programs. The exchange movement will ultimately be endangered by setting for it unrealistic or impossible goals."

The Committee on Educational Interchange Policy, which authored the text, was established by the Institute of International Education in 1954 as an independent policy committee. Its purpose is to examine selected problems in the field of educational interchange and to formulate overall policies in those areas where impartial guidance seems to be needed.

The Goals of Student Exchange is the first paper published by the Committee, whose members are: Carroll Binder, Editorial Editor, Minneapolis Tribune; Karl Deutsch, Professor of History and change movement will ultimately Political Science, Massachusetts Institute of Technology; Cora DuBois, Professor of Anthropology, Harvard and Radcliffe; Samuel A. Goudsmit, Chairman, Physics Department, Brookhaven National Laboratory; Franklin D. Murphy, Chancellor, University of Kansas; Allan Nevins, Professor of History,

this contest receives \$500 and a chance to appear with a symphony orchestra.

Sarah will be presented in a recital in May, and after graduation, she plans to attend graduate school at Indiana State University and work on her Master's degree in piano with composition on the side.

Her composition "Sonatina for Flute and Piano" was performed on the Arts Forum Student program by lecturer-composer Roger Sessions.

Weather Spoon Gallery Auction Opens Mar. 31

The annual Weather Spoon Gallery Auction will be held in Weather Spoon Gallery, McIver Building March 31 at 8 p. m. to obtain funds to add to the collection of paintings, sculpture, and textiles. If you've always wanted an antique pewter platter, an original drawing, a radio in a monster-sized champagne bottle, or almost any kind of art object, this is your chance to get it, announces the committee. All pieces to be auctioned are donated by interested persons from all parts of North Carolina. The committee welcomes student donations.

Proceeds from this sale go toward the purchase of an original painting or piece of sculpture. Funds from last year's auction bought the paintings by William De Kooning and Earl Kerkham now in the Weather Spoon Collection. In addition, almost fifty per cent of the funds for purchase awards for the International Textile Exhibition were contributed by the Gallery Association. Since September 1954, museums and universities in California, Colorado, Virginia, Ohio, and Alabama have asked to borrow paintings, sculpture or fabrics from the collection for exhibition. Within the state loans have been made to groups in Raleigh, Durham, Asheville, and other cities.

Members of the committee planning the auction are Mrs. Marc Friedlaender, chairman, Mrs. James Shelley, and Mrs. Rachel Graves. Auctioneers will be Dr. Richard Bardolph and Mr. Virgil Lane.

Weimar Jones Speaks To Cary Staff, Mar. 24

Weimar Jones, past president of the North Carolina Press Association will speak to the CAROLINIAN staff Thursday night at 7:30 in the East Lounge of Elliott Hall. Anyone interested is invited to attend.

Dissonance and Excitement Mark Contemporary Music

Frankly, I think that only a music theorist could criticize a concert of contemporary chamber music such as the one held at the Recital Hall of the Music Building last Saturday night. And I think that even the music teachers and majors would have trouble recognizing mistakes, poor performance, or faltering composition. To laymen, like most of us, much of it sounds like a performance of mastered dissonant errors recorded on paper and called a musical composition.

Roger Sessions tried for hours, believe me, hours, at his Friday night lecture to prepare us for this program of contemporary music, first telling us how the works of Chopin, Tchaikovsky and even Beethoven shocked and hurt the ears of their public. In other words, girls, try to struggle through it; if you listen long enough and hard enough, after awhile, the new dissonance will surely grow on you (or drive you insane—the effect on most reactionaries).

So I went, prepared to struggle, and I did struggle through the first number of the concert, perhaps because it was the first, and perhaps because the audience was a little too uneasy and frustrated by the realization that it didn't quite know what was "coming off."

The first selection, a sonata by Stravinsky, was not for one, but for two pianos. Stravinsky to start with, and then we were confronted with two (someone tried to convince me nervous, but I couldn't tell) pianists, Claire H. Atkinson and Frances McBane, who did a magnificent job of keeping up with each other and Stravinsky. The second movement of this "Sonata for Two Pianos" was rather impressive and parts of it, I am sure, appealed to many of the doubtful listeners.

Robert Darnell's "Elegy", composed in 1946, was beautiful. Elizabeth Cowling played the violin, cello, and Inga B. Morgan was the

pianist. The deep beauty of the melody that flowed from the strings of the violoncello created a mood of sadness. The audience gave much, and I believe, earnest applause to the composition as well as to the performers.

The next selection, also by Mr. Darnell, was "Suite for Woodwinds". The mixture of oboe, clarinet, and bassoon at first made me revert to my "struggling" feeling, but by the time the Fugue "blew around", I was quite fascinated. This work, so different from the previous one, amused and pleased me and the audience as a whole.

Mr. Weisgarber's "Sonata for Violin and Piano" was truly a revolution. During the performance, I took notes in the margin of my program, and later I discovered that the only notation written by this sonata was, "If this is modern music, then I love it." I am certain that Mr. Leonard Samuels' sensitive and vivid interpretation on the violin had a great deal to do with the effect the sonata had on me. Mr. Darnell's mastery of the keys intensified the emotion of the powerful and heavy chords.

Almost everyone returned after the short intermission to hear the music of Dean Marquis and Roger Sessions. The first performance of Marquis' "Sonata for Violin and Piano" was applauded enthusiastically by the audience. The second movement was rich in melody. Elizabeth Cowling again played the violoncello, this time with more grace and feeling.

The brilliant pupil in composition of Roger Sessions, the pianist, Robert Helps, played the two Sessions selection, "From My Diary", and "Sonata No. 2". The first of the two was, I thought, the most interesting and impressive.

Mr. Helps played the familiar and forceful last movement of "From My Diary" more beautifully than I had ever heard it played before.

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Wilmington	4.75	8.55
Rocky Mount	3.74	6.15
High Point	.40	.75
Wilson	3.20	5.80
Roanoke Rapids	4.10	7.40
Fayetteville	2.70	4.45
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