

# The Carolinian

Woman's College—"Distinguished for Its Democracy"

VOLUME XXXIV

Z531 WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., MARCH 13, 1953

NUMBER 20

## Tuesday Ushers in 10th Annual Arts Forum

### Ford Foundation Makes WC Self-Study Possible

Woman's College is embarking immediately on an accelerated program of self-study that is expected to throw new light on the educational needs of its students, it was announced today by Chancellor Edward K. Graham.

The concentrated and intensive study is being made possible by a grant of \$12,500 by the Fund for the Advancement of Education, established by the Ford Foundation.

The Fund, which has appropriated a total of \$300,000 to be used by American Colleges for self-studies during the 1953 calendar year, has provided \$26,000 to the Consolidated University of North Carolina, from which the grant to Woman's College has been allocated.

This preliminary program of self-study has attracted national attention and its importance has been recognized by previous grants by the Carnegie Corporation and the Ford Foundation, permitting educational consultants to come to the campus and also enabling five members of the faculty to study for a year at institutions where significant educational experiment is carried on.

Chancellor Graham today outlined plans for the utilization of the new grant during the remainder of the year. To conduct this study the chancellor has assigned full time or part-time, two members of the faculty, Dr. Lyda Gordon Shivers and Dr. Marc Friedlaender; and Miss Frances Wolfe, administrative assistant to the chancellor. The whole program of academic study is under the general direction of Miss Mereb Mossman, dean of instruction.

According to the Woman's College chancellor, the study this year will embrace a four-point program:

- 1) To bring to the campus to advise with administration, faculty,

and students a number of educational consultants.

- 2) To conduct studies to determine from careful analysis of the background and the character of the college's own students their needs as indicated in their election of courses, their choices of academic programs, their performance in college, and their activities after graduation. Statistical analyses, questionnaires, and interviews will be employed in the study.

- 3) To measure the kinds of learnings and changes which take place in students during their four years on the campus.

- 4) To develop and appraise new and experimental courses, and to consider new approaches in existing courses based upon findings at Woman's College and upon the examination of promising experiments elsewhere.

### Adams Believes CUSC Serves Only As Gag For Student Opinion

Courtesy of Daily Tar Heel

Carolina's head man in the Consolidated University Student Council, Jim Adams, resigned Thursday saying that the group has "served only as a gag for student opinion."

Adams declared in his resignation to President Ham Horton, "... I can no longer carry out the duties of such an office when I feel that this feature (the CUSC) of the program of consolidation has accomplished little, if anything at all. On the contrary, it has, in my opinion, served only as a gag for the expression of student opinion, especially on this campus."

President Horton accepted the resignation and said, "I don't intend to appoint anyone to fill his seat at the present time. I'm inclined to agree with the things said in his resignation."

Asked if he was against the consolidation of the three schools, (Carolina, State, and Woman's College), President Horton said his objections aimed at the Consolidated University Student Council rather than at the Consolidated University.

The CUSC is composed of delegates from each of the three schools in the Consolidated University. Tom Sully, also a Carolina student, is president of the group. Purpose of the group is "to act as a liaison between the student body of the Consolidated University and the administration of the Consolidated University," according to the group's constitution.

Adams also stated, "This program of consolidation is not working and by its very nature cannot work effectively when problems and opinions of the three campuses are

(Continued on Page Four)

### Students Should Enter Applications for CU Graduate Fellowship

The Graduate Administrative Board of the Woman's College Division of the Graduate School of the Consolidated University of North Carolina each year recommends to Dean W. W. Pierson and the Administrative Board at Chapel Hill some member of the current senior class for the award of the Consolidated University Graduate Fellowship.

This fellowship carries a stipend of \$250.00 and tuition charges. Application for the award may be made by any member of the current senior class who may wish to undertake graduate work at Chapel Hill.

The Graduate Administrative Board will consider applications submitted to it prior to April 1. The application should be written by the applicant herself and should state specifically the field of study contemplated. Supporting data should include a departmental endorsement, a statement of scholastic standing, activities and honors, and perhaps individual letters from instructors under whom the student has done much work. The application and supporting data should be sent to the Graduate Administrative Board in care of Franklin H. McNutt, Chairman.

### Dickieson Conducts Orchestra Concert

The Greensboro Orchestra presents its spring concert Sunday evening, March 15, at 8:00 p.m. in Aycock Auditorium.

The orchestra, with George W. Dickieson conducting, will play a program of five works. The first is *English Folk Songs*—"Seventeen



Mary Jo Kelly and Mr. Dickieson. Come Sunday, "My Bonny Boy," and "Folk Songs from Somerset," by the contemporary British composer, Vaughan Williams. Next is Haydn's *Symphony in D Major, No. 107* (London Symphony, No. 7), "Adagio—Allegro," "Andante," "Menuetto," and "Alegro Spiritoso." The "Adagio" from Bruch's *Concerto in G Minor for Violin and Orchestra* features Mary Jo Kelly as soloist. Bizet's *Carmen Suite* and Wagner's *Prelude to "Die Meistersinger von Nurnberg"* conclude the evening's performance.

A senior receiving her degree in instrumental supervision, Mary Jo Kelly began playing the violin in Winston-Salem, her home town, at the age of seven. Two years later her study with Mr. Dickieson commenced and has continued ever since. Her pre-college career included attending Salem Academy in Winston-Salem, the annual All-State Orchestra, and four summers here at Woman's College String Institute where she was concertmistress her last summer.

Besides being a member of the Chamber Music Players, the Music Education Club, and the Greensboro Orchestra, Mary Jo is marshal for the Dikean Society, member of the May Court, chairman of the Senior University Sermon committee, and director of the chorus for the senior show.

## ARTS FORUM

March 17, 18, 19, 20, 21, 1953

### Calendar

Tuesday, March 17, 8 p. m.

Studio Productions of Three Original One-Act Plays  
Ballroom, Elliott Hall

Directed and acted by students of the Woman's College

Presented by the PLAYLIKERS

Review of the Plays and Productions—Marion Fitz-Simons

Wednesday, March 18, 8 p. m.

Symposium—Contemporary American Abstract Art

Ballroom, Elliott Hall

Charles Egan, Franz Kline, George McNeil, Jack Tworckov

Thursday, March 19, 10 a. m. and 3 p. m.

Gallery Talks

Gallery, Elliott Hall

A discussion of their own work led by Mr. Kline, Mr. McNeil, Mr. Tworckov.

2:00—Conferences with students about their work

8 p. m.

The Great Magician, by Lawrence Carra—Aycock Auditorium

A play in the spirit of the commedia dell'arte

Presented by the PLAYLIKERS, directed by Kathryn England

Friday, March 20, 10 a. m.

Lecture—Some Roots of Our Modern Music

Ballroom, Elliott Hall

Elliot Weisgarber

2 p. m.

Choreography in Southern Colleges—Coleman Gymnasium

A program of works choreographed and danced by the groups from the several colleges.

Review and Evaluation—Louis Horst.

4 p. m.

Lecture—Modern Fiction

Library Auditorium

Saul Bellow

8 p. m.

Program of Twentieth Century Music—Ballroom, Elliott Hall

Works by Richard Arnell, Homer Keller, Burrill Phillips,

Ralph Vaughan Williams, Randall Thompson, Manuel De Falla, Elliot Weisgarber, Henry Cowell.

Performers:

The Woman's College Choir, George M. Thompson, director.

The Woman's College Chamber Music Players, George W. Dickieson, director.

Phillip Morgan, Inga Bergstrom Morgan, pianists.

Bonnie-Jean Wold, soprano.

Saturday, March 21, 9 a. m.

Master Class in Dance Techniques—Coleman Gymnasium

Writing Forum—Virginia Dare Room, Alumnae House

A critical forum discussion of student writing in *Coraddi* led by Mr. Bellow, Mr. Ashley Brown of Washington and Lee University.

(Admission by ticket obtained from college bookstore or Forum registration desk. No charge.)

\*Copies of *Coraddi* are available at 50 cents and may be secured in

\*Copies of *Coraddi* are available at 50 cents and may be secured in advance

9:30 a. m.

Lecture—Music

Recital Hall, Music Building

Henry Cowell

11 a. m.

Lecture—Recital

Ballroom, Elliott Hall

Henry Cowell

3:30 p. m.

Program of Student Compositions

Recital Hall, Music Building

Works from Black Mountain College, Greensboro College, Louisiana State University, The Woman's College.

8 p. m.

Concert by the Dance Group of the Woman's College

Aycock Auditorium

Virginia Moomaw, director

Doris K. Deveny, accompanist

THE ARTS FORUM COMMITTEE:

Faculty Staff: Anne Fulton Carter, Kathryn England, Ione Grogan, Noma Hardin, Rene Hardre, Robie Macauley, Virginia Moomaw, John Oppen, Anna Joyce

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## The Annual Arts Forum Program of 20th Century

The Annual Arts Forum program of Twentieth Century Music is to be presented in the ballroom of Elliott Hall on Friday evening, March 20, at 8:00 p.m.

The College Choir, George M. Thompson, conductor, and Kathryn Oliver, accompanist, will sing *The Coming of Light* by Henry Cowell and *Pueri Hebraeorum* by Randall Thompson.

Mrs. Bonnie Jean Wold, soprano, accompanied by Mrs. Inga Gorgstrom Morgan at the piano will sing *Seven Popular Spanish Songs* by Manuel de Falla.

This concert marks the premiere performance of *Sonata No. 2 in F*, "Poco allegretto e grazioso," "Andante tranquillo," and "Con brio: molto ritmico," by Woman's College's Elliot Weisgarber. Phillip Morgan will perform the piano sonata.

The second part of the evening's program is given by the Chamber Music Players, George W. Dickieson, director, and four soloists.



SAUL BELLOW



LOUIS HORST



MARION FITZ-SIMONS



HENRY COWELL

## Noted Speakers Contribute Ideas to Creative Fields

The tenth annual Arts Forum which makes its debut on the Woman's College campus Tuesday will bring with it outstanding speakers from every field of the arts.

Appearing here as the writing critic will be SAUL BELLOW, rising young author of *Dangling Man* and *The Victim*. Mr. Bellow was born in Lachine, Quebec, and was educated in Chicago. He was graduated from the University of Chicago and later attended Northwestern University. He has served as an editor of *The Encyclopedia Britannica*, and on the teaching staffs of the Universities of Minnesota and Washington. He is now a member of the faculty of Princeton University. Mr. Bellow has published short stories and criticism in *The Partisan Review*, *The Hudson Review*, *The Seaview Review*, *Harper's Bazaar*, *The New Yorker*, *The New Republic*, *The New York Times*, *Commentary*, *Penguin*, *New Writing*, and others. His new novel, *The Crab and the Butterfly*, will be published by the Viking Press in September. He was a Guggenheim fellow in 1948-49, and received an award for fiction from the National Academy of Arts and Letters.

MARION TATUM FITZ-SIMONS, playwright, actress, and director, will criticize student dramatic efforts with a wealth of experience as her criteria. Born in Texas, she received her education at Peace College and the University of North Carolina. At Hood College, in Frederick, Md., Mrs. Fitz-Simons instructed acting, scene construction, and speech. From 1938-41 she served on the Woman's College faculty as instructor in advanced play production. While here, she directed a number of dramatic productions. Her acting experience includes several seasons with Borg-ney Hammer's Ibsen Company, three seasons with the Carolina Playmakers, and summer stock engagements with the Nantucket Yacht Club, Asheville Summer Theatre, and the Waterside Theatre, when she played the role of "Dame Coleman" in *The Lost Colony*. Her work with the Carolina Playmakers since she has been in residence as a faculty wife includes the roles of "Hippolyta" in *A Midsummer's Night Dream*, "Madame Arcati" in *Blithe Spirit*, "Lady Macbeth in Macbeth", and the title role in *Medea*. She was co-author, with Foster Fitz-Simons, of *We The Women* in 1942, and served as associate editor with Sam Selden under Archibald Henderson for the Koch Memorial Issue of the *Carolina Playbook*.

HENRY COWELL, who will serve as music critic for the five-day forum session, is a noted composer and musical innovator, concert pianist. He has served as a lecturer at Columbia University, and as a teacher of composition at Peabody Conservatory in Baltimore, Md.

LOUIS HORST, for many years composer of music for the dance and teacher of dance composition, has served as the director of music and principal composer for Ruth St. Denis and for Martha Graham. He is the author of *Pre-Classical Dance Forms*, and was the founder and editor of the magazine, *Dance Observer*.

Other offices filled during the elections were: NSA chairman, Mary Ann Spencer; president of Elliott Hall, Anne Ford; R. A. president, Julia Hedgepeth; Inter-faith President, Anne Rothgeb; and chief marshal, Mickey Pickett; and Pine Needles editor, Carolyn Birgel.

New junior house presidents elected were: Ellen "Petunia" Strawbridge, Peggy Crow, and Unni Kjosnes, in the primaries; and Martha "Susie" Banks, Sory Guthery, Jo Okey, and Mary Banks Timmons, in the finals.

Unopposed candidates who will take over top offices are: Carolinian editor, Pat Thomas; Coraddi editor, Barbara Maclellan; college cheerleader, Janet Cook; and YWCA president, Alice Joyner Irby.

## Miss Smith Presents SGA Office Seekers

"You are not voting for separate officers when you vote for the President and Vice President of Student Government Association," declared Trilby Boerner to the student body in Mass Meeting Monday night, "but you are voting for a team."

Presentation of candidates for all Student Government offices by Juanita Smith, Election Board Chairman, followed the statements of their platforms by the candidates for President and Vice President.

Signed by 102 students and presented in Mass Meeting was a petition asking for a special Mass Meeting to be held in the near future for the purpose of voting on the question of whether the Judicial Chairman shall be elected or not. This issue was reopened by Lynda Simmons in a previous meeting after it had once been defeated by the student body.

Signed by two more students than necessary, the petition was drawn up so that the issue could be settled before May, the time the next regular Mass Meeting. If passed by the student body, a special election will be requested for later in the Spring to elect the Judicial Chairman for next year.

### The Great Magician Comes to Aycock

The Play-Likers of Woman's College will present *The Great Magician* at Aycock auditorium Saturday night March 14, at eight o'clock.

The play, a revival of the old commedia dell'arte form of drama, is being directed by Miss Kathryn England. The cast includes: Norma Veney as Clori, Montae Imbt as Elpino, Dottie Randall as Sireno, Jane Waldon as Melbi, Lib Baucom as Franceschina, Harry Asbury as the Capitano, George Webb as Covello, James Palmer as Zanni, Dr. Beeler as Bacchus, Ed Lovings as Pantalone, Charles Farrell as Doctor Gratiano, Bob Putnam as Pulcinella, Donnell Stoneham as the Magician. The accordion player is Daniel McConnel.

A large number of dancers, singers, acrobatics, and players of musical instruments will round out what promises to be one of the most colorful spectacles ever presented at Aycock, according to members of the Play-Liker group.

### Elliott Hall Will Be Open

Beginning Sunday, March 15, Elliott Hall will be open the following hours:

Monday through Friday

9:00 a.m.—10:00 p.m.

Saturday 9:00 a.m.—11:30 p.m.

Sunday 2:00 p.m.—11:00 p.m.

The post office will be open at all times.

The Information Center (main floor) will be staffed during the hours Elliott Hall is open. Reservations for the use of Elliott Hall facilities may be made at the Information Center.

Miss Prondecki's office hours: Monday through Friday

9:00 a.m.—1:00 p.m.

2:00 p.m.—5:00 p.m.

Saturday 9:00 a.m.—1:00 p.m.

## Open Letter to the Candidates

Sixty-one of you expressed your willingness to live up to our college motto by volunteering your time and talents to the service of our student body. Unfortunately, all of you could not win the place you had selected to serve in. As this goes to press, the results of the election are not known; but when this issue comes out, the students will have made known their choices. And it might be a good time for self-evaluation.

## What Were (Are) Your Motives?

They could be of many varieties. Did you feel a responsibility to contribute your ability to the service of others? Did you feel the experience would enrich your entire life, your attitudes, your values? Did you yearn for an outlet for expression of your ideas and feelings? Or did you want the gleam of glory that accompanies a BWOC?

## What's in a Platform?

Sometimes vague generalities and platitudes; sometimes sure-fire vote-getting planks; sometimes evidence of keen insight and dynamic thinking. Looking over the seven that were presented Monday night, we see planks that are concerned with real student needs; and we see those which deal with areas in which student government plays little part, or with things which have already been done. Each could stand some critical reviewing.

## To the Winners . . .

. . . congratulations. You have the approval of the student body; and you must do your best to be worthy of their support. To get down to platitudes ourselves, we remind you of the old Woman's College standby, *Responsible Freedom*. That phrase will grow more and more meaningful as you realize that leadership involves giving of your very best in every way. You have been given the opportunity to serve—it's up to you to do with it what you will.

## To the Losers . . .

. . . congratulations. You had the will to serve. That in itself is deserving of high praise. You had loyal supporters—and you were defeated by worthy candidates. And now what?

As a defeated candidate, you face a challenge more demanding than that of your triumphant opponents. They have been placed in specific offices and given a go-ahead sign. You are left to work as you will—if you will.

You have been denied a specific office, but not an opportunity to serve. You can sit back and whimper that you were defeated, so what's the use—or you can go right on and work in a student government that needs you and every ability you have. It's all up to you; you cannot be really defeated unless you defeat yourself.

## The Way to a Woman's Heart

Somehow, even with all the griping that in itself is enough to cause acute indigestion, most girls manage to get along pretty well on the three squares a day offered by the dining hall. How Swanson and Staff squeeze so much food out of so little money is beyond the comprehension of most of us, anyhow. And their ability to cook in such terrific quantity and still have such quality of breads, cakes, vegetables, and meats, is amazing in itself.

Nevertheless, we are a bit confused about a few facets of dining hall policy. For example, butter is more than twice as expensive as oleomargarine—yet the latter is just as nutritional, and very few people can taste the difference (unless they're told beforehand). The extra money could go a long way towards spicing up the menu.

And there's the situation that is especially familiar to those lucky/unlucky souls who don't have eight-o'clock classes. Having been allowed an hour of grace in the a.m.'s, they decide to dodge the early-riser's breakfast club, and trot over to North sometime between eight and eight-thirty. Now these girls are just as hungry, if not hungrier, than their sisters who rise at dawn. And it may happen that their schedule won't permit them to dine again until 1:00 p.m.—so to breakfast before 8:00 would just make the morning fasting period longer. Yet, unless the earlier diners happen to eat more skimpily than usual, or there's an unusual surplus, the 8:00-8:30 menu consists of fruit, cereal, toast, butter, milk, and coffee—no extras. No eggs or chipped beef, none of that coffee cake which is one of the most delicious foods offered by the dining hall. Just the essentials. We cannot understand why late breakfasters should be penalized.

As we said, on the whole we're pleased—but sometimes we wonder . . .

# The Carolinian

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## Whistle Stop

By SUE MARTIN and JEAN McPHERSON

MASS MEETING: Why is the student body at Woman's College unable to conduct itself in an orderly manner without getting restless, putting on coats, or becoming bored (and showing it)? The Mass Meeting on Monday night got off to a good start and ended with the usual undertone of moving about and murmuring. This is just a suggestion, which has already been mentioned at house-meetings, for the chapel checkers to please give call downs for misconduct in chapel—it should be put into effect. Something is definitely lacking if the attention span of the students' is so short-lived that they cannot listen for one hour. Maybe a course in Emily Post, 300, should be required.

The proposal to elect the Judicial Chairman instead of appointing her, will again come before the student body on March 24. This proposal SHOULD BE carefully thought out and not voted upon unless it is fully understood. I would like to present some of the reasons for the proposed change (which have been stated previously): 1) The Judicial Branch of Student Government should be a distinct branch—important in its own right. 2) A person who is appointed cannot feel completely responsible for the decisions which she has to make. She is not elected, therefore, she does not have a free rein in handling the problems which arise. If elected, the Judicial Chairman would be able to consult the President in the same capacity as the Vice President consults her, as a duly elected officer. 3) As it was in the past, the student body elected the Judicial Chairman. The President of Student Government, ELECTED by the students, served as Judicial Chairman. When the proposal was presented at Mass Meeting, it was suggested, upon recommendation from legislature, that the Judicial Chairman be elected. This was vetoed by a narrow margin. Now, it is again before the students. I hope they will think twice before voting—and not vote before thinking.

While on the subject of proposals (and proposed proposals)—A petition to extend the closing hours of residence halls, on Sunday night to twelve o'clock and to allow each student four to five one o'clock permissions on Saturday is now being circulated around campus. I am very much in favor of a change when a change is necessary or needed, but I do not feel that this would fit either requirement. There are a great many conflicts which might possibly arise if this were put into effect. My main objection is to the one o'clock permission. Who will check the slips at one o'clock? This would probably place the responsibility of checking the slips at one o'clock on the house presidents who already have a full time job. Possibly one girl would be

out until one—should the house president sit up for this one girl? If there is a special occasion which is coming up, the hall counselor usually can grant special late permission. If there is a dance on campus, closing time is extended until one. Why is there a need for this change?—I haven't as yet found an answer.

J. M.

P.S. The latter of the above views is not necessarily shared by both columnists—in fact, it is NOT!

## Consolidation or Chaos

Jim Adams recently resigned his position as head of the UNC delegation to the Consolidated University Student Council. The story is on page one.

In his resignation, Jim declared that the CUSC "has accomplished little, if anything at all," partly because some delegations have refused to deal with problems that concern only one school and not the whole university. Student government President Hamilton Horton backed up Jim's views.

We, at Woman's College, are sincerely sorry to see this happen. To us, Jim was one of the brighter stars in the UNC constellation. Even when some of us violently disagreed with his views, we had the greatest respect and admiration for his sincerity. We agree with him that the CUSC has been ineffective this year. However, we had hoped such personalities as Jim Adams would stick with it to mold it into something worthwhile.

As we see it the problem lies in conflicting viewpoints as to the purpose and function of the CUSC. For example: Earlier this year the Council rewrote its constitution, and spent many weary hours wrangling over every word, goal and function. Ham Horton of UNC was particularly outspoken in voicing his fears that the Council might become, in the hands of future student members, a "super-student-government," which might dictatorially wield its powers over the local student governments. (How this could happen when the Council is composed mainly of SGA officers and appointees of SGA presidents, we can't imagine.)

Finally the constitution was settled. And now, the same delegation who feared a "super-student-government" that would interfere in matters rightfully belonging to local student legislatures, has asked the delegations of two other schools—W. C. and State, who are experiencing a minimum of student-Gordon Gray difficulties—to lend their strong right arms to clearing up a muddled situation that apparently exists only on the UNC campus—poor student-administration relationships. Which seems to us to be a direct contradiction to the former UNC stand.

Why the eternal conflict? We believe it is because each delegation has its sights trained so narrowly on its own problems that it cannot broaden its vision to include the scope of the whole University. Thus far the most commendable acts of the CUSC that we can remember have been the establishment of CU Days and the resolutions denouncing Clarkism last year. Both of these actions deal with Consolidated affairs.

Much remains to be done. The CUSC is the logical place for exchange of ideas and opinions; the editors could arrange for mutual news exchange; judicial, executive, and legislative leaders could swap ideas on policies and practices, social committee leaders could increase consolidated social activity; a program of exchanges could be worked out whereby outstanding faculty members, student leaders, religious leaders, etc., on the three campuses would visit the other schools under the sponsorship of the CUSC; clubs could exchange programs, and visit other campuses, much as the Phi Assembly has recently done. And where administration, legislature, trustees, congress, or what-have-you deal with Consolidated University affairs, the CUSC would have the right to speak up.

Thus far the CUSC has been but a battleground, with selfish interests shooting hard and fast. But to have Consolidation, we must have cooperation.

## .. CAMPUS COGS ..

By ANNETTE BECK

Sarah "Red" Jones is one physical education major who prefers not to live in proximity to the gym. Instead, she decided to live in New Guilford "in order to get away from it all." Perhaps the fact that she can get more exercise by hiking over to Coleman influenced her.

Because Red enjoys being president of the Recreation Association, one wonders whether or not she really meant the statement about "getting away." When asked what the qualifications of her successor should be, Red wanted to think about it for awhile. Later, she named some necessary traits an R.A. president should have. Tactfulness, understanding, and especially important, an interest in "majors" and "non-majors" alike. (Both terms are relative to physical education). One can see that Red herself possesses these traits.

Sarah, who claims Franklinville as her home town, transferred to W.C. rules should be voted on as separate rules.

We feel that these rules are fair, and should be enacted. If there are any questions, comments, or theories, please address them to the office of the CAROLINIAN. We would appreciate knowing exactly how you feel on this matter. Your support and help are needed.

## Music School Will Feature Stojowski

During the summer session of the school of music, Madame Luisa Stojowski will be the guest artist for the week beginning June 15.

Madame Stojowski, lecturer, teacher, pianist, and member of the Juilliard faculty, will conduct a course in "Fundamentals of Piano Practice." She will demonstrate ways for students to improve their piano techniques and how they can apply them to their repertoire. The fee for this course is \$15.00 for ten hours.

Madame Stojowski will give a recital while she is here. Besides the usual piano repertoire of Beethoven, Brahms, Chopin, etc., she plays her husband's compositions and the mysterious Inca Themes of her native land, Peru.

## Madcap Capers

MARGARET CRAWFORD and LOUISE EASTERLING

LISTEN MY CHILDREN AND YOU SHALL HEAR . . .

Once upon a time there was an organization composed of three schools—State College, the University of North Carolina, and the Woman's College—which made up one big happy family—known as The Consolidated University of North Carolina. As the members of this family were not located in one place, they had to have a little family get-together every once in a while to find out what each was doing and to take care of the problems of the "children." This get-together came to be known as the Consolidated University Student Council.

This family council—composed of Brother State, Brother Carolina, and Sister W. C.—would meet to "iron out" problems which affected all three of the members. This was done in order not to impose any unnecessary problems on Papa Gray, who had many things to do as he was a very busy man. This did not mean that Papa Gray had no concern for his "children"—for he was very much interested in them. One of the purposes of this council was to use a little mature judgment on matters and not bother Papa Gray with their every whim and complaint. It seems that every time that Brother Carolina had a headache, he felt that Papa Gray should take time off from his work to hear about it! Carolina's Brother State and Sister W. C. were usually able to take care of their own headaches without consulting Papa Gray (perhaps Problem-Child Carolina could organize himself better!).

This "story" could go on—but getting down to brass tacks, the situation is as follows:

Last Sunday afternoon our W.C. delegation of the Consolidated University Student Council went to Ra-

leigh for a meeting with the State delegation and the Carolina delegation. The meeting lasted almost two hours. The entire time, except for the last fifteen minutes, was dominated by the Carolina delegation, which had three resolutions to present. The business that our delegation had to present was about plans for a Consolidated University Day here at W.C. We presented these plans during the last fifteen minutes of the meeting.

The three resolutions were "hastily written out" as the Carolina delegation expalined. This was very evident to the W. C. delegation, as a piece of paper was passed out for our delegation to read. These resolutions were discussed in the meeting, although they had nothing to do with the council as a whole. It seems that Carolina is still "fuming" about Saturday classes and can't accept the fact that student opinion doesn't carry as much weight as that of the Board of Trustees!

Therefore when the three delegations could have been discussing something constructive—we were waylaid by Carolina and its resolutions—which we could do nothing about. After this last meeting, I don't believe that our delegation will stand for the foolishness and trivialities of Carolina. Carolina isn't the "big man" that it thinks it is! We feel that if Carolina would stop overly concerning itself with its every little problem and place more emphasis in evaluating itself—it would get much more respect from State and W. C.!!!

If any student would like to comment on this issue and article—your opinion will gladly be accepted—we like to know and want to know what YOU, THE STUDENT think!

Tooled-ooo from the Library Club!

## Forum and Bluejackets Drive Library Bug Batty

by Ebba Freund

I am growing old. My whiskers are falling out and am not as keen as I used to be. For the past year I have been keeping house in a small nest in the Old Library. I have been happy there in spite of the invasion by the Greenjackets last fall. The art majors have not bothered me at all. In fact, I have rather enjoyed being associated with culture. (Remember the delicate dabs in the prize-winning picture "Four Butts in a Coke Bottle"? Well, the critics said they were symbols of frustration, but really they were just me. My paws are still blue.) Yes, I was quite content to spend the rest of my life here. That is until just a few weeks ago when the rehearsals for the Studio Plays for Arts Forum began here.

In one room there were people yelling about a Shattered Crystal. They were making enough noise to have been breaking ten bowls per minute. Then a bunch of shrieking girls began howling about a Black and White Palace and a rose that should turn red. Next a group of boys and girls wandered in and began mumbling chemical formulas in low, but carrying voices.

Separately the noise was bad enough, but when they all began practicing together, I thought I would lose my mind. In the big empty rooms the echoes bounced back and forth getting louder and louder and nearly breaking my eardrums. Here is a sample of the torture I have been suffering.

"Oh, do have another . . ."  
"H2O plus C6M9C1 is the correct formula for . . ."  
"Turn the rose into . . ."  
"Another martini please."

By that time I didn't need any martinis to make me see pink elephants. Night after night I endured this wailing and shouting. Each night I told myself that Arts Forum was only a few days off and after that I could live out my days in peace. Then, last night the Bluejackets came clomping up to the second floor. They were perfectionists in the art of noisemaking. They used not only their voices and their feet, but also a drum. A big, noisy, horrid drum. With this added attraction the Old Library sounded like an old home for retired conventioners. This is the way it now sounded.

"Boom, Boom, Hail!"  
"I'm sure your friends."

Undescribable noise of stomping feet.

"You want your rose turned red, don't you?"  
"Hydro-carbon is a form of."  
"Boom Boom, Bang Bang, Boom!"  
"Open the door. Open the door!"  
I did not wait for anyone to open any door. I just scampered out of that bedlam as fast as my feet could carry me. I did not return until twelve o'clock. The horrible echoes are still crashing from the walls as I wrote giving Mister Sink five minutes notice. I am moving to the Soda Shop where the only noise will be "Oh, Happy Day" blaring from the juke box.

## DRAMA

by Barbara Bragg

After many long hours of research and hard mental and manual labor and lots of worrying The Great Magician is ready to be presented. All of us who have been connected with the play in any way realize only too well just how much this is truly an Arts Forum production. No one department could have produced this play alone and not a single department could have been left out.

The play is really a composite of all the arts. Our hats are off to the Art dept., the Home Ec., the Phy. Ed., and the Music departments.

The art department is responsible directly and indirectly for many of the colorful sketches and displays that are in the library and on the bulletin boards at Aycock. Their biggest contribution, though, was in helping make the masks to be worn by the men who are in the play. These masks are really unique and add a great deal to the atmosphere and mood of the play. Peggy Britt was in charge of making the masks and she and her crew have done a marvelous job.

The costumes which were designed by the costume design class of the Home Ec. department are as nearly as possible like those worn by commedia characters four hundred years ago. Dottie Brooks with the able assistance of those nimble fingered girls from the Home Ec. dept. is doing a wonderful job.

The Phy. Ed. dept has made a large contribution towards the production of the show; aside from the fact that they gave tumbling lessons to the actors, the dances for the

(Continued on Page Three)

# Mr. Sink's Crew ... Campus Magicians

by Teasa Bloom

There is a special little room situated down deep in the maze called McIver. It is filled with light bulbs, keys to six trucks and the telescope box in front of the Science Building, and lost gloves. Better known as "Mr. Sink's office," this room could be called "the crossroads of the campus."

Just about everything except the academic side of campus life is directed from "Mr. Sink's office." For instance, there are complaints. A not-so-typical example is the case of a faculty member who called and complained that plane circling above the campus was disturbing his class. Would Mr. Sink please do something about it? For once, Mr. Sink and his crew were stymied. They can do just about everything except silence offending airplanes. Concerning the above episode, the office issued only one comment: "We have a lot of fun—if you can take it."

Suddenly the lights go off again, all over the dorms. Or a door falls down. Its Mr. Sink's crew to the rescue. Analogous with Superman except that there are 154 of them, the men who work for Mr. Sink take care of everything from washing socks at the laundry to putting up window shades in the residence halls.

But everything! For instance, if someone annoys you by cutting grass outside your window this May during exam week, complain to Mr. N. H. Gurley, the assistant in charge of the grounds. Or if your favorite pair of pajamas comes back in shreds, see Mr. E. L. Meece, foreman of the laundry. And if you don't have any complaints, you must be in the same category with Percy Donnell. He's been here forty years. Evidently he's satisfied.

Nobody knows everything, but Mr. N. F. Johnson comes close to it. For almost seventeen years, he has been assisting Mr. Sink. If you ever have an avid desire to know

how many gallons of water each student consumes a day or how much electricity is used in McIver, Mr. Johnson is your man. By the way, he insists that the biggest job Mr. Sink and his crew have is trying to satisfy the students and faculty.

Sooner or later everybody ends up in Mr. Sink's office, if they can find the way. A shrinking little blonde thing walks in and goes out with a saw as long as she is tall. Everybody wonders why, but no questions are asked. Dean Taylor inquires about television sets for Elliott Hall. She gets plenty of answers. "There never was a man who wasn't a television expert." For patience personified, it's Mr. Sink and his crew located somewhere in McIver.

## Faculty Panel Members Highlight Art Club Meeting

A discussion led by a panel of members of the art faculty will highlight the Art Club meeting scheduled for Monday, March 16, at 7:30 p.m. in Elliott Hall.

"Contemporary American Painting" is the topic for the evening, with Mr. Ivy, Dr. Oppen, Miss Barksdale, and Miss Thrush serving as the faculty panel. Art Club members will have an opportunity to discuss and to learn more about the type of painting being done by those artists who will visit Woman's College for the Arts Forum.

All art students, upperclassmen and graduates, and members of the art faculty are invited.

## THAT'S ALL, BROTHER ...

After the Christmas vacation, a student at Wyoming University remarked, "It isn't so bad to sleep through all your classes, but when you start to wake up automatically every 50 minutes during the night—you've had it."

# Mademoiselle Opens Contest in Creative Writing to Colleges

Mademoiselle Magazine last week announced its annual College Fiction Contest, now open to all Women's College undergraduates interested in writing.

The contest, which is now entering its eighth year, affords the college student a chance for recognition in a national magazine, and this year offers a \$500 fiction prize for each of the two best short stories submitted between now and April 15.

The two winners will give to Mademoiselle serial rights to their entries, and publication rights for the August, 1953, College Mademoiselle. The magazine reserves the right to buy other acceptable stories at its regular rates.

Only women graduates are eligible to enter the contest. Stories that have appeared in undergraduate college publications are acceptable, but only if they have not been published elsewhere. The stories are to be 3,000 to 5,000 words in length. Mademoiselle will accept more than one story from each contestant.

The stories are to be typewritten, double-spaced, on only one side of the paper, and should be accompanied by the contestant's clearly marked name, address, college address, and college year. The magazine assumes no responsibility for manuscripts, and will return only those accompanied by stamped, self-addressed legal-size envelopes. Judges will be Mademoiselle editors, whose decisions will be final.

Entries must be postmarked by midnight, April 15. They are to be submitted to: College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

Each year the magazine is represented in the anthologies of the best American short stories, not only by established writers but also by winners of the College Fiction Contest.

Of the recent finalists, 1950's winners, J. Carol Goodman and Ilona Karmel, both saw their stories reprinted in *The Best American Short Stories, 1951*, and Miss Karmel's first novel, *Stephanie*, has just been selected as an April choice by the Literary Guild. Elizabeth Marshall, who won last year, will see her story, *The Hill People*, in the 1953 edition of *The Best American Short Stories*.

## Job Opportunities

Representatives of the General Electric Corporation of New York will be in the Placement Office Friday, March 27, to interview seniors who wish to know of the opportunities offered with General Electric Corporation. Contact the Placement Office for an interview.

Gastonia City Schools will be represented in the Placement Office Thursday, March 12. They are anxious to see elementary, social studies, English, math, and science majors who wish to teach in the elementary grades or junior high school level. Make arrangements for appointments right away through the Placement Office.

The personnel assistant of the University of North Carolina at Chapel Hill will be in the Placement Office Tuesday, March 24, to interview seniors who wish to know about office positions with the University of North Carolina at Chapel Hill. Make your appointments right away through the Placement Office.

## DRAMA

(Continued from Page Two)

play were created by Miss Moormaw. Miss Leonard is working with the tumbler who will perform during intermission.

The Music dept while acting as advisers have made valuable contributions. Mr. Morgan has been most helpful and so has Mr. Dickson.

In the Play-Like organization itself the props crew has been producing cudgels, hammers, PBK keys, magic books, flowers and leaves, tree stumps and swords in great abundance. If at any time during the performance you think maybe one of the actors is going to come right over the footlights, you're right he is. The stage crew is building the stage out as far as the first row and if that's where you're sitting likely as not one of the actors will lean over and speak to you confidentially. Mrs. Wayne Bowman is painting a backdrop that will feature all of the commedia characters in the show and from what I've seen of it she has done a magnificent job.

The commedia dell'arte—the popular, improvised Italian theatre of the sixteenth and seventeenth centuries—has been recreated in all of its robust high spirits in Mr. Carra's play, *The Great Magician*. Here is the theatre from which all modern Comedy springs; the theatre which was the training ground off Moliere; which was the ogled approvingly from across the waters by the Bard of Avon himself. Fabulous costumes, preposterous masks, improbable dancing, dumbfounding enchantments, astounding duels, breathtaking acts; sighing lovers, capering zanies, ridiculous ancient, laughter and tears—all the hokum that is the essence of the comic technique. Don't miss it.

# Buck, Street, Rawlings Will Judge Entries in Putnam Prize Contest

The judges for the Putnam Prize at the Greater University of North Carolina will be Pearl Buck, Nobel Prize winner, James Street, well known American novelist, and Marjorie Kinnan Rawlings, Pulitzer Prize winner. The University is fortunate this year in having such a distinguished board.

Mrs. Buck, the author of *The Good Earth* and other books, is known as one who has done much to promote international good will between the countries of the East and West.

Mr. Street is one of America's most successful novelists in the fields of popular and historical fiction. His recent book, *The Velvet Doubt*, is at present on best seller lists throughout the country.

Mrs. Rawlings, whose novel, *The Yearling*, is already a classic in American literature, has recently published *The Sojourner*, a novel of struggle and triumph, which has received critical acclaim everywhere.

Authors who intend to enter books in the Putnam Prize Contest through the University should find the willingness of these three established writers to serve as a jury a great incentive.

The contest is open to all students of the University of North Carolina, both undergraduates and those who are in the graduate school. Manuscripts may be entered from the Woman's College in Greensboro, from State College in Raleigh, and from the University of North Carolina at Chapel Hill. Any student in the Extension Division is eligible for the prize. The award itself is the sum of \$2,000 which will be given each year for the best manuscript submitted to the judges. The entries may be either fiction or non-fiction books of general interest. To be eligible a manuscript must consist of at least 40,000 words with a synopsis of the unwritten parts of the book. Manuscripts should be submitted before June 1, 1953, to Miss Jessie Rehder, Box 350, Chapel Hill, North Carolina.

After two years, she received her degree in piano from the Prague Conservatory and had been thoroughly trained in the Laban method of modern dance. This was not enough for a Bibza. Her interest in dance had not been satisfied, and she felt that she must find and learn other methods of dance. She had become interested in what Elizabeth Duncan, the sister of the great Isadora Duncan, was doing, and she knew there was much more she must learn.

# FACULTY FOIBLES.

by Mary Anna Peck

The Physical Education Department seems to have a special knack for securing in its merry ranks not only talented, but extremely interesting people. Miss Olga Bibza, a new-comer to the staff this year, is no exception. She has a special way of making you feel at home. Her warm smile and radiant facial expressions tell a story all their own, but Miss Bibza has a story to tell, too.

The story begins in a little town near Pittsburgh, Pa., where a timid sixteen-year-old youngster of Czechoslovakian heritage told her mom, dad and five little sisters good-bye, and then set sail for the land of her heritage to continue her study of music. At that time, her intentions were to remain in Europe for two years, and her ambition was to be one of the best pedagogues in music—to present material in such a way that anyone taking music would love it and want to learn it as she did.

The going wasn't easy when she got to Czechoslovakia. She enrolled in the State Conservatory of Prague. There were no advisors to tell her what to take and what not to take. Then there was the problem of whether or not there would always be a roof over her head. The depression had hit America and most of Europe. In her spare time she taught piano and tutored English children. She was homesick, too, and wrote her father so. His only reply was "You're not a Bibza if you give up." These were the factors that made her decide to stay on in Europe for five years rather than two.

Once in Europe, among people who didn't have to be able to dance to be dancers, her interests soon expanded into the field of dance, and she secretly enrolled in the Laban School of Modern Dance. Immediately she realized that she not only had a great passion for music, but also movement. The thought that her music teacher would find out that she was also enrolled in a dancing class was a dread to her, but somehow the news reached her teacher. The reckoning, however, turned out to be a pleasant one. Her ability as a dancer was recognized and appreciated, and she was encouraged by everyone from that day on to continue dancing.

After two years, she received her degree in piano from the Prague Conservatory and had been thoroughly trained in the Laban method of modern dance. This was not enough for a Bibza. Her interest in dance had not been satisfied, and she felt that she must find and learn other methods of dance. She had become interested in what Elizabeth Duncan, the sister of the great Isadora Duncan, was doing, and she knew there was much more she must learn.

Her summer work at the Salzburg Festival brought her into con-

tact with many important people, one of whom was a member of the Prague National Theater who in turn introduced her to the Prima Ballerina of the Prague Theater, Madam Jellizanka Nekolska. This acquaintance brought about the opportunity for her to study ballet. At this time, she was only interested in ballet, not in becoming a finished dancer. She asked to be enrolled in a class under Madam Nekolska, and was told that she would be given three trial lessons. If she was not ballet material, she would be told so frankly. After three lessons she asked, "Well, Madam, is it worth my while to continue?" "Ah, my child," answered the Prima Ballerina, "You are a born dancer." She was accepted as a student and progressed rapidly because of her intent efforts and determination to master ballet.

The five years passed swiftly, but the woman who returned to America was not the same little girl who had told her folks good-bye in Pittsburgh. She had experienced something that she herself could hardly put into words. She had learned much about people and how they lived, and that they are basically the same all over the world when you get to know them—friendly and understanding. She had learned to ask. Naivete had been her protection because there was always somebody willing to help her. She had acquired a sincere belief in humanity which, undoubtedly, put that smile on her face.

Miss Bibza has the answer to several problems. She found that dancing helped in her study of music. It was an outlet that meant she didn't have to concentrate so hard and that she was able to relax more easily in mind and body. "Social life doesn't exist in European schools," says Miss Bibza. "But life is so full of other interests that you don't even miss it. Of course, I loved being with people and was never isolated." Miss Bibza is convinced that "If more people could have an experience similar to mine so that they could get to know people of other lands" we would inevitably have no troublesome international relations. "Living there has helped me to understand what the continent really is. You can't condemn a nation for its people if you know them. They don't even think as their rulers do."

When you're in Coleman, drop by office 30. Miss Bibza will be glad to see you. She'll be the brunette with hazel eyes and a pert page boy—and whatever she has, let's hope it's contagious.

## MYTH? ...

The library at Brigham Young University, Utah, blushing announced last week that one of its books, "The Myth of the Manuscript Found," is missing.

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then run  
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GYM MEET—Seniors exhibit form in gymnastics.

## Basketball Leads Sports Going Into Tournament

### March 16 Will Open R. A. Spring Season

Basketball is the first winter sport to wind up its season of games and tournaments. Tuesday night Cotton defeated New Guilford and the Senior majors defeated the Junior majors. The Seniors will play the Sophomore majors in a game to decide the winner of the Major double elimination tournament, and the winner of that game will play Cotton.

Carolyn Preble, basketball head, announced that every dormitory and the town students had a team this year, probably the first time in the history of the college. Of the fifty-one games scheduled, only three were forfeited; and the number of spectators has been unusually large. For the Cotton-Gray playoff there were approximately seventy spectators for each team.

A Basketball Sports Day was held at Guilford College, Saturday, March 7, with six teams competing. Eight players were selected at random from the dormitory teams to represent W. C., and one official attended.

Dormitory tournaments in Table Tennis will end this week and winners will be announced Monday. These winners will be selected to compete in a campus tournament beginning March 17. All players are urged to play as scheduled and spectators are invited to attend and support their dormitory.

The first run-off in the single elimination Bowling tournament will be held March 18, with twelve

### Dessert Is Scheduled Tuesday in Coleman

The Recreation Seasonal Dessert will be held Tuesday, March 17, at 7:15 in Coleman Gymnasium. All R.A. participants will receive locals.

Following the dessert, the Camp Counselors' Club will meet to discuss a trip to R.A. camp. This meeting will be at 8:30.

participants bowling one game each, six in duck pins and six in ten pins. Of this number, nine are from Shaw Hall.

Participation in all sports has been good according to reports from those in charge.

The R. A. Spring Season featuring tennis, softball, badminton, and archery will open Monday, March 16.

Softball practice for non-majors will be held on Monday and Thursdays and major practices are scheduled for Tuesday. Tennis instruction for beginners will begin March 18. Intermediate and advanced players will be given instruction upon request. The archery club will meet March 18, in the student lounge at 5:00. Since archery is not a coached sport, only those having previous experience in shooting will be admitted. Plans for badminton are also in the making.

Sign-up sheets for all spring sports are up in the dormitories and everyone is urged to get on the list for their favorite sport, individual or team.

### Arts Forum Program

(Continued from Page One)

Reardon, Elliot Weisgarber, Katherine Taylor, chairman.  
Student Staff: Sally Beaver, Janet Fyne, Gwen Hamer, Lucille Hassell, Anne Hill, Nancy Hill, Carolyn Junker, Helen Ketner, Jan Lovett, Edith Rawley, Jean Hollinger, secretary and student chairman.

Design by Claire Cox



Shown grouped around the Monroeton Band at the Square Dance Festival are: on the left, Anabel Adams, president; Barbara Mitchell, Festival Chairman; Bobby Parker of State College, Master of Ceremonies; and on the right, Barbara Lashley, vice-president; Jo Davenport, secretary; and Miss Alice Suiter, Guest of Honor.

## WC Square Dance Festival Draws Big Crowd in Third Annual Event

Approximately four hundred people attended the Promenaders third Annual Square Dance Festival Saturday night in Coleman Gymnasium.

The gym was decorated with a big PROMENADERS sign spelled out on the east wall, and stick figures of dancers arranged about the walls.

Anabel Adams, President of the club, welcomed the guests and introduced Bobby Parker of State

College, who was Master of Ceremonies. Miss Suiter, former Woman's College Faculty member and advisor to Promenaders, was introduced as guest of honor and took over the microphone to get the festivities started with a Grand March.

Dancing to the music of the Monroeton Band of Rockingham County, the guests enjoyed both quadrilles and Appalachian Mountain folk dances. "Glow Worm," and "Lili Marlene," called by Barbara Mitchell of the Promenaders, added variety to the program and the "Bunny Hop" added a note of novelty.

Highlights of the evening were the demonstrations. Eight Carolina boys dressed in long, tight-fitted

breeches with bells strapped to the knees, and white shirts colored by bands of red and blue, presented a quadrille demonstration.

The Duke University team under the direction and calling of Wayne Hensley presented a demonstration of the "Clog" in a "Big Circle" dance; and the Promenaders presented a medley of quadrilles.

During intermission, guests were treated to punch and cookies served downstairs in the gym. Tables were set up in the student lounge for the dinner preceding the festival and for the convenience of guests during the dance.

Anabel Adams, president of the club, expressed hope that next year the festival could be turned into a weekend conference and festival for the discussion of organizing clubs, presenting festivals, and teaching the calling of dance.

### Adams Believes CUSC Serves Only As Gag For Student Opinion

(Continued from Page One)

entirely different and cannot be voiced in a consolidated manner."

He said this point was illustrated "when a delegation, or delegations, of the CUSC, though not directly concerned, will not venture forth to further the cause of consolidation by supporting the problems of the delegation directly concerned with situations affecting one group of the Consolidated University Student Body."

He said in the resignation, which became effective Thursday, that "there is no personal animosity on my part toward any member of the CUSC, but that I have reached this decision purely on the basis that I cannot work to my really profitable ends."

### BON MOT . . .

"The only trouble with getting to class on time," comments the Cavalier Daily, University of Virginia, "is that there is seldom anyone there to appreciate it."

### GREENSBORO'S

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### CAROLINA

STARTS SUNDAY  
"Mississippi Gambler"  
In Technicolor  
TYRONE POWER  
PIPER LAURIE  
JULIA ADAMS

### CENTER

STARTS SUNDAY  
"Confidentially Connie"  
VAN JOHNSON  
JANET LEIGH

### NATIONAL

STARTS SUNDAY  
San Antonio  
ROD CAMERON  
ARLENE WHELAN

### Experimental Plays Are Produced for Arts Forum

An announcement came this week from the drama division of the Arts Forum Committee of the three student studio productions to comprise the experimental dramatic work of the Forum session.

The experimental plays will include *Tempest in a Test Tube*, a play of college life by Alice T. Doles, of the Pennsylvania State College. *Tempest* will be directed by Harriett Hall, and its cast will consist of Shirley Crabtree, Sylvia Dismuke, Barbara Simmons, Ann Amouri, Bobby Mardis, Pete Rawlins, and Buddy Birgel.

*The Shattered Crystal*, by Anne Bullock, also of Pennsylvania State College, will be produced under the direction of Catherine MacRae. Thomasine Strother, Judy Betz, and Phillip Griffith are included in the cast.

A commedia dell'arte play by Robin Francis of Sweet Briar College, *The Black and White Palace*, will complete the schedule of experimental. Joan Blumberg will direct the following cast: Mary Ann Hoover, Jill Mirsky, Patricia Rudman, Doris Justice, and Ebba Freund.

### Basketball Champ

The campus basketball championship game between Cotton Hall and the Senior Physical Education Majors will take place next week. Watch the dorm bulletin boards for announcement of exact time.

### COLLEGE PASTRY SHOP

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Birthday cakes by special order, \$1.00, \$1.50 and up. Please place your order one day in advance. Delicious pastries baked daily in our shop. Come in and try them.

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GYM MEET—R. A. participants demonstrate their skill in building pyramids.

## OFFSIDES

G. WALLING

M. AUSKERN



### A NEW CHAMP

The Demon Deacs of Wake Forest edged out State College in a 71-70 thriller Saturday night to cop the Southern Conference Championship for the first time. Dickie Hemric, the flashy sophomore for Wake Forest was highly instrumental in bringing about the victory. State may be one of our brother schools, but it was still pretty nice to see someone finally break up their monopoly on the championship. Seven years is a long time for one school to be up on top. Our hats are off to you, Wake Forest for turning the tide.

The victory gave Wake Forest an invitation to the National Collegiate Athletic Association championship tourney.

### LEAVE IT TO THE FRESHMEN

. . . to pep up the campus. Cotton and Gray have added much to the basketball scene in the last two weeks. Just when Cotton seemed to have one division of the tournament all sewed up Gray came along

and beat them in what was to have been their last game. Pre-game information had it that the game was going to be a thriller—and that it was. Both dorms came out in force to cheer on the teams and their yells nearly blew the top off Rosenthal.

Last Thursday the two teams met again in a play-off game that went to Cotton. More impressive than the game itself, however, was the huge crowd of spectators and the fine spirit they showed.

There were about 150 fans present from the two dorms in addition to the two teams. That means a lot of R. A. points for Cotton and Gray, but why limit it to just these two? Softball season will be coming up pretty soon and with it your chance to get out and play and spectate for your dorm. Let's make this season just as big as the basketball season.

Skating will be held on the terrace of Coleman Gymnasium Saturday afternoon.

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Rehearsals stretch out,  
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tour is ahead. Work and worry call  
for a pause—so, relax . . .  
refresh with ice-cold Coke.



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