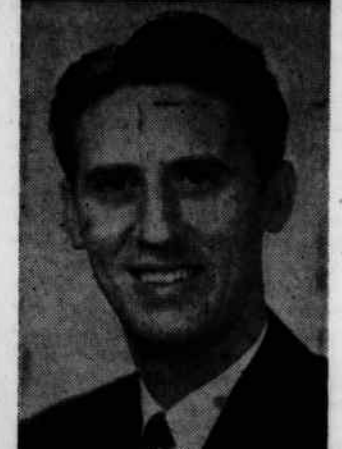


Noted Critics Gather for Annual Arts Forum

Speakers ...



... for Religious Emphasis week are, left to right: (top) the Rev. Mr. Harcourt E. Waller, Jr., Dr. John T. Wayland, the Rev. Mr. Wilson O. Weldon; (bottom) Rabbi Abraham Feinstein, the Rev. Mr. Charles M. Jones, the Rev. Mr. James W. Ray.

Religious Emphasis Week Stresses 'The Importance of the Individual'

Opened by the Sophomore, University Sermon, highlighted by a Wednesday evening inter-faith discussion and the Universal Day of Prayer for students service at the end of the week. Religious Emphasis Week for 1950 is about to get under way with "The Importance of the Individual" as theme for the entire program.

Methodist, Baptist, Roman Catholic, Episcopal, Presbyterian, Jewish, and Lutheran student groups are officially represented in the college-wide effort.

Abandoning the customary religious emphasis weeks sponsored by separate groups at different times during the college year, the groups this year are uniting in the most representative religious program since 1946. Each group selected and invited its own speaker. The Right Rev. Costen J. Harrell will preach on "Truths That Undergird Us" Sunday morning, February 12, at eleven o'clock in Aycock Auditorium. He will also be at the College Place Methodist Church at the 7:30 Sunday evening service. After many appearances for small group discussions and class meetings, Bishop Harrell will speak in chapel Tuesday, February 14, when other speakers for the week will be introduced.

When the Reverend Mr. James W. Ray, Baptist Student Secretary of North Carolina, preaches at the Day of Prayer service on the concluding Sunday, February 19, at eleven o'clock, in Aycock Auditorium, Joyce Parker will be at the organ and in charge of music. Representatives of the Y. W. C. A. and of the other church groups will take part in this closing service. Dates for these events coincide with Race Relations Sunday, February 12, and the beginning of Brotherhood Week, February 19.

Climax of the week's program will be the inter-faith discussion of "The Religious View of Work" to be held in the Alumnae House Wednesday evening, at 7:15 o'clock. Dr. John T. Wayland, Rev. John A. Weidinger, and Rabbi Abraham Feinstein will present the Protestant, Roman Catholic, and Jewish views, respectively.

Speakers for the week with a sketch on each are as follows:

The Reverend Mr. Wilson O. Weldon, pastor of Memorial Methodist Church, Thomasville, has studied at the University of South Carolina, and the Divinity School of Duke University, and has preached at China Grove, High Point, Columbia, S. C., Winston-Salem, and Thomasville. In 1935-36 he was president of the Young People's Organization of Upper South Carolina, and in 1937 he chaired the Winston-Salem Peace Council. He is a mem-

University sermon speaker ...



... Bishop Costen J. Harrell will keynote Religious Emphasis week.

ber of the Board of Managers of the N. C. Pastor's School of Duke University.

Father John A. Weidinger, advises Roman Catholic students at the University of North Carolina in Chapel Hill. He has studied at St. Louis University and at the University of Paris, and has taught philosophy and Modern European history at St. Louis, Denver, Baltimore, and New York. During the past five years, he has been on the faculty of Cathedral College and Manhattanville College in New York City.

Dr. John T. Wayland is pastor of the First Baptist Church, North Wilkesboro. Before that he was minister in Monroe, Durham, Baltimore, Maryland, and Chaplain in the U. S. Navy. He was born in Moberly, Mis-

souri, and has studied at William Jewell College, the Southern Baptist Theological Seminary, the Yale Divinity School, and Yale University. He is at present engaged in writing a book on Christian apologetics for college and university students.

Rev. Harcourt E. Waller, Jr., is in the rectory at Bainbridge, Georgia, with responsibility for the Episcopal Church throughout Southwest Georgia. At Richmond Academy he was active in basketball, golf, and in school publications; and at Princeton University he took part in basketball, swimming, and won his letter as a member of the varsity crew. After serving as second lieutenant and as first lieutenant in the U. S. Marine Corps, he entered Episcopal Theological Seminary, Alex-

(Continued on Page Four)

'Students as Ambassadors'

International Student Conference Convenes Here Saturday

"Students as Ambassadors," the theme of the state-wide International Student conference, will attract over seventy foreign students to Woman's College campus, beginning Saturday afternoon, February 11.

Woman's College will play host to the foreign and American students of North Carolina Saturday afternoon and evening. The program, built around the theme, "Students as Ambassadors," will include an afternoon student-led panel discussion at 4 p. m. entitled "How Can We Facilitate International Student Exchange." Hildur von Hammerstein, international student on W. C. campus, will preside over this discussion and other participants on the panel will be foreign students from Guilford, State college, and UNC. The regional chairman of the NSA International Student committee, Herman Selber from Chapel Hill, will also act as one of the leaders.

Dean Addresses Group

A special dinner has been arranged and will be served at 6:15 p. m. in North dining hall for the conference participants. At this time Dean Katherine Taylor will address the group

and introduce the speaker for the evening.

The evening session will begin at 7:30 p. m. in the Alumnae house with an address delivered by Dr. Henry P. Brandis, dean of the School of Law at the University of North Carolina. Dr. Brandis, who has worked with Dr. Frank Graham in Indonesia and with world federalism in North Carolina, will speak on "Students as Ambassadors for World Federalism."

International Songs Featured

Following the address by Dr. Brandis, there will be an informal get-together, which will conclude the conference, and at which time the opportunity for an exchange of experiences, opinions, and suggestions among the students will arise. Songs of the various countries represented will be sung and a general "mixed" will draw the conference to a close.

Registration for the guests of the conference is from 3 to 4 p. m. in the Alumnae house.

The student committee at Woman's College responsible for the conference and all work concerning International Student activities on campus is com-

posed of Betsy Newman, chairman, Anne Preston and Jackie Jernigan, publicity; Ina Albert and Patricia Hun-

International Students ...



... Hildur von Hammerstein, of Germany.

singer, correspondence exchange; Peggy Stewart, finance; and Georgia Blackwell, hospitality.



... Spanish-speaking students, Eulalis Donosa, Inez Urdeneta, and Louisa Urdeneta.

Seventh Arts Forum Encourages Creative Art, Music, Writing

Again this year a slate of notables in the fine arts will lecture and criticize student works on Woman's College campus during the annual Arts Forum, now a tradition of seven years standing here.

The seventh forum, scheduled for March 9, 10, and 11, is to meet this year in conjunction with the southeastern college art conference. Stanley William Hayter, graphic artist and teacher, and Aline Lochheim, editor and critic, will be featured speakers in the field of art.

In the writing division, author Lionel Trilling, a previous forum participant, will double in the critical spot with R. D. Blackmur, critic and creative arts head at Princeton. Editor-critic Barrett Clark will review student drama productions, and dancer Bessie Schonberg will pass judgment on student choreography.

As is customary, the emphasis of the forum is directed toward the stimulation of student creative work. Student poetry and prose selected last week by a reading committee from nationwide contributions will appear in a Forum edition of the *Coraddi*. A bill of student-written plays, directed by Woman's College students, will serve as grist for Clark's critical mill.

Program Outlined

The program of the seventh forum is divided into a series of panels and lectures beginning with Lochheim-Hayter art discussion Thursday, March 9. Other events now scheduled include the bill of experimental plays with review, choreography by modern dance groups from southern colleges and universities, performance of student musical compositions with criticism, a concert of contemporary American music, and a dance concert. Special attractions during the forum will be master dance classes conducted by Miss Schonberg, exhibitions of student art work in Melver building in conjunction with a permanent gallery collection, and poetry readings by Blackmur.

Since the forum is a vehicle for student artists, a maximum of contact, including conferences with visiting experts, will be provided for both Woman's College students and for undergraduate participants from contributing colleges and universities. Through various social activities, informal association will be promoted among students and guest experts.

Dr. Delan Administers Physicals to Seniors

Dr. Ruth M. Collings, head of the infirmary staff, states that a special examiner, Dr. Gladys Delan, will be here for the senior class physical examinations which will be conducted soon.

Dr. Delan taught chemistry at the Woman's College some years ago preceding her marriage and medical career.

Dr. Collings also announces that due to the increasing number of influenza cases, students who have not taken the cold serum should inquire into taking it as soon as possible. She states further that it would be better if the students who become ill do not stay in their rooms over the weekend.

Gordon Gray Takes Position As Greater University Head

Gordon Gray, forty-year-old Winston-Salem millionaire and Secretary of the Army, accepted his appointment by a committee of nine University of North Carolina trustees to succeed Dr. Frank Graham as U. N. C. president.

Gray received the news of his selection by a telephone call from Victor Bryant, chairman of the committee of trustees, which met in the Morehead Planetarium building at Chapel Hill. Upon hearing the news, Gray replied that he was "deeply honored" by their action and "happy to accept." Bryant informed the committee that Gray will step into Graham's shoes by September 1 at the latest, and as soon before as "requirements of the Department of Defense will permit."

It is reported that the committee has been searching since last spring for a successor to Graham. Two hundred six possible candidates were selected; this number was reduced to forty-three, then twenty-three, and finally to twelve before the final choice was made.

Gray Agreed In January

Gray had previously received the backing of the board's executive committee at its January meeting in Raleigh, and he had agreed to have his name placed before the board of trustees. There was no organized opposition to his appointment which he received without a vote of dissension.

Carmichael suggested that the inauguration of the Greater University president be held in the State College Coliseum. He also pointed out that one of the first problems to face Gray will be the recommendation of a successor to Dr. W. C. Jackson, chancellor of Woman's College, who is retiring.

Gordon Gray was appointed Army secretary last June, after serving as assistant secretary and under-secretary for two years. He graduated from the University of North Carolina with an A.B. degree in 1930, and later studied law at Yale university. Gray is the publisher of the Winston-Salem *Journal and Sentinel*, and the owner of Radio Station WSJS. He served as state senator in 1939, 1941, and 1947. In 1942 he entered World War II as a private and was discharged as a captain in 1945. His father was Bowman Gray, who, at his death, was

chairman of the board of the R. J. Reynolds Tobacco company.

Selection Committee Named

Members of the committee of trustees which selected Gray are Mrs. Laura Weil Cone, Greensboro; Mrs. P. P. McCuin, Southern Pines; Mrs. Charles W. Stanford, Chapel Hill; J. Spencer Love, Washington; John Clark, Greensboro; Victor Bryant, chairman, Durham; L. P. McLendon, Greensboro; Hugh Harris, Raleigh; and O. Max Gardner, Jr., Shelby.

Golden Chain Tours N.C. Publicizing Alma Mater During Term Recess

Emphasizing the importance of a college education, members of the Golden Chain, accompanied by faculty members, visited several North Carolina high schools between semesters.

Questions from the six hundred and fifty junior and senior high school students centered around scholarships, expenses, clothing requirements, self-help work available, and required courses for entrance.

The visiting party who went to the Colfax, Jamestown, and Allen Jay high schools were Miss Ellen Griffin, faculty member, Betty Crawford, and Marilyn H.H. Miss Ruth Abbott Clark and Miss Sarah Carter, faculty members, and Lee Mahan, president of Golden Chain, visited the Summerfield, Madison, and Mayodon high schools; Miss Laura Anderson and Miss Hilda Harpster, faculty members; Betsy Newman and Nancy Blanton visited Sedegarden, Kernersville, Walkertown, and Mineral Springs high school; Miss Margaret Green, faculty member, Nancy Porter, and Helen Moody went to Randleman, Siler City, Liberty, and Nathaniel Greene High schools.

The blessings of THE CAROLINIAN . . .

. . . neatly wrapped in copy paper are, as of this issue, offered to the first person on campus or off campus who can dig up any information on the long-missing coordinating council. We, frankly, are somewhat confounded by the whole situation. In the past we have modestly assumed that, on this campus, we may be recognized as semi-experts at the fine art of dragging out the news. At this point, however, we find ourselves singularly uninformed about the fate of the council.

In September THE CAROLINIAN had a reasonably up-to-date fund of knowledge on the council. We were aware that the problem of overlapping and extinct campus organizations had been fermenting in the functioning minds around here for some time. The situation was aired at pre-school conference with results. The conference recommended and legislature subsequently approved that a coordinating council should be formed which would be empowered to investigate all campus organizations and to recommend and supervise any adjustments that seemed necessary to eliminate the existing hodgepodge. The council was set up. First semester is gone. Second semester is waning. Organizations continue to overlap and die from the friction. And students still complain.

THE CAROLINIAN, for one, would like to know what, if anything, is being done.

Applicants to Woman's College . . .

. . . this year will get a bonus along with the usual college catalog. This particular gift is a special edition of THE CAROLINIAN designed to communicate the essence of Woman's College life to future W. C. citizens. The staff hopes it will achieve its purpose. But in the process of publishing this edition certain doubts and speculations occurred to the staff. We began to wonder, the usual propaganda notwithstanding, just how much a freshman, when she is faced with the facts of life at Woman's College, knows. Or, in other words, is our system of freshman orientation really effective?

After further cogitation, THE CAROLINIAN is inclined to observe that each year our orientation program, if it can be dignified by that name, like Topsy, just grows. We have junior advisers, yes. They are glorified tourist guides. In the past it has been suggested variously to this highly unorganized group that they teach the spirit of the honor policy, etc. These hints may or may not be carried out. A few other pot shots, crammed into three days, are aimed at informing freshmen. THE CAROLINIAN suspects that the total result is close to mass confusion followed by mass relief when, at the end of freshman "week," freshmen may be forgotten.

THE CAROLINIAN, therefore, has a suggestion. We would recommend that this year junior advisers for next year be organized under the joint direction of the vice-president of the rising junior class. We would further suggest that this group set up and administer a long range orientation program for next year that will embrace the social, the academic, the extra-curricular. In this manner, via the personal contact of the junior advisers, all freshmen would at the outset be fed a balanced and basic diet of information.

Such a consideration is in no way previous. With campus-wide elections on schedule within a month, plans for next year are issues of this year. And THE CAROLINIAN would be more than happy to recognize a facsimile of its orientation suggestions in a platform next month.

A super-full calendar . . .

. . . is the keynote at Woman's College in the next few weeks including a number of record-breakers. This weekend the first International Student conference in the history of Woman's College convenes in the Alumnae house. Next week the first Religious Emphasis week in four years promises to be something tremendous. And next Thursday the junior show bids fair to open even skeptical senior eyes.

It's a chronic complaint that the calendar in these parts tends to get jammed in places. We've done it again and THE CAROLINIAN hopes we are sorry.

THE CAROLINIAN also hopes, however, that Woman's College students are planning to turn out in hordes for all three events.

The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1929, under the Act of March 3, 1879.

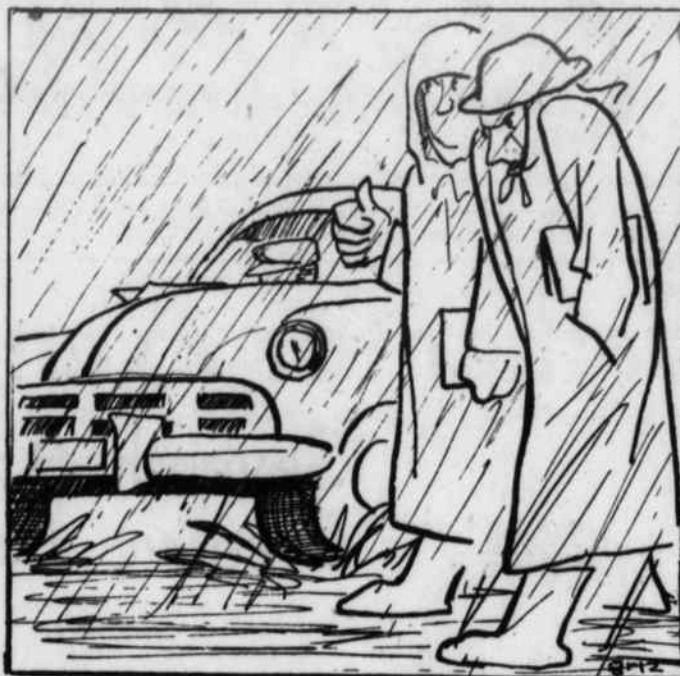
SUBSCRIPTION RATE:

For the collegiate year, \$1.50 to students; \$2.00 to the public.

Member
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

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Associate Editors—Tempe Hughes, news; Anne Powell, campus features; Joanne McLean, interviews; Rose Mary Compton, Betty Sue Gandy, Ellen Shepherd, headlines; Becky Lord, photography; Pat Ashley, sports; Marilyn Tolochko, make-up; Peggy Stewart, Betty Wright, Anne Preston, re-write.
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"Those poor workers—having to come to work in the rain."
"Yeah—tough!"



Slightly Shavian

By MARIE SHAW

Great expectations were ours when we came back from the post-exam rest. This year, we had decided, the grades would be out sooner. There was a new photostatic machine installed in the registrar's office which would relieve all the strain of those uncomfortable weeks of just not knowing where you stood.

A week has passed. During that week the machine in the Registrar's office has been at work. Grades will be out sooner than they have in the past as a result. There is still a gap of two hectic weeks of prolonged suspense. Now, I am a great believer in a little suspense—good mystery stories have an appeal when I am in a certain frame of mind—but that frame of mind is not a healthy one when it becomes too extended.

Realizing that the grade problem has more snags than meet the student's eye, I discovered that the teachers do not always meet their twenty-four hour deadline and consequently leave the registrar's office without complete records. This is unfortunate. It is also unfortunate that the grades must be sent out from the Registrar's office at one of its busiest times. With registration in the offing and schedules to be recorded they are under terrific pressure.

Still students are not able to find out about their grades, even after nagging their professors. Members of the faculty are bound by what appears to be an aged rule that keeps them

from revealing this pertinent information. It is quite obviously an inconvenience to have students pounding you with questions as to "What did I make?" The pounding is an annoyance but so is the uncertainty on the part of the pounder.

If it is not going to be possible to get the grades out from the Registrar's office sooner, it would seem that something else should be done so that students might, if they so desire, know their grades before registering.

At Chapel Hill some grades are posted on the door. Now this system might cause some students embarrassment. On the other hand there are also cards sent out at request informing the student as to his standing.

The card system is used at Duke, at Georgia Tech and at the University of Illinois. All of these places have a larger enrollment than Woman's College does. It does give instructors an added chore at a time when the chores are heavy, but were such a plan utilized the annoying inquiries would cease. When a student takes an exam, they could include a self addressed card with the course number on the back. Then when the grades were finished a letter could be initialed on this card along with other official reports. This card could be slipped into the local mail. The post office is not deluged at this time as is the Registrar's office.

This system might not be feasible here, but it seems that the system by which grades do not reach the student needs to be investigated. Red tape is a safeguard, but when it becomes a frustrating mechanism, it demands a cut somewhere along the line.

Carolinian Petition Experiment Big Success Wednesday Night

In the last regular issue of THE CAROLINIAN the edit column hurraed discussions in the faculty-student reviewing committee which sounded very much like someone approved of qualified seniors being exempt from finals. Between then and now the matter has gone back to its source, and originator Betsy Newman has come forth with a petition. Just as a trial, we snagged a copy and posted it on the ed desk in the CARY office Wednesday night. Most of the people who breezed through saw it and all who saw it signed with appropriate huzzahs.

The petition will be circulated on campus in the near future. So here it is complete with Wednesday night signees:

To the faculty council:

Recognizing that the academic challenge to seniors is weaker in their second semester than at any other time, recognizing that the grade system *per se* fails to offer its usual stimulus at this time, recognizing that the added and necessary duties of both faculty and students at the year's end curtail examination study, and believing that the following provision, offered in many other colleges, would stimulate consistent and good work throughout the semester and result in both a greater comprehension of the course material as well as a greater freedom at the year's end, we the undersigned request that all second semester seniors be exempt from any examination in any course (except senior coordinating courses) in which they have maintained an A or B average up to the examination period.

Peggy Stewart
Betty Wright
Tempe Hughes
Sarah Lancaster
Betsy Newman
Ellen Metz
Helene Smith
Pat Hunsinger

Anne Powell
Nancy Ijames
Ellen Shepherd
Mary Rose Compton
Joanne McLean
Beanie Freeman
Pat Ashley
Betty Lou Merrill



"Nick"-Nacks

By NURRY ANN NIXON

Even though I realize that most of us here at W. C. are millionaires, I was a little surprised to find that fifty eight seniors out of the class of two hundred plus are not even going to have to get jobs next year. I can't decide whether they have found the only fifty eight boys in the state who have already finished school and are going to marry them for their monthly paycheck, or whether these dreamers think Mr. Phillips and Miss Jackson can fill out their blanks for them by remote control. Seriously, for once, you little slackers better get those things in, you know the old W. C. saying, "No blanke, no employee."

What a crude crowd we are around here. I saw a girl in South dining hall the other day pick up her almost empty water glass and pour it on another girl's head. Obviously a couple of underclassmen though, if they had been seniors the one wouldn't have had the strength to pick the glass up, and the other who got sprinkled would no doubt have screamed and gone all to pieces . . . nerves shot, you know.

A shortie from the P. E. Majors . . . When Margaret Webster was here Martha Burke and some other girls were walking past Aycock and saw their huge truck. One girl said (obviously unable to read, there was a sign a mile high on the side of the truck) "What's that?" Quoth Martha "That's just Julius Caesar." Old boy has changed quite a bit since they took his picture and put it in the high school Latin books.

Not too long ago Nancy "President" Porter went churning about the country building up good will for, and enticing innocent little high school girls to, the greater part of the Greater university (need I name it?). Anyway, in one school the girls were naively asking about food and Porter was trying to explain our system of getting it. She said that at breakfast

and at lunch we stood in lines and therefore got our food cafeteria style, but that at night (then came a broad beaming smile and a reverently hushed voice), we "eat around a table"! I hope they were sufficiently impressed.

Question of the week—what did Betty Thomas do to the laundry? "Tain't no doubt what they did to her. The other night Thomas blew out into the hall with her pajamas neatly buttoned down the front, then she turned and talk about plunging necklines, her backline plunged from collar to hem! I think she's getting used to it though, with two pairs that way. Anybody got any safety pins, giant size, they aren't using?"

The "Walking Woman" has a new duty. Mot Allen cleaned her room up the other day, then staggered out into the hall with a huge bag of dirty laundry and started down to the stair well to put it out. She saw another girl heading that way and, thinking cagily that she could get out of taking hers, called out cheerily, "Hey, would you mind . . ." Then the words froze on her tongue, it was only Miss Moxley she was petitioning!

Becca Hardaway was in the Great Beyond (perhaps better known as the practice house) for several weeks so at her first house meeting since her return thanks to different people were floating around and Becca pops up with "There are two more people whom we must all thank for their hard work, I know we're all grateful to our mail girls." (Stop and think for a minute, you'll catch on yet.)

Oh, boy . . . I hate to be so malicious, but I'm having the best time watching all the co-ordinating students sweating blood over that course! Of course, my heart bleeds for them really. Funny how that old familiar will-I-pass look always appears. Buenos luck, girls, buenos luck.

Flash—wedding in Well! For details contact Ruth Ellis who looked charming in a bridal outfit with a white curtain veil down her bridal back, or Jeanne Teague, groom of the month.

What better way to bring this to a close than with wedding bells in the air?

The Cork Is Out

by
BETSY NEWMAN



There is a cleverly illustrated children's book circulating in Germany this year, which, full of pictures and baby sentences, supposedly gives the children a "cribs" eye view of life in various nations of the world. *Amerika* is in it, as it is in the minds of the artist and as it is in the minds of the artist's countrymen. *Amerika* has a double spread—a page of tall skyscrapers, of Cadillacs and minks, of dead-end kids hiding behind a garbage can in the left hand corner, or a hungry-looking Negro, of a drug store filled with bobby socks and blue-jeans, and of a "Grand Theatre" showing Roy Rogers. The other page is one of Indians, buffalos, country hicks, of Lana Turners leaning over pistol-loaded bars and of Hollywood's pale pink pedigreed swimming pools. This is *Amerika*. And it is an *Amerika* which seems true to many Europeans whose view is blurred by our own movies, our crime-emphasized literature, by certain of our American tourists—and perhaps by Russian propaganda.

I saw the book and I still remember how I felt. I remember, too, how I felt when a French boy asked me two minutes after I met him, "What do you think of Be-bop, what do you think of Rita Hayworth, why don't you take the strings off the Marshall Plan?" I remember an actual gasp of disbelief coming from an Austrian boy when a friend of mine sang in the original tongue some German *lieder*; and I remember the surprise of my German hostess when I was able to play some Schumann with her and her family; I remember with what interest a group of Europeans listened to us American "foreigners" as we tried, in a student panel, to give as clear a picture as possible of the life, thought, education, Facilitate International Student Exchange? Come.

country, and with what surprise, thrill, and approval, they heard of the improvements being made in our Negro problem—a problem that every European asks you to discuss frankly after he has grown to like you, not as an American, but as an individual.

But even a line which divides countries and blocks minds has two sides—and so does this problem of understanding. As other European students explained the economic situation in France where a working man bought either food or clothes and where Paris creations were sold only to Americans—yet where book stores were crowded by muddy working shoes and butcher aprons; as a Swedish boy, only nineteen, yet able to speak well in four languages, explained what the Americans call Sweden's "middle way," as an Austrian mechanic sang me nearly the full score of *Manon*; as Gunther from Hamburg spoke lines from Whitman with deep feeling and with a clipped British accent; as I watched and danced century-old folk dances, and walked inside Norman-built castles; and as I saw the poorly clothed working men, the students, and just "the people" trying to move slowly about the Louvre without being hurried by time-dictated Americans—as I saw all this, and felt the kindness with which I was welcomed, and the newly-experienced old-world graciousness which was there, I—as did all the Americans—knew that our place as students, that the ideas of our parents and of our friends, were often just as child-like, just as ignorantly clear-cut into black and white, just as wrong as were those in that double spread in the child's book.

But our ideas, our hopes, our plans change if given an opportunity. We have an opportunity this Saturday to hear the views of foreign students from all over the world, to meet them, to talk with them, and to grow with them. The panel begins at four o'clock in the Alumnae house with "How Can We Facilitate International Student Exchange?" Come.

Hodding Carter Elaborates On South's Racial Problem

By ANN GRIFFIN

"The United States offers almost the only proof in the world that democracy can advance, and, in turn, it is in the South that the greatest strides in this respect are being made," contended Hodding Carter in speaking on "The South Looks Ahead." Mr. Carter expressed the belief that the progress made in solving the race problem in the South must evolve from the natural, voluntary change in the hearts and attitudes of its people both white and Negro and not through any legislation of the federal government to accomplish this end. Elaborating on this statement, he added that the Civil Rights bill cannot hope to destroy the practice of segregation. The resentment and conflict that federal legislation would arouse among the Southerners would only hinder the progress that is being made. "Our phenomenal and satisfying progress in the realms of economics, politics, race relations, and education reflects the deep changes in the spirit and the soul . . . and we are putting forth a demonstration of responsibility, man for man, that challenges the stereotype identifications that have for so long been made against our section."

While the South is certainly an imperfect place and suffers from many ills and inadequacies, it differs in these from other sections of the country only in degree, not in kind, Carter said. "Southerners," he declared, "are shaking off the wrong kinds of traditions, are orientating themselves for a hopeful future, and are advancing." Carter said he held for the South the same philosophy one of his distinguished fellow townsmen held for his community when he said, "Our job is to live as men of good will in our own little town."

Hodding Carter, the Pulitzer prize winner for editorial writing in 1946

and editor of the Delta Democrat-Times in Greenville, Mississippi, has won wide acclaim in his crusade for a liberal approach to the South's great Negro problem in the face of strenuous opposition from such firmly entrenched reactionaries as Huey Long and Theodore Bilbo.

Mr. Carter has written three novels, *The Winds of Fear*, *Flood Crest*, and *Southern Legacy*. The first two have met with success, and the latter is receiving wide acclaim and is already on the road to popularity.

Mr. Carter is a graduate of Bowdoin college and Columbia university, and holds an honorary degree from Harvard. During the war, he served four years and eight months in the army, emerging as a major. Today, he is recognized as one of the ablest progressives in the nation. His liberalism is not of the violent, drastic type, but of a quieter variety.

During the interview following the lecture, Mr. Carter was asked if he believed in segregation; to which he replied that he did not believe in legislation against segregation. Being further questioned on this subject, as to whether he thought it made any difference that the Negroes now are living in segregation by law, he answered that granted they are, it is the *status quo* and we can't change it by legislation. Even in answering the question, "Couldn't change by evolution be a 'do-nothing' policy?" he clung to his original idea that any change must be produced by spiritual means and the will of man. To the last question on this point, "In trusting the solution to spiritual means, aren't you giving man credit for something that hasn't been proven?" he declined to answer.

CAROLINIAN Announces Date for Next Try-Out

Ellen Metz, editor of THE CAROLINIAN announces that second semester try-outs assignments for THE CAROLINIAN, reportorial staff, will be made Friday, February 17, at 5 p. m. in the CAROLINIAN office in the basement of the Alumnae house.

It is hoped that interested students who were unable to participate in newspaper work first semester will now have an opportunity to take part in this activity.

Studytour Alliance Sels Awards for Contest

The International Studytour Alliance has set up a number of studytour fellowships, awards, and grants to be adjudged to winners of a nation-wide essay contest which closes March 31.

The competition is open to all students of accredited American institutions of college or university rank, including fine arts and technical, as well as professional schools. Contest entries must contain not less than 2,000 and not more than 10,000 words. The theme of the essay must require academic contacts, research possibilities, and field work that cannot be obtained and realized except in Europe.

For the 1950 contest, seventeen prizes are offered, including first prizes of two studytour fellowships, second prizes of five studytour awards, and third prizes of ten studytour grants.

The judges' advisory committee, composed of faculty members of colleges and universities in all sections of the nation, will consider subject matter, intrinsic merits of the entry, and the quality of style.

Dr. Jastrow Represents College Art Department At Annual Art Meeting

Dr. Elizabeth Jastrow of the department of art represented the Woman's College of The University of North Carolina at the annual meeting of the College Art Association of America in Chicago, January 26-28, 1950.

With a truly nationwide participation, the sessions were directed, more so than formerly, toward the consideration of both the creative arts and the scholarly historical approach in college instruction.

Dr. Jastrow also participated in special meetings dealing with programs for the training of graduate students and of the Committee on Regional conferences, this latter one regarding our impending meeting of the Southeastern Regional conference of the College Art association, in Greensboro.

Among the highlights of the meeting was the contribution of Stephen C. Pepper, University of California, to the philosophical aspects of creative education and the pre-view of the Van Gogh exhibit.

Dr. Jastrow also attended, shortly after Christmas, the annual meeting in Baltimore of the Archaeological Institute of America. Increasingly, subjects on Pre-Columbian American archaeology are being added to the classical field. Dr. Jastrow discussed with the president, Dr. H. Hencken, the possibilities for the establishment of a local Archaeological society with visiting lecturers, in Greensboro.

On this occasion, Dr. Jastrow also witnessed a pre-view of the art treasures that our department of art inherited through the generosity of the late Miss Etta Cone of Baltimore, Md.

Class of '52 ...



... has a big heart. Leaders of the Sophomore Formal dance pose with it not on their sleeves but in their hands. Left to right, they are Sonia Angstadt, president; Dot Johnson, dance chairman; Ann Jo Flannagan, dinner chairman.

'Dan Cupid' Keynotes Theme Of Sophomore Class Formal

Dr. Jackson Returns From Florida Soon

Dr. W. C. Jackson left on Friday, February 3, for Welaka, Florida, a small fishing village south of Palatka.

He was accompanied by his physician, Dr. Sidney LeBauer, and Joseph J. Stone of Greensboro. The three men plan to rest and fish while in Florida, and will return to Greensboro the first of next week.

Dr. Jackson said in a letter to his family, "... the weather's perfect, my health is excellent, and the fishing is dandy ..."

'Mademoiselle' Opens 1950 Fiction Contest

Mademoiselle magazine has opened its annual College Fiction contest for women undergraduates in accredited colleges throughout the country. The two winning stories will be published in the August 1950 issue of Mademoiselle, and the winners will each receive \$500 for all rights.

Previous contest winners have been anthologized in annual collections of the year's best short stories, Mademoiselle reports. These include one 1946 winner, written by Sue Kuehn, Wellesley College, '47, which was reprinted in the O. Henry Prize Stories of 1947, and a 1948 winner, Jerry, by Laura Hunter of Columbia university, which was reprinted in Best Short Stories, 1949.

Stories submitted in the 1950 contest may be 3,000 to 5,000 words in length. They should be typewritten on one side of paper only, and accompanied by contestant's name clearly marked, home address, college address, college year. Stories which have previously appeared in undergraduate publications are acceptable if they have not been published elsewhere.

Mademoiselle's editors will judge all stories. Their decision will be final.

Entries must be postmarked no later than midnight, April 15, 1950, and addressed to the College Fiction Contest, Mademoiselle, 122 East 42 Street, New York 17, New York.

Little Gym Ornaments Honor St. Valentine; Theme Song Of 'Love Letters' Prevails

Dan Cupid will be the mascot of the sophomore class at its formal dance, themed "Notes of Love," in Rosenthal gymnasium Saturday night, February 11.

Dance chairman Dot Johnson announces that the sixteen-piece orchestra, the Duke Ambassadors, will play from a bandstand surrounded by a fence constructed as a score of music with the tune "Love Letters" written on it. The little gym will be decorated in big red hearts and the traditional colors of St. Valentine. Members of the committee, the class officers, and the supper chairman will form the figure, a huge heart. The members of the figure will carry red roses and will be presented through a huge sheet of music.

Those constituting the figure are as follows: Dot Johnson with George Winecoff, Albemarle; Betty Britts, decorations chairman, with Archie Webb, Wilson; Jo Flannagan, supper chairman, with Henry David, Hendersonville; Mitchelene Adams, decorations for the little gym, with J. B. Martin, Reidsville; Ruth Patterson, refreshments, with Ed Winn, Charlotte; Joyce Morton, refreshments, with L. W. Hooper, Lewisburg; Alice Bernholz, wraps, with Robert Barbanell, Woodmere, New York; Elizabeth Poplin, post arrangements, with Edgar Williams, Wilmington; Frankie Palmer, invitations, with Lester Todd, Charlotte; Pat Wagoner, entertainment, with Jimmy Boren, Greensboro; Jean Harris, figure, with Bob Colley, Elon; Ann Lawless, circulation, with Tom Moore, Winston-Salem; Hilda Marston, publicity, with Bill Hale, Thomasville.

Class officers in the figure will be Sonia Angstadt, president, with Jim Alsbaugh, Greensboro; Margie Moore, vice-president, with Neil Leach, Florida; Rosemary Sweeny, secretary, with Herman Hayden, Wilmington; Laine Holly, treasurer, with Dick Boyd, Statesville; Lili Butner, cheerleader, with Charles Nimms, and Louise Pickard, legislative representative, with Bob Sharpe, Greensboro.

Special guests at the dance will be Dr. and Mrs. W. C. Jackson, Miss Katherine Taylor, Mr. and Mrs. A. A. Wilkinson, Mr. and Mrs. C. W. Phillips, Mr. and Mrs. John C. Lockhart, and Dr. Karen Carlson. Chaperones at the formal are to be Mr. and Mrs. Glenn Johnson, Mr. and Mrs. E. C. Fitzpatrick, and Dr. Virginia Farinholt.

'New Yorker' Publishes Peter Taylor Stories

The New Yorker magazine published in a December issue one of the longest stories in its history, "A Wife of Nashville," written by Peter Taylor of the department of English at Woman's College.

Taylor has written several stories for this magazine, including "The Uncles," published in December, and "Their Losses," which is to appear this month.

These stories form part of a proposed series in which the main characters all originate in one small town. The action of the stories is not limited to this locale, however. These works will be collected and published some time next year. About five of them have been written to date.

Taylor also has written a short novel entitled *A Woman of Means* which will be published in April.

Student Union Entertains With Valentine Party

The Baptist Student Union is entertaining at a Valentine party honoring the Baptist speaker for Religious Emphasis Week.

Dr. John T. Wayland will begin a series of talks on "A Baptist Re-examines Her Faith" at 5 p. m. following the party, which is at 4 p. m. This series will continue through Friday afternoon, February 17.

Baptists interested in summer work training union, Sunday school, vacation Bible school, mission work, church or assembly staff member may secure an application blank at the B. S. U. House.



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NSA Releases Information On Change in Annual Dues

Cost of joining the U. S. National Student association is continuing to tumble for American colleges and universities.

Three announcements were made by the NSA national office:

1. After January 1, annual dues for new schools are reduced 25 per cent.
2. After April 1, annual dues for new schools are reduced another 25 per cent (total of 50 per cent).

Under both arrangements, schools are allowed to send full voting delegations to the August NSA Congress.

travel bureau to help students in taking advantage of NSA summer tours and all other travel programs.

Students of the NSA are entitled to membership in the national Purchase Card system, which harnesses student buying power and reduces prices of commodities students must buy. Students on all campuses may use the cards in thousands of stores throughout the nation.

Reduced prices on NSA's more than 30 publications which are designed to provide helpful information on stu-

Here Is a Table of Regular Dues and Existing Reductions to New Schools

Enrollment	Full Dues	After January 1	After April 1
Under 300	\$ 30.00	\$ 22.50	\$ 15.00
301-1,000	65.00	48.75	32.50
1,001-2,000	100.00	75.00	50.00
2,001-3,500	135.00	101.25	67.50
3,501-5,000	170.00	127.50	85.00
5,001-7,000	205.00	153.75	102.50
7,001-10,000	240.00	180.00	120.00
10,000 plus			

which this year will be held August 23-31 at the University of Michigan, Ann Arbor, Michigan.

3. Regular member-dues scales will probably be cut by the Congress, if they follow a recommendation from the national staff of NSA.

NSA is an independent association of democratically-elected student governments of American colleges and universities. It provides services to students in areas difficult for individual student governments to undertake.

At present, 310 schools are members of NSA, which operates on an annual budget of \$23,000. Further information on the association is available at the NSA national offices, 304 N. Park St., Madison 5, Wisconsin.

Among the projects of the association is the securing of complete information and aid in setting up a campus

student activities for students and their student governments; in addition to providing bulk quantities of the *NSA News*, only intercollegiate newspaper in the United States, are other benefits available to association members.

Student governments gain a voice in the shaping of student opinion on vital campus issues at the annual NSA Congress. Included in the issues to be discussed are federal aid to higher education, student rights, scholarships, the role of student governments, and racial and religious discrimination on college and university campuses. The Congress is the sounding board for student opinion and its actions are closely followed by educators and school administrators for trends in campus thinking. This year, the Congress will bring together more than 1,000 students, educators, and administrators.

Religious Emphasis Week Stresses Individual's Importance

(Continued from Page One)

andria, Virginia, where he received the B. D. degree in 1948.

The Reverend Mr. James W. Ray is head of the Baptist Student Union program for the state. With offices in Raleigh, he travels to colleges and universities throughout the state and employs the staff of men and women who serve as Baptist Student Secretaries on local campuses. Baptist Student work in a number of Negro colleges in the state has been instituted since Mr. Ray came to this work. He is a graduate of Georgetown (Kentucky) College and of the Southern Baptist Theological Seminary. He was one of the few Southern Baptists selected to lead a section of student discussion at the Third Baptist World Youth Congress in Stockholm, Sweden, last summer. At that time, he visited twelve countries in Europe.

The Reverend Charles M. Jones is known as "Preacher" to most students at the University of North Carolina where he serves the Chapel Hill Presbyterian Church. His is one of the few churches in the south where Negroes know that they are welcome to worship. So many worshippers of all kinds come to the services that two congregations meet there for services each Sunday morning. His experience includes his ministry to mountain people and in rural churches. Some of his self-help activity during his college days was in a restaurant as cook and in churches as soloist.

Rabbi Abraham Feinstein of Ochs Memorial Temple, Chattanooga, Tennessee, has spoken at Woman's College twice before. He lived in Russia until he was nine years old. A graduate of the College of the City of New York, the University of Cincinnati, Columbia University, and Hebrew Union College, he was rabbi in Huntington, West Virginia, until 1932 when he went to Chattanooga. Rabbi Feinstein is an active Rotarian, a member of B'nai B'rith, and of the Central Conference of American Rabbis. He is known to students for his interpretation of the relation of Judaism and Christianity.

The Reverend Mr. David F. Cooper is a native of High Point and is now promotional director of Lenoir Rhyne College in Hickory. At High Point College he majored in history and religious education and received the A. B. degree in 1938. His theological education was at Lutheran Southern Seminary; he was ordained as Lutheran clergyman in June, 1941. As a student,

he was a leader in publications. In literary societies, in the College Band, and was listed in *Who's Who in American Colleges and Universities*. At present he is chairman of the Committee on North Carolina Lutheran of the United Evangelical Lutheran Synod of N. C., and state board chairman of the Lutheran Commission on Evangelism. He is a member of the Lions Club and is active in many community organizations.

Many of the speakers will appear in classes during their visit here. While guests of the college, they will live in the Alumnae House; any student who would like a personal conference with a speaker may arrange it through presidents of the various groups—Methodist, Shirley Williams; Baptist, Charlotte Bunch; Jewish, Lois Buck; Roman Catholic, Dorothy Martel; Lutheran, Rosemary Jacobs; Episcopal, Janet Bachman; and Presbyterian, Flora Cameron; or through Peggy Jeffries, Frances Ann Leathers, or Miss Garner in the Religious Activities center. Other advisers to the student committee have been Monsignor Hugh Dolan, Mrs. Samuel L. Sox, Rabbi Fred I. Rybins, Miss Peggy Greene, Miss Joy Pickard, Mrs. George Worth, and Miss Hazel Cousins.

All students are invited to all of the meetings. The speakers will eat breakfast at seven o'clock each morning, Wednesday through Friday, and interested students may join them there. Coffee will be served in the Alumnae house Wednesday, Thursday, and Friday mornings at nine o'clock. Denominational groups will meet at five each afternoon. Discussion groups will meet each morning at ten and each afternoon at three in the Alumnae house. Students are urged to carry the detailed program which will be distributed early in the week.

Taking part in the University Sermon exercises will be Sonia Angstadt, sophomore president; Mary Holshouser, sermon chairman; Dr. Eugenia Hunter, sophomore class chairman; and Miss Maxine Garner, director of religious activities. George M. Thompson and the college choir are in charge of music. Sophomore committee chairmen are Louise Madison, Glenna DeWitt, Ruth Rawlins, Ann Hall, and Louise Mooney.

Peggy Jeffries, inter-faith council president, has served as student chairman of the planning committee, and Frances Ann Leathers, vice-president of the Y. W. C. A., has served as secretary.

Benno and Sylvia Rabinof . . .



. . . violin and piano concert team which appeared in Aycock auditorium February 1.

Rabinofs Relate Personal Experiences Over Years

By LEILA SAUNDERS

Everyone who went backstage after the concert Wednesday, February 1, agreed that the Rabinofs, Benno and Sylvia, were just as charming and delightful offstage as on.

After being besieged by autograph hunters the Rabinofs settled back and began to chat with a few people who had remained. They soon discovered some mutual acquaintances in the musical world, and then the Rabinofs began to tell of some of their personal experiences. Sylvia and Benno seem to agree on every subject and they both talked at the same time, often finishing each other's sentences. They understand and appreciate each other's ability and each serves as a complement to each other.

Benno Makes Return

This was not Benno Rabinof's first visit to Greensboro, although it was the first visit for Sylvia. He appeared here on a program approximately fifteen years ago. He said that in his second visit to Aycock auditorium he felt as if he was returning to an old friend. The Rabinofs always walk through the town in which they are playing in order to know the town, to feel it, and to get the atmosphere of the town and the people so that when they walk out on the stage they feel sure that they are playing for friends and not just a group of strangers.

Benno and Sylvia have been playing as a team for the past seven years. In fact ever since they have been married. On their first meet-

ing they spent the entire afternoon playing five Brahms sonatas and the next day they spent in playing ten Beethoven sonatas, taking time out only for lunch. On their third meeting they agreed, "Well, let's get married." Mrs. Rabinof performs the amazing feat of playing all her music from memory.

Sylvia Wears Black Lace

Sylvia Rabinof has been voted again and again one of the "best dressed women on the concert stage." For her appearance here she wore an Adele Simpson original gown of black lace and crepe which she says is her favorite.

Obviously tired but still smiling the Rabinofs prepared to leave for Clarksville, Tennessee after which they will return to New York and their apartment overlooking the Hudson. "We don't see it very often but to us it is the most beautiful view in the world."

Students Rent Pictures From Library Staff

Under the auspices of library officials, a system of picture rental has been initiated in the Woman's College library, which facilitates the availability of pictures to both students and faculty at a fee of seventy-five cents a semester.

Four pictures have recently been added to the collection, James H. McConnel's *Gin Bill Blues*, and Georgia O'Keeffe's *Sunflower*, *Horns and Feathers*, and *Small Black Iris*.

Pictures now available for rent for second semester are:

Annunciation by Angelico, *Rice Fields* by Benton, *Benedictine* by Chardin, *Uprising* by Daumier, *Harlequin* by Degas, *Cornfield and Vegetable Garden* by Van Gogh, *Fish House*, *New England* by Hartley, *I'm Tired* by Kuniyoshi, *Plowed Field* by Lautman, *Mona Lisa* by Leonardo da Vinci, *On the Balcony* by Manet, *Tribute Money* by Masaccio, *Man With a Hoe* by Millet, *Portrait of Madame Zboroski* by Modigliani, *Horns and Feathers* and *Sunflower* both by O'Keeffe, *Palomina Mother* by Sheets, *Virgin and Child with Saints* by Theocapuli, *Infanta Margarita in Red* by Velasquez, and *Woman with Plants* by Wood.

Episcopalians Honor Bishop Edwin Penick

St. Mary's House, Episcopal student center on campus, announces the founding of the Edwin A. Penick Lecture series at Woman's College.

The first series is scheduled to be presented at the Alumnae house at 8 p. m., February 28-March 3. The Rev. Mr. Craighill Brown will lead this series which Bishop Penick, who is being honored, will attend.

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Reporters Get Interviews Amid Rush of Departure

Octavius Caesar's platform was shoved aside, cords clashed to the ground, props collapsed, crewmen shouted "offstage EVERYONE!", and in the crevice to the right flank of Aycock stage some eight or ten of us huddled together—do or die buddies—waiting to see the performers.

A twenty-minute rest period in the seats of the deserted auditorium and we spied one of the cast sans makeup descend to a seat a row above us. So with no ado we approached Anthony Lewis (Octavius in *Julius Caesar*) and wooed him with questions. This rather classic-looking individual graduated with an M.A. degree from the University of North Carolina after attending Antioch college. With several years experience in stock and little theater work at Yellow Springs, he joined one of New York's finest off-Broadway drama groups at the Cherry Lane theater.

Before becoming part of Margaret Webster's troupe, Lewis bounded newspaper want ads, wrote letters, auditioned, wrote letters—and then a telegram to Jose Ferrar requesting an appointment with Miss Webster last summer preceded a successful meeting, at which Miss Webster offered him a job with the company. At the completion of their tour, Lewis said he would do summer stock work with the Webster

company this summer in Woodstock, New York. Beside his stage appearances he has done television shows for NBC and CBS.

We were very delighted with our next "interviewee," Mr. Dooley Horton. Mr. Horton participated in the afternoon performance of *Taming of the Shrew*. With a few pats on the head, this very pleasant black terrier wagged his tail, smiled, and introduced us to his owner, Miss Louisa Horton, who in turn clarified Mr. Dooley's "comments" and supplemented them with a few of her own.

A native of Peking, China, where her father was serving as a colonel with the U. S. Marine corps, young Miss Horton spent the first ten years of her life accompanying her parents to marine and naval bases from the Far East to Haiti. When her father was ordered back to this country Louisa Horton attended high school in Chevy Chase, Maryland, and later, Maryland Army preparatory school. At 14 she saw Eva LeGallienne in "L'Aiglon" and was so deeply impressed that she definitely decided to become an actress. She even recalls that her place in the theater was Row P—Seat 20. She left Bryn Mawr college after two years to receive more specialized instruction at the American Academy of Dramatic Arts.

Her Broadway debut was made in Lia Kazan's production "It's Up to You." This was followed with roles in "The Voice of the Turtle," "Soldier's Wife," and "All My Sons." Although Louisa Horton is much in demand both on Broadway and in Hollywood, she says that her present touring assignment is one of the most valuable and rewarding experiences of her successful career. The only way to learn the business, she feels, is by doing the classics. It is her belief that one can do all the contemporary plays in the world and still not really learn to act. "The roles are such that you can give all you have and be the greatest actor in the world, and the role is still too big for you. It's like trying to play God," she quietly stated before departing with Dooley.

We talked then briefly with George Blake who is doing his first professional acting with Margaret Webster's company. Mr. Blake was born in Burnsville, North Carolina. A graduate with two degrees, one from Columbia university and one from Yale Drama school, he spent his summers prior to his present job doing stock in New York, Delaware, and New Hampshire.

We exited when the bus driver beckoned the cast for the final time and Aycock was darkened.

Play Likers Rehearse For 'Family Reunion'

The *Family Reunion*, a verse play by the English playwright, T. S. Eliot, is currently being rehearsed under the direction of Miss Kathryn England.

The third major Play Liker production of the year, the play was first produced at the Mercury theater in London in 1939. While the dialogue is poetic, much of it appears to be normal speech. Since Eliot is first and foremost a dramatist, he makes use of his poetry only as a fitting expression for his characters. Therefore, the audience is often unaware of the poetry except when a character conveys emotion or deep thought. The play recalls the Arts Forum production three years ago of Eliot's successful drama, *Murder in the Cathedral*.

The cast of the *Family Reunion* includes from Woman's College students Phyllis Johnson as Amy, Eulene Fisher as Agatha, Patricia Donnell as Violet, Alice Boehret as Ivy, and Nancy Mitchell as Denman. The rest of the cast is as follows: Burke Herndon as Harry, John Hornaday as Gerald, Al Harrington as Charles, Robert Putnam as Downing, Bob Utley as Warburton, and Larry Lambeth as Winchell.

Commercial Class Hears John Pendry's Address

John Pendry of the South-Western Publishing company, Cincinnati, Ohio, will address the commercial class at the Alumnae house Friday, February 10.

Pendry has chosen for his topic, "What I Look For in the Secretaries I Employ." Pendry's talk is one in a series of lectures which are being presented to the commercial students this year to better acquaint them with the demands placed upon secretaries in business employment in addition to character and personality traits and professional skill expected of secretaries.

High School Seniors Receive Invitation to Junior Show

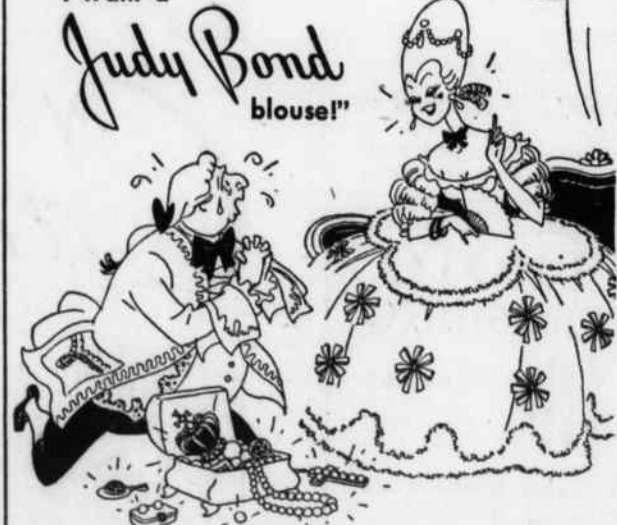
The Public Relations office has invited senior girls of Greensboro and Curry high schools to attend the Junior show February 16 and a reception that evening at 9:30 p. m. in the Alumnae house.

Mrs. Carlton Jester, Alumnae house secretary, is arranging for the reception.

The Public Relations office, headed by C. W. Phillips, is sponsoring the event to better acquaint Greensboro girls with Woman's College and what it offers as a prospective college home.

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Employment Speaker Initiates Annual Vocational Meeting

Committee Plans Interviews With Women of Greensboro For Interested Students

The vocational information conference gets under way April 11 in a chapel program at which Mrs. Marguerite Zapolon, chief of the branch of employment of opportunities, Women's Bureau of the Department of Labor, will speak to the student body concerning the trends in employment opportunities for women today.

Sponsored jointly by the sophomore class and the Alumnae association, plans for this conference have been in effect since the beginning of December when questionnaires were sent out to sophomores and freshmen to obtain an indication of their vocational preferences. In order to aid the students in procuring an idea of their special interests, the Kuder Vocational Interest test was administered to all freshmen and sophomores who wished to take it. On the basis of these two projects, the planning committee for the conference has decided that communications, marriage and the home, government and social services, health occupations, business occupations, applied art and home economics are the general fields with which the conference will deal.

Chairmen Listed

The over all planning committee for the conference of which Ann Whittington is the student chairman and Miss Dorothy Clement faculty coordinator meets weekly to arrange the fields, speakers and schedule for the conference. The planning committee, composed of the chairmen of the various committees, consists of Elaine Holly, publicity; Jane Hough and Louise Mooney, physical arrangements; Anne Preston, schedule; Roddy Rau, programs; Sue Underhill and Margaret Woodson, questionnaires and tests and Dr. Karen Carlson, registrar.

The planning committee has decided that large group meetings with a discussion leader will be held first for the students to acquaint themselves with the general topic. However, plans are being arranged for smaller group meetings of subdivisions in specific fields such as music, teaching, business education, nursing, science, sales, nutrition, textiles and writing. It is the design of the committees to offer opportunities to students for individual conferences with speakers and also arrange for

(Continued on Page Eight)

Movie Committee Presents 'Les Enfants du Paradis'

The foreign movie committee presented to the students of Woman's College, Tuesday, February 7, in Aycock auditorium, the French movie, *Les Enfants du Paradis*.

This film, produced by Marcel Carne under the wartime difficulties of 1943, attempted to present a real life story—realistic entertainment as contrasted with American movies of happy conclusions.

Les Enfants du Paradis depicted Parisian theatrical life of the nineteenth century, which produced the greatest mimic France has ever known, Baptiste Dubureau, played by Jean-Louis Barrault in the film. Baptiste fell prey to the charms of the beautiful Arletty, who was, in turn, loved by three other men, each representative of the different classes of French society during that period. The movie assumed the essence of Puer and Pierrette at times, having Baptiste loved by and finally marrying Anthalie, who portrayed the unloved but faithful wife.

The foreign movie committee also was responsible for the presentation of *Carmen* last semester.

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.. FACULTY FOIBLES ..

By Peggy Thompson

Dr. Eugene Prall, who is head of the newly created School of Education, did his undergraduate work at Iowa university, where he studied science and law. He received his Masters degree from the University of Chicago. Then he went back to Iowa university and got his Ph. D.

He had really planned to finish law school, but he says, "There were seven of us in law school who went out to teach, but I was the only one who stayed with education." That first year he decided that education would be his life ambition.

He stayed in the public schools for twelve years before going into university work. According to him, "The difference is not very great. I am contented working with the young either first hand or second hand."

Dr. Prall's position as dean of Woman's College's school of education is his third experience with college and university life. Before coming here he was at the University of Arkansas for six years, and then at the University of Pittsburgh for four years. Before the war in 1938, he spent five months in England and Scotland studying school administration.

Since that time he has worked with the American Council on Education in Washington, and also on a commission which developed courses in hospital administration in universities and colleges.

Working as a field man, he has visited most of the colleges and universities east of the Mississippi. He had never visited Woman's College until he was contacted for his present position.

Dr. Prall has many interests, but at the present he is most interested in doing research in training for occupations. "I don't have much time now for anything other than education. I have always been interested in all kinds of administration, I think I would like to write, but I have never developed the kind of style I would like to have."

He says his opinion about the students is limited, because he knew only about forty-five who were in his education class first semester. "I thought the girls were reasonably well interested. They showed quite a bit of enthusiasm. I liked particularly the human qualities that they showed, which seemed to me very desirable—whether they become teachers, social workers, or housewives. They are much less the intellectual type that you see at some girls' schools. I think that may be because they live a more balanced life."

Since Dr. Prall had not taught undergraduates for quite some time, he approached first semester with a good deal of doubt as to what would happen. "I sometimes deferred the judgment to the girls. Education is hard to teach and to make interesting, because it deals with so many things."

Dr. Prall thinks there should be a limit to strictly impersonal relations between students and teachers. "You shouldn't have it on a small campus. This campus is small enough for everybody to be friendly. It counts a lot, especially with teaching."

Dr. Prall also is to be obtained from the house presidents and must be turned in to Sylvia Thomann in Room 32, Woman's, by 2 p. m., Monday, February 27. Publicity may be displayed any time after 7:30 a. m. on February 27 also.

The traditional campaign rally is scheduled for Wednesday, March 1, at 7 p. m. in the gym; and it will be followed by primary elections on March 3. Major campaign speeches will be delivered at a mass meeting at 7:15 p. m. in Aycock auditorium on Monday, March 6; and final balloting will conclude elections the next day.

Participate in Religious Emphasis week.

Elections Board States Primary's Schedule

Joan Ferguson, chairman of the elections board, has released the schedule of 1950 general election events to begin February 6 and continue through March 7.

This year, following a precedent established last year, only one campus-wide election is scheduled, as senior house presidents will be elected by the individual residence halls. Nominations for senior house presidency are in order in the residence-halls on Monday, March 13, followed by primaries on March 15 and finals on March 16.

In order to run for an office a student must have a C average for this past semester, or all semesters with the exception of this past semester. All students qualified to run in the general election will have campaign pictures taken at Keen's studio, February 6-22.

Elections board urges that the candidates have their pictures taken as early as possible during this period to expedite developing and printing. This includes candidates for president, vice-president, secretary, and treasurer of Student Government; chief marshal; president of YWCA; president of Recreation association; president of Interfaith council; editors of THE CAROLINIAN, Pine Needles, and Coraddi; college social chairman; college cheer leader; and junior house presidents.

Nomination blanks, obtained from house presidents, must be in the petition box in the post office by 2 p. m., February 22. Names of all office candidates will be posted in the post office by 2 p. m., February 24. Finance

Ellis-Stone's Fashion Story

by
MARY REYNOLDS



Writing on Monday, I'm a bit afraid to mention the weather not knowing what the week-end will bring—nobody dares to predict that far ahead here, you know. However, I do know if the air is warm and balmy, the sun shining, you'll be convinced for about the hundredth time this winter that spring is here to stay at last. And if it's one of those gray cold windy days with our ever-familiar rain, you'll be longing for spring and sunshine with all your heart.

So regardless of the weather, your thoughts will be turned toward spring, that season when a young girl's fancy turns toward thoughts of—well for our purposes here—clothes.

In the college girl's vocabulary, the word "clothes" is almost synonymous with "suit." Knowing this, Ellis-Stone has found the perfect one for you at the unbelievable low price of \$10.95.

Fashioned in crease-resistant rayon in ice-cream pastels, white, black and navy, this Sporteen suit will carry you easily and smartly from spring into summer.

You'll find these suits at Ellis-Stone in several different designs, but they all have those fine details of quality tailoring that you've found in all Ellis-Stone clothes. Large pearl buttons accent the tailored jackets, which are teamed up with gored skirts. And furthermore, a deep hem makes for easy adjustment of that ever-changeable hem line.

A perfect foil for accessories of endless variety, one of Ellis-Stone's Sporteen suits will be your love of the spring time. Change and change about your accessories again and again. Spark them with originality and you'll know that people are saying "There goes a well-dressed girl!" (Adv.)

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Claudio Arrau ...



... famed Chilean pianist who presents a program this evening, February 10, in Aycock auditorium, sponsored by the Greensboro Civic Music association.

Civic Music Association Brings Claudio Arrau to Greensboro

Intercollegiate Council Gives Vesper Service

The Intercollegiate council is sponsoring a vesper service at Bennett College Chapel this Sunday, February 12, at 4 p. m.

Dr. Warren Ashby of the department of philosophy is the main speaker. Special music will be furnished by a choir of student singers from Woman's College, Bennett college, Guilford college, Greensboro college, and A. & T. college. This choir is being directed by William C. DeVeny of the School of Music at W. C.

The objectives of this council are designed to create better relations among all colleges in the Greensboro area and to stimulate social awareness and thinking among students, aimed at future social action.

W. C. Group Presents Radio Script to G. U. C.

The Woman's College delegation will present a thirty-minute radio script for approval at a meeting of the Greater University Student council here Sunday.

This script, pending the vote of the State college and Carolina contingents, will be produced in the near future over a Raleigh station.

This radio play, designed as a publicity effort on the part of the Council, dramatizes the history of G. U. S. C. beginning in 1947 when Jess Dedmond, then Student Government president at U. N. C. first invited representatives from State College and W. C. to Chapel Hill.

The play traces the development of the Council from meager beginning to the greater university student governing body it now is; for today the Council, composed of permanent delegates from the three schools, meets alternately on the three campuses to formulate student policies and attitudes for the Greater University.

At the W. C. meeting this Sunday it is expected that all schools will report on progress made on their projects. The radio show was assigned to W. C. last fall.

Home Ec Majors Attend Semi-Formal Dance

Rachel Poole, chairman, announces that all home economics majors are invited to the semi-formal dance in Rosenthal gymnasium February 18.

The Sophisto-Cats will furnish the music for the dance whose theme is "Dancing in the Dark." Committee heads are Jo Dillard, invitations; Jane Brumley, decorations; Elsie Green, refreshments; Margaret Barlow, music; Grace Thompson, post arrangements; Sarah Barker, wraps; Alice Suggs, programs; and Elizabeth Parker, publicity.

Chilean Pianist Possesses Greatest Piano Repertoire According to Some Critics

By BARBARA MILLER

Claudio Arrau, world famous Chilean pianist, is presenting a concert tonight, February 10, at 8 p. m. in Aycock auditorium sponsored by the Greensboro Civic Music association.

Arrau, a child prodigy, surprised his mother by playing a movement from a Beethoven sonata at the age of three without ever having had a piano lesson. He did not play by ear but read the notes themselves. In 1908 at the age of five Arrau gave his first official recital in Santiago, Chile. The Chilean government, recognizing his talent, awarded him an endowment to travel in Europe and study at the Stern conservatory in Berlin under Martin Krause, a former student of Liszt.

Debut At Eleven

His debut in Berlin at the age of eleven was followed by an extensive tour of Germany. Two years later he was awarded the Bach prize for piano playing; he has also won two Liszt prizes, one Scheutloff prize, and an international competition for concert pianists held in Geneva.

Arrau possesses, according to some critics, what is probably one of the greatest repertoires ever displayed by a concert artist. Before he was thirty-four Arrau had played all the piano work of Bach in a series of twelve recitals as well as the cycles of all Beethoven's sonatas and all the works of Schubert and Mozart. His repertoire is so extensive that he could give seventy-six recitals without repeating a single work. This does not include his orchestral repertoire of another sixty-three works.

On Ninth Tour

Claudio Arrau has been one of the most popular concert attractions since his Carnegie hall debut in 1941. This is his ninth consecutive tour of this country and Canada, and he has been acclaimed by critics and audiences alike on five continents. Admission will be by lecture ticket.

The program is as follows: "Prelude and Fugue in A Minor," by Bach; "Sonata in E Flat Major," Op. 81 A (Les Adieux) by Beethoven; "Rondo Capriccioso," by Mendelssohn; "Ballade in G Minor," No. 1, by Chopin; "Waltz in E Flat Major," also by Chopin; and "Variation On a Theme by Paganini," Book II, by Brahms.

Following intermission, the artist will continue by playing "Jeux d'Eux" and "Pavane Pour Une Infante De-funte," both by Ravel.

Dr. Martha Doran Returns After Leave of Absence

Returning from a leave of absence, Dr. Martha V. Doran of the infirmary staff succeeds Dr. Joycelyn Sanderson, who is interning at the Royal infirmary at the University of Edinburgh, Scotland.

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Modern Dance ...



... as presented by Martha Graham who will appear with her dance company in Aycock auditorium Tuesday, February 14.

Martha Graham Dance Group Appears to Audience Here

Two College Groups Sponsor Company for Campus Show On Tuesday, February 14

The curtain will rise on the presentation of Martha Graham and her dance company in Aycock auditorium Tuesday evening, February 14, at 8 p.m.

This dance company, sponsored by the Play Likers and the Modern Dance group of Woman's College, features a performance of the ballad, "Salem Shore," with the musical score arranged by Paul Nordoff; a dramatic presentation of "Deaths and Entrances," with music by Hunter Johnson; and "The Eye of Anguish," based on the original legend of King Lear, created especially for Erick Hawkins, leading male dancer of the company, with music by Vincent Persichetti.

Also on the chosen program are "Every Soul Is a Circus," a comedy-satire, and "Diversion of Angels," a work involving the full company of twenty.

The tour of the company breaks a precedent in the Graham career; for the first time local theater audiences will view the program before Broadway audiences and critics have a chance at it. Following the tour Miss Graham will return to New York for her regular Broadway season.

Those dancing important roles are Miss Graham, Erick Hawkins, Barbara Benison, Marie-Louise Louchheim, Judith Yarns, Selma Stern, Eleanor Goff, Sara Aman, Robert Cohan, Stuart Hodes, and Bertram Ross.

Martha Graham, an American of New England heritage, was born in Pennsylvania and reared in California. While still in high school at Santa Barbara, she determined to become a dancer. Upon graduation she attended the Denishawn school in Los Angeles where she remained for seven years, studying and dancing with St. Denis and Ted Shawn. In 1925 she joined the teaching staff of the Eastman School of Music in Rochester, New York, where she found opportunity to explore new dance paths, to study and to experiment with her body. Her New York debut was made in 1926. Since 1926 she has created well over one hundred dances, ranging from solos through ensemble compositions to full scale modern dance theater pieces.

Tickets for the Martha Graham performance are now on sale for \$1.20, \$1.80, and \$2.40.

Woman's College Alumnae Meet in State Chapters

Two Woman's College Alumnae association branches, one in South Carolina and the other in Florida, have had meetings lately.

Mrs. John Sockwell of Greensboro, president of the association, spoke at a meeting of the Miami Alumnae chapter at the Urney hotel, Wednesday, February 8. Chairman of this meeting was Mrs. Robert Colan, Jr.

Mr. and Mrs. C. W. Phillips also attended an alumnae meeting in Greenville, South Carolina, at the Otteray hotel. While there Mrs. Phillips attended the College day activities in Greenville and Spartanburg. The 1949 Woman's College commencement exercises, photographed in color, were shown to the group.

Chairman of this meeting was Mary Davis Pou.

CBS, Video Encourage Collegiate TV Writers With Writing Contest

A nationwide collegiate writing competition, designed to encourage the emergence of new television writers, was launched February 3 by joint announcement of the Columbia Broadcasting system and World Video Inc., independent television producing organization.

The competition, to be known as the CBS Awards, is open to students in American colleges and universities. It will offer four prizes, the first to be awarded March 31, 1950, and the others at monthly intervals during the rest of the spring academic semester. The amount of the award will be \$500 if the prize-winning script is of one-hour performance length, or \$250 if it is a half-hour script.

Board Judges

The prize-winning entries will be screened by a board of editors and the final selections will be made by a three-man board of judges comprised of Charles M. Underhill, director of programs for the CBS Television network; John Steinbeck, author and a vice-president of World Video, Inc.; and Donald Davis, dramatist, screen writer and producer for World Video, Inc. of the Peabody Award-winning "Actors' Studio," which launches its new schedule of one-hour programs on CBS-TV Friday, February 3.

In describing the aims of the contest, the official announcement declared:

"The development of television as a mass communication medium brings with it the promise of unprecedented cultural advantages. Realization of this promise depends not only on the excellence of television's technical facilities and on its operational scope and skill, but equally on the development of new creative writing talent devoted to the new medium.

Young Writers Encouraged

"The Columbia Broadcasting system and World Video, Inc., believe that some of tomorrow's most gifted television writers may be found among the large number of college and university students of today. This competition, to be known as the CBS Awards, is therefore instituted, with a twofold purpose in view:

To encourage new writers to discover and bring to maturity their special television talents; and by this means to contribute to the steady advance of television's entertainment standards."

Announcements and regulations governing the competition are being sent to the department of English and drama of the approximately 1,800 accredited colleges and universities in the United States. A numbered entry blank must be obtained for each individual script entered in the competition and must accompany the submission. Contest rules and the required blanks must be obtained by writing directly to: Director, CBS Awards, Headquarters, 15 East 47th Street, New York 17, New York.

Rules Revealed

The over-all competition begins February 3, 1950, and ends June 30, 1950. The four monthly competition periods (Continued on Page Eight)

Legislature Elects Nan Tolar To Fill Seat Left by Graduate

Meeting for the first time since before Christmas, the student legislature convened in the students organization room in the Alumnae house Wednesday, February 1.

In order to fill the vacancy left by Irene Holland, who graduated in January, the legislature elected Nan Tolar, senior to serve as member of the finance board. Mary Rock was appointed new member of the Judicial board. Also on the list of appointments and approvals, Alma Sabiston was approved as house president of Mary Foust hall.

The topic of National Student association and its organization of Woman's College campus was tabled until the next meeting, to be February 15. At the time of this meeting, Elton Edwards, a member of the Greensboro chamber of commerce and attorney-at-law will speak to the legislature on the Hoover Commission report, a plan for the revision of the departmental set-up of the federal government.

W. C.—1952 Model

Student's Building Falls as W. C. Launches Second Phase of 'Operation Facelifting'

By MARILYN ROBINETTE

When the last blast brought down the very old Student's Building last week, College avenue had a new perspective of the spacious new brick and marble library, settled back majestically complete upon its yet unterraced grounds. Up in the freshman reading room of the old library, Shapiro's textbook description of the Franco-Prussian war was uncomfortably animated by the blasts and roars of construction on the home economics wing just outside. In the residence halls upperclassmen speculated on the eagerly sought possibility of living next fall in the modern new dormitory, now nearing completion.

And now the second phase of the "Operation Facelifting" for Woman's College will be launched when bids are let very soon for the construction of a modern student union building and a spacious new gymnasium, to supplement Rosenthal gym.

1951 The Year

A ground-breaking date for the Student's building is as yet undecided. The most certain aspect is that it will be ready for use by fall of 1951. To serve as a nucleus for all student activities, the building will be situated in the area behind the Soda shop, covering partly the ground on which the infirmary now stands.

A glance at the plans shows that the Student Union will be quite modern in architectural design. While harmonizing well with the prevailing

campus scheme, it marks the climax in the evolution of architecture which can be traced in buildings on Woman's College campus. It is L-shaped, the main glass-fronted entrance facing South Spencer hall. A side entrance via a wide walkway between the Soda shop and Alumnae house will connect with the ground floor of the 240-foot three-story building and a patio in the back.

Floor Plan Described

The interior of the building is designed for student use almost exclusively. The ground floor will offer a permanent home for the post office and bookstore. A large informal game room, a check room, and, for day students, a study and locker room are included.

One complete wing of the second and third floors will comprise a massive, pine-paneled ballroom with a capacity of 500 couples. Giant tapestried windows line one wall, and, at the far end, a stage for a band, movie screen, or speaker's stand will be found. Besides formal dances, lectures and movies will be held here. Also on the second floor two large student lounges, several small ones, offices, and the telephone switchboard will be located. A student government assembly room on the third floor will seat 220 people. The religious activity center and student publication offices for THE CAROLINIAN and CORADDI are also to be on the top floor, and on the mezzanine overlooking the ballroom are a private dining room and kitchen. Northrup and O'Brien, architects, have worked closely with

the administration to design a functional building. The Student Union is properly named.

The department of physical education too, will have reason to boast when plans become reality. Construction on the new gym will begin as soon as final approval of the plans, and negotiations for a contractor are completed.

Rooms Geared To Activities

The building is to be located west of Rosenthal, facing Walker avenue on the area which is now the archery range, the two buildings to be joined by a glass-enclosed corridor. The main floor, introduced by a well lighted entrance lobby with all glass doors from the street, will include the Mary Channing Coleman Memorial room, six staff offices, the permanent record room, a supply and mimeograph room, lounges for men, women, and faculty, cleaning closets, and dressing-locker room.

The main gymnasium (80'x120') opens from the main lobby. Beyond and to the rear of the gym floor is an outside terrace (102'x120') surfaced with all weather court materials for class work, sport activities, skating, dancing, sunbathing, etc., and is completely lighted for night activities. There are six equipment closets in the main gym, and two storage rooms, which open both to the gym floor and the terrace.

The plans for lighting call for recessed fluorescent lights in the main gym, and wiring for loudspeakers, electric scoreboards, or victrolas. The ground floor is divided into eight units: corrective, dance, student activities, visual aids, sports (with bowling alleys, golf room and recreational sports room) service, locker-shower-dressing, and equipment storage.

Gym To Be "First"

Mr. Edward Loewenstein, architect, has designed what the department of physical education terms "a fine example of a modern plant for physical education for college women." Upon completion, Rosenthal will have as its mate one of the most modern girls' gymnasiums in the south, and the two will function as an integrate whole with specified units assigned to the older building.

There you have a keyhole view into the future—an idea of W. C. U. N. C., 1952 Model. Around campus, the bug of anticipation of what is to come with the completion of "Operation Facelifting" is running rampant. In the classroom or Soda Shop, you will hear comment on the "new route to class this morning." At home on holidays, description is tinged with a boast about what is happening to the campus in Greensboro. And no longer are underclassmen quite so envious of the seniors, class of 1950.

Engaged!

South African Miners Hit Pay Dirt Weighting Third Fingers at W. C.

They flush and blush, but oh, they're all so proud! And who wouldn't be? Just think... a walking Pond's advertisement: ENGAGED! Now they can throw the rest of the jar away. Mission accomplished... A-Man.

Yes sirree, engagement fever has let loose plenty here at good old W. C. The girls are being labeled just like jars. One by one, week end by week end, and even week nights by week nights, the chosen individuals snatch their own private pink cloud and perch themselves on it with their left hand extended proudly in front of them. Right in eye-range of any on-lookers. Accidentally on purpose.

Statistics Revealing

Indeed, W. C. girls justly deserve a 20 per cent discount from all jewelers because they've been giving them so much business as of late. Statistics, according to advertisements and psychologists, prove all points; so statistics will prove the vast amount of engaged girls here at W. C. There are in good firm figures (now!) about 83 girls on this campus who are completely engaged—with diamonds, that is. And then there are the ones who have their man's heart pinned on their "lapel" instead of resting on that certain finger. Specifically speaking there are about 79 such pinned girls floating around here. Great improvement from the first type of pins those girls wore—a lot safer in the long run, too.

With all those fraternity pins being displayed, this is an ideal time to find out which fraternity has sacrificed the greatest number of pins and hearts to W. C. female. The winner by a long, hard fight is Phi Kappa Alpha—that lucky, lucky fraternity.

Daze Descends

Now we've seen the proof that our girls have their share of man-a over men. Well, they may have power over their guy, but with the new title of "engaged woman," they have absolutely no power over their own actions. The fog is too dense and the daze too delightful. Even a Latin book looks like a snowy white prayer book, and "Johnson's Rag" begins to sound like Mendelssohn's "Wedding March."

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Chosen Models Display Latest Spring Fashions

The Social Planning council has announced the sponsoring of a Montaldo fashion show to be presented in Well-Winfield hall on the night of February 23 at 7:30 p. m.

The latest in spring fashions will be on display. Girls chosen for models will be elected in the separate residence halls, one girl representing the hall in which she lives.

Another item on the council's agenda is the main subject of discussion concerned with student behavior in the dining halls. The council deplors the general behavior, and has proposed to circulate via house meetings some remedial suggestions.

Representative of Pilot Life Speaks to Gamma Alphas

Joe Gawthrop was guest speaker for the Gamma Alpha society at their regular meeting Tuesday night, February 7, at 7 p. m., in the Well-Winfield ballroom.

Gawthrop, personnel director at the Pilot Life Insurance company here in Greensboro, spoke on "How To Get Along With Your Employer, Other Employees, and the Public."

Mini Schrum, president of the club, presided at the meeting; and Mary Anderson, vice-president, introduced the speaker.

Schedule of Speakers For Emphasis Week

(Continued from Page Five)

"The Challenge of Current Uncertainties to the Individual"—Cooper, Organization room, Alumnae house.

5 p. m., Group meetings.

9:30 p. m., Residence hall discussions.

Weldon—Mary Foust parlor.
Jones—Kirkland parlor.
Wayland—South Spencer parlor.
Weldner—New Guilford parlor.
Waller—Well parlor.
Cooper—Jamison parlor.

Friday, February 17

7 a. m., Breakfast, Spencer Dining hall.

9 a. m., Coffee, Alumnae house.

10 a. m., "The Meaning of Personal Faith"—Waller, reception room, Alumnae House.

3 p. m., "What Can A Student Believe?"—Wayland, reception room, Alumnae house.

"The Challenge of Current Uncertainties to the Individual"—Cooper.

Organization room, Alumnae house.

Fellowship suppers—Groups which regularly schedule suppers or Friday evening at the church centers will have religious emphasis speakers as special guests.

Sunday, February 19

11 a. m., "World Day of Prayer For Students" service, Aycock auditorium—Ray.

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Intramural Basketball Ends Season With Tournament

The campus-wide intramural basketball tournament got under way this week with Zalene Angler and Peggy Cameron as student heads.

On Monday afternoon, February 6, the sextet from Shaw met the girls from South Spencer for the first battle of the tournament. South Spencer's teamsters took the lead early in play and managed to keep it throughout the last three quarters of play. The final whistle gave them their first victory by a margin of 30 to 8. Edith Plyler and Lil Butler took the high scoring honors for the Spencerites, each with a tally of eight to their credit. For the losers Mary Giles Stewart copped six points.

Tuesday night at seven came a thriller as Bailey and Hinshaw tossed back and forth during the first half of play for the leader's position. The mid-game whistle came with the opponents in a clinch of 8-8. The balcony of excited spectators took the show between halves and cheers rang to the rafters. Soon in the third quarter Hinshaw took the lead and so it remained at the end of

the final period with a 24-15 victory for Hinshaw. Miller chalked up nine for the winners and was closely followed by Farmer with seven for the losers.

At eight on the same night North Spencer met Kirkland in a thriller. The evenly matched sextets battled for the laurels of the night's play. North Spencer gained the lead in the last few minutes of play and took home the victor's crown by a tally of 25-24. Grace Sealey of North Spencer and Mary Tart of Kirkland shared high scoring honors with thirteen points to their credit.

Life-Saving Head States Start of Senior Course

Shirley Haase, student head of life saving, announces that another Red Cross senior course will begin this coming Monday, February 13, at 5 p. m. The course will meet each Monday and Friday at five.



OFFSIDES

By SMITTY

Modern Dance ...

... is here to stay. We can be proud of the fact that the Woman's College has done its share in welcoming it into the collegiate circle. This dance consciousness is evidenced by the number of outstanding dancers that are being brought to our campus for master classes and performances, as well as by the increased interest in modern dance classes and Dance group.

Martha Graham

It won't be long now until we will have the privilege of seeing Martha Graham, who has probably done more than any other person to get modern dance in the place it now occupies. She is universally acclaimed as the best in the field.

With her performance of *Judith* on January 4 and 5 in Louisville, Kentucky, she made theatrical history. *Judith* was the first solo dance ever

commissioned by a symphony orchestra, and it was done to a score especially composed by William Schuman. This has added a new and almost unlimited form—the dance concerto—to the music and dance field, and it promises to have far-reaching effects. Miss Graham and Mr. Schuman worked together long and laboriously to achieve a unity between dance and music that left the Louisville audience shouting enthusiastically. Unfortunately, it will not be given here, but it is something to be put in the back of your mind as a must for future seeing.

Miss Graham is a tenth generation American of New England heritage. She was born in Pennsylvania and reared in California. When she finished high school in Santa Barbara, she started studying at the Denishawn School of the Dance in Los Angeles. Three years later in 1919 she was given the leading feminine role opposite Ted Shawn in one of his dances. In 1923 she left the Denishawn company to become a solo dancer in the Greenwich Village Rollies, which she later left to a teaching position at the Eastman School of Music in Rochester, New York. It was in 1930 that she really seemed to find herself and start her steady rise to the top.

In her concert here, Tuesday, February 14, Miss Graham will present "Eye of Anguish," "Diversion of Angels," "Salem Shore," "Every Soul Is a Circus," and "Deaths and Entrances."

"Eye of Anguish" is based on the ancient Celtic legend from which Shakespeare derived *King Lear*, and features Erick Hawkins, the leading male dancer of the company, in the role of the king. In "Diversion of Angels," a set of super-beings, seen as it were on a Jacob's ladder in the wilderness, convey pure love and joy of life innocent of all worldly emotions. Both of these are large works involving practically all of the Graham company.

For the first time in two years Miss Graham will dance her solo, "Salem Shore," which is the story of a woman's longing for the return of her beloved from the sea. The score for this is by Paul Nordoff, who also wrote the music for "Every Soul Is a Circus," the comedy based upon the vanity of a silly, self-centered woman. The male of the species is only a little less comical.

"Diversion of Angels" has been compared to the story of the Bronte sisters, dealing as it does with the close-woven life of three sisters who live in their warped and frustrated present and also in their memory of the three little girls of their past. These five works present a complete cross-section of the Graham repertory, and it's going to be GOOD!! But go see for yourself.

Thirteen ...

... isn't always unlucky. An example of one of these instances is the state Athletic Federation of College Women meeting at Guilford last Saturday. Thirteen of the 16 member schools sent representatives and it turned out to be quite a successful day. Woman's College was most adequately represented by two official delegates, two faculty members, and 17 unofficial delegates from all four classes.

Dr. Clyde A. Milner, president of Guilford college, welcomed the group, after which Miss Ellen Griffin, national A. F. C. W. executive secretary, gave an interesting speech on the theme that it is better to start early than to arrive late. She brought out the questions of where has A. F. C. W. been, where it is now, and where it is going. The morning activities were pleasantly ended by a barbecue luncheon and entertainment. The afternoon sessions got under way with three discussion

Student Heads Renew Plans For Gym Night Recreation

Game Officials Receive Rating for Volleyball

On Saturday afternoon, February 18, at 1:30 p. m. a group of students wish to try for their ratings as volleyball officials. A good many teams are needed to play at this time so any volleyball enthusiasts who are interested in getting together for an hour or so on Saturday for some real fun are asked to sign up with Miss Bleick as soon as possible.

All are urged to come so get a group together and come on over and sign up en masse for a "spiking" good time!

R. A. Nominates Three For President-Elect At Initial Meeting

Kappy Marshall Schedules Vote for Staff Candidate

The Recreation association held its first called meeting of second semester on Monday night, February 6, at 7:30 p. m. The meeting was called to order by President Kappy Marshall and the roll was called and the minutes read.

The first order of business was the nominating of persons for next year's president of the Association. Barbara Kinsman, Doris Lyerly and Pat Ashley were put up for the office. A vote will be taken for a staff candidate from this threesome at the next meeting of the group scheduled for Thursday, February 16th, at 12:15.

A report was then made on the State A. F. C. W. convention held last Saturday at Guilford college. It was reported that W. C. had the largest representation of any of the thirteen colleges represented. Pat Ashley then presented the recently revised constitution of the Recreation association and a discussion was held on the various changes made. Further discussion will take place at the next meeting.

Ping-Pong Tournament Played Off in Dorms

Anne Grier and Mattie Barringer, co-heads of ping-pong, report that the intramural tournament is paddling along toward the final playoffs within the dorms. They urge all of you who signed up to have the games within the residence halls played off by February 11th at the latest so that plans may be started on the final rounds between the dormitory winners for the campus championship. You will find the dates set for your period of play on the tournament sheets on your R. A. bulletin boards in the dorms so be sure that the contests are played off by the final dates set.

Anne and Mattie also wish to remind the dorm representatives that the names of the winners and losers of these contests should be turned in to them no later than February 11. The contest is set up so that all the losers will compete against each other as well as the winners. The winner of the losers and the victor of the winner group will both get the opportunity to compete in the final rounds of play.

groups, one of which was led by Sally Ogilvie, a W. C. delegate, on "Special Events for W. A. A. Sponsorship." A general meeting at which summaries of group discussions were presented by the leaders and refreshments were served finished the program. It was decided that Duke would be the hostess school at next year's meeting, and plans were started for a playday at Meredith sometime in April.

Dancing, Skating Example Of Forms of Relaxation

Barbara Kinsman and Sue McCormick, student heads of Monday night recreation, announce that they are launching a new campaign this coming Monday night, February 13, at 7 p. m.

This activity stopped after Christmas because of the drop in attendance and so it is Barbara and Sue's hope that students will once again mark this date on their calendar and plan to come and bring their friends to the gym on Monday night.

A good many new records for all types of social dancing have been bought recently and so plans are being made to take care of all of you who wish to come over and have fun doing those favorite steps. Instructors will also be on hand to help all beginners. Talent is not a requirement. In addition to dancing in the little gym, there will be ping-pong for you "paddle" lovers upstairs in the gym. Sue announces that she will have the outdoor gym open for skating and all who are interested in taking part in this form of relaxation are reminded to come on to the outdoor gym and don those skates that will be ready and waiting.

The reason for the drop in attendance before exams is well understood, but Barbara and Sue hope that now each of you have started anew on second semester's work and that you will find time to join them at the gym on Monday nights for a half hour of fun and relaxation. Forget those books and the routine of the day for thirty minutes and come and bring your friends to the gym on this Monday night at seven.

Paddy Haskins Issues Date for Golf Try-Outs

Attention to all golf enthusiasts: Paddy Haskins, this year's president of the golf club, urges that all interested students watch the R. A. bulletin boards in their respective dorms for the sign-up sheets for the second semester golf club try-outs. These will be up in each of the dorms this week and the final date set for signing up is Monday afternoon, February 13th at 3 o'clock.

Participants Practice For Nearing Meet

Gym Meet is just around the corner believe it or not! March the third is the date and seven-thirty the time. In preparation for this most spectacular sport's event of the year, the stunts and apparatus participants are still practicing earnestly each Tuesday afternoon in order to get those headstands and vaults across the box in perfect form.

Martha Burke and Pat Ashley, co-heads of this activity announce that only three more practice periods remain before the big event. These will be held Tuesday at five on February 14, 21, and 28th. Five practices are required for participation in Gym Meet so all gymnasts who have failed to meet these requirements are urged to come to the gym on the above dates and take part. Participants and spectators as well are urged to put a "ring" around the date March the third. This year will be the twenty-second such event in its history.

Those who have been flocking to the gym each Tuesday afternoon at five to take part should begin thinking of the stunts they would like to do as part of Gym Meet, and practice periods for these will be arranged during the after-school activity. Sign-up sheets will be given out within the next two weeks.

Dolphin-Seal Announces Try-Outs for Semester

Pat Fisher, President of the Dolphin-Seal club, announces that the second semester tryouts for the club will be held on Monday night, February 13, at 7:15 p. m. in the college pool.

If you who are interested wish to practice before the try-out period, there will be a Dolphin-Seal club member on hand during recreational swimming at the following times:

Tuesday, February 7th—5 p. m.
Thursday, February 9th—5 p. m.

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W. C. sirens ...



... at dance rehearsal for the Junior show, highlighting the Parisian can-can and cheesecake.

Hit of Year!

Paris Can-Can Chorus, Cheesecake Top Bill For Junior Class Show, 'Vaudeville Review'

By BETTY LOU MERRILL

The Junior Vaudeville Review isn't the easiest beat to cover but it definitely has something the Red Cross meetings lack. Your poor feature writer is hanging at the pink eyes from traipsing to rehearsals of the can-can chorus in the ballroom, to rehearsals of the chorus in the correctives gym, and from technical rehearsals in Aycock to the workshop in the basement where the sets are shaping up. The can-can chorus is shaping up, too, to make use of a puny pun.

I haven't been able to find out where the rest of the cast is working out, but then I'm only the director and the show is being kept a secret. It truly is. With empty rooms as hard to find as Mr. Sink—and as widely distributed all over campus—that isn't a very difficult thing to do. Even the people in the show are going to be surprised at the final outcome. The last time I saw Mellic Barlow, she was calling a meeting of the props committee in the Thomasville bus station out of desperation.

Last night I chanced by North Spencer where the counselors were rehearsing their part of the show under the direction of Miss Prondecki. They were taking off on students at house meet-

ing. It was all propaganda, of course, and much of it will have to be censored before it can be presented for public consumption. For instance, Mrs. Andrews was disgraceful as a Woman's College girl just in from a date, but her make-up was definitely the result of years of careful research. Miss Maxine Garner was having great difficulty getting the right effect with her line, which consists of jumping up and saying "coming," to a summons from off-stage. And the costumes! Red flannel drop-leaf pajamas and dungarees with plaid shirts, not to mention the unmentionable.

Billy Rose will be in the audience for Miss Grogan's number. We may be losing her soon to the world of the theater. But don't be wary of bringing your dates, girls. The whole thing will be cleaned up before the big night. We guarantee it as the show a child could bring his parents to see.

Miss Davis showed herself at class meeting tonight and was immediately signed up for one of the leading roles in the show. She told the joke about the two ants who were speeding along a cracker box and one said to the other, "What's the hurry?" And his comrade answered, "Didn't it say tear along dotted line?" Yack! She has

taken Mary B. Hinnant's place as comic in the after-act.

Speaking of the junior class meeting, participation of students, counselors, and members of the faculty is producing this show is something unparalleled. The general enthusiasm and spirit shown among the members of the class tonight would have been inspiring even to our already inspired sister class.

With enthusiasm that equals theirs, I don't see how the juniors can fail to have a fairly good show. The only thing I can safely say now is come. Eight o'clock, February 16, admission, 30 cents—and bring a sense of humor.

Parisian Underworld Theme At Sophomore-Senior Party

The entire senior class and their dates, members of the sophomore class, are expected to attend the party given by the class of 1952 February 22 at 7:30 p. m. in the big gymnasium.

The occasion will be in the form of an Apache party, and the gym will resemble a cafe in the Parisian underworld. It is hoped that all sophomores will dress in garb appropriate to underworld men, and the seniors in equally tough-looking feminine costumes.

The program will consist of torch singing and an Apache dance, among other things. Refreshments of cider and doughnuts are to be served both before and during the program.

Jackie Jernigan and Peggy Stewart are co-chairmen of the party.

CBS, Video Encourage Collegiate TV Writers

(Continued from Page Six)

are February 3 to March 20, April 1 to April 20, May 1 to May 20, and June 1 to June 20.

Entries postmarked later than the 20th day of any contest month will be considered for the following month's prize. No entries will be accepted if postmarked later than June 20, 1950.

Awards will be announced directly to the winners in telegrams sent on the last Friday of each month, commencing March 31, 1950, and continuing until Friday, June 30, 1950. Only one prize will be awarded each month. Public announcement also will be made on the CBS Television Network during regular broadcasts of "Actors' Studio."

The competition is open only to students 18 years of age or over who are residents of the United States and are attending accredited colleges or universities in the continental United States.

All entries must be original television dramas which have never been produced on the air or published. Adaptations of existing novels, short stories, plays or other literary creations will be disqualified. Scripts will be judged for originality, freshness and ingenuity in exploring television as a new intimate visual auditory medium. The judges' decision will be final. Duplicate prizes will be awarded in case of ties. Prize-winning scripts will become the property of CBS.

W. C. Publications Meet Common Date: Deadline

The three publications of the Woman's College have one outstanding event in their lives that occurs periodically, upsetting the quiet atmosphere of the various offices, causing typewriters to sound forth into the late hours of the night and editors to pull out remaining strands of hair. This is, of course, the deadline.

THE CAROLINIAN is the weekly newspaper of the campus which is delivered to each student every Friday night. To make this possible, reporters, headline writers, feature writers, re-write editors, columnists, and editors are hard at work on Monday nights, collecting writing, and organizing material that will be of interest to the students. By Tuesday night these people are praying that a big news story will break, or that something new and interesting will come along to furnish a story, and Wednesday night the final hullabaloo reaches a climax and the paper is put to bed with parting blessings by all concerned.

But while campus life is given much attention in THE CAROLINIAN, events which are influencing the life of the students indirectly are also printed. Editorials and columns often step on toes that have been overlooked in the everyday hurry of campus life. The students are invited to voice their own opinions in letters published under the head "Sound and Fury."

First Place Rating

THE CARY has built up, over a period of years, a claim to a first-place rating in the American Collegiate Press association. The organization is composed of an editorial staff, a reportorial staff, and a literary staff. Each spring a staff candidate is chosen to run for editor in the campus elections. In the fall all students interested in working on the paper are invited to try out for the staff by doing a series of assignments: from these applicants the new staff is chosen to take over jobs left vacant by departing seniors.

The pride of THE CAROLINIAN is its supplements issued at the time of the Social Science forum and the Arts forum. An extra is always put out on the eve of elections.

Literary Magazine

The Coraddi is the literary magazine of Woman's College which dates back

to 1897. This publication comes out four times a year—fall, winter, Arts forum, and spring. It is composed of stories, poems, and book reviews which are original works of the students. The special edition published for Arts forum contains writings submitted by students from Woman's College and other colleges which have passed a reading committee composed of both faculty and students. These stories are then criticized by visiting critics at the Arts forum.

The deadline is, of course, a tradition for the Coraddi also—they never meet it. Always there is a last minute scramble of the staff as it gathers in and reviews submitted stories a day or two late. The editor, also elected by the student body, urges on her staff which is divided into literary and art sections, and eventually the finished product appears dressed in a cover of modern art.

Sharing the same quarters as the Coraddi is the biggest of the publications, which appears only once a year. This is the annual, Pine Needles. Work begins on this when the editor is elected in the spring and appoints her staff of associates. In the fall all interested students are asked to come by and work on some part of the annual.

The annual is divided into four sections, each having its own separate editor. Each class has an editor. For weeks before the deadline each of these editors carefully avoids her boss; then when her section is in she is overflowing with friendliness. One of the hardest jobs falls to the photography editor who has to take all group shots and informal poses, catching the campus offguard at work and play. A commercial photographer takes individual pictures of the students.

The Fourth Estate of the Woman's College is housed in the Alumnae house. Typical littered floors, fast talk coming all at once, and busy telephones mark the home of these organs. Everyone stays busy in her own field and eventually something of the journalistic spirit creeps in and she finds it hard to leave. Staff members who have entered through basement windows for years are looking forward to the day when their successors will be at home in the new Students' Union building.

South African Miners Hit Pay Dirt Weighting W. C. Fingers

(Continued from Page Six)

Hunger Disappears

And then she tries to dress, reading the magazine at the same time. She eventually does get a few rags hung on the proper places, but not in time to make it to breakfast. Oh well, what is hunger at a time like this? 'Tis but a word; that and nothing more.

After a delicious no-breakfast she whisks off to classes. Everything is done with the right hand only—the left is still protruding in the air. It's remarkable what one can do with the sole power of her right hand. The classes all blend together into one lo-o-ng wedding dream with visions of the honeymoon dancing in her heart (and head).

Home again and she brushes her teeth when she's thirsty. And when she wants to brush her teeth, she goes to the—uh, to visit a friend.

Being as she forgot lunch, she forgets dinner. "Come on, goof—it's 6:13." Now they've started kidding her about being so dense. That's okay—she'll snap out of this foolishness. So she's engaged, so what? So—(sigh!) Back she goes into the starry-eyed stare. Even space has a shiny wedding band around it.

Disaster Imminent

"Here comes the bride!" Of course, she's actually slowly stepping toward the subveyor and not the altar, but we're the only ones who know that.

"Look, girls, no tray." Look at (and listen to) the tray. She missed the subveyor. But the napkin did go down okay, only the tray took a short cut

Employment Speaker Initiates Annual Vocational Meeting

(Continued from Page Five)

Interviews with career women of Greensboro.

Interviews Granted

This conference is open to all members of the college and any high school students interested in hearing the discussion or having interviews. The purpose of the conference is dual since it is not only trying to help freshmen and sophomores to determine what further preparative courses would be helpful for their chosen majors but also to give the student body an idea of the occupational trends and opportunities for women today.

and fell to the lower regions of the dining hall.

Now to study. Going to study sociology—and she means study. Could be, but it's doubtful.

With all assignments done, she's off to bed with the cook book clutched close to her heart and one eye propped open guarding the sparkler. (Hope that new engaged girl's pin doesn't scratch!)

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