

"Paint the School Red" ...



... could well be the slogan of the Purse Drive, because that's exactly what we're doing with those dollars.

Campus Purse Drive Lacks 29% of Total Objective

Mary Foust Goes Over Top Joining Procession of Halls Having Reached 100% Goal

Only 29 per cent of the total goal of the Campus Purse Drive remained uncollected after one week's run.

The total by Tuesday night, October 25, had risen to \$3,312.11, leaving \$887.89 to reach the objective—\$4,200.

Four dormitories, Well, Winfield, Jamison and Mary Foust, and the town students have collected their goal of two dollars per student. Well Hall was the first to go over the top and its example was quickly followed by two others, Mary Foust and Winfield.

"Watch for the chimney on the school house," says Barbara Moonaw, head of the Service League. "When it is on top, W. C. is over the top." Barbara and Sallie Ogilvie, chairman of the drive, are both pleased with the response with which the drive has been received on campus.

The residence halls and the amount given up until Tuesday night are as follows:

Bailey	\$213.00
Colt	150.00
Cotton	222.00
Gray	152.00
Hinslow	169.00
Jamison	244.00
Kirkland	161.50
McIver House	36.00
Mary Foust	226.92
New Guilford	222.95
North Spencer	200.00
Shaw	183.00
South Spencer	177.00
Well	284.00
Winfield	324.16
Town Students	28.00
Woman's	112.50

Music Education Club Meets For Induction of Members

The Music Education club met for the first time this year on Thursday night, October 6, in the South Spencer gameroom.

With the entire club and its adviser, Miss Birdie Holloway, as witnesses, the new members came forward and took the initial pledge of the Music Education club. This was followed by the singing of the new club song. The words were written by Miss Holloway and the music by Gatsy Jane Butler, of the class of '49.

President Louise Birchett conducted the initiation and presided over a short business meeting which followed the induction of the new members.

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Botanist Lectures At U.N.C. To W. C. Faculty Members

Faculty members of the department of biology attended the McNair Lectures given by Dr. E. W. Sinnott, eminent Yale botanist, at Chapel Hill, October 25.

Dr. Sinnott, director of the Sheffield scientific school at Yale University, spoke on "Life, Mind, and Spirit: A Speculation in Bio-Psychology."

Public Law Authorizes Foreign Scholarships Of Graduate Students

Dr. Franklin McNutt Urges Eligible Seniors to Apply

By ROSEMARY BONEY

Announcement has recently been made by the Department of State and the President's Board of Foreign Scholarships of the opening of competitions for U. S. Government awards for graduate study in the United Kingdom, Belgium, Burma, Netherlands, Philippines, Greece, New Zealand, France, Italy, Iran and Norway for the academic year 1950-51.

The scholarships offered to American graduate students are made available as a result of Public Law 584, 79th Congress (the Fulbright Act) which authorizes the use of foreign currencies and credits realized through U. S. surplus property sales for sending Americans abroad. Awards are made entirely in the currencies of the participating countries, and ordinarily cover transportation, tuition, books or equipment, and maintenance for one academic year. A veteran may choose to postpone his G. I. benefits until his return, and depend upon Fulbright funds exclusively for normal expenses.

The basic eligibility requirements are American citizenship, a college degree or its equivalent, and knowledge of the language of the country sufficient to carry on your proposed study or research. Selection is made on the basis of the candidate's personal qualifications, academic record, and on the value of the study or project. No formal "examination" will be held. The competition will be based upon an examination.

(Continued on Page Three)

Department Enlarges With New Recorder

To aid students in learning the pronunciation of foreign languages, a new recordette and a soundmirror tape-recording outfit have been added to the department of romance languages this year.

The soundmirror reproduces voices on a paper tape, which may either be kept for future use or erased and re-recorded. Regular plastic records are used by the recordette, which is a compact recording, phonograph, and radio set.

Both instruments record with clarity, and each is useful in a different way. Soundmirror recording is more practical for classroom instruction and practice, since it will record a half-hour's conversation continuously; on the other hand, the small plastic records used on the recordette are most useful for individual records, for each student may take her record home and by repeated listening, may recognize her mistakes, and therefore, more easily correct them.

Both sets are available during the day for students who wish to listen to recordings outside of class.

Pro and Con

Welfare State, Topic for Science Forum; United States Faces Important Decision

In the recent past the term welfare state has been bandied about journalistically in reference to President Truman's proposed "Fair Deal" and to British economy. It is a significant term because it represents a fundamental political issue in the western world today.

The President has been accused of leading us towards the welfare state. The present day problems of British economy have been laid at the door of the welfare state. Obviously for some it is not a desirable end. For others it is the inevitable end of social progress. The welfare state is pertinent enough to our own future to bear examination.

Basic Question Posed

Generally speaking it is a state in which the government assumes responsibility for the security of its citizens. As our society becomes more complex the handling of its problems must be re-evaluated. Can the individual provide for his security adequately through his own efforts and those of private agencies, or is it necessary for the state to

Mr. W. D. Carmichael Endorses National Students Association

Committee States Rules For Selling on Campus

At a meeting of a committee composed of Dean Katherine Taylor, Mrs. May L. Adams, and a group of interested students, the following regulations concerning selling on campus were formulated:

1. All individuals or clubs planning to sell anything on the campus must register in the office of the Dean of Women.
2. Food can be sold only in the hall occupied by the student who is selling.
3. Individuals who have concessions to sell sandwiches, hot dogs, etc. in the residence hall, may sell only on Tuesday and Thursday nights.
4. Individuals who have concessions for candy, nabs, and packaged goods, may keep these articles in their room for sale at any time.
5. Clubs sponsoring the sale of sandwiches, hot dogs, etc., may sell on Monday, Wednesday or Friday nights.
6. Nothing is to be sold during closed study in the freshman halls.

Mr. C. M. Adams Guides Executive Committee On Tour of Library

Meeting on the campus of the Woman's College, October 22, the executive committee of the North Carolina Library association were the guests of Mr. C. M. Adams, director of the college library, for a tour of the new library building.

Following the business meeting in the morning and lunch in the cafeteria, the officers convened at the old library for the tour.

Among those present were Mr. Harlan C. Brown, president of the North Carolina Library association and librarian of the D. H. Hill library at State college; Mr. Charles R. Brockmann, first vice-president of N.C.L.A. and assistant director of the Charlotte Public Library; Miss Hortense Boomer, second vice-president and librarian of Elizabeth City High School; Miss Margaret McIntyre, secretary of N.C.L.A.; Miss Mariana Long, treasurer; and members of the executive commission, Miss Annie Graham Caldwell and Miss Marianne R. Martin. Also attending was Miss Marjorie Beale, director and secretary of the library commission.

The business meeting was held for the purpose of discussing the proposed annexation of the N. C. Negro Library association to the N.C.L.A.

Delegates From Virginia, Two Carolinas Convene In Chapel Hill For Three Days

W. D. Carmichael, acting president of the Greater University, endorsed the National Students Association enthusiastically at the regional convention this past weekend in Chapel Hill, stating that such student idealism is extremely important when "the dreams of older people are kicked out of focus."

Legislature Considers Topic of Participation In Student League

Two W. C. Delegates Report On Regional Meeting of NSA

Consideration of Woman's College joining the National Student's Association will again be the main topic for discussion in student legislature meeting Wednesday, November 5, in the student organization room of the Alumnae building at 7 p. m.

Delegates Ellen Metz and Nancy Blanton who attended the regional meeting of N.S.A. at Chapel Hill, October 21, 22, and 23, will give complete reports on the convention.

Nell Jones, chairman of the legislature, has announced that representatives from State and Carolina will describe the participation of the schools during the two years they have been members of N.S.A.

Students are urged to attend this meeting of legislature in order to further understand the question under discussion. Although at the last meeting of legislature Nancy Porter gave a report of the national convention, at this meeting the discussion will deal primarily with regional association.

Dean Taylor Attends Installation At Smith

Among those present for the inauguration ceremonies on October 19-20 of the new president of Smith college at Northampton, Massachusetts, was Katherine Taylor, dean of women of W.C.U.N.C.

The two-day celebration also commemorated the seventy-fifth anniversary of the founding of Smith college.

Highlighting the events following the installation of Dr. Benjamin Wright as president of the college, were speeches by such personalities as Mrs. Eleanor Roosevelt; Dr. James Bryant Conant, president of Harvard; Barbara Ward, outstanding young British economist; Margaret Chase Smith, senator from Maine; and Miss Helen Maude Cam, the only woman member of the faculty of Harvard.

"I've never heard so many good speeches," was Dean Taylor's estimation of her trip.

The convention, composed of delegates from colleges and universities in North and South Carolina and Virginia convened last Friday night on Chapel Hill campus for a three-day session.

Jes Debmond of Chapel Hill, former regional chairman, explaining the national, regional, and local organization of N.S.A. stated that the energies of the Virginia-Carolina region in the past had been devoted to organization since no formal program would be effective without at least a majority membership of schools in the region. He added that the Carolina N.S.A. committee, is working on a four-fold program.

The Carolina program, according to Jes, is highlighted by the instigation of the purchase card system. By November it is expected that at least a half dozen retail stores in the Chapel Hill shopping area will honor student purchase cards.

International Student Committee

As a result of the regional convention, the Virginia-Carolina area this year will establish an international student committee under the direction of a vice-president. This committee will outline, recommend, and assist in the establishment of D. P. scholarships in member schools. It will also disseminate information about and organize participation in foreign relations workshops, and in the N.S.A. European tours.

The give-and-take of ideas at the convention was manipulated in four discussion groups: publications, student government problems, educational problems, and international affairs. These student-led groups were conducted on a forum basis.

Ben Jones, regional chairman from U.N.C., invited non-member schools, including Woman's College, to participate in the convention. Delegates from Woman's College were Nancy Blanton and Ellen Metz, with Marie Shaw serving unofficially as alternate.

Faculty Member Leads Group In Conference

Miss Margaret M. Edwards, who attended an administrative workshop of land grant colleges at Topoca Lodge, North Carolina, October 16-20, led a discussion group and participated in the final discussion panel.

The conference was a "working conference," stated Miss Edwards. Delegates from twenty-six states represented Home Economics departments and schools of Land Grant colleges and universities.

Dr. Margaret Justin, Dean of Home Economics at Kansas State college, was chairman of the workshop. Some of the other outstanding members of the workshop were: Dr. Lee Vincent, Dean of College of Home Economics at Cornell university; Dr. Grace Henderson, Dean of School of Home Economics at Pennsylvania State college; Miss Edna Amidon, Chief of Home Economics Education in United States Office of Education; Dr. Paul Torrance, Director of Student Guidance at Kansas State college; Miss Francis Quill, Head of Department of Home Economics of University of Wisconsin.

After the workshop the group went on to the Land Grant College Association meeting.

Composers Club Convenes To Initiate Five Members

The Young Composers club called to order its first meeting of the year last Wednesday night in the Music building.

Lydia James, president, conducted the meeting, under the faculty supervision of Mr. Elliott Welsgarber.

The club inducted into its group five new members: Esther Elliott, Ann Davis, Louise Erickson, Martha Jordan, and Barbara Sanders. It also voted to take all graduate composition students in music into the club automatically.

(Continued on Page Three)

The prospect . . .

. . . of Woman's College joining N.S.A. has suddenly thrown the campus, or certain portions of the campus, into a dither of objectivity. Now objectivity is generally considered an intellectual virtue, and its supposed opposite, bias, an intellectual vice. It ain't, however, necessarily so. Bias may be a virtue if it is the result of a tested conviction. At the moment THE CAROLINIAN is biased and makes no apologies. Its bias is pro-N.S.A. In fairness to the student body we abandon our cardinal principle of short editorials and test our conviction to great length.

THE CAROLINIAN believes in N.S.A. because, from a negative standpoint it can find no reason to object to it. The objections generally raised on Woman's College campus are:

- 1—N.S.A. will be a financial burden to Woman's College.
- 2—N.S.A. will be a burden to overworked Woman's College students.
- 3—N.S.A., on the regional level, is a farce.

And THE CAROLINIAN has found that none of these objections will bear scrutiny because:

1—In the first place our annual dues are less than the price of one pack of cigarettes per Woman's College student per annum. Furthermore, if the purchase card system were established on this campus with only ten per cent participation, it would completely defray our annual N.S.A. dues, plus enabling Woman's College to make purchases at a discount. (And with pardonable pride in Woman's College we would suggest that if any other institution has made the P.C.S. work, so can we.) And thirdly, national N.S.A. headquarters has let it be known that, in a few years, due to an expected income for N.S.A., dues will be either nominal or non-existent.

2—THE CAROLINIAN refuses to admit that, in keeping our own house in order only, we have plumbed the depths of Woman's College talent and initiative. Other schools can run an efficient student government and N.S.A.—and believe in both. What is wrong with us?

3—N.S.A. on the local level can well become a farce if Woman's College and its dubious sisters stay out. It will look as silly as the U. N. would appear if the British empire would suddenly pull out because it is having difficulty with the pound sterling or because its leaders are quite occupied tending to local affairs.

And THE CAROLINIAN believes in N.S.A. for positive reasons. We believe that Woman's College can gain from N.S.A. We would like for our students to be part of P.C.S., a part of the proposed N.S.A. student tours of Europe. Perhaps, by active participation in N.S.A. we can even learn not to become so wearied with our own problems that we cannot look and benefit from a broader horizon.

And Woman's College has innumerable things to give to N.S.A. There are schools now, in our region, who are struggling to establish the very institutions which we take too much for granted. They cannot come to us individually for help. They can come through a regional N.S.A. And they will come. Ask any delegate to the recent regional convention.

THE CAROLINIAN does not propose that N.S.A. is perfect. We merely suggest that a voice of the American student is necessary and that we can think of no better means of achieving that voice than through N.S.A. It's young and it requires the interest of not some, but all students in the United States. Yes, N.S.A. will require work and will require money, but the basic idea is good, and Edens never come at once or ready made.

P. S. . . .

After reading *Slightly Shavian* this week. Last week ye columnist emerged from the legislature discussion on N.S.A. slightly stunned and proceeded to bang out a more than dubious column. In fact, if the campus consumed *Slightly Shavian* last week in undiluted form, N.S.A. would already be just a memory on this campus. It was strong language, my friends.

To make a long story short, ye columnist then journeyed to the regional N.S.A. convention. Something happened to her. She came back and she loved N.S.A., unequivocally. What happened to our Shavian friend?

Don't bother to read next week's CAROLINIAN for the answer. Read it now. She was impressed with N.S.A. in action on the regional level.



A weekend home—Gotta have "few things" for room—Maison de la famille—destitute!

Drawn and Quartered

By JEAN FARLEY

Last Friday and Saturday nights *The Young and Fair*, by N. Richard Nash, was presented at Aycock, under the direction of Mr. W. R. Taylor.

The title is obviously meant to be an ironical comment on the moral degradation of the school-girl characters in the play. The same blunted type of thinking is maintained throughout. Mr. Nash certainly believes in slaughtering whole flocks of birds with one small pebble (or large boulder—depending on whether you're considering the worth of the play, or recovering from an evening spent in watching it). The plot is, briefly, as follows: two identical sisters enter a junior college finishing school, one as a teacher and one as a student. They find that the school is riddled with iniquity (see under "clay pigeons" below). The teacher-sister is forced to make some compromises with the iniquity. The student-sister fights it, and in return is falsely incriminated as a thief. Together they free themselves from compromise and iniquity, pack their ideals, and leave for the hurly-burly of "real life." Trap-shooting will perhaps furnish a better comparison than bird-killing does.

An impressive number of clay pigeons are released, and then easily demolished (on the moral level, at least) by the two protagonists. These ready-made targets (and, regardless of any intrinsic vitality which they have, that is the only status which they attain in this play) are such things as: Roosevelt haters, anti-semitism, sorority type organizations, labor union foes, ivory tower inhabitants, fascist industrialists, the unsympathetic pool-pooling or shame-filled attitude toward mental disorders, and the pernicious effect of divorce on any children involved (especially if they're skinny and knock-kneed). These items are, however, of secondary importance (or serve only as illustrative material) to the main theme: Compromise. He who makes the slightest compromise with these evils has ripped the grass from his soil, and erosion will unavoidably set in. After hefting this huge lump of cast iron, no one could show much amazement at the fact that the dialogue is stiff, dull and unbelievable, the characters ditto, and the attempted witticisms embarrassingly lame.

Well then, the Playflickers had to pick up this massive thing and produce it (why?). There was universal staggering, and some just plain collapsed under the load. Most of the technical aspects of the production were adequately treated. However, since the stage was necessarily divided into three

small acting areas, it might have been better to remove some of the clutter from the set and give the impression of more space, or to actually enlarge the areas. (There was a good deal of unused space in the center of the stage).

The best job of acting was done by Joan Taylor as Dru Eldridge (the villainess, or principal embodiment of clay pigeons). Her part called for a certain amount of versatility, of acting superimposed on acting, and this she usually managed well, although there was a tendency to overact the sinister qualities of the character. Mary Idol as Miss Cantry was slow and stiff, and showed a disconcerting amalgamation of mush-in-the-mouth and elocutionism.

Phyllis Johnson in the role of Frances Morrill (the teacher-sister) rather completely misinterpreted her part.

(Continued on Page Three)



Slightly Shavian

By MARIE SHAW

In last week's CAROLINIAN, I exposed some of the chief objections to Woman's College becoming a member of N.S.A. Now I feel compelled to explain why I feel that membership in the organization is a "Must." When the previous column was written, I thought N.S.A. was a good thing, but I was not convinced. I could defend both sides. Now, without reservation I am in favor of it.

Why the change? Last weekend in Chapel Hill, the N.S.A. had a regional conference. At that time I examined in more detail the whys and wherefores of the organization. Even though N.S.A. is a new group representing the opinion of the students in this country, I discovered it had attained enough prestige to have representation on UNESCO.

N.S.A. has been more active in the other regions than it has in the South—though it was the southern delegation which insisted that the regions be given so much autonomy at the organizational meeting several years ago. The South today has the weakest regional program. Is it because colleges, like ours, feel that the program of work they are carrying through is sufficient for their particular needs? Does the same opinion elsewhere hold back the very membership that would make this region as active as any other in the nation, or even more active than others?

The familiar question of what can we do actually to strengthen the region slips through your mind as it did through mine. To have a strong, active regional program there must be interest in the N.S.A. on the local college campus. If the campus begins work on the purchase card system, they will be active.

This system, set up for colleges belonging to N.S.A. would enable you to go to certain merchants in Greensboro and receive a discount on the goods you buy. How? First, merchants who wanted to increase their volume of sales among students would sign contracts stating how much discount they would be willing to allow.

After a number of contracts were arranged with dry cleaners, retail merchants, jewelers, and others, you would buy a card on campus. This card would cost you one dollar. After purchasing the card you could receive the amount of discount from the merchants who agreed to give students a reduction upon the presentation of the said card.

If you know that you will get a reduction in the clothes and other items you buy in Greensboro, chances are you will do a larger percentage of your

shopping here. Thus the merchant will profit from the increased volume of sales, as was pointed out in a Buffalo, N. Y. study.

The Purchase Card System would, in addition, make it possible for dues to N.S.A. to be paid without an appeal to Finance Board. Out of the dollar that each student would pay for a purchase card, seventy cents would remain here, twenty cents would go to the region, and ten cents to the national headquarters.

Dues for Woman's College this year would be a hundred dollars. From the sale of one hundred and thirty cards, the membership dues could be paid. With a population of about twenty-four hundred there should be a large additional sum. When you realize also that dues are going down every year, you will be able to see how much more we as a college unit would profit materially.

If the familiar lament comes forth that this will just be another job tossed into the laps of those who already have more to do than they can get done, I would like to add that though this may be true in part, it does not have to be the whole story. There are members of the junior, sophomore, and freshman classes who want something on campus that will be their pet worry. It is this group that will work with N.S.A. in the next few years. Leadership for an N.S.A. program here should come from these classes.

Even though one person or group of people may work on lots of activities and as a matter of fact do, each individual feels a more close kinship to one or two activities. Just as the Points committee and the International Student committee are made up of students whose special concern is their chief interest so it would be with N.S.A.

N.S.A. has a double emphasis for this year—the initiation of the purchase card system and the international scope of the group. We have an International Student committee set up here which would work in connection with the N.S.A. program and the purchase cards would interest another group. Possibly it would be local girls who would find more advantages in it than would students who live in Greensboro for only nine months.

It will be a job, and the responsibility will fall on some shoulders that are already loaded, but this is the year 1950. We are at the midpoint of the century. There could be no more appropriate time to ally ourselves with students all over the country. How farsighted is our vision?

"Nick"-Nacks

By NURRY ANN NIXON

That person (I use the word loosely) who writes the sports column for this paper and is majoring in Physical Education is beginning to annoy me. I mean, if she can't think of enough words every week does she always have to use me to make up her quota? And speaking of P. E. majors, two of the little dears, Maybelle Bedell and Ann Wagner by name, really must believe that "cleanliness is next to godliness." They put soap on the pulpit at the University Sermon a couple of Sundays ago. Of course they claim Dr. Cowan said he wished someone would 'cause that was the only thing that was missing at the Alumnae house, but one wonders.

The other night Joan Ferguson, Nancy Porter and several others were running back to the dorm to keep from being late when poor Joanie's shoe strap broke. She asked Porter if "shoes are considered public transportation." What a mind that girl has!

Overheard in the P. O. (by secret agent X2597, Betty Thomas):

Upperclassman to freshman: "I wish you'd come over to visit me sometime soon."

Freshman (in a horrified and shocked tone of voice): "Visit! Listen, you just don't know, a freshman leads a horrible life."

Thanks to some unknown friend on the CARY staff I have the following delicious tidbit: Mr. Hocker was so excited when his son and heir, Robert, Jr., was born that he walked into one of his classes and with great dignity proceeded to deliver the wrong lecture.

Jackie McClure, Ann Bradford, Liz Calvin, and Elaine Early have been going around scaring people (a touch of Halloween spirits, or . . . spirit, that is) and for some reason they decided

it was necessary to put stockings on their heads and paint their faces to do so. Anyhow, the other night they knocked on Jean McNeely's and Mary Rock's door dressed in the above mentioned revolting "get-ups" just as Nancy Jones was leaving and po' lil Nancy screamed so loudly that Miss Martin came to see what the trouble was.

I really think we ought to appropriate a small part of the amount collected for the Campus Purse Drive to the Lynn Eichenbaum cause. Poor thing is so badly in need that she had to borrow a suit of clothes from Dr. Jackson last week. She has a very clever excuse for this all thought out, I might add.

The girls who work in the P. O. are really enjoying having the workmen around—seems they spend the day either serenading Miss Gulliver or watching her over the partition they're building. My heart aches for Miss G. anyhow, she hasn't heard the sound of a human voice since the hammering started three days ago. (Considering the fact that she is in the P. O., maybe that isn't so bad after all; she doesn't have to listen to the pitiful groans of those who don't get mail that way.)

Have you met the Norwegian student in Hinchshaw that Mickey Suggs and Bronna Brooks are introducing around campus? She is going to make a speech in house meeting some night and they say she is just fascinating to talk to—but ask Mickey and Bronna about her.

That model of the campus as it will be someday (over in the library) looks wonderful. Only one teeny little thing about it looks impossible . . . from whence are going to come all those trees they have confidently scattered around the campus? It will really be something though, why on a clear day I'll bet one could stand on the roof of the new library and see almost from one end of campus to the other. I do hope they plan to install a bus service with the other new improvements.

I guess that HER will beat me this week . . . I don't have but about six hundred and 50 words, but then since I don't have my full quota, she can put a nasty note of one hundred and fifty words about me on the bottom of this column, she'll enjoy that.

So endeth this week's torture.

—Another Interested Student.

P. S.: I forgot to announce the birth of a new organization to rival the D. A. R.—the organization to end all organizations, the U. D. W. W.—United Daughters of Well and Winfield. All those girls who are eligible and interested in joining, please contact Helen Hicks in Well. Other charter members: Betty Crawford, Hilder Von Hammerstein, Little Bit Debnam, Jane Edmunds, Joyce Jefferson, and your'n truly. Next meeting will be announced at a later time.

Editor's Note: Silence is golden. I ain't saying a word. (Besides which, my editorial genius filled page two without any lousy one hundred fifty words from the above notorious columnist).

—Her.

The Cork Is Out

By Betsy Newman

We have an opportunity at our fingertips which students have never had before—if we act now!

Imagine a two month study tour in Scandinavia for \$400.00! This price includes everything—transatlantic ship fare, housing, food and all travel costs. Or think about a tour of France, Italy, and Switzerland for \$555. Or any one of the many other chances we have as students to see and study Europe.

Programs such as these and prices such as these are ordinarily impossible. Consider that a return steamship ticket alone costs \$400! Yet for less than \$100 more we have the chance to travel on the continent, in England, and to really know these countries in which we would live. Not just buildings, monuments, and museums, but the people, the culture, the economy and the political situation in the area.

Impossible? No, these study tours are conducted by students in the countries which are visited. The travel and study groups are kept small; and every effort is made by the student guides to intersperse American students with students from other countries. These ten or twenty Americans live with the others in homes of foreign students, in student dormitories, or in low priced hotels.

We have this opportunity—or rather, such an opportunity could be ours as it is at schools which have already joined the National Students Association. For it is the N.S.A. which has

(Continued on Page Four)

The Carolinian

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Sound and Fury

Public Opinion

Dear Editor:

Chesterfield Company has long been interested in the welfare of student publications. Apparently one of the principal assets of THE CAROLINIAN this year is its letters to the editor column.

To maintain and to stimulate this column, Chesterfield is offering a carton of cigarettes each week to the author of the letter considered most valuable by the staff of THE CAROLINIAN.

Yours truly,
Eleanor Rigney
Campus Chesterfield representative.

Editor's Note: Each week the staff of THE CAROLINIAN will select the letter to the editor which it considers most deserving of the Chesterfield award. The letters will be judged on the basis of validity and pertinence of the content, plus the effectiveness of the presentation.

The winner will be notified by local mail and may collect her carton of Chesterfields in THE CAROLINIAN office on Monday nights from 7:30 to 9:30 p. m.

Life of Quartet Resembles Slave-Driven Menagerie

Standing in the bedlam of enthusiastic admirers and autograph seekers out behind Aycock on Wednesday night, October 19, Milton Cross, the voice of the Saturday afternoon Metropolitan Opera broadcasts, and his quartet of operatic singers answered the questions of interviewers.

Miss Wightman, pianist-accompanist of the group, summed up the rather crowded state of affairs when someone howled behind her, "How do we get out of here?" and Miss Wightman cheerfully replied, "Just push, please, I'd love to get out."

Mr. Cross said that he began his career as a singer after attending the Damrosch Institute of Music, now a part of the Juilliard School of Music in New York City. After "trying to eke out an existence in that field," in 1931, he collaborated with Deems Taylor in

the Metropolitan Opera broadcast, switching from singing to announcing, and has been with the program continuously since then.

Miss Mastice, the soprano singer, said she would like to go into musical comedy on Broadway and, from there, into opera. She said, "I was in the Broadway show 'The Medium,' but in that, I was an old, old lady." Miss Mastice, who has studied music for nine years and sung professionally for four or five, including being soloist for Milton Berle's radio show, said she liked concert work very much. "This is only my third concert with the Milton Cross group, so it's kind of new to me."

The quartet's contralto singer was Miss Viviane Bauer who has sung in opera and concert at the Metropolitan Opera House, Town Hall, and Carnegie Hall. She said she has also appeared in "Great Moments in Music" on CBS and played in the "Rape of Lucretia" on Broadway. As for future plans, Miss Wightman interrupted Miss Bauer to state authoritatively, "She plans to get married to a very wonderful man and live in California. We hate her!"

Norvel Campbell, the blond tenor, has appeared at Carnegie Hall as soloist with the Philharmonic Symphony Orchestra, at the Metropolitan Opera House, and Town Hall. Mr. Campbell, who has also sung over all the major networks, said that he particularly likes radio work.

The fourth member of the group, Alfredo Luizzi, the baritone singer, came to the United States from Australia in 1939 after winning two great, locally famous honors in that country. He appeared as a soloist in Radio City Music Hall recently, at present being

A Scene From Spanish Night . . .



. . . the annual production of the Spanish Department, which was produced October 18.

Public Law Authorizes Foreign Scholarships

(Continued from Page One)

amination of the candidate's application. Where qualifications are equal, veterans receive preference, but lack of veteran status does not disqualify. Women and married students are also eligible.

also one of the most popular singers on radio. Still, he finds time to continue his concert and opera engagements.

Mr. Luizzi, who was pressed on all sides by girls, inquired the age of his interviewer and, then, grinned, "I wish I were eighteen again." At that point, Miss Wightman, who called herself "the slave driver of this menagerie," ordered him, "Alfredo, leave your girl friends alone, now; you must get some

If you are interested in applying for a scholarship under the Fulbright Act for study abroad, you should apply to Dr. F. H. McNutt, the Fulbright program adviser on this campus. You may enter more than one competition, although multiple applications might suggest lack of focus and specific interest. You will be notified when the competition opens if you have filed a preliminary information card with Dr. McNutt.

Dr. McNutt is at present organizing a local committee which will screen applicants. He feels that this is an excellent opportunity for graduate students and hopes that some of the W. C. seniors will be interested enough to apply.

(Continued on Page Four)

International Textile Exhibit Announces Award Winner

Mr. C. W. Phillips States Help Checks Available

Student help checks are now available in Mr. C. W. Phillips' office and those who have been working should go by as soon as possible to pick them up.

In the future they will be available the twenty-fifth of each month.

Sixth Annual Show Records Quality, Quantity Increases; Scope of Show Widening

By MARY JO COX

The award winners of the 1949 International Textile Exhibition have been announced, and their work will be displayed November 1 to 28 in Wetherspoon Art Gallery, according to Miss Noma Hardin, exhibition chairman.

In this sixth annual showing, Miss Hardin reports that more and better entries have been submitted than ever before; however, the exhibition this year will be smaller than usual in order to give more space for the best articles. The scope of the exhibition is widening, and visitors come from as many as twelve states to the showing. Entries come from all parts of the country, from Canada, and from Mexico.

Limitations put on entries are few. Anyone is eligible to enter as many works of original design in all textiles as he chooses. No fee is required for entry, and designs remain the property of the designer.

The purpose of the exhibition is to present a representative display of the best work being done today in the field of textile design, to encourage an interest in textiles by giving designers an opportunity to show their own work and to see the work being done by their contemporaries, to further new experiments in textile design and in new materials, and to stimulate in college students an interest in the field

Drawn and Quartered

(Continued from Page Two)

Neither her actions nor her vocal expressions fitted in with the lines. Joan Wickman did a quietly competent job of portraying Lee Baron. Anne Edwards gave the part of Patty Morrill (the student-sister) its required amount of infantile bounce, but this bounce soon became monotonous. Peggy Sutton as Mil Cheever was rather wearisomely high-pitched. Betty Barksdale did quite well as the vaguely pitiful Nancy Greer. Perhaps the most grating characterizations were those of two minor parts: Laura Cantry and Enmy Foster, played respectively by Alice Brumfield and Joan Wrenn. They were so outstandingly and farcically overdone that one shrank when they came on stage. Almost the entire cast was afflicted with the head droop. Throughout, the major physical reaction to an emotional blow was a wilting movement of the head. Certainly an adequate job of directing could have ironed out some of the more glaring faults. They remained.

The senior show is over.

(Continued on Page Four)

Miss Maxine Garner Leads N. C. Baptist Convention

Miss Maxine Garner, religious activities director, will spend Friday and Saturday, October 28 and 29, in Winston-Salem as a group leader at the North Carolina Baptist Student Convention.

During the coming week Miss Garner will participate in the Campbell College religious emphasis week.

Welfare State Is Topic For Science Forum

(Continued from Page One)

The state must take on the task of seeing that each of its citizens has the opportunity of satisfying his wants.

In proposing his Fair Deal, President Truman said, "The government must see that every American has a chance to obtain his fair share of our increasing abundance." In response to this Taft said that there must be safeguards on government aid so that welfarism doesn't end in political or economic tyranny.

The Welfare State will be a topic for discussion at the coming Social Science Forum. As has been pointed out there is a pro and a con. Whatever viewpoint taken one thing cannot be denied. The United States is faced with a decision to make, not a snap judgment, but one that is gradually arrived at. We are in the process of making up our minds which way we'll go right now.

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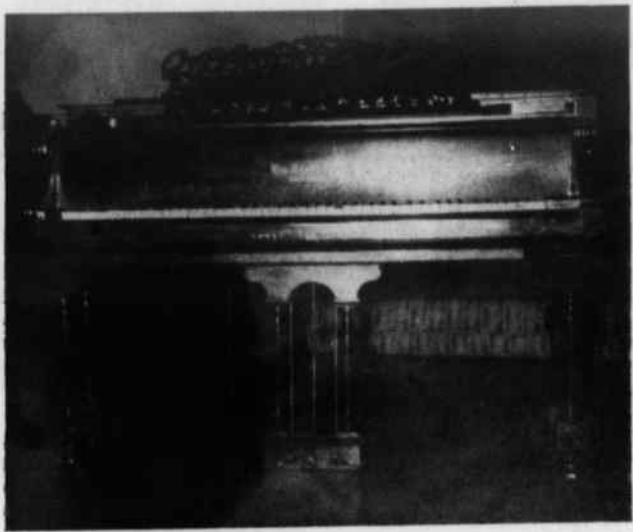
There's no finer cigarette in the world today than Lucky Strike! To bring you this finer cigarette, the makers of Lucky Strike go after fine, light, naturally mild tobacco—and pay millions of dollars more than official parity prices to get it! So buy a carton of Luckies today. See for yourself how much finer and smoother Luckies really are—how much more real deep-down smoking enjoyment they give you. Yes, smoke a Lucky! It's a finer, milder, more enjoyable cigarette!

RAYMOND W. CRUTCHFIELD of Reidsville, N. C., veteran tobacco warehouseman, says: "Year after year, I've seen the makers of Luckies buy fine, ripe leaf that makes one great smoke!" "Crutch" has smoked Luckies for 20 years. Here's more evidence that Luckies are a finer cigarette!



L.S./M.F.T. — Lucky Strike Means Fine Tobacco
So round, so firm, so fully packed — so free and easy on the draw

Dr. Brown's Piano . . .



... is losing its home in Student's building. Left to the college by the first head of the Department of Music, the instrument is a rare and expensive one.

Old Students' Building Bows Honoring New Construction

Once upon a time there was a new building on the Woman's College campus that created as much excitement as the ones going up today are doing. Today this building is being torn down to make room for the more modern Student Union, and with it go relics of the past life here.

The cornerstone of the Students' building was laid in 1902 and in the years that followed the girls themselves contributed to its material and spiritual aspects. The meeting halls of the Adelpian and Cornelian societies were on either side of the entrance, but the main door of the building was never used by the society members. Back in those days of society activity, members came to the meetings by the side entrances and quietly gave the password to a doorkeeper who leaned toward them, hand to ear, in order that spies from the group across the way might not sneak in. The Cornelian password was *mehr licht*, more light.

Mission chairs, bought by the societies, were always filled by the student and faculty members because there was a fine for missing meetings. The chairs which cost five dollars apiece had heavy cord seats and are today the most comfortable ones left in the building. Individual girls who donated chairs had their names engraved on a plate and placed on the backs of the chairs. Four of these chairs with plates are left.

When the building is dismantled these will be sent to the ones who purchased them: Willie Spainhour, now wife of Professor Greer at Chapel Hill; Pattie Groves, physician at Mount Holyoke; Frances Walker; and Grace Gill.

Over the door to the Cornelian room is a beaten copper nameplate which was made in the manual training shop, once housed in the home of the Just moved Post Office. Rennie Candler, class of 1909, gave the plate and it was put up in 1908. A few weeks after this, Mellicote, class of 1910, gave the carved wooden Adelpian name to relieve the embarrassment caused the society by its rival.

A heavy wooden desk and an old grand Knabe piano are the most interesting and valuable pieces being preserved. The desk is one at which Miss Minnie Jamison, first head of the department of Home Economics and counselor at large, did much of her work.

Mr. Clarence Richard Brown, the first music teacher at the Woman's College, conducted his classes in the building. The stage on the second floor was at that time partitioned off into practice rooms for music majors. When Mr. Brown died in 1905 he willed his piano to the Adelpian society of which he was a member. A bronze plaque bearing his name is placed behind the piano. The faculty added to the Cornelian Hall by giving that society the heavy

frieze set over the platform as a Christmas present.

The societies had honorary members at that time; the Cornelians were proud to claim Charles W. Elliot, president of Harvard university, among their outstanding members.

Probably the greatest tragedy of the Students' building is the Bailey Memorial room. In 1899 Sarah Bailey, an editor of the *State Normal Magazine* (forerunner of the *Corral*), promoted the idea of a Y.W.C.A. room in the new Students' building, which was then just a plan. Her sister, Evelyn, also a student, was a great help in this project.

A typhoid epidemic was raging among the students at Woman's College in 1899, and during this epidemic the Bailey sisters died within a month's time. Neither of them lived to see the success of their ideas.

Their father, Mr. T. D. Bailey for whom Bailey residence hall was named, presented this room in memory of his two daughters who had been outstanding members of the student body. At the time of the dedication in 1902, which over-shadowed by far other college activities of the day, statewide attention was drawn to this campus.

In 1909 this center of college life was a gathering place for students after a hectic day. Later it was used as a meeting place for the Quill Club.

Today faded red drapery guards the entrance to the Bailey room, as workmen inside remove its furnishings. A large green and brown lamp hangs in the center of the room and four side lamps to match it are in the alcoves. A round mission table is under the main lamp. A sofa and chairs of the same style were once in the room. On the floor is a worn rug which cost the donor over a thousand dollars.

Three stained glass windows face College avenue and bear a Bible verse suitable to the sisters. Large oval portraits of Sarah Lemmon Bailey and Evelyn Buckingham Bailey are on either side of the windows.

Most of these pieces are being stored in various spots on campus until their new, modern home is completed.

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Fall Figures

Designers Accent Wool For Autumn Ensembles

Fall Fabrics—"Mary had a little lamb," the lamb was sheared of wool—and you'll be a little lamb this season if you are clothed with wool! For wool is the fabric featured for fall: every color and every texture for every occasion from morn until night. Rough, rugged tweeds and velvety broadcloths for your suits and coats; textured, novelty weaves and cashmere wools—soft as a kitten, warm as a bunny—will comprise the materials of your "Sunday" dresses; and wool crepes—sheer as chiffon, light as your linen hanky, in billowy fullness—for your party frocks. All will be accented with lush, lush velvet.

Fall Lines—Will power is of prime importance if you want to have the figure for your new fall clothes. Only one coke, one ice cream soda, and one piece of pie per week if you're to be possessor of that tiny waist, flat tummy, and smooth shoulder line this season. Softness of silhouette con-

tinues to be the epitome of design. Specifically, rounded shoulders (even less padding), nipped-in waists; skirts are narrow, coats are casual, belted, fitted; or with restrained fullness; pockets are important, on shoulders, hips; singly or in profusion. Generally, lines are straighter, easy-to-wear. Back interest is still important. Both specifically and generally, you're a woman; and your clothes this fall will make you seem more so!

Fall Colors—Brown's your best bet for basics this season. For the blonde—there's cocoa, russet, deep dark chocolate; the brunette will wear beige, bronze, taupe; and the redhead (lucky lady!) can wear anything. Accessories are keyed to brighten your basics, and you can be your own ray of sunshine all season long. For that dash of color, bright yellow's the hue. Fireman's red runs a close second, and you'll find shoes, bags, gloves, and hats, all with the sunniness of spring to see you through winter this year.

International Textile Exhibit Announces Award Winner

(Continued from Page Three)

of textiles.

In division A, awards for woven rugs, no first place award was made. Second place award was given to Howard Heath, Cranbrook Academy of Art, Bloomfield Hills, Michigan; third place to Jinny Lee Snow, Cranbrook Academy; and honorable mention to Gertrude Conover of Ann Arbor, Michigan.

In division B, awards for woven clothing fabrics, first place went to Robert D. Sailors of Bitley, Michigan; second place to Doris McMullen of Portland, Oregon; third place to Gladys Rogers Brophill of Chicago, Illinois; and honorable mention to Doris M. Coulter of Bloomfield Hills, Michigan; Floyd LaVigne of Woodstock, New York, and Mary Walker Phillips of San Francisco, California.

In division C, awards for woven draperies and upholstery, first place went to Vera Helte of Bloomfield Hills, Michigan; second place to Robert Sailors of Bitley, Michigan; third place to Ellen Siegel of New York, and honorable mention to Gladys Rogers Brophill of Chicago, Illinois; Gale Kidd of Webster, New York, and Constance Tydemann of San Francisco, California.

In division D, awards for napery and linens, first place went to Robenia Myrer Hendrich of Erie, Pa.; second place to Clara E. Nasholm of Eugene, Oregon, and third place to Mrs. Everts Burlew of Milwaukee, Wisconsin.

In division E, awards for printed textiles, first place went to Jane H. Parrish of Chicago, Illinois; second place to Mary Jane Rice of Ames, Iowa; third place to Madeline Tourtelot of Evanston, Illinois; and honorable mention to Dave Zeese of Bloomfield Hills, Michigan.

In division F, awards for woven

Life of Quartet Resembles Slave-Driven Menagerie

(Continued from Page Three)

sleep."

Miss Wightman, asked if she did concert work all the time, said, "That, and make people like you (her interviewer) work." Then, she added, "No, seriously, I spend my time doing concert work and coaching singers." As for her life with the Milton Cross group in general, she announced, "It's terrible to live with these people. The girls are always getting long distance calls, and I am getting no sleep."

Miss Wightman, however, summed up the views of the group on Greensboro saying, "The part we've been conscious enough to see we like very much." That last was because they had been traveling since six in the morning including two hours of circling the landing field in a plane that couldn't come down in the fog.

Mr. Cross and the quartet remained in Greensboro through Thursday giving a concert at the Agricultural and Technical College here Thursday night.

synthetics, first place went to Floyd LaVigne of Woodstock, New York; second place to Helen Beecher of Carmel by the Sea, California; and honorable mention to Gale Kidd of Webster, N. Y.

In division G, awards for woven linens, no first place award was made. Second place went to Joy Lind of Detroit, Michigan.

The furniture used in the display is by the courtesy of Morrison-Neese.

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Faculty Foibles

By Tempe Hughes

"I'll tell you what. Let me interview you!" threatened Dr. Warren Ashby Monday afternoon. Ye gods!

For those personages who have not examined the innermost recesses of third floor Melver lately, Dr. Ashby is the new head of the reorganized department of philosophy. In fact, at present he is the department of philosophy, being the only professor, associate, in the department. He was emphatic in declaring his liking for his third floor headquarters because the lofty atmosphere is conducive to

Dr. Warren Ashby . . .



... new head of the Department of Philosophy.

thought and he can see everything happening on campus. Students beware!

As for W. C. he says, "It's a great place." He added that he thinks it is the best woman's college in the country, further explaining that this really means the best in the world. Dr. Ashby commented that the faculty to him seemed to be an unusual one, "present company excepted," in the quality of the faculty members and in their notable interest in the individual student. In regard to the students, he said that women students seem easier to teach than men students. His high school neighbor, female variety, has informed him that it is because women are more gullible.

Dr. Ashby was born in Newport News, Va. and completed his primary and secondary schooling in Newport (Continued on Page Six)

Commercials Announce Legislature Delegates

Irene O'Brien and Jean Harris have been elected to represent the commercial students in the Student Government legislature this year.

Freshmen Choose Committee For Song, Banner, Motto

Freshman commission officers were introduced at the freshman class meeting, Tuesday, October 25, in the little gym.

Committees were appointed to select the freshman class banner, song, and motto.

Pauline Mauney, Mary Jo Kelley, Betty Oldham, Carolyn Walters, Eleanor Whiting, Grey Bedford, Ann Stroud, and Margaret Heck are working with Junior, Kitty Cox, on the class song.

Art majors, Maurice Montgomery, Mary Lou Marks, Mary Lou Howie, Betty Blaylock, Alice Young, and Greta Waldis, compose the banner and motto committees.

To give the freshmen ideas for the song, banner, and motto, the Junior class banner was displayed and the songs of the class of 1949 and the Junior class were sung.

The class constitution was accepted, and Sara Carter, acting president, announced that nominations for officers will be held at the November class meeting.

The Cork Is Out

(Continued from Page Two)

originated and organized this international student exchange.

Now many of us—with faces uplifted and eyes smug with pride—crow that Woman's College has much to give to N.S.A. And this fact is one which we should recognize. Yet we're not going to join N.S.A. for charity! We have much to gain. This opportunity for a summer rich in experience, study, understanding and international fellowship is one which we can't let slip through our fingers. We must act now.

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GREATER GREENSBORO'S GREATEST STORE

Girls Continue Practice For Volleyball Games

Some eighty-odd eager enthusiasts flocked to the gym for the opening volleyball practices this week, announced Carolyn Griffin and Anne Grier, co-heads of this sport.

If there are no upsets in the schedule, final practice periods will be held the first of the week and the beginning round of the tournament play will get under way soon. It is hoped that each dorm will have enough participants to enter individual teams; but if not, the dorm groups will combine to form the required group number. Contests will be held within the various leagues first, and then these winners will venture to play the laurel winners of the other leagues until a campus victor is attained.

Hockey Tourney Opens Thursday, November 3

Pat Jordan, student head of hockey, announces that this tournament will begin Thursday, November 3, at five and urges that the resident hall turn out and support their league teams. Four practices will be required for participation in tourney play.

For stick wielders who had not completed this requirement, practices were held on Thursday and Friday afternoons at five. On Monday, October 31, the last of these practice periods will be held.

No definite schedule of games has been announced as yet, but the tournament will be a round robin affair in which each league team will have a chance to tangle with every other opposing league group.

R. A. Camp Committee Reviews Responsibility Of Group's Members

The Recreation Association Camp committee held its first meeting last Monday afternoon to go over their responsibilities as members of this committee. Patsy Miller, student head of this group, went over instruction sheets explaining the care of camp property, transportation means to and from camp, and details to be looked after by a group desiring to spend a weekend at camp. Any group that so desires may spend a weekend at this Ahutforfun. The camp building accommodates twenty people including the faculty chaperone and camp committee member. One third of the campers must be active members of the Recreation Association.

The members of this committee will be glad to help you and your group work out plans for a weekend of fun and relaxation—so call on them! The members of this group are students chosen from various dorms over campus. At least one member of this group must join a party in their trip. These students are: Mattie Barringer, Bulow Bowman, Jean Smith in Shaw; Maybell Bedell, and Frankie Fowler in North Spencer; Martha Burke, Pat Jordan, Ginger Lewis, Nancy Maples, Nancy Montgomery, and Sally Ogilvie in Winfield; Georgia Blackwell, Pat Fisher, Patsy Miller, and Ruth Smith in Well; Pat Ashley and Barbara Kinsman in South Spencer; Nancy Burton and Marge Mitchell in Coit; Sally Lawson in Woman's; Ann Wagner in New Guilford; and Leah Whitfield in Mary Foust. Other than this group, you may contact Patsy Miller in 214 Well for she is head of this function or Miss Leonard, faculty adviser, at her office in the Physical Education building.



OFFSIDES

By SMITTY

Woe Is We!

If the Woman's College had a football team (perish the thought), no doubt we too would have lost our game this past weekend. It was a sad day for our brothers at Carolina and State.

It's All Over Now

Until they lost to Louisiana State 13-7 last Saturday, Carolina had won or tied every regular season game that they had played since the Wake Forest game in 1947. It was a nice winning streak, but it's all over now.

Carolina got their lone tally in the second quarter, after they carried the ball 97 yards in 17 plays, to climax the trek with a pass from Hayes to Weiner for the score. Able Williams made the extra point, as usual. (Why can't they lend that man to State once in a while?) For a short time it looked as if that 7 points would be enough to clinch the game, but the Tigers came roaring back in the second half to the tune of two touchdowns and one extra point to give the Tar Heels their first taste of defeat.

The first L.S.U. score came early in the third quarter after four lightning plays that covered 61 yards. It was Jimmy Rhosto who carried the ball across, and Carrol Griffith who missed on the kick, but made the next one good. With less than five minutes to play in the last quarter, Zollie Toth ended an 82-yard march by a run around left end from the two. The weather was hot, the Tar Heels were tired, several regular players were on the sick list, the usual lusty Carolina

support was lacking, but still the unhappy fact remains that L.S.U. outplayed the boys from the Hill. Better luck next time.

Congratulations, Coach Feathers...

... on the birth of a new daughter. Period! It seems that State is setting a record of some sort this year—Games won—0, Games lost—All. What's wrong with the Wolfpack? According to the statistics, they outplayed Maryland Saturday, but according to the 14-6 score the Terps won—and that score is what counts. Modzelewski and Canneli chalked up the goals for Maryland, and Dean made the points. Kosilla cashed in on a Mooney pass for State's score.

Wow!!!

That's about all that can be said for Duke and Wake Forest. They just couldn't be stopped after they started. William and Mary came out on the wrong end of the 55-28 score when they tangled with Wake Forest, and V. P. I. could only collect seven points as Duke also rolled up 55. More power to both of them!

??? Again

Just in case any of you read "Nick-Nacks," her so-called humor column, you know by now that the Senior Physical Education Majors are raising money to go to the National A.A.H.P. & R. Convention in Dallas, Texas next spring. (Translated, the initials mean American Association of Health, Physical Education, and Recreation). The creature that writes the aforementioned column said last week that people were staying away from her room in droves, because of her roommate's super-salesmanship in behalf of the cause. I wonder???? That couldn't be the sole reason!!!! But just disregard Miss MacAdams roommate, and buy the things she's selling anyway. It's really not Mac's fault.

Speedball...



... tournament will kick off to a start this week.

Intramural Speedball Begins Tournament Among Leagues

Eleven Riders Tryout For Boot 'n' Spur Club

Frances Campbell, president of the Boot 'n' Spur club, announces that her club is in the process of try-outs. There are eleven girls attempting to meet the qualifications for entrance into this group. Each of these must be judged on her ability in the ring and then complete a turn of three trail rides with the club group.

The club members are riding again at Sedgfield this year every Tuesday afternoon at two o'clock and on Thursdays at four. Three members of the Boot 'n' Spur club entered the college class of the show held at Sedgfield last Sunday, October 23, and came home with ribbons. They were Dot Copeland, Jean Ramsey, and Rose Sheron. Another member, Ellen Shepherd, entered the hunter class and placed third against the Sedgfield juniors.

Purple Kappas Will Tangle With Blue Leaguers; First On Schedule, November 1

The Recreation Association's intramural speedball tournament will kick off to a grand start beginning Tuesday, November 1, at five o'clock when the Purple Kappas will tangle with the Blue Betas, announces Doris Lylerly, student head of this activity.

The last of five practice periods was held Tuesday, October 25, and of these five practices, three are required of anyone to be eligible for tournament play. Head Lylerly announced that the Purple and Blue leagues have had enough participants out during the season to have a complete team each, but the Red Alphas will combine with the Green leaguers to form a team. The tourney will be in the form of a round robin affair and each player will be notified by local as to the schedule of games. Doris and Miss Margaret Greene, faculty advisor for this group, have set up the following schedule:

November 1—Purple Kappas vs. Blue Betas.

November 8—Blue Betas vs. Green and Red combined team.

November 15—Purple vs. Green and Red combined.

This schedule will be followed unless the rains come and if that happens other arrangements will be announced. As you can see, every team will play every other during the course of tournament tussels and the winner of this round of play will meet the Guilford College eleven here. The tentative date for this contest is Tuesday, November 22 at five.

The head of this activity and her coaches state that much progress has been made since the beginning of the season and so close thrillers are anticipated. All are invited to attend the tournament games at five on Tuesdays so come support your league!

Swim Periods Continue Into Winter Season

The recreational swim periods continue to be a splash success, reports Anne Goudelock, student head of this activity. She wishes to remind you water lovers that these periods will continue through the winter season for your fun and enjoyment. She also calls your attention to the fact that a Sunday night program has been placed on the schedule in addition to the Tuesday and Thursday swim periods.

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Quincy Howe . . .



News Analyst Delivers Talk 'Our World Today' At Aycock, November 1

By SALLY BEAVER
Quincy Howe, world-renowned author, editor, lecturer, and news analyst, will speak on "The World Today" in Aycock auditorium on Tuesday, November 1, at 8 p. m.

Born in Boston, Massachusetts, on August 17, 1900, Mr. Howe received his education at St. George's School, Newport, Rhode Island, and Harvard university, from which he graduated in 1921. He traveled over most of Europe and studied at Christ College, Cambridge. Upon returning, he became managing editor of *The Living Age*, then an off-shoot of the *Atlantic Monthly*, and this, together with his later position as chief editor of Simon and Schuster, one of the foremost publishing houses in America, won him considerable acknowledgment in the publishing world. As author of such books as *World Diary: 1929-1934* and *The News and How to Understand It*, he has also won fame in literary circles.

His radio career was purely an affair of chance. After appearing as a guest speaker on current affairs in 1938, he was asked to substitute for a news announcer, and subsequently became a regular news commentator at station WQXR, New York. During the war his analyses of world situations won him wide acclaim as one of the foremost news analysts of that time. He was invited by General "Hap" Arnold in April, 1945, to visit the Western and Italian fronts with a group of other news analysts, and returned from this assignment just in time to cover VE day for CBS.

At present Mr. Howe has his own programs on Saturdays and Sundays at 11:15 p. m. and Tuesdays at 6:15 p. m. and often appears on such broadcasts as "People's Platform," and "Men and Books." He is also working on a history of the twentieth century, *A Short History of the Modern World*, and on

Y Stages 'Everyman,' Dramatic Experiment, In Hut, November 5

Peggy Jansen Takes Lead In Classical Allegory

"Everyman," an allegorical play, will be the feature attraction at the Y Hut on November 5 at 5:30 p. m.

The dramatization of "Everyman," sponsored by the Y, is under the direction of Helene Smith. The play is being done experimentally to provide more girls with the opportunity to gain experience in the various phases of dramatics.

This classical morality play, anonymously written, was first presented in 1520 as an adaptation of a Dutch play. Originally the play was given on a transient wagon stage traveling from town to town. Since early times it has been presented in many churches and also at the Salzburg drama festival in Germany under the direction of Max Reinhardt.

Arena staging, prominent in the days of ancient Greece, will lend a different atmosphere to the setting. The audience will be in direct contact with the actors.

Attending the play will be groups from Bennett and Guilford colleges. Also a Y deputation from the University of North Carolina, in conjunction with the Gray freshman Y group, will be present.

Everyman will be portrayed by Peggy Jansen, Death by Catherine MacRae, Good Deeds by Dottie Allen, and Fellowship by Alice Ray Pitts. Others in the cast include Fran Lomax, Pat Westall, Nancy Gaston, Ann Williamson, Ann Camlin, Ruth Smith, Nova Corbett, Laura Dobson, Carolyn Haden, and Trilby Boerner. Ann Camlin is technical director and Jean Farley, lighting director.

There is no admission charge, and everyone is invited to attend.

Home Economics Club Votes To Cancel Planned Carnival

The Home Economics club at the October 18 meeting in the Alumnae House voted to call off the Halloween Carnival scheduled for October 29.

New members were initiated into the club with a candlelight service.

The club planned to repeat cookie sales in the dormitories to make money.

Elizabeth Parker reported on her trip to Province III Workshop in Gatlinburg, Tennessee, September 30 through October 1.

Miss Evelyn Cox, club adviser and Mrs. Catherine Kehoe and Miss Josephine Kremer attended the meeting. About one hundred students were present.

the text of David Lowe's *Years of Wrath*, a cartoon history of World War II.

Alas! 'The Flea' Retires With 'The Mad Woman'

This is truly a year of revolutionary events on Woman's College campus. Nine new buildings are going up; nobody knows which, when, or how many are going down; the infirmary nurses have started taking first aid; and The Flea has been removed from McIver lobby. The last matter is of grave concern to the campus at large.

For years The Flea has stood in McIver lobby as a symbol of security on a campus where there has lately become so little of anything except progress and bricklayers. Hundreds of girls make their pilgrimage daily to the shrine of The Flea seeking comfort in the fact that, although the rest of the campus may be blasted off the map at any time, the immortal Flea remains wholly and everlastingly stationary.

This week our last hope for safety and a peaceful existence was destroyed. The Flea was removed to the upstairs gallery with The Mad Woman. A blue tree has taken its place.

What this can mean is something only the greatest minds of the campus can decide. As we go to press, an emergency conference of the philosophy and psychology departments are meeting to discuss the following questions: Is the blue tree to remain, or will The Flea be restored? Can the removal of the silver flea mean that the nation is entering a depression? Has art for art's sake been replaced by blue trees for goodness' sake? Is McIver to fall victim to the fatal dynamite? We are breathlessly awaiting the decisions of the Campus Flea Commission (C.F.C.). Find the answers to these pertinent questions in next week's issue of THE CAROLINIAN.

Seniors Select Rae Harrison As Class May Day Queen

The senior class has selected Ester Samuelson as May Day chairman and Rae Harrison as Queen for the May Day festivities.

Eight outstanding seniors were also chosen in the recent elections. Nell Jones, Nancy Porter, Sara Lou "Little Bit" Debbam, Oriana MacArthur, Barbara Moomaw, Helen Mamber, Eleanor Rigney and Betsey Newman were elected by the class as its outstanding members.

FACULTY FOIBLES

(Continued from Page Four)

News. He received his A. B. degree with a major in English from Maryville college in Tennessee. He states that when he discovers an individual who has heard of Maryville he feels as if he has found a long-lost friend. After receiving his B. D. from the Divinity School at Yale in Christian Ethics and Social Problems, he picked peaches and apples during the following summer, "as long as I could hold onto the tree," he quipped, in addition to working as a sports writer on a newspaper for several months. Before attending the Graduate School at Yale to obtain his doctorate in religion and philosophy, he participated in the work of several Methodist churches in Virginia and Connecticut as a minister.

He began teaching philosophical studies at U. N. C. in 1946 as an instructor and became an associate professor there before coming to W. C. this fall.

Naming his many first loves, Dr. Ashby, a gleam in his eye, announced, "W. C., of course," (this for publication); two sons, one six years and the other five months, and "naturally a wife who goes with them," who is from Ohio; and philosophy. Philosophy, he believes, has a unique, though not superior, role in the university in that it should provide a scientific method by which students can arrive at some deep convictions and decisions for them-

selves; and that it could serve as a kind of cross-fertilization between all departments because of its traditional interest in ethics and methods.

Another love is the South, "a wonderful place to live, because it is a most crucial place in which one can live with its social, political, philosophical, and religious issues—all its culture with its vital and potential problems." He and his family have adopted Carolina, North Carolina, as their home, "but," he added, "we don't know whether or not Carolina will adopt us."

His other likes include everything from home-made catsup to Mozart with special emphasis upon tennis, reading, and chamber music.

A period of silence preceded his comment that naturally anyone dislikes superficiality and lack of sincerity in art, music, and literature, especially; but that the important thing was to have strong convictions with the result that the negative ones would take care of themselves. He also included that

he sees a thousand things a day in the South which he dislikes as well as a thousand things which he loves. In the midst of this serious discourse he suddenly and with a certain degree of triumph announced that what he really disliked was to be interviewed.

Dr. Ashby is a member of the American Philosophical Society, the Southern Philosophical Society, Americans for Democratic Action, and the Fellowship of Southern Churchmen with, he believes, the distinction of being one of the few men left in the country who has not been examined by the F. B. I.

Editor's Note: We admire nothing more than individuality, Dr. Ashby. One word of warning. If you desire to maintain said distinction never divulge off-the-record secrets to CAROLINIAN reporters. The above is eloquent testimony that even the editors have such a broad definition of freedom of the press that they are completely untrustworthy.



Ellis-Stone's Fashion Story

by MARY REYNOLDS

Music Faculty Presents Chamber Music Recital

The first of the Wade R. Brown Recital Series for this year will be presented Sunday, November 13, at 4:30 p. m. in the recital hall of the Music building.

The recital of chamber music will be given by three members of the music faculty, George Dickleson, violin; Elizabeth Cowling, violoncello; and Phillip Morgan, piano.

This yearly series is given in honor of the first dean of the School of Music, Wade R. Brown.

The program will consist of the *Sonata in B Minor for Trio*—"Largo," "Allegro," "Adagio," and "Allegro con Spirito" by Loeliet; *Trio in B Major, Op. 8*—"Allegro con brio," "Scherzo (Allegro Molto)," "Adagio," and "Allegro" by Brahms; and *Trio, Op. 67*—"Andante," "Allegro non troppo," "Largo," and "Allegretto" by Shostakovich.

"See you at the Junior formal" is becoming a by-word now with only a few days left before the big night actually arrives. For this gala event, you'll naturally want everything perfect, which means having the right dress—the one and only one for you. And you'll find just the dress at Ellis-Stone's to match your holiday spirits.

The beautiful formals at Ellis-Stone are like music, ranging from the gayest, sauciest air to the slow, sweet, and sentimental. One that is really designed to set your feet to dancing is a combination of shimmering scarlet and silver brocade and net. The snug bodice of brocade has a smooth cuff around the top and a matching band of brocade in the wide-wide skirt. Layers of cherry net complete this pretty design which can be worn strapless, or with tiny brocade straps.

On the sweet and sentimental side is a silver lame and white net formal

similar in design to the scarlet one I've just mentioned. It is a picture of moonlight and stardust and all the things you dream about, and the wide sweep of filmy white net gives it a straight-out-of-Fairyland look.

Still more formal is a breath-taking dress of champagne satin with flowing lines, which you'll find on Ellis-Stone's Fashion Floor. Unusual straps are cut wide and eased in softly at the front and back of the bodice. Rich lace in a matching shade is appliqued around the top in a petal effect in the front, but widening to a deep V which reaches the waistline in the center back. You'll like the rippling fullness of the skirt achieved by artful gores instead of gathers.

So—we'll see you at the Junior formal with a sparkle in your eyes for the perfect music, the perfect date, and the perfect dress from Ellis-Stone, which all adds up to the perfect night for any girl. (Adv.)



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