

The Carolinian

Woman's College—"Distinguished for Its Democracy"

VOLUME XXXV

Z531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., OCT. 1, 1954

NUMBER 2

CUSC Joins Administrators In Opposition To Rumored Increase Of Tuition Charges

Students joined University administration in opposing a possible hike in tuition fees at Woman's College, State and Carolina at the Consolidated University Student Council meeting last Saturday on the Chapel Hill campus.

At the same time, the student Council asked the state legislature to give highest priority to dormitories in the appropriation of money for the next two years.

The Council entered what has become a state-wide fray as it voted unanimous commendation of President Gordon Gray for his public stand against higher tuition. The issue arose about two weeks ago when word leaked out of the state Advisory Budget Commission that the group might recommend higher fees for the Consolidated University in order to offset partially the effects of costs of operating the institution coupled with sinking tax revenues.

Terming dormitories "the first need" of the Consolidated University,

the CUSC voted solidly for the housing resolution. It arose out of congested living conditions at Carolina and State, where over half the two-men rooms on each of the campuses are now occupied by three. Woman's College officials have placed another dormitory on the list of necessities for the near future, probably two or three years.

STUDENT NEWSPAPERS

Charles Kuralt, editor of the *Daily Tar Heel*, gave promise of intensive Tar Heel campaign against the hike as he told the Council that its unanimous support for the resolution would be important in the battle he foresaw over the issue. The *Carolinian* will join in the campaign; State College's *Technician* is also expected to come out against the possible rise in fees.

GRAY ON CONSOLIDATION

President Gordon Gray told the Council that it was his personal belief that consolidation (of the three largest state institutions) was a "good thing."

A minor storm of controversy arose last summer when Professor Lefler of Chapel Hill stated in a speech that he felt consolidation to be a failure and a bad thing. Lefler's statement called forth numerous defenses of consolidation among them, one from Chancellor E. K. Graham of Woman's College.

Regardless of one's opinion on the subject, Gray continued, consolidation was a fact, and duty called upon all members of the University to make it work. Gray went on to praise each of the three University units separately, and to commend the CUSC for the part it was playing in bringing about a feeling of unity among students.

For the third straight year the Council heard reports on the operation of the units' bookstores and authorized a commission to investigate prices and the uses to which profits are put. Widespread student dissatisfaction with what are felt to be excessively high prices on second hand books at State and Chapel Hill, and supplies at all three schools has caused the perennial Council interest in the matter.

Saturday's action is expected to wind up consideration of the matter with recommendations for action to be made by the Council to the University. Each school has been directed to have a committee look into prices and profits. The Chairman of each of these will be present at the next executive committee meeting of CUSC, which will hear their reports and recommend specific action to the full Council.

Gray Discovers Mistake: "Consolidated" Is Gone

The Consolidated University of North Carolina is no more—in name that is. Henceforth it will be known officially as simply "The University of North Carolina."

After much worry about whether "Consolidated University" was inappropriately suggestive of factories, mills, "Consolidated Gas," and other such things, President Gordon Gray looked up the law which created the tripartite University. It referred simply to the fact that the Woman's College, State, and Carolina would henceforth be consolidated as one university, to be known as the University of North Carolina—mentioning no change in name.

"Sometimes I wonder how we had the presumption to think we could change it in the first place," Gray said as he told the CUSC that "Consolidated" would no longer appear on letterheads. "It seems to me that as long as the statute remains as it is, and we remain law-abiding citizens, we have no choice."

NSA Explores Discounts For Students At Stores

A student discount at Greensboro stores and the city's water shortage held the attention of Legislature at its meeting Wednesday, September 22.

The body authorized the campus NSA committee to investigate the possibility of applying here the purchase discount project, sponsored over the country by the National Student Association. Suggestions for water-conservation measures have already been adopted and put into practice on the campus.

The possibility of a discount for students buying in downtown Greensboro stores was raised by Helen Haynes, campus chairman for NSA, when she asked Legislature's permission for a committee to look into the matter.

It is not known where such a service would be carried out here, said Chairman Haynes, but it was felt that legislative sanction would be necessary for investigation in collaboration with the four other colleges in Greensboro.

REASONS FOR SDS

She explained that the idea behind the SDS is NSA's recognition of the economic strain on students and their families. In the many cities where the service is in effect, the extra trade brought by students was considered valuable enough by merchants to enable them to grant the discount. Where successful, the SDS has profited both students and merchants, she said.

Legislature decided that the SDS would have to include all colleges in Greensboro, though two—Bennett and Guilford—are not members of NSA. It was felt that if Greensboro merchants would consider a discount at all, they would do so only if all students in the city were included in plan.

COLLEGES TO MEET

The student government presidents of the four other colleges in Greensboro—Greensboro College A and B, Guilford, and Bennett—have been invited to a meeting here Tuesday for informal discussion of the possibility of such a service for the city's college students. G. C. has already indicated

its interest in further investigation; it is not known whether or not the other colleges are. Their support would be necessary before Greensboro merchants could be approached.

[WC students will be asked to give information about their spending in Greensboro in Monday-night house meetings. A questionnaire will collect statistics on facts the NSA committee must have before it can decide upon the feasibility of such a project, said Chairman Haynes.

[Students will be asked to estimate the amount they spent in Greensboro's downtown stores last year, where they prefer to buy, and how much more they would expect to spend there if they received a discount.]

WATER, WATER, WATER

SGA vice-president Mary Owens Bell read a letter from the city manager of Greensboro concerning the recent water shortage, and the legislative group resolved to cooperate in an effort to alleviate the condition. The resolution was sent along with the letter to dorms, in order to alert the students to the shortage and show them how they can be of help.

Betty Hobbs, chairman of Service League, stated the need of a Bulletin Board chairman to care for the bulletin boards. Legislature authorized Service League to set up such a committee.

APPOINTMENTS, ELECTIONS

Chairman Bell announced a rules committee that has been working on rule changes to present to legislature. It includes Marion McKabe, Unni Kjosnes, Mary Kock, Frances Burroughs, and Sara Wilkerson.

Barbara Davis was elected freshman representative to the Student-Faculty Reviewing Committee.

Legislature approved Libby Kaplan and Elizabeth Martin on chapel committee, and Jane Savage as NSA campus travel representative. Also approved were Kitty Jarrett as house president in Shaw, Gloria Collins, house president in Woman's and Barbara Steelman as campus cheerleader.

Newly-Named Classical Club Emerges With Plans For Variety Of Programs

Spring cleaning leaves the Classical Club this year a clean slate which is rapidly being covered with plans for the coming year.

After changing membership requirements and the name last spring, the Classical Club extends membership to the entire student body, emphasized Millie Messick, president of the club.



DR. FRANK LAINE

The club, which was organized as Phi Psi Omega in 1938 for students who excelled in Greek and Latin, is now designed to attract all students interested in discussions of the culture and ideals of classical

antiquity. The club seeks to relate the discussions to present day interests with the idea of giving its members a more comprehensive understanding of present day problems through a broader perspective of the ages.

Dr. Frank Laine, an advisor for the group and head of the Classical department, exclaimed, "I couldn't possibly fail!" in view of the plans already underway for this year.

First of these plans will be the reading of Sophocles' *Electra* in Elliott Hall Ballroom November 3. The cast for the production of *Electra* has been chosen. Ebba Freund will portray *Electra*, and is supported by Betty Jennette as *Clytemnestra*; Peggy Smith as *Chrysothemis*; Judy Betts as *Orestes*; Dixie Lee Boney as *Paidagogos*; and D'Orsay White as *Aegistros*. Patsy Paulson is leader of the chorus.

Planned for the third meeting of the year is a reading of a Dialogue of Plato, which will be followed by a discussion led by a faculty member.

The club plans less frequent meetings, but more interesting meetings that should interest a wide segment of the student body stated program chairman Janet Frederick.

The group held its first meeting

October 5 Ushers In 64th Year

\$2,300,000 Request Asks For Building, Security Measures

A new classroom building, repair and enlargements on the swimming pool, and campus safety and security measures rank high in the \$2,300,000 request Woman's College will present to North Carolina legislature in January for the next biannual budget.

Chancellor E. K. Graham presented the request to the State Advisory Budget Commission last summer, when it visited the campus.

Dr. Graham pointed out to them the need for the construction of a new classroom building to relieve the present congestion in McIver building. McIver, built forty-six years ago, has been condemned by the Greensboro Fire Department.

Stating the anticipated increased enrollment which is evident in both colleges and high schools, Dr. Graham asked for a new dormitory building.

With the idea of improving the routing of campus traffic, he proposed the construction of a traffic thoroughfare from West Market Street through Peabody Park to College Avenue. This, Dr. Graham said, will provide a safer and more convenient approach to the center of the campus. The present main entrance to the college campus is on Spring Garden Street, where there is much student foot traffic to Curry School in conflict with motor traffic, pointed out Dr. Graham.

Repair and enlargement of the college swimming pool, built thirty-one years ago, ranked high on the list of needed improvements.

The installation of a campus fire alarm system was proposed as a needed safety measure, as well as the provision of adequate protective hedges and fences.

Dr. Graham pointed out additional future needs, including the renovation of North Spencer dining room, a second new classroom building, and increased facilities for the School of Music.

Ashmore Delivers Address at Founder's Day Ceremony

Mr. Harry Ashmore, author of the recent book, *The Negro in the Schools*, will deliver the Founder's Day address Tuesday, Oct. 5 in Aycock. Mr. Ashmore, a native of South Carolina, is editor of the *Arkansas Gazette*. Mr. Ashmore is a graduate of Clemson, and did graduate work in journalism at Harvard. (A review of his book is in this issue.)

Events of the day commemorating the founding of Woman's College, October 5, 1892, will begin with an early morning pilgrimage to the graveside of Dr. Charles Duncan Melver, first president of the college and a crusader for education of women. Representatives from each of the classes, from the administration staff, and early faculty members will carry a wreath to his graveside and hold an informal service there.

This ceremony was begun by students on Founder's Day the year of his death, 1906. The student-initiated tradition is now carried out through different channels, because of the increased number of students.

Students will participate in the annual Founder's Day service Tuesday night at 8 in Aycock. The hymns, litany, and scripture reading of previous years will be the order of service. Miss Hege, faculty member wrote the litany of commemoration used every year, and Mr. George Thompson of the Woman's College School of Music made musical adaptations.

Chancellor Graham Announces New Sociology Dept. Head

Dr. Lyda Gordon Shivers, professor of sociology at Woman's College, has been appointed head of the Department of Sociology by Dr. E. K. Graham.

A member of the college faculty since 1933, Dr. Shivers also has taught for brief periods at University of Mississippi, Texas State College for Women, and at Mills College, Oakland, Calif.

The entire program will demonstrate the use of the chorus in dramatic productions from the time of the ancient Greek playwrights. Besides the class composition, songs, ballads, a revue, and a Shakespearean prologue will be featured.

Acting as commentator will be Mr. Michael Casey, head of the Department of Drama. Mr. William C. Deveny of the School of Music will direct the choral work.



DR. LYDA GORDON SHIVERS

Dr. Shivers is a native of Mississippi and received both the A. B. and the L. L. B. degrees from the University of Mississippi. She was granted the doctorate from the University of North Carolina in 1935. She is a member of the Mississippi Bar, the American Sociological Society, the Southern Sociological Society, the National Council on Family Relations, and various other professional, social service and civic organizations.

Dr. Shivers is vice-president of the North Carolina Conference for Social Service.

Her publications include articles in professional journals and "Twentieth Century South-wide Civic and Lay Organizations for Human Welfare", a chapter in the Walter Clinton Jackson Essays on The Social Sciences, published by the U. N. C. Press.

Several years ago Dr. Shivers was awarded a traveling fellowship by the American Council on Education to make a study of guidance and personnel in American colleges and universities. She has also received the Chi Omega award in the field of sociology from U. of Miss.

Last year Dr. Shivers had a leading role in the Woman's College faculty evaluation study, and during the past year she was faculty chairman of the Harriet Elliott Social Science Forum.

As head of the Sociology Department, Dr. Shivers will succeed Prof. Glenn R. Johnson, who has retired after being a member of the college faculty since 1927.

Dramatists Emphasize History Of Choruses

Letters of War, a documentary dramatic chorus written by the playwrighting class of the Department of Drama, will be a featured act in the first student production of the department to be presented at eight p. m. Friday, October 22 in the Elliott Hall Ballroom.

The entire program will demonstrate the use of the chorus in dramatic productions from the time of the ancient Greek playwrights. Besides the class composition, songs, ballads, a revue, and a Shakespearean prologue will be featured.

Acting as commentator will be Mr. Michael Casey, head of the Department of Drama. Mr. William C. Deveny of the School of Music will direct the choral work.

M. McDonald Series Lists Pons And Ballet Among Performers

Artur Rubinstein, Lily Pons, the London Festival Ballet, and the Concert Gebouw Orchestra will fill Aycock with music and dance this year, under the auspices of Marvin McDonald.

The Concert Gebouw Orchestra, one of the world's oldest and foremost symphonic organizations, will perform in Aycock Sunday afternoon, November 21.

Coming to the United States direct from Amsterdam, Holland, the Concert Gebouw Orchestra has Woman's College on its first American tour, on November 21. Eduard Van Beinum is conductor for this, the world's oldest symphonic organization.

On January 18, the London Festival Ballet will perform a ballet organized for the Festival of Britain. This includes a company of 125, and a symphony orchestra of 40. Anto Dolin is artistic director, and Tamara Toumanova is prima ballerina.

Artur Rubinstein, the pre-eminent pianist, will play in Aycock April 23.

Lily Pons, "Queen of Song" will conclude the series on May 16. Season tickets sale opens Monday, October 4, at Greensboro Music Company. Orders must include check payable to Marvin McDonald to cover cost of tickets, which range in price from \$12.50 to \$6.00 for season tickets.

Season subscribers not only receive a discount on the cost of tickets, but also first choice of seats.

Music School Plans Wade Brown Series

The Department of Music of WUNC, announces the proposed schedule for the concerts of both the Wade R. Brown Series and Orchestra and Choir for the year 1954-55.

Mrs. Inga Borgstrom Morgan, pianist, October 10; Leonard Samuels, violinist, and Robert Darnell, pianist, November 14; Philip Morgan, pianist, December 5; Mrs. Bonnie-Jean Kimball Wold, voice and Mrs. Inga Borgstrom Morgan, pianist, January 16; Robert Darnell, pianist, February 6; Elizabeth Cowling, celloist, and Mrs. Inga Borgstrom Morgan, pianist, February 27.

The Wade R. Brown Series, named after the former Dean of Music School, consists of recitals performed by members of the faculty of music.

The concerts, free to the public, are given in the Recital Hall of the Music Building on Sunday afternoons at 4:30 P. M.

The Greensboro Orchestra will make its first appearance of the season on Sunday, November 21, at 8:30 P. M. with Miss Elizabeth Cowling, cello soloist.

On Saturday, December 11, at 11:00 P. M. the College Choir will present the Christmas concert with a repeat performance the following Sunday, December 12 at 5:00 P. M.

The final Greensboro Orchestra (Continued on Page Five)

Undercertainty . . .

prevails about the hinted rise in student fees until January, 1955, when the Advisory Budget Commission submits its recommendations for the University's budget to the State Legislature. Already formulated by now, the report of the commission will represent no doubt a solution to the familiar dilemma of higher prices and lower revenues. An increase in student fees might well be the solution offered the State Legislature.

Such a suggestion does not seem to be a happy one. The CAROLINIAN believes that the state, continuing in its tradition, should sense its obligation to offer college education to all those who qualify as near tuition free as possible. Any increase in student fees represents aggression, a falling away from this tradition. Furthermore, the CAROLINIAN feels that the state, having subscribed to this responsibility, should first explore, if necessary, other sources of revenue. The role of education in the life of the state should make clear the importance of sacrificing if necessary in other areas by reduced expenditures or by additional taxation.

Good and Faithful Servants

The members of the Watkins committee studying charges against Senator Joseph McCarthy have demonstrated themselves to be.

These men, first of all, have earned their titles of good and faithful servants by declaring McCarthy censurable in their Monday report. Although these senators found McCarthy guilty on only two counts, at least they as a duly appointed body of the Senate deemed the Wisconsin senator censurable. As men in positions of authority they considered it proper to criticize McCarthy officially.

Not only does the content of the report make it possible to applaud the committee, but also, and of greater importance, does the method by which the group reached its conclusions permit favorable comment. With fairness and dignity the committee investigated the charges and reached its conclusions. Basing the inquiry on equity, the committee thus was able to distinguish the difference in McCarthy's action toward Senator Flanders and Brigadier General Zwicker and label McCarthy's behavior toward the latter censurable. Subscribing to justice, the group considered mitigating circumstances and extended to McCarthy the benefit of the doubt. Adhering to impartiality, the group handed down a non-partisan report.

Besides the committee's conclusion and its method of inquiry, its recognition of the duty and responsibility which each senator (and senate committee) has to himself, (itself) to the state, and to the senate makes the committee all the more praiseworthy. It clearly signified such realization of responsibility and duty when it stated in the report "(McCarthy) did not fulfill his duty of cooperating with the senate committee (Privileges and Election Subcommittee) charged with . . . inquiry. His duty could not be fulfilled by questioning authority and the jurisdiction of the subcommittee and accusing its members. . . ." And in its own action, the committee displayed its sense of duty and responsibility also.

Finally, the suggestions that the senate prevent one-man committee hearings and disclosures of testimony taken in a closed session without authorization by majority vote of the committee concerned further indicate that these committee members can be commended justifiably for their work.

Although the members of the Watkins Committee can be labeled good and faithful servants of the people in performing their task, any vital influence of the results of their task well done is open to speculation. The Senate first must act on the report. And if it does, the effect of the Senate's action, which would involve its expression of condemnation of McCarthy's conduct, on his career is uncertain.—L. M.

The Lost Chord

(A FLATTED FIFTH) . . . has been found on the Woman's College Lecture-Entertainment Series for 1954-1955.

Through the efforts of the committee responsible for the series, Woman's College students, unlike their brothers at Chapel Hill, will be able to attend a lecture and concert of jazz music on campus in October. As students here contemplated an evening devoted to a folk art of the day, the *Daily Tar Heel* editor bemoaned in a Sunday editorial the lack on his campus of a course and guest lecturers on jazz and asked that people "let down their hair" and provide an opportunity for students to appreciate this folk art.

It seems here at W. C., however, that the Lecture Entertainment Series Committee have already let down their hair. And what is more, they have not only let down their hair; this year they especially have played it cool. They have engaged a group of truly superlative artists and lectures for the series.—L. M.

It Just Goes To Show . . .

. . . what a year at Woman's College will do to you.

Four of WC's five beauty queens for CU Day were freshmen. We should probably say something about the implications of this, but right now we can hardly see over the senior-special bags under our eyes.—L. S.

The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1929, under the Act of March 3, 1879.

SUBSCRIPTION RATE

For the collegiate year, \$1.50 to students; \$2.00 to the public

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Editors-in-Chief: Lynda Simmons, Louise Merz
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Mechanics Staff: head-line writers, Annette Beck, Faylie Cox, Nancy Mitchell, Jane Reinecke, Susan Wallace, Weeta White; proof-readers, Annette Beck, Helen Russell, George Stradley, and Mary Westray.

Ashmore Traces Origin Of Southern School System

The Negro and the Schools, by Harry S. Ashmore, University of North Carolina Press, Chapel Hill, N. C., \$2.75 and \$1.50.

The Negro and the Schools, published by the University of North Carolina Press on the eve of the United States Supreme Court ruling in the segregation cases, has earned general acceptance in both the South and the non-South as the most complete objective work of its kind available to educators and laymen who are concerned with the practical results of the historic new legal precedent.

The book, written by Harry S. Ashmore, a native of South Carolina and now executive editor of the *Arkansas Gazette*, traces the history of bi-racial education in the United States from its inception in the post-Civil War period to the time of the Supreme Court decision.

Here are set forth the major legal trends under which the states were allowed to maintain "separate but equal" public schools under the Plessy doctrine enunciated by the Supreme Court in 1896, and overturned in the Court in May. But

O'LAG

NANCY POE FLEMING

Freshmen of the current pasture: A heritage has been leased to you and from its foundation of potentiality you may mature three-fold: spiritually, mentally, socially . . . and then again you may not and in all probability will not, in which case you have become a victim of your own circumstances.

By now you have established strong ties with your newly found environment. If classifications were the day's motif we could denounce these ties as ones which entail much emotional background and are mostly

Nancy Fleming transgressions perfected by indoctrination. These feelings you now have—the one that makes the heart beat as you hear the college song—the one with which you latched on to the working Honor Policy (diligent in the classroom but often a wall-flower in socially atmospheric conditions, but not necessarily so) and hung to it with a pseudo-attachment to be fostered only by a store of the emotions—are a product of not a realistic and growing nature but rather ones established by "wrought up" emotions over mostly stinking rinking tradition.

If you respect the Honor Policy because the Grey Jacket does, or because the Red Jacket does, or because you are required to, or because you have attended Honor Policy Pep Rallies, then you might at least be honestly dishonest with yourself and forget there is one because in all probability you aren't hooked up on a straight line to the true significance of this issue at hand.

The lessons will commence as you begin to question the things served you on stainless steel trays, the NUT SHELL variety or the things which can be digested without chewing. These lessons will continue as you probe the good so as not to let them become tools of the bad; as you learn that the black is not necessarily black, and that the white is not necessarily white; and as you learn to observe as wise and as true as possible and then act accordingly.

Above all learn that you have a mind and that it is to your own advantage that it not become a tongue-tied "Robot".

It is your privilege to question that which is offered you whether it be the student government here, the national government there, the teacher that teaches, the administrator that governs, or the preacher that preaches.

Elliott Hall Stages Dance As Year's First Formal

The first campus-wide formal of the year, the annual Elliott Hall Ball, will be Saturday night, October 30, announced Miss Elvira Prondekl.

Katherine Barrier, an Elliott Hall Council member from Mary Foust, is dance chairman.

It is planned that the South-erners from Wake Forest will provide music. Programs will be on sale in the dormitories a week before the dance, at a price of \$2.00.

the legal history is developed in the context of the continuing change in the race relations in the nation—the universal acceptance of legal segregation in the Booker T. Washington era in the South, the return of the franchise to the Negroes in the thirties and the unleashing of new political forces, the admission of Negroes to the Southern universities in the post-World War II era, the ending of segregation in the armed services, and the new antidiscrimination policies adopted by both major political parties.

Here too is a charting of population trends in the periods of great outmigration of Negroes from the South, which have pulled down the regional proportion of Negroes to whites and altered some of the basic social computations which had determined the patterns of racial relationships.

While making no attempt to argue the case for or against segregation, *The Negro and the Schools* sharply defines the major problems now facing the Southern states—whether they choose to move toward integration of their traditionally separate schools, or attempt to maintain segregation in the face of the Court decision. The book also contains charts and tables with the latest figures, state by state, that go into the measurement of both the progress and deficiencies of the dual school system.

The book is the first product of research conducted by some 50 experts in the various fields involved, most of them staff members of Southern universities. The undertaking was financed by a grant from the Fund for the Advancement of Education, an independent agency established by the Ford Foundations. Three subsequent volumes are scheduled for early publication, developing the researcher's findings in more detail in the fields of public school administration and finance, the actual experience of non-Southern communities that have made the transition from segregation to integration, and the experience of Southern universities with integration. These will also be published by the University of North Carolina Press.

The Negro and the Schools was extensively and sympathetically reviewed by most of the nation's newspapers, and has been universally praised for its objectivity. It is being used as a handbook by many educators as they carry out one of the work's major premises—"in the end the new patterns will have to be hammered out across the table in thousands of scattered school districts, and they will have to be shaped to accommodate not only the needs but the prejudices of whites and Negroes to whom these problems are not abstractions but the essence of their daily lives."

The book is available in both hardback and paper editions at all bookstores, and also may be ordered in quantity at discount rates from the University of North Carolina.

(Reprint from *Southern School News*, September 3, 1954).

F. T. A.'s Plan Meeting Nele Hunt Will Speak

Future Teachers of America will hold its first meeting of the year Monday, October 4, at 7:15 p. m. in the Alumna House.

Nele Hunt, N. C. E. A. Public Relations Director for F. T. A. will speak on "The Far Reaching Advantages of Belonging to F. T. A."

The meeting will include discussion of programs for the coming year, and is open to both old members and all juniors and seniors interested in joining.

Officers for the club are Ruth

World Circus

BY VALERIE YOW

Europe has long watched the younger America with a worried frown, but anti-American feelings, which have formerly been confined to a minority, have suddenly become the accepted attitude of the majority. Much of this feeling results from Europe's painful adjustment to a secondary role in world power.

There is, first of all, fear that America will misuse its power—not by malice—but by actual stupidity. We seem to Europeans to improvise our foreign policy on the spot, rather than by carefully forming it from a definite plan. Our diplomats still lack that tact and patience that Europeans expect; they are blunt and harsh by European standards. Many Europeans are disappointed that Eisenhower has not exerted a more powerful leadership and are confused by the contradictory statements of different leaders in Washington.



VALERIE YOW world power.

The Atomic bomb tests have done nothing to increase our popularity—the English keep remembering that four to eight of them could wipe out their island entirely. The fact that we are devoting so much time and money to destructive weapons makes them a little hesitant about accepting our proposals. Of course, the United States' tariff is a serious sore-spot as well as our strict immigration laws.

To most Europeans, there seems to be a disparity between America's ideal of freedom and the practical application of that ideal. Public opinion was largely on the side of the Rosenbergs during their trial. Today, McCarthy is one of the most hated men in Europe. They think we have lost the little common sense we had and seem to feel more secure the larger the number of men we can dismiss from our government.

Then there is the American tourist, with his attitude that if he gives Europe a little time it will soon convert it to a better way of living—his way. He is so concerned with his sacrifice of luxuries in Europe that he fails to see and understand the European way of life. He does not notice the little boy sailing his boat in the pond, the worker dozing in the Paris subway, the grotto beside an Austrian road, or the radiance of the Italian face. He forgets little common courtesies—like thanking the sales girl—that Europeans consider so important. On the other hand, Europeans judge us by this handful of Americans and our movies which present our life with emphasis on production, wealth, and glamour.

The importance of their attitude towards us can not be over-estimated; our survival greatly depends on it.

Davis Needs Leaders For Girl Scout Troops

Any Woman's College student who is interested in leading or helping with a Girl Scout troop in Greensboro may find additional information by contacting Miss Dorothy Davis, Office 3, Coleman Gymnasium. Complete training will be offered.

Miller, president; Marion Hunter vice-president; Barbara Melvin, secretary, and Roberta Brown, treasurer. Miss Mary Ruth Hunter is sponsor for the club.

Notes From Underground

By Ebba Freund

BY EBBA FREUND

Overheard in the dining hall: "I went over and tried out for Caruddi, today."

I hope that this mistake was made by a freshman . . . but it need not have been.

During pre-school conference I found that many of the girls here know next to nothing about their magazine, CORADDI. So, I want to explain as best I can, what CORADDI is and what it is trying to do.

The purpose of any publication is communication. CORADDI together with the student exhibitions in Weatherspoon, the recitals, and the Playmaker productions, is a means for student artists and writers to show the campus their work. CORADDI, like a music major in her recital, sometimes misses a note . . . all we ask is that the readers remember that the writers are students and certainly not above making mistakes.

Which brings us to the material printed in CORADDI. "All this glop about communication is fine," you say, "but the stuff I read in that magazine doesn't mean a thing to me." To answer this, I would like to say, what in my opinion is a definition of the term artist, using artist to include writers, dancers, actors, painters, composers, etc.

An artist is a human being who is privileged to see and hear and feel a little bit more than the average person. To the things she has observed she adds her imagination . . . and the sum of this is a work of art. For example a dancer is walking across campus; she sees one of her classmates tripping along, almost literally walking on air. Last night this girl got pinned and today she is walking in such a way that everybody who sees her knows that something wonderful has happened to her.

The dancer sees this and stores it in her memory. Someday, when she is choreographing a dance, she remembers this girl and how she

moved. She may use the whole movement or maybe just a part of it—the way the girl swung her arms for example. If the girl who had been pinned that day saw this dance now, she probably would not recognize herself in it because the dancer in using her imagination has stamped her individuality on it. It now belongs to her and to her audience.

This process is essentially the same for all artists; they take what they observe and from it create something special. You may think I have strayed far from the subject of CORADDI, but really we are now at the heart of the matter. Every student writer who publishes in CORADDI has seen what you have seen, heard what you have heard, felt what you have heard. Sometimes she has experienced more; sometimes less . . . but she is able to draw the essence from this experience and unify it into a poem or a story or a painting.

Which brings us to the subject of obscurity. Obscurity, after all, is nothing more than a failure to communicate. Sometimes this is the fault of the artist—she has been unable to express what she has seen; sometimes it is the fault of the reader—she has refused to stretch herself to understanding. If in class a professor says something which the student doesn't understand, she asks him to repeat it. . .

Related to the subject of obscurity is the feeling that some artists are talking only to themselves or to a small group. Last year's editor said, "A work of art cannot be the vomiting of the artist's ego." An artist cannot go around moaning "This is what I feel . . ." All he can do is to say quietly, "I have seen this; I want you to see it with me."

Garlic And Gumdrops

Words on a Weekend. Have you ever really thought about marvelous transformation of a lowly caterpillar into a dazzling butterfly? It's one of those awe-inspiring miracles of Nature which never cease to bring forth a slight gasp of amazement—kind of inspiring!

Well, to be quite frank, that's how I felt last Saturday afternoon when the buses unloaded and all six hundred of you W. C. lovelies descended on Keenan Stadium. It was really a sight for sore eyes—and if some of those Carolina and State men aren't suffering from eyestrain this week, they're better men than Gunda Din! You really looked sharp—in your cottons, tweeds, or cashmeres.

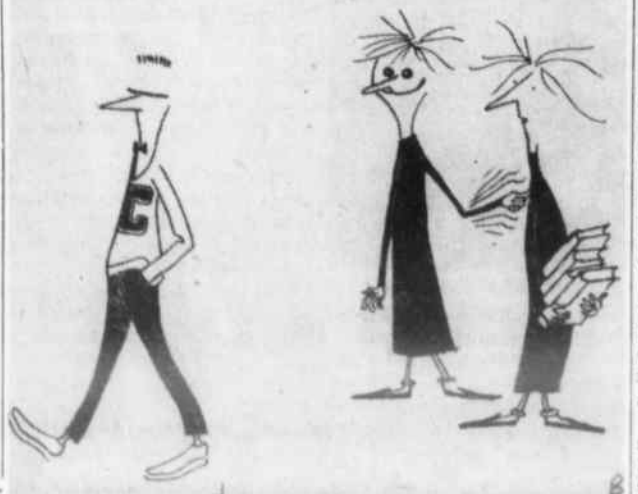
But there was one thing every girl wore—and I'm not talking about those idiotic name-tags! Everyone had donned a smile, an extra tilt to the chin that hinted of self-assurance, of poise, and of pleasure. Gone were the glum looks you face every day as you trudge from the dorm to the P. O. to Melver. These were Woman's College students as you like to think of them—young, gay, and confident.

Maybe this current theory of C. U. Day being a farce is basically true. Maybe there is something degenerating about six hundred girls being herded like cattle to be displayed, and either chosen or discarded. But, this I believe: if such social activity is capable of producing that special light of happiness (or should I say "hope"?) in so many pairs of eyes, then it's worthwhile. God bless you for promoting this favorable publicity for the of alma mater—and may all your contacts be fruitful for many Saturday nights to come!

Plea For The Week—Let it get cool. No more clean cotton dresses! And, by the way, don't forget the dance in Elliott Hall Saturday night—a real live combo, no less! Let's live it up! That's all.

REPORT BIROBJAN HAS 62 SCHOOLS, TWO COLLEGES

Birobidjan, the former autonomous Jewish district in Siberia whose population is now mostly non-Jewish, still has 52 Jewish schools, 10 secondary schools and two Yiddish technical colleges, according to a report from an Israeli woman's delegation now touring the Soviet Union.



Ancient Mariner Reveals Coleridge Wasn't All Wet

BY JEANNE SILLAY

It seems as if 2,400 W. C. students are giving, along with the people of Greensboro, a living portrayal of "The Rime of the Ancient Mariner". Either that, or Samuel Taylor Coleridge could foresee, even in the early 1800's, that the water supply in 1954 Greensboro would be so scarce as to warrant limiting our baths to a bare minimum! Let's look at some passages from the famous narrative poem

ridge knew all of this? Psychically!

"Then like a pawing horse let go,

She made a sudden bound:

It flung the blood into my head,

And I fell down in a swoon."

Perhaps Coleridge attended a boy's school comparable to W. C., and if he did, he most likely encountered a stiff professor who thoroughly frightened him. Unless



STEVENS AND RING PLAY IT COOL

and see how well they apply to W. C.'s situations.

"Water, water everywhere,
And all the boards did shrink;
Water, water everywhere,
Nor any drop to drink."

The situation here has not yet reached the proportions that we cannot find any water to drink, but unless our traditional "Monsoon Season" sets in before too long, we may have to begin subsisting on ink, Listerine, glue, or Tempera paints!

"And through the drifts the snowy clifts
Did send a dismal sheen:
Nor shapes of men, nor beasts
We ken—

The ice was all between."

In looking back on some of Greensboro's wetter days, we conjure up some rather extreme visions of certain weather conditions prevailing at that time. Maybe it rained continuously for five weeks (such luck?); perhaps the snow last year was so deep that we couldn't even see the ground for two months! But whatever our conjecture, whether rain, snow, sleet, or sun—in this passage, Mr. Coleridge clearly asserts that ice caused all the trouble!—the author understood our problem about the lack of men on campus! And to think that we've been grieving about it for so, these many years!

"Day after day, day after day,
We stuck, nor breath nor motion;

As idle as a painted ship
Upon a painted ocean."

Whereas the poet's observation concerning meteorological conditions were rather accurate (pretty impressive, eh?), the above statement has failed to come through with the gods. Anyone who has even spent a week at Woman's College would vow that "day after day", W. C. girls are not "as idle as a painted ship upon a painted ocean". In fact, they're more like battleships in action—whether in actual combat or just on a friendly skirmish! As for the "painted" part, W. C. girls show conclusively that no ship ever had it so good!

"One after one, by the star-dogged moon,

Too quick for groan of sigh,
Each turned his face with a

ghostly pang,

And cursed me with his eye."

Thus saith a W. C. counsellor or House President, frantically flicking the lights at 11:59 on Saturday night, and meeting with cool objections!

"My lips were wet, my throat

was cold,

My garments all were dank;

Sure I had drunken in my dreams,

And still my body drank."

There is not much to say about this portion of the poem, except that it pretty accurately describes a freshman on her first rainy Chapel Tuesday! Wonder how Mr. Cole-

Playwright Green Feels Authors Have Moral Obligation

A playwright has a moral obligation, and Mr. Green feels that his is to expound the eighteenth century democratic philosophy of Jefferson, introduced Miss Josephine Niggl to the group attending Mr. Green's Tuesday afternoon discussion on the Japanese Theater.

Defining a play as a "story line," Mr. Green said drama is a richer kind of art because it is a combination of the arts and because actors must do it. Human beings can dramatize themselves and others and thus see themselves somewhat objectively.

Comparing the American and Japanese theater, Mr. Green said American drama is very free, and therefore, we can produce good theater art. Language and dance are both becoming freer for interpreting and creating, he continued.

Speaking of his experience in the Japanese theater, he said at first he went there preaching an "aesthetic imperialism," and gradually he began to realize what the Japanese theater had to offer him as a student. In Japan, he continued, there has been going on for centuries the drama the United States is now beginning to get.

He found in Japan several types of drama: dance drama, Noh

drama, puppet and modern drama.

The Noh drama is an abstract production of an idea. At first, he said, a foreigner to this type drama experiences boredom, but then entertainment. Since most of the action takes place in the spectator, because of the bareness of properties, the spectator soon finds himself believing the unbelievable. The audience by thus straining to grasp the meaning, gets full beauty from an identification with the drama.

In connection with this, he observed that Americans are too crass, but continued that we are beginning to "believe the unbelievable."

The Kabuki drama entails the close interweaving of the three elements, song, dance, and story so that each is vital. Americans are beginning to do this, he commented.

In conclusion, Mr. Green said drama can become a great part of the religious and aesthetic life of a nation, and thus uncover a heritage.

USNSA Asks Airlines for Continued Service On Student Air Flights

The U. S. National Student Association (NSA) today requested international air carriers to permit



...AND HOW IT STARTED

DOUGLAS LEIGH says: "After leaving the University of Florida (where I'd sold yearbook ads), I had big, crazy ideas about making new kinds of spectacular displays. So I bought a Brownie and went to New York to photograph rooftops. My first sign was a huge, steaming coffee cup on Broadway. At age 23 I was starting to learn an exciting business!"

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CAMPUS OPINION

Question: What do you think about the Senate's committee report recommending that the full Senate censure Joseph R. McCarthy on two counts?

MARTHA JESTER, Freshman: "I think the action should have been taken much sooner. Too many people confuse the issue by thinking that McCarthy is being censured for what he has tried to do rather than for the methods he has used."

JOY BERWELL, Freshman: "I think people have grown tired of the whole thing."

JANE SAVAGE, Senior: "I lost interest in the whole McCarthy deal—am tired of hearing about it."

MISS ALEXANDER, History Department: "I was a little disappointed that they didn't recommend censure on all five counts, but having read their statement, I'm rather of the opinion that their decision was correct in that they bent backwards to give McCarthy the benefit of the doubt. (Which he has never accorded others.)"

JUDY HICKS, Senior: "I do not approve or disapprove of the decision because I think it is too late to do any good. But, I believe it is a step in the right direction. It should have been done a long time ago."

BARBARA LAMAR, Freshman: "I approve of it, he ought to be censured. I think he did a lot of good, but I think he went a little bit too far. In other words, I'm against McCarthy."

WILLIAM LANE, English Department: "I think the censure should have been on all five accounts, but I'm very happy they did as much as they did."

continued trans-Atlantic charter service for American college students on a nation-wide basis.

End of student air charter service was required under an interpretation of international air travel regulations by a Breaches Commission of the International Air Transport Association effective Sept. 15. The action followed complaints by Pan-American World Airways and Trans-World Airlines and has already resulted in cancellation of three charter flights.

In a letter to presidents of the airlines involved, NSA president Harry H. Lunn, Jr., said continued charter service was essential to promote student exchange among Western nations and represented an important new market for the air carriers.

Lunn charged that the student travel market "is not being effectively developed by any present means of transportation" and indicated that most college students could not afford first class or tourist fare for European flights.

Inter-Faith Council Starts Year Off With 'Religion And Psych'

Religion and psychology will be under examination Thursday, October 7 when the Inter-faith Council sponsors the first of several lectures on "Religion and Intellectual Disciplines."

Chaplain Everett Barnard of Bowman Gray Medical School in Winston-Salem, N. C. will speak on "Personality Relationships" at 7:15 p. m. in the Religious Activities Center, Elliott Hall. A discussion is scheduled to follow his talk.

FORUM EXTENSION

This lecture, presented by the Baptist Student Union, is the first of a number to be presented this year by several student religious organizations in an extension of the Inter-Faith Forum.

These programs are open meetings of the Inter-Faith Council, to which all students and faculty are invited.

Senior Lillian Harding is president of the Council, central co-ordinating body of the presidents and representatives of the eleven organized denominational groups on campus, and the YWCA. Margie Leder, junior, is vice-president; Inez Kiser, senior, is secretary; Nancy Quinn, junior, treasurer. Mrs. Ruth Clarke is the group's adviser and Woman's College Religious Co-ordinator.

German Government Offers Assistantships

Opportunities to teach English in the secondary schools of the Federal Republic of Germany are open to American graduate students or teachers under the Educational Exchange Program conducted by the Department of State. It was announced recently by Mr. Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Under the German assistantship program American students will serve as assistants to teachers of English and will be assigned to institutions in German cities. Successful candidates will have an opportunity to gain teaching experience and at the same time to undertake courses of study or research at German universities.

Awards are for the 1955-56 academic year. The closing date for application is November 1, 1954.

Basic requirements for the assistantship awards are:

- (1) United States citizenship;
- (2) A bachelor's degree, or its equivalent, by the time the award is taken up;
- (3) Working knowledge of the German language; and
- (4) Good health.

Assistants selected for this program usually will not teach regular

FACULTY FOIBLES.

Dean Katherine Taylor is, if anybody ever was, a true, dyed-in-the-wool member of the Woman's College community. As a matter of fact, she worked from the bottom up to her present position as Dean of Students; she first came to W. C. as a freshman, "and I've been here ever since, except for a year in graduate school at Radcliffe and a year in the Waves in 1944 and '45."

The year at Radcliffe was the one following her graduation from W. C.; and at the close of the term, Miss Taylor returned to Woman's College as a member of the French department. Several years later, when Gray Hall was still without a counselor only two

In the spring of 1947, during Miss Elliott's last illness, Miss Taylor was asked to become acting Dean of Women and in 1948 she became Dean of Women. The title was changed to Dean of Students in 1951.)

In relation to the recent situation of upheaval and Displaced Persons on campus, Dean Taylor mentioned the fact that this is not the first time such a thing has happened. In 1938, the entire population of both Spencers (over 300 people!) was uprooted and distributed all over campus among the remaining dormitories. At the time, Germany was in the process of "absorbing" several of the smaller European countries. Miss Taylor (then counselor in New Guilford) went around tacking up little signs reading: "If Hitler can absorb Austria, we can absorb North Spencer!" And a place was found for each girl, though it meant five people in one room in some places. However, Dean Taylor would like it to be known that the manner in which the girls from Mary Faust have accepted the inconveniences of the past few weeks is a "source of pride and pleasure to all of us who were in any way connected with it."

There is also a consoling word for the ousted Shawites, to-wit: "Did you know that Kirkland and Woman's were once upperclassman dorms?"

Continuing along this line, Dean Taylor said that authorities predict a steady increase in enrollment between now and 1960 in colleges and universities all over the United States. Enrollment is expected to reach its peak in 1960 due to the rise of the birth rate during the prosperity enjoyed by this country during the war years. It is with this in mind that requests are being made for new dormitories to be built sometime in the not too distant future.

Dean Taylor is most anxious to clear up one widespread misunderstanding among Woman's College students. "This office," she says, "is not just the place you have to come when you get into trouble." Continuing, she insisted that, all rumors to the contrary notwithstanding, her office is always open to all comers. It is not necessary to wait for a special invitation written on a little slip of yellow paper. If anyone wants to know about all the things (besides over-cut excuses) which go through her office, she has only to go and ask. Miss Taylor has a supply of mimeographed diagrams showing the administrative organization at Woman's College and she is always ready to explain the set-up. "This is something I go through every year and I never seem to be able to get it across to the students. They are welcome here at any time," says the Dean—and she means it.

DEAN TAYLOR

weeks before school opened, Dr. Jackson asked Miss Taylor to take over the position. She did and liked it, and so in subsequent years she served in New Guilford and Well Halls as well.

classes, but will conduct conversational exercises and sponsor English clubs and workshops on American history and literature.

The U. S. Educational Commission in the Federal Republic of Germany would prefer for these posts young Americans with some teaching experience and a Master's degree. Candidates with preparation in the fields of English or history are desired. Applicants should have broad experience in extracurricular as well as academic activities and should be well-informed about American history, institutions, and education practices.

Successful candidates for the assistantship positions will be awarded Fulbright grants, payable in German Deutschmarks, which cover travel, tuition, maintenance, books, and incidentals for a full academic year.

Graduate students who are now enrolled in academic institutions should apply to the Fulbright Program Adviser on campus. Other (Continued on Page Four)

"I started smoking in college. For 17 years I've enjoyed Camels' smooth mildness and good, rich flavor. You ought to try Camels!"

Douglas Leigh

Creator of Broadway's Giant Spectaculars

WATCH FOR

The results of the study done by the Sociology Club last year on Student's attitudes toward Negroes will be published in the CAROLINIAN Oct. 8.

Paul Greene Views World On Alumnae House Steps

Interviewing Paul Greene turned out to be something more of a task than it seemed at first. A good part of his lecture audience, too fascinated to let him go, followed him as we headed for the Alumnae House. The doors being locked, the interview took a very informal turn with Mr. Green sitting on the top step with his audience grouped about him.

the farm along with the field hands in the cotton and corn fields and cut timber in the forests.

Carefully he saved his money and, when he had enough, enrolled in the University at Chapel Hill. Here he won a prize for a one-act play which was then produced in Forest Amphitheatre — the first play he had ever seen.

However, the big turning point



The questions put to him were extremely varied, covering everything from academic freedom to further questions on the Japanese theatre. But as interesting as his answers were, his background is equally fascinating. Born in 1894, Paul Elliot Green spent a good part of his youth on his father's farm, living much in the same manner as did his early ancestors. Highland Scotch pioneers who settled along the banks of the Cape Fear river in the early eighteenth century. As a boy he worked on in his career came in 1927 when his play, "In Abraham's Bosom," won the Pulitzer Prize for the best play of the year.

The subject of the theatre brought up the question, what did he think of our drama department. Mr. Green replied that he thinks

we have a wonderful chance to do fine things, and are lucky to have people who know so much about drama as Miss Niggli and Mr. Casey.

The discussion next turned to liberalism in North Carolina. In

(Continued on Page Six)

GERMAN

(Continued from Page Three) candidates should apply to the Institute of International Education, 1 East 67th Street, New York City. Final selection of Fulbright grantees is made by the Board of Foreign Scholarships appointed by the President of the United States. The Institute of International Education, central private agency in the U. S. administering programs for the exchange of students, teachers, and specialists, is

PARADE OF OPINION

SIGN OF THE TIMES

(From the Brown and White, Lehigh University, Pa.)

Tuesday at 2:29 p. m. an unusually large crowd was watching the Yankees-White Sox baseball game on the Drown hall TV set. At 2:30 p. m. the Senate hearings on the Army-McCarthy dispute replaced the baseball game.

"That such a large number of students should be interested in the hearings is not only surprising; it is very encouraging. It can also help to fill a gaping hole in the education of many.

Who we feel is right in the dispute will not be discussed here. The interested person can find that out for himself by just watching the sessions.

INVERSE VARIATION

(From the Dolly Tar Heel, University of North Carolina)

Descartes, Bertrand Russell, Alfred North Whitehead—all three mathematicians turned philosophers. We claim to be neither but have been stimulated to a bit of philosophizing by the mathematical principle of inverse variation.

The principle (for those unprincipled in it): A is inversely proportionate to B if when A gets large B gets smaller. Could it be that the University is suffering from a type of inverse variation?

That is, as the physical facilities increase, the personal facilities—vigor, spirit, eagerness—decrease. Have we lost in spirit what we have gained in real estate?

Our University cannot live by building alone.

the agency designated by the Board of Foreign Scholarships and the Department of State to screen applications. The program of German assistantships is separate from the interchange of German and American teachers under the State Department's Educational Exchange Program. Persons wishing to apply for teaching grants should write to the U. S. Office of Education, Department of Health, Education and Welfare, Washington 25, D. C.

Reviewing Committee Invites Students To Bring Valid Problems

By UNE G. GLADYS GELFMAN

The Student Faculty Reviewing Committee urges all students or faculty that have valid grievances to bring them to the committee meeting, the first of each month at 5:00 p. m.

The function of this committee is that of a sounding board for grievances between students and faculty members, whether they be personal problems or problems involving group of students and faculty members.

The committee was originated in 1945 by action of the faculty, and was composed of five faculty members appointed by the Chancellor and four students elected by legislature. The chairman of the committee was selected by the Chancellor.

During the years several structural changes have been made. The faculty members have been increased to six, and the chairman is now selected by the committee. Student membership has been increased to five, four members being elected in the spring and the fifth member, a freshman, elected in the fall.

Faculty members are appointed for a three-year term under Chancellor Graham's system of rotation of faculty members on the committee. Each year, two new faculty members are appointed.

Among the accomplishments of the committee are: the opening of the library on Saturday night and before holidays; change in the hour of Chapel from 12:10 to 1:15; extended closing hour on Sunday night to 12 o'clock, and faculty's reporting to the student grades on cards.

Members of the committee this year include Dr. Ann Lewis, chairman; Mr. DeVeny, Mr. Hogood, Mrs. Carter, and Miss Griffin. Students serving on the committee this year are Barbara Davis, Clara Ramsey, Betsy Castellone, Carolina Sevier, and Gladys Gelman.

Man And Ram Attend Most UNC Games

(Editor's Note) There were at least two unusual characters at C. U. Day last Saturday. One, Bushy Cook, caretaker of Rameses, and Rameses, the ram mascot of U. N. C.)

—Reprint from Daily Tar Heel

By BOB EBERLE

"I don't know how many games I've been to," said Bushy, as he threw a large metal bed frame on a pile of scrap iron. "I've missed a few, but I've been a goin' to those games ever since Justice's first year."

Bushy Cook, the caretaker of Rameses, UNC's beloved ram mascot luring the football games, is a tall farmer with a beard that grows long and in all directions. Though he has become as much a tradition around Carolina as Rameses, there is actually very little known about him. It took the combined aid of GM Director Jimmy Wallace, Police Chief Sloan and the athletic department to finally learn that Bushy lives just outside Eflin, and it was later found that to reach Bushy's farm one had to take a road that makes the Northwest Passage seem like a paved super-highway. The fact that Bushy lives so far off the Main path is probably why so few really know much about him, but he is always happy to see any Carolina student who wishes to take the time to go and see him.

Rameses is really bread and cared for at Hogan's Farm, but since 1947 Bushy has been taking the beloved Ram to all the games that he could possibly attend. Bushy got this start in 1946 when he attended his first Carolina football game. A newspaper reporter spotted him sitting in the end-zone ("Best tickets I could get") and thought that it would be a good story. When his picture appeared in the papers the next day he was asked to care for Rameses at the games, and since then he has missed very few games.

Bushy has not always been a resident of Eflin, but was born and raised in Haywood County. For the major part of his life Bushy worked in textile mills, and he has become one of the best men in the operation of a loom. When the war broke out Bushy took his family of seven to Connecticut, where the pay was better, and they all got jobs in the mills up there. With the seven of them working Bushy's family soon made a lot of money, and when the war was over they decided to come back to Carolina and buy a farm. In the meantime Bushy's folks had moved to Eflin where they had purchased a small farm, so Bushy decided to see if he could find some land nearby. After looking around he bought a 69-acre farm outside Eflin and stocked it with 20 head of cattle.

In spite of all the games that Bushy has attended, he never tires of going, and he is looking forward to watching another season of football from the sidelines as he and Rameses march up and down the length of the field. "I was just over of that there Woman's College last week, and they all seemed to recognize me. They said that they were coming over for the game, and if Carolina won they were all going to give me a kiss. I guess I'll have to leave quick right after the game 'cause that'll be a heap of women a coming out of those stands at the end."

With the start of a new season everyone will be looking for Rameses and "the beard," and as Bushy assured this reporter, he would not fail them. "I'll be down there with those cheerleaders as always, and I'll be pulling for those boys out on the field."

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A Fable For Modern Life

THE LUCKY STRIKE OF NICK O'TEEN

by Marvelous Amy Brown

Once upon a time (and only once, for it could never happen again) a budding youth stepped forth from the gates of Glubber College eager to greet the big, wide world and make his fortune. His name was Nicholas O'Teen and he was at the tender age of twenty-one.

Only one thing discouraged him: he had been pestering the placement office for months before he graduated for a job—any kind of job that had something remotely to do with his major, chemistry. His major. But alas—the only jobs open for chemistry majors were high school teaching jobs, and he had not gotten his teaching certificate.

So he went to Durham. The smoke from the cigarette factories poured into his lungs as he made his way through the smog to the R. J. Rubbish tobacco company. He was greeted by the secretary of the assistant personnel manager in charge of the Durham factory. Now, it just so happened that the R. J. Rubbish tobacco company had fired one of its chemists, and so it hired Nick O'Teen. Nick, with a smile on his face and faith in his heart, prepared to make the long climb upward.

He found the other chemists quite concerned about a recent medical report which was rapidly deteriorating both cigarette sales and cigarette smokers. They were all busy brewing a cauldron full of germs, antigens, bacteria, and paramonium in an effort to find a cure for cancer. Nicholas O'Teen picked up a test tube and looked at it. He picked up another test tube and poured its contents into the first test tube. There was a big roar and the factory exploded.

Ten years later found a bleary, weary, teary eyed young grey-haired man of age 31 working in the chemistry department of the new R. J. Rubbish tobacco company. It was Nick O'Teen. He was still mixing things in test tubes.

One day a wonderful thing happened to Nick O'Teen. He discovered a way of curing cancer that could be injected into the cigarette papers without harm to the fine, ripe, mild tobacco used in R. J. Rubbish cigarettes. He called the man next to him. The man next to him called the departmental manager. The department manager called the head of the chemistry department. The head of the chemistry department called the president of the company. They all peered into the mixture in the test tube, examined the sample cigarette papers, puffed a couple of the cigarettes, and marveled at this new wonder of the scientific age.

All except the head of the chemistry department. He gasped, "But we can never get people to smoke these cigarettes! They are the most horrible shade of green I have ever seen!"

"Yes," cried the department manager. "And if we bleach the green out of the papers, we will bleach out the cancer-preventing ingredient!"

Everybody stood around with long, dejected looks on their faces. Then, suddenly, the president of the company, who didn't get his job by not having a bright idea came up with a brilliant statement. "Why don't we advertise this horrible looking green as being a wonderful thing? People will beat a patch to our doors trying to get hold of cartons of these precious items!"

The president was exactly right. For the next few months, the factory was turned over to making the green cigarettes. Advance advertising brought people to cigarette counters and vending machines everywhere, waiting to try the new green wonder, which, by the way was named after the young, brave O'Teen.

The great lay arrived. The R. J. Rubbish Company made over a million dollars profit the first day. During that year, the R. J. Rubbish Company made two billion dollars, and the new cigarette became the number one brand in the nation.

As for the two billion dollars profit, two million was set aside to be divided between the president of the company and Nick O'Teen. The president generously gave \$4,000 to O'Teen and kept the rest. The reason for this was that the president had to pay a good deal of his funds into alimony for his divorced wife, Mrs. Bobo Rubbish, and had to put aside some for his son, Ewald, in a trust fund.

Nick, who was then told he could depend on receiving \$4,000 per year for the rest of his life, was advised to retire. Not wishing to

retire at such a young age, he went back to school and earned his Ph.D. in chemistry.

Today, Nick O'Teen lives in a quiet town where he is dean of the school of chemistry at the local college. He lives an orderly life and enjoys his cultural surroundings. Every night at eleven o'clock, just before going to bed, he turns on the radio and this is what he hears:

"It's cancer-clean!
It's turtle-green!
It's the new—O'Teen!"

Ignorance Marches As Attacks Suppress Freedom of Thought

(The following is reprinted from the Decatur, Illinois Herald. We think it is a clear exposition of this country's greatest domestic problem—the trend toward a rigid intellectual conformity.—Editor.)

Today more Americans have college degrees than ever before.

Yet never before has the educated man been held in lower esteem in America.

A paradox? Yes, a disturbing paradox:

Even more paradoxical is the fact that the man who has been to college is often the most suspicious of education, of intellectualism.

The man with only a grade or high school education still looks up to the lawyer, the teacher, the doctor, the fellow down the street who always has his nose stuck in a big book.

But not the successful business man type, who, as likely as not, has been to college and may even have a degree from a school of business administration.

Anyone who doubts that anti-intellectualism is rife only has to look around him.

The McCarthyites are anti-intellectual although curiously enough a cult of pseudo-intellectuals seeking to justify McCarthyism in thesis-like books and articles has sprung up on the fringes of the McCarthy movement in recent months.

The recurring attacks on Harvard, the very symbol of intellectualism, are a symptom of the new know-nothingism.

In a recent article in the New York Times Magazine Kenneth S. Davis, a Manhattan, Kansas, novelist and biographer, attempted to answer, in terms of 1954, a question first put by the late William Allen White in 1896. In an Emporia Gazette editorial still to be found in collections of essays White asked: "What's the Matter With Kansas?"

Fifty-eight years ago White concluded that Kansas was too radical. Today, writes Davis, "a smug conservatism" prevails. He adds:

"The economic man has become dominant . . . There is a tacit assumption among our ruling elite that the proper aim of all education, scientific research and cultural activity is the increase of private profits.

"Education is defined as vocational and professional training; scientific research is the development of new, more profitable products and processes; cultural activities are good insofar as they bring new business to the community; and intercollegiate sports are very good because they do bring business, also providing entertainment for businessmen.

"A single-minded, unimaginative, timid conformism in key positions; a steadily more standardized intellectual life in consequence—that's what's the matter with Kansas and it is increasingly what's the matter with the United States, in my opinion."

A nation of culture can thrive only on ideas. Once a people become convinced that there is only one way to do things, that people will stagnate. That is one of the great lessons of history, but it is still a lesson that has not been learned.

"Eggheds of the world, unite!" Adlai Stevenson facetiously remarked not long ago. "You have only your yokes to lose!"

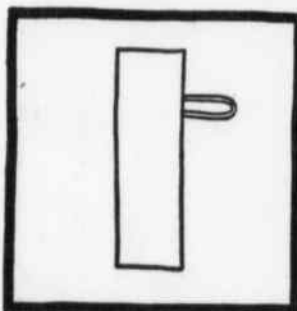
There is more truth than humor in Stevenson's exhortation. For the intellectuals, the educated men must come out from behind their books long enough to re-assess themselves.

With Goethe, Americans must demand, "More Light! More Light!"

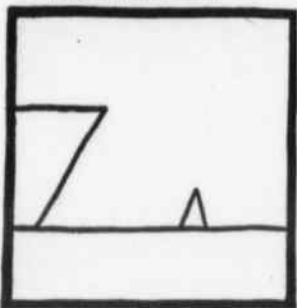
STUDENTS!

Got a Lucky Droodle in your noodle?

SEND IT IN AND MAKE \$25



MAN PLAYING TROMBONE IN TELEPHONE BOOTH



SHIP ARRIVING TOO LATE TO SAVE DROWNING WITCH

Want to pick up \$25? Make up a Lucky Droodle and send it in. It's easy.

If you want to find out just how easy it is, ask Roger Price, creator of Droodles. "Very!" Price says. Better yet, do a Droodle yourself, like the ones shown here.

Droodle anything you like. And send in as many as you want. If we select yours, we'll pay \$25 for the right to use it, together with your name, in our advertising. We're going to print plenty—and lots that we don't print will earn \$25 awards.

Draw your Droodles any size, on any piece of paper, and send them with your descriptive titles to Lucky Droodle, P. O. Box 67, New York 46, N. Y. Be sure your name, address, college and class are included.

While you're droodling, light up a Lucky—the cigarette that tastes better because it's made of fine tobacco . . . and "It's Toasted" to taste better.

DROODLES, Copyright, 1953, by Roger Price

© A. T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES



"IT'S TOASTED" to taste better!

FLASH!

LUCKIES LEAD AGAIN IN COLLEGES!

Newest, biggest survey of smokers in colleges from coast to coast, based on 34,440 actual student interviews, shows that students prefer Luckies to all other brands. Once again, the No. 1 reason: Luckies taste better.

OTHER HALLS OF IVY

RETAILING CAREERS

Retailing is fast approaching a profession. It has its own literature, its standards of achievement, its code of ethics, and its courses of study.

Because Retailing now offers outstanding opportunities for college women, the School of Business Administration at Bryant College in Providence, R. I., will inaugurate this fall a special new course with emphasis on fashion, line, design, color, display, advertising, along with the courses in marketing, retail methods and merchandising.

After completing this new Retailing Career two-year curriculum, a student earns a Bachelor's degree, B.S. in B. A. (Bachelor of Science in Business Administration). Since human relations is the heart of retail work, a feature of this curriculum is a course in "Personality Development" designed to help the student develop such pleasing attributes as poise, grooming, appropriate business attire, a well-modulated voice, diction, telephone manners, as well as the spirit of co-operation, initiative, and dependability so necessary to success in retailing.

Work experience in local retail stores (Providence is a retail center for a large suburban area) and guided trips to Boston and New York manufacturing and fashion centers is being planned as part of the curriculum.

LEADERSHIP IN FAITH

The Purdue University Inter-Faith Council this year for the first time operated a co-educational camp for entering freshmen. Emphasis during the three-day camping period will be placed on religious leadership, inspiration, and wholesome fellowship. The camping period will be from September 15 through 17 at Camp Tecumseh on the banks of the Tippecanoe River.

The freshman camp has been held intermittently for over 25 years, but this will mark the first time that coeds have been invited to attend. Campus religious foundations and local pastors have taken part in the camp throughout its history. The camp is staffed by student counselors, pastors, and University personnel. Dean of Women Helen B. Schlemmer and Dean of Men Donald R. Mallett will attend camp sessions to answer students' questions about University administration.

An outdoor sanctuary provides a place for the worship program. The central lodge contains the dining room and meeting rooms. Students will stay in cabins, each of which accommodate ten of them. Accommodations are available for 150 entering freshmen, 75 men and 75 women. All entering students were invited to attend, but because

SECRETS OF LOVE

"Let the new wife carefully avoid expensive 'FASHION' for it annually kills more women than plague, pestilence, or famine. Obedience to its inexorable laws is a transgression woman's own nature, and a greater injury to her mental and physical constitution than the hardships of poverty and neglect. Fashion-pampered women are not only worthless for all the good ends of life, but they have little force of character; they have still less power of moral will, are extravagant, flippant, foolish, and almost invariably invalids. We would simply ask our readers, is such a being fit to be a wife? No, a thousand times no!"

This admonishment is taken from a little book of gems which has luckily fell into the hands of one of Cary's editors. A goldmine of tips on the etiquette, of courtship, love, and marriage, it was published in the 1870's. From time to time, Cary will publish excerpts it thinks amusing either because of content or style. Sometimes we run out of articles to fill up space.

The book's full title is:

Secrets of Love;

or,

MATRIMONY MADE EASY,

containing,

Complete Instructions as to the

Marriage Ceremonies, Bridal

Receptions, Wedding Tour, Bridal

Outfits, Travelling Wardrobe,

Invitation Cards, Cake, Etc.

to which is added the

Duties of Bridesmaids and

Groomsmen,

with instructions to

YOUNG HUSBANDS AND WIVES.

EXAMINE THE CONTENTS.

Mexican Government

Offers Opportunities For '55 Scholarships

MEXICAN SCHOLARSHIPS

Scholarships for study in Mexico during 1955 will again be offered by the Mexican Government, it was announced today by Mr. Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

Open to graduate and undergraduate students with a knowledge of Spanish, the awards are given through the Mexico-United States Commission on Cultural Cooperation. Awards are for the academic year beginning March 1, 1955. Closing date for application is November 1, 1954.

Requirements for the Mexican Government awards are: U. S. citizenship, knowledge of Spanish, a good academic record, a valid project or purpose, and good health.

The five undergraduate and eleven graduate scholarships are expected to cover tuition and full maintenance. Applicants should have other funds for incidental expenses and travel costs.

Recommended fields for graduate study or research are architecture, Indian and physical anthropology, ethnology, archeology, museography, painting, cardiology and tropical medicine, biological sciences, and Mexican history. Suggested undergraduate fields of study are philosophy, languages and literature. Applicants with sufficient previous training may take Mexican history, ethnology, archeology, and physical anthropology.

Applicants may write for information to the Institute of International Education which is administering the awards for study in Mexico.

Nat. Cotton Council

Announces 17th Cotton Maid Contest

Finals of the 1955 Maid of Cotton contest are scheduled here January 3 and 4, the National Cotton Council announced this week.

The two-day contest finals will determine which Cotton Belt beauty will serve the cotton industry as its 1955 fashion and good will ambassador on a six-month international tour.

Approximately 20 girls will participate in contest finals. These will be selected from the group of entries which are submitted to the Council's contest headquarters.

QUALIFICATIONS

Any girl born in a cotton-producing state who is between the ages of 19-25, has never been married, and is at least 5 feet 5 inches tall is eligible to become Maid of Cotton. Contest entry forms are available from the National Cotton Council, P. O. Box 18, Memphis, Tenn.

Entry forms must be completed and returned to the Council postmarked no later than the contest deadline, midnight, Dec. 1. Entries must be accompanied by two photographs. One must be a head and shoulders portrait and the other, a full-length photograph.

"NOT BEAUTY CONTEST"

The Council stresses that the Maid of Cotton competition is not a "beauty contest." Judging is on the basis of intelligence, personality, and poise, as well as appearance.

The two-day contest finals in January will consist of personal interviews with members of the judging committee, photographs, luncheons, a dinner-dance, and a public appearance at Ellis Auditorium.

Shortly after the contest, the winner will fly to New York to spend a month in preparation for the tour. She will be outfitted in a beautiful all-cotton wardrobe by 40 of the nation's leading designers. The Maid's wardrobe will include:

(Continued on Page Six)

of limited facilities, only the first 150 replying have been accepted. During the three-day period, students will get a chance to meet with the pastor of their particular religious group and learn more about its foundation program here on campus. Upperclass counselors selected from various religious foundations will lead freshmen in group discussion topics introduced by keynote speakers.

OFFSIDES

by Myrna Breitbart and Jan Hartman

COHORTS ON CAMPUS SPORTS

Hats off to you! We are all caught up in the hurried bustle of college life; rushing here and there; and wondering when we're going to get time to do the nine hundred things that pop up daily. The dormitory bulletin boards are filled to all four borders with notices, announcements, and R. A. sign up sheets. Among this conglomeration of data is a notice that reads:

Dolphin-Seal Practices
Mon., September 27 and Wed.,
September 29 at 5:00
Tryouts
Wed., September 29 and
Mon., October 4 at 7:30

Have you seen it? I'm happy to say quite a few people have, and they hopped over to the pool to find out what was expected of them. The interest and enthusiasm that has been found in the pool this week is enough to make the heart skip a beat. And by gosh, those girls can swim! Beware, present Dolphin-Seal members! You're going to have plenty of competition! You'd better hop to, and perfect those skills.

Under the fine leadership of the club's advisors, Miss Lutgens and

Dance Group Invites 16 New Enthusiasts

Try-Outs for the Junior Modern Dance Club were held Monday and Tuesday, Sept. 27th and 28th. Basic fundamental skill are given each enthusiast. Those who show promise and a willingness to work become members of the Junior Club. Later in the year if these new girls show increased skills they are promoted to the Senior Club.

Those taken into the Junior Club this year are: Joe Crawford, Betty Gravit, Gale Reid, Jesse Alexander Sara Buford, Johnnie Oglesby Leedee Weiland, Louise Leonard, Rosemary Beck, Nancy Brown, Barbara Lowder, Betty Jinnett, Jean Burgin, Ann Hamer, Joan Stockman, and Phyllis Runyon.

These girls will have their first meeting with the Senior Club Thursday September 30th at 8:15. At this time measurements for costumes and tryouts for the television programs will take place.

ap Roots Author,

James Street Dies

At Hill On Tuesday

James Street, Sr., 50-year-old author of *The Gauntlet* and *Tap Roots*, died of a heart attack in Chapel Hill Tuesday, Sept. 28.

Mr. Street quit school at the age of 15 to join a circus. He later entered a Theological Seminary and was a Baptist minister for a short time. Leaving the ministry he became an A.P. reporter, and was publicity campaigner for the late Senator Bilbo.

He has a book coming out this year on the Revolutionary War.

Class Of '54 Boasts

One-Fourth Married

The Woman's College class of 1954 is on the way to becoming one of the most marrying classes in the college history.

Already 101 members of the class of 420 have been married.

Tabulation of the marriages are being made by Miss Julia Barrett, acting college placement officer, from the 420 seniors who registered with her office for employment opportunities.

Miss Barrett has found that a degree in home economics seems to have a connection with the marriage inclination. Twenty-eight of the 101 were home economics majors.

The next most marrying group is from business education, with majors in primary education, elementary education, English and sociology following in that order.

At the time of their graduation, the class had already made a good matrimonial start, for 40 of the girls were wed before they received their degree.

Starling Heads First

R. A. Cabinet Meeting

Coleman lounge was the scene of the first Recreation Association meeting Tuesday night, September 27. President Nannette Starling called the meeting to order, after roll call and minutes, administered the oath of office. Next of importance on the agenda was the introduction of R. A. cabinet faculty advisors. Miss Lutgens is the faculty advisor. Miss Van Dyke will advise the Dormitory Representatives. Miss Griffin will be in charge of Intramural Activities.

Recreation shall be headed by Miss Green. All members of the Cabinet were recognized. Shirley O'Neill gave a brief report concerning "R. A. On Review" which introduces Freshmen to R. A. activities. Plans for the yearly R. A. project were proposed by its chairman, Sylvia Dismuke.

The 1954-'55 R. A. Calendar was accepted unanimously by R. A. Cabinet. This calendar can be found elsewhere in this paper. After general announcements and appointing of a Constitution Reviewing Committee, President Starling adjourned the meeting.

Ahutforfun Begins Year

With Range Of Activities

"Camp Ahutforfun is equipped to begin its 1954-'55 season with a wealth of entertainment for each Woman's College student," announced Nannette Starling, president of the Recreation Association.

The R. A. sponsored camp is located six miles from the campus, and its facilities will be available to the students each week-end except holidays.

The program allows for a wide variety of both indoor and outdoor activities consisting of tennis, swimming, ping-pong, golf, bridge, archery, riding, and others.

Beverly Dorman, Mary Louise Kolk, Sadye Dunn, Anne Carlson, and Dottie Lee, other officers of the R. A. say they are anxious for all W. C. students to take advantage of the Camp Ahutforfun program.

Music School Plans

(Continued from Page One)

concert will be given on the evening of Sunday, March 6, at 8:00 P. M. with Robert Darnell, piano soloist.

The College Choir will close the season with their Spring Concert Sunday, April 3, at 5:00 P. M.

The concerts of both the Orchestra and Choir are given in Aycock Auditorium. Admission is free and the public is invited to attend.

CAMPUS OVERTONES

CHANCELLOR TROUBLE

At Chapel Hill last week, *The Daily Tar Heel* just couldn't keep its chancellors straight.

In the most prominent spot on the front page, the paper ran a picture labeled "Edward Kilder Graham," over a statement by the WC Chancellor. It was Edward Kilder Graham all right, but senior, not junior, and he appeared in the high starched collar and string bow tie fashionable in 1918.

IN CASE OF ACCIDENT

From the *Daily Nebraskan*, University of Nebraska, come these suggestions on what you can do if you should fall on the dance floor during a fast number:

1. Just lie there—they'll think you've fainted.
2. Start singing—they'll think you're part of the act.
3. Start mopping the floor with your handkerchief—they'll think you work there.

NO OFFENSE INTENDED

Sister Matilda Mary, in charge of casting for "The Young and Fair" at Holy Names College, Spokane, Wash., was quick to explain her criteria.

"I give a girl a certain part it is because I think she can do it well," she said, "not because I think it fits her own personality."

Characters in the play include a bully, a liar, two women who value material security more than a clear conscience and a kleptomaniac.

PERFECTLY NORMAL

At Oklahoma City University a

PORTRAITS By PARRISH, inc.

IS PLEASED TO ANNOUNCE THE APPOINTMENT OF

Miss Susan Durham

AS GLAMOUR PHOTOGRAPHY CAMPUS REPRESENTATIVE

SUMMIT SHOPPING CENTER PHONE 40501

Recreation Association Announces

Completed Fall Sports Schedule

The Recreation Association divides the academic year into four seasons—Fall, Winter I, Winter II, and Spring. The purpose of this division is to emphasize certain sports in their respective seasons. It would not be very pleasant playing hockey or speedball in the winter snows, so the R. A. plans these sports for the slightly warmer months.

September 27th through November 13th constitutes the Fall Season. Sports prominent are: Hockey, Hallball, Volleyball, Bowling, Swimming, Billiards, Ping-Pong, and Skating. The meeting times of these sports can be found in a special column of the "Carolinian" from week to week.

Starting in the Fall and continuing throughout the year are the Year Round Clubs. Monday afternoons at 4:00 the Golf Club meets either at Green Valley Golf Course or "on the W. C. hill". Life Saving is offered on Mondays and Wednesdays at 5:00. Monday Night Recreation starts at 7:00 with skating, bowling, and crafts.

Tuesday and Thursday afternoons and Sunday night the pool is open for an hour of recreation swimming. Both the Junior Modern Dance Club and the Tap Club call Tuesday their meeting date.

Wednesday, Thursday, and Friday are the big "Hallball" days. After a series of practices the different dorms will form their teams, and the athletic field will be bubbling with excitement. For you newcomers who have heard of, but not seen, W. C.'s own football games here is your opportunity to play or watch. Hallball is not just a team game. It is a dorm game—a campus game. Mark these three days on your calendar. We expect to see you at all the "football" games.

These three big days also produce Volleyball with competition between the dorms.

Bowling is offered Thursday at 5:00 and Saturday from 3:00-5:00. Thursday night is also the meeting

Strenell Judges Entries

For Exhibition On Textiles

Marianne Strenell, one of the country's leading textile designers, said she spent a hectic day at Woman's College this week judging the entrants for the International Textile Exhibition which will be presented at W. C. November 1 to November 24.

Out of the 352 entries representing all sections of the country as well as Japan and Canada, she narrowed the entries to 100.

The exhibition includes rugs, printed drapery, printed clothing fabrics, woven drapery, clothing fabrics, and woven and printed upholstery.

date of Dolphin-Seal Club and Senior Dance Group.

The Game Room offering Billiards and Ping-Pong will be open Sunday night from 8:00-9:00. Crafts are also offered for all those interested in creating.

The Promenaders fall into full swing every Wednesday night at 7:00 with the ole familiar cry "savin' your partner".

These are a few of the fall season activities that the Recreation Association is privileged to offer you. All it asks in return is your participation. Think about it—will you?

"R. A. On Review" Gives Preview For Activities

Thursday night September 23rd the Recreation Association presented a fascinating preview of the activities offered W. C. students. This yearly affair is presented to inform new students of the Recreation Association activities on our campus.

The exciting night got under way at the swimming pool, where after a brief welcome by R. A. president, Nannette Starling, the Dolphin-Seal Club presented a water ballet.

Moving on to Coleman Gym the group listened to commentaries given by club president and sport heads as old members of these clubs performed various demonstrations.

After this brief introduction of the R. A. activities, interested students were invited to become members of their chosen club. Hallball, Golf, Lifesaving, and Volleyball were all represented by decorated booths at which sign-up sheets were available for the new recruits.

Our many thanks go to Shirley O'Neill and Betty Jo Harrell for their many efforts toward making this "R. A. On Review" a large success.

Commercial Students

Get Auditor GM Joyce

As Acting Dep't Head

Mr. George M. Joyce, auditor of the College, has been selected to act as head of the Commercial Department this year.

Mr. Joyce joined the Woman's College faculty in 1935, after receiving a B.S. from Indiana State Teachers' College, and being head of the commercial department of several high schools.

The acting head received a fellowship to work on his doctorate at the University of Pittsburgh, returning to Woman's College in the summer of 1953, to be both auditor and professor.



When you pause...make it count...have a Coke



Campus Cogs

by Helen Jernigan

"Where is she?" we yelled over the dozen bridge players in the smoke-filled room of our Veep, Mary Owens Bell—better known as "MO" to her friends. "Here I am," came the voice of the brown-haired Fayetteville girl—she too was sitting behind a deck of cards. "A real card-shark," she laughingly told us later.

When we had finally found a quieter place to talk, she told us that she was really a native of

dents. It is yours to express your ideas and opinions, yours to provide protection of your interests, yours to offer experience in community living, and yours to offer expansion to your own education.

"It invades every aspect of your life on this campus, whether you realize it or not; so if there is something here you don't like, something that needs changing, remember these few words that I once heard:

"Said the cynic to the sage,



FAN MAIL FOR OUR "VEEP"

Elizabeth City—"down on the old Pasquotank, where the bullfrogs jump from bank to bank." Cotton Hall became her first WC home. "Lots of things happened that year," she reflected, "but they're quite vague—and most of them wouldn't do in this column!" Now Winfield is where she hangs her hat, and she has not one room mate, but two—plus the dozens of others who are always visiting—"but, I love them, everyone," she commented.

As for hobbies, little "MO" claims none as favorites, except maybe sewing—"but then, I am a home economics major in interior decoration." As for her major, "I always liked it, it's so diversified. It brings in so much else that, although I'm specialized, I feel I am receiving a well-rounded education."

In the sports field, "Mo's" main interest is the water and water skiing. "I never got it out of my blood. She and her brother own three pairs of water skis which they made—"or, rather, I looked, and he made," she confessed. Golf, tennis, and horseback riding are lots of fun, but when you work all summer at an air force base and have to write letters to the boss's little boys and hunt up a name for a new offspring—well, there's not much time left for sporting. "I even had to go to the library and look up all the boy's names listed!" she exclaimed.

Back at school, the veep's main interest has been in student government. Last year she served on the Student-Faculty Reviewing Committee. "Its real function is hard to express, but if you ever have any troubles, it's a good place to go," she stated. Since this is the year for WC to claim the presidency of the CU Council, Mary Owens has assumed this job also. Her duties as Vice-President of SGA constitutes her biggest job, however. "I just love it. I get to meet a lot of people and talk over things! Legislature is my main concern though."

By turning to the more serious, Mary Owens would like to add this bit to what Deanie said last week about Student Government and its functions:

"One of the most vital parts of our campus is our Student Government for it provides the students with an instrument which enables them to participate in shaping their own education.

"It has as its foremost purpose the extraction from every area of campus activity the maximum benefit for the entire educational community; consequently, its interests include all social, economic, political, physical, and intellectual aspects of campus life.

"It is your government and its life blood comes from you, the stu-

"I would build a better world than this." Said the sage to the cynic. "That's one of the reasons God put you here. Go ahead and do it!"

National Cotton

(Continued from Page Four)

belonged to the world and as if the world belonged to them—which is good!"

These same young people, many of whom are either students on the college level or college graduates with M.A.'s, he has found working in tobacco factories and earning high wages to cover the costs of further education.

Mr. Green has always been interested in experimenting with new forms. In all his plays, even in those of one act, he consistently makes use of music, ballads and song. He feels that in the present liberated American theatre there is a wonderful chance for the dramatist and that one day there is going to be a great awakening of music and drama in America; what is being done now is pioneer work for the appearance of the great artists of the future.

Paul Greene

(Continued from Page Five)

his opinion, we are ahead in that area also. "We're getting more liberal all the time." One example he cited was the situation of the Negroes in Chapel Hill. The difference between their status at present and that of a time even as recent as ten years ago, he feels, is striking. "Now you see young Negroes walking the streets as if they clude cottons for all occasions and all seasons. It will feature the newest cotton fabrics and pacesetting designs.

The tour, which begins officially early in February, will carry the Maid of Cotton to some 40 cities in the United States, Canada, and Europe. For the first time, the Maid will visit the Pacific Northwest states and Vancouver. B. C. Her European itinerary will be broadened to include other cities not visited by previous Maids.

17TH CONTEST

The 1955 Maid of Cotton will be the seventeenth Cotton Belt girl to represent the industry on the annual tour sponsored by the National Cotton Council, the Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans.

Wherever she goes, the Maid of Cotton appears as featured model in all-cotton fashion shows to introduce outstanding new cottons. She acts as good will courier for the cotton industry, delivering King Cotton's greetings to city and civic leaders in each city she visits.

Educational Service Announces Dates For Grad. Record Exams

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year. Educational Testing Service has announced.

This fall candidates may take the GRE on Saturday, November 20. In 1955, the dates are January 27, April 30, and July 9.

ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships should ordinarily take the designated examinations in the fall administration.

The GRS tests offered in these nationwide programs include a test of general scholastic ability and advanced level tests of achievement in sixteen different subject matter fields. According to ETS, candidates are permitted to take the Aptitude Test and/or one of the Advanced Tests.

Application forms and a Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, N. J., or P. O. Box 27896, Los Angeles 27, California. A completed application must reach the ETS office at least fifteen days before the date of the administration for which the candidate is applying.

Candidates For Law Take Admission Tests Throughout Country

The Law School Admission Test required of applicants for admission to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of November 13, 1954, February 19, April 23, and August 6, 1955.

A candidate must make separate application for admission to each law school of his choice and should inquire of each whether it wishes him to take the Law School Admission Test and when. Since many law schools select their freshman classes in the spring preceding their entrance, candidates for admission to next year's classes are advised ordinarily to take either the November or the February test, if possible.

The Law School Admission Test, prepared and administered by Educational Testing Service, features objective questions measuring verbal aptitudes and reasoning ability rather than acquired information. It cannot be "crammed" for. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

Bulletins and applications for the test should be obtained four to six weeks in advance of the desired testing date from Law School Admission Test, Educational Testing Service, 20 Nassau Street, Princeton, N. J. Completed applications must be received at least ten days before the desired testing date in order to allow ETS time to complete the necessary testing arrangements for each candidate.

DID YOU KNOW?

That Arabic figures were not invented by the Arabs, but by the Indians.

Brazilian grass does not come from Brazil, or even grow in Brazil, nor is it grass at all. It consists of strips of a palm-leaf, chiefly imported from Cuba.

Catgut is not the gut of cats, but of sheep.

Dutch clocks are not of Dutch but German manufacture.

Fire, air, earth, and water, called the four elements, are not elements at all.

Galvanized iron is not galvanized. It is simply iron coated with zinc.

German silver is not silver at all, nor was the metallic mixture invented by a German, but has been used in China time out of mind.

Gothic architecture is not the architecture of the Goths, but the ecclesiastical style employed in England and France before the Renaissance.

Salve means noble, illustrious, but now is applied to the most ignoble and debased.

—Dictionary of Phrase and Fable by E. Cobham Brewer.

NY Jazz Expert Initiates 1954 Entertainment Series

JAZZ CONCERT—OCT. 21

Robert G. Reisner, curator and librarian of the Institute of Jazz Studies, teaches jazz history courses at the New School for Social Studies and Brooklyn College. He will talk on jazz and its history. His talk will be illustrated with selection from Dixieland to contemporary jazz by an orchestra from New York. Mr. Reisner and his quartet are presenting a program in Town Hall on October 30. Join the Jazz session and come out with the fans!

AMERICAN SAVOYARDS—

NOV. 2

The American Savoyards with a full cast, beautifully costumed, accompanied by orchestra, will present Gilbert and Sullivan's H.M.S. PINAFORE. This is an American company especially trained in the ideals and purpose of the famous English D'Oyly Carte Opera Company and in the original Savoy tradition. The American Savoyards have recently completed a successful season in New York.

JOHN MASON BROWN—

NOV. 8

John Mason Brown, cirtle and one of America's popular speakers, will return to the Series again this year by request with his lively program, "Seeing More Things."

SOCIAL SCIENCE FORUM

NOV. 18-19

The Social Science Forum will focus its attention this year on the theme of cultural differences among nations and international tension. Panels of distinguished leaders have been obtained: Margaret Mead, cultural anthropologist; Leonard Cottrell, social psychologist; Klaus Knorr, international relations expert; Theodore White, journalist and author of *Fire in the Ashes*.

TANDY AND CRONLYN—NOV. 20

Jessica Tandy and Home Cronlyn, one of the most distinguished acting couples of the American the-

atre, will present a program of dramatic readings titled, "Face to Face." The selections are made from their recent theatre successes as well as from classical and popular prose and poetry.

THEATRE OF THE WOMAN'S

COLLEGE—DEC. 3-4

The Theatre of The Woman's College, in its Premiere Series, will present new plays by mature writers which have never before been seen in this country. The Theatre hopes to produce first, a new American play, and later, one from abroad. Michael Casey, recently returned from the Old Vic Theatre in London, the new director of The Theatre of The Woman's College, will announce the productions at a later date.

LIMON & COMPANY—FEB. 19

Jose Limon and Dance Company with Pauline Koner will present the new "Theatre in the Dance" recital. It is a pleasure to welcome back one of the leading dance groups in America.

THEATRE OF THE WOMAN'S

COLLEGE—MARCH 11-12

The Theatre of The Woman's College, in its Premier Series, is planning at this time to present a new play by a distinguished writer from abroad.

ROBERT FROST—MARCH

Robert Frost, the most distinguished living American poet, will present a program of readings and comments on his poetry.

STUDENT'S THEATRE

Student's Theatre of The Theatre of The Woman's College will present throughout the year a number of programs which will be open to the public. Announcements of these will be made by the Drama Department. The first program tracing the use of the chorus in the theatre, will be presented in Elliott Hall on Friday, October 22.

Waterless Campus Needs Good Old Chapel Tuesday

BY MARY ANN NELSON

Tops on the W. C. wanted list these days is a four letter item—rain. The usual bedtime plea was once "and please send me a man;" now it is something like "and please send us some rain so I can wash my hair." Showers are still legal, but that heavenly H2O has been banned as a beverage. This campus is drier than an AA home.

Yesterday I saw a freshman perched on the steps of the Soda Shop guzzling a "big orange" and writing to a friend at St. Mary's. "The water shortage is really catastrophic—we can't even have water fights and the water gun kids have been dehydrated!" Nearly a grey-jacketed blonde languidly flicked her cigarette ashes and settled down further into a lawn chair. "I think I shall transfer to Smith. I hear that they have theah own water supply." Propping heavily against the white column, a weary-eyed senior smiled with worldly patience at the floral-patterned letter in her right hand as she balanced a doughnut atop a cup of black coffee with her left.

"I am so worried, deah, that you won't be able to get your eight glasses of water per day now." Two sophomores bounced up the steps, dining hall uniforms draped carelessly across their shoulders. "Gee, I can't wait for some wise kid to ask me for a full glass of water!"

Well girls—that is the situation. The question is—What are we going to do about it? Of course, we could all put pails beneath our crying racks and save the drip water for footbaths; we could even brush our teeth, swallow our iron pills and rinse our tooth brushes in a quarter-glass of water; but that is not a stirring enough move. We must rise to the occasion and act—now!

Dance students! A rain dance would surely provoke the timid clouds to fury and bring forth a cloud-burst. A performance in the center of freshman quadrangle would be sensational! Naturally

there would be a small charge and the proceeds could be used to buy umbrellas for the "doubting Thomases" who attend. A timely suggestion for costumes might be those brand-new kilts that have already made history on our fair campus.

Our best drawing card for rain has failed us. C. U. Day gloriously betrayed its time-worn tradition of steaming rain and gooey mud. In fact, Saturday afternoon was so fair and warm that the W. C. lasses flocked to the water fountains like Carolina "frat brothers" to the Rathskeller on a Saturday night. One very distressed freshman was overheard remarking to her friend. "Oh fiddle, I forgot my thermos bottle. This water is beautifully cold and wet. I hate to leave it."

But there is one sure-fire plan left. If it fails there is only one alternative—we will be forced to drink that dining hall coffee or else choke to death! Tuesday assembly has never failed. This is Deanie's chance to become a real heroine—an emergency assembly would end our trouble. Send your boots and umbrellas home, gals. Don your most expensive dresses and heels, and head for Aycock! (But have a canoe handy for a quick getaway!)

Original Painter Shocks Unsuspecting Cottenites

Thanks to some unknown but very original painter, some of the girls in Cotten enjoyed a turn about the familiar cry, "MAN ON THE HALL."

This man shouted, "GENTLEMAN STROLLING THROUGH THE CORRIDOR," and it would have taken three hands on which to count the number of heads which suddenly came popping around doors to look at the mysterious creature from "Paintland."

This gentleman must have been the original one who chose a color scheme of pink, blue, white, and yellow for the bathrooms in Cotten.

COMO AND HOGAN

Perry Como, top TV and recording star, and Ben Hogan—only active golfer to win 4 national championships, enjoy a Chesterfield during a friendly round of golf.



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