

The Carolinian

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., OCTOBER 19, 1951

NUMBER 4

Undiscovered Campus Queens Emerge Victorious in College-Wide ID Contest

After careful consideration, elaborate examination, and stupefied scrutinization, the editors of THE CAROLINIAN announce Barbara Robin winner of the Worst-Looking ID contest of 1951-52.

at Woman's College (rumor has it that one girl's portrait actually resembled her!):

What is this little old card That everyone calls an I. D.

What might have been

... but isn't



B. ROBIN



B. ROBIN

A prime example of what Registration and a Hasty Camera Can Do to You, Miss Robin blinked out her closest competitor, Sarah Martha Newton, by a drooping eyelid. At present a junior at Woman's College, Miss Robin plans a dramatic career after graduation. She has already accepted a screen contract with Blood

They say that it's me but it's hard To tell if it's me, he, or she. Looks often are known to deceive I'm really no wandering gypsy I hope Honor Board will believe I wasn't the slightest bit tipsy. Now where did I get that black eye My neck has a cunning new twist

ID. 1950 ...

... ID. 1951



L. CULBERT



L. CULBERT

and Gore Studios awarded on the basis of the ID picture, to star in cinecolor horror pictures as the romantic interest opposite Dracula.

Unfortunately, no entry was presented for the Most Beautiful ID section of the contest; however, a special award was created for Leola C. Culbert who submitted two ID cards, one taken a year ago at Carolina, the second a WC production, for Most Amazing Improvement in Photogenicity (to invent a word). Following is the letter which was submitted with her two cards:

Dear Staff:

I want to enter both contests—it's obvious which is which! I think these IDs show one of two things:

(1) I've improved with age (this is doubtful)

or

(2) WC's ID pictures outshine Carolina's ID pictures ...

Lee Culbert

P.S.—These can be used as a tonic when needed—or poison!

Both winners are the recipients of tickets to the Duke-Carolina game, November 24.

Following are the sentiments expressed by approximately 2,499 girls

Jernigan Requests Return of Proofs

Jackie Jernigan, editor of "Pine Needles," announces that seniors are to turn in their annual proofs on Tuesday, October 23, from 9:00 a.m. until 5:30 p.m. in the Student Organizations room of the Alumni house.

Juniors are to turn in their proofs on Thursday, October 25, during the same hours and at the same place.

Prepare for Forum! Chinese Question Affects You!

The "Don't-Go-Cold-to-the-Forum" campaign got well underway this week with the release by Joan Wrenn Knaup, Social Science Forum student chairman, of the program disclosing panel times and the topics to be explored during the three-day discussion beginning November 15 of the "Meeting of East and West in China."

Dr. Hu Shih Opens Forum

Dr. Hu Shih, one-time ambassador to the U. S. (appointed by Chiang Kai-shek in 1938) and former philosophy professor at Hwang Kua University, will launch the forum on Thursday, November 15, at 8 PM with the topic, "Cultural Contrasts Between East and West." On Friday morning Derk Bodde, specialist in Chinese studies and first-hand witness of the Communist seizure of Chinese control in Peking, will discuss "Political Tensions Between East and West." A roundtable discussion at 2:00 PM on Friday afternoon will enable students to question informally and view more closely the opposing stands of Mr. Bodde and Mr. Hu.

"Russia's Influence on the East" is the Saturday morning problem to be handled by Harold Isaacs, lecturer, journalist, and correspondent to the Far East, from which he has recently returned. Vera Micheles Dean, Russian-born historian and author, and at present Research Director for the U. S. Foreign Policy Association, will conclude the formal series with her approach to the question, "Can There Be Reapproachment Between East and West?"

Invitations To Be Mailed

Fifteen hundred invitations will go into the mails this week from the student committee to more than forty colleges, universities, and high schools in the South, and to many interested adults, adult groups, friends of the Forum and Woman's College.

The Library has available in the second floor vestibule books and literature vital to the East-West question for student perusal and study. A complete list of those books recommended by the student committee and faculty will appear in next week's CARY.

Dr. Graham Speaks At NCEA Meeting

Dr. Edward K. Graham addressed the North Central District of the North Carolina Education Association in Durham, October 4.

The address, entitled, "The Sons of Gilead and the Passages of Jordan in Our Time," discussed recent criticisms aimed at schools and colleges, factors behind these criticisms, and suggestions for improving unsatisfactory conditions.

Strauss' 'Die Fledermaus' Comes to Aycock

Operatic Comedy Features Rousing Music of Austria; Irra Petina To Sing Lead

Johann Strauss' *Die Fledermaus*, the big hit of the Metropolitan last season, opens the 1951-52 Civic Music Series on October 24 at Aycock Auditorium.

A merry comedy by the Viennese "Waltz-King," *Die Fledermaus* (The Bat) opens with Doctor Falke, a notary, inducing the Baron of Eisenstein to attend his ball before going to jail, to which the Baron had been sentenced previously for contempt of court. The doctor then notifies the Baron's wife and induces her to attend the ball also. Doctor Falke's purpose is to seek revenge for his shabby treatment by the Baron sometime before, at a masquerade. An amusing scene occurs when the Baron, passing himself off as a French marquis, pays his devotions to the ladies and then discovers his wife's presence at the ball. There are further complications caused by Doctor Falke, but in the last act, however, all the confused issues are disentangled and everything ends happily.

Starring in this Kuttner-Martin production of *Die Fledermaus* is Russian-born soprano, Irra Petina, who grew up in Shanghai, studied at the Curtis Institute in Philadelphia, and has held a Metropolitan Opera contract. Her performances are widely diversified, ranging from grand opera to Broadway's *Song of Norway*.

Other leads are played by Beverly Shearer and John Pelletti.

The composer of *Die Fledermaus*, Johann Strauss, has been recognized by the world as a distinguished Austrian violinist, conductor, and composer. Born in 1825 in Vienna, he was director for the court-balls at Vienna from 1863-70, and in 1872 he made a concert trip to America.

Strauss wrote about 500 dances, concentrating on the waltz, and fifteen operettas, the most famous of which is *Die Fledermaus*. It was Johann Strauss who set the world dancing to his lovely waltzes and earned the title of "The Waltz King" with his *Blue Danube*, *Artist's Life*, *Tales from the Vienna Woods*, and the scintillating *Fledermaus*. Seventy-five years ago this merry operetta was first presented in Vienna, and since has been delighting audiences everywhere with its wit and charm in performances all over Europe and the Americas. Not only has it become a hit Broadway musical, but it also received two incarnations as a motion picture.

The operetta is interspersed with romanzas, drinking-songs, czardas, and an almost endless variety of dance rhythms and choruses of a brilliant sort. It is a charming mixture of Viennese gaiety and French drollery. Like all his operettas, it is the very essence of the dance.

Students are admitted to *Die Fledermaus* on their lecture tickets.

Die Fledermaus Coming to Greensboro



Johann Strauss' beautiful opera, soon to be staged at Aycock, brings an impressive cast. The performance is scheduled for October 24.

'Invisible Date', Guaranteed 6 Feet And Over, for WCites on Nov. 2

No matter how cloistered your life, you are undoubtedly aware of that modern social innovation, the "blind date." But we'll wager you never encountered an "invisible date." Neither had we, until our phone rang the other day, and a voice said:

"This is Harvey, of the comedy hit named after me, coming to Aycock Auditorium Nov. 2 & 3. Couldn't we get together for cocktails?"

That's how we come to have an "invisible date"—with a pooka. We're not calling Harvey names—wouldn't dream of it—but that's what he is. He's descended from a long proud line of pookas; they've been part of Celtic folklore for centuries. Imaginary creatures that can be seen only by those folk favored by the spirits. And they always appear as over-sized animals.

Some authorities say that you can see Harvey easier after you've had a couple of drinks. But even after several carrot juice cocktails with Harvey the other day, we'll just have to take Elwood P. Dowd's word for it that Harvey is six feet one and a half inches tall, with his ears down flat, and quite an impressive picture in all his white rabbit dignity.

Elwood P. Dowd is the amiable tipping hero of "Harvey." One of the happiest passages in the play, we're told, is Dowd's account of his first meeting with Harvey, when he saw him leaning against a lamppost, and asked his name, and Harvey countered with "What name do you like?" Dowd remarked that he always liked the name Harvey, and the rabbit's pleased reply was that the name was Harvey.

We asked Harvey how he liked the role of a boon companion and counselor to Dowd.

"I love it. It's a choice part for any actor—many faceted, most demanding, but extremely worthwhile," he said, adding petulantly, "But what do you think about W. R. 'Mutt' Burton trying to steal my scenes away from me in the second act?"

Now after all "Mutt" Burton, who is playing Elwood P. Dowd here, is a

grand person. We like him. When we talked to him recently, he hadn't criticized Harvey's performance. On the contrary, he thought it one of the finest and most restrained in many seasons, and we told Harvey so.

At that point, two ladies nearby registered verbal objections to sitting next to someone obviously talking to herself. The waiter explained Harvey's invisible presence. Whereupon one dowager exclaimed:

"Isn't he handsome? Do you suppose he would give us his autograph?" which he did.

The richness of the moment restored Harvey to fine humor and, we imagine, left him adjusting his polka dot tie, except that he calls it a pooka dot tie. We told him we thought it was a real shame that he couldn't be seen in the play.

"It wouldn't really be right for me to appear," he said, "because every person in the audience has a Harvey in his life. Elwood P. Dowd's Harvey is me—a rabbit six feet one and a half inches tall. Probably few, if any, of the Harveys the spectators know is a rabbit anyway."

At that point, Harvey said he had to go over to Aycock for a rehearsal with the Playlikers, and that ended the interview.

"Come back stage one night and see me," Harvey called back to us as he left. "Or, at least, visit!"

Hallowe'en Theme Will Rule At Cosmopolitan Club Dance

A Hallowe'en theme will predominate at the Cosmopolitan Club Dance October 27, when the Woman's College chapter plays hostess to the chapters of Duke, Carolina, and State.

Harold Gale and his orchestra will furnish music for the formal event, which begins at 8:00 p.m. All guests will arrive stag, and anyone interested in going should contact Eva Kate Moore or Selma Haydock-Wilson.

World News in Brief

By ELLEN DUPREE FLEMING

THE UNITED STATES

Washington, Oct. 12—A high Pentagon official announced Friday that this government is working on a plan of replacing our troops in Korea with American-armed native troops, in an effort to allow us to "phase out" of the war in that area within two years.

At a dinner this week in Washington for the Republican freshmen in Congress, Senator Taft warned that it would be a mistake for the GOP to try to win the '52 election merely by exposing Democratic corruption. In addition to this he urged them to hammer at such other issues as Communists in the government, the trend toward socialism, and excess government spending.

On October 13, William M. Boyle, Jr., quit his post as Chairman of the Democratic National Committee. He blamed his health for his inability to continue at the job. There has been quite some dissatisfaction shown within the Party toward Mr. Boyle lately, especially in view of the fact that he has been under question by the Congressional Investigation Committee about his relationship with James F. Fennigan, former collector of Internal Revenues in St. Louis, who has recently been indicted for bribery. The committee is trying to get the facts about their connection to the \$645,000 R.F.C. loan to the American Lithofold Corporation of St. Louis. It is prob-

able that the outcome of the investigation will be a big issue in the '52 campaign.

Senator Ernest McFarland announced Saturday that Congress may adjourn by the end of this week if no hot debate develops over the proposed funds for foreign aid. The Senate Appropriations Committee doesn't start until this week to consider the bill which calls for \$8,200,000,000 to run the program.

EGYPT

London made a four power defense program proposal to the Egyptian Government in Alexandria Saturday. . . . The proposals were a set of principles rather than a detailed plan for defense set-up. The plan provided that Egypt's bases in the Suez Zone would become Allied bases under the control of Egypt. Egypt with the other members would decide how many British soldiers could remain on her soil. Sunday night U.N. sources predicted that Premier Mossadegh would tell the Security Council to keep out of the dispute.

IRAN

Since Iran is so set against the Security Council's intervening in her oil dispute with England it seems that the quarrel may have to be settled outside of that body. The British are due to present a resolution on Monday, the 14th, asking both parties to negotiate.

CONSPICUOUS GUEST



W. R. Taylor, right, has been entertaining a prominent figure in the field of drama. His guest, Harvey, seated to the left, is scheduled to appear before the student body in Aycock within a few weeks.

On Improving Education at WC

THE CAROLINIAN found a man after its own heart in Dean Thomas Hall of Washington University, who visited our campus last week to discuss general education with faculty and students. Of the several men who have come to WC for the same purpose, he impressed us as being the first to seem truly convinced himself that general education is "the way, the truth and the light" and that students can play a vital part in establishing such a program. Dealing with specifics rather than wide generalities, Dean Hall came forth with a number of valuable suggestions and ideas. THE CAROLINIAN, after endorsing such, is passing them on to its readers in hopes that some will adopt them as aims for which to work and fight to see materialized.

In discussing faculty evaluation, Dean Hall voiced these opinions based on his observations: (1) It is not a wise move to allow the whole faculty to decide whether or not they should be evaluated by the students. There will be those who want it and those who do not, but all will probably benefit from a successfully carried out program. (2) A college curriculum consists of a diversity of courses, and in view of this the faculty cannot be evaluated satisfactorily on the basis of one over-all criterion. Different criteria should be set up for the teaching of different subject matter. Before such criteria are established, each professor should be given an opportunity to describe just what he is trying to accomplish in his particular courses and the evaluation sheets should then include questions which would indicate how effectively he is achieving his intended purpose. (3) For the evaluation to be most meaningful the answers should be sent directly to the professors which they concern.

On the subject of the purpose of a university, Dean Hall expressed the following beliefs. A university should be made up of happy students and happy teachers. To attain this intellectual happiness, students must feel that they are getting what they want out of college. And what they want is not a mass of facts but basic fundamentals and tools which they can use in everyday living—concepts reached in problem-solving discussions arising from a consideration of the facts. This means that at least one-half of the classroom time should be spent in a directed discussion period. When faculty members realize the extreme and lasting value of such discussions and conduct their classes accordingly, they too will be happier in their work. One of the primary faults of the present educational system is that many faculty members assume the attitude that the students do not really want to expand their minds; and, consequently, these professors employ "phony" devices to make them learn. Another major fault is the strain put on a student by the taking of attendance, a rigid grading system and other such principles. A student should feel free to get what he wants out of a course and leave the rest alone, so that he will have time to spend in formulating ideas, in reaching conclusions and in doing research on his own for classes which hold a special interest for him. Good teachers, the prime prerequisite for a successful general education program, are made, not born. Therefore, professors must work to develop teaching methods and approaches which will provide a real stimulus to their students.

General education is in a formative state at Woman's College. The committee has promised to consult students before cementing plans, so we should be ready to give our opinions on any changes and improvements that we consider desirable. We must think now and be ready to act when the opportunity arises.

Campus Kiss Is Lost Art

What has happened to the subtle art of making love? From by observation of the unabashed display of raw emotion just before closing hours, I think it has vanished from the Park campus.

"Where is the finesse of love expressions?" I ask myself as we plow through the grappling twosomes whose techniques are not above those of the little doggies who roam the campus.

Art always necessitates concentration and at least some degree of privacy. Others are embarrassed or disgusted by the phenomena; I am sad. One girl said, "I don't like kissing in the vestibule because I can't give the kiss the attention it deserves." Men! Maybe you're missing something. Take her off the front steps and find out.

Seriously, the majority of students, to say nothing of visiting alumni and parents, are disgusted or embarrassed by the situation. Who would think of necking on Twelfth and Main in K.C. (Kansas City)? There's as much traffic in front of the girls' dorm as at that intersection.

Why do the aspiring lovers perform before friends, although they wouldn't dare before strangers?

—Reprinted from *The Park Stylus*, Park College, Missouri, which feels that campus morals are in bad shape.

We Apologize

THE CAROLINIAN proffers its sincerest apologies for allowing two errors to be printed in Dr. Richard Bardolph's editorial, "Who Is a Subversive?", last week; and we are very glad to correct those mistakes.

The Oliver Wendell Holmes quotation which preceded the editorial should read: "Persecution for the expression of opinions seems to me perfectly logical. If you have no doubt [NOT "any doubt," as THE CAROLINIAN erroneously printed] of your premises or your power and want a certain result with all your heart you naturally express your opinions in law and sweep away all opposition. . . . But when men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by free trade in ideas—that the best test of truth [NOT "rest of truth," as was originally printed—typesetter's finger slipped] is the power of the thought to get itself accepted in the competition of the market, and that truth is the only ground upon which their wishes safely can be carried out. . . ."

SMILES

"Cheer up!
You have two chances,
One of getting the germ
And one of not.
And if you get the germ,
You have two chances,
One of getting the disease

And one of not.
And if you get the disease,
You have two chances,
One of dying
And one of not.
And if you die—Well,
You still have two chances!"



Beautiful?! Aesthetic?! Art?!!

.. Campus Capers ..

By KAY PARKER

This week I'm all excited about the forthcoming Faculty Bazaar which will be sponsored by the Service League to raise money for the campus chest. Why don't you get a few of them to offer these services, Libby?

Miss Tillett: her first edition of Wordsworth's *Prelude*?

Dr. Collings: her scalpel in case things are too tough—either food or life.

Mr. George Thompson: a cut from the Christmas concert for some member of the choir.

Mr. Sink: the loan of a bulldozer so you can tear down the library wall (you'll have to buy your own gas—the budget doesn't allow for gas for demolition purposes).

Dr. Bardolph: a transfer of his daughter's I.Q. to the lucky bidder.

James, at the Alumnae House: a mint julep served under a magnolia tree.

Dr. Thiel: permission to pick that rare yellow orchid that blooms in Peabody Park each spring, for a corsage for the Junior-Senior. If there's no Junior-Senior, you can wear it for Easter.

Education Department: cots for ten lucky students to use in education classes for a week.

Dean Taylor: a list of addresses of a few promising Lieutenants J.G. reminiscent of her pre-WC days.

Mrs. Funderburk: a free course on French techniques she learned in Paris this summer.

Combination Science and Home Economics Department service: a new formula for making coffee so the traitorous odor won't betray your hot plate.

Mrs. Starnes (Miss Moxley's successor): a promise to bypass your door when she's checking.

Miss Swanson (dining hall): six place settings in monogrammed silver, if your name is Wilhelmina Costratus or something similar.

Of course, all this could be avoided, and a lot of time saved, if Libby could

just talk Dr. Barton into auctioning off an A in Differential Equations. We could finance a Barton Plan.

I want to relate a sad situation in hopes that it can be prevented in the future. One Friday afternoon, an eager beaver with a gleam in his eye and a box of candy under his arm made his first trip to our campus to see the newly-found girl of his dreams, who had told him she lived in Melver House. Bewildered by the maze of buildings—the little colonial structure with girls lounging on the steps, the rather small building boldly proclaiming its sex, the Fire Department's example of what a building shouldn't be, and many others—he stopped an enterprising freshman, or maybe sophomore, and asked her how to get to Melver House. She, impressed by the recent Founder's Day program, answered: "Milver? Well, there's a statue of him in front of the Administration Building—and he's buried somewhere nearby (you'll recognize his grave because it has flowers on it)—and, Oh, yes, there's a Melver Street. I guess that's what you want." So our undampened suitor makes a house-to-house visit of Melver Street and becomes well acquainted with the faculty. Meanwhile, in a white frame house on College Avenue, next to the Alumnae House, a broken-hearted girl loses her faith in mankind. While Charlie Alexander goes off to teach girls and boys to dance the Arthur Murray way, Mildred Orrell bounds off to teach the touch system, and the rest of the graduate and other special students go to class or fun, our little treasure roams around two empty floors, feeling quite rejected. Moral: Dates aren't to be scoffed at, so know your campus.

A little tip to the overweight: Try the new a la carte menu offered to girls who don't get to eat until one o'clock—l'air and l'eau. If you stick to it faithfully, you'll even look good in the charming bathing suits modeled in the chapel program presented by the societies last week.

Double Exposure

by
ETHEL PENDLETON
MARILYN TOLOCHKO



Near the end of last year, a rather ferocious battle raged on campus. The question—to kill or not to kill the societies! Strong pleas in favor of their death included the fact that the societies were dying a slow death anyway due to their inactivity, and why not put them out of their misery at once. There was much discussion pro and con, and the issue was finally left to be decided by a campus-wide vote. As a result of the vote, it was decided to prolong the life of the societies. However, an interesting factor in the results of the voting was known, many of us shook our heads, and patiently prepared to see another year of inactive societies.

But those of us who shook our heads did not have in mind the plans that the present society officers and working members were thinking about. In reality, these plans were not so new. However, the new officers decided that, instead of merely thinking about and discussing these plans, it was high time they were put in action. This the four societies have started doing, even in the short time we have been at school this year.

Plans for this year started making headway at Pre-School Conference. The first campus-wide program was held on a recent chapel day, when the societies gave the students an idea of the programs and activities they plan to sponsor. To start off with a brief list, the Adelphian-Aletheian dance will be held on December 1. Next, the societies are going to take turns serving refreshments after the vespers sponsored every other Sunday night by the YWCA at the RA Center. In addition,

the societies hope to have a picnic for the freshmen in the near future, and to promote Sunday night "sings" in the quad, on the nights when there are no vesper services. In a sense, these activities I just mentioned are merely social functions. But the last two can bring about something even more important, with a bit of cooperation from the student body. In a school to be decided by a campus-wide vote, it is a bit hard to get to know too many people, with the exception of those we see in our classes and our dorms. Accordingly, it is a bit hard for all of us to feel a unity with the remainder of the student body—that is, a close unity, a real sense of "belonging." Group sings and other similar get-togethers seem to be just the thing to bring about that much-needed unity and closeness.

However, the plans of the four societies do not stop there. Their ideas go further and towards things very worthwhile accomplishing. First of all, they plan to sell Christmas cards, and the money received from these sales will be given to the WC Consolidated Scholarship Fund. The worthiness of this project needs no further explanation. In addition, the societies are planning to promote the lecture series, and this will be done through the dorm representatives, these representatives being something new this year. The students at WC are fortunate in having the type of lecture series entertainment that is offered them, and with heads bowed, we admit that too many of us don't take advantage of this series. Since one of the ways to make us appreciate and take advantage of the people who are brought to our school is through constant reminder, then the societies are doing an excellent service in sponsoring this type of reminder.

Other projects of the societies include future fashion shows and bringing the floor show at the Casa Blanca

(Continued on Page Four)

.. THE SOAPBOX ..

By NANCY WITHERSPOON

Besides the people, there surely is many of our actions. It makes one a lot of litter lying around this campus. Perhaps the reason is that there has been so much of the left-overs of construction for the past few years that the habit of throwing junk away for anyone to admit enjoying a class because it stimulates thought or to plague of coughing that strikes certain sections of Aycock occasionally.

Whatever the reason, the good old days when you could throw away that letter that came from the wrong character from Chapel Hill and get it covered up by a bulldozer have gone for awhile. However, the student body has not quite caught up with the physical changes on campus, so it goes on throwing junk away. Perhaps we need to organize a force of student paper pickers. Wouldn't that make a nice punishment for Judy Board?

There are, you must realize, the words of a convinced cynic—at least that is what Dr. Pfaff tells those of us in his classes that we are. Neatness, like personal integrity, must be too much to expect in this modern age of the machine. I am on my honor to go to the Carolina if I sign out for there, unless I fill out the line that says remarks. This is so I can be contacted in an emergency, although they can contact someone who trary, she probably would be. But is at the place she signs out to after she comes in is one of life's great unsolved mysteries. This is supposed to have some connection with personal integrity. Guess it doesn't make too much difference where the trash goes after all.

Now, if you have gone this far, what is the connection? Simply that a basic immaturity underlies a great

This is, of course, not applicable to everyone. If it were, we would have just another heels and furs school where an enterprising young lady could take a course in flower arranging. This intellectually stimulating course is offered only at such colleges as Mills, one of the "Big Seven" of *Newsweek* magazine's article on the leading women's colleges, in which category, one can learn by reading the article, WC has no place.

Now, what does trash have to do with that flower arrangement? It would seem perfectly logical to argue that a good flower arranger would be neat and throw her waste paper in the nearest trash can. This is because of the machine. I am on my honor to go to the Carolina if I sign out for there, unless I fill out the line that says remarks. This is so I can be contacted in an emergency, although they can contact someone who trary, she probably would be. But is at the place she signs out to after she comes in is one of life's great unsolved mysteries. This is supposed to have some connection with personal integrity. Guess it doesn't make too much difference where the trash goes after all.

Moral: Do not throw matches because paper is highly inflammable.

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Sars and Gripes Forever

By JANE SARSFIELD

There's one person around this campus that's always good for laughs, and that's Mr. Wilkie in the News Bureau. His prize story is now in the process of being bantered around. Mr. and Mrs. Wilkie have a handsome young son named Bobby, who has attained the grand old age of twelve. Of course, there was a day when Bobby wasn't so old—in fact he was approaching one. The occasion was Easter Sunday and the baptizing of the offspring. Bobby was among those presented by proud parents. Mr. Wilkie held his heir in his arms, and Mrs. Wilkie stood proudly by with a gardenia corsage on her left shoulder. Now Bobby Wilkinson never was one to dawdle away time, so while the minister was involved in his duties, Bobby was busily engaged in picking

ing them up Mr. Wilkie's nose. Don't be half safe
Did you hear the one about the blind date? A gal, her date, and the extra gal were awaiting the arrival of the blind date in Winfield parlor. A strange thing walked in the front door and fell up the steps. Then he came, tapping with his cane and squinting through the dark glasses toward the three. He was introduced to his date and explained that since he was told that he had a blind date, he didn't want her to be alone and feel self-conscious, so he wore dark glasses and carried the cane to make her feel at home . . . from the files of Shay Newman.
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CAMPUS OVERTONES

NO OATH, NO CHECK...

The Daily Texan, University of Texas, reports that the majority of teachers there are signing the new loyalty oath.

No September pay checks will be issued until every teacher and administrative official has signed the anti-subversive pledge. Thus far there have been no refusals.

This is the second oath required of Texas-employed teachers. The first, passed in 1949, calls for allegiance to the United States constitution and non-affiliation with any group seeking to overthrow the government by unlawful means.

The new oath cites the Communist party as a subversive organization.

A PACT OF NEUTRALITY...

Colgate, Cornell and Syracuse universities seem to be making a genuine effort to keep out of each other's hair.

The president of their respective student governments met this week to discuss means of preventing students from committing acts of vandalism on rival campuses.

The move was prompted by recent episodes on the Syracuse and Cornell campuses. At Syracuse two weeks ago a statue situated prominently on campus was painted red and labeled "Cornell." This was in violation of last year's anti-vandalism pact which included provisions aimed against "the defacing of property."

Syracuse has been troubled with local vandalism too (ACP, May 11, 1951). Last spring 34 students were jailed following a grandiose water fight at one of the main campus intersections.

At that time Dean of Men Frank Piskor declared, "Any student who confuses the line between fun and destruction of the public property of his fellow citizens has no place on college campuses."

'SHEEPSKIN AND PIGSKIN...'

("A football... kicked around between games.")

(The following is reprinted from the Christian Science Monitor.)

"The ideal college was once defined as Mark Hopkins on one end of a log and a student on the other. That is a far cry from the college built around a giant stadium where paid athletes perform for cheering alumni.

"The ideal of producing vigorous thinkers has taken a severe drubbing from the ideal of producing spectacular victories, and the college has sometimes seemed to lose its soul even as the team has been winning its goal.

"The faculty of William and Mary, second oldest college in the United States, in a unanimously adopted report, states that 'the insidious influence of the athletic program has eaten at the most vital element of academic life.'

"Their stinging indictment, following the recent athletic scandal at that institution, puts them in some degree of opposition to the college's board of visitors which has called for teams that can win games and thus compete successfully 'on a sound financial basis.'

"If it is true that it would be hard to pay some college faculties without the gate receipts from football and other major sports, it is even truer that a good faculty is largely wasted on an institution that would allow education to become a football to be kicked around between games.

"Moreover, the William and Mary faculty points out, big-time athletics can be undertaken only at a staggering financial cost. While money for this purpose is usually forthcoming, colleges frequently find it impossible to finance the essential improvements which relate to the basic purposes of education.

"The adventure of learning and the challenge of playing, sheepskin and pigskin, both have their place in a balanced undergraduate life.

"But sport remains sport only when it remains subordinate to education; when it becomes big business, American youth had better look for another Mark Hopkins at the end of another log."

O'ER THE CEMETERY WALL...

A recent bit of nocturnal hazing at the University of Redlands, Calif., resulted in a cracked vertebra for Freshman Forrest Sears.

The accident occurred when upperclassmen took some freshmen to a cemetery, stripped them of their pants and let them wander at will.

At this point Sears and a fellow freshman made a dash for it out of the cemetery. Sears sprinted right over a wall falling headlong to the pavement eight feet below.

Prompt action followed when that week sophomore students voted unanimously to cancel all hazing activities for the rest of the year. It was learned the same day that Sears would be in the hospital one week, and in a cast 11 weeks.

At the same time Redland's student council voted to abolish the practice of carrying new students to distant places and leaving them to walk home. Paddling was also outlawed.

Commented Dr. George H. Armacost, president, "It was encouraging to know that the action concerning the abolishment of hazardous hazing activities came from the students themselves..." He hoped sororities and fraternities would see things the same way when it came time for pledging.

HAZING REVITALIZED...

Upperclassmen at Furman university, S. C., have handed their freshmen, known as "Rats," a few rules for survival. They include:

Rats are to tip their caps to upperclassmen.

A copy of the student handbook must be in the rooms of rats at all times.

A Confederate flag will be raised on campus each morning by specified freshmen. Rats passing the flag will remove their caps at a distance of five paces from the flag and "maintain this state of reverence" for five paces beyond the flag.

IT DOESN'T PAY...

At Ohio State university it doesn't pay to cheat. Minimum punishment is failure of the course and an added five hours on requirements for graduation.

WHICH PAGE D'YA READ?...

From the Michigan State News, Sept. 25, page 2—"From Ann Arbor, the Wolverines too are concerned over State's unimpressive victory. Coach Bennie Oosterbaan expressed the opinion in an Associated Press interview yesterday that it will be much harder to fire up his team now..."

From same paper, same issue, page 3—"AP—Coach Bennie Oosterbaan began to put the pressure on yesterday amid mounting signs of Wolverine enthusiasm..."

ANNOUNCEMENTS WE DOUBT EVER GOT ANNOUNCED...

From the Kansas State Collegian—"Cigars at the TKE house Wednesday night announced the engagement of Wayne Stoller and Betty Ralston, both of Sabetha..."

The following poem appeared originally in the Daily Lobo, University of New Mexico:

He asked me: "When?"—
I could not tell.
He queried: "Who?"—
Again I fell.
He named a man
To me a stranger.
And I could see
Myself in danger.
What was this plight—this mystery?
Oh! Just my course in history.

FORGETFUL...

Recent comment from a University of Texas professor: "The trouble with a fellow who thinks he can read women like a book is that he's always forgetting his place."

DIRTY MAIL...

The University of Kansas post office issued a plea to the student body: "When you get ready to ship the first bag full of dirty clothes home to mother, don't stick a letter inside."

It seems this turns the laundry bag into first class mail.

Johnny Long

Germans Club Picks Noted Orchestra

Johnny Long, Duke graduate, will play for the Fall Germans at Chapel Hill, which are scheduled for November 2, the Tennessee weekend, it was announced by Jake Freulich, president of the German Club.

Instead of the usual two dances, one each on Friday and Saturday nights, there will be only one on Friday night this year. According to the club spokesman, this is due to the larger attendance at the Friday night dances in the past years.

A concert is scheduled on Friday afternoon before the dance, and the game with Tennessee will be played on Saturday afternoon.

THE YAWNING ABYSS



Above is a photograph of the CAROLINIAN, unrehearsed, unposed, after an eight-hour session. The figure collapsed on the desk is that of the editor, though any resemblance is purely accidental.

Leading GOP Senator, James H. Duff, Will Address Presbyterians

Senator James H. Duff, liberal Republican from Pennsylvania, arrived in Greensboro at noon today to address the Presbyterian Men's convention currently convening in Aycock auditorium with delegates from Virginia and North Carolina. The Senator will be introduced by Governor Kerr Scott, and will leave immediately after his address.

Earlier this evening leaders of the Young Republican club dined with the Senator and some of the state Rep-

ublican leaders. The group also conferred on the Presidential prospects for 1952. Senator Duff, an Eisenhower supporter, controls most of the delegates from Pennsylvania, which has the second highest representation in the nation, to the National G.O.P. convention.

The son of a Presbyterian minister, Senator Duff is famed for his part in breaking up the Joseph Grundy machine. He has just recently returned from Europe where he conferred with General Eisenhower.

DRAMA

When the Play-Likers presentation of the smash Broadway comedy hit, *Harvey*, goes on the boards at Aycock November 2 and 3, W. C. Burton of Reidsville will star as Elwood P. Dowd, the mild, sweet inebriate who took up with a large rabbit six feet, one and a half inches tall, and called him Harvey—because that was Harvey's name.

Hesper Anderson will appear as Elwood's sister Veta Louise, who is baffled by her brother's insistence that his closest friend is an over-sized rabbit, and Alma Loftness will be seen as his equally distressed niece, Myrtle Mae. It is Veta Louise's decision to have Elwood committed to a high class sanitarium so that she and Myrtle Mae might have a normal social life, uncomplicated by an illusory rabbit's presence, that sparks the chain of uproarious situations in the comedy.

One of the most hilarious scenes in *Harvey* comes when the doctors at the sanitarium decide that it's Veta Louise who needs committing, partly because she had begun to see Harvey too. Elwood, on the other hand, seems merely pleasant and reasonable—even though he does carry around a man's hat with two holes punched in the top for Harvey's ears!

Others in the Play-Likers production of *Harvey*, which is being staged November 2 and 3, will include Patricia Bassinger, Doris Brooks, Corinne Bissette, Marty Jacobs, Hardy Root, Joan Lightdale, Nathaniel White, and Donnell Stoneman.

Though *Harvey* is supposedly never seen during the entire action of the play, he is said to be so persuasive that he begins to grow on audiences until presently they have little doubt that they will be seeing him themselves.

Informal Luncheon Gives Students Chance To Speak With John Mason Brown

Radio Workshop, *Harvey* Highlight Play-Liker Activity

John Mason Brown is the by-word on Woman's College campus this week, with the Play-Likers as well as the members of the capacity audience for his lecture. The luncheon given Tuesday highlighted for us his entire visit, surpassing even the performance that evening. About thirty Play-Likers, Masqueraders, and other interested students met with Mr. Brown and the drama staff in the cafeteria of the new Home Economics Building for lunch and informal talk on whatever questions arose in relation to contemporary theatre or literature. A friend of long

APPEARING AT AYCOCK

Harvey, pictured above, is nationally recognized for his outstanding physical appearance.

standing is Mr. Taylor, and the students who were able to attend became immediate fans of the noted critic. This is the first of such affairs in some years, and it is the fond hope of many that when an opportunity such as this again presents itself, we may again take advantage of it.

"Harvey" Well-Publicized

"Harvey," the next visitor of some repute to come to see us, must have a terrific press agent, for the publicity of his scheduled arrival is fast appearing on this campus by leaps and bounds. For those of you who have not seen or heard of our prominent personage, we recommend a visit to the front showcases of the library in the next two weeks, and there will be found a life-size portrait of the fabulous rabbit. Posters, featuring the six-foot, one and one-half inch friend of the ever-present Elwood P. Dowd, will be in view very soon on this campus and in town. If you don't already know him, be sure that in the very near future you make the acquaintance of "Harvey."

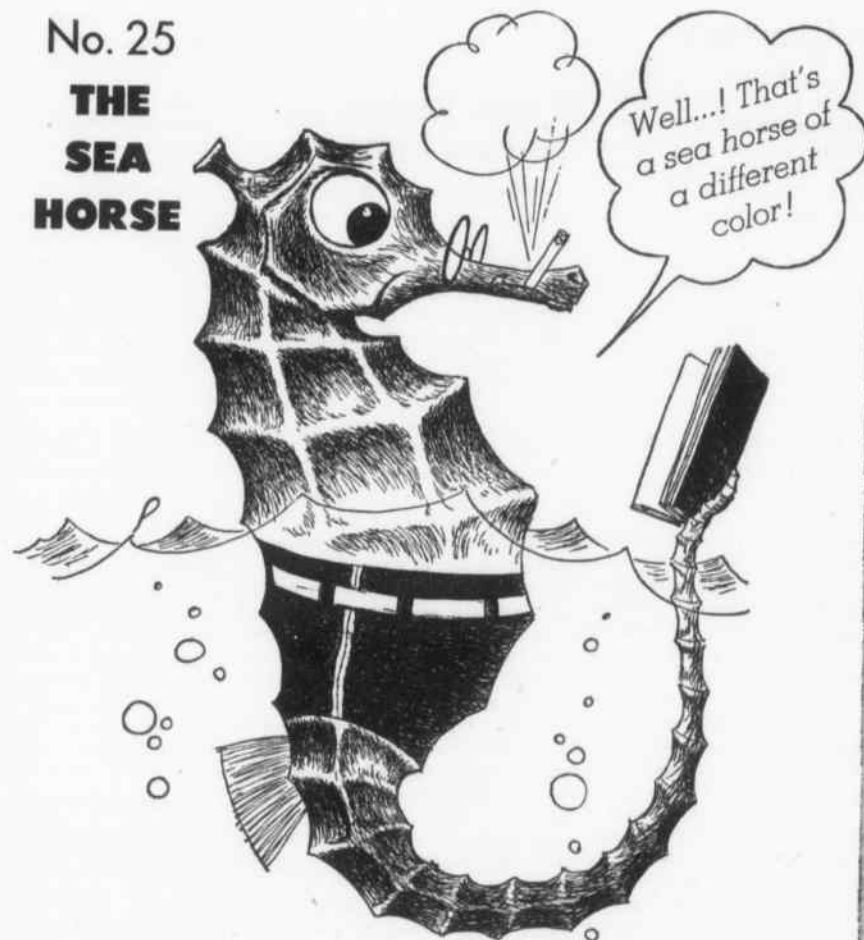
The set, under the direction of technical director Mr. Bowman, is rapidly progressing to the finished stage, and while the two set apparatus is not yet complete, it will have the professional touch of those who know their business and teach others. If you are one of the timid few who does not know that business, we urge you to offer your services and learn; in other words, volunteer to be taught. Mr. Bowman, and the present shop crew will welcome you with widely opened arms.

Publicity is going forward, and the leading theatres of Greensboro are running a sixty-second movie trailer, the week previous to production. Keep a watch out for these in town, and also keep an eye on the Aycock movie screen, and you'll also see it there.

At a Masquerade meeting this week, final organizational plans for the production were made.

Campus Interviews on Cigarette Tests

No. 25 THE SEA HORSE



This little gee-gee was all at sea. It was enough to upset his equine-imity. He'd been reading about those rush-rush cigarette tests—the quick sniff, the fast puff. "Hardly the scientific approach," he said in his confusion. But then he realized that one test is an equine of a different pigmentation—a thorough, conclusive test of cigarette mildness.

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.. FACULTY FOIBLES ..

By MARION DE SHAZO

For those who inhabit the underworld of W. C. (otherwise known as the basement of McIver) two new faces may be seen shivering these mornings through its cold halls. Looking a little lost, but none the less competent, are Mr. and Mrs. Guy Benton Johnson, who have been added to the faculty of the sociology department. Both seem to be well grounded in their field, for Mr. Johnson is the son of Dr. Guy Johnson, Professor of Sociology and Anthropology at Chapel Hill, and Mrs. Johnson's father is a Professor of Sociology at the Georgia College for Women.

Both Attended UNC

The couple met each other at Carolina, when both were doing undergraduate work in sociology. It is therefore understandable why Mrs. Johnson's remarks about W. C. imports to Chapel Hill were tinged with loyalty to the Carolina co-eds, but Mr. Johnson nobly reported, "W. C. visitors are always welcome." Perhaps afraid that too much tar on their heels might make them stick, they headed north after graduation where Mr. Johnson entered Harvard graduate school, and Mrs. Johnson began work at Radcliffe. "The schools are practically one and the same", Mr. Johnson remarked pointedly. This summer with three years graduate work down and a thesis to go, the couple were married by Mrs. Johnson's father who is also an ordained minister.

Mr. Johnson is now writing his thesis for his Ph.D. on the religion of the Indians of Robeson County, North Carolina. In describing his work, he said, "This research consists mainly of interviewing ministers and church workers in order to find what relation exists between the religious beliefs of these Indians and their orientation to life." The two of them spent a month in this rural Indian community during the summer, interviewing the Indians and observing their ways of life.

Give Impressions of WC

Although the couple have been at W. C. only a few weeks they already are aware of the progressiveness and individuality of the college. Both say they are greatly impressed with the construction work on the campus, and especially with the new library. Also, they are looking forward to the coming Social Science Forum, November 15-17, for the forums have received widespread interest and attention. Mr.

Johnson says that before coming to W. C., his wife was convinced that the sophomore male of the species had the brains all over his female counterpart, but her classes in introductory sociology here have made her completely reverse her opinion.

The first few times that Mrs. Johnson met her two o'clock class she dashed in promptly at two-ten and was very confused at the restlessness of the class when three o'clock rolled around. Finally some humanitarian soul took her aside and told her the facts of W. C.'s afternoon life.

"We have two very unusual interests", offered Mrs. Johnson. "We both love fall leaves, especially those found in the mountains of western North Carolina." I referred them to freshmen biology students for congenial comparison on this score. "Then too," she added, "my husband is fascinated by regional accents. I am constantly impressed with his ability to name the region of a person's origin after hearing him speak for a short while."

Both Mr. and Mrs. Johnson have a firm belief in the field of sociology and its work. With two such enthusiastic additions to our faculty, the sociology department may justly feel added strength and popularity.

Publications Acquire New Staff Members

Newly selected business manager Patsy Haywood will direct financial affairs of CORADDI this year.

New members have also been chosen for the literary staff, announces Margaret Click, editor. They are Virginia Harris, Virginia Morrison, and Agnes (Puckie) Gee.

THE CAROLINIAN added several budding journalists and business assistants to its various staffs last week.

New business assistants are Frances Small, Diane Berg, Eve Gellerman, and Maxine McInnis. Covering the campus as news staff reporters are Henrietta Bruton, Dixie Lee Boney, Ruby Dawes, Joan Luria, Ann Woodall, Polly Peltz, and Elizabeth Chandler. Carolyn Lentz, Barbara Hutton, and Marian Hines will serve as re-write editors.

Added to the feature staff are Audrey Cheek, Louise Eaker, Jarrod Denhard, and Rose Marie Johnson; and to the interview staff Harriett Aronow, Marni DeShazo, Lynda Simmons, Louise Merz.

Faculty Vendors To Sound First Peal Of 'Ring the Bell' Campus Fund Drive

The Campus Purse Drive, opening October 23, will follow through with its theme, Ring the Bell, by sponsoring a faculty bazaar on October 25 in the big gym.

Beginning officially at 1 PM, immediately following a chapel program explaining the drive and the organizations to which it will contribute, the Campus Purse Drive will attempt to reach its goal of \$4500, \$2 per person, by November 7, the end of the drive.

As its main feature, the Campus Purse Drive will sponsor a faculty bazaar from 7:15-8:15 on October 25,

at which members of the faculty will sell candies, cookies, and pastries which they have cooked themselves. Everyone is urged to come and see how the faculty measure up in the roles of cook and vendor. The minimum for each student will be 25c worth of merchandise, and as an added attraction there will be either a cake walk or an auction to dispose of a number of cakes baked by the faculty. All the department heads have been asked to participate, each department having a separate booth.

The Service League met on Monday, October 15, to determine the organizations among which the fund will be divided. In the chapel program on Tuesday, which opens the drive, these organizations will be described to the students.

NC Music Teachers Hear Ernest Doring

Ernest N. Doring, American authority on violins, addressed the State Music Teachers Conference here Monday on the topic of string instruments.

The descendant of a generation of violin makers, Mr. Doring has spent most of his seventy-four years in research and study of the violin. He launched into his life work when he studied violin with Louis Haverman and Frank Wilczek in New York and Mischa Mischakoff in Chicago.

During his thirty-one years' stay in New York, he was associated with the violin maker, John Friedrich, and was assistant to Jay C. Freeman in the Department of Rare Violins of the Rudolph Wurlitzer Company, besides being violinist with several New York orchestras. The next few years were spent managing the Old Violin Department of the Wurlitzer Company in Chicago.

In 1938 he founded the magazine, *Violins and Violinists*, and soon afterward became affiliated with William Lewis & Son, violin specialists in Chicago. Mr. Doring has been an unofficial appraiser of music instruments of the New York Customs and several insurance companies.

His two books, *How Many Strads?* and *Our Heritage of the Maker, and The Guadagnini Family of Violin Makers*, are representative of his enormous store of knowledge concerning his instruments.

Militarism vs. Civil Liberties Theme Of Tartt Bell

Tartt Bell, executive secretary of the Southeastern District of the American Friends Committee, defined the present position of military might and power in America to the Students for Democratic Action Monday night. Climaxing an effort to present the threat of increasing militarism, Bell declaimed the fallacies in present militaristic logic that "War is inevitable, the only answer to Russia; and civil liberties and rights and the American heritage be damned!" as symbolic of the growing threat to our national security.

Bell pointed out that the basic assumptions of the military machine, all of which contradict the principles on which we stand, are: (1) might makes right; (2) war is inevitable; (3) individual man is only a cog in a machine; and (4) it is right to repress human personality if the military system demands it.

Militarism Threat to Liberty

Developing as a natural outgrowth of World War II, the import of militarism on all thought processes, he declared, is leading us a great deal faster down the road to the loss of our civil liberties than anyone dreams. As an illustration of this fact, the National Security Committee, the most important committee that is concerned with our national security, is composed of seven members including the President. In the last four years six of these have been military men. Equally frightening is the extent to which military control has developed according to our budget. In the next fiscal year, the military will have at their disposal 100 billion dollars.

According to Bell, all of this means that an answer must be found to war. A continuation of the present armament program, he emphasized, will result in an extreme loss in our liberties because the military won't stand for such freedom of speech as we believe in; and the person with beliefs deviating from the idea that the military should wield might, the person who can't in good conscience give support to the kind of economy militarism will impose if we continue under the present trend, will be persecuted through the loss of his job.

Declares Duties of Individual

Under these conditions, Bell stated, it behooves us to stand up and "shout from the housetops" the things in which we believe. It behooves us to use our individual resources in a continuation of democracy; and it becomes necessary for organizations like SDA to encourage the middle class to express their objections, and to get more qualified men before the people and show the people the importance of participating actively as citizens to elect the men of their choice.

One of the areas in which there is a real encroachment of the military is that of education, Bell asserted in answering one of the questions put before him. In our state universities' system especially, there is a great deal more influence yielded from people in military life. This will greatly increase under the present military appropriations to colleges for military research. The dilemma of the colleges, he declared, is that as a result of their necessity for funds, they find it necessary to resort to military appropriations.

Finds Hope in Labor Movement

Bell further stated that one of the great hopes for developing a progressive school of thought is the labor movement. But the predicament here is that labor is going to be tied to the armament program, and will not be as free to criticize objectionable developments.

The United States faces three alter-

Spanish Nighters Present Song, Dance and Drama

Three WC students from South America star in the annual Spanish Night program Tuesday in Curry auditorium at 7:15 PM.

Under the direct supervision of the Spanish department, and with the co-

Music and Dancing Featured

In true Spanish style, music and dancing will play a major part in the annual program. A group of students coached by Mrs. Ligia Hunt will sing "Adios Muchachos," and "Tarara." Two solos, Dora Barrett singing "Pre-

SPANISH NIGHTERS DEMONSTRATE



Senoritas are rehearsing for the annual program given by the Spanish Department. Tickets for Spanish Night are now available.

operation of the music and physical education departments, the program composed of skits, plays, songs, and dances is sponsored by Sigma Delta Pi, honorary Spanish fraternity.

Highlighting the agenda is "Un Norteamericano in Mexico," a play starring Jeanne Straiton, Pat Carpenter, Ann Turner, Sue Morris, Mary Ann Raney, and Grace Blackmore. A second play, "Manana de Sol," features Jean Stephens, Joan White, Dora Barrett, and Astrid Parmele. Ruth Haacke from Chile stars in a third skit, "Asi es la Vida," with Raedelle Patterson acting as interpreter.

guntale a las Estrellas", and Anne Stroud, "Ay, Ay, Ay" will also be featured.

A special musical attraction slated for the program is the guitar duet by Ingrid and Astrid Parmele, twins from Buenos Aires, Argentine. Among the dances scheduled are the Argentine tango, rendered by Mr. and Mrs. Ainsworth of the Arthur Murray Dance Studio, and a unique Mexican dance which was coached by Nancy Mapels.

Poems by Julia Ann Doggett, a message by Sigma Delta president, Helen Linville, and presentation of awards by Selma Haydock-Wilson conclude the program.

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NC Symphony Society Sponsor of Concert Production at GC

The Greensboro Chapter of the North Carolina Symphony Society sponsored a concert at Greensboro College's Odell Memorial Auditorium, October 15 at 8:30 PM.

The five performers were Elliot Weisgarber, clarinetist; Bethiah Selter Weisgarber, pianist; and George M. Thompson, organist, of Woman's College; Betty Hendricks and Carolyn Stanford, duo-pianists, of Greensboro College.

Mr. and Mrs. Weisgarber opened the program with Brahms' "Sonata in E Flat Major, Op. 120, No. 2." *Allegro amabile, Allegro passionato, Andante con moto-allegro.*

Betty Hendricks and Carolyn Stanford followed with "Polovetsian Dances," Borodin-Goodsmith; "Liebeslieder Waltzes (Set II)," Brahms-Maier; "Scherzino," Homer Simmons; and "The Erl King," Schubert-Liszt-Nelson.

The last group, presented by Mr. Thompson, consisted of four works by the old masters of the organ: Louis Couperin's "Chaconne," "Noel sur les Flutes" by Louis-Claude d'Aquin; and J. S. Bach's Choral: "I Cry to Thee O Lord," and "Fantasia in G Minor."

This program was given in the interest of promoting the annual North Carolina Symphony membership campaign, which is now being conducted. Anyone interested in subscribing to the Symphony may do so by seeing Mrs. Inga Morgan of the music faculty.

"What have you done," St. Peter asked,
"That I should admit you here?"
"I ran a paper," the Editor said,
"Of my college, for one long year."

St. Peter pityingly shook his head
And gravely touched the bell.
"Come in, poor thing, select a harp,
You've had your share of hell."

—Reprinted from a 1939 CARY.

DOUBLE EXPOSURE

(Continued from Page Two)

to WC. But what is even more noteworthy is the fact that while each society is planning individual programs through its social planning council, on large projects the societies are working together. I spoke of the word "unity" before. This one example is indicative of the fact that people working together on worthwhile plans can aid in that important job of bringing a large campus close together.

If the four societies can promote a strong sense of unity on the WC campus, and if they can succeed in carrying out the worthwhile projects they have planned and in looking ahead to promote other projects of that nature, then I say, hats off to the societies and we're glad they're remaining with us. We'll be watching to see!

—Marilyn Tolochko

After paying her first visit to the CAROLINIAN office, Pat Markas was quite impressed with its smoke-filled, paper-strewn, confusion-flooded atmosphere, and expressed her attitude with the observation that "That place has character!"

The editors, reporters, headliners, proof-readers, ad-getters, copy-measurers, and errand girls question whether Pat meant character or characters.

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WC, GC, Guilford Compete



Woman's College players walked off with the victory at the tennis playday in which Greensboro and Guilford Colleges competed on the WC courts.

WC Proves Champions In Tri-School Playday

WC netmen turned in seven victories and took only one defeat in winning Saturday's R.A. tennis playday. Guilford College with four wins and four losses took second place. The underdog was Greensboro College with one win and seven losses.

Following the singles matches in the morning, a picnic lunch was served outside the gym. The R.A. tennis adviser, Miss Betsy Bousefield, then took the group on a tour of the new gym before the doubles matches began.

Playing singles for WC were Grace Blackmore and Monte Imbt. Mike Auskern and Gladys Walling handled the doubles play for WC.

Guilford entrants for singles play were Sylvia Peters and Betsy White, and for doubles, Joan Brookins and Mae Nicholson.

Max Inge and Liz Hogan played singles, and Iris Sharp and Mildred Bradsher the doubles matches for G.C.

Don't Go Cold to the Social Science Forum

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By BOBBE HALL and PRILLA SNIDER

ROSENTHAL GYMNASIUM
A Reasonable Facsimile to
Grand Central Station

The Tuesday night participation in R. A. activities has really zoomed! Approximately three hundred people were out for Clogging and Square Dance. Between the hours of seven and nine there prevailed an atmosphere of laughter and gaiety as beginning in tap learned to "shuffle" and the square dancers swung their "corner" girls.

The Co-Off Club held its second meeting Monday night, at which time its members voted to hold open meetings once a month. Plans are being made to have speakers and panel discussions on different phases of coaching and officiating. All interested participants are invited to attend these meetings.

Virginia Ingram, head coach of volleyball, is very enthused about the number of people who have signed up for volleyball. The season doesn't start for a couple of weeks, so in case you didn't see the sign-up sheets in your residence hall, it still isn't too late to support your league!

The freshman trips to R. A. Camp have been very successful, and their favorite comment has been, "We have never eaten so much!" Not only have the freshmen been enjoying the out-of-door life at AHutforfun, but the transfers also. No longer will the transfer feel like a maladjusted or-

phan at Woman's College, because not only the R. A. but all campus organizations are making an honest effort to include them in their activities.

All of you bowling enthusiasts will be interested to know that bowling will be included in the R.A. program this year; however, the activity cannot be planned until lights and heat have been installed in the new gymnasium. Until that time, a tour of the new building might prove to be a worthwhile activity. It looks bigger and better every day!

The graduate students have really gotten into the swing of things! McIver House boasts many participants in R.A. activities, and they are very proud of the fact that they outnumber several of the residence halls. C'mon, you happy people, let's give our big sisters some competition!

Attention, golf enthusiasts! The Ryder Cup Matches will be played in Pinehurst the first weekend in November, so start saving your pennies!

Co-Off Welcomes
Club Membership

Constitutional revisions were affected at Monday's Co-Off Club meeting. Season's plans included:

The alternate meetings of the club on the third Monday of each month will feature guest speakers and programs on coaching and officiating. These meetings will be open to all interested students and will be the only meetings required for inactive club members. Inactive members are those not coaching or officiating during any sports season.

Any student holding a current national or local official's rating is eligible for club membership without taking the Co-Off exams.

PHYSICAL EDUCATION
Fifteen Years Ago

The department of physical education had as one of its first visitors Miss Jessie Garrison, president of the Southern Physical Education Association and state supervisor of health and physical education in Alabama. It is interesting to note that Miss Garrison is the only woman serving in the latter capacity. Through her efficiency she has made the program of health and physical education in Alabama so vital that even in these days of depression that state has regarded the conservation of the health of the school children too important to be abolished because of poverty.

In her talk to a group of physical education majors, Miss Garrison emphasized the importance of belonging to a professional group through the Southern and National Physical Education Association. She also talked about recreation, which is rapidly coming into its own, and the need for trained leaders with a broad, cultural background, to conduct recreational activities.

Don't Go Cold to the Social Science Forum

Enthusiasts Go All Out
For Dorm Volleyball

One hundred and three enthusiasts have already signed up for volleyball. Practices will begin Monday at 8:00 p.m. under the direction of Ginny Ingram and Janie Atwood, student co-heads, and Miss Gail Hennis, faculty adviser.

Complete teams have signed up in only five dorms, Jamison, Bailey, Mary Foust, Ragsdale, and Winfield. The other dorms are urged to bring out enough players to make up teams. Coaches will be available, so beginners as well as experienced players are welcome.

Practice on Mondays at 8:00 p.m. are for Mendenhall, Weil, North Spencer, Mary Foust, Winfield, and Shaw.

Wednesdays at 5:00 p.m. are set aside for Hinshaw and all the freshmen dorms.

South Spencer, Woman's, New Guilford, Ragsdale, and the town students will play on Wednesdays at 7:00 p.m.

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Pretty soon it will be time for society, class and club dances. He'll never believe you could look so bewitching. You can find the newest, most becoming styles in just the color to accent your prettiness. Wouldn't you like a new dress? Jersey, wool crepe, velvet were never made into nicer, lovelier ones. Take a velvet dress home at Thanksgiving and convince those folks at home you're able to dress yourself now. After buying all this, perhaps you feel as if you better make the old suit do. It certainly will look different with a soft, dressy blouse. The styles and colors are so becoming. If your budget is stretching, don't worry. You'll recognize a very good buy in each of these lovely articles which you can find on the second floor of Ellis-Stone.

By Katy Farthing

the New
Ellis-Stone
HOME OWNED . . . HOME MANAGED

Promenaders Feature
Fun, Friends, Food
At Hoedown

Mary Lou Johnson, chairman of the Promenaders' "Harvest Hoedown," reports that plans for Saturday's dance are well under way. Miss Alice Suiter, Carolyn Biggerstaff, and Nancy Gaston will call dances to the music of H. G. Wyrick's band from 8:00 to 11:00 p.m. The Promenaders will present a short square dance demonstration.

Boys from Carolina, Oak Ridge, State, Elon, High Point, and Guilford College will be on hand. Everyone is invited to come either stag or with a date. There will be no admission fee.

The Promenaders are bent on remaining the largest R.A. club. Fifty new members came to the second meeting to bring the total membership up to about 190.

Rec. Swimming Meets
Sundays from 8-9

Recreational swimming is offering WC's mermaids another chance to get into the swim. The pool will be open every Sunday night from 8:00 to 9:00 p.m. in addition to the regular 5:00 swim on Tuesdays and Thursdays. The coaches are on hand all three days to help the swimmers.

BOX SCORE

October 1-12

Total Points	% of Participation
DORMS	
Winfield 118	Woman's 75%
Shaw 85	Winfield 73%
Kirkland 62	Kirkland 72%
S. Spencer 60	Shaw 71%
LEAGUES	
Green 278	Green 44%
Red 165	Purple 29%
Purple 162	Blue 29%
Blue 156	Red 28%

Is your dorm or your league at the top in this box score? If not, get your friends and come out for R.A. sports. Maybe your dorm can earn the R.A. plaque for the greatest number of points or greatest participation with your help. Watch in this box every week for your dorm and league.

Fall Hockey Holds
Last Practice

Only one hockey practice remains before the league tournament starts. Anyone who has been to three practices is eligible for tournament play, announced Pepper Neal, student head of hockey.

Although hockey is a minor sport this year, participation has been high with over forty players coming out.

Nickname 'Tar Heel'
Origin Still Unknown

Courtesy, Daily Tar Heel

Bets have been wagered to the effect that only one out of every ten Carolinians know the origin of their label, "Tar Heels." This writer is willing to wager that the percentage is even lower.

After plodding through myriads of different theories about the "Tar Heels," only one thing is apparent: your guess is as good as mine.

Here's the scoop. Historians, folk lore experts and the like, have been arguing and debating for decades. They've concluded that one theory is as plausible as the next.

One of the more interesting of the theories is that the name "Tar Heel" is of British origin.

Rather than have the British take their property, so the story goes, some Carolinians dumped all their belongings in a river. Among these belongings was a lot of tar.

The British, hot on the trail, took off their boots, forded the river and continued their pursuit. In the process, they got the sticky black stuff all over their feet as well as memories of an uncomfortable experience.

Because they didn't know of any tar-removing devices, the British returned home to let the tar wear off. When questioned about their black feet, they retorted that all the people in North Carolina had black stuff on their feet and that the rivers even flowed tar. Thus—"Tar Heels."

Another story, and definitely disgraceful, might make true Carolinians rise in indignation. The Carolinians, during the War Between the States, failed to hold their positions on a hill

and retreated. Some uncomplimentary Mississippians remarked that they had forgotten to black their heels that morning. Again, the name, "Tar Heels."

If you don't want to accept those, here's an alternative. During the Civil War, there was a battle in which the Carolinians were the only Rebels to see the fight to the bitter end. After it was all over, one Carolinian told another Rebel that Carolina was going to use its tar on the heels of Rebels who retreated too soon.

Robert E. Lee, when he heard the story, was quoted as saying, "God bless those tar heel boys."

That's it. Take your choice.

Clogging Club Sets New
Record in Membership

WC's cloggers have really stepped out in force this year. Club membership soared to over sixty at the third meeting.

Marie Richardson, Cloggers' president, reports that there is still room for more fancy steppers in the club. She urges everyone to come, whether or not she has had previous tap experience. Incidentally, the greatest number of participants are from Shaw. Could this be a coincidence?

UNC Receives Cancer Grant

The University of North Carolina will share in grants recently made for cancer research by the Damon Runyon Memorial Fund, according to announcement by Walter Winchell, founder and treasurer of the Fund.

The grants, totaling \$177,465, will go to 12 institutions, with UNC receiving \$10,692.

Since December 19, 1946, when Damon Runyon died, the Fund has allocated \$4,511,749 for research to find the cause and control of cancer. Funds have been allocated for 147 fellowships and 209 cancer research grants in 146 institutions in 45 of the 48 states, the District of Columbia and 11 foreign countries. The Fund also supports a limited number of cancer research beds.

Winchell reaffirmed the Fund's policy that all the contributions received would be allocated to seek the cause and control of cancer with no deductions for expenses from the contributor's dollar.

Mossman Goes To Florida
For Regional Conference

Miss Mereb Mossman, Dean of Instruction, will attend the Conference on Regional Education being sponsored by the Board of Controls for Southern Regional Education, October 21-24, in Daytona, Florida.

Miss Mossman will participate in that section of the conference dealing with Institutional Self-Evaluation.

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Brown Cites O'Neil Top Contemporary

By HARRIET ARANOW
"Who can tell?" was the comment of John Mason Brown in predicting the outcome of the Broadway theater this year. "I think this season has been increasingly slow in getting underway, but I am eagerly awaiting the opening of *Barefoot in Athens* and *Saint Joan* this month which should officially inaugurate the season."

Remains to Be Seen, the first musical comedy of the season, was thoroughly enjoyed by the renowned literary and drama critic. He added that comedy should not be frowned upon by "highbrows," for such productions as *Gypsy* and *Dolls* and *The King and I* represent a peak in the theater entertainment.

Considers O'Neil First-Rank

Turning to the more serious elements in our theater, Brown commented on Eugene O'Neil: "Although I don't expect him to write again, on the basis of his past achievements, I consider O'Neil the foremost living playwright. I cannot say that I consider any one of his scripts superlative, but feel that four of his plays were outstanding. These include *Ah, Wilderness*, his best light work; *Desire Under the Elms*; the first two acts of *Mourning Becomes Electra*; and in the field of heavy drama and the experimental plays, *The Hairy Ape*."

While talking about contemporary playwrights, Brown went on to say that Maxwell Anderson was extremely prominent in poetic drama, and Arthur Miller seemed to be one of the most promising young playwrights. He also believes that many new writers today are prevented from emerging as great playwrights because television, radio, and the like are damaging their style.

"There are many excellent newcomers to the acting stage," Julie Harris and Barbara Bel Geddes were among those mentioned by Brown. Using Miss Bel Geddes as a specific example, he remarked, "She has been extraordinary in *Deep Are the Roots* and *The Moon Is Blue*. However, the real test of her talent cannot come until she has had the chance to prove herself equally as competent by playing the lead in such a play as Shaw's truly superlative *Saint Joan*."

Brown believes that there are not, and never have been, trends in the theater; rather, that these so-called trends have been forced with no sound basis. Even if four plays opened at the same time with almost the same theme, it would have to be attributed to coincidence, not to the appearance of a new pattern.

Likes Motion Pictures

"I love them," Brown said in reference to motion pictures, "though it is a popular belief that all drama critics hate movies." He summarized his opinion of the current situation by saying that as long as such pictures as *A Place in the Sun*, *The River*, and *The Wooden Horse* are produced, the American public will derive benefit from a part of the industry's output.

Contrary to current feelings, Brown states that television will not interfere with the progress of the drama. It is quite evident that it is a menace to the movies because of the numerous films that are being sold to television networks, but he firmly believes it will not constitute a threat to the theater.

Class of '51 Elects Eubanks Queen

Ellenor Eubanks will reign as Queen of the 1952 May Day celebration with Dot Hogan at her side as Maid of Honor, according to results from elections held Monday and Tuesday. Jo Carol Ennis was elected May Day chairman.

Eight Outstanding Seniors were also chosen at the polls. The students so honored are: Rosemary Boney, Betty Bullard, Glenna DeWitt, Elaine Holly, Jackie Jernigan, Louise Mooney, Jo Pharr, and June Rainey.

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Delta Upsilon Refuses To Drop Negro Pledge

The Bowdoin Chapter of Delta Upsilon fraternity withdrew from the national fraternity October 10 in preference to obeying an order that they dismiss a Negro member.

The fraternity had been under suspension since a Negro student was rushed and pledged in November, 1950. The student president of the chapter stated that the national fraternity had notified the members that "the pledging of any student of Negro descent will be considered an unfraternal act," and that his chapter chose to divorce itself from the national group rather than comply with its racial policy.

—Courtesy of The Daily Tar Heel

Dean of Education Reports Replacement on Staff

Dr. Charles E. Prall, dean of education, announces the addition of Dr. M. Theresa Wiedefeld to his staff. Dr. Wiedefeld replaces Dr. Clara G. Stratemeyer for the duration of this academic year.

Dr. Wiedefeld attended Maryland State Normal School, Teachers College of Columbia University, and Johns Hopkins University. She received her doctorate degree in education from Johns Hopkins in 1935.

Dr. Wiedefeld is well-known in the field of education, having held the position of president of Towson State Teachers College, Towson, Maryland, from 1938 until 1947. After her retirement in 1947, she taught an occasional class in the graduate school at Loyola University.

SARS and GRIPES

(Continued from Page Two)

You too can get rid of unwanted guests. Bee Gatling has the perfect technique. Last Sunday night she removed a guest by dragging "him" down the hall on a rug. He had been sitting on the rug all afternoon and refused to leave, so she just pushed him down the steps. Oh, he was just one of those dogs, and you just can't be nice to some guests.

More Than a Dream

University Honors The United Nations

Chapel Hill will officially celebrate United Nations Day, annually celebrated since 1945 and made official by a presidential proclamation, on October 24.

Representatives of both Chapel Hill and the University recently made tentative plans for the holiday. Speakers have been invited for the occasion, and films on the United Nations organization will be shown in the Chapel Hill theatres. Civic clubs of Carrboro and Chapel Hill will also participate in the program.

The theme of the celebration, "More Than a Dream," was taken from a current Oscar Hammerstein production.

Policy Reversal

The University of North Carolina at Chapel Hill changed its policy regarding student segregation in Kenan Stadium because of a suggestion made by Negro students.

J. Kenneth Lee, law student from Greensboro, stated last Saturday: "It is not our desire to stir up any trouble, but no one has consulted us in this matter. There is no disagreement that couldn't be worked out in a friendly manner if the administration would merely talk with us."

As a result of a conference held early last week between University officials and Negro students, the administration policy was switched. Passbooks were given to the students Friday afternoon with an accompanying letter explaining the University's position. Three weeks ago James Walker, a colored student, was given free tickets to Section K but denied a passbook for the games.

In the letter, R. B. House, Chancellor, defined North Carolina inter-collegiate athletic games as neither wholly student affairs as are curricular activities, nor solely student extra-curricular activities, but as "state-wide" assemblages. He stated that the administration and trustees believe it wiser to observe segregation at such games for the present.

Earlier House had said that the Athletic Association was not an edu-

Commission Chooses Committees and Heads

The newly-elected Freshman commission convened Monday to select the song, banner, and motto committees.

Serving on the committees are: song committee, Jo Okey, chairman; Millie Cooley, Betty McDonald, Evelyn Haltzmann, Rachel Warlick, and Ruth Hawkins; banner committee, Nancy McGuage, chairman; Betty Mitchell, Brooks Mooney, Eleanor Toy and Martha Wood; motto committee; Jarrod Denhard, Chairman; Lynda Simmons, Sara Joyner, Louise Merz, Diana Chatham, and Sue Ogden.

Juniors advising the committees are Mary Joe Kelley and Kathryn Oliver, song committee; and Martha Harris, banner committee.

Betty Tesh and Becky Smith will handle the publicity for class meetings until freshman officers are chosen.

The class will meet October 26, at 7:00 P.M. in the library lecture room to introduce the committees and present the class constitution.

Phillips Tours Atlanta Area

C. W. Phillips, public relations director, attended a district meeting of the North Carolina Education Association in Asheville, October 16.

From Asheville, Mr. Phillips continued to Atlanta, Georgia, for a series of high school College Days and a meeting with Woman's College alumnae of the city. In connection with his work as public relations director, Mr. Phillips has recently attended several district meetings of the Education Association throughout the state.

ational service of the University and that Negroes were not billed for athletic passbooks in their tuition and fees.

University officials believed this to be an amicable solution to the controversy. President Gordon Gray said that he had been fully aware of every development on the question and that all action taken was done with his knowledge.

Communication Plan Meets Approval Of Legislature

Enhances Student-Faculty Relations—Understanding

Legislature took another step down the road to better understanding and closer cooperation between the students and the administration at its regular meeting Wednesday night. Upon the recommendation of Chancellor E. K. Graham, Legislature approved the setting up of a Student-Chancellor Advisory Committee.

June Rainey, president of student government, read a letter from the chancellor which stated his desire for the formation of such a committee to parallel the already functioning Faculty Advisory Committee and Alumnae Advisory Committee.

Dr. Graham said: "The group will meet with me from time to time to talk over policies of the College in which student reaction is pertinent, to bring to my attention matters affecting the College which are of special interest to students, and to give me the opportunity of exposing my thinking to students and getting student reaction. It is recognized here that students are interested in just about everything."

President Rainey expressed her enthusiasm in the plan for a Student-Chancellor Advisory Committee when she remarked that it is significant that the proposal for formation of such a committee came from the Chancellor, and that the suggestion was made in order to give the students an added avenue to the Chancellor's office.

Legislature voted to leave the size of the committee and the appointment of the committee members up to the president of student government and the Chancellor.

Appointments were made by Legislature to two important committees. Edith Rawley was elected to fill a junior vacancy on Points Committee, and Mary Montague was unanimously accepted as a member of the Faculty-Student Reviewing Committee.

Anne Hall, president of Inter-Faith Council, presented to Legislature the newly-drawn-up Inter-Faith Council

Danforth Foundation Offers Graduate Fellowships

The Danforth Foundation of St. Louis, Missouri, announces the inauguration of a series of Graduate Fellowships for college seniors and recent graduates who are preparing themselves for a career of teaching, either at the college or the high school level, and are planning to enter graduate school in September, 1952, for their first year of graduate study.

Chancellor E. K. Graham has named Dean Katherine Taylor as the liaison officer of Woman's College to work with the Danforth Foundation on the selection of the candidates. These fellowships will be granted on the basis of need, with the amounts varying from \$500 to \$2400. Students without financial need are also invited to apply, and if accepted will participate in the annual Danforth Foundation conference on teaching and the other activities of the program.

Qualifications for candidacy as listed in the announcement from the Foundation are: evidence of superior intellectual ability in college record; good record of health and emotional stability; outgoing personality and the concern for people, essential for successful teaching; choice of vocation of teaching as form of Christian service; deep religious convictions and growing religious perspectives. (The Foundation is looking for candidates who are seriously examining their own religious life, and are seeking a maturing faith and a social outreach.)

Any student wishing further information should get in touch with Dean Taylor.

Constitution stating the purpose and organizational functions of the Council. Having been read, it was placed in the hands of an investigating committee composed of Legislature members. The chairman of this committee will report on committee findings at a future meeting of Legislature, at which time Legislature will vote either approval or rejection of the Constitution. Betty Bullard, chairman of Legislature, appointed Janice Murchison chairman, and Mary Montague and Louise Mooney members of the investigating committee.

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