

Three-Day Celebration Inaugurates Dr. Gray

Legislature Meeting Decides To Combine Dance Elections

Dormitory Representatives To Recreation Association Will Be Elected in Future

Consideration of a motion made by Patsy Fowler, election board chairman, to combine the elections of the society co-chairmen highlighted the October fourth legislature meeting, the first during the school year.

Discussion centered around two questions: whether to have one chairman or two and from which society chairmanship would come if the second one were eliminated. A motion was carried that the elections be combined with a recommendation to election board that one chairman be elected from nominees representing both societies and that the society names not be mentioned in the campaign.

Jane McDaniels was approved by the group as the new chairman of points committee. Legislature elected Nell Adkins, senior, to succeed her as a member of the committee.

Unanimously carried was a recommendation by Barbara Kinsman that residence hall representatives to the Recreation Association be elected rather than appointed, that the office carry three points instead of five, that three meetings be required, one for every activity season.

Elected by legislature as additional members to the election board were Doris Huffines, junior, and Martha Phillips, senior.

Sarah Carter, chairman of legislature, announced that all action taken at pre-school conference by legislature.

(Continued on Page Three)

Academic Work Ceases Tuesday for Program

Due to the final inauguration ceremony in Raleigh of Mr. Gordon Gray, new president-elect of the Greater University of North Carolina, academic work takes a holiday on Tuesday, October 10.

The regulation governing cuts before and after a holiday will be in effect. According to the ruling no cuts may be taken on the last day of classes before and the first day of classes after a holiday.

There will be no closed study Monday night and dormitories will be open for dates until 11:00 P.M.

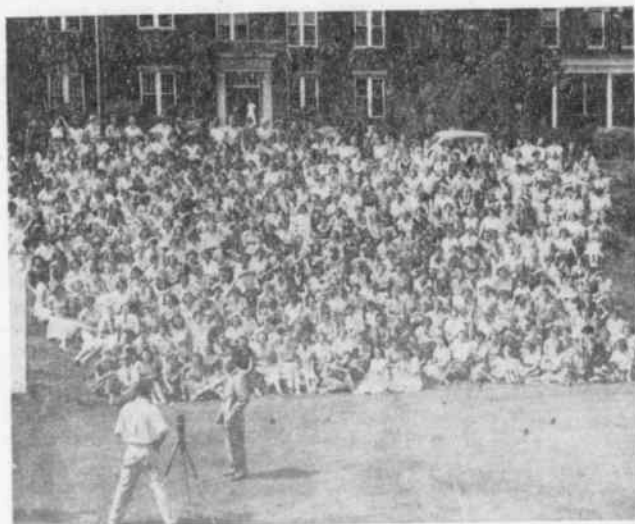
Junior Class Sets November As Month of Formal Dance

The Junior Class at their last meeting set November 11 as the date for the Junior formal dance.

Ann Tyson was elected dance chairman, and June Rainey, chairman for the supper immediately preceding the dance.

A committee of four, named by Nancy Barton, class president, will meet with Ann Young to make the appointment for Junior NSA representative.

Watch the Birdie ...



A Life photographer snapped this picture of WC students for use in a future issue of the magazine.

Social Council Outlines Tentative Programs For School Year

Plans Include Tournament, Informal Campus Dances, Trip to Davidson College

The Social Planning Council at its first meeting of the year discussed a program designed to provide at least one campus social activity per month.

Using the suggestions which arose in the discussion of social activities at pre-school conference, the council made tentative plans for the year which include two informal campus dances; a Davidson-WC Day at Davidson; two trips to the Planetarium for the Christmas and Easter shows; the usual Mantaldis fashion show; participation in the national bridge tournament; and a concert in Aycock by a name band. There will also be at least one invitation from both State and Carolina for dances there.

October 21 is the date set for the first informal campus dance for the year. Students from every class will be invited to come with dates or stag. The Savallers, a newly-organized band from Duke, will supply the music, and admission will be one dollar per couple or stag. Tickets are to be sold in residence halls to students and at the door for visitors from State and Carolina.

Details of the Davidson-WC Day, slated for November, will be released as soon as possible.

'Mademoiselle' Opens College Board Contest

Mademoiselle magazine recently opened its annual contest for College Board members during the 1950-51 year.

Membership in the College Board is the first step in becoming one of Mademoiselle's twenty college "Guest Editors," who will be brought to New York City next June to help write and edit the annual August College Issue of the magazine.

The magazine sends out three assignments during the year from which the Guest Editors are selected. They are paid a regular salary for their month's work as well as round-trip transportation to New York City.

While in New York, each Guest Editor takes part in a fall calendar of activities designed to give her a head start in her career. She is given an interview with a celebrity in her chosen field to get advice on the education and training needed and to ask about tips and short cuts in reaching the top. She also takes field trips to newspaper offices, fashion workrooms, radio stations, stores, advertising agencies, and printing plants.

For further information see the dean or publicity director here or write to College Board Editor, Mademoiselle, 122 East 42nd Street, New York 17, New York.

Home Ec Department Sends Students to County Schools

The department of home economics provides six majors as practice teachers in the county schools.

Helen High and Edith Hendrix are teaching at Stoneville, and Sarah Barker and Mary Elizabeth Harper are at Bessemer High School.

Alma Joan Johnson and Evelyn Proctor are the first students to be sent to the newly chosen practice school at Sumner.

Living in Melver Street home management house until November 10 are Johnnie Gambill, Leona Cameron, Elsie Green, Elizabeth King, Margaret Miller, Cornelia Quinn, Marilea Roberts, Kathryn Sink, and Anne S. White.

The students who are in the West Market practice house until October 20 are Jane Bledsoe, Helen Miller, Mary Miller, Flora Melver, Dorothy Stanfield, and Cloise Williams.

Don't miss the lectures! They are more than worth while!

Gordon Gray Accepts Presidency After Busy Years in Washington

Inaugural Dignitaries at Woman's College ...



Dr. Helen Maude Cam, Dr. Harold W. Tribble, and Dr. Arthur Holly Compton.

INAUGURATION of GORDON GRAY

as President of the Consolidated University of North Carolina
OCTOBER 8, 9, 10, 1950

GENERAL THEME
"The State and Its University"

AT THE WOMAN'S COLLEGE
Greensboro
Sunday, October 8, 1950

11:00 A.M.—Sermon
12:30 P.M.—Luncheon for Delegates and Guests
2:00 P.M.—Registration of Delegates and Guests
3:00 P.M.—Addresses: "The State and the Human Spirit"
6:00 P.M.—Informal Dinner for Delegates and Guests

AT THE UNIVERSITY OF NORTH CAROLINA
Chapel Hill
Monday, October 9, 1950

10:00 A.M.—Addresses: "Higher Education in American Democracy"
"Science and the Spirit of Freedom"
12:30 P.M.—Buffet Luncheon for Delegates and Guests
2:30 P.M.—Addresses: "The Responsibility of Higher Education to the State"
"The Responsibility of the State for Higher Education"

6:00 P.M.—Dinner for Delegates and Guests
8:00 P.M.—Planetarium Performances
9:30 P.M.—Reception for Delegates and Guests

AT NORTH CAROLINA STATE COLLEGE
Raleigh
Tuesday, October 10, 1950

10:30 A.M.—Installation of President-elect Gordon Gray
1:00 P.M.—Luncheon for Delegates and Guests

Infirmary Changes Exam Method

Medical examinations of over a thousand new students are nearing completion, announced Dr. Ruth Collings, chief physician of the Woman's College infirmary.

Dr. Collings stated, although it is preferable to have a long examination, including personal discussion of any health problems the individual may have, due to the larger number of new students a more rapid system has been adapted. After each individual examination Dr. Collings goes over each record; and if a conference seems advisable, the girl is called in.

Visual defects seem to be on the increase, and extra pounds are not uncommon with the new students, Dr. Collings remarked.

Dr. William Womble, a Greensboro doctor, has assisted with these examinations.

Woman's College takes the lead in the first role during the three-day drama of the inauguration of Gordon Gray as president of the University of North Carolina. It is believed that the event will be one of the most distinguished and colorful to have been witnessed in the state of North Carolina. The ceremonies embrace all three units, further bringing together the branches of the Greater University.

Dr. Frank P. Graham, former famous liberal president of the university, accepted March 23, 1949, a surprise appointment of Governor Kerr Scott to fill the United States senate seat, vacated as the result of the death of J. Melville Broughton. His abilities as educator and statesman and public servant created a vacancy calling for an administrator of large capacity. Succeeding him to the presidency of the university is a man who twenty-four years ago didn't want to go to college and who reluctantly yielded to a father who had always regretted having left Carolina after only a year and a half. This man is Gordon Gray.

Dr. Gray, after a relatively sheltered boyhood in Winston-Salem, attended Woodbury Forest preparatory school where he first began to develop his now famous competitive spirit. Here he set a record which led Headmaster Coleman Walker, Sr. to call him the most brilliant boy ever to enroll at that school.

During his career at Carolina from 1926 to 1930, he made a scholastic record of "A's" with only three exceptions, winning the presidency of the Phi Beta Society. At Yale, where he took a law degree in 1933, he again proved himself an outstanding student and won a much coveted seat on the staff of the Yale Law Journal.

Law and Business Interests
Licensed to practice law, he spent two years in New York and another two in Winston-Salem. Dr. Gray is interested in the Piedmont Publishing Company, is a stockholder in the Charlotte News, owns the Journal-Sentinel radio station, and is a pioneer in frequency modulation broadcasting. Furthermore, he owns Station WMIT, atop Clingman's Peak near Mount Mitchell, and is a director of the Wachovia Bank and Trust Company.

Shortly after acquiring his newspapers, Gray developed a taste for politics and was elected to the presidency of the Young Democrats Clubs of North Carolina. He was in the state senate two years before the war. When he returned after the war, his successor retired and he was again elected to the senate.

Assistant Secretary of the Army
In 1947 Gray was called to Washington as Assistant Secretary of the Army. Greatest test of Gray's patience came with his duties as chairman of the Committee on Civilian Components, which required him to bring the three services into agreement. The committee adopted the so-called "Gray-report" which loosed dynamite by advocating nationalization of militia controlled by the states.

Gray evidently preferred the sweeter ways however for he enlisted in the regular army, going in as a buck private and coming out as a captain in

intelligence, having been in active service overseas.

President Truman recently gave him the assignment of devising a plan for closing the "dollar gap" which will exist in foreign trade after Marshall Plan aid ends. The Korean War changed the world picture and Gray's assignment was altered. He was to devise the economic means of blocking Communism. The resultant report is due this month.

The Gray's have filled their home with four healthy, vigorous children, until Mr. Gray ends his Washington duties, Mrs. Gray is maintaining the house. The boys are Gordon, Jr., aged eleven, nicknamed "Gizzard"; nine year old Burton Craig, nicknamed "Butden"; and seven year old Clayland Borden; and little Bernard, three.

Eleventh President of the University
The resignation of Frank Porter Graham, eminent educator and scientist, marked an epoch of immense growth and progressiveness in the history of the university. He had been president of the Greater University of North Carolina since 1930, but during that interval had been called on frequently by both President Roosevelt and President Truman for service on a variety of commissions at home and abroad.

As the eleventh president of the University of North Carolina, he constantly fought for the rights of minority. His writings and lectures attracted the attention of the late President Franklin D. Roosevelt. During his administration he was appointed to serve on the National Railroad Board, the War Labor Board, and the Atomic Energy Commission's Advisory Board. He has an outstanding record in his fight for appropriation for his beloved university. When criticized before his own legislature, it seemed that the energetic spokesman for civil liberties always came out on the winning side.

Mediator in Indonesia
In Indonesia Dr. Graham was a member of the three-man Good Offices Commission of the United Nations. When he returned to Chapel Hill, March 31, 1948, he described the difficulties in obtaining a common meeting ground to settle political differences incident to the Indonesian-Dutch truce. He also served as a member of an eleven-man supermediation board which acted in labor disputes which threatened to impede national defense production in the last war. Mrs. Franklin D. Roosevelt once presented him with a medal, given by the Southern Conference of Human Welfare for his outstanding work in that capacity.

Ceremonies At Woman's College
William B. Umstead, former U. S. Senator and chairman of the University Inauguration committee, will preside at the inaugural ceremony on Sunday, October 8, at 11 A.M. Chancellor Graham will give the invocation and Chancellor Harrelson of State College, the scripture. The litany, words composed by Dr. Richard Bardsley and music arranged by George Thompson, is to be read by Chancellor House of UNC with response by the WC choir. Following the morning prayer by John R. Cunningham, president of Davidson College, Dr. Harold

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Inauguration of President Gray . . .

... signifies for the three branches of the Greater University perhaps one of the greatest events in its history. Inauguration, according to Mr. Webster, in this sense, would indicate a beginning under favorable or auspicious circumstances with ceremony.

This occasion brings together many international, in addition to national, scholars and leaders. It is a time of celebration, of renewing friendships and making acquaintances, of festivity, of colorful academic processions. It is a time of well-wishing for an administrator who assumes the leadership of some 17,000 students. However, there is an underlying depth that prompts world-wide educators to re-examine the value of the university in relation to its state, not just of physical boundaries but of the limitless horizons which touch upon all aspects of an individual's, consequently a university's, position in the universe. The atmosphere of universality is witnessed not only in the central thoughts of the speakers, nor only in that the representatives come from the four corners of the United States and abroad to join together in the common interest of paying homage to an educator of importance, but likewise in that they will return to their surroundings carrying with them the bond of having shared a similar experience. Perhaps it is from such a concept, in part, that we derive the word university.

And yet, how is the individual student affected? The director of inauguration and those working in conjunction with him have emphasized the importance of the students with regard to this event. The three student bodies are being represented by their elected delegates of the Greater University Student Council. Perhaps the only tangible way, and paradoxically enough, intangible way, will be for each student to look to this occasion for inspiration. The speakers and dignitaries through their participation will share their lifelong experience with us. Here at Woman's College we can catch the spirit of the formerly mentioned auspicious circumstances in attending the sermon, convocation and, if possible, the installation in Raleigh. It is an honor to have these guests among us. Through our efforts to welcome the visitors to this campus, we can make the occasion truly a favorable one.

Perhaps this inaugural event will be a beginning of greater universal awareness for many of us.

Legislature . . .

Wednesday night realized the quickly growing maturity of several Pre-School Conference embryos. Important outgrowths, now fast becoming actualities, include the attempt to narrow the number of major campus elections to the two slated for this year, the meeting of the thirty-one club presidents to iron out conflicting meeting times, the abolishing of modified closed study for second semester freshmen and the "Busy" signals. Other accomplishments point to the selection of one dance chairman representing both societies which is aimed at the choosing of the most capable girl by members of the two societies involved. The election (with three-point value) rather than appointment of hall representatives to Recreation Association, in our opinion, places a new value on this activity and should create greater interest in RA student participation.

THE CAROLINIAN would like to commend the respective project leaders and Legislature as a body upon these steps which certainly indicate further organization in Student Government while giving promise to an outstanding legislative year.

Freedom of Speech . . .

... as evidenced in the secret ballot is a privilege often abused to the ends of dishonest politicians or, on the other hand, not used at all by the citizen who finds himself in the dark when confronted by the procedure of casting a vote.

Woman's College students have been extended (see "Sound and Fury") an invitation to study a carefully organized display of the registration system, whereby the individual voter exerts his say-so concerning political government. This exhibit at Guilford County Courthouse will be of especial interest to major students of the political and social sciences.

But, as was vividly reemphasized upon us at the Founder's Day exercises, in keeping with the Woman's College aim towards the development of womanhood for citizenship of the highest calibre, each and every student perhaps feels the need for familiarizing herself with the prime role of voter in exercising responsible freedom. Each student here is a potential voter; many students here are potential registration managers.

THE CAROLINIAN, therefore, would urge strongly her fellow students to join her in taking advantage of this excellent chance to gain knowledge of the invaluable process of registration which claims basic importance to the justly famous electoral college of the United States.



"... and we have such a lovely campus ..."

Sound and Fury . . .

Public Opinion

October 2, 1950

To the Editor:

Where have you been hiding Rose Shearin for the past three years? Hers is the most original and thoroughly delightful bit of writing I've read in THE CAROLINIAN since Betty Townsend. More of her style.

Sincerely,
Jane Thompson.

**GUILFORD COUNTY
BOARD OF ELECTIONS
202 County Courthouse
Greensboro, N. C.**

Dr. Edward Kidder Graham, Pres.
Woman's College, U. N. C.
Greensboro, N. C.

Dear Dr. Graham:

The Guilford County Board of Elections has just completed the installation of a new registration system in as modern a form as possible, after a study of registration systems throughout the nation. The registration system is aimed at efficiency, speed, and simplicity in order that citizens may have the right to register and vote with a minimum of trouble and inconvenience. We have also established a complete cross-index so that all registration information in its minutest details, individually as to one elector, or collectively as to all electors, is immediately available upon request.

Feeling that a service of benefit to the public generally in Guilford County has been performed, the Guilford County Board of Elections is holding open house on Monday, October 9th, in order that our citizens may visit the Board offices, 202, 203 and 204 Guilford courthouse, Greensboro, North Carolina, and inspect the system. The familiarity of the public with the system will greatly increase its efficiency and value.

There are, no doubt, students of history and government and other public-spirited students enrolled in your school who would like to inspect and examine this registration system. Please convey an invitation to the department heads whose students may be interested and let them understand that this is an individual invitation to each student to attend this open house. They will be welcome, whether they are citizens of Guilford County or not.

With every good wish I am,

Very truly yours,

George C. Hampton

Chairman

P. O. Box 891

Chapel Hill, N. C.

October 2, 1950

Editor, The Carolinian

Woman's College, U.N.C.

Greensboro, North Carolina

Dear Madam:

It will be greatly appreciated if you will print the following notice in the next issue of your newspaper.

Alumni of Oberlin College will hold a supper meeting at the Chapel Hill Presbyterian Church at six o'clock on Saturday, October 7. Blair Stewart, dean of the College, will speak. Interested Oberlin alumni are requested to contact Frances L. Yocom, 516 East Franklin Street, in Chapel Hill.

Yours sincerely,

Charles H. Hubbell

.. HARI-CARI ..

By ROSE ANN SHEARIN

So Now We're Seniors

HIGH WOMAN ON A TOTEM POLE

"And young lady, how does it feel to be a GREAT BIG SENIOR?" This is the question that we seniors have been answering for the past four months. "Why," we say while drawing up our stooped shoulders and managing a far away look, "it's just ... just wonderful." And indeed it is, to use a trite word, wonderful. Each day to a Senior becomes more precious than the next, and constantly she finds herself thinking of her three previous years at college and the memories they hold for her. Somehow it doesn't seem to be the studies that are the most memorable events, but the hours spent in humorous escapades learning to be just, "one of the girls ..."

Will you ever forget Freshman year? I'm still wondering if they DO send those pictures to Carolina's Med. School. (Maybe that's the reason I never heard from that boy again?) And the trip to the Infirmary for that physical. But, Dr. Collins, you explained, my heart always beats to the tune of the "Star Spangled Banner." My mother was frightened by an American Legion parade ... And then there was "Rat Day." I was walking nonchalantly to class on that morning, after having, of course, plaited my hair till I looked like the original

Aunt Jemimah and having clothed my frame in a manner worthy of a "rat," when all of a sudden I felt myself falling through space. After a few moments I came to my senses and discovered that I had fallen in a pit disguised after the manner of capturing lions in the jungle. As I looked up, my gaze came upon the cackling forms of three Sophomores. "Hah," was their only remark as they slipped the chain over my neck, tied my hands behind my back, and marched me off to their room. I won't be so uncouth as to say they hadn't cleaned their room since they'd been at school in anticipation of that day, but I will this: "If dirt be on the food of Sophomores, then eat on noble friends ..."

But the night was to come when I was to stand in a balcony and have my throat swell with pride as the Juniors, our sisters looked up and sang to us, and then to be trampled on in that mad rush to the lower floor for our first taste of being an upperclassman. Few of us, indeed, will ever forget.

(Continued on Page Four)

.. Young in Mind ..

By ANN YOUNG

Of all the NSA projects outlined for the coming year, the one which comes closest to home is perhaps the Institute of International Relations. For those of you who aren't familiar with this organization, I'll give you some background material. Last year when we joined NSA, our first project was the one mentioned above. We of NSA thought there was a need on campus for an organization similar to an International Relations Club. It was agreed not to restrict membership in the least. Everyone in the student body is welcome and is urged to attend. It was also thought the faculty would enjoy participating in the project; so the entire faculty was invited.

The first meeting, held in May, was most successful. Our panel members were Dr. Pfaff, Dr. Friedlaender, Dr. O'Boyle, Dr. Phillips, and Miss Mossman. The topic for discussion was "The Point Four Plan." This plan, as you may know, was designed to develop the backward areas of the world, notably Asia, Africa, and South America. The emphasis was placed on the fact that a step of this sort would be a positive approach to world peace rather than a negative approach such as the cold war. The picture presented to those attending the meeting was a broad one. The panel members from the department of history presented the political and economic side. Dr. Phillips presented the physical, more practical side, concerning population and geography. The moral questions were posed by Dr. Friedlaender. Of course, the development

of backward areas would have a profound effect on the culture and society of the people inhabiting these areas. This was made clear by Miss Mossman of the department of sociology.

The discussion of the panel was very interesting; but the most gratifying, encouraging aspect was the student participation when the discussion was thrown open to the floor.

As you may have guessed, our purpose was twofold. First, we found a way to interest and inform the students about current international problems. Secondly, the wonderful cooperation and enthusiasm shown by the faculty members did much to further faculty-student relationship.

This year, we have added a third purpose. It has been said that student participation in the Social Science Forum discussions is decidedly lacking. To counteract this lack, which we feel is due to insufficient knowledge of the subjects discussed at the forum, we are planning our first panel, to be held this month, to give the students a little background material concerning our Social Science Forum topic for this year. Hereafter there will be one meeting of the Institute of International Relations each month. It is our desire to have soon an all-foreign student panel, and soon we want to bring outstanding professors from Chapel Hill and State to our panel.

This project was planned for you, the students, and we sincerely hope that you will support it with your enthusiasm and participation.

The Cart Before the Horse

By JOANNE McLEAN

I announced myself as the Voice of Disorganization, and I am. This I shall now make obvious to all. In my last column I was an advocate of renting pictures from the Library collection of art reproductions. I told everyone she should like art, attend lectures and concerts, read Coraddi, and become an ardent Playliker fan. I shall now refute all this and disagree with myself.

I am tired of being told what I should like and what I should do. I am thoroughly wearied of having ART rammed whole down my esophagus for indigestible consumption. And I dislike being dictated to. After all, what am I in college for if it is not to learn to make my own decisions? In college I am subjected to all kinds of influences—from canasta and lettuce to Shakespeare. I shout, "Let us not unite! Let us be individuals!" As an individual, I feel I have a right to choose here what is meaningful to me and develop this. Am I not insulting myself—or is not anyone insulting me—who climbs on a self-erected pedestal, peers down the length (or shortness) of a nose, and proclaims, "You idiot! Olympus is not for you unless you partake of My Culture!" I desire to create my own Olympus. I get mad when I am told my heart should thump at Picasso and that it is an indication I am an illiterate slob if I play canasta.

Art, or culture, or whatever you would prefer to call being a "Playliker-Coraddi-lecture-concert series-art reproductions fanatic," I feel, is not a thing that can be "told" anyway. May be some of it comes from learning, developing an interest, and associating with true works of art (and this, quite logically, might necessitate that there be some person Who Knew to

guide you in the direction of art—what is really art—originally). But this is a function of access or opportunity and guidance rather than dictatorship. I feel that there is something—it might be called a feeling (or an unsolicited, immediate response)—that you cannot be given, and that you must have; and that feeling comes from your own individual self. If you don't thump at a thing, you don't; but if you do, you should sharpen and not dull your thumping. (And I also feel it is time for me to get off this shaky ground—where I have a "feeling" that Dr. Friedlaender is standing behind me, and I don't dare look at the expression on his face ...)

It happens that I like these things. I like them, and I like my individual choice and discrimination even more. I willingly subject myself to their influence and to the often contradictory guidance of all sorts of people. Who Know. I am reserving my final decision for awhile, but (at least I have convinced myself, anyway) that all of this is leading up to my own conception of Olympus. And it's so awfully nice because it's mine.

Ralph Waldo Emerson, a learned gentleman (with whom I hereby admit an alarming lack of intimate acquaintance) said—or at least my Olympus. I get mad when I am told high school teacher said he said—that you should not put anything in the collection plate out of a sense of duty, only if you really wanted to. Or, as it is sometimes paraphrased—If you don't wanta' you ain't gonta' anyway—Or, You'll never get to Heaven that way. I am told that RWE generally put in the collection plate. But that is "beside the point." If you want it, you'll get it because it's here at college for the taking. As individuals, it's our decision. For my part, I think there be some person Who Knew to

BEHIND HORNRRIMS

By ANNE POWELL

My friend found elsewhere on this page prides herself on her great belief in Disorganization. Being in close proximity to said Friend for too much time during the days, I am forced to say that while disorganization may be the sign of ability in the right direction, there are times when it can become altogether too noticeable. (Try looking in Friend's room and at roommate who has become distressingly disorganized.)

Then too there is something wrong when a columnist decides the week after she has done something to refute it herself. And this is what the King of Slam proposed to do this week. After all, when he has told people once what they ought to do and gotten away with it, it seems foolish to go and say she was wrong in the first place. As a rule there are usually several waiting to say when something is wrong—and then she goes and ...

Not just organization, but practical organization, is a great help in days of deadlines and parties and exams

and term papers and stories, ad infinitum. That is, people who are able to sit down and make out a little schedule saying, at two o'clock I will study math, at four o'clock I will study French, at six-fifteen I will eat, etc., always have impressed me as being extremely organized and efficient; and I have always wondered if any of them ever stick to it.

It still is good, I maintain, to have a little organization mixed in with everyday living. Organization like knowing where you are going and what you intend to do after you get there. Organization like choosing a major field freshman or sophomore year if it is at all possible and staying with it until graduation instead of waiting until the end of junior year to decide at all and then coming back a senior and switching from primary to biology, or something like that.

Organization is also a matter of deciding just which clubs, societies, publications, and other extra curricular

(Continued on Page Five)

The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

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Faculty Foibles

By Joanne McLean

"Mention the Playmakers in every fourth sentence. You can give my name once so they'll know who it is, but mention the Playmakers in every fourth sentence."

This was a rather unusual request during an interview, and also a rather impossible one since we have been told that one of the principles of newspaper writing is not to repeat the same word several times. However, it was an understandable request, since it was asked by the Playmakers' new business manager, Mark Sumner. He sat in his office and willingly gave the information asked, but he confessed, "I'm sitting here trying to be suave, but I'm a little over-awed and just a little bit nervous."

Mr. Sumner is a new faculty member in the department of English, and has come to Woman's College from Chapel Hill, where he has been for the past four years. It is surprising to realize that, still a young man, he has had quite a bit of experience in the field of drama.

His home is in Asheville and his first two years of college were spent at the Asheville Biltmore College. After that he attended North Dakota State College where he studied engineering. His schooling was interrupted by the Army for three years, half of which were spent in the European area. After receiving his discharge from the Army he returned to school, this time to Chapel Hill, where he received his A.B. in drama, and has now completed work on his M.A. in drama.

Somehow Mr. Sumner found time during the summers and also throughout his college years for diversified occupations, most of them relating to his particular field of interest. One summer he was a counselor at a Boy Scout camp, where he taught archery and woodcraft. About ten years ago he spent the summer in a tent at Mills River, near Hendersonville, as a forest ranger, mainly doing timber estimating.

Interest and Ability

His interest and ability in writing and dramatics were apparent while he was still in high school, when he won three statewide playwriting contests sponsored by the Carolina Dramatics Association. He won another of these contests while a student in college. In 1941 he was Technical Director and taught make-up at Plunk School of Creative Arts in Asheville. The summers of 1941 and 1942 were spent at Kanuga Lake, near Hendersonville, where he was stage manager. Even with these activities to keep him busy at that time, he found opportunities between 1940 and 1942 to be on the production staff of Harrington-Russell festivals. They staged large outdoor pageants as well as indoor shows, some of them being the Wisconsin Centennial, the Maryland Tobacco Festival, and the original production at Manteo before "The Lost Colony."

Mr. Sumner's history in the field of drama continues even further. He was publicity director of the Carolina Playmakers for three years, and also their assistant business manager. He served as associate secretary for the Carolina Dramatics Association, and in addition was guest lecturer at Chapel Hill in the graduate course of theatre management and stage lighting. For the past two summers he has been the general stage manager and also instructor in stagelighting, directing, and play writing at the Parkway Playhouse in Burnsville, the Woman's College-sponsored Burnsville School of Fine Arts. This past summer he took on an additional job there, that of writing the newspaper releases.

Editor of "Newsletter"

His interest in English and drama does not limit itself to the technical side. He was editor of the Carolina Dramatics Association Newsletter in 1948-49. He assisted in editing the Bulletin of the Southeastern Theatre Conference, 1949-50, and was assistant editor of the Lost Colony souvenir program in the 1949 season. Mr. Sumner has had three one-act plays published, and about one thousand of his stories and articles have been printed in the papers since 1938. He wrote a series of radio dramas for the Maternal Welfare Committee of the North Carolina Medical Association, which were produced on over 150 North Carolina stations last year.

Married and with two children, it seems that Mrs. Sumner is in the minority in their home, since both children, aged two years and two weeks, are boys.

Being in an all-woman's college for the first time, Mr. Sumner remarked with enthusiasm, "I love it." However, he did add, "but it intimidates me." In addition to his job as business manager for the Playmakers, he is teaching speech, acting, and radio production. And attention, all students in Mr. Sumner's classes: he has forcefully announced, "I don't like girls who knit in class!"

Listening in on this interview was

College Choral Group Names Sixty-three New Members

After extensive try-outs, the Woman's College choir adds sixty-three new members, bringing the total membership to one hundred sixty-five singers. This is the largest choir in the history of the college, Conductor George M. Thompson announces.

The choral group will make its first public appearance of this season at the Founders' Day Ceremony on October 5. The program, an annual event of Woman's College, will be given at 8 P.M. and broadcast over the Dixie network of 17 stations.

Following its appearance for this special program, the college choir will sing for the Sunday Morning inauguration service on campus, October 8.

On Tuesday, October 10, the choir will travel to Raleigh, where it will be combined with the choral organizations from Chapel Hill and State College for the final Gordon Gray inauguration ceremony in the coliseum. This will create a chorus of approximately 500 voices. One number by the WC choristers will be sung "a cappella" under the direction of Thompson, while bands from Chapel Hill and State will provide the accompaniment for the big chorus.

The new members of the Woman's College choir are mostly new students or transfers. Several are upper classmen who tried out for the first time.

Those who are beginning their first seasons with the choir are:

Mary Ann Abernethy, Hickory; Libby Ruth Almond, New London; Elizabeth Ann Baucum, Wadesboro; Betty Jo Bevan, Burlington; Birmah Bowman, Selma; Norma Bramlett, Canton; Amelia Anne Brandon, Camertown; Rosa Elizabeth Bugg, Macon; Louise Bungardner, Shelby; Frances Grace Carroll, Cherryville; Dolly Clemmer, Sanford; Helen Mozelle Clinard, Winston-Salem; Mary Helen Cooper, Albermanle; Marie Covil, Wilmington; Nora Davis, Eureka; Patricia Durham Graham; Nancy Carolyn Evans, Northfork, West Virginia.

Nancy Lou Foust, Greensboro; Laurel Anne Gale, Cambridge, Mass.; Doris Ann Godbey, North Wilkesboro; Nancy Graybeal, West Jefferson; Caroline Hattell, Silverdale; Nancy G. Haynes, Yodkinville; Mary Jean Heafner, Lincolnton; Frank Herman, Conover; Doris Helene Hill, Greensboro; Barbara Ann Hine, Winston-Salem; Hertha Homath, Clearwater Beach, Fla.; Alice Joyner, Weldon; Betty Lou Kennedy, Charlotte; Elizabeth Lane Kent, Kingsport, Tenn.

Norma Carolyn Kerley, Greensboro; Minerva Jane Kunze, Leaksville; Margaret Jane Layton, High Point; Agnes Elizabeth Mackey, Charlotte; Mary Ella Martin, Graham; Margaret Miller Maxwell, Seven Springs; Carole Joanne McKinney, Boston, Mass.; Connie McLain, Albermanle; Phyllis McLean, Lumberton; Emily Gregg McLees, Anderson, S. C.; Mary Carolyn Meeker, High Point; Martha Moore, Albermanle; Nell Myers, Clayton; Beverly Heath Parker, Sunbury; Virginia Louise Parsons, Greensboro; Mary B. Paul, Beaufort.

Jean Carol Phelps, Winston-Salem; Dorothy Anne Rose, Pikeville; Anne Rothgeb, Raleigh; Mary Frances Sharpe, Burlington; Gillie Shaw, Fayetteville; Virginia Spake, Spencer; Bobby Ann Stallings, Urban; Helen Swearingen, High Point; Jo Swing, Lexington; Doris Jean Thomas, Durham; Thelma Thompson, Mountain Park; Barbara Walter, Winston-Salem; Frances Warren, Edward; Mildred Warren, Benson; Anne L. Welch, High Point; Marie Whitaker, Kannapolis.

Elections Schedule 1950-1951

October 5—Primaries for Woman's Legislature Representative and Social Chairman.

October 6—Finals.

October 9—Alethian and Adelpian Dance Chairman.

October 10—Finals.

October 19—May Queen, May Day Chairman, and Outstanding Seniors.

October 20—Finals.

October 25—May Court and Two Mascots.

October 26—Finals.

ian Dance Chairman.

November 9—Dikean and Cornelian Dance Chairman.

November 10—Finals.

November 16—Sophomore Dance Chairman.

November 17—Finals.

(Thanksgiving)

December 7—Freshman Class Officers.

December 8—Finals.

December 14—Freshman Dance Chairman.

December 15—Finals.

(Christmas)

February 15—Junior-Senior Dance Chairman and Handbook Chairman.

February 16—Finals.

February 22—Town Students' Elections.

February 23—Finals.

March 2—Campus Wide Elections.

March 6—Finals.

March 15—Sophomore Ring and Daisy Chain Chairmen.

March 16—Finals.

March 20—Senior Class Commencement Speaker and Senior Ball Chairman.

March 21—Finals.

(Spring Vacation)

April 12—Senior House President, Dormitory Legislature Representatives, Dormitory Social Chairman, and Greater University Council Members.

April 13—Finals.

April 19—Senior (rising) Class Officers.

April 20—Finals.

April 23—Society Officers and Marshalls.

April 24—Finals.

April 30—Rising Junior Class Officers.

May 1—Finals.

May 7—Rising Sophomore Class Officers.

May 8—Finals.

Mr. Wayne Bowman, Mr. Sumner's co-faculty member, and the one who taught him how to operate the switchboard at Chapel Hill. Mr. Bowman willingly added his opinion of the new instructor by saying, "He's a pretty good light man," to which Mark Sumner added, with a touch of humor, "Don't weigh very much."

Students Take Exams For Graduate Work In Certain Schools

Candidates for admission to certain graduate schools must take the Graduate Record Examination.

The student must inquire of the graduate school in which he is interested whether or not he will be required to offer the Graduate Record Examination in partial satisfaction of admission requirements and, if so, which tests he should offer and at which administration he should take them.

Scores on the Graduate Record Examination will be used by the graduate and professional schools to supplement the other available criteria for determining fitness of the candidate for study—undergraduate records, instructors' ratings, honors or awards received, recommendations, and interviews. Scores will be reported directly to the candidate and to the one, two, or three graduate or professional schools which he has listed on his application for the tests.

The candidate may secure his application blank from Dr. H. McNutt, Office 9 in Curry. Application deadline for the examination is October 13. Examinations will be given October 27-28.

Republicans Assemble To Form Organization

Interested students are urged to gather October 12, 7:00 P.M. in the Well-Winfield ballroom for the purpose of organizing a Young Republicans Club on this campus.

Grant Provides Scholarships For Graduate Study Courses In 17 Foreign Universities

'Forsyte Woman' Boasts Five Box Office Stars

Leon Gordon's production of "That Forsyte Woman," a technical-color movie to be presented at Aycock Auditorium Saturday evening at 8:30, features Greer Garson, Errol Flynn, Robert Young, Walter Pidgeon, and Janet Leigh.

Miss Garson is unshakably poised and handsome as the devastating Irene who marries into the stuffy Forsyte clan. She is fairly beset by hightone admirers in this drama of an unhappy marriage.

Flynn, cast the proper, pompous Soames Forsyte, achieves a fairly creditable personation of "the man of prosperity" who buys a wife but cannot keep her.

Mr. Pidgeon is the Forsyte Irene should have married. He plays the role of Jolyon, the indigent artist, the black sheep, who, of course, is more of a man than all, except possibly Uncle Jolyon, who is portrayed with warmth and wisdom by the late lamented Harry Davenport.

Robert Young is Phillip Bosinny, the architect ahead of his time; the young "radical" who the rigors and restraints of the period, and whose love for Irene ends conveniently for the status quo in the tragedy.

Janet Leigh is the girl, June Forsyte, who is caught between two standards.

Interested Students Inquire At Dr. F. H. McNutt's Office For All Application Forms

The Department of State announces opportunities for more than six hundred Americans to undertake graduate study or research abroad during the 1951-52 academic year under the terms of the Fulbright Act.

Countries in which study grants are available are Australia, Austria, Belgium, Burma, Egypt, France, Greece, India, Iran, Italy, the Netherlands, New Zealand, Norway, the Philippines, Thailand, Turkey and United Kingdom.

The awards will enable students in all fields of graduate work and those with specialized research projects to study in foreign institutions and universities under renowned professors and specialists. Grants also are available to students with records of accomplishment in such fields as music, art, architecture and drama. A few opportunities in workers' education and social work are provided in the United Kingdom.

The grants are made under Public Law 584, 79th Congress, the Fulbright Act, which authorizes the Department of State to use certain foreign currencies and credits acquired through the sale of surplus property abroad for programs of educational exchange with other nations. Grants are normally made for one academic year and generally include round trip transportation, tuition or a stipend, a living allowance and a small amount for necessary books and equipment. All grants under the Act are made in foreign currencies.

Basic eligibility conditions for student-applicants are United States citizenship at time of application; a Bachelor's degree or its equivalent by the time a student begins study under an award; sufficient knowledge of the language of the country of application to carry on studies and research profitably—in the case of languages which are not generally studied by American students, candidates with no knowledge of the language, but of proven linguistic ability, may apply for those countries in which language courses are given in advance of the academic year, i. e., Norway and the Netherlands; and good health.

Orientation and language refresher where appropriate are provided in advance of the opening of the academic year abroad. Attendance is required.

Interested students should request application forms at once from Franklin H. McNutt, Graduate Office, Curry Building, who is the Fulbright program adviser on this campus. The closing date for receipt of applications by Dr. McNutt is October 31, 1950.

Six Gain Membership In Composers' Club

The Young Composers' Club admitted six new members at its first meeting of the year, September 28.

Two of the new members, Lucille Hassell, sophomore, and Julia Deskins, freshman, were admitted after submitting original compositions for the approval of the club. Louise Erickson, Barbara Garvin, June Rose, and Helen Mae Sarles joined without auditions, since they are members of the senior composition class.

In discussing plans for the coming year, Thursday night was set as the meeting night. The membership was opened to freshmen and sophomores who submit satisfactory compositions, for the first time in the history of the club. It was agreed to sponsor hearings of the contemporary music listed on the programs of the Chamber Music Society concerts before the actual performances. Plans were made to sponsor a public program of student compositions early in November.

Elliot Weisgarber is faculty adviser to the club.

Legislature Meeting Decides To Combine Dance Elections

(Continued from Page One)

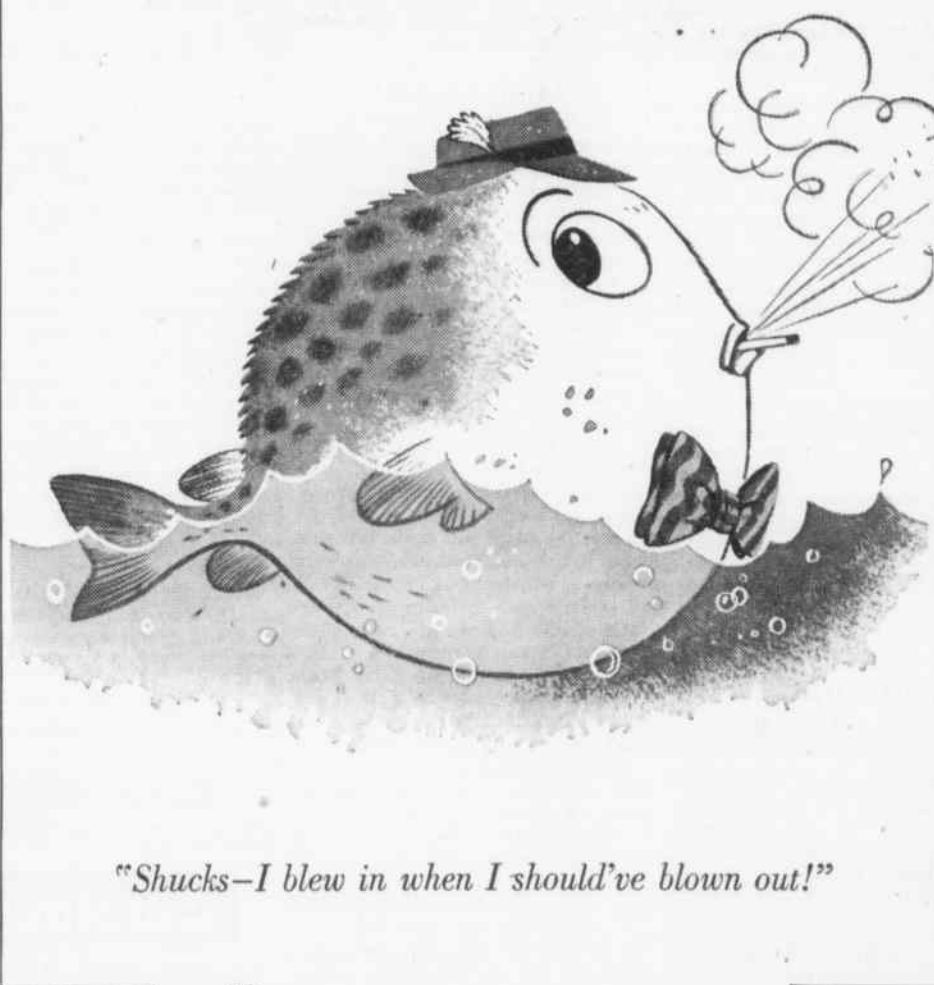
ture has been approved by the administration.

After a short discussion a motion was carried to waive the parliamentary drill sessions this fall and to strike out the provision for Spring sessions considering the two two-hour drills to be conducted at pre-school conference.

After adjourning the meeting, Sarah instructed the hall representatives to post on residence hall bulletin boards a calendar of legislature meetings and an invitation to all students to attend them.

Campus Interviews on Cigarette Tests

Number 2...THE BLOW FISH



"Shucks—I blew in when I should've blown out!"

Pity the poor Piscis! He's been making all those trick cigarette tests you've been reading about! He's taken one puff of this brand—one sniff of that. A quick inhale of cigarette "A"—a fast exhale of cigarette "B"—and he's still confused! Seriously, isn't the sensible way to test a cigarette to smoke pack after pack, day after day?

That's the test Camel asks you to make—the 30-Day Mildness Test. Smoke Camels—and only Camels—regularly for 30 days. Your "T-Zone" (T for Throat and T for Taste)—is the real proving ground for any cigarette. After you've tried Camels as your regular smoke, you'll know why...

More People Smoke Camels than any other cigarette!



Chancellor Graham Reviews History of Woman's College

By SALLY BEAVER

"In a time when anxiety threatens stability basic to the political health of a free people, when our free institutions are threatened by our own unrest almost as directly as by a totalitarian force without God and without a moral precept, we have the exacting obligation of providing the sort of liberal education which

vantage at college is the spiritual and mental atmosphere of the place."

It was under the administration of Julius I. Foust that the campus reached its present physical dimension of 166 acres and enlarged its facilities to accommodate a student body ten times as large as that of 1892. It was under the direction of Walter Clinton Jackson that the pres-

Four Progressive Leaders of WC...



... Dr. Charles Duncan McIver, Dr. Julius I. Foust, Dr. Walter Clinton Jackson, and Dr. Edward Kidder Graham.

human being—to the utmost of her will develop within the individual ability—the capacity of making sound value judgments." So spoke Chancellor Edward Kidder Graham, at the Founder's Day Program, Thursday night, October 5, in Aycock Auditorium.

Dr. Graham's talk was the main event of the program which annually honors the Founders of Woman's College. Previously Mrs. Julius Cone greeted the alumnae, Dr. Warren Ashby, head of the department of philosophy, read a portion of Scripture and offered a prayer, and the Litany, led by Dr. W. C. Jackson, was answered by the 140-voice choir. The Litany was written by Miss Josephine Hege of the department of history with music arranged by George M. Thompson, director of the choir.

Contrasting the life of a W.C. girl of 1892 with that of the student of 1950, Dr. Graham related the various contributions made to this institution by its past chancellors. President Charles McIver, of course, led the list, and his solid philosophy on the value of women's education was quoted directly. This man, who was so directly responsible for the educational facilities now open to women, was he who stated: "The worth of a strong college to a student is not, as some suppose, the mere fact that it gives the opportunity to a student to perform systematic literary tasks assigned by teachers; or that it gives opportunity to work in laboratories and libraries. These are necessary and important, but the student's greatest ad-

attained, and the large building program was designed to accommodate a still larger student body.

In addition to the student body and visitors who were assembled in Aycock Auditorium, countless numbers heard the program over the seventeen stations of the Dixie FM Network. Gathered in the Alumnae House to listen to the broadcast was the Guilford Chapter of WC Alumnae, who entertained at an open house for all faculty members immediately following the program. Miss Carol Stoker of Greensboro is chairman of this chapter.

Nancy Benson has been chosen from the students to make the pilgrimage to Dr. McIver's grave. She was selected in view of the fact that she is the eighteenth member of her parent's families to go to WC. She has had her mother, six aunts and eleven cousins as students. At least one of these relatives has been there each year since 1901.

Moon Enters Stage Of Total Eclipse

The only eclipse of the moon for the next two years occurred September 23. No total lunar eclipse will be again visible from the United States until January 29, 1953.

The total phase of the eclipse was of comparatively short duration. This was because the moon was at a greater average distance from the earth, and did not pass deeply into the umbra of the earth's shadows.

Normally the moon is visible with a dull copper color during the total phase of the eclipse. This color arises from the refraction of light by the earth's atmosphere which causes some sunlight to be bent into the umbra, or total shadow, of the earth.

DeMille Makes Florida Headquarters for Film

Cecil B. DeMille sets film headquarters in Sarasota, Florida during January and February, 1951.

DeMille and his assistants will film on-the-scene sequences for the forthcoming technicolor production, "The Greatest Show on Earth," a saga of the Ringling Brothers and Barnum & Bailey circus that winters in Sarasota. DeMille was in Sarasota last spring to make arrangements for the movie which is in the early stages of filming.

Who's Got Mail?

Mail Brightens WC Life --If and When It Comes

By JEAN RAGAN

Extra-curricular activity at WC can easily be defined in one simple term—the male. But running a near second to that is a closely related term known as mail. The latter being more easily gotten, as its one and only location is the post office. There, excitement, disappointment, and confusion reign about ten o'clock and three o'clock every day—come rain, hail or sleet.

Some days, of course, are bound to be lucky, so every once in a while you find the post office empty and are able to approach your box with as much haste as your hopes demand, struggle with your combination only twelve and a half minutes and take out the long-awaited letter from—oh, well, it was sweet of Mother to write twice this week.

Then there are the bad days when everything from sleeping through your eight o'clock class to breaking your pet fingernail happens. Of course it's pouring down rain and the post office looks like a jammed subway station. Your box is on the top row and you're only five feet two. But who said college life was a bed of roses? If only you'd taken that course in Body Mechanics!

By the time you've gathered up enough energy to stretch eight inches to reach your box the place has cleared out a little. But some girl, who has the box underneath yours, seems to be having trouble opening it and also keeping her elbow out of your stomach. Since you can't see in your box you grab the first thing you run into and try to get up without further body injuries. With eyes sparkling you glance at the Chapel Hill postmark and hurriedly tear open the envelope. "Darling Joan" it reads. Well, that's all well and good, but your name happens to be Janie! Smiling sheepishly you retrace your footsteps and hand "Darling Joan," who's frantically reaching the box, her letter. Walking away, you glance at the many posters and notices lining the wall only to see that the French movie you were required to see had its last showing yesterday afternoon.

Well, you mutter as you walk away, "It's a great life—if your mail comes special delivery."

HARI-CARI

(Continued from Page Two)

But the joys of a Sophomore JUST weren't too numerous. No-one seemed to appreciate your standing on this campus as much as you yourself did. The freshmen called you just what your title meant, "Wise Morons." But how envious the whole campus was that day those jackets came out. So what if the weather was sub-zero, everyone knows those jackets are just the warmest things put out. This was the first time every Sophomore would have passed the posture test...

Next, Junior year and reverence were to go hand in hand... How proudly you wore that sign, "ASK ME," and that Junior jacket. Who can forget the night you made that first visit to the little freshmen. You were twice as frightened as they were... You flung open the door, drew yourself up and stalked in... One little girl said, "I've a few questions to ask," as the scroll fell on the floor. Then another greeted me with a whail and Niagara Falls let loose. She missed her Mother... With this, I called on all the child psychology I'd ever had and my supply of maternal instinct, and said, "Everything will be all right." I fled blindly from the room... That year we Juniors came into our own. We realized where our potentialities lay, and, ahem, where they did not lay... Tears streamed down our faces as we sat at that last mass meeting and saw the last of the Seniors march proudly out, and heard their song of farewell drift into the still auditorium... This was it... We were Seniors (that is if we passed that last exam...)

Now here we are... They say we're the wisest, the most sophisticated, and the oldest on the campus. Well, I do know we're the oldest. (Reference—bags under the eyes, gray hair, and painted countenance...) This is our year to do all those things we never quite got around to before. (At this time I'd like to enter a plea to all professors that they take this idea seriously and assign homework accordingly.) We'll go to football games with our steady, if we're lucky, and with whatever we can dig up if we're not, we have unlimited weekends, unlimited eleven o'clocks, and unlimited bottles of Hadacol. (Never let it be said that our college ever did anything to hinder a girl's chances of catching a man in her Senior year...) We'll begin that journey down the corridor of nine months in length, and ever keep our eye on the shining light at the end, our sheepskin. The sheep-

YWCA Groups Organize Special Commissions To Consider Tasks

Upperclass Members Split To Study Various Aspects Of Christian Youth Work

Upperclassman "Y" groups, instead of meeting in the form of clubs, this year will divide into commissions for the study of three phases of Christian Association work.

The first group under this classification is that of *Christian Faith and Heritage*. The desire of the group is to become aware of the need of each member of the Christian Association and to help her grow in her experience and knowledge of the Christian faith, and to become acquainted with the resources of the Bible through study groups and personal study, to seek insight into God's way through worship and to make meaningful services of worship available to all students, to participate in the life of the Church, and to bring the "good news" of the Christian religion to every member of the campus community. The meeting time of this group is set for second and fourth Wednesdays of each month.

The second group gathers every second and fourth Thursday to consider our *Personal and Campus Affairs*. It will endeavor to develop more enriching personal relations, to use procedures in the Christian Association which will develop the capacities of all the members, to build democratic campus customs and government, to ease tensions through recreation, to enable both men and women to make their full contributions to community life, and to find vocations which provide the most effective channels for working for God's kingdom.

On every second and fourth Monday a third group will discuss *Social Responsibility*. The Christian Association believes that it is to every student's advantage to take an active responsibility in political affairs in the community, state, and nation, to work for a better economic understanding and better economic conditions for all men, to work for racial equality which gives every person, regardless of color or race, the opportunity of sharing alike in all relationships of life, and to provide trained volunteer leaders for community service projects.

All three commissions for upperclassmen will take place at 7:15 in the evening in the R. A. C. room, and all students are urged to participate in the new program.

skin that signifies four years of work, study, play, and innumerable pleasures as well as a few heartaches. (I'll have to stop myself or I shall get sentimental...) But please young people, and I'm not referring to Seniors, if you ever see an opportunity to open a door for a Senior, or help her down some steps, or carry her tray for her, don't hesitate. Remember, someday you, too, may be a Senior and need a friend... With this I leave you. My tears make it impossible to go on...

Don't let little things crowd out the big things! Attend all events in the lecture series!

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JEAN HAGEN

A Metro-Goldwyn-Mayer Picture

Grab that Brush!

Aycock's Spattered Heroes Unsung but Happy in Job

By CORINNE BISSETTE

A conclusion was made a long time ago that there are too many people in this world who don't get enough recognition. A good example of this is seen in the Playmaker workshop at Aycock. The shop crew "works longer and harder than anyone else on a show," says technical director Wayne Bowman, "but gets the names of its members on the back of the program in small print." The crew's work is imperative to enable the show to go on the stage.

Someone asked Masquerader president Ann Edwards what it took to work on a show. Ann answered, "Just come on down. Anyone is eligible." Take Bette Barksdale for instance. She came down her freshman year; for two years she spent every spare minute, and a few more than spare ones, in the shop. At the end of last year "Barksie" was elected master technician by the Masqueraders. She says, "Next to acting, the shop is my second love."

Ann Camlin, paint mistress, came down about three years ago also. There is a lot of time spent coming down to Aycock before one is even eligible to become a Masquerader.

The work starts in the shop long before the play is cast. Bowman de-

signs the set, making a miniature one from pasteboard. (You should see those tiny half-inch stairs for "Arsenic.") Once the set is designed, down troop the students. Old flats, which are the canvas-covered frames that make up the scenery, are dragged out and scrubbed for new paint. New flats are constructed. For "Arsenic" a complete stairway had to be built with "real" banisters. Now you see why Playmakers spend so much time "down at Aycock." You know Rome wasn't built in a day, neither are such things as staircases.

After everything is constructed the paint crew starts to work. The set is painted and so are the painters, the floor, and anybody else that happens to be around.

For the painting of "Arsenic," Master Technician "Barksie" is bringing something that is new on the boards of Aycock, an idea transferred from the Parkway Playhouse at Burnsville. Playmakers will now have mass production wallpaper! A sixteen-foot by two-foot frame is being constructed that will scan the length of a flat. This frame is to be filled with stencils.

If you happen to see drops of blood dotted about over campus you'll know that "Barksie" has traveled there because she is painfully cutting the stencil.

(Continued on Page Eight)

Let's Go Shopping in...

Ellis Stone
HOME OWNED... HOME MANAGED

By MARY REYNOLDS

Have you been down to see the new Ellis-Stone yet? If not, brace yourself for one of the year's biggest surprises; for Ellis-Stone has seen even more changes this past year than our campus has. Impossible you say? My only reply is that "seeing's believing"; so come with me now on a quick tour of the new Ellis-Stone with our longest stop-over, the Fashion Floor.

A vastly enlarged Ellis-Stone greets your eyes when you step in the front door. Spaciousness and light add to the beauty of the store; and enlarged departments for jewelry, hand bags, notions, materials, linens, and many other items will add to your shopping pleasure.

Wide curving stairways designed for beauty—and easy climbing as well—take you down to the downstairs store, or up to the Fashion floor. You can also ride comfortably in the roomy new elevators. In the downstairs store, you'll find the sports department, glassware, a special closet shop

along with many other new, enlarged departments. One of your favorites, I'll bet, will be the needlework department carrying a good supply of yarns and equipment, and headed by an expert instructor to help you untangle your argyles.

Going back up, we stop at the second floor, a wonderful new version of the fashion floor you know so well in the old Ellis-Stone. Most of the departments, we'll save for a later visit, but we simply can't pass by the new Sportswear department without pause.

Ellis-Stone now for the first time has a complete sportswear department, carrying a full line of suits and coats. In this department, you'll find a great variety of the newest styles, and wide price ranges—you're sure to find the very thing to suit you and your budget.

Don't forget! Shop often in the new Ellis-Stone. It's fun and profitable! (Adv.)



Student Club
University of Miami
Coral Gables, Fla.

The Miami Hurricane
Law Building Plans Revealed

Meeting the gang to discuss a quiz—a date with the campus queen—or just killing time between classes—the University of Miami Student Club is one of the favorite places for a rendezvous. At the Student Club, as in university campus haunts everywhere, a frosty bottle of Coca-Cola is always on hand for the pause that refreshes—Coke belongs.



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WC's Guilford Alumnae Hear Founder's Day Broadcast

The Guilford Chapter of WC Alumnae gathered in the Alumnae House to listen to the broadcast of the Founder's Day program on Thursday, October 5 at 7:30 P.M.

Immediately following the broadcast the group entertained at an open house to which all faculty members were invited.

Miss Carol Stoker of Greensboro is chairman of the chapter.

Town Students Report Weiner Roast Plans

Erlene Bason, chairman of publicity, announces an invitation to all town students to a weiner roast on Saturday, October 7 at 7:30 P.M. at the Fireman's Club.

Richard Dyer-Bennet Gains Fame as Minstrel Singer

By CHERIE JANTZ

A Christmas party, a famous voice teacher, and a young man singing European folk-ones—these were the factors that put one of the twentieth century's foremost minstrels on the road to one of the most fascinating, least explored fields. For it was at a Christmas party that Gertrude Wheeler Beckmann heard Richard Dyer-Bennet and was impressed, not so

Like the Bards of Old . . .



... Richard Dyer-Bennet accompanies himself on the Spanish guitar.

much with his voice as with his talent for folk-singing.

Before very long this young man was studying with Mrs. Beckmann, and at her suggestion went to Sweden to learn minstrelsy under the noted Sven Scholander. But upon his arrival in Stockholm he found that the old folk-singer had not sung for anyone—not even his family—for several years. This did not deter Richard Dyer-Bennet, however. He had traveled over six thousand miles and the old man was so touched by this tribute that he tuned his lute and began to sing. Then he asked his guest for his contributions. This exchange of ballads continued for two weeks, but was suddenly interrupted forever by the sudden death of Scholander. Although his actual study under the noted singer was so short, Dyer-Bennet had learned one of the most valuable

principles from him—to sing to as many people and to learn as many songs as possible and sing them in a way that would make the ballads fresh.

Upon his return to America, he made it his purpose to bring the music of the ballad-singers of the rural districts to the millions of city dwellers in the United States. As a beginning, he sang in New York nightclubs, but in March of 1944 he gave his Town Hall recital to a capacity audience and later the same year filled Carnegie Hall. During the last war Dyer-Bennet appeared at many benefits and today, in addition to radio and concert work, records the many ballads he has collected.

As a singer, Dyer-Bennet does not come in the class of those concert artists who sandwich in a few "arranged" folk-songs between the first and third sections of their concert hall programs. But neither is he a backwoods singer. Rather, he is a combination of the concert artist and rural singer in that he performs on the stage but gathers his ballads as does the rural singer, from "lip-to-ear." In learning these, however, he veers from the native method. Carefully, he studies each new selection and applies all the vocal training he had amassed in the past few years.

Audience Conscious of Music Only

He is firmly convinced, as were the bards of old, that the singer of a ballad must never intrude upon the story he is telling. Therefore, he has developed "impeccable diction" and accompanies himself with only a few strokes of the Spanish guitar. His successful delivery lies not in flourish, but in his ability to make the audience forget him and think only of the music.

His repertoire includes almost every type of ballad and ranges from those that are no longer sung by any specific group of people to those he composed himself. In the folk-discarded group are "Lord Randal" and "Barbara Allen"; in the present day group are American cowboy songs and those like "John Henry." Still popular among his own compositions are many treating the last war.

Woman's College is indeed fortunate in having Richard Dyer-Bennet appear at our "Aycoc."

Noted Musicians Lead Clinics for NC Faculty

The 1950 Conference of North Carolina Music Teachers convenes in the Music Building on Monday, October 16.

The annual event, to which all the music teachers of the state are invited, will feature clinics led by outstanding leaders in the fields of piano, voice and choral training, orchestra and band: Joseph Brinkman, of the University of Michigan School of Music; Edward Murphy, of Stephens College; and Noble Cain, nationally known choral director.

Plans for the coming year's contest festival will be discussed at the business meeting.

Nellie Bugg Picks Council Members

Class president Nellie Bugg has appointed the following girls to serve on the Senior Council: Betsy Howard, Annette Ezzel, Nell Smith, Jane Bass, Frances Harbison, Kathryn Dobbins, Ann Cragen, Louise Griffin and Ann Bizzell. Throughout the year this council serves as a cabinet and in the capacity of a nominating committee with one of their members (Betsy Howard) as chairman.

It should be called to the attention of class members that \$1 has been decided upon as class dues for this year. The deadline for the dues is October 16, and after that date dues will go up five cents a day. They will be collected in each residence hall by that hall's Senior Council member.

At the next class meeting a slate will be presented for Mayday chairman, May queen, May court, mascot and for selection of the eight outstanding seniors.

Also included on the agenda of the class meeting was an announcement that last orders for class rings will be taken in the post office October 9.

Although a definite date has not yet been posted, Miss Virginia Jackson of the Public Relations office plans to talk to the senior class on careers at some future class meeting.

Juniors, Seniors Enter College Verse Contest

The National Poetry Association announces the seventh annual competition of College Students' Poetry.

The closing date for the submission of mss. by all College Students is **NOVEMBER FIFTH**.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended, and the college year.

In 1949, some 21,000 mss. were received in the college competition, from practically every college in the country.

There are absolutely no fees or charges for either acceptance or submission of verse. All work will be judged on merit alone.

Manuscripts should be sent to: National Poetry Assn., 3210 Selby Ave., Los Angeles 34, Calif.

Miss Edwards Participates At Social Service Meeting

Miss Margaret Edwards, recently appointed a member of the housing committee of the North Carolina Conference for Social Service, attends the first meeting of that organization at a luncheon Friday, October 6, at Carolina Inn in Chapel Hill.

C. Sylvester Green, executive vice-president of the Medical Foundation of North Carolina, is chairman of the committee, which will work on health aspects of housing in North Carolina.

Students Contact Editor About Annual Pictures

All Juniors and Seniors who have not had their pictures made are requested to contact Kat Johnson, editor of the "Pine Needles," immediately.

Pictures will be made in about ten days.

Student Congress Discusses Korean War at Meeting

The Korean War competed with campus problems for the attention of representatives of more than 300 American colleges and universities attending the Third Annual National Student Congress in August here.

Students affirmed the United Nations position on Korea, strengthened their own stands on academic freedom, discrimination, and scholarships, but did not complete work on a revised Student Bill of Rights.

Dues in the U. S. National Student Association (NSA) were reduced 30 per cent, and the national headquarters were left in Madison, Wis., with a sub-commission to study other possible sites in the middle west.

Officers elected for the coming year were:

President, Allard K. Lowenstein, 21 University of North Carolina.

Vice-President of Student Affairs, Elmer Paul Brock, 24, La Salle College, Pa.

Vice-President of Educational Affairs, Herbert Goldsmith, 23, University of Wisconsin.

Vice-President of International Affairs, Herbert Eisenberg, 23, Massachusetts Institute of Technology.

Executive Secretary, Shirley Neizer, 21, Simmons College, Mass. (Miss Neizer will take office in February 1951, when the term of Frederic D. Houghteling, Harvard, Mass., expires. All other officers terms began in August.)

Challenge To Students

On the "immediate challenge to student life and incentive" of the Korean situation, students supported the UN in application of Articles 33 and 42 for mediation, conciliation and arbitration, and for use of armed forces in breaches of peace. Their action followed a special order of business to allow 10 minutes speaking time to Robert Fogel, Labor Youth League, who presented the North Korean view of the Korean War. Students allowed him to speak because they felt that his views would not be expressed by schools. His speech was received with complete silence.

Students also condemned oppression as well as aggression and expressed sympathy and support "for the efforts of four fellow students in countries which are now struggling for independence and self-governing status." The resolution concluded that the success of these students in securing the freedom and equality of opportunity for their people will aid substantially in the elimination of the causes of war.

On the Communist-dominated International Union of Students (IUS), students heard reports from the NSA observer-delegation to the IUS World Student Congress in Prague, Czechoslovakia, which was held before and during the NSA Congress. Eugene Schwartz, New York University, and William Holbrook, University of Minnesota, explained that they were given an opportunity to speak at the IUS meeting, but that the group continued its support of the Russian-sponsored partisan "Peace" offensive. NSA pleads for concentration on commonly-defined problems in constructive service to all students were denied.

Efforts for Cooperation

Discontinued
Based on the delegation report, the NSA Congress moved to discontinue unsuccessful efforts for cooperation with IUS on practical programs such as the exchange of students. NSA will await IUS overtures on non-partisan projects, and send observers to IUS functions.

NSA International programs in future will be based on multilateral working arrangements with student groups around the world toward international understanding and fellowship. Programs will include seminars, workcamps, travel and exchange of students, exchange of publications, cultural study programs, and exchange of ideas. NSA will also consult with other student groups on determining if there exists a basis for formation of an international organization open to students from every nation, which would subordinate ideological differences.

At the campus level, students reaffirmed their previous stands on academic freedom for all teachers, with hiring and firing on the basis of professional competence rather than political, religious, or social criteria. On loyalty oaths, students decided that "signing does not necessarily guarantee the loyalty of the person to the United States." They said oaths are an attempt to "isolate the academ-

ic community as a special case in the fight against subversion."

Federal aid to private and parochial schools, as well as public institutions, won support of students at the Congress. They felt that present needs for funds outweighed other considerations.

Another resolution declared that economic problems "play too great a role in determining who shall attend college" and called for Federal scholarships up to \$800 annually based largely on financial need. Students stipulated that in states with segregated school systems, Federal funds should be split up on the basis of each group's total population, and that administration should be handled by a Federal board with separate agencies in each state.

On discrimination, the NSA National Executive Committee requested the American Council on Education to convene a national student conference on discrimination in higher education, with NSA cooperation.

Time ran out on attempts to revise the NSA Student Bill of Rights. Both re-working changes and substantive amendments lost when they were unable to regain the floor after appearing once in compliance with a 24-hour notice provision.

Michigan State Censured

The Congress also censured Michigan State College for placing the Michigan State News, college newspaper, under administrative supervision, following an editorial attack on the American Legion Wolverine Boy's State Institute, held annually in Michigan. Students declared that "editorial policies of student publications should be limited to legal and moral considerations."

Students heard messages of greeting from President Harry S. Truman and Governor of Michigan G. Mennen Williams. They also heard speeches by Dr. Ralph E. Himstead, American Association of University Professors; Dr. Francis J. Brown, American Council on Education and Dr. George D. Stoddard, Chairman, U. S. National Commission for UNESCO, and president of the University of Illinois.

Six students won awards for their art work in the NSA National Student Art Tour Exhibit:

First prizes: Betty Rauch, Clarke College, La., and Nancy McCaffey, University of California at Los Angeles.

Second prizes: Barbara Benbow, Clarke College, La., and F. Giuliano, Pratt Institute, N. Y.

Third prizes: Bruce Unwin, Rochester Institute of Technology, N. Y., and Miss Hamann, Pratt Institute of Technology, N. Y.

Divided into sections, the 150 piece exhibit will now visit more than 50 colleges and universities around the nation during the academic year.

BEHIND HORNHIMS

(Continued from Page Two)

activities you wish to become a member of, and then going in there and adding your bit to it rather than go around meeting day saying, "I've just got too much to do to make it this time. Tell me what happens, will you, and make sure they don't vote to do that . . . I think it's a horrible idea." What need is there to have your name down on the roll for something when you never know what's going on and never do anything to help except to offer criticism of what the others have done without you.

This idea should begin when the club is formed. Take the societies; they were, many years ago, an integral part of campus social life; until now they have been simply a blown-up idea in the college catalogue which obligingly lists their outstanding qualities. "They" say the societies are becoming more and more active, contributing funds to foreign students and having more social functions and furnishing coke machines in every form. (But I live in Mendenhall and the societies have never heard of us and we have never heard of the societies.)

Pre-school conference took care of the useless Coordinating Council by moving that it be abolished, and it was. By the way, who are the Young Democrats playing this season? (member speaking.)

Organization of this sort, the kind I have been raving about, is the kind of organization which cleans the gears and leaves them in good working order. It is the kind of organization which leaves time for all the wonders of Disorganization for which my Friend roots.

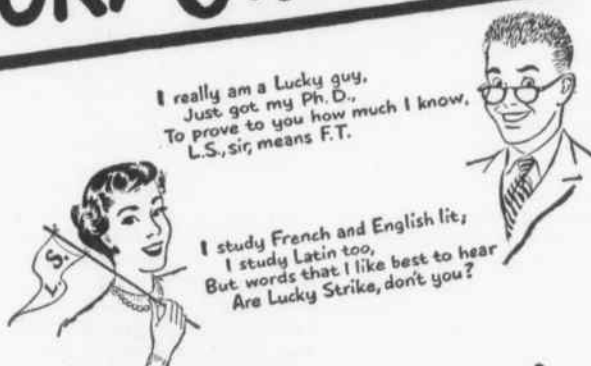
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Former Social Mecca Steps Aside In Face of New Waldorf Splendor

By CHERIE JANTZ

* They say we are living in a changing world, and I am beginning to believe it. Nothing is the same anymore. Time was when the "Country Club" stood for everything in ultra-ultra society, and everybody who was anybody at WC lived in this penthouse of the elite. But this face, swept in with the tide of rising sophomores, short haircuts, and greatcoats, suddenly appeared the "Waldorf-Astoria" not one hundred yards away from that former mecca of society more formally known as Well-Winfield.

The "Three-Hundred and Eight" who live in the "Waldorf" enjoy luxury unexcelled by anything the Country Club ever had to offer. For every two girls there is a "suite" of three rooms—boudoir, bath, and living-sleeping area. Modern ceiling fixtures flood the apartments with 200 watts of pure electric light. Shades of tan, green and gray trace the walls of the three floors and in the halls is WC yellow and green. (Fugitive from North dining hall, no doubt.)

The furnishings of this palace of modernism are of simplest design and can withstand anything. In fact, the desk and dresser tops are guaranteed to weather everything a college "woman of the world" may possess—fruit juices, boiling water, cigarettes, 275° F. and whiskey.

On the ground floor of the building are two game rooms—one in Waldorf and the other in Astoria. They are friendly rooms and the lemon-yellow of the walls gives you a feeling that you are not alone.

Upstairs on the main floor is the lavish Hall of Panels. Two drawing rooms, a ballroom, and four private

parlors comprise this sumptuous entertaining palace. These rooms are the only areas in the building that don't look like fugitives from the architectural drawings of Frank Lloyd Wright. And they will, we hope, be furnished with Persian rugs, oriental tapestries, and tall suave diplomats replete with cigarette holders and martinis and languishing against the mantles of each of the four fireplaces.

And now, dear Country-Clubbers, to those of you for whom seeing is believing, we of the "Three Hundred and Eight" say, as would Mae West, "Come up and see us sometime." But when asking directions ask for it by its real name, Mendenhall-Ragsdale, not by the Waldorf-Astoria alone.

Editor's Note: The Hatfield-McCoy feud for 10 these many years have been famous, the Spotlight-CAROLINIAN feud for not so many years more or less infamous, and now from shambles to glory there rises upon the Peabody horizon the beginnings of a "Country Club" vs. "Waldorf-Astoria" feud. How long, "Country Club" patriots, before the gauntlet will be thrown down?

BSU Executive Delivers Address to Students

Jimmy Ray, executive secretary of the Baptist Union of North Carolina, presented a message on "The Meaning of an Our Responsibility to the BSU" at the regular Friday evening Baptist dinner in BSU house.

Jo Brooks, BSU president, introduced the new members of Greater Council, and Miss Margerie Toole, Shaw counselor who acted as secretary of the Baptist Student work at Boone. The group was separated for committee work, after which dinner was served buffet style to about one hundred people.

Ruth Melton, student worker at First Baptist Church, will speak at the Baptist Dinner at 6:00 on Friday, October 6.

Arts and Sciences in 1927. He also holds the gold medal awarded by the Radiological Society of North America which he received in 1928, and the Matteucci gold medal presented by the Italian Academy of Sciences in 1933. In 1945 he received the Washington Award of the Western Society of Engineers.

Dr. Compton is the author of many monographs and scientific dissertations and has written several books including "X-ray and Electrons," "The Freedom of Man," "X-ray in Theory and Experiment" (with S. K. Allison), "The Human Meaning of Science" and in 1938 was co-author of "On Going to College."

"First Lady of Harvard"

Dr. Helen Maude Cam, listed in Education Digest as the "First Lady of Harvard," was born August 22, 1885, in England. She has been a professor in history at Harvard University since 1948. Her father, a minister and schoolmaster of a small grammar school, provided much of her education at home.

Dr. Cam, a well-known historian, is an authority in British history, freedoms of Britain, growth of Parliament, English feudalism, etc. She received her Master of Arts degree from London University, her M.A., Litt. D. from Cambridge, and her F.R. Hist. S. and F.B.A. from Radcliffe.

The first of this historian's many historical books and articles was published in 1912. She has had much of her writing published by the Historical Review. She is listed in the international Who's Who for 1950.

Among her hobbies, Dr. Cam lists water-color sketching, walking, and traveling.

Event of Foremost Importance

More dignitaries will be present at Woman's College on Sunday than at any other time since the Fiftieth Anniversary of this college in 1942. Outstanding visitors to be on campus, other than those in our general locale include: Oliver C. Carmichael, president of Carnegie Institute for Advancement of Teaching; Melecio S. Magno, instructor at the University of Philippines; Burney Lynch Parkinson, president of Mississippi State College for Women; Dr. Roland R. De Marco, president of Finch Junior College; Harold Peyton Wheeler, representing the American Dialect Society; Phil Blasler Normore, member of the National Society of Professional Engineers; Raymond S. Haubert, president of the Moravian College and Theological Seminary; Rufus Carrallton Harris, president of Tulane University; Harriet L. Tynes, ex-director of the American Association of Social Workers; Frederick I. Rybins, representing the American Jewish Historical Society; Rachel Darden Davis, representative in the Women's Medical College of Pennsylvania.

Dr. Robert W. Coker, who received the O. Max Gardner award in the

FTA President Desires Interested Students To Join Association

Barbara Mangum, president of the Future Teachers of America Association, urges all senior and junior education majors to join the FTA during the membership drive October 9-20.

Mangum declares that "it is just as important for juniors to join as seniors and that the programs are being planned with them in mind."

The theme on which the programs will be based is "Possible Problems of Future Teachers." "What points on the application carry the most weight with School Superintendent," is the topic to be discussed at the next meeting, October 25.

All other meetings will be on the fourth Wednesday of each month.

Magazine Surveys Marriage Issues

The article in October Mademoiselle, "The Trouble With Men Is..." continues the survey of college women ten years after, which appeared in the September issue.

Last month 1940 graduates of Smith College and Wisconsin University reported on their lives since graduation—their jobs, their homes and activities. In the latter issue their reports deal more specifically with their husbands and their marriages.

Most of these women find that marriage is packed with unexpected problems. Overwhelmingly they declare "most of us were unprepared for marriage." Some found the actual planning and work easier than it really is. They complain of being too tied down and of having been too over-protected at home.

One recurring complaint about husbands was that they are often uncommunicative or tired or boring. The greatest complaint about men was that they were too conscientious about their work at the expense of wife and family.

Fat salaries, however, don't seem to produce any especially rich grade of happiness. The study showed very little correlation between income and general joy and adjustment to life. It did show that men whose wives complained of not seeing their partners enough were often those receiving fat salaries.

In spite of these complaints, the class of '40 seems very glad they're married. There have been an amazingly few number of divorces. And most of the women who are not yet married are still hoping. One girl replied to the question as to whether she still considered marriage a serious possibility by writing, "When he comes along it's going to be serious, all right."

spring, will represent the faculties for the three branches of the University at the exercises on Tuesday, October 10 at State College. Speaking for the combined Alumni Association bodies of the three units, which represent more than 100,000 members, will be Mrs. John C. Sockwell, president of the WC Alumnae Association. Hank Odum, senior at State College, and president of the Greater University Council, will represent the three student bodies: 4,000 plus at State, 7,000 plus at Carolina, and 2,428 at WC.

The Greater University Student Council is slated to play an active part in the three-day inaugural program. The members will eat with the guests and delegates on Sunday at WC in North Dining Hall, assist at the reception on Monday at 9:30 P.M. in Chapel Hill and attend the installation of Gray at State. WC delegates will sit in the audience at the Coliseum.

Miss Jane Summerall heads the inauguration committee at WC. Assisting her are Dr. Marc Friedlaender, Miss Anne Lewis, Dr. Albert S. Keister, Miss Katherine Playfoot, Miss Ione Grogan, aided by students and faculty members, directs the committee of attendance on guests.

Tickets to the events are still available at Dean Taylor's office. Students may secure tickets for their parents also. No transportation will be provided by the college for students.

State Commission Explains Requirements for Benefits

In order to be eligible to receive unemployment compensation benefits, an individual must meet the several qualifying conditions imposed by state law.

First, he must have earned at least \$200 in the base period, the calendar year immediately preceding, or the year before that, depending on the date he files a claim for benefits, in work for an employer covered by the act. He must register for work at his nearest Employment Security office. He must file an initial claim, certifying that he is unemployed, and must continue to file a claim each week (no benefits are payable for the first week, during which every effort is made to find employment for him), certifying that he has had no earnings, or certifying the amount of earnings he has had, for each week.

Must Seek Work

He must certify that he is able to work, available for work, and willing to take any suitable job offered him or to which he is referred. He must show each time he files his claim that he is actively seeking work by making applications to employers who might employ him. If he refuses to accept suitable work, he is disqualified and penalized for not accepting a job referral or offer of suitable work. He is also disqualified from receiving benefits if he quits a job voluntarily, without good cause on the part of his employer, or is fired for misconduct connected with his work. His penalties range from 4 to 12 weeks, for which period he receives no benefits and the amount he would have received, the amount of his weekly benefit amount (\$6 to \$25) times the number of weeks of the penalty, is charged against him and he is never eligible for this amount. No unemployed claimant may receive benefits for more than 20 weeks during a 52-week period.

When a claimant files a new initial claim, his last employer and all employers for whom he worked during the base period (the calendar year used as a basis for figuring his weekly benefit amount) are notified on special forms that he, by name and Social Security account number, has filed a claim, and the amount of his weekly benefit, based on his earnings in the base period. If one of his former employers offers him a suitable job, through the nearest ESC office (time, place, pay, conditions of work, etc., enter into the question of suitability of work) he must accept such job. If he refuses such a job, he is disqualified for benefits and penalized, as the law specifies.

If it appears that any of these disqualifying conditions exist, the ESC claims taker refers the case to an ESC claims deputy, who gives written notice to each interested party and conducts a recorded hearing and, if the evidence is sufficient, the claimant is disqualified and penalized, as the law specifies; otherwise, no disqualification.

Chairman Pfaff Reveals Student Appointments

Dr. Eugene Pfaff, chairman of the Social Science Forum committee, discloses the names of the juniors and seniors recently appointed to the committee.

Junior representatives: Peggy Gull, Ann Sneed, Anne Whittington, Glenna De Witt, Joan Wrenn; and senior representatives Sally Cheney, France Campbell, Coan Bell, Boo Pearsall, Helen Rigby, Louise Wright, and Martha Phillips elected Mimi Temko, student chairman.

"Public Opinion in a Democracy" is the topic of the forum scheduled for November 16 through 19.

The Social Science Forum was dedicated three years ago as a living memorial to former dean of women, Harriet Elliot.

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Textile Exhibit Features Fabrics of Designers Throughout Country

Jury of Noted Artists Selects Entries for Competition In Annual WC Exhibit

The jury for the International Textile Exhibition selected the winning entries in the 1950 competition, Friday, September 29, in Weatherspoon Art Gallery.

Members of the jury include outstanding artists in the field of textiles: Robert D. Sailors, designer and manufacturer of contemporary textiles of Bitely, Michigan; Mr. and Mrs. Leslie Tillett, designers, printers, and consultants of New York City; and John E. Courtney, assistant professor of art, Woman's College, Greensboro.

The International Textile Exhibition, an annual event at Woman's College, opens this year on November 1 and runs through November 30. Four hundred woven fabrics from designers and craftsmen throughout the country are being judged, including woven rugs, clothing fabrics, craperies and upholstery, napery, linens, printed textiles, woven synthetics, and linen. Awards valued at nearly \$1,800 in cash will go to winners in 21 classifications.

More entries have been submitted to the 1950 exhibition than ever before. Although this insures greater competition, the number of textiles to be shown will be approximately the same as usual because of limited space in the gallery.

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Modern Dance Groups Admit Newcomers After Tryouts

Dancers Polish Techniques Regularly Each Thursday; Program in Springtime

The Senior and Junior Dance groups are now under way, and the members are already working on techniques which are to be used in the big program in the spring.

The meetings of the groups are scheduled for Thursday nights, at 7:15. The senior Dance Group meets for two-hour sessions and the Junior group for one hour. During the meetings the students work on techniques, and learn dances which have been choreographed by past members of the club. Members who are interested in dance composition choreograph their own dances and the club members try out for parts in the final production. This gives dancers who prefer percussive or flowing movements, an opportunity to be in the type of dance for which they are best suited.

In November, the Group will present a dance program in Chapel. During the Arts Forum in the spring, they will present another program which will include dances choreographed by WC students and also dance compositions from other colleges.

New Members

We would like to congratulate the twenty-one new members of the Junior Dance Group who were selected from the group of seventy-one who tried out. Tryouts for the Modern Dance Club include the use of dance steps, beauty of movement, coordination, and aptitude for learning new routines. The new members are, Freshmen: Jean Tribble, Nancy Lewis,

Camp Group Schedules Initial Meeting of Year

The Camp Counselor's Club is making plans for the first meeting on Monday, October 16th, at 7:30. Meetings are scheduled for the second and fourth Mondays of each month. Betsy Haley, president, announces that plans are being made for an evening campfire program by Peabody Pond in the natural amphitheater. This meeting is open to all students who are interested in camping. Previous camping experience is not required. It is a good opportunity for those who enjoy the outdoor life to learn useful hints on the techniques of camping, and in planning outdoor programs for all ages. The club will spend a weekend at R.A. Camp sometime during the year, and the methods and ideas discussed in the meetings will be put to practical use. Camping offers chances for relaxation and a lot of fun for all who take part.

Martha Lashly, Joan Wier, and Mickie Gunnerson; Sophomores: Dot Kerner, Joanne Williams, Carolyn Murray, Dot Snider, Carolyn Miller, Ann Osborne, Mary Frank, and Barbara Little; Juniors: Edna Earle Wolfe, Virginia McFarland, Sarah Henneberger, and Mickie Phillips; Seniors: Julia Lambert and Sara Key Jordan; Graduates: Susan Deyton, and Nancy Pease.

During the year, members of the Junior group, who show the ability, are allowed to try out for the Senior group.

...OFFSIDES...

By ANNE GOUELOCK and NANCY BURTON

You're ... Out!

After an amazing winning streak at the last of the regular baseball season, the Brooklyn Dodgers were finally called out of the running for the National League pennant and a World Series berth. The innings of play were required before the Phillies' Robin Roberts could beat big Don Newcomb of the Dodgers in a great pitching duel. The 4-1 Philadelphia victory came as the result of Dick Sisler's three-run homer in the final frame. Had the Dodgers won that last game, they would have found themselves in a three-game play-off with the Whiz Kids for the pennant and the chance to play in the series. As it was, the Brooks went down swinging in one of baseball's greatest last-minute battles for the coveted bunting.

Having eliminated the Dodgers, the Philadelphia club had two days to prepare for their first Series game with the New York Yankees. Jim Kostant, a 33-year-old relief hurler, was manager Eddie Sawyer's surprise choice to oppose Vic Raschi, of the Yanks. Kostant, pitching his first game as a starter this season, did a magnificent job in the opener before the Phillies bowed 1-0.

The odds-makers favor the Yankees pretty heavily to take the Series, but the Whiz Kids, who've had a great season—their best in 35 years, refuse to be sold short. Dick Sisler, the fella who slammed the winning home run against the Dodgers, feels pretty confident about the greatness of his team. In fact he goes so far as to say that the Phillies will win the Series in six games.

Tomorrow's Games

Our big interest this week, most naturally after their performance in South Ben, is the baby blue eleven of Carolina. They'll travel all the way to Athens, Georgia, to meet the university on her own territory. Snively states that although Wallace and Bilpuch received injuries in the battle

of last week they are expected to be ready for action against Georgia. Another point in our favor could be the fact that Higgins has been switched from end and is now playing guard. Some of you may have been discouraged by Carolina's opener against State but WE'RE SURE AFTER LAST WEEK that you're ardent fans again and ready to go all out in supporting our big brothers.

State plays host to Clemson tomorrow night. When the Wolves tear into those Tigers, we're predicting that the fur will really fly.

Another score to listen for at half-time tomorrow is the Duke-Tennessee. Wallace Wade has some good material this year and, even though Tennessee has been the pride of the South in years past, he promises to give them a good game.

Peahead Walker is hoping for a wedding present from his Wake Forest boys. Walker got married Sunday. To you, Peahead, we send our warmest congratulations and the hope that the new Mrs. is entirely satisfied with the team the way it is. Good luck William and Mary, Deacs ... you may need it.

Some of you have acquired a new outlook toward the fighting Irish as of last week. It will be interesting to watch the Notre Dame-Perdue game and see what Leahy really has. Unbeaten since 1946 (39 successive games), Notre Dame could be headed for her downfall this season. Time alone will tell.

So Long, Joe

A momentous thing has happened in the world of sports. A great fighter has been defeated. Joe Louis will always be in our hearts a champion, along with Babe Ruth and all the rest. Fighting has been Joe's life, and even after defeat he may not quit. But we feel, and we think you share our sentiments, that though his career as a boxer is nearing its end, Joe Louis has been a shining example of sportsmanship to boxing fans everywhere. He IS a real champion.

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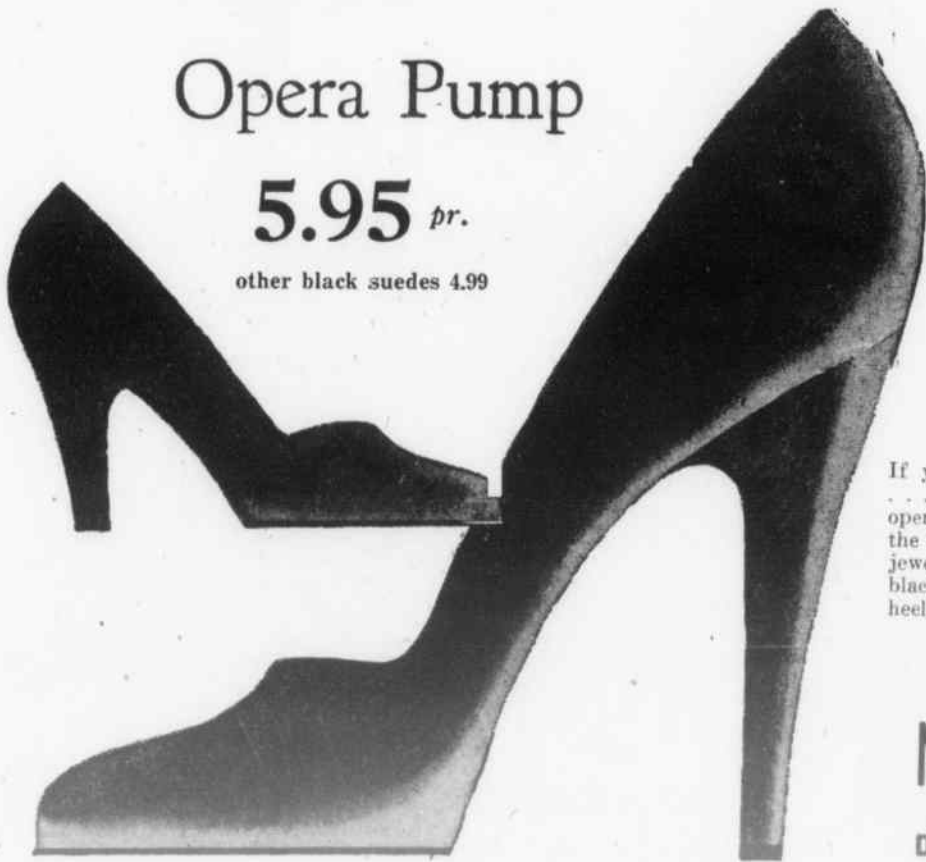
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Plans for the new gymnasium are now a reality, and each day sees a new addition being made to the concrete foundations. When it is complete, it promises to be one of the most outstanding buildings on campus. Modernistic plans include a visual aid room, class rooms, two dance studios, a corrective gym, a golf range, bowling alleys, a student lounge, a library, spacious dressing rooms, and a sun-bathing and dance terrace.

Dolphin-Seal Club Has Pre-Tryout Sessions For Interested Girls

Practice sessions for the tryouts to be given by the Dolphin-Seal Club are underway. Two more chances for girls to learn will be offered to master and review the skills which meet the requirements of the club. Members of the club will be on hand at the swimming periods on Tuesday, October 10, at 5, and Thursday, October 12, at 5, to help those who seek to join.

To become a member a student must satisfactorily demonstrate the front crawl, back crawl, side stroke, breaststroke, back dolphin, surface dive, front dive, swimming with a partner and swimming to music.

Tryouts are scheduled for Thursday, October 12, at 7:15, and Monday, October 16, at 7:15. Members of the club will be present to grade the swimmers individually on the skills.

During the year, the members of the club spend a weekend at RA Camp to make plans for the pageant which is given in the Spring. The theme of the pageant remains a deep, dark secret to the rest of the campus until the last few days before the performance.

Come out and play with R.A. today and every day!

THE LOTUS RESTAURANT
Chinese and American Dishes
OPEN EVERY DAY
105 South Greene Street

Hockey Season Starts With Good Turnout For Four Leagues

The hockey season has started with a bang. The League turn-out was good, with about forty people, but as the season continues, it is hoped it will improve. The Red League made the best showing with the Purple, Green, and Blue Leagues not far behind. Coaches for the Red League are Doris Lysterly, Betty Gray Harrington, and Prilla Snider; for the Purple League: Jeannette Chirstian, Bulow Bowman, and Virginia Van Dyke; for the Green League: Nancy Burton, Betty Alice Godwin, Dorothy Lowenstein, and Joan White; and for the Blue League: Barbara Kinsman, Pat Ashley, and Jean Potts. There coaches will teach and review the techniques for both the beginner and advanced players.

After-school hockey meets every Monday at 5:00. There will be four more practices before the League tournaments begin. The dates for the tournaments are scheduled for November 6th, November 13th, and November 20. Rosie Barber, head of after-school hockey, hopes that a Hockey Playday may be arranged with Guilford College.

Hockey is a team sport which offers plenty of action for every player. Even the goalies get their share of the action. It's an excellent chance for close teamwork and lots of fun!

Chancellor Edward Kidder Graham will be in Washington, D. C., the 6th and 7th of October, for a meeting called by the American Council on Education.

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Schiffman's

Teaching, Studying, Traveling Highlight Faculty Vacations

Teaching in the W.C. summer session or at other colleges and universities, travel with an eye on important library centers, catching up with neglected research, writing, and professional reading, graduate study, and attendance upon various professional seminars and meetings accounted for the summer vacation of the majority of teachers.

For those connected with the administrative staff, the summer carried on duties of the regular session and intensified activities as preparations were made to receive 800 or more new students in September.

For members of the library staff it was a summer of setting up house-keeping in the new library. Librarian Charles M. Adams, however, took time to attend the meeting of the American Library Association in Cleveland, Ohio, July 17-21. He was initiated as president of the Association of College and Research Librarians, a division of A.L.A., and acted as chairman of the A.L.A. committee on bibliography.

Dr. W. R. Barrett, head of the department of German served as assistant to the Director of the Linguistic Institute of the University of Michigan, June 24-August 15, taking time to do work also on an anthology of German lyric poetry for the period 1730 to 1930.

Dr. Helen Barton, head of the Department of Mathematics, and Dr. Ann Lewis were delegates from WC to the International Congress of Mathematicians held at Harvard University.

Miss Frances A. Bleik of the department of physical education served until August 20, as a counselor at Camp Illahee, Brevard, heading up pioneering and trips and as director of the sub-camp. She undertook a Canadian canoe trip during the latter part of August.

International Tourists

Miss Dorothy Clement, of the residence department made extensive travels to Western Canada and Alaska and in August visited Mexico. Miss Elizabeth Cowling of the music faculty spent the summer months in France studying her favorite instrument, the violoncello.

The summer session at Michigan State College, East Lansing, Mich., attracted Miss Evelyn M. Cox of the department of home economics. Miss Eleanor Craig of the department of economics studied during July and August at Harvard University. Miss Helen F. Cutting of the department of Spanish attended a reunion luncheon June 3 at her old prep school, Abbot Academy in New England. She returned to her home and resumed writing projects, a Spanish-American Literature Course and a Course in Commercial Spanish.

Robert Darnell, pianist and composer of the school of music spent the summer at Denver, Colo., meeting various engagements with an ensemble group, practicing for future recitals, and preparing a course on Eighteenth Century Music.

Miss Bernice Drayer, of the department of history accompanied by her father, motored to Niagara Falls, Toronto, Detroit, Wisconsin, Chicago, and St. Louis, visiting friends. Miss Kathryn England, of the department of English, traveled in England, Scotland, and Wales. She made the trip over on the Queen Elizabeth and returned by air after attending the Shakespeare Festival at Stratford-on-Avon and the Edinburgh Festival.

In addition to teaching in WC summer sessions, Miss Ruth Fitzgerald, professor of education, collaborated in a research project with Professor John Hornaday, of the department of psychology, on Guidance. She wrote a series of Practical Helps for Teachers in Service in Grades 4-8 in the N. C. Public Schools. Mrs. Kemp Funderburk taught French at WC through July 15.

Burnsville School

Miss Ruth Gunter of the department of Education taught at the WC School of Fine Arts at Burnsville late in July to August 11. Dr. Mathilde Hardaway, of the department of business education now is entitled to that form of address, since she received the Ph.D. degree from Yale University on June 12.

Summer was a good time for insect study and Dr. Hilda Harpster, of the department of biology had just that in connection with the writing of a juvenile book on predatory insects. It was off to Columbia University for six-weeks study for Miss Marry Hobbs, of the department of education from July 14 to August 18. Mrs. Elizabeth Holder, of the library staff, made a Bermuda trip.

Dr. John A. Hornaday of the department of psychology taught at

Duke and saw through the publication of an article comparing teachers who like their work with teachers who do not like their work, in terms of their scores on the Kuder Preference Record. Mrs. Minnie M. Hussey, of the Library staff, saw to the publication of the Third Cumulation of The Woman's Collection, A Selected Bibliography. Prof. Gregory Ivy, head of the Department of Art had already seen to the details in connection with an exhibit of his water colors at Chapel Hill, taught at Beaufort, and in July went to University of California.

Dr. W. C. Jackson, retiring Chancellor of Woman's College has moved into his McIver Street home and taught his favorite history course at Burnsville. Duane P. Kline also joined the WC colony at Burnsville along with Director Charles Phillips, Miss Virginia Moomaw, Miss Elvira Prondecki, Mr. Willie de Veny, George M. Joyce and others.

Miss Anna M. Kremer and Miss Harriet Mehaffie made a thorough trip to the West.

Miss Virginia Moomaw studied with Jose Limon, the noted Mexican dancer, at his Studios in New York. Miss Martha Moore, also of the Department of Physical Education, granted a leave of absence for the year to pursue doctoral study at Florida State University.

Phillip Morgan, of the school of music, studied at Mills college with the noted pianist and teacher Egon Petri, a famous recording artist and editor of Bach's works. Miss Mereb Mossman did double duty as teacher of sociology courses at WC and U.N.C. at Chapel Hill.

Miss Jean Schenk, of the school of music, was one of two winners in competition with hundreds of others, in the "Voices of Tomorrow Contest" in Philadelphia, and appeared as contralto soloist June 16 before a huge audience at the Philadelphia Music Festival in the city stadium. Others on the program included Dinah Shore, Alec Templeton, Harry James, Phil Spitalny, and All-Girl Orchestra, and George Murphy the movie star. During the summer Miss Schneck studied with Marion Sims at Scarsdale, N. Y.,

Methodist Group Plans Dance Saturday Night

The Wesley Foundation square dance group sponsors a dance on Saturday night, October 7 at 8:30 P.M. in the Rosenthal gymnasium.

Boys from High Point College, State, Duke, and Carolina have been invited to attend the dance, which includes a floor show, round dancing, and refreshments. Rev. R. Harold Hipps, assistant pastor of West Market Street Methodist Church, will call the square dances.

There will be no admission fee for couples or stags.

professor of singing at Oberlin Conservatory.

Miss Alice Schriver, of the department of health, studied at Columbia University until August 18 and also traveled to Maine. Miss Eilma Sears of the Department of Education was director at the Girl Scout Camp at Barre, Pa.

Mrs. Helen K. Staley, of the department of home economics taught at the N. Y. State College of Home Economics at Cornell University until August 15 two classes in the Department of Textiles and Clothing, dressmaker tailoring and dress construction.

Miss Sue Underhill of the residence department, highlighted a trip to Dallas, Tex., August 7-11, for the Delta Kappa Gamma national convention.

Dr. Rowan Wellman of the department of business education, taught in an eight-week session at State University of Iowa, at Iowa City, her home town. She taught a graduate course in Methods of Teaching Typewriting and conducted a research seminar in business education. Miss Louise Whitlock, also of the department of business education made another trip across the continent, to Salem, Oregon, and return.

Prof. George P. Wilson of the department of English began another book, in collaboration with another scholar whose consuming interest is American dialect.

Scores of other WC faculty members were busy with their own tasks and projects. Some were busy with second primary politics, gardening, teaching, house cleaning, baby-tending, and short vacation trips.

Workshop Anticipates Series of Television, Radio Broadcasts

The Radio Workshop's first fall meeting Tuesday, September 19, featured recordings of previous Workshop programs over WBIG and WFMV. President Pat Mellonas was in charge of the program.

The introductory meeting, attended by the largest group of students in several years, was scheduled to acquaint new students with Workshop officers and to discuss plans for the group's work including a series of radio and television shows.

Workshop officers include: Erleen Bason, Secretary, Joan Blumberg, news director; Corrine Bissette, chief announcer, and Leola Culbert, chief producer. The next meeting of the Workshop is slated for Wednesday, October 11. Auditions for new members will take place during the next two weeks.

Aycock's Spattered Heroes Unsung But Happy in Job

(Continued from Page Four)

cils with razor blades! Before the actual wall paper goes on, the flats are given a base coat of paint, put on to resemble sugar curls. Next comes the wall paper stenciling and then the spattering. The spattering is done by holding the paint-moistened brush over the flat and gently but quickly shaking it in order to make tiny specks of paint.

A girl at the Parkway Playhouse this summer, from Sweetbriar, said as she dipped her brush in the paint, "You people don't do anything but sp-spatter!" She'd been spattering all day. Practically every color in the rainbow is used for spattering which is done in order to give texture to the colors of the set.

After the set is finished in the shop it "goes up." First it has to be brought up from the basement through a trap door that is built into the stage floor. Then it goes up on the stage. The shop crew under the direction of Doris Hovis, stage manager, helps the stage crew on this project. The various flats are fastened together with hinges, ropes, and sometimes nails, and are held in position by stage braces and screws.

Nursery School Kids Assure Instruction, Entertainment

By FLORENCE BOWDEN

We are NOT referring to a bunch of "hep cats" here at WC, but to the fourteen children who spend four hours each weekday at the McIver Street Nursery School. Most of us don't know much about this very important part of our educational system. We do know that Curry is a Demonstration School for education majors and it also houses a kindergarten in addition to twelve grades, but we rather pass over the pre-primary students that also go to "school" here.

The small house at 312 McIver Street would never impress one as being any other than a comfortable residence near the campus, and so it is. Let me tell you some of what I found out about it.

The usually-hooked screen door to the porch opens on a perfectly equipped play school for children. The main room is lined with book shelves, not all of which are filled with books. There are wooden blocks of all shapes, sizes, and colors in one corner, circus animals in another, cars and trucks in still another, and practically any kind of toy that a youngster might call for. There are also books: picture books, story books, and fairy tales. (But no biology!) Just to the left of the front porch is a fascinating table with small holes punched in the top. In little trays around the rim are stacks of little wooden pegs (for supports), miniature houses, garages, flowers, and even a dog and cat, all carved of colored wood. I had to be pried away—it must be my second childhood!

The coat room is to the right of the entrance and a coat rack and hat shelf are in easy reach of the children. There is a small piano, painted blue to match the other furnishings backed up against one wall, and stacked on top are the records which spin on the record player. "Uncle Remus" has found his way to our campus too!

Everything is tailored to size for the three-to-five year olds—tables, chairs, piano; even the stairs are a little less steep for short legs to climb.

The children are usually brought by parents around nine each morning. There may be one or two wails, but

they are soon stilled and all thought of lonesomeness is gone when play begins. A nurse, Miss Turbiville, from our own infirmary, is in the office for about an hour in the morning to check throats and skin for signs of a cold or any rash. This check isn't quite like our physical was, girls, but these are healthy students.

When weather permits, the outdoor playground is full of scampering, laughing little folk, dashing down the sliding board, tumbling in the sand-pile with wooden spades and buckets; being pushed in the swings, and rocking on the see-saws. Two most unusual pieces of equipment are also in the yard: the Jungle Gym, an affair made of steel bars to climb and swing on, and the two-story playhouse, a favorite of girls and boys alike.

There is painting apparatus—finger paints and water colors—for the artistic-minded of the younger set, and a toy band for the more musically inclined. Lunch is fixed every day by Effie, cook and general helper. A balanced diet of well-prepared food is set on the table and the children serve themselves. A rest is also a very vital part of a very busy day in the lives of these little people.

Mrs. Singletary is supervisor of the "pre-pre-school." She has the above-mentioned Effie, one paid helper, and several students who are majoring in Home Ec and Primary Economics Education to help out. If you take one of these, your chance may soon come to help in this miniature world—it's part of your child training course!

A new building is soon to be erected on the site of the present one—a two-level nursery which will include more space for everything and a paved enclosed porch. More equipment will be added as soon as space is provided.

This is the twentieth year of operation for the Nursery School and many children have passed through its doors, but the principle is the same.

The children learn to get along with each other in their own world, someday to become cooperative and responsible citizens.

In a year or two, they will attend some school in Greensboro and perhaps someday will again become a part of our own Greater University!

THE CHESTERFIELD STAR TEAM

TED WILLIAMS 1f
BOSTON RED SOX

JOE DIMAGGIO 1f
N. Y. YANKEES

STAN MUSIAL 1f
ST. LOUIS CARDINALS

EDDIE STANKY 2b
N. Y. GIANTS

ROBIN ROBERTS p
PHILA. PHILLIES

YOGI BERRA 1c
N. Y. YANKEES

GIL HODGES 1b
B'KLYN DODGERS

GEORGE KELL 3b
DETROIT TIGERS

PHIL RIZZUTO ss
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ALL THE STARS SAY...

MAKE YOUR NEXT PACK

CHESTERFIELD

THE BASEBALL MAN'S CIGARETTE

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