

## Elections Establish Campus Leaders

## Woman's College Faculty Evaluates General Education Plans

### Dr. E. K. Graham Names Special Consultants In Education Field

The appointment of two outstanding educators as special consultants in the field of general education at Woman's College was announced today by Chancellor Edward K. Graham.

Dr. David Owen, professor of history and chairman of the committee on general education at Harvard University, will visit the campus during the week of April 2 for a series of faculty conferences. Dr. Edward Ezra Day, president emeritus of Cornell University and special consultant to the University of the State of New York in general education, will be in residence during the week of April 10.

The appointments of Owen and Day highlight an evaluation of the College's teaching program by the entire faculty. Designed to identify the role which the College must play in the education of women, the study is spearheaded by a steering committee under the chairmanship of Professor Merib Mossman of the department of sociology. Other members of the steering committee are Dr. Warren Ashby, Dr. Helen Barton, Dr. Leonor O'Boyle, Dr. Virginia Farinholt, Dr. Marc Friedlaender, Miss Helen Ingraham, Dr. Frank Laine and Miss Ethel Martus. Consultants in various fields will also aid in the study. Professor George Boas, of Johns Hopkins University, met with members of the faculty to discuss general education during his visit to the Arts Forum on campus today.

#### Chancellor's Evaluation

Commenting upon the study, Chancellor Graham said: "It is our conviction that as a faculty we have a firm obligation to see that the College fulfills its mission to the utmost of our ability. This mission we conceive as combining first-rate liberal education and first-rate professional education not only on the same campus but also in the same human being. We hold that the excellence of this education will be determined in precisely the measure that it meets the needs of our students in our time. This leads us into a thoughtful inquiry as to what our students should have in terms of understanding, knowledge, and skills.

"Our initial approach therefore, is directed towards what the student should learn rather than what we find expedient to teach. From this inquiry, in which all of our college community is participating, we expect to develop at Woman's College an educational program which will enable us to make our maximum contribution to the life of the State and its people."

#### Dr. David Owen

The special consultants which have been appointed are well qualified for their positions. Dr. David Owen, former president of Bradley University and at present is professor of history and chairman of the department of history at Harvard. He took a leading role in the preparation of the celebrated Harvard report, *General Education in a Free Society*. Besides his collegiate positions, Owen has distinguished himself by service on local, state and national committees.

#### Dr. Ezra Day

Edmund Ezra Day, second consultant, is a graduate of Dartmouth, and has been awarded honorary LL.D.'s from eleven colleges and universities, including the University of North Carolina. Formerly the head of the University of Michigan department of economics in 1924, Day became dean of the school of business administration of that university. He was for many years a director of the General Education Board of the Rockefeller Foundation. In 1937 he became the fifth president of Cornell. Day is at present a member of, among other associations, the Royal Economics Association of Britain. He is the author of four books, the latest being *The Defense of Freedom*, published in 1941.

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### Campus Plays Hostess To Registered Visitors Attending Arts Forum

At least one hundred guests are visiting the campus this weekend for Arts Forum.

Representatives from thirteen colleges had already registered Wednesday. These are being assigned to every dormitory vacancy on campus.

Colleges represented include Duke University; Mary Washington college, Fredericksburg, Virginia; Hollins College, Roanoke Virginia; Coker College, Hartsville, South Carolina; Atlantic Christian, Wilson; Wellesley, Northampton, Massachusetts; Agnes Scott, Decatur, Georgia; Winthrop, Rock Hill, South Carolina; Limestone, Gaffney, South Carolina; Randolph-Macon, Lynchburg, Virginia; Madison, Harrisonburg, Virginia, and Converse College, Spartanburg, South Carolina. Also sending representatives who will not stay on campus are Black Mountain College, Black Mountain; Harvard University; Indiana University, Bloomington, Indiana.

Arts Forum sessions on Saturday, March 10, get underway at 9:30 AM with Martha Hill, dance critic, conducting a master class on dance composition in Rosenthal Gymnasium.

At 11:00 AM a reading of poems will be presented by Robert Penn Warren in the Alumnae House with the writing forum of undergraduate prose and poetry also lead by Warren beginning at 2:00 PM.

A program of twentieth century music at 8:00 PM in Aycock Auditorium concludes the 1951 Arts Forum.

In the student exhibition were found various types of art work representing the different courses offered by the college.

Problems of design, line and space development, color and space and line (Continued on Page Four)

### Show Proceeds Form Scholarship Fund

Proceeds from the Junior Show totaled approximately \$525.00, according to an announcement made by Jackie Jernigan, chairman of the show.

This money goes toward a scholarship given to a member of the junior class.

The total amount taken in, excluding taxes and expenses, was \$666.80. Donations were made by some of the people who attended the show.

### Business Group Meets On Campus March 17

The tenth annual Business Education Conference will convene at Woman's College Saturday, March 17, with Dr. D. D. Lessenberry, University of Pittsburgh and Dr. Parker Liles, supervisor of business education, Atlanta, as leaders.

The conference subject is to be "Training for Clerical Occupations—Need, Content and Organization of a Terminal Clerical Practice Course."

Representing the Greensboro chapter of the National Office Management Association as participants will be Charles M. Rives, Jr., Jefferson Standard Life Insurance Company; Miss Mabel Straughan, co-owner of Straughans' Book Shop; and J. Houston Barnes, office manager of Standard Hosiery Mills, Burlington. They will take part in a panel at the afternoon session.

Dr. Lessenberry will speak on "The Uncommon Teacher." The subject of Dr. Liles' talk will be "Training for Clerical Occupations."

### State YR Clubs Choose Two Campus Students For Council Positions

#### Organization Meeting Held Saturday, March 3

Elizabeth Kent will serve as co-chairman and Jean Brown as treasurer of the Council of North Carolina Young Republican Clubs as a result of the election occurring at the organizational meeting of the clubs in Weiland ballroom Saturday afternoon, March 3.

Gerald Chandler of Wake Forest, chairman of the organization, presided over the session, which featured speakers on various subjects pertaining to current affairs.

Dr. Albert S. Keister of the economics department at WC gave the opening address. Characterizing himself as a "renegade Republican," he discussed labor, unions, and the change in government attitude towards labor unions, which is now swinging away from the New Deal labor policy. He was followed by Professor T. L. Burton, also of the economics department, who spoke on taxation and commerce, pointing out the nature of taxes and the necessity of taxation in instances where private enterprise is inadequate. The final speaker prior to the business session was Worth Henderson, local attorney, who addressed the group on foreign policy. He took no final stand on the Taft-Hoover versus Dewey question, but he urged the adoption of a clear foreign policy.

Following the business session, at which a constitution was adopted and officers elected, the keynote address (Continued on Page Two)

### SGA President, Vice-President . . .



JUNE RAINEY



BETTY BULLARD

## Landslide Voting Determines SGA Executives in Primary

### Society Dance Reflects Scottish Atmosphere

The Cornelian-Dikean formal, scheduled for March 17 with "Brigadoon" as its theme, will feature the Scotch motif in its setting and atmosphere.

Jimmie Perkins and his orchestra from Burlington will furnish music.

Tickets are to be sold in the residence halls by representatives of these societies. The dance is open to all students.

### Students Approve Resolution To Increase Activities Fee; Run-Offs Complete Returns

Landslide elections broke all previous records at Woman's College by placing June Rainey as president and Betty Bullard as vice-president of SGA in the primary ballot, thus making run-offs in final elections for these two officers unnecessary.

The student body voted "Yes" to a resolution increasing the Student Activity Fee by \$1.00 per student each year, to go into effect next September.

Upon learning of her election, June telephoned her mother (reversed charges), who was visiting in Washington at the time, and her father and told each one: "I've been elected; it's all legal; and I don't have to run again Tuesday."

Vice-president-elect Betty Bullard exclaimed, "I can hardly believe it!" and was then speechless for probably the first time in her life.

Final voting on Tuesday resulted in the election of Lura Clingenpeel for secretary of SGA; Elizabeth Robinson as treasurer of SGA; Jo Pharr, chief marshal; Joan Wrenn, president of YWCA; Mattie Barringer, president of Recreation Association; Anne Hall, president of Interfaith Council; Rosemary Boney, editor of CAROLINIAN; Jacqueline Jernigan, editor of Pine Needles; Mary Idol, editor of Coraddi; Bobbie Strickland, college cheerleader; and Elaine Holly, College Social Chairman.

Junior house presidents for next year also determined by final elections, are Sara Ann Butts, Elizabeth Hill, Dorothy Kerner, Polly McDuffe, Lydia Moody, Mary Anna Peck, and Jean Tandy.

In her platform, Rainey stated that "Our Student Government has grown to be an increasingly valuable organization of which we can be justly proud. The students in the past have done their share, and it is now up to us to see that Student Government continues to keep pace with the ever-expanding program." Points included in her program are: greater student participation and responsibility; a program of information on Student Government and its functions, to be available to all students; continued emphasis in the fine ideals and high standards of the Honor Policy; and a more adequate training program for elected officials. She also recommended increased solidarity and more unified activities between the three branches of the Greater University.

As president of SGA, she will preside over all meetings of the Student Government Association and of the Judicial Board. She will exercise all the powers and authorities usually pertaining to a presiding officer. She may, at her discretion, summon (Continued on Page Three)

### Limon Troop Appears At Aycock March 14

The Jose Limon Dance Company, which performed in Aycock in 1949 will replace the Dudley-Maslow-Bales Company, which was originally scheduled for appearance on the lecture-concert series.

Limon's group will appear March 14 in Aycock as part of the lecture-concert program. The 1949 production, especially the choreography of OTHELLO, was acclaimed widely.

Jose Limon, choreographer and dancer, was born in Culiacan, Sinaloa, Mexico, in 1908. He attained his education at Bennington College, Vermont, art schools, and from private teachers in the United States. From 1930 to 1940, he was a member of the (Continued on Page Three)

### WC Chamber Music Players . . .



. . . will perform Saturday evening at Aycock.

### Open Meeting Welcomes Suggestions From Floor

"Is this the kind of thing we want to do as the faculty or not?" stood out as the basic question of vitalizing a general education program at Woman's College at the steering committee open meeting at 4:30 PM, Monday afternoon, March 5, at the Alumnae House.

Closely following this challenging statement were the observations that the steering committee was only to guide general education practices and that each individual faculty member, after a thorough self-examination, is obligated to assume a role in the program; that there should be a definite overlapping of departments; and that an actual statement of general education at Woman's College at the moment could be arrived at through consulting the catalogue.

It was pointed out that general education should equip the student to cope with problems of human beings everywhere on a regional, national and international basis.

The steering committee presented at the meeting a tentative statement of objectives and seven characteristics (Continued on Page Four)

### Miss Jeannine Holland

## Maid of Cotton Models Famous Wardrobe For Home Economics Clothing Students

By JEAN TANDY

"I feel quite at home here," were the first words of a charming senior from Texas State College for Women who visited the WC campus last week. This attractive brunette was Miss Jeannine Holland, of Houston, Texas, better known as the Maid of Cotton.

Under the sponsorship of Miss Agnes Cox, of the department of home economics here, the Maid appeared in the Alumnae House before a group of home economics clothing students and displayed outfits from her famous all-cotton wardrobe.

Chosen for her ability to wear clothes well, to meet people easily, and to speak effectively, Miss Holland stopped here as part of her six month 64,000-mile tour on which she is representing the cotton industry as a "good will emissary." With Miss Bess Green, tour manager, and Miss Barbara Bennett, tour secretary, who are traveling with her, the Maid will cover (Continued on Page Four)

points in the US, Europe and South America.

Besides the opportunity for travel she receives as her personal property the thirty-seven cotton outfits, especially designed for her, which she models on the tour. In addition to this, the Memphis Ford dealers have presented her with a brand new Ford convertible which will be waiting for her when she returns home this summer.

On the other side of the picture, the Maid is certainly earning her rewards, if the strenuous schedule she experienced during her four-day stay in Greensboro is indicative of what she undergoes at each stop. New York

last month, Europe this month, and South America in June—that's covering a lot of ground for a girl who says, "I'd never been out of Texas before, so I'm learning a lot."

A senior at TSCW, majoring in speech therapy, she explained that beginning her tour in December resulted in her having to accept incompletes on her first semester courses. She will return to school in the fall to take exams and receive credit for these courses and to finish the last semester of her senior year; she plans to graduate in February, 1952.

Nonetheless, the assets accompanying the Maid of Cotton distinction appear to outweigh its disadvantages. At least Miss Holland seems to think so, and most of us would probably agree. Her chic wardrobe caused many "oh's" and "ah's" of approval from the WC students who inspected the outfits. And of the Maid herself, one student, Anne Sutton, commented, "She just seemed to be one of us."

### Senior Class Meeting

The next Senior Class meeting is slated for Tuesday, March 13, in the Virginia Dare Room of the Alumnae House.



## SGA Elections . . .

... came off this year with an unparalleled record in the ten-year span of Student Government history at Woman's College. Never before have the president and vice-president been elected to office by a landslide vote in the primary.

Such a reaction speaks well of the two major officers-elect, especially since 91 per cent of the student body voted in the primary and the final. The other 9 per cent must be the lethargic majors who prefer to have other people make their decisions for them.

To the newly-elected officers we extend hearty congratulations. The candidates who did not place this time we congratulate for having offered their services and having shown an active desire to participate in student government.

The officers-elect are charged with a heavy responsibility and a deep trust. Now they alone can prove themselves worthy of that trust.

An aside. The absence of the pep rally seemed to have little effect upon elections this year; for, this year's returns set another record in that a high percentage of voters was maintained in both elections. Perhaps the rally is another outworn tradition?

## Good Will . . .

... through international relations has been of keynote importance on campus this week.

The Cosmopolitan Club performance at chapel Tuesday was highly entertaining from the sultan of Iran's "hairem" to the Podunk, New Jersey version of the rumba. In fact, many students have pronounced it the best chapel program of the year.

This sight-seeing tour around the world in one easy hour concentrated its attention upon national stereotypes. It is in these terms that tourists are prone to "know" a country after a six weeks' tour of ten countries.

Another "ambassador" on campus this week was Mlle Helene Terre from Paris, France, who is concerned with correcting the popular conception of tourists of France as the land of the Folies Bergere or the European version of the US as half Hollywood palaces and the other half wild, wooly-West cowboys and Indians.

Mlle Terre, who has lived the terror and insecurity of war since eleven, is struggling through her own efforts and those of her friends to establish a non-profitable bureau in Paris. Her aim is to create greater understanding between France and the US. Her inspiration has come from a deep and loyal love for her native land and from a respect for citizens of other nations who love their homelands. Her desire to show Americans the heart of the French people is intensified by having lived through devastating wars to come to be obsessed with the necessity for greater understanding—to eliminate the usual attitude of foreign tourists of going "to a zoo to see those strange animals."

Mlle Terre has been working eighteen months against great odds. She does not want help she does not earn. She says, "Some people think I am foolish." Then she states simply, "But I have faith in God."

No, Mlle Terre, we do not think you are foolish. Our regret is that there are not more people who are inspired by a burning love for country, people and peace to have the vision and courage to undertake such a project as yours.

Your example should humble those of us who constantly gripe about the US, the government, the state, the town and the College without making ourselves responsible for those bad things about "the things" of which we are guilty.

## General Education . . .

... at Woman's College has assumed a role of prime significance this spring.

Our system has been undergoing a concentrated evaluation since November with the result that the steering committee Monday set forth its tentative statement and objectives.

THE CAROLINIAN strongly approves and endorses this new movement initiated by Chancellor Graham which is to be put into action primarily by the faculty and students of Woman's College. A re-vamping and vitalizing of the two years general education now in existence here can have long-range rewards.

The main thing that counts in any question about education is the individual person, that her life be enriched by college and that she acquire new skills and knowledge and learn how to use them.

WC students are being given an opportunity to be heard at the open meetings on general education. We must take advantage of this opportunity. The problem of teaching and therefore of general education is basically the responsibility not of just the steering committee but each and every member of the faculty. Furthermore, an effective general education program demands that personal or departmental likes and dislikes be put aside to accomplish greater inter-relation of departments. Integration of knowledge can come only through educating the faculty and students to the needs of other areas than their own specialized fields.

We have a general education program which may be good. We need a much better one. Although we can study the example of Columbia, Harvard, etc., we can not afford to be hindered by imitation. We want to develop a unique, best program for ourselves.

This program will take another year to become a fixture. Once established, it must be kept vitally alive—perhaps by a permanent committee of rotating membership.

Woman's College, in view of its character, has no choice but to forge ahead in this new venture in the field of education where ideas and methods constantly change. We have been challenged: we must accept the challenge.

## Sound and Fury . . .

... has been haunted by a cavernous silence for two weeks. Is silence reigning in this municipality of apathy?



## BEHIND HORN RIMS

By ANNE POWELL

Organized Fire-Worshipping is only extant in primitive societies as far as the general public is concerned, and



Powell

has been for these many years. What the general public is not aware of is an unorganized form of said worship (all right, so it's by and extension of imagination, or are you sure?) which is right here with us, and by and large

is the controlling element in every major action and activity around here.

Fire-Worshippers show their true spirit and sacrificial tendencies to the greatest degree just before General Elections and in the times of crises, i.e., when the annual debate about societies comes under consideration, and occasionally in the CAROLINIAN office just before an Extra or Supplement comes out. Worship is begun by various members of the student body who naturally make up this sect, who, when the word gets around that something has come up, fly to the nearest friend and say, "Tell me about her." "Tell me about it." Whereupon, said friend fills inquirer with personal views intended to prejudice inquirer. Much of this sort of thing goes on furiously in small groups everywhere around campus, in the case of General Elections building up to a pretty big thing.

And then as in the case of all fires the blaze dies down and the Worshippers retire to await another ceremonial. My point is not that of the worn-out theme of general apathy because there is no apathy in these situations; everyone is imbued with some feeling and hastens to make it known. My point is rather what about the coals that don't get enough fanning, all?

I'm not referring to the elections, because there every spark gets attention. What does bother me is these little things that arise say one Wednesday night in the CAROLINIAN office as a result of a Legislature meeting or a panel (What Is Wrong With Education at Woman's College?—NSA Plans Other Panels and Study of Current Events Planned by Service League), carries over into small conversations for a few days and somehow or other gets buried in the rush of things. Remember when Richard Dyer-Bennett set off the fad of ballad singing back in the fall and you had to sign up days in advance to get ballad albums for the listening rooms? And when everybody had so many gripes about education that every class period was taken up with the subject?

Wednesday night comes and the CARY office is raging with sounds of "Have you heard what they did in Legislature tonight, that amendment wasn't worded right and nobody caught it" or "I don't think a committee is the right place to settle a thing like that." Come Thursday and bleary-eyed staff members are trying to forget Wednesday night and little is said. Even less is said on Friday as editorials, columns, and news stories go unread (Witness last Legislature when members asked questions already answered on the pages of THE CAROLINIAN).

I'm not saying Fire-Worshipping is a bad idea and I'm not denouncing its many converts; but like the Calvinists and Communists and other religious orders, or a football team, they could get much more accomplished by picking one goal at a time and sticking to it. Or am I merely mistaken and is the whole purpose of such action, from the beginning, just to make living from day to day a little more exciting and not really meant to get anywhere permanently after all?

## Sunny Side Up

By FRAN LOMAX, Guest Columnist

I Blessings on thee, little girl, With your tress of blackest curl, Cutest thing we've ever seen, Although you are off your bean.

Blessings on your column too; "Sunny Sides" are very few. On this campus sad and dark, Muddy boardwalks, barren, stark.

Humor's needed; you're the one Who scintillates a note of fun. Sometimes witty, sometimes gay, Most times corny—let us pray.

Blessings on this goofy lass, Frequently she cuts a class. Loves the soda shop so well, Therein she is wont to dwell.

An exasperating creature, Drives insane most any teacher—Yet we always read the feature Of this sunny-sided creature.

The enigma of the age (Of the editorial page!) It's Sunny, this, and Sunny, that, And, "I wonder just where Sunny's at!"

Yes, here's to thee and likewise thine, What'er you write is very fine, Though clean or dirty, it's her prose—For Rose is Rose is Rose is Rose.

II

Let's mention now another kid (She very seldom blows her lid). On campus she is indispensable—Her writing is quite comprehensible.

Tempestuous Hughes, her mind ain't slow, Has often put us in the know. Her editorials, brutal, bold, Have left societies in the cold.

She cracks her whip each Wednesday night, Her bark is bad, so is her bite! She has her paw in every pie, And here's her motto, "Do or die."

She keeps us always on our toes, She sheds a lovely light—But ah my friends and oh my foes, Just read the North Spencer Spotlight.

Ed's Note: This column has gone from bad to verse. And besides, WE don't want the wings of CARY moths singed by the "Glowing Candle."

## State YR Clubs Choose Two Campus Students For Council Positions

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was made by Wade Marr, Jr., of Raleigh, treasurer of the state Young Republicans. He commented on the party in North Carolina. The role of the two-party system, he said, should be to develop a progressive state.

The final event of the meeting was a dinner at the Shangri-La on Saturday night. Bill Stephens, state president and chairman of the Southern council of Young Republicans, was present at the banquet.

## Tanch Touches

By BETH TANCH

At this time each year our attention is centered on the Arts—emphatically. During the hours spent in Weatherspoon Gallery this afternoon

browsing thru the fascinating exhibit, I was shocked by the sudden thought of the inadequacy of our facilities for another minority group which deserves and demands recognition—our art majors. Music, Drama, Literature, and even

Dance are better supplied than art. Art is something important not only in our curriculum, but in everyday life. One of the amazing facts on this campus is the spirit of the art majors and the work produced regardless of the existing conditions. They are alive, energetic people expressing what they truly feel with the ability and insight not everyone possesses and deserve conditions conducive to their purpose.

Every state institution, and we have to face the fact that this is one, is supported by the people of the state. These people are interested in turning out useful working citizens probably technically trained. They want tangible proof of the use and necessity of their funds. And so we emphasize here in our building program and allocation of fund something like Home Economics or Science, both extremely vital to our way of life but not all of it, and de-emphasize those things which are not perhaps as tangible. We forget sometimes that all life is not material—something we can see and touch or knowledge measured completely by books. There is in the "whole person" (I hesitated to say educated now) something, too, beyond material and the sense perception to what we might call spiritual or an expression of the inner person. The artist does this—attempts the creation of his world as he feels and sees it through his senses—or as he wishes to see it. "One of his chief functions is to render experience arresting by rendering it alive." He goes beyond the material to the sense or the essence. This today is something we have neglected—almost forgotten. It is important to bring forth in liberal education the idea of the well developed person rather than the machine. For the practical person it may be said that in many liberal arts it is a process of reviewing and discussing ideas and theories and then leaving them. The artist puts on canvas, paper, and

board and in mold, his feelings and ideas—giving them tangible expression. "But it is not the practical functions but the essence of things that art provides."

Many times state institutions are supported too in specific ways by private funds. Witness, Keenan Stadium, commemorating football, Morehead Planetarium, Reynolds Coliseum, originally for agricultural exhibits, but now for exhibitions of hoop skill—pardon, basketball, and the two million dollar Morehead scholarship fund—for men only, incidentally. What private funds do we have? In this day of building and expansion here, there should be a way of providing for those involved in the art of painting, sculpturing and designing—the art of creating for all to see the essence of their time and expression—some means of facilitating their work.

In snatches of conversation with Mr. Ivy, I found that the crying need is for "space" and "safety." In Melver the work of the students is free from neither fire nor theft. It is difficult even for a critic to put a monetary value on the artistic creation. How can one value materially what can never be recreated? With further investigation, if I may add a personal view, the light situation is more than poor. And in the dead of winter the basement of Melver, which resounds with the greatest and poorest of the world's music on Sundays and at night can be frigidly cold as the Sociology department too can testify. The old laundry which finally outwore its usefulness with our clothes has been granted to art and here it gets mighty hot. At least they have contrast. A visit through these rooms and buildings will do more than any words to bring light to the differences between what these students have to work with and what other students have. But nothing daunted, art moves on.

However the actual artist is not the only beneficiary of any improvement. The gift of creation is granted to only a few—all have the gift of appreciation—latent in many perhaps, but there. Some emphasis or recognition of art as a life experience would be an enrichment in the lives of all who were exposed to it. The art gallery in a school—or any place—is the center of vital interest to the artist, to the critic and to those who see and appreciate. According to Mecklin "art does more than bring or bestow peace; it communicates fire." The fire of life is not now, and never has been, expendable. It is something we cannot afford to sacrifice here.

## A MODEST PROPOSAL

By MARY ALICE BAILEW

... For Preventing the Professors of Woman's College Students From Being a Nuisance to Their Pupils, on the Campus, and for Making Them Beneficial to the Public, if At All Possible

It is indeed a melancholy object to be used to sharpen knives, thus curtailing that expense. Furthermore, when they behold College Avenue, the Administration Building, and Melver classrooms crowded with professors, always followed by three or four baggy-eyed failing students, all humility and importuning every minute for E's. These professors, instead of endeavoring to obtain the good feeling of their pupils so that they might all enjoy each other's company in various types of sport and amusement, spend all their time in trying to teach them boring and impractical subjects, assigning tedious and useless homework, and inventing tests and examinations as additional tortures.

I think it is agreed by all parties that this prodigious number of professors is, in the present deplorable state of education, a very great added grievance, and therefore whoever could find out a fair, cheap and easy method of making these professors sound and useful members of the college would deserve to have her bed made up each day for two weeks free of charge.

Accordingly, having looked into the matter and examined it thoroughly from every side, viewing it in as dispassionate a manner as possible, I am now ready to present my solution to the public. I have been assured by the head dietitian at Woman's College that professor, correctly cooked in order to take out all the stringiness of old meat, would make a most sustaining, if not particularly appetizing, meal for Woman's College students.

With the cost of living soaring higher and higher and meals in the dining halls becoming skimpier and skimpier, this seems to me an excellent way out. For instance, a professor, stewed, roasted, baked or broiled, will make at least two meals for a table of eight, the fore or hind quarters being used at either lunch or dinner as the dietitian may desire. Indeed, I have seen many instructors who would possibly suffice to serve a table for almost a week, this superfluity being due to the sedentary lives they lead. Not only this but also the hearts could

be used to sharpen knives, thus curtailing that expense. Furthermore, when they behold College Avenue, the Administration Building, and Melver classrooms crowded with professors, always followed by three or four baggy-eyed failing students, all humility and importuning every minute for E's. These professors, instead of endeavoring to obtain the good feeling of their pupils so that they might all enjoy each other's company in various types of sport and amusement, spend all their time in trying to teach them boring and impractical subjects, assigning tedious and useless homework, and inventing tests and examinations as additional tortures.

I think the advantages of the proposal which I have made are obvious and many as well as of the highest importance. For first, as I have already observed, it would greatly lessen the number of professors with which the campus is yearly overrun, being the most dangerous enemies to the good times of Woman's College students. Secondly, the meals in the dining hall will be better balanced and more plentiful in these times of high food prices. Thirdly, more girls coming to meals in order to partake of their favorite professor in fricassee, the electricity bill in each residence hall will be lessened due to the drop in use of lights during that time.

I can think of no one objection that will possibly be raised against this proposal; therefore let no one talk to me of other expedients: of giving more attention to lectures; of using our brains in an attempt to understand; of utterly rejecting laziness and idleness; of curing our aversion to study; of introducing only enough recreation into our programs to make the work more interesting; of learning to love our work for the good it is doing us; of quitting excessive movies, bridge and canasta during examination week; of mercy towards our professors' reputations; and lastly, of putting into the student body a spirit of industry and ambition.

Therefore, I repeat, let no one talk to me of these and the like expedients till he hath at least some glimpse of hope that there will be some hearty and sincere attempt to put them in practice. I profess in the sincerity of my heart that I have not the least personal interest in endeavoring to promote this necessary work, having no other motive than the public good of my college, as I have effortlessly made straight A's since my first appearance at Woman's College. (A parody on J. Swift's "A Modest Proposal.")



## CAMPUS OVERTONES

(ACP)—The Daily Kansan, University of Kansas, took a look at the state budget committee's suggestion to raise student fees, and expressed the following opinion:

"The suggestion illustrates how far from the beaten path you may stray when led by a passion for economy. Student fees should not be raised. They are too high already."

To expect the student to contribute more toward running the school . . . is to ignore the reason for and defeat the purpose of state schools. It injects the ugly condition of 'ability to pay' into the offer of higher education for Kansas youths. It discriminates against the poor youngster who may be better qualified for college training than the rich one."

" . . . State schools should remain places where the student with determination and a willingness to wash dishes or sling hash can get through—even if the folks are on relief."

### Female Smokestacks

A professor of English at Northwestern university reports that more Northwestern women smoke than do men. A survey revealed that 60 per cent of the girls smoke, as opposed to 52 per cent of the men.

A further increase in women smokers, warns the professor, will drive the American male, who is sensitive about his masculinity, to cutplug and marijuana.

Another survey, this one at Idaho State College, showed that almost half the coeds there sleep with teddy bears, pandas or other stuffed toy animals.

The "bed check" also proved that out of 176 girls in one dormitory, thirteen sleep in nighties, while the rest prefer pajamas. No one was reported to sleep in her slip or birthday suit.

A Nebraska coed complained to a bookstore owner that it was unfair to make students buy books at such a high price, and then get hardly anything back for them on the used book market.

"But," explained the bookstore owner calmly, "you couldn't buy a dress at a shop downtown and then take it back and get the same price for it, could you?"

"Well," she retorted, "at least I'd get some use out of the dress."

From the Statesman, University of Minnesota, comes this headline: "You Can't Draft God."

From the Appalachian, Appalachian State Teachers College, North Carolina—"Success in this pure world depends upon how selfish, jealous, dishonest and ignorant one can become in the shortest time possible."

### Little Worth the Price

The Duke and Duchess, student humor magazine at Duke University, suffers suspension of publication. The ban came after the magazine had devoted an entire issue to a satire on the Littleworth family (called the Duke family), endowers of that institution.

Here is fairly typical passage from that issue which may have helped inspire the ban on the part of university authorities:

"Young Diane Littleworth inherited piles from her father. Considering her painful childhood, Papa always made certain that there was a shack over her head . . . Her education was of the finest, but not of the most practical sort, for Papa always insisted, 'Hell, I didn't need no Latin to make my piles.'"

"Diane took a fresher viewpoint and would reply, 'I wouldn't need these piles to make my Latins.'"

### Will Progressive Schools Progress?

The University of Michigan has made a big change on its application for admissions. Students will no longer be required to submit a picture or give any information on race, religion, national origin or ancestry.

The Western Herald, at neighboring Western Michigan college, commented, "It is surprising how many so called 'progressive and modern' schools are still using such unfair and discriminatory practices. We are glad to see the University of Michigan make the break. Perhaps other . . . schools will follow the lead."

### When Winter Comes

The Connecticut Campus, University of Connecticut student newspaper, recently had the painful duty of reporting "snowball riots" on campus.

"We were shocked to learn," declared the paper, "that during the past week there have been three casualties among the student body, and countless panes of glass shattered in the dormitories, as a result of several . . . snowball riots."

Continued the editorial, "There is absolutely no excuse for such lack of responsibility on the part of our supposedly 'mature' students." The casualties included two eye injuries and one ear injury.

To make matters worse, the rioters were reported to have aimed some of their missiles at "security officers" who were evidently trying to quell the uprising. "Such actions," said the paper, "can only be paralleled by the type of mob violence favored by totalitarian nations with their thugs and goons." — ACP release.

### Limon Troop Appears

(Continued from Page One)

Humphrey-Weidman company, dancing with Doris Humphrey and Charles Weidman. Limon has taught in several colleges and universities, among them Bennington college, Mills college, Sarah Lawrence college, Temple University, University of California, and the University of Pittsburgh.

Since his discharge from the army, he has headed a group of three dancers and performed "Chaconna in D minor," "Concerto Grosso," "Danzas Mexicanas," "Lament for Ignacio Sanchez Mejias," and the "Story of Mankind" by Doris Humphrey. The dancer was also choreographer in "Danza de la Muerte," while holding a fellowship at Bennington School of

## Home Ec Bazaar Offers Home-Made Delicacies

The Home Economics Club will conduct its annual bazaar in the Little Gym Thursday night, March 15, from 7:00 until 9:00 P.M. Cakes, cookies, brownies, and candies will be on sale.

Sue Nichols, chairman of the Bazaar, urges everyone to come and ward off starvation by purchasing these home-made delicacies.

## WC 4-H Club Televises Display of Projects

The 4-H Collegiate Club presented a fifteen-minute television show entitled "The Piedmont New" over WFMY Thursday, March 8.

Illustrations representing various projects and activities of 4-H club work were displayed during the panel discussion, led by Nina Singleton, Elizabeth Parker and Caroline Smith.

Those participating in the illustrations were Sarah Anne Butts, representing girls' records; Susie Marshall, home improvement; Catherine Pritchitt, Mary Jane Whitley, Evelyn Waugh, Virginia Oliver, Betty King and Dot Laurence, clothing achievement and dress reviews; Nancy Pritchitt, poultry; Sue Nichols, garden and health; Peggy Shackelford, tobacco production; Evangeline Coker, Edith Plyer, food preparation; Caroline Smith, food preservation, frozen foods, international relations; Mary Farmer and Doris Davis, dairy products; Elizabeth Parker, community relations and social activities.

Dance in 1937, "Musicals Roberte" in 1934, and "I'd Rather be Right" in 1938.

## Legislatures Consider Vast Building Program For Improved Schools

(ACP)—Southern states are facing federal court suits demanding equal school facilities for minority races. As a result, state legislatures are thinking in terms of vast school building programs as a means of maintaining separation of the races.

The lower branch of the Georgia assembly has already passed unanimously a bill authorizing a \$180 million school building program. The idea is to provide equal but separate school facilities for Negroes. The bill threatens to cut off appropriations in the event federal courts force mingling of the races.

The University of Georgia now has applications from several Negro students wishing to enter its graduate school next June. And the U. S. Supreme Court has already ordered Negroes admitted to graduate schools in both Texas and Oklahoma.

The border states in the South have apparently resigned themselves to doing away with segregation on the graduate level. Only in the Deep South is the idea of segregation in graduate schools still cherished.

In line with this, the president of the University of Virginia told a southern governors conference recently that the only feasible thing for southern states to do now is to admit Negroes to their graduate and professional schools. He also suggested the official boards in charge of school construction be composed of both Negroes and whites.

## .. FACULTY FOIBLES ..

By ELINOR WRENN

A native of North Carolina, but a new arrival at Woman's College, is Mr. Phillip M. Griffith, who came to us this year to teach freshman and sophomore English. Though Mr. Griffith

Mr. Phillip M. Griffith . . .



. . . of the department of English.

was born in Monroe, North Carolina, attended Monroe High School, and graduated from the University of North Carolina, this will be the first full year he has spent in this state in five years.

Mr. Griffith majored in French and English at Carolina, but the process of graduating took longer than usual. After his freshman year the war came, and he, as did most of the male students, went into the army for a year. Even after returning to finish school at the end of the war, it was not the same, for as he says "everything was so confused and crowded that it seemed like a dream world."

Mr. Griffith received his Master's Degree at Carolina, and from there went to New Orleans to teach at Tulane University. The year that he moved there was the first year of the revival of the Mardi Gras after the war, and this temporary resident says, "New Orleans is a gay, exotic, wonderfully interesting city, and my life there was a grand experience; it seemed like two years of exciting, extravagant living. For a time, I lived in the French Quarter and then I really began to feel like a Bohemian."

From Tulane the story of Mr. Griffith's career travels north to Baltimore, where he spent three years in graduate school at Johns Hopkins, and where he was also a Junior Instructor.

Last summer he returned to his old home state and went up to Lake

Kanuga in Hendersonville, N. C., the conference center for the Episcopal church, to work as anything from desk clerk to camp counselor. In mentioning his counselor work, Mr. Griffith could only laugh—evidently he remembered when the campers threw him in the lake.

Of special interest for this versatile teacher are art, poetry, reading and music. The latter interest is exemplified by the fact that he was recently initiated into the Greensboro Symphony orchestra as a percussion player. Mr. Griffith is becoming an expert gong player and enjoys his new job very much.

Mr. Griffith is very enthusiastic about the merits of WC, and shows particular interest in the occurring Arts Forum.

## Landslide Campus Election Chooses SGA Executives

(Continued from Page One)

before her any member of the Student Government Association, and she will be a member of legislature.

Betty Bullard, vice-president-elect, declared that "A freer and better informed student body can uphold and improve the foundations of our Student Government system." She recommended a formation by legislature of a new system of cuts, to be submitted to the faculty; the organization of a long-range Coordinating Council; a class in parliamentary drill, to be held semi-annually; a correlation of the societies with the Social Planning Council; and emphasis upon the Honor Policy and Student Government. Bullard also suggested increased social exchange, in addition to the regular fall Greater University Day, between the three branches of the Greater University, and faculty and course exchange between the three schools.

As vice-president, Bullard will assume the duties of the president in the absence of this officer. She will serve as chairman of legislature, but shall not have a vote except in case of a tie. She will act as parliamentarian at all meetings of the Student Government Association and record the attendance at all required convocations.

The election of Rainey and Bullard in primary elections was the first time in college history that finals have not been necessary to determine president and vice-president of SGA. Earlier record-making elections occurred in 1940 when Emily Harris became the only town student who had ever been elected president of SGA, and in the early '40's when Mary Epps was the only presidential candidate running.

## Campus Interviews on Cigarette Tests

### Number 14...THE BEAVER



"How eager can they get?"

For once in his life, our fervent friend admits that eagerness can be over-done! He's alluding, of course, to all these quick-trick cigarette tests—the ones that ask you to decide on cigarette mildness after just one puff, one sniff, one inhale or one exhale! When the chips are down, he realizes cigarette mildness can't be judged in a hurry. That's why he made . . .

The sensible test . . . the 30-Day Camel Mildness Test which asks you to try Camels as your steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

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Let's Go Shopping in . . . **Ellis Stone** the New **HOME OWNED . . . HOME MANAGED**

By MARY REYNOLDS

Two more weeks, and then, SPRING HOLIDAYS! Home, parties, and a new bonnet for church on Easter Sunday morning—what more can a girl ask for? Well, for one thing, some new clothes to go with that bonnet; and everybody knows that Easter is just the excuse for getting that new suit you've had your eye on and need so badly. And everybody knows too that the best place to buy that suit is Ellis-Stone.

The year-round suit is making fashion headlines this spring. And it is certain to be a big hit with you, because college gals have always recognized the value of a good suit, and the value of clothing that is seasonless. To fill the bill on this fashion item, Ellis-Stone has a breathtaking selection of Sacony suits in petite and half sizes. Styled in Sacony Palm Beach, a superb blending of rayon on wool, these dressmaker suits are just as right for wear under a coat on these cooler days as they will be later when worn without a wrap. That's what

we mean by year-round; but you won't really know until you see these Sacony suits in a whole galaxy of colors—black, navy, pink, ice blue, maize, and red—on the Fashion Floor at Ellis-Stone.

A favorite this year as always is the classic navy blue gabardine for spring. Ellis-Stone brings you this same wonderful classic this season with a spicy new touch. Designed with the 1951 nipped-in waist and moulded hip line, this suit is double breasted with a slim skirt slit on the side, and its own gay plaid scarf to wear in any one of innumerable ways. See it in the Junior Shop on the Fashion Floor at Ellis-Stone.

Linen is the word this spring. Now, for those of you who are turning Southward for Spring holidays, or who are already looking ahead to later spring and summer, Ellis-Stone has excitingly styled suits in imported Irish linen "tebilled" for crease resistance in the color of your heart's desire. (Adv.)

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## Mlle Helene Terre Explains Creations of Paris Originals

### Designers Bow to Dictates Of French Women's Taste In Creating New Fashions

Mlle Helene Terre of Paris, France, spoke to a group of home economics students, faculty and other interested members of the student body in the Alumnae House here Tuesday night on "France: Source of Fashion Inspiration."

In her talk, Mlle Terre presented authoritative glimpses of what goes on behind the scenes during a year before the showing of a Paris original collection, from the weaving of the fabric to the finished creation.

Stressing the fact that a French woman will not have her fashions dictated to her by publicity and that the success of a creation depends upon the woman alone, who will never buy what she does not want, Mlle Terre stated, "They are a bit contrary, my people. When they see exit, they go in."

"The woman and what she will want is the basis of the whole thing," Mlle Terre commented.

Of America and fashions she commented, "There are colors lovely over here which cannot be worn in Europe at all."

Vitality, originality, and quality were the keynotes of French fashion that she stressed. "Nobody would ever talk about a woman without talking about her clothes," she said.

She indicated that her people are proud of the influence their fashion world exerts in our country, considering it a further expression of our mutual friendship.

Mlle Terre was presented by Lee Cameron, president of the home economics club.

## US Civil Service Announces Dietetic Intern Examination

The United States Civil Service Commission has announced an examination for Dietetic Intern, from which internships will be filled in Veterans Administration hospitals in California, New York, Illinois, and Tennessee at \$1,470 a year.

No written test is required for the Dietetic Intern examination. To qualify, applicants must have a bachelor's degree and their college study must have included courses in chemistry, biology, foods, institution management, nutrition and dietetics, social sciences, and education.

Information and application forms may be obtained at post offices, from Civil Service regional offices, or from the United States Civil Service Commission, Washington 25, D. C. Applications will be accepted in the Veterans Administration hospitals until further notice.

## Commercial Class Enjoys Bridge, Canasta Party

The social committee of the Commercial Class, headed by Betsy Guin, sponsored a bridge and canasta party, February 27 at 7:30 PM in Hinshaw Hall.

Approximately fifty students participated in the games, and Mr. and Mrs. Angelo Ferguson, Miss Louise Wyle, and Miss Dorothy Clement were also among those present.

## Senior Job Possibilities

The city of Raleigh has several positions open for art majors. For those interested in these jobs, the details are on file in the public relations office.

Representatives to interview senior job applicants will be on the campus soon from Davidson-Paxon of Atlanta and Thalheimers Department Store of Richmond.

## 'Childhood Education' Publishes Article By Dr. Hunter

"Life to a five-year-old can be just as difficult and present as many hard-to-solve problems as life to the teenager or mature adult," Dr. Eugenia Hunter of the department of education arrives at this conclusion in "Kindergarten," an article appearing in the March 1951 issue of *Childhood Education*, journal of the Association for Childhood Education International.

Problems of the kindergarten children, theme of the article, are emphasized by classifying them as (1) problems concerned with use of materials and equipment, and (2) problems concerned with personal development and relationships with others. The problems are explained by illustrative examples of children with the teacher's guidance overcoming these problems.

Dr. Hunter will lead a study group discussing "The Child as a Learner" in the Study Conference of the Association for Childhood Education International, which convenes in Seattle, Washington, March 26 through 30.

Theme of the Study Conference, "Living With Children in Today's World," is divided into six main topics which are divided into one to eight subtopics with two study groups each. There are forty-eight study groups with approximately forty members each.

The Executive Board of the Association invited Dr. Hunter, who will fly to Seattle March 24 and return April 2, to participate in the study groups. Association for Childhood Education International is an organization for those concerned with health, education and welfare of children.

## Dr. E. K. Graham Addresses Guilford Council of English

Chancellor Edward K. Graham spoke on "The Poet as Historian" at a meeting of the Guilford English Council, March 5 in the Alumnae House.

In his address Dr. Graham illustrated the fact that historical laws do not portray the spirit of the times as clearly as does literature.

Miss Mildred Gould of the Woman's College English faculty is president of the organization.

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## Institute Lightens Heavy Task Of North Carolina Legislators

The job of North Carolina Legislators is lightened considerably because of the efforts of a group of Institute of Government employees who render a service most of the lawmakers and newspaper editors have come to consider well nigh "indispensable."

Working day and night while the Legislature is in session, a small crew of Institute workers condense bills which sometimes run as long as thirty-five pages into brief, clear language. It saves the busy legislators much valuable time and also helps them keep up with what is going on in both houses.

Daily and weekly bulletins, prepared by five lawyers on the regular Institute of Government staff, are sent to the lawmakers free of charge and the legislators voice their appreciation in hundreds of letters received by Albert Coates, Director of the Institute, which is a division of the University of North Carolina at Chapel Hill.

**Object of Service**  
Aim and object of the Institute's legislative service is to carry the greatest amount of legislative information to the greatest number of state and local officials possible—information which is concise, complete and impartial.

Knowing that Reliable information must be uncolored information, the Institute "leans over backward" to avoid any appearance of partiality or partnership.

"If we are lucky," say Lewis, "we get out by 9 PM; if we're unlucky, it may be 2 or 3 AM." In the early days, when the service was first started, the group sometimes had to work most of

the night. In the latter days of the sessions now they are sometimes still at work at sunrise.

Newspapermen covering the legislature in Raleigh also get copies of the Bulletin.

## Weekly Summary Prepared

At the end of each week a weekly summary, listing everything of importance and of general interest which happened in the General Assembly during the week, is put out by the Institute workers.

Small newspapers, in particular, say they couldn't get along without this Weekly Summary. Unable to cover the Legislature and usually without wire service, these newspapers have come to depend upon the legislative service of the Institute of Government for accurate, up to minute coverage.

## Wrote Books on Procedures

Before the present session of the General Assembly the Institute wrote a book on procedures and practices which explained all the rules and told him to do everything in the Assembly. It was mailed last December to every member of the General Assembly.

The legislative service of the Institute, which was inaugurated in 1933, has been described by J. Frank Huskins, chairman of the North Carolina Industrial Commission, administering the Workmen's Compensation Act, as "the most important service rendered by any agency to members of the General Assembly and to the various departments of State government."

North Carolina is the only state which offers such a complete and reliable service to its lawmakers.

## Campus Plays Hostess to Arts Forum Visitors

(Continued from Page One)

relationship, shadow drawing, color relationship, scratchboard, pen and ink, mobile work, volumes conceived from glass and created by visual and tactile textures, a square within a rectangle, and experiments in color dimensions are among the works being displayed by the Art 101 design class. Those students exhibiting are Carolyn Pasour, Elizabeth Redding, Catherine Woodley, Doreen Davis, Ina May Price, Marjennette Barringer, Raneen Singh, Paula Sutton, Tommie Young, Helen Deitz, Ellen Farmer, and Priscilla Farah.

Also Annis Trout, Linda Carroll, Phyllis Berkeley, Margaret Crawford, Clella Garrison, Harriet Robinson, Elsie Lomax, Mary Alice Griffin, Phyllis McLean, Barbara McLellan, Shirley Henkel, Jean Watson, Peggy Perry, and Frankie Herman.

From the drawing class came the following works: *Jazz Band* by Anne Hill, *The Man With the Hoe* by Alice Griffin, *Spring* by Linda Carroll, *Modern Dance* by Anne Hill, *Modern Dance* by Margaret Crawford, *Birches* by Jean Hollinger, *Room* by Helen Hall, and *Autumn* by Jean Hollinger.

Interior designs of redesigned dormitory rooms were shown by Betty Petteway and Frances Leatherwood. Carolyn Louise Watson and Laura White Wolfe exhibited problems in advanced costume design.

Two interesting and unusual works were two personalities done by Anne Van Horn and Ann Griffin.

Another unusual and interesting exhibit was that of the crafts class. Metal bracelets and earrings, leather snapshot folders, a leather glasses case, a woven knitting bag, and photographs of the phases of work approached were exhibited by Pauline White, Carolyn Deitz, Enid Ayers,

Bobbie Jean Haynes, Martha Maynard, Nancy Holder, Hazelbelle Pearsall, Wendy Ward, Margaret Click, and Louise Madison.

From the textile design class came a batik design by Sally Zeiger, weaving samples by Betty Jo Williams, Martha Harris, Mary Louise Black, and Waldeen Kearns, and a five-way print by Martha Harris.

Carolyn Deitz and Betty Petteway did a modern dance and a backdrop, respectively, in the field of theatre design.

The water colors exhibited were *Street Scene* by Janet Batts, *Circus Day* by Eugenia Okey, *Buildings* by Janet Batts, *Still Life* by Ann Tyson, two *Abstracts* by Mary Lou Barnes, *Marine Scene* by Martha Maynard, *Buildings* by Eugenia Okey, *Buildings* by Elaine Smetana, *Feline Nocturne* by Mrs. R. H. Zeiger, and *Landscape* by Phyllis Flynt.

In the class of Serigraphy, compositions were shown by William Bevilacqua, Ann Chipley, Wilma King, John Morgan, Charlotte Pope, Raiford Porter, and Ann Wall.

Advanced painting works were exhibited by William Bevilacqua, Martynne Dehoney, Ann Chipley, Wilma King, Charlotte Hume Pope, Raiford Porter, and Ann Wall.

Ruth Parker, John Morgan, Eugene Smith, Harriet Roberts, and Mary Black presented various studio problems to the Forum.

*Terrarium*, a woodcut by Raiford Porter, *Two Orders*, a color woodcut by William Bevilacqua, and *World Today*, also a color woodcut by Mary T. Gibbs, were exhibited as were three engravings, *The Dust and the Spirit* by Ruth Clark, *Backview of the Campus* by Mary T. Gibbs, and *Universal* by John Morgan.

## Open Meeting Welcomes Suggestions from Floor

(Continued from Page One)

of general education throughout the country based upon such reports as *Conference on General Education*, *Higher Education in the South*, *Developing Patterns of the College Curriculum in the United States*, *Cooperation in General Education* and the *Harvard Report*.

## Tentative Statement

Objectives in general education in colleges were set forth in the following tentative statement to be presented at the next regular faculty meeting!

General education, i.e., the non-specialized, nonvocational part of a college student's education, involves the knowledge, relevant to our society, that should be the possession of every educated person.

This education should give some understanding of man in relation to himself, to society, and to the physical world. The concern of general education is both the enrichment of the inner experience of the individual, and the development of the capacity to apply his knowledge to all his outer relations. General education must contribute toward the development of the citizen in a free society, who is committed to a reasoned choice of ethical, social, religious, and aesthetic values, within the framework of his cultural heritage.

The course of study need not be equated to any specific body of materials, but the student must master something of the factual content and methods of the three main areas of study: the humanities, the social sciences, and the natural and physical sciences. Knowledge should be presented to the student in as interrelated a way as possible; this entails the clarification of at least some of the relations among the several disciplines.

Through general education the student should develop certain basic competencies, the most important of which are those singled out by the Harvard Report: "... to think effectively, to communicate thought, to make relevant judgments, to discriminate among values."

## Characteristics of General Education

In summing up some characteristics present in many general education programs, it was conceded that general education is the term applied to phases of learning of common experience to all educated men and women,

depending upon student needs and faculty qualifications. More important of these in relation to a Woman's College program and comments from the floor on them are:

1. Basic impulses over the past twenty to twenty-five years;

a. attempt to determine minimum portion of student's program to be devoted to "liberal education" as contrasted with specialized study.

b. make maximum educational use of program of liberal studies. With regard to these impulses, a suggestion was made that a study be drawn up of the time and means devoted by the WC student to the curriculum.

2. Objectives of general education are not only to develop logical thinking, following various methodologies but also concern for moral, emotional, aesthetic development of the individual. The evaluation was offered that methodologies of thought not be a separate course but a part of every course, not for the first two years only but for the complete college course.

3. Objectives depend upon educational philosophy of faculty, type of institution, nature and needs of students with continual study of these things. The main item noted about this characteristic was that some colleges do have permanent general education committees to re-examine regularly what they are doing.

4. General education has been designed usually for the first two years of college, but some extend throughout four years. The problem which requires special attention here is that of so many withdrawals at the end of two years which indicates a need for strengthening these two years.

5. Courses usually are prescribed rather than elected. Some colleges have both plans.

6. Tendency towards final comprehensive examination in a particular area. Johns Hopkins was cited as an example in using such an examination.

7. There has been increased cooperation among faculty and departments. Greatest stress was laid by speakers from the floor in this case upon the absolute necessity for cooperation among departments.

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# GYM MEET

## RA League Winners Compete In Round-robin Tournament

The round-robin tournament within the leagues was completed Wednesday night. The next phase of the tournament will be a round-robin affair between the league winners to determine the college championship.

Peggy Cameron and Dot Hogan, student heads of the popular sport, and Miss Margaret Green, faculty adviser, have been pleased with the participation and enthusiasm of both the players and the spectators. Not a game has been played that the teams have not had some spectators to cheer them on to victory. Hinshaw has led the campus in spectatoritis, with a large number of girls attending every game.

With the semi-finals and finals coming up, the balcony should be full of loyal supporters. Everyone of the games promises to be close and full of excitement.

This will be the only publication of the schedule for the semi-finals and the finals.

The student heads wish to give recognition to the coaches of each team for their coaching, and to the officials, timers and scorers who have helped to make the games possible. They also wish to congratulate the players on their skill, sportsmanship, and enthusiasm. They have all helped to make the basketball season successful.

The sports staff would like to recognize the efficiency with which the basketball season has been run.

### THE SCHEDULE

#### Semi-final Games

Monday, March 12, 7:15 PM, New Guilford versus Bailey.

Monday, March 12, 8:15 PM, Mary Foust versus Weil.

#### The Finals

Wednesday, March 14, 7:15 PM, winner of New Guilford-Bailey versus winner of Mary Foust-Weil.

### New Dolphin-Seal Members

Announcement of the new members of the Dolphin-Seal Club will be made soon. Tryouts were recently scheduled, and the new girls taken into the club will assist with the pageant as substitutes, and committee workers. Club members are working on the pageant.

## Camp Counselors Take Camper's Workshop For New Project

The Camp Counselor's Club is undertaking a new project April 7 which will sponsor a workshop for camp counselors and other interested people.

This workshop will draw visitors from all the surrounding colleges and camp directors from prominent private and organizational camps. The directors will meet with and interview prospective counselors.

A tentative program for the workshop has been outlined. It will start with discussion "How the Counselor Fits Into the Total Camp Program," followed by group discussions. The relationship of special events to the whole program, motivation for camp session for the beginning counselor activities, and a question and answer will be the subjects considered.

After lunch, group activity meetings will be scheduled. Sessions on waterfront, nature, campcraft, arts and crafts, land sports, and music will be directed by experienced personnel. In these meetings the participants will be able to acquire new skills through actual experience.

An informal discussion of evening and rainy day programs will conclude the workshop.

### OFF-SIDES

Due to the rare, rare abundance of news this week, there is no space for us. If we did spurt forth with chatter, it would be printed completely off the sides of this page. But look for next week's humorous feature!

## Table Tennis Winners From Dorms Compete In Gym Monday Night

The first round of the table tennis tournament is finished.

The dorm winners will compete in the gym Monday, March 12 at 7:30 for the league championships. After these games the four winners will square off for the finals Monday, March 19 at 7:30. The final winner will be determined on a point basis in a round robin tournament.

All the participants should try to play their games off rather than winning by default, since more points are given for an actual win than for a win by default.

An open session for the dance section of the Arts Forum is scheduled for Saturday at 9:30 AM. Miss Margaret Hill, guest critic, will discuss the dances presented the night before at the recital in Aycock Auditorium.

## Gym Meet Sharpens Rivalry Of Campus Leagues, Dorms

The big event that includes every residence hall on campus—the GYM MEET is almost here.

Flyers will be distributed to every room on campus the night before, listing the dorms in each league. Everyone attending the meet must wear a ribbon of the color of her league. Each league will have cheer leaders from each dorm to lead them in the cheering and league singing. Sections for each league will be marked off in the balcony, and it is a good idea to come early in order to get a good seat—or even a seat at all.

Here is the program as it stands.

With the ringing of the 7:30 bell, the Grand Parade will march from the little gym into the big gym, and will include all the participants in the Meet. Following will be the Meet itself, which will include all the stunts and apparatus activities—better than a ten-ring circus!

Next on the agenda will be the traditional faculty-student relay, a humorous contest in which anything can happen. The Promenaders Club will present some of the dances previously demonstrated in the Square Dance Festival. The Junior and Freshman Physical Education Majors are going to give a dynamic stunts program, which will include seventy-five students in a mass performance. The theme will be "Father Time." An original tap dance number will be offered by the Clogging Club, followed by a Modern dance, "Alley Tune," by the seniors.

Miss Dorothy Davis will direct the Junior Physical Education Majors in an intricate marching routine. The sophomore Majors will dance two folk dances—Krevz Koenig, a German dance, and Kalvelis, a typical Lithuanian.

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ian dance. Baton twirling demonstrations with varied rhythmic formations will be exhibited by the Senior Majors.

To carry out the theme, HOME-COMING, to the visiting alumni will be a camp sing by the whole department of physical education which will bring back memories of those good old days in the locker room and out at RA Camp. Reminders of those practice teaching days at Curry will be presented in the form of the Curry girls who promise to render a lively Charleston number.

Each league will be assigned a popular song to sing, and points will be given for the league which puts the most into it. Better start learning the words to the most popular songs!

The highlight of the whole Meet will be the announcement of the eleven members of the honorary Gym Team. The girls who win a place on the team will have displayed the highest skill in the Meet in their activities on the mats and apparatus.

The Meet will be concluded with the singing of the college song.

It promises to be the event of the year, with all the pep and enthusiasm to be asked for in any event.

## Dr. Elizabeth Duffy Presides At Session of Society Meet

Dr. Elizabeth Duffy, professor of psychology at Woman's College, will preside at the banquet session of the forty-third annual session of the Southern Society for Philosophy in Roanoke, Virginia, March 22-24.

A member of the society's council and past president of the society, Dr. Duffy will introduce her successor, Professor Lewis Hammond of the University of Virginia, when he delivers his presidential address on March 23 at Hotel Roanoke.

Dr. Duffy's presidential address last year, entitled "The Concept of Energy Mobilization," has been published in the current issue of "Psychological Review."

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## Columbia "Jester" Relates Development of "Culcha"

At times like these, just before Arts Forum, one is truly gratified to find that in spite of everything the teaching profession is doing to encourage them, the fine arts are here to stay. At Columbia recently, the Jester staff put out a dilly of a fine arts issue apparently proving that it is quite the craze to go all out for culcha via the archives. These perusers of the arts are printing a history of the visual arts in two installments. The first of these covers art from its beginning "when a middle-aged ape woke up one morning with thumbs" to the time when an "Italian monk, Pollock the Dyspeptic, dropped some condiment bottles on the dining room floor . . . glued the tiny bits of colored glass on the wall . . . and the mosaic was born." During this time, "one enterprising Cro-Magnon, traveling south for the winter, sold an Egyptian candy store owner a Little Rembrandt Water Color Set and within a year Egypt had a thriving art."

The basis for some of the ravishes upon the world's greatest Grecian art has, it seems, also been uncovered by these enterprising archaeologists. According to these eminent scientists, a Greek sculptor upon seeing a northern barbarian munching on a piece of Swiss cheese was so taken with its "sensuous beauty" that he "rushed home to his Pallas Athene statue and carved the large holes in it, striving to capture the same ineffable quality of the food in his marble." Thus this article goes, and heaven only knows what the second treatise will cover. As far as is known, these experts have not excavated for their next installment yet.

Among the most amazing features of this magazine are the ads—they run to the literary, too. On the inside cover is a huge spread, the 1951 *Murder in the Cathedral* variety show is advertised with a note at the bottom that the Players are casting now for the following future productions: "Treachery in the Triforium," "Violation in the Vestry," "Bundling in the Buttriss,"

"Beastliness in the Belfry," "Lapse in the Apse," "Mischief in the Monastery."

If you ask me, Columbia is doing more to foster true progress in the fine arts than any other school, and we'd all better just move arts forum up there.

One minor detail, however, should be considered. Moving all of those Calder and Archipenko exhibits from Melver to Columbia would offer some little problem.

NOTE: Columbia Jester staff can't resist taking a poke at its sister school, Barnard, which traditionally produces *Murder in the Cathedral* . . . every year on the year.

## Indian Service Desires Elementary Teachers

The U. S. Civil Service Commission announces that there is still an urgent need for elementary teachers in the Indian Service.

The jobs being filled from the Commission's examination pay \$3,100 a year. Applicants will not be required to take a written examination. To qualify, they must show successful completion of a full four-year course leading to a degree from an accredited college or university, including or supplemented by twenty-four semester hours in education of which twelve semester hours must be in elementary education. Applications will be accepted from students who expect to complete the required courses within ninety days after filing their applications.

More detailed information about requirements and other points of interest are given in the examination announcement. The announcement should also be consulted for instructions on where to file application forms. Information and applications may be obtained from most first and second class post offices, from Civil Service regional offices, or from the U.S. Civil Service Commission, Washington 25, D.C. Applications will be accepted until further notice.

## Nancy Atkins Presents Graduation Program Friday, March 16

### Durham Soprano Sings Folk, Lieder Groups

Nancy Atkins presents her graduation voice recital March 16 at 8:00 PM in the Music Building Recital Hall. She will be accompanied and assisted by Betty Randall.

For the first part of her program, Nancy sings Brahms' "Wie Melodien Zieht Es Mir," Shumann's "Waldegesprach," Duparc's "L'Invitation au Voyage," and Debussy's "Bonjour, Suzon."

Betty Randall then plays "Ten Bagatelles" by Tscherning and "Prelude in A Minor" by Debussy.

Nancy returns with L'insana Parola from Verdi's "Aida." For her concluding songs, she has chosen seven English folk songs by Benjamin Brittain. They are Sally Gardens, Little Sir William, Bonny Earl O' Morey, O Can Ye Sew Cushions, The Trees They Grow So High, The Ash Grove, and Oliver Cromwell.

Nancy, who hails from Durham, is a student of William C. DeVeny and has appeared as soloist in numerous choir concerts during her college career.

## UNC Departments Among Best in US

The University of North Carolina at Chapel Hill stood second to Johns Hopkins in the number of its liberal art departments adjudged to be "among the best departments in the country," according to a rating survey made by the forty-nine colleges and universities composing the Southern University Conference (not to be confused with the Southern Conference in athletics!).

The survey covered the academic year 1949-50 and the rating was based on graduate work (research and creative activity) in thirty-three liberal arts fields.

Thirty-three of the 532 departments studied in the forty-nine institutions

## Unique College Has Suites, No Classes

Morden College in England has no classes but offers students all the modern luxuries.

A student of the college gets a suite of tastefully appointed rooms, free food and a choice of recreation. What's more, each week he is handed \$8.40 for pocket money. Naturally there is a long waiting list.

Right now all forty-one students are men, but the trustees have decided to take in married couples in the near future.

This scholastic paradise was founded by John Morden in 1695, in gratitude for his spectacular recovery from ruin. Once a rich tradesman, Morden lost his fortune only to regain it later.

There's only one snag in joining the student body. One has to be a poverty-stricken old man who once was a principal owner of a wholesale merchanting or manufacturing business.

Morden determined to help those hit as he was, and in England "college" includes charitable institutions.

## Ceremony Introduces New Phi Beta Kappas

New members of Phi Beta Kappa national honorary fraternity, will be announced in a formal ceremony at chapel March 20.

The new members were elected at a meeting of the group March 7.

Officers of the Woman's College chapter are Miss Abigail Rowley, president; Dr. Charlotte Dawley, vice-president; Dr. Emma Layman, recording secretary; and Dr. John Bridgers, corresponding secretary and treasurer. The executive committee includes Dr. Richard Bardolph, Miss Florence Schaefer and Mrs. Lettie Rogers.

were rated "among the best in the country." Thirteen of those thirty-three were at Johns Hopkins, ten were at Chapel Hill, five at Duke, two at Virginia, and one each at Emory, Tennessee, and Texas.

Those at Carolina are botany, classics, drama, English, French, history, physics, psychology, romance languages, and sociology.

## Grandmother-Student

## Brooklyn-born Mrs. W. B. Chase Lives Story-book Life, Travels Extensively

In Mr. Macaulay's short story writing class is a delightful grandmother. She is Mrs. W. B. Chase, wife of the former music critic of the New York Herald Tribune, and her chief charm lies in her willingness to tell everyone about her extremely long and interesting life.

She was born in Brooklyn, but a Brooklyn of over fifty years ago, a Brooklyn of tree-lined avenues, peaceful atmosphere, and horse-drawn carriages. Her school life virtually had a storybook quality about it. She attended a private boarding school situated in the Middle of Amherst College campus where she lived with fifteen other girls in a house belonging to the president of the college. During the school year the girls were allowed to entertain male visitors once a month, provided, of course, their guests were approved by the school's head Mrs. Stearns, and a chaperon was present. However, Mrs. Chase seems to think they were treated very liberally. "We were always trusted and allowed to go two and two." In their senior year when the girls were eighteen they were privileged to attend social functions with young men. In fact, Mrs. Chase has attended six commencements and all with different boys.

After graduation, her father allowed her to make a three month's trip to London. Upon her return she was invited by her future husband to the Junior-Senior at Amherst where he was a member of Alpha Delta Phi. In fact Mrs. Chase still remembers with joy the silver favors they had and cherishes hers to this day.

Her marriage to the music critic brought into her life opportunity for untold gaiety. "I had a lovely time because we had the best seats to all the operas. I stayed at home during the day and went out at night." In fact she said she lived almost exclusively in an evening dress. During this time she took pleasure in entertaining young couples who were just getting their start in writing. Among them were Mr. and Mrs. Elmer Davis and Mr. and Mrs. Albert Johnston. Other celebrities whom she she has known

personally are John Erskine, with whom she attended a school dance, Harlan F. Stone, former Chief Justice of the Supreme Court, Charles Burdette, Dwight Morrow, and Edward Everett Hale.

Throughout her whole life she has done extensive travelling. Only last summer she went to California by freighter and returned by plane. She has driven across the continent six times, and has gone through the Panama Canal five times. Her first cruise was made many years ago to the West Indies, and in the course of this voyage she visited such interesting places as Trinidad and Venezuela.

At the present time Mrs. Chase lives in a five room garage apartment, and is eagerly anticipating the arrival of a young Norwegian girl who will do her cooking. "I hate to cook," she exclaimed. If the girl is allowed to drive Mrs. Chase is planning to take a trip through New England this summer and perhaps revisit Amherst.

Very proud of her independence, Mrs. Chase is fighting a battle against elderly people who offer to help her down the steps and across the streets. "I don't mind it when young people do it, but when older people begin—" And just to prove this, she drives her own Ford coupe, and is fully capable of going anywhere by herself.

At present Mrs. Chase does not do much writing, but last year she wrote a sketch about Brooklyn as she knew it. She would like to have it published, not for the money she says, but just to let people know about Brooklyn.

Mrs. Chase's maiden name was Betty Smith, but she is careful to distinguish herself from the author of the same name, who wrote about a Brooklyn she can take no delight in. Her one daughter married Mr. Adams, the librarian at the Woman's College, and four or five years ago she accompanied them to North Carolina. While here she has taken several courses, one under Miss Barksdale and another under Mr. Felt.

Recently while Sir Angus Fletcher was on campus Mrs. Chase expressed her desire to see South Africa and since then has received two books on the subject and many travel circulars. However, she doesn't believe she will make the trip, but plans only to visit New England next summer.

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## State Delegation Tours New Home Ec Building

Miss Catherine Dennis, state supervisor of home economics education, and her staff toured the Home Economics Building on campus February 23 by special arrangement.

"Visitors have been impressed with its modern feeling, with the unusual use of color, and with its completeness in layout and scientific detail for effective teaching, graduate study, and research work," Miss Margaret Edwards, head of the department, stated.

On February 15, the building was accepted by the college and the state budget bureau. Cafeteria and laboratory equipment is now being installed. The building is not yet open to inspection by the general public because of the danger of exposed wires and possible interruption of workmen involved.

## WC Teacher Top Speaker For Salem 'Career Day'

Mrs. Cathryne Keyhoe, of teacher education in the WC department of home economics, gave the main address at Salem College "Career Day" last week.

She spoke on the topic, "Career Opportunities With a Four-Year Economics Degree."

Over one hundred high school seniors and their home economics teachers were present.

## Dr. E. K. Graham Names Special Consultants

(Continued from Page One)

The students will have an opportunity to be present at the open meetings. At this time they may express their opinions which will be considered according to their validity.

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