

## CU Day Activities Provide Variety of Entertainments

Woman's College students bound for Chapel Hill festivities next Saturday may expect a hearty welcome from their State and Carolina hosts, according to Tom Creasy, student chairman of Consolidated University Day. Tom's committee expects a favorable ratio of two to one in the first of three CU Days of the year.

The Carolina-Georgia game scheduled for October 4 and the Carolina-State game scheduled for October 11 were called off by UNC officials Thursday afternoon because of the occurrence of four cases of polio at the university, one victim being Harold "Bull" Davidson, Tar Heel back. All plans for Consolidated University Day have been cancelled according to Tom Creasy, student chairman of the Carolina CUSC delegation.

In a Wednesday night report to legislature, Marilyn Robinette, W. C. delegation head, announced the schedule for the day's activities, and plans for the Pep Rally Thursday night in Aycock, when the State and Carolina cheerleaders and a W. C. band will be out to create pre-game enthusiasm. Saturday at 12:15 buses will leave for Chapel Hill for the game slated for 2:30. At 5 o'clock or immediately after the game, Graham Memorial will be the scene of a "Reception Mixer" to which all W. C., State, and Carolina students are invited. A special Planetary show, the Flying Saucer, follows at 6:30. An informal dance from 8:30 to 11:30 in Woolen Gym will round out the day's activities. Buses will leave Chapel Hill for Greensboro promptly at 12 mid-night.

The Carolina delegation is also working on a proposal to secure free movie tickets for those not interested in attending the dance.

In an effort to draw the Woman's College more into game activities, in addition to the singing of the school song at halftime, Pat Maras and Sally Beaver have written a novelty cheering song to a popular tune. Words and music will be taught in house meetings early next week, and practiced at the pep rally Thursday. Also in a brief pre-kick-off ceremony, a W. C. student will flip the coin to determine who gets the ball.

## Senior Class Meets: Elects Two Chairmen

Senior activities for the year began Tuesday night when the class elected Lois McIver senior show chairman and Jane Redwine senior dance chairman in the residence hall polls.

Members of the senior class held their first meeting in the Library Lecture Room last week, when Lydia Moody was installed as new president of the group. President Moody introduced Miss Dorothy Davis, class chairman, and Miss Lillian Cunningham, social advisor, and conducted a discussion of the senior formal. Nominees for dance chairman were Jane Redwine, Yarbboro Barnette, Katherine McIntyre, Polly McDuffy, and Lura Clingenpeel; and for show chairman, Ann Stroud, Lois McIver, and Mary Anna Peck.

Lucille Gills, project chairman, reported that the class still has several boxes of hose left for sale, mainly in smaller sizes. Anyone interested in buying them may contact her hall representative.

## Plans Get Underway For First WC Band

The formation of a WC band is underway, announces Mary Elizabeth Sampson, director, and plans for performances are being considered. Students who can play musical instruments are urged to join, even if they do not own an instrument. Practices are scheduled for every evening next week, and students interested should watch for announcement in the post office of definite meeting time.

Mr. Harold Atkinson, new member of the music department, is faculty adviser to the band.

## Absentee Ballots Are Obtained for Election

November 4 will be the first time for many WC girls to vote in a national election. Absentee ballots are provided for those who wish to exercise their voting privilege and are unable to return home. Usually, each voter must register in the proper precinct in his home town. Then, one may vote in the election off November 4 for the candidate of his choice.

Out of state students and North Carolinian students, who are unable to register at home, may obtain absentee ballots if absentee balloting is provided for by the laws of their respective states.

## Marion Centers Talk Around Purse Drive

Leon Marion, a representative of the World Student Service Fund, will speak at 7:15 Wednesday evening, October 8, in the Religious Activities Center. His topics will be centered around the Campus Purse Drive and the World Student Fund.

Mr. Marion is sponsored through the co-operation of World Relatedness Commission of the Y.W.C.A. and Service League under the chairmanships of Selma Haydock-Wilson and Ann Stroud.

As a representative of WSSF last year, Mr. Marion traveled to colleges and universities on the West Coast and in the Southeast. He is returning this year, after spending the summer in Europe, where he was an American delegate to the international conference of World University Service at Oslo, Norway, and where he participated in the British conference on Christian Youth at Bangor, North Wales. In the period between conferences, Mr. Marion traveled on the continent, contacting representatives of World University Service at their universities.

All students who are interested in Mr. Marion's chosen topics are invited to attend.

## Faculty Invites Students To Five Music Recitals

The Wade R. Brown Series, recitals presented annually by members of the Music School faculty, has scheduled five Sunday afternoon programs for the school year.

The first, slated for October 26, will feature Miss Elizabeth Cowling, violoncellist, and Mrs. Inga Borgstrom Morgan, pianist. February 1, Mr. Walter Wollman, a new faculty member, will present a piano recital, and the Faculty Trio, Mr. George W. Dickieson, violinist, Miss Cowling, 'cellist, and Mr. Phillip Morgan, pianist, will perform February 15. Mrs. Bonnie-Jean Wold, soprano, has scheduled a voice recital for March 1, and Mr. Morgan will close the series with a piano recital April 12.

Students are cordially invited to attend these programs.

## German Girl Visits WC

Sigrid Oechelhaeuser, a secondary public school teacher from Germany, will arrive on campus Monday to observe life at a woman's college.

Miss Oechelhaeuser, who will live on campus for several days in an effort to study the mechanics of campus life, will be here under the auspices of the American Friends' School Affiliation Program.

## Campus Opinion

### I LIKE IKE BECAUSE . . .

His past international experience has endowed him with the ability to make calm, rational decisions under fire. Thus far having been unexposed to the political deception which is so prevalent within the present administration, Ike, I believe, can and will, if elected, help to promote the change for the better which we so desperately need in government today.



Carol DuPier

I feel that in the present world situation the U. S. needs a leader who is experienced in both domestic and foreign affairs. I feel that the present administration needs a good house cleaning and a complete turn-over is the only way this may be accomplished.

Lura Clingenpeel

I think the Democratic party has been in so long that we need a change in party. The Democrats will probably retain the status quo. The Republicans will have to show that they are more capable than the Democrats and that they can improve this situation if they want to stay in office.

Helen Hall

I am very much afraid that Stevenson, if elected, would follow closely in Truman's footsteps, which I think should be avoided at any cost. I think Ike is the man to launch a new, more effective program.

Jean Hammond

The Republicans, throughout our history, have always cleaned up the Democratic messes, and this time is no exception. It's time they took over.

Martha Frances Washam

The Democrats have been in power long enough, and we're definitely due for a change. Eisenhower is the man to lead the Republicans to victory, and I'm all for him.

Harriet Austin

The way taxes have gone up, the way the Democrats have run the government so far have made me want to see the Republicans go in. Eisenhower did so much in the army; I believe he would also make a good president.

Jackie Eaton

### I LIKE STEVENSON BECAUSE

He is the one man I know of who would bring to the presidency not only a brilliant and comprehensive mind superbly fitted to cope with the problems inherent in that office, and a liberal, progressive party tradition, but also a potential for greatness the equal of which has rarely been seen in our time.

Lynda Simmons

Besides the fact that I agree with his views, he is one of the few candidates in many years who appeals primarily to the intelligence rather than to the emotions.

Rosalie Kiziah

He has sincerely and honestly stated the things for which he stands. I think the Democratic platform has what this country needs (and how!) How can one resist Adlai Stevenson with his wit and play on words? He doesn't have to back and be run by such comparative reactionaries as Taft, Jenner, McCarthy and Bricker.

Phyllis Franklin

World peace is the most pressing issue and I think that Stevenson and the Democrats are more capable of securing this.

Caroline Crews

I think there would be advantages to both. Stevenson is more liberal, has a better brain, and is more experienced. I think Eisenhower could clean up the mess better than the Democrats.

Marnie DeShazo

He stands up for what he thinks is right even if it means losing the presidency, and is consistent no matter what the people think. That shows character.

Sally Underwood

I am definitely not a Taft supporter, and therefore I fear greatly the consequences of a Republican victory. I am fairly certain that a GOP victory would mean a Taft victory.

Mary Holhouser

I have never approved of a military man for president, and can't help thinking that his foreign policy would be bound to be aggressive. I'm against Ike because I'm against war, and all its implications.

Ellen Strawbridge

## Mary Holshouser Enjoys Year's Work in Germany

By Dixie Lee Boney

"I loved it," says Mary Holshouser about Germany, where she spent last year studying, working, and traveling, "and I'm anxious to get back as soon as possible."

Traveling to Germany in the summer of 1951 in connection with the World Council of Churches, Mary was supposed to return home in September and graduate from W. C. last spring; but she decided to make the most of the situation and stay on in Germany for a year.

While studying at the University of Berlin, Mary worked with the American Friends Service Committee Service Center doing student work, and at the University of Berlin doing the same type of work. Finding the German students more serious than American students, Mary declared, "it was encouraging in my work to see them enjoying themselves."

Mary's stay in Berlin wouldn't have been complete without the Russians entering the picture; and they did, twice. For two and three hours she was held for questioning by the Russians and accused of trying to slip into the Russian Zone and visit her parents in East Germany, an accusation with completely no basis. "But nothing serious resulted," explained Mary; "as you see, I came back."

In German Universities, a boy goes with only one girl at a time, either as a steady or a fiancé, Mary observed, and he knows no other girls as just friends. This situation, so unlike boy-girl relations in the U. S. where a boy or girl may have many friends of the opposite sex, is a result of the fact that there is no co-ed life in Germany until students reach the university level.

German students are more serious about their studies and do more concentrated studying. "About half the students at the University of Berlin," declared Mary, "lived and studied on one meal a day—usually a big stew, mostly potatoes." They know nothing of our sort of society life, for there are no social aspects to the University life. Even though they are formal and serious, they like to have fun; but it is hard for them to have fun, explained Mary, since they have had to be serious for so long, first under the dictatorship of Hitler and now under the domination of the Russians.

Mary finds it sad that many German students who come to the U. S. for a year to study have

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## Hodges Will Address Founder's Day Event Monday, October 6

Students and alumnae of Woman's College throughout the state will observe Founder's Day Monday, when they participate in a memorial program at Aycock Auditorium and honor the late Dr. Charles McIver in a special ceremony.

Principal local celebration will include an address at Aycock by Luther H. Hodges, Sr., Democratic candidate for Lieutenant-Governor of North Carolina, and a retired Leaksville industrialist.

The traditional college litany will be spoken by Chancellor Emeritus W. C. Jackson, and sung by the college choir, under the direction of Mr. George Thompson.

Chancellor Edward K. Graham will preside at the auditorium exercises, which will begin promptly at 8 P.M.

### ALUMNAE WILL GATHER

Alumnae of the college will hold simultaneous meetings in centers throughout the state to listen to the half-hour campus exercises broadcast over a network of stations, originating with WFMY in Greensboro.

Earlier in the day, administration, faculty, and student leaders will place a wreath at the grave of Dr. Charles McIver, founder and first president of the college.

## W.C. Talent Strives For Magazine Board

Mademoiselle magazine is now accepting applications from undergraduate women for membership on its 1952-53 College Board.

Girls who are accepted do three assignments. They may write features about life on their campus; or submit art work, fashion or promotion ideas for possible use in Mademoiselle.

Those who come out among the top twenty on the assignments win a Mademoiselle Guest Editorship, will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York, each Guest Editor interviews a celebrity in her chosen field, visits fashion workshops, newspaper offices, stores and advertising agencies.

November 30 is the deadline for applying for membership on the College Board. Applicants write a criticism of Mademoiselle's August 1952 College issue. Successful candidates will be notified of acceptance on the College Board early in December; the first College Board assignment will appear in Mademoiselle's January issue.

For further information students are requested to write to College Board Editor, Mademoiselle, 575 Madison Avenue, New York 22, N. Y., or apply to the CAROLINIAN.

## Young Composers Elect Lovett to Presidency

Jan Lovett became new president of the Young Composers Club at the first meeting of the group September 23.

The election of Julia Deskins as secretary-treasurer of the group and the formation of initiation plans completed the program.

Members of the Young Composers Club study contemporary music through lectures and listening, and participate actively through composition and performance in the school's music program.

The musical diet on the monthly program sessions includes compositions by faculty members, graduate and under-graduate students, as well as internationally known musicians. Work accomplished by the members culminated with Arts Forum, when student compositions are reviewed by a noted critic.

## SGA Prexy Recommends Renovation of Structure

SGA President Trilby Boerner called for a complete renovation of campus student government structure at the first Legislature session of the year Wednesday evening.

Trilby presented to the group a plan for a more even distribution of the responsibilities and powers of SGA and for an increase in the effectiveness of the total SGA structure.

She proposed that a committee be appointed to consider the possibility of reorganizing the present structure, which was devised to meet the needs of a much smaller student body than the one it now serves. Pointing out that the three branches, Legislature, Judicial Board, and executive-administration, are presently operating under two heads, the president and the

vice-president, Trilby suggested that this committee consider the feasibility of putting each branch under a separate head. A possible solution to the problem might be found, she noted, in delegating the chairmanship of Judicial Board to the chairman of Honor Board.

Acting upon President Boerner's suggestion, Legislature passed a motion approving the proposal that the Chairman of Legislature and the President of SGA appoint a committee composed of members of Legislature and Judicial Board to consider the problem and possibly formulate a plan of reorganization. Since any reorganization of the structure of SGA would involve a major Constitutional revision, the entire student body must approve it before it can go into effect.

## Music Faculty Gains Four New Members

After extensive search in the musical world, the School of Music has acquired four new faculty members to replace Mr. and Mrs. Robert Darnell, Miss Barbara Garvin, and Mr. Duane Kline.

Miss Sara Holroyd, originally of Selma, Alabama, has come to Woman's College to teach voice and public school music. In addition to her work in the Curry School third grade and the junior high school choruses, she plays double bass in the Greensboro Orchestra and next semester will add a choral conducting class to her schedule.

Young as she is, Miss Holroyd has many accomplishments in all phases of instrumental music and choral music. After receiving her Bachelor of Science degree in instrumental music (with trumpet as her major instrument) from Peabody College, Nashville, Tennessee, she taught band and choral music, and supervised the student-teacher chorus at the University of Alabama in Tuscaloosa.

She received her Master's Degree in choral music at Columbia University, then returned to continue her work in Tuscaloosa.

Pennsylvanian Teaches Piano  
A new piano instructor is Mr. Walter Wollman from Erie, Pennsylvania. He received his B. M. degree from the Eastman School of Music, Rochester, New York, and his Master's Degree from the Manhattan School of Music. While working toward his Degree, Mr. Wollman taught piano at the school and accompanied the Hospital Music Guild and the Manhattan School educational station WFUV. Besides his work in New York, Mr. Wollman has instructed in piano and theory at Colby Junior College, New London, New Hampshire, and has done some composing. Mr. Wollman received much of his experience through accompaniment tours with singers Barbara Traxell, Jean Carleton, William Gephart, and violinist Jean Westbrook. He will present a recital on the Wade R. Brown Series in February.

The School of Music has also added to its faculty Mr. and Mrs. Harold Atkinson, from Eastern Kentucky State College. Born in Chicago, Mrs. Atkinson attended Eastern Kentucky State, where she carried a double major in public school music and violin. She comes to Woman's College to teach violin, advise instrumental student teachers, conduct classes in woodwinds, brass, percussion, and strings, and

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## Prexy, Veep Release Office Schedule

Trilby Boerner and Marion Sifford, president and vice-president respectively of Student Government, will observe office hours in the Judicial Board room from 12 noon until 1 p.m. each Thursday and "unchapel Tuesdays." Any students who wish to consult them about any matter are asked to do so at this time.

Also on the agenda was the presentation to Legislature of the appointed representatives from the Freshman Halls. They will serve for six-weeks as non-voting members, and then be replaced by regularly elected members.

Legislature heard a report from Juanita Smith, chairman of elections board, on the elections scheduled for the coming year and approved the changes which have been made since the schedule was presented to and approved by Legislature at Pre-School Conference. Juanita reported that the recommendations made by the conference to elections board have been approved by that body. They are: (1) Combination of elections of class officers to reduce the number of elections held (2) Election of minor class officers at class meetings. (3) Combination of the two elections which choose the Society dance chairman into one election (4) Publication of campus-wide elections returns.

Marilyn Robinette, chairman of the WC delegation to the Consolidated University Student Council, sketched plans for Consolidated University Day and announced that the tickets for the game and for the bus trip to and from Chapel Hill will be on sale Monday night in the halls.

Peggy Helms briefed Legislature on State Student Legislature, which will convene the first week-end in December. She explained that the mock Legislature composed of delegates from most of the colleges and universities in the state will meet in the House and Senate chambers of the Capital building in Raleigh. The WC delegation will number 13 or 14, and will be elected by Legislature from a list of all interested students. A sheet will be posted in the Post Office next week which those who are interested may sign.

Chairman of Legislature Marion Sifford presented an item of old business to the group, stating that it has become necessary to appoint new members to the Faculty Evaluation Committee. Legislature approved a proposal that the chairman of Legislature and the president of SGA appoint these members, subject to the approval of Legislature at its next meeting.

## 'Y' Clubs Start By Discussing Politics

The Y.W.C.A.-sponsored clubs will get underway for the year with the first club meetings scheduled for Tuesday, October 7.

These meetings are located over campus for the convenience of the students. Therefore, Freshman clubs will meet at 5:00 in Coit, Bailey, and Gray-A club will meet at 5:00, also, in Weil and North Spencer. At 7:00 there will be a meeting in Ragdale and New Guilford. The topic of this first group of meetings will be "Moral and Ethical Issues in Politics."

These clubs are student-led and open to all students, and will meet on the first and third Tuesdays of every month.

Every other month these clubs will meet together to discuss the topic of the three previous meetings.



## We Shall Sit Upon the Fence . . .

. . . as far as the current political warfare goes. Not that we, once away from the editorial desk, don't have our favorite candidate and our favorite opinions; but we, when wielding the editorial pen, feel that our biases are better kept to ourselves. Why? Well, the DAILY TAR HEEL, issued by our Chapel Hill friends, has said it perfectly:

"First of all, the editorial policy of the DAILY TAR HEEL is vested exclusively in the Editor and whomever he may choose to consult. Here we are confronted with a paradox, because the minute this newspaper leaves the city limits of Chapel Hill (and it goes from Hong Kong to Helsinki) the editorial pundits are interpreted as representative of the entire University from the lofty dome of South Building to the lowest niche in the Lower Quad. Therefore we deem it inappropriate, imprudent and even unethical for us to superimpose our partisan political views on to the left-hand columns of this page and pawn them off as the sanctified voice of the University of North Carolina."

Insert CAROLINIAN, Woman's College, and other substitutes for certain words in the above, and you have our situation exactly; that's why we're playing it neutral. But neutrality doesn't mean lethargy. While we are not pursuing a partisan policy, we are not pursuing a non-partisan policy either—our attitude is strictly bi-partisan. We hope to present both views of the matter—in news articles, features, columns, and through Sound and Fury, where each and every student may voice her choice and her reasons. So, if you feel inspired to win points and influence voters, take up your pen and join in the excitement of what we believe comes pretty near deserving the title of The Greatest Show On Earth.

## Culture and Anarchy

The outside of Aycock really looks good before a lecture or concert. For half an hour before curtain time students are lined up outside, eager to get the best seats in the house. Culture reigns supreme for the moment, and the prospective audience is enthusiastic in its efforts to be couth.

The inside of Aycock really looks terrible near the end of a lecture or concert. At the first signal that the program may be nearing its end, students begin popping from their seats and scurrying to the exits, eager to get the best seats in the Soda Shop. Anarchy reigns supreme for the moment, and the late audience is successful in its efforts to be uncouth.

We recognize the fact that some of the offenders who made early and, we believe, for the most part, unnecessary exits during the concert and lecture early this week were not Woman's College students; but history has never yet recorded an event where multiplication of a wrong made a right. Therefore, we plead for a little more courtesy—and culture—and a little less haste—and anarchy.

## Responsible Freedom . . .

. . . is the keynote of life on the campuses that make up the Consolidated University of North Carolina. On our local campus we see it manifested in the machinery of our Student government—Woman's College is known throughout the country for the remarkable degree to which the students govern themselves. We see it in the offices of the CAROLINIAN, CORADDI, and PINE NEEDLES—all three publications are completely student-produced, one hundred per cent, free from faculty or administrative censorship. And most important of all, we see it delegated to each individual student.

On another page of this issue is a discussion of our honor policy, and those who keep it functioning, the honor board. Those of you who are new to this campus may be a bit wary of the honor policy as yet; and those of us who have been here before are all prone to take it for granted. We wonder how many students really appreciate what it means to take a test without the sharp eyes of monitors and professors glaring suspiciously through your back; to know that you are responsible for your own individual honor, and will be trusted as an honorable citizen of this community unless acceptable evidence proves you otherwise.

Freedom coupled with the responsibility to uphold the ideals of that freedom—it is a privilege few enjoy. Abuse of it should be unheard-of; appreciation should be enthusiastic; support should be complete.

## Haste Makes Waste

. . . and because of the heedless hustling of a large number of our 2400-odd girls, the long-planned, carefully designed beauty of our campus is marred further every day. We are referring, of course, to the bare brown patches scarring the grounds wherever two sidewalks intersect. For a two-second gain in time a student will ruin a lawn that was weeks in gaining its healthy green. The CAROLINIAN joins Service League in urging better care of the campus—for beauty's sake!

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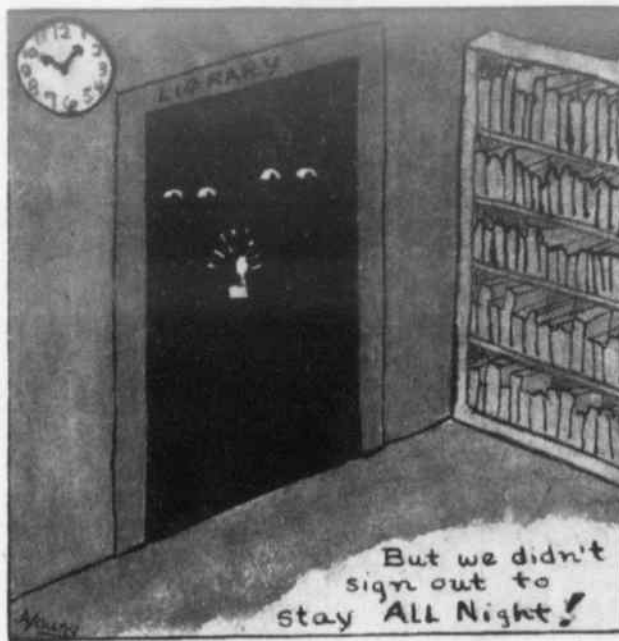
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## Politicians Outline Program For Gala Political Holiday

### I LIKE IKE DAY

Complete suspension of all classes and homework.

8 a.m. Gigantic parade through main streets of Greensboro led by Jerry Kent in a red convertible.

9 a.m. McCarthyesque and Trilby investigation of Lenore O'Boyle, who has been teaching Russian history with an undue amount of enthusiasm.

10 a.m. Enthusiastic writing of poison pen letters to Messrs. Bar-dolph and Pfaff.

11 a.m. Burning of Roosevelt in effigy on Front Campus, with a special ceremony when wax figure of H. S. Truman is impaled with pins and finally submerged in WC.

12 noon. Lunch. Roast Donkey.

2 p.m. Gigantic TV set installed in Peabody Park for view of Eisenhower speaking before National Women Prune-Growers Association on his long term plans for fairness to Prune-Growers.

3 p.m. Speech against socialism.

4 p.m. Denunciation of Communist threat.

5 p.m. Passing out of Ike buttons.

6 p.m.-6 a.m. Drunken brawl in Aycock.

### I'M FOR ADLAI DAY

Complete suspension of all classes and homework.

8 a.m. Gigantic parade through main streets of Greensboro led by Jerry Kent, bound in chains, who seems to move with some degree of unwillingness.

9 a.m. Opening speech by Marion Sifford on the inadequacies of a military president.

10 a.m. Reading of 9,000 word telegram from one Richard Bar-dolph, Harvard, explaining the historic necessity of voting for

Adlai with emphasis on his objectivity.

11 a.m. Boiling in oil of wax statue of R. A. Taft-Hartley law.

12 noon. Lunch. Alphabet soup (UNESCO, FEPC, etc.)

2 p.m. Movie showing Adlai Stevenson visiting the American Association of 5-string Banjo players with his speech on legislation dealing with their members.

3 p.m. Speech against socialism.

4 p.m. Denunciation of Communist threat.

5 p.m. Passing out of Stevenson buttons.

6 p.m.-6 a.m.—Drunken brawl in Aycock.

### Ink on My Hands JEAN McPHERSON Guest Columnist

Only 81 shopping days 'til Christmas! Don't be one of the last minute shoppers—what with the elections (National, that is) and Mr. Nixon already receiving such nice presents all indications are that it will be a busy season.

I'm at it again—another column and what to write. Of course, there is always the game at Chapel Hill—the time they played in '48. Choo Choo was great—seems they needed a little Choo Choo Saturday. Maybe as the season goes on, they will, too. At least they should settle down and be the great team the sports writers have predicted. And speaking of football, a friendly tussle will ensue in a few weeks. The ladies are now at it—seems that Mendenhall will meet Shaw in a rousing game of tag (onehand—two is a little strenuous). Should be such an affair! It

### Mary Holshouser Enjoys Year's Work in Germany

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difficulty readjusting to conditions in Germany after being used to the freedom and possibility of advancement in jobs which they found here. A German student has no idea of what job he will be able to get after he completes his schooling; he studies for the sake of learning. But perhaps, Mary said hopefully, some of those who are exposed to new ideas in the U. S. might be able to advance those ideas in Germany. "We're all for student exchange."

Staying at universities and foreign student houses while traveling, Mary found that although German students have more serious problems, they are much like us and people everywhere. They are very much interested in Americans, she discovered, and they asked many questions about the U. S.

The most wonderful part of all, in Mary's opinion, is always being completely submerged in wonderful music, art, and drama. Just turn on the radio and you hear Beethoven and Mozart. This atmosphere prevails both in the town and at the University.

### Music Faculty Gains Four New Members

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work in a new string program at Curry. She is one of the leading figures in the Greensboro Orchestra, and is active in the Music School's Chamber Music Players.

Mr. Atkinson is from Aurora, Missouri, where he began his career by playing the baritone horn and directing church choir music. He served as French hornist in the Army band, and later took the position of first hornist in the Tulsa Philharmonic Orchestra, Tulsa, Oklahoma. He received degrees from Drury College, Springfield, Missouri, and from the Eastman School of Music. At Eastern Kentucky State he was director of the bands, until he accepted his present position at Woman's College. Here, he teaches harmony, sight-singing, and ear training, counterpoint, and all the brass instruments. He is also responsible for the organization and direction of the Woman's College Band.

will take the place of the Duke-Carolina.

It is really amazing how the freshmen take every opportunity to make use of the library. Two blossoming intellects were so eager to spend every possible minute in the old walls of wisdom that they couldn't bear to leave at the proper, designated hour. As Miss Ruth Idol was strolling home from the Soda Shop, she detected muffled screams of "Help" resounding from the reference room. Upon closer inspection she discovered two overwrought young freshmen locked in the library. Now these

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## • Totem Pole •

By Gwen Hamer, Montae Imbt, and Janet Fyne



If I told some- July weekend. She took one look one I'd spent at the crowds of people everywhere—choking the narrow little the Cape at streets, pawing through the sou- Provincetown, I venir shops, littering the beach, jamming the bars—and, her eyes get one of sev- big with first impressions, de- clared, "Not for me!" I hope she'd wan smile cov- believe me when I say that she didn't see P-town at all; it's not just a beachcombers' version of Greenwich Village. Geographic- ally, historically, culturally, scenic- ally, atmospherically, P-town is vacation?" — is unique—to speak in under- screwed-up ex- pression mut- as near to heaven as you'll be able to get on this globe.

First let's get some facts down. Contrary to a great deal of public opinion and propaganda (probably circulated by the Plymouth Chamber of Commerce), Provincetown was the first landing place of the Pilgrims in America. The story is that they sailed into Cape Cod Bay on November 11, 1620, anchor- ed for a few days to draw up the Mayflower Compact, then decided to find Plymouth Rock.

Well, there's help for the wan smiler. I'd borrow about a

month of her time and start educating her on Provincetown, alias P-town, on the tip end of Cape Cod. Converting the mutterer would be something else again. She's got two strikes on her already, because I'm betting she's been to P-town on a Fourth of

Of course we know Provincetown mainly for its art colonies, and certainly from May to September art is the chief industry there. Everybody paints in P-town—paints everything and anything from quaint little marine studies to the

(Continued on Page Three)

## Highland Fling

By LOIS McIVER



WITH a lowland accent . . . please read on . . .

In every room, in every dorm, during every year, just about every girl enters into a discussion on the governing bodies of our campus. PLEASE CONTINUE. No great decisions are reached, no ultimatums are issued, no one loses all their friends, and very few people are converted to opinions other than their original ones. The significance of these "smoke filled rooms" lies in the fact that they do exist. THE STUDENTS OF WOMAN'S COLLEGE DO TAKE AN ACTIVE INTEREST IN THE AIMS, GOALS, AND FUNCTIONS OF ORGANIZATIONS ON CAMPUS. THEY ARE READY TO CRITICISE, PRAISE, DEFEND, AND DAMN ANY AND ALL OF THEM. There, in the "smoke filled rooms," every one can express her opinions without fear of a telephone call or a reprimand, or both! So, for a little while, at least, let's pretend that there are a few fairly interested

people with fairly normal mentalities gathered together in an enclosure. The room is filled with smoke, voices, (sometimes low, sometimes violent) friends, enemies, the dean's list, the d's list, and many other elements which may denote the existence of human beings. The subject of "personal honor" has been thoroughly masticated, and some one has just mentioned "JUDY BOARD." IF YOU HAVE GOTTEN THIS FAR, YOU JUST AS WELL READ THE NEXT PARAGRAPH. THANK YOU!

May I take a few moments to inform you that all concerned and enclosed in this tete-a-tete had previously agreed on the fact that JUDY BOARD was the best of all possible governing bodies, that its members were conscientious, just, and sympathetic, and that they, by no means, were advocating its absolution!

SOMEONE HAS JUST MENTIONED "Judy board" . . . There (Continued on Page Three)

## ... But only Time will Tell . . . . .



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## TOTEM POLE

(Continued from Page Two)

most vociferous modern creations. One of the first art colonies in New England, Provincetown has been flourishing since 1898, and some of the real artists of America—Hans Hoffman and Morris Davidson, to mention but two, have taken their summer studios and schools there. Karl Knaths, generally considered one of the very foremost of our living painters, lives at P-town all year round. As a result of this rich nourishment, the exhibits at the Art Association are always, to say the least, interesting and certainly reflect the trends in art today and tomorrow. This year it was generally noted that while many of the colony artists featured the conventional, representational approach to their subjects, the abstract and non-objective techniques of modernism were distinctly present. And P-town is "up" culturally not only in art but in other creative fields. Dramatically speaking, there is the Provincetown Playhouse. Begun back in 1915, the Playhouse launched the career of America's foremost dramatist, Eugene O'Neill, and claims as its members such distinguished persons as Max Eastman and John Reed. This past summer such notable plays as O'Neill's *The Iceman Cometh*, Giraudoux's *The Enchanted*, and Shaw's *Major Barbara* were on the boards. Music is not neglected. At the

Oldest House in P-town, built in 1746, candlelight concerts of recorded music are given twice a week. The records are good, and the programs include selections from Bach to Bartok.

The best pastime in P-town (and the least expensive if you've got willpower) is windowshopping in the many wonderful little shops that feature original designs in the metals, ceramics, bamboo, textiles, and leather. Driftwood is extremely popular, too, and is made into everything from clocks to closets.

Scenically and atmospherically? Well, that's saving the best and easiest for last. Miles and miles of sand and surf, a whole skyful of sunshine, the bare dunes, the so-white gulls, the wet salty air—like any other beach some would say, yet somehow P-town is different—startlingly different. It is as New England as clam chowder and white church steeples; still it is completely unprovincial, casual, and cosmopolitan.

## Camp Counselors Seeks New Members

The Camp Counselor's Club invites all those interested in camp work to come to the first club meeting Tuesday evening, October 7, at 7:30. This meeting will be held down by the old lake, back of the tennis courts. Please bring something to sit on. If the weather is not suitable, the meeting will be held in Winfield parlor. It is not necessary that applicants for admission to the club be camp counselors; therefore, all who are interested are urged to attend.

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## OFFSIDES

G. WALLING

M. AUSKERN

## TEAM SPORTS—NO TEAM

Forty-five people turned out for field hockey this Tuesday afternoon. Sounds good, doesn't it? But let's take a look at who was there. Of the forty-five, nineteen were coaches, which makes for a lot of individual attention; but where are the teams? Don't stay away just because you don't know how to play. That's what all those coaches are there for. Instruction in every sport begins with the rudiments and goes right on to the more advanced stages. So don't just sit at your window and watch them play. Come on out and join the fun.

## WHERE WAS CHOO-CHOO?

... Last Saturday? It's beginning to sound like a repetition of last year's record when Carolina lost all but one game. The Texas Longhorns repeated their triumphant story of last year as they trimmed the Tarheels to the tune of 28-7. Comments of the game aren't even fit to print.

This Saturday they play the University of Georgia at Athens. Is it going to be the same old thing all over again? It's true Georgia is the Peach State, but you can bet your bottom dollar that Carolina isn't going to meet a bunch of ripe peaches this week. The Georgians have a strong team, offensively and defensively. ... Carolina has a team!

## THEY WASN'T ROBBED

This year the familiar cry of "We wuz robbed" isn't being heard in the realms of Flatbush. Instead

**COLLEGE PASTRY SHOP**  
330 TATE STREET  
Birthday cakes by special order, \$1.00, \$1.50 and up. Please place your order one day in advance. Delicious pastries baked daily in our shop. Come in and try them.

the words, "We'll moider the Yankees" is the new password. So Saturday Brooklyn will meet the Bronx in the Battle of the Boroughs. No doubt there will be the usual Brooklyn booooo's and the inevitable Bronx razz but after the dust has cleared and the screaming dies down, a champion will arise. The opening pitchers will be Allie Reynolds for the Yankees and Joe Black for the Dodgers. If the Yankees should win, it will be their third consecutive World Series Championship. If the Dodgers win, it will be the first one they ever won. Ohhhh to be in Brooklyn if that should happen!

## Ink On My Hands

(Continued from Page Two)

were just ordinary freshmen—not at all—they were none other than Laura Colt Residence Hall girls! Miss Grogan was immediately summoned, and she in turn (not immediately) found a night watchman. The girls were turned loose, and I dare say that next time they are in the library and the lights go out, they won't think a fuse has blown—although someone probably blew a fuse when she found out the girls were locked in.

Attended Senior Class meeting on Thursday of last week, but it seemed more like a mass meeting than a class meeting. The meeting was held in the library lecture hall and it was practically full—a good indication that old seniors never die—We just look that way. Never was there more spirit and enthusiasm shown since the days of Woman's Suffrage. It was truly a vote of confidence to Cousin Lydia Moody (Miss Alex's protegee) who so ably stated the Question. If the other classes on campus can capture this enthusiasm, it will be one of the best years ever at W. C.

## Freshmen Test Motor Abilities And Skills

For the past two weeks Coleman Gymnasium has been the scene for a display of motor abilities. The cast: the class of '56. Representation: Sally W. College versus Sally U. States in Athletic Skill Tests.

The required Freshman battery of tests included three activities to determine each girl's status in athletic activities. The tests were a stiff obstacle race, a standing broad jump, and a distance basketball throw. The results from these motor challenges will be used for guidance purposes, in that a program of sports for each girl will be built around the abilities and capacities she showed. The individual's score will also be used as a means to help each girl in planning her future work in Physical Education.

## Forum Group Makes First Arrangements

While speakers are as yet unannounced for the Sixth Annual Harriet Elliott Social Science Forum this November, planning progresses on what is expected to be a modified forum, this year reduced to a one-day span.

"The Middle East" will be the topic under discussion. Questions which will probably be considered include the Arab-Israeli political problems, natural resources, and religious-social problems in that area and how they relate to the world situation.

Chancellor Graham this week released the names of new appointments to the student committee, who are Jean Lohr, Martha Irvin, Kay Neelands, Anne Borow, Nancy Benson, Phyllis Franklin, Sally Trepke, and Ashlyn Spencer. Committee members who are holdovers from last year include Harriet Hall, Marilyn Robinette, Dot Kearns, Helen Hammond, Zita Spector, and Pat Markas. Miss Edna Arundel is acting chairman of the faculty committee.

## CORRECTION

The R. A. Life Saving Club meets on Mondays and Wednesdays at 5 P.M. instead of on Tuesdays as was announced in last week's CARY.



## Skating Highlights Monday Night Event

The terrace of Coleman Gymnasium roared with the sound of steel wheels revolving to the recorded rhythms of waltz time. The roller skating, a new feature of Monday Night Recreation which began this week, was the main attraction of the evening program as about fifteen girls came out to test their equilibrium and skill.

The rink will be available each Monday night for those who enjoy the sport or who would like to learn. It is suggested that those who come out for skating wear either a full skirt or dungarees and shoes which will hold skate clamps, unless they bring their own shoe skates. Skates are provided by the R. A. at no cost.

Other features of the schedule include the Hobby Shop, the bowling alley, and the game room (where there are facilities for table tennis and billiards.) Those in charge of the program were pleased with the turn-out for the first night, but are looking forward to larger participation from each league. This R. A. effort provides each member of the student body with an hour of enjoyable and educational activity, and it is hoped that every member will take advantage of the opportunity. Learn a new sport—"play with R. A. today and every day!"

"Heel, toe, and slide, slide, slide!" The refrain still rings in my ears and there's ice cream on my face. You guessed it, the Promenaders are back in the swing!

The first "open" meeting of the campus square-dance club took place in Rosenthal Gym Wednesday night between 7:15 and 8:00 P.M. Miss Virginia Van Dyke, advisor of the group, called the first dance; Barbara Mitchell the second; and Nancy Gaston the final "shuffle."

It was announced that next Wednesday night at 7:15 the last "open" meeting will be offered to those interested. After that date, no one will be able to join the club until second semester, so come to the gym next Wednesday for a good time and bring along a friend.

Note also that there is a Caller's Club, for those students interested in leading and calling a good old fashioned square-dance, and a Demonstration Team. The former meets the first and third Wednesdays; the latter, the second and fourth Wednesdays from 8:00 until 8:30. ... Lets PROMENADE!

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Roommates gag roommates, and the loser is thrown out in the hall.

Lamps are broken, and thrown out in the hall.

Books are thrown across the room, and some land out in the hall.

The house president and the counselor come into the room to stop the furor. They, too, join the chairs, roommates, lamps, and books out in the hall.

The din increases until someone, finally, hits the light with a hair brush, and after that... Well, no one remembers; but the debris remains in the corridors, and the questions remain OUT IN THE HALL!

A few weeks go by, and a few people still slowly shake their heads in wonder and silence, and wonder; and maybe this is what they wonder: WHY IT IS NOT CONSIDERED A MATTER OF DISHONOR AND DECEIT TO ALLOW AN ACCUSER TO REMAIN UNKNOWN TO THE ACCUSED, TO ALLOW THE ACCUSER TO TESTIFY WITHOUT THE ACCUSED PERSON'S PRESENCE, OR TO ALLOW AN UNKNOWN WITNESS TO TESTIFY WITHOUT THE ACCUSED PERSON'S PRESENCE? WHY IS THE TESTIMONY OF SUCH AN ACCUSER EVEN CONSIDERED HONORABLE?

Although the cases are probably rare where such a procedure is used, are we developing the virtues of straightforwardness and veracity in situations of this kind? And so the questioning goes... ALSO, WHAT IS WRONG WITH THE CAMPUS ELECTING TWO OR THREE MEMBERS TO JUDY BOARD.

Maybe all this printed matter is nothing more than the HIGHLAND FLING... WITH A LOWLAND ACCENT; maybe you have asked these questions yourself; and maybe you can answer them... I cannot...

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Here's your chance to make yourself \$25. Just write a 4-line Lucky Strike jingle, based on the fact that Luckies are made better to taste better.\*

Then, if we select your jingle, we'll pay you for the right to use it, together with your name, in Lucky Strike advertising... probably in this paper.

Read the sample jingles on this page. Then get the gang together, break out the rhyming dictionary, and start writing. It's fun! And we're buying jingles by the bushel!

Hint—if you can sing your jingle, it's a good one!

Hint—the more jingles you write, the more money you have a chance of making.

Hint—be sure to read all the instructions!

I've heard the same in every class—  
In history, psych, and ec—  
For cleaner, fresher, smoother smokes,  
It's Lucky Strike, by heck!



I like a better-tasting smoke  
And mildness counts with me.  
So when I buy I keep in mind  
That L.S./M.F.T.!



## \*TIPS TO MONEY-MAKERS

To write a winning Lucky Strike jingle, you're not limited to "Luckies are made better to taste better." Use any other sales points on Lucky Strike such as the following:

L.S./M.F.T.  
Lucky Strike Means Fine Tobacco  
Luckies' cigarette-tearing demonstration  
Luckies taste cleaner, fresher, smoother  
Be Happy—Go Lucky  
So round, so firm, so fully packed  
So free and easy on the draw  
Buy Luckies by the carton  
Luckies give you deep-down smoking enjoyment

## HERE ARE THE INSTRUCTIONS

1. Write your Lucky Strike jingle on a plain piece of paper or post card and send it to Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y. Be sure that your name, address, college and class are included—and that they are legible.

2. Base your jingle on any qualities of Luckies. "Luckies are made better to taste better," is only one. (See "Tips to money-makers.")

3. Every student of any college, university or post-graduate school may submit jingles.

4. You may submit as many jingles as you like. Remember, you are eligible to win more than one \$25 award.

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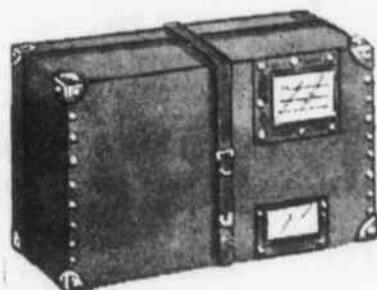
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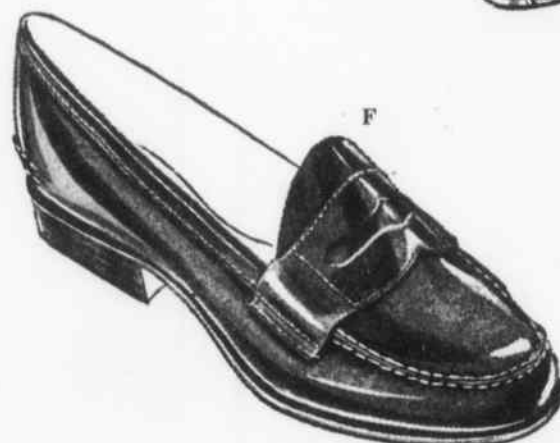
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C. Ferncraft's soaring loop-strap anklette in black, brown, or navy suede.

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D. Orchids, one-strap shell flattie in black, navy, chestnut, or burnt copper suede.

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E. Oomphies corduroy haltered wedge slipper in royal, red, green, or black. Leather soled.

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F. Tru-Moc handsewn idler in brown, or black leather.

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Also grey, black, brown, navy, or green bucko.

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G. Lucky Stride "Fashion Show" flat in black, brown, navy, or red calf; black brown, or navy suede.

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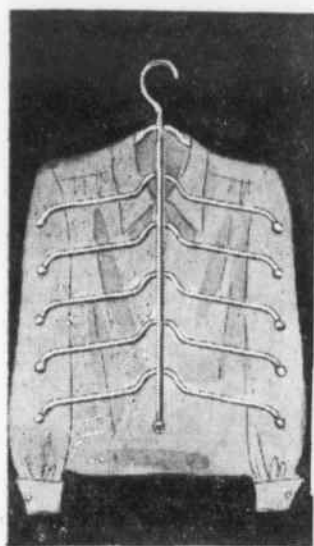
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Shoe Salon, Street Floor

## MEYER'S

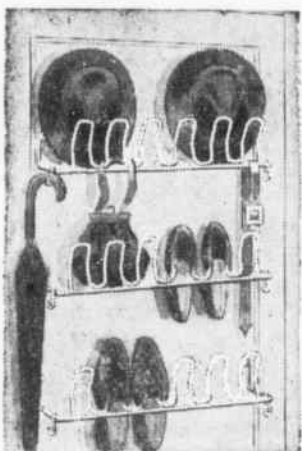
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**Pocket Rain Boots**

Perfect answer for rainy days!  
Plastic boots molded in one piece. S, M, L, XL.

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so handy to carry with you  
**Koroseal Plastic Raincoat**

The ideal way to keep dry even on the rainiest days! Koroseal plastic raincoat, full cut with comfortable raglan sleeves, detachable hood. Does not get sticky or stiff in changing weather. Blue, green, red, clean, gray plastic. S, M, L.

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**Cinch Belts circle your waist**  
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Belts, Street Floor



washable, needs no  
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**Nylon Slipon**

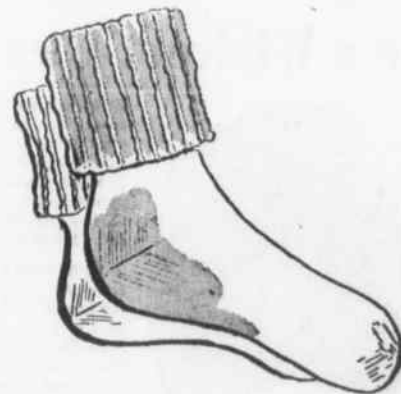
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A college girl's dream—the sweater that is really easy to care for. Nylon short sleeve slip-over in white, blue, navy, green, red. Washes and dries in minutes, needs no blocking or pressing. Sizes 34-40.

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Every college girl needs a whole wardrobe of popular cotton anklets. Choose yours from our complete assortment of styles in white and colors. 9-11.

Hosiery, Street Floor

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## Honor Board

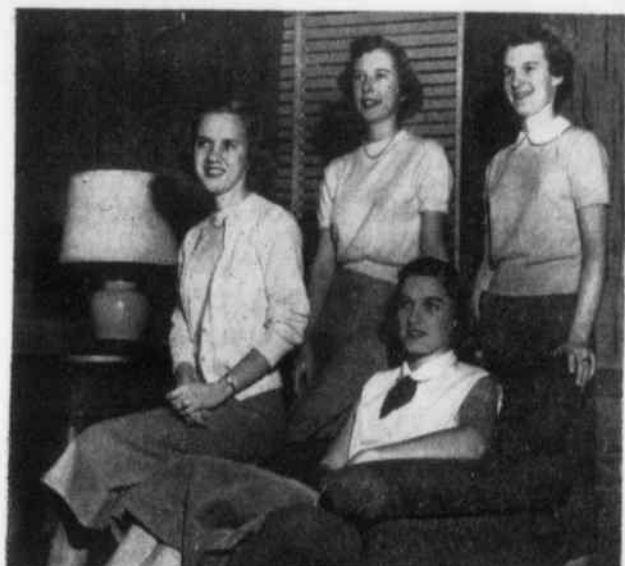
## Responsible Freedom

### How Your Student Government Works

By Jean Ragan

It might be a reasonably safe venture to say that the most popular tune on the turn tables right now is "You Belong To Me," and it's even safer to say that the most popular word on and in the air right now is "party." Now don't get me wrong—I know Carolina opened last week but that's not

about the honor board and if you think back you'll remember a section meeting, led by a member of Honor Board to which you went one night to learn about our policy. "What do you have to do to get kicked out of school?" was the question shyly asked by most of the Freshmen this year, but you probably wondered the same



It takes a lot of polish and elbow grease to keep our honor policy in good condition.

the kind I'm talking about! What I'm beating around "adjacent streets" about is that we—all two thousand and three hundred of us females—make up a party, organized along democratic lines and what's more, unlike the two major parties of today, we've got one clear-cut policy which holds the loyalty of every one of our members. Policies have a way of fading into the background and losing their luster. But it's not the fate of our Honor Policy to be stuck in the back of an old filing cabinet, sealed shut with ninety-nine thousand, nine hundred and ninety-nine yards of red tape. The Honor Board sees to that.

It is the function of the Honor Board each year that our administration is in office to perpetuate the ideals of our Honor Policy. Under the guidance of chairman Carolyn Haden, seven girls dig out the chamomile and polish, and go to work on our most prized piece of solid silver, shining the tarnished spots and making it as clear as crystal. I know my smiles are showing but I'm talking about something that is a trillion times more valuable than the diamond that you may have on your third finger, left hand.

It takes a lot of polish and elbow grease to keep our honor policy in good condition and always moving forward at a steady pace. The Freshmen can tell you

thing two or three or maybe four years ago when you first came face to face with a policy so good that at first you were afraid of it. Every year representatives of the Honor Board meet with us—the members of our party—to discuss our policy, see if we understand it, ask our advice for improvements, and get our approval of it.

The Board has other functions, too. Each fall high school students from all over the state convene at Woman's College for an Honor Policy Conference. Our Honor Board members make arrangements for the program of the conference, and help introduce the organization and functions of our own Policy to the high school students. Whenever there is any question of interpretation of the Policy on this campus, it is the duty of the Board to clear up the confusion. Carolyn Haden serves on Judicial Board so that when honor cases are brought up, the Policy may be interpreted by one who deals closely with it.

Well, that's what the Honor Board is—eight girls, two from each class, who keep the greatest ideal we have on campus before us.

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## Publisher Cerf Discusses Humor, Backs Stevenson

By MARY ANNA PECK AND MARILYN ROBINETTE

An easy-going pragmatist, with a New Year's Eve personality, Bennett Cerf takes in his stride the terrific pace of publisher, TV star, and lecturer, and seems to have a wonderful time at all three.

Met by a Daily News reporter, Mr. Charles Adams of the Woman's College library, and two "CARY" interviewers, Bennett Cerf immediately put the welcoming committee at ease over a cup of coffee and toast at the King Cotton Coffee Shop.

Said Mr. Cerf, long known as head of Random House, one of the largest publishing companies in the nation. "Not till television did porters on trains eye me inquisitively and ask, 'Haven't I seen your face before?'" So that from Bennett Cerf, television star on NBC's Sunday night "What's My Line?" And the waitresses serving the coffee whispered an aside to the green "CARY" interviewers: Ask him what happened to Arlene Francis' eye?

How did Mr. Cerf get caught up in the unique business of American humor? He explained that at Columbia, as editor of the College humor magazine, *The Jester*, and as columnist for the paper, *The Spectator*, he decided that the publishing business and humor was his line. A third generation native of Manhattan Island, Mr. Cerf reluctantly leaves his wife and two young sons behind for his lecture tour among American colleges and universities.

Questioned on college humor today, Mr. Cerf explained that he thinks "It's getting back to normal, after being emasculated by editors trying to imitate the *New Yorker*. This difference between wit and humor is a stumper! Wit, I would say, is applicable to the specific scene—that is, funny at that particular moment, and in retelling the incident, people often wonder why you ever laughed. Whereas, humor is more universal."

"Humor in politics? Personally, I think it's wonderful. I'd almost go along with Dizzy Dean's solution to the world situation. Diz says that if we could just get Joe Stalin over to a world series, that would be the end of all international strife."

Asked for a commentary on the Stevenson fund to which it was revealed last week that he had contributed, Mr. Cerf gave a ready explanation. When Stevenson four years ago announced his candidacy for governor of Illinois, Mr. Cerf, long a personal friend of the presidential candidate, sent him ten dollars as a good will gesture, not thinking that his friend had a chance of winning. "If I'd known that four years later it would be in print, I would have sent more." Mr. Cerf went on to say that Random House is printing in book form a selection of Mr. Stevenson's speeches, which he thinks are unique in American politics. The story behind it: Last Thursday, Mr. Cerf called Springfield for publication permission, and Friday the presses were rolling.

Mr. Cerf added that he had another reason to visit Greensboro—to see two of his authors, Mrs. Lettie Rogers and Mr. Robie McCauley, both of the Woman's College faculty, the latter whose new book he praised highly. In shrewd professional style and with a wink, Mr. Cerf mentioned his new book *Good For A Laugh*, which will appear next week.

Coffee cups drained and toast reduced to crumbs, Mr. Cerf was off to the WBIG television studio and Straughan's Book Shop, where he was to autograph his books.

What did happen to Arlene Francis? "Women do the darndest things! You know, they let their fingernails grow out to claw-length. Well, Arlene was brushing her hair one night and accidentally stuck a fingernail in her eye which darned near blinded her. That's a lesson for you gals!"

## Damsels in Distress Learn About Handbook Regulations the Hard Way

The architect who designed the library, the workmen who slaved over its construction and Charles Duncan who would have endorsed its building, should feel their efforts were worthwhile. For it was either the inspiring design, the fascinating construction, or the burning desire to be an educated woman that kept two freshmen within its walls forty-five minutes overtime last Friday night. Of course there are those cynics on campus who attribute this phenomena to a scheme cooked up by Miss Grogan to set an example for those Laura Colt girls who haven't read page ninety-three of the handbook yet. This point we feel is debatable.

It seems that Patsy Bivens, and Ann Carlton of third floor Coit, comfortably seated in the general reading room, thought nothing of it when the lights went out in the library at ten minutes to ten. Perhaps they simply credited the blackout to a power failure, air raid practice, or maybe the books made as much sense with or without light. The passage of several seconds brought the lights back on, but no enlightenment; and the girls continued their blind pursuit of knowledge till the lights went out again. Suspensions were aroused when they saw the darkness had become permanent. With a cigarette lighter as a beacon, and a lighted cigarette as a flashlight, Ann and Patsy made their

way over to the second floor desk. Members of Judicial and Honor Board, faculty, administration and librarians, the cigarette was not lit for any nefarious purpose. In fact it showed great foresight. For about this time the flint in the beacon wore out, and our gropers had to depend solely on the flashlight. Guided by the light of the cigarette, but mostly by instinct, they slid down the stairs and over to the front door. It was then they knew that they were locked in.

After several vain attempts at using the telephone, the girls found themselves in the magazine room. Spotting a couple walking by, they climbed on a chair, opened the window, and with all the dignity befitting a Laura Colt damsel in distress, screamed for help. Love

is blind, and deaf as well, for the cry went unheeded by the couple, but not by South Spencer. The residents of this dorm opened their windows and, in a sympathetic and helpful manner, laughed. But all upper-classmen aren't quite as heartless, and at the request of the prisoners a benevolent (Jean Mac says it was Ruth Idol, Ann and Pat say it was a green jacketed lass discrepancy somewhere) member of that species went and informed Miss Grogan of the plight of her charges. Several minutes later the night watchman came, unlocked the maidens and delivered them to Laura Colt Castle, and Miss Grogan reading the handbook. They all lived happily ever after—after they memorized the rules on page ninety-three.

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