

## Phi Beta Kappa's Pick ...



... are seated, left to right, Dorothy Hahn, Margaret Spencer, Betty Cox, Gabrielle Goode, Sarah Denny, Evelyn DeWitt, Jane Dikken, Rae Evans Myers, Celeste Johnson, Lynette Boney, Eleanor Rigney, Nancy Beam Funderburk, Martha Garris, Ruth Sellers, Julia Gabai, and Dolly Davis. Not in the picture is Elizabeth Riels, who was graduated in February. Eleanor Rigney and Dolly Davis are juniors, the others seniors.

—Courtesy of the News Bureau

## Initiation Ceremonies Honor New Phi Beta Kappa Members

### Mr. Houston Peterson Talks After Banquet for Initiates On 'Years of the Modern'

Phi Beta Kappa, national honorary scholastic fraternity, initiated seventeen new members from the Woman's College student body in ceremonies Thursday, April 21, in the Alumnae House.

After the initiation services, a banquet for members at Bliss Restaurant and a lecture in the Alumnae House completed the evening.

Professor Houston Peterson, noted author and lecturer from Rutgers University, delivered the address of the evening on "Years of the Modern."

The Reverend A. W. Plyler of Greensboro, "Chaplain of Phi Beta Kappa," spoke the blessing. After dinner, President Virginia Farinholt, faculty member of the department of romance languages, welcomed the initiates. Responses from the class of 1949 and the class of 1950 were delivered by Celeste Johnson and Dolly Davis, respectively. Chancellor W. C. Jackson then responded for the college, followed by a brief message from Dr. Peterson before returning to the Alumnae House for the main address.

The new members of the scholastic society, including their extra-curricular activities are Nancy Beam Funderburk—Golden Chain, one of eight outstanding seniors, Phi Alpha Theta, Social Science Forum Committee, Honor Board, Campus Pulse Drive Chairman, S. G. A. Program for Freshman Week, honors in history, Boot 'n' Spur Club, Literary Editor of *The Pine Needles*, Feature and Rewrite Editor of *THE CAROLINIAN*, Service League Treasurer, B. S. U. Council, *Who's Who*, Honor Roll, Dean's List, Junior Adviser, Junior Minstrel.

Sarah Denny's activities include proctor, Freshman Project Committee, Vice-President Freshman Class, Legislature Representative of Sophomore Class, Daisy Chain, reporter, co-headline editor, news editor, and editor-in-chief of *THE CAROLINIAN*, *Who's Who*, Golden Chain, Greater University Council, Chemistry Club, Sigma Delta Pi, Honor Roll, Dean's List, Junior Adviser, Arts Forum Reading Committee, and Student Chancellor Committee.

Jane Dikken is a member of the Square Circle Club, Physics Club, Treasurer of the Lutheran Students' Association, and on Dean's List.

Evelyn DeWitt's activities include feature writer, photography editor, interview editor, and columnist of *THE CAROLINIAN*, literary staff, feature editor, and layout editor of *Coraddi*, Quill Club President, Chemistry Club, International Relations Club, Arts Forum Committee, Picture Rental Collection Committee, proctor, Honor Roll, Dean's List.

Betty Cox Weathers' activities include Chemistry Club, Psychology Club, Student-Faculty Curriculum Committee, section leader, Senior Unmusical. Julia Gabai's activities include Hall Board, Judicial Board, Hillel, CARE chairman and secretary, Sigma Delta.

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## Miss Sanchia Thayer Lectures in Aycock On Works of Keats

### "Keats and the Dramatic" Constitutes Theme of Talk In Regular English Series

Opening the sophomore English lecture in Aycock Auditorium at noon on April 14, Miss Sanchia Thayer said: "I have called this lecture 'Keats and the Dramatic.' I would like to say that I have no desire to speculate about what kind of poetry Keats would have written, had he not died at the age of twenty-five."

"I am interested rather," she continued, "in considering some of the things he had to say about poets in letters . . . in seeing whether these comments bear any relevance to . . . his own poetry . . . about the relationship which that poetry bears to other romantic poetry."

It was Keats' belief, she said, that "Men of Genius . . . have not any individuality, any determined character." In one letter "he speaks of the quality important to a man in literature, a quality which Shakespeare had," and which Keats calls "Negative Capability, that is, when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason. . . . With a great poet the sense of beauty overcomes every other consideration, or rather obliterates all considerations."

Referring to *King Lear* as an illustration of his point, that the "negative" poet "will submit himself to experience . . . and will feel . . . with the intensity with which different human beings feel, Keats, according to Miss Thayer, said that, "The excellence of every art is its intensity."

In discussing the relationship of Keats to Wordsworth, Miss Thayer stated that, "although Keats enjoyed Wordsworth and was very probably influenced by him, it is not surprising that when he comes to comment on Wordsworth as a poet, he . . . asks whether 'we are to be bullied into a certain philosophy for the sake of a few fine imaginative or domestic passages.'"

With such ideas as a background (arrived at by 1818) Keats said of his own writing, the speaker continued, "The little dramatic skill I may as yet have, however badly it might show in a drama, would I think be sufficient for a poem. I wish to diffuse the coloring of 'St. Agnes' Eve' throughout a poem in which character and sentiment would be the figures to such drapery."

In discussing the relation of his ideas to Keats' poetry, Miss Thayer said that it is "generally agreed that his inability to create plausible human characters and his lack of dramatic skill are two of his great weaknesses. . . . We think first . . . of his rich, sensuous imagery and attempts to escape from pain and suffering . . . into an imagined world."

In some of his early poems, she stated, Keats was expressing an effort to understand his relationship to poetry and to previous poets. In "Sleep and Poetry" he says that "the end of poetry is to be a friend, to soothe the cares and lift the thoughts of man." But, she added, "perhaps the difficulty with such poems . . . is caused by the fact that Keats was less suited by nature to the writing of . . . discursive, philosophical poetry" than a poet such

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## Spanish Professors Gather At State-wide Conference

On April 22 and 23, Woman's College will be represented at a conference of Spanish teachers of North Carolina by Miss Alice K. Abbott, Miss Helen Cutting, Miss Josefina Escalada, and Dr. Winfield Barney, all of the department of romance languages. This meeting will be on the Woman's campus at Duke University.

Highlights of the program will be a speech by Dr. Gifford Davis, of Duke University, on his impressions of his last visit to Spain, and a talk by Mr. Mario Llerena, also of Duke, about some aspect of Spanish-American literature. There will be a round-table discussion in which all the teachers present may participate.

## 'Coraddi' Editor Selects New Staff Members

The "Coraddi" staff for the year 1949-1950 has been appointed by Editor-in-Chief Polly Elliott. It is now in the process of organizing a summer issue.

Those on the editorial staff include Inge Jacobson, business manager; Dolly Davis, managing editor; Jean Farley, poetry editor; Joanne McLean, features; Eleanor Robinson, make-up; Peggy Eldridge, circulation and exchange editor.

## Foreign Student Applies For College Entrance Under New Program

### Miss Alma Dolph of Belgium Becomes Primary Applicant Of International Program

Woman's College this week received its first prospective applicant from a foreign student desiring to enter here under the International Student program now being initiated on campus, according to Betsy Newman, committee chairman.

Dean Katherine Taylor and Chancellor W. C. Jackson both interviewed Alma Dolph, rising senior economics major from Ghent, Belgium. Alma is in the States on a visiting visa under the auspices of the Friends Service Committee.

Alma indicated that she could remain in this country next year under a student's visa if funds are raised for her tuition and residence expenses at an American college. She stated that she was particularly interested in working for her degree at Woman's College since it is not in a metropolitan area, and since she had heard excellent reports of its democratic way of life.

Alma has studied previously at Boston University, has taken French and German, and speaks excellent English. Dr. Jackson and Dean Taylor encouraged her to apply immediately to Miss Mildred P. Newton, secretary of admissions.

In the meantime, activity is spreading on campus to raise the necessary funds to bring such a student here next year. It was revealed this week that the "Y" first recommended specifically to Dean Taylor that a committee be organized to further this activity.

In the last few weeks other organized groups on campus have responded enthusiastically to the appeal for a campus-wide program to finance this project.

## Freshmen Choose Nominees For Coming Year's Officers

Freshmen met April 14 in Rosenthal gymnasium to nominate officers for next year's Sophomore class.

Candidates for president of the class are Sonia Angstadt, Libby Boulus, Ellen Dupree, and Jane Sarsfield; for vice president, Nancy Burton, Jessie Campbell, Doris Huffines, Margie Moore, and Ruth Rawlins.

Running for secretary are Ruth Ann Kelly, Jody Mundy, Lu Ann Pillat, and Rosemary Sweeney; for treasurer, Elaine Holly, Jane Hough, Barbara Merrill, Betty Pearl, Dot Shiver, and Bobbie Strickland.

Lil Butner, Barbara Harris, Betty Gray Harrington, Ann Lawless, and Joyce Johnson are candidates for class cheerleaders, and Martha Byrd, Glenna DeWitt, Janice Murchison, Louise Pickard, and Diane Ritnour are on the ballot for sophomore legislature member.

At the meeting, Dot Shamel, Freshman dance chairman, reported on the Freshman formal. Anne Whittington gave a report from the Project committee.

## Miss Hilda Brady Talks To Square Circle Club

At the monthly meeting of the Square Circle Club on April 19, 1949, Miss Hilda Brady of the department of art spoke.

The next meeting of the club will be in May when next year's officers will be elected.

## Final Check-Up Conference Discusses Past, Future Plans

### Sophomore Class Elects Next Year's Officers

Nancy Holder has been elected president of the rising Junior class, with Sarah Carter as vice-president; Nellie Bugg, secretary; Ann Deans, treasurer; Fran Lomax, cheerleader; and Pat Ashley, legislature member.

Candidates for president included Coan Bell, Patsy Fowler, Barbara Mangum, Jane McDaniel, and Nancy Purvis; for vice-president, Hazelbelle Pearsall.

Running for secretary were Theresa Alley, Dorothy Clodfelter, and Tavia Holbrook; for treasurer, Annette Ezzell, Tommy Jean Greene, Barbara Kinsman, Julia Ross Lambert, Sterling Moore, and Lillian Zachary.

Up for cheerleader were Jean Hogshead, Flora Melver, Gladys Sealey, Rose Shearin, and Mary Lib Tart. Other candidates for legislature member were Phyllis Niven and Rae Osborne.

## Sophomores Represent Campus on April 22-23 In Bridge Tournament

### Mary Hinnant, Anne Worsley Attend Chicago Convention To Play in National Finals

Mary B. Hinnant and Anne Worsley, sophomore students at the Woman's College, will represent the student body at the final rounds of the 1949 National Intercollegiate Bridge Tournament in Chicago April 22-23.

Chicago will be host to thirty-two students from sixteen colleges from all sections of the nation, it was announced by Nelson B. Jones of Brown University, chairman of the Intercollegiate Bridge Tournament Committee.

In the semi-final round, played by mail in February, 1304 students from 163 colleges in forty-four states and the District of Columbia competed. Sixteen pairs, two from each of eight geographical zones, survived the mail round and will play in the Chicago finals in the Hotel Drake Friday night, April 22.

Contenders of the championship title and trophy are from Williams College, Williamstown, Massachusetts; Clark University, Worcester, Massachusetts; Skidmore College, Saratoga Springs, New York; University of Buffalo, Buffalo, New York; Howard University, Washington, D. C.; Franklin and Marshall College, Lancaster, Pennsylvania; Ohio State University, Columbus, Ohio; University of Cincinnati, Cincinnati, Ohio; University of Michigan, Ann Arbor, Michigan; Wayne University, Detroit, Michigan; Georgia School of Technology, Atlanta, Georgia; Woman's College of the University of North Carolina, Greensboro, N. C.; Washburn Municipal University, Topeka, Kansas; Carleton College, Northfield, Minnesota; Montana State College, Bozeman, Montana; Stanford University, Palo Alto, California.

The Intercollegiate Bridge Tournament Committee is composed of a group of college alumni and officials interested in contract bridge as an intercollegiate activity in which men and women can compete on an equal basis.

Of the thirty-two students competing for the title, only four are women; while twenty-one are ex-service men. Winners of the trophy will have custody of it for one year and will receive cups for their permanent possession.

## Botany Classes Attend Show Presented by Garden Club

The botany classes attended the flower show sponsored by the Council of Garden Clubs, Thursday afternoon at the Armory.

Special Woman's College buses carried them, and the show took the place of one laboratory exercise. Dr. Virginia Gangstad, Dr. Albert F. Thiel, and Mr. Hollis H. Rodgers, of the biology department, accompanied the group.

This was the second show since the war, and the public was invited to attend for only a small fee.

## Leaders Report on Boards, Societies, Planning Council, Pre-School Conference

The last check-up conference of the school year took place Tuesday night in the Virginia Dare Room of the Alumnae House when new and old campus leaders assembled to discuss plans made in Pre-School Conference and to lay the groundwork for next year.

Betsy Umstead gave the first report on Hall Boards and the maximum-minimum penalty as used this year. She explained that the purpose of this plan had been to provide individuality within uniformity. Revisions and additions have been made to improve the set-up; but since it has been in operation only a short time, it is difficult to say whether it has been very effective. However, she said, it was considered worthwhile by the group to continue the plans for next year because there seemed to be less criticism of the Hall Boards for lack of uniformity. Then, too, Betsy stated, the plan did serve as a good guide.

To carry out earlier plans, a joint meeting of Hall Boards and Judicial Board occurred on March 15 to discuss the maximum-minimum penalty. Most of the disapproval at that time centered around the late rule which is a separate statement, however, it was pointed out that the maximum-minimum penalty is not inflexible, and there is room for improvement.

There was a discussion on the value of restricting the Soda Shop for absolute campus sentences. It was felt that the present absolute campus penalty was not effective for freshmen during the week. Suggested penalties for freshmen included requiring lights to be out at 10:30 P.M. and absolute closed study during the afternoon. The first one, however, was seen to prove inconvenient for the roommate.

The Honor Board report was presented next by Jan Shore. Her group had felt at Pre-School Conference that the Honor Policy was such an integral part of the Woman's College that it did not need much publicity. It was decided that appeals through small groups would be most effective; therefore the Junior Advisors were asked to explain the plan to the freshmen, but this did not work out too successfully, it was reported.

Honor Board later sponsored a conference for high school students to discuss honor policies in the high schools.

At this time the explanation of the Woman's College Honor Policy is now being rewritten by the members of the Honor Board.

Four recommendations by this group for next year included more discussions of the Honor Policy, a new type of presentation of the Honor Policy to the students with greater emphasis on upperclassmen, notice to faculty members of the outcome of cheating cases in their classes and the staging of another conference for high school students, possibly earlier in the year.

Several suggestions came from the discussion, all of which recognized the necessity of getting the idea across to

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## New CAROLINIAN Editor Names Editorial Staff

Ellen Metz, editor-in-chief of *THE CAROLINIAN* for the year 1949-1950, has announced the appointment of the editorial staff for the student paper, who will officially begin their duties in the next issue, April 29.

Mildred Marlowe is to be business manager; Pat Hunsinger, managing editor; Helen Joyce Bell, news editor; Betty Fitzgerald, campus features; Joanne McLean, interviews; Tempe Hughes, Ellen Shepherd, and Judy Sanford, headline writers; Anne Preston and Peggy Stewart, rewrite editors.

Others are Marie Costello, make-up editor; Becky Lloyd, photography editor; Pat Ashley, sports editor; Mary Reynolds, advertising manager; Inge Jacobson and Carolyn Pickel, exchange editors; Marie Shaw, Betsy Newman, Eleanor Robinson, Jean Farley, Nurry Nixon, and Jean Minnis Smith, columnists; and Carolyn Dietz and Eleanor Griswold, cartoonists.



## The last check-up . . .

. . . on this year's Student Government Association has been made. The groundwork for next year's plans has been suggested. For last Tuesday the Spring Check-up Conference reviewed the year's activities and discussed plans that would lead to even better Student Government next year.

It's the time of the year when old officers step down and give way to the new, and it's only fitting that we evaluate this year's accomplishments as they were presented on Tuesday.

First, the Maximum-Minimum penalties. The purpose of the maximum-minimum rule is to have a guide for all Hall Boards to look to for assistance in deciding cases. But by no means does this guide do away with individual treatment of a case. One reason for formulating this guide, which was a new idea this year, was to do away with the criticisms arising from diverse decisions from different dormitory Hall Boards for the same offense. In this respect, the maximum-minimum rule has been highly successful, and we feel that its apparent success as a guide and as a factor in removal of criticisms of Hall Board decisions warrants its continuance next year. But it must still be used as a guide where uniformity does not crowd out individuality.

Honor Board's outstanding achievement this year was its conference on the promotion of the Honor System in high schools. Thirty-eight delegates from sixteen North Carolina high schools attended. As a result of that conference several high schools have made the Honor System a part of their schools with great success. This conference should become an annual affair, for honor should begin long before students even think of coming to college. The major suggestions for increasing the strength of the Honor System on the Woman's College campus were first, emphasizing to all students that social rules are as much of the Honor Policy as academic rules; and second, emphasizing the living of the Honor Policy, for upperclassmen set the example that freshmen will follow. No matter how many discussion groups or skits take place, students will not place faith in the policy so long as they see those to whom they look breaking the policy. And every single student on this campus is looked to for leadership by at least one person. Live the Honor Policy, make it a living part of you.

Third on the agenda at the Conference was an explanation of the Student Curriculum Committee. This committee is composed of a group of students, one from each department, who examine the validity of curriculum suggestions brought before them by any student on campus. Each suggestion is discussed thoroughly and investigated. If the suggestion is deemed worthy of further action, it is turned over to the Faculty Curriculum Committee which goes through the same process of discussion and investigation. But the final decision comes from the faculty. The student committee acts entirely as a "go-between" between the students and the faculty. But this committee does not go out looking for business; it is there, however, for those who have suggestions to make—make use of this committee, it is for you.

The Social Planning Council brought forth discussion on two major points—dress at Aycock and conduct on dating. Aycock is the only time many town's people and visitors see Woman's College students. Is it too much to ask that students going to Aycock activities dress—and by dress we mean hose and dress shoes, not skirts, sweaters and loafers? Surely the students have enough pride in Woman's College to insure its good name, and as said before, through Aycock activities many people draw their impression of this campus. It would not be going too far to turn away at Aycock those students improperly dressed.

And about conduct on dating. If the students will not think of themselves, at least think of the embarrassment your conduct will give to others who may be passing by or may be sitting in the same parlor.

The societies definitely should be given another year to carry out the reorganization that was done to bring the societies closer to the students. In their constitution they will draw up definite aims, and through the hall representatives the societies will always be before the students. This year, they have proved through their interest in reorganization to draw them closer to the students that they should at least have a chance to reap this year what they have sown. Then next year you can see if the fruits are worthy of continuance.

The last discussion at the Check-up Conference concerned Pre-School Conference. Three very valuable suggestions were made as to what should be brought up next September for discussion: (1) the duties of a representative; (2) dating standards; and (3) the use of a president's cabinet to coordinate campus clubs.

These are all topics which are vital to a working and well integrated campus. They should be discussed and conclusions drawn. But that is next year. Yet before we leave this year's Student Government, let us all congratulate the 1948-49 Student Government officers for the excellent job they have done, especially Martha Fowler, our Student Government president.

## The papers are filed, . . .

. . . the drawers are clean, and the typewriters are quiet, except for this one. The CARY staff of 1948-49 has put its last paper to bed, and we sign "thirty" to four years of CARY life.

Four years of CARY life—what does that mean? You can't explain it; it's a feeling, a feeling that comes from working closely with others toward a common goal—a bigger and better CAROLINIAN for you. We have finished our job, and we are about to go out the window singing "Hoorah for the Jones Junior High." But before we leave, let us talk shop with the new staff just once more.

To you, Ellen, we leave a living, breathing CARY with a soul, for that is how we feel about it after being a constant companion with it for four years. We know you will treat it as such, for we have full confidence in your ability and your love for it. To the news editor and to the rewrite editors, we say cross out the *helds*, omit the *zeros*, and *spell* all names correctly.

To the head-writers, a *one* head has three lines in the upper bank, and the second line of a head should never be longer than the first. To columnists and reporters—Monday is the first deadline. And as for make-up, absolutely no tomb-stoning or major heads below the fold.

We couldn't resist it; such terms are a part of CARY life, and we hate to think of leaving.

It is impossible to mention all the people who have made our work this year so much fun. But to each and every one on the staff we say, "Thanks, Good Luck, and Good-Bye"; but do beware of burning trash cans, don't let the Soda Shop close on you, and the student directory is in the bottom right hand drawer of Ellen's desk.

And as our final act we will just sign

-30-



"Now we will begin our discussion of the rise and decline of the Roman Empire."

"MOUSIE" MULLER, Guest Cartoonist



PRESENT

COMPANY

INCLUDED

By Marilyn Cohn

Each senior class, upon graduating, more than likely has the feeling that their graduation marks the end of an era. And, in a sense, each graduating class would be correct in making that statement, for it is largely through each new class that the Woman's College grows and although each class will leave its mark upon the college, something is lost as it departs. This is a continuous process that goes on year after year, a process that has been going on at the Woman's College for fifty-seven years.

For certain reasons, however—and fully recognizing that I may be biased in saying this—I have additional reasons for feeling that this year's senior class does mark the end of an era, or, more correctly, the beginning of a new era.

The past few years have been and the coming years will be very important ones in the life of the Woman's College. This year marks the real beginning of the expansion of the physical plant of the college. Yes, Woman's College is growing . . . Soon there will be a new library and two new residence halls. And these are just the beginnings of a building program which in the future we expect to include such additions as a student union building, a chapel, a new home economics building, a new infirmary, a new gymnasium, and an art building.

We all recognize the importance of this physical growth, but in so doing, let us not neglect to recognize that equally, if not more important and essential to the college, is the spiritual growth, the inner feeling—that intangible growth, which we cannot see or hear but which we are fully conscious of if it is present. We must never allow this inner feeling to be forgotten or covered up by bigger and better buildings. These new buildings are important, they are a material achievement,

but what will go on inside the walls of these buildings can be evidence of even greater achievements.

And what happens inside those buildings will come from three sources: the Administration, the faculty, and the student body. They must work individually and as a unit to achieve this inner growth. The student body will to a great extent be responsible for the result. As students, we are here at college to receive—to get an education and to benefit by some of those other indescribable things that come with four years spent in a college community. And yet, in order to receive, we must give . . . And the more that is given, the greater will be the return.

In order to receive academically, we must give of ourselves—give of our time and effort. The same applies to extra-curricular activities. One very important channel through which we can give is Student Government. Our Student Government is one of the things here at Woman's College about which we as students can be most proud, and there are many evidences that this year's Student Government has made positive contributions to the growth of the college.

It would be impossible in this space to list the many individuals who worked and contributed toward making this year an outstanding one in the history of the Woman's College, but I would like especially to commend Martha Fowler for the hard work and faithful service that she has rendered to Student Government in contributing to its strength and progress as an integral and necessary part of campus life. The groundwork has been laid for a new year—a new Student Government. And in thinking about next year, we look with confidence and pride to our new Student Government and our new president . . . and to Nancy Porter go our sincere wishes for a successful year.

## The Cork Is Out

by

BETSY NEWMAN



Check-up conference came this week—and with it came the realization that much of our life at Woman's College hangs on a thread.

We can make this thread strong if we weave it into our personal dealings with friends, into our studies, and into our everyday ways of thinking and acting. For it is only this extension of personal integrity and honor that makes possible the campus-wide concept for which we are known, and of which we are deeply proud. We have to call it something, so we call it an honor "policy."

But a policy cannot be laid over a community in one piece like a blanket. Instead, it has to grow from a lot of small things, from many people, and from many areas. Only then can we truly say that we "have" it. Think—we can say it now, to ourselves?

The discussion at the conference was a frank one, uniquely free from embellishments and "halo phrases." It consisted of the cons as well as the pros, of criticisms of the presentation of the policy, and of suggestions for next

year. Certainly the academic side was mentioned; but far more stress was rightfully placed on our ways of living together—yes, the book situation, the incorrect date slips, the sometimes faltering stories at hall boards, the everyday dealings with our friends. Free discussions do reveal weaknesses; yet weaknesses which cause concern and interest are the very factors on which to work. Diagnosis precedes therapy.

We say that this attitude of personal responsibility must grow in people as individuals before it can grow into a campus feeling. Therefore each of us should feel free to strip the honor policy of its Olympian clouds and examine it for ourselves; we should feel free to discuss it with our friends and with the members of our halls—for we know that anything which is a real part of us cannot be merely a routine of Freshman Week. It is a continuous, not a twice-told tale.

Yet this policy of individual integrity involves not only falsifying, cheat-

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## The Talk of the Town

By BETTY TOWNSEND



Along with most of the campus, Easter has come and gone. Among those remaining for the holiday, though, I was one and thanks to the laundry, I was at least able to appear in something different if not exactly new. My one sweat-shirt, when I bought it, was turtle neck. The first time the laundry got it, it came back boat neck. This Easter I wore it drop shoulder.

But enough of Easter joys . . . this being my last column, I feel I should like to muse a little over the past four years. For instance, freshman year and all those mad gay soldiers. Always a thousand or so odd dates on campus and, if I may quote, "Some very odd indeed!" And freshman dorm life, my musical roommate, my counselor, my house president . . . my first home away from home. (There will be a pause for loud, raucous laughter). And then, before I knew it, sophomore year, or to put it more aptly, "The Hump." All the joys of studying in a bed instead of a closet, my Other Room-

mate moving in, life in Winfield basement, all those psychology labs. That was the year I decided I was maladjusted . . . Ah youth, and the pitfalls of it! Then Junior year when I realized I wasn't as stupid as I thought I was. I actually had been maladjusted, and with horror I realized that I had become adjusted to being maladjusted! But Junior year was a good year; and I laugh to think of the gay figure I cut on campus those days and, by ten hours, did overcut, thanks to those nights. But who cared? Life was too short to worry about the future. Then summer school at Chapel Hill and other things that one refrains from mentioning in polite society. It was fun getting back into the swing of dating again. It was not fun getting back all those hours so I wouldn't be a Junior again. And then! 1949! I returned to the campus with a new hope. Perhaps the idea of graduating wasn't half so absurd as I once thought it was. . . I might not lose the game after all. And then My Roommate who Spells moves in and that made three of us, and I realized I would be doing well not to lose my sanity much less some cheap game. I saw the value of studying with my back to a wall, of keeping just a little bit more physically fit than the next man. But that is over with now. Graduation is fast upon us and my roommates and I are plotting the future. I myself, am thinking of seeking out a small village, on a small island, on the other side of the globe. I have come to frown upon this business of associating with people who know more than Allah intended any mortal to know. I believe I shall try avoiding

all educated people. Also . . . books, papers, and anything else requiring the use of what's left of my mind. Regarding my roommates' plans, the One Who Spells is going to graduate School and as for the other one, the less said about where she is going, the better.

And now for some unfinished matters . . .

1. To Dean Katherine Taylor, my other roommate and I both leave our two years supply of first year French grammar books. Our copies of *Le Petit Prince* we are taking with us so we can beware of ever acting like "grown-ups."

2. I leave all other books to the library.

3. I leave nothing to The Overcut Committee as they have already helped themselves to the ten hours I was going to give them.

4. I leave the dining hall with the suggestion that instead of merely dropping the dishwasher, they should drop the whole dining hall.

5. As for The Walking Woman, I leave her to heaven. When it comes to the point where you get a poor on your room because your last name starts with T, its time to quit trying.

6. I leave my forwarding address to Mr. Charlie Phillips. If I prove as successful in civilian life as I have in college, he is going to be getting me a new job every first of the month until I either marry, successfully embezzle a fortune, or die.

7. I leave my diamond tipped black-jack, some cocaine, and my column to Nurry Ann Nixon. May the Gods be kind to her. Nobody else will.

8. The English Department I would like to leave as I have left many a participle . . . dangling.

9. As for the infirmary, this very day I received a personal note from Dr. Collings. They are trying to finish with Senior medical exams and this will be impossible unless "the few of you who have not responded to our notices will come in and sign up." I understand that the infirmary is horrified by the fact that the greater part of our class is still alive and kicking . . . weakly but nevertheless, kicking. My personal note is obviously their last effort to track down "those few" of us who have not willingly turned ourselves over. I have been told that no examination means no graduation, or as the Chinese say, "No tickle, no shirt." Therefore, lastly, I leave for the infirmary. If you don't see me around, you'll know they finally bagged one of us. Good luck all you upperclassmen and farewell you Seniors. . . come May 30th we will be on our laughing, scratching way.

## HOURLASS

By Lynette Boney

The United States is now functioning on what Dr. Edward G. Nourse has termed a "brink of war" economy. That is, an alarmingly high proportion of the national budget is designated for some type of war preparedness program. As the chief defender of Western democracy in the East-West clash the United States is forced to assume an increasingly important world role. This has precipitated the very vital question of how far the United States can go in this program of foreign expenditures before it reaches disastrous proportions.

At the present time Congress has before it four major measures designed to secure general peace and the rehabilitation of Western Europe. Congress has already authorized \$5,430 million to carry the Marshall Plan through June, 1950. The actual appropriation, however, has not yet been passed, and there is still some question of a possible appropriation cut. The Atlantic pact which was signed by twelve nations on April 4 has still to be ratified by two-thirds of the Senate. Upon its ratification the pact must still be implemented, and it is believed that President Truman will submit a bill to Congress asking for \$1.2 to \$1.8 billion for the purpose of lend-lease American military equipment for the Atlantic pact allies. On June 30 funds available for the Truman Doctrine, which was designed to aid Greece and Turkey against communism, will expire. It is believed that the President will ask for approximately \$200 million to continue this program for another year. In addition to these proposed appropriations for foreign aid, the House last week approved an appropriation of \$15.9 million for the armed services for the coming fiscal year.

(Continued on Page Four)

## Drawn and Quartered

By Evelyn DeWitt

"Drawn and Quartered" is a nice name to have for a column four weeks before graduation. One last column and one last chance to criticize in print. Subject: W. C.

I'd like to begin with the faculty, for most of my praise lies there. The experiences I will remember longest about my four years at W. C. will be the good friendships and stimulating conversations I've had with many of my professors. I hope the faculty never gets too busy to talk with the students. W. C. is a worthy inheritor of Dr. Frank's belief in academic freedom—above all, let's never lose that.

Talking about teachers, I've heard students complain about mix-ups in required subjects because of incorrect counseling. It may be helpful for advisers to check carefully concerning any recent changes and explain to the student exactly what subjects she must take and why. The system of required subjects in a major has been calling forth a lot of criticism, particularly in the English department. The various sequences call for so many special subjects that it is rarely possible to choose electives in the department.

At house meeting the other night, it was mentioned that Dr. Collings warned girls to get more sleep—there were too many girls ending up in the infirmary because of lack of sleep. Of course that can be attributed to many things, but one of the main ones, not only causing lack of sleep but also worn nerves, tension, and exhaustion, is tests. It seems to me that too much attention is paid to tests here. They are made All Important, placed above learning and understanding of the material, and take up huge quantities of time which could be used for getting new information. I realize the need-

(Continued on Page Six)



## Legislature Passes New Rule Concerning Week-Day Dates

### Group Hears Rules Report; Nancy Porter Explains NSA At Meeting on Wednesday

In its regular meeting Wednesday night Legislature ruled that upper-classman residence halls will close at 11 P.M. for all girls with dates Tuesday through Friday nights.

Nancy Porter explained the organization of the National Student Association along with the steps necessary for membership. She also listed the advantages to be gained in belonging to this group.

A letter which has been sent to a number of colleges which are already members of the National Student Association requesting information for our Student Government Association as a prospective member was read by Betsy Newman.

Legislature was in favor of sending a representative to the next meeting of the NSA August 24 at the University of Illinois, if it is agreeable with Finance Board. This person would observe the proceedings and make her report and recommendations to Legislature next year.

Action concerning the State Student Legislature was deferred until further information is received about it.

Chairman of Rules Committee Nancy Johnson gave the report for her group explaining the rule changes as they will appear in next year's handbook. This report was approved by Legislature.

## Dr. Roma Gans Speaks To Education Groups

### A. C. E. Gives Buffet Dinner, F. T. A. Entertains at Coffee For Education Professor

Thursday, April 21, Dr. Roma Gans, professor of education at Columbia University, spoke on "Improving Human Relations" at a joint meeting of the F. T. A. and A. C. E. at Well-Wind Ballroom.

Lecturing on a nationwide basis, Dr. Gans has been an inspiration to thousands of teachers throughout the United States, and she has been a potent influence in liberalizing education.

The first of a series of articles by Dr. Gans, entitled "Reading Is Fun," was recently very favorably reviewed in the New York Times. Dr. Gans has had experience in other fields of education; consequently, she is well acquainted with the problems of public schools.

At 5:45 P.M. a buffet dinner in honor of Dr. Gans was given by the A. C. E., members of the club and invited guests attended the supper.

Following the speech by Dr. Gans the members of the F. T. A. entertained at coffee.

## Initiation Ceremonies Honor New Phi Beta Kappa Members

(Continued from Page One)

Phi, Tau Psi Omega, University-Sermon Committee, Honor Roll, Dean's List.

Margaret Spencer's activities include Y. W. C. A., Freshman Club Vice-President, Chairman of Junior Class Elections Committee, Dance Committee for Junior Formal, Business Manager of The Pine Needles, Dean's List, Arts Forum Secretary.

Martha Garriss has been proctor, member of Botany Club, Chemistry Club, Phi Alpha Theta, B. S. U. dormitory representative, Honor Roll, Dean's List.

Dot Hahn transferred her junior year from Lenoir Rhyne College where she was in the choir, and at Woman's College she has been a member of Chemistry Club, Medical Technologists Club, and on Dean's List.

Rae Evans Myers has been on Honor Roll, Sigma Delta Pi Vice-President, Dean's List, Daisy Chain, Service League Representative, Town Students' Association.

Gabrielle Goode—at Withrop College in freshman year, was a member of Granddaughters' Club, Young Democratic Club, Forcups and Scalpel, Junior Tattler staff; and at Woman's College she is a member of Y. W. C. A., Zoology Field Club, Wesley Players, and on Honor Roll and Dean's List.

Ruth Sellers has been on Hall Board, Honor Roll, Dean's List, and a member of Sigma Delta Pi, Chemistry Club, Westminster Fellowship Secretary, F. T. A., Golden Chain, Assistant

## Chesterfield Sponsors New Type of Contest

Nancy Preas and Pete Regener, Chesterfield representatives on the Woman's College campus, have announced the initiation of a new system of advertisement in THE CAROLINIAN.

Instead of the former competition in the scrambled sentence advertisements, three names will be selected at random from the student directory each week and published in THE CAROLINIAN on Friday. The following Monday between 7-8 P.M. in the CABY Office, the girls selected may collect their carton of Chesterfields.

## Drama Group Will Act In 'Joan of Lorraine' On April 29 and 30

### Play-Likers Will Present Novel Play-Within-a-Play By Maxwell Anderson

Joan of Lorraine, Maxwell Anderson's production, will be presented by the Play-Likers April 29 and 30 in Aycock Auditorium.

Director of the play will be Miss Kathryn England of the department of English, assisted by Eugene Fisher. The cast will include Page Chamberlain, sophomore, in the role of Joan; John Courtney, of the department of art, as Jimmy Masters, the director; Anne Edwards, sophomore, as Tessie, assistant stage manager; Bud Dutton, of Greensboro, as the stage manager; John Hornaday, of the department of psychology, as Jacques d'Arc.

Others in the play are Larry Lambeth as Jean d'Arc; Joseph Armbrust as the Dauphin; Doris Brinkley, Bill Kerr, W. F. Motley, John Lomax, John Reynolds, Kitty Loughhead, Ann Young, Jerry Duckor, Alexander McLeod, Bob Utley, Douglas Schumann, and Suzanne Alderman.

When Maxwell Anderson wrote Joan of Lorraine as a play-within-a-play, he did so with a definite purpose in mind: that was to let the audience "see how a play was picked up from the floor by a handful of actors and made into a new world—a world more compelling than the real world around us." Anderson feels that a play is always best at rehearsals, that there is something which comes out at rehearsals, and he wanted his audience to see this. Therefore, Joan of Lorraine is the story of a rehearsal of a play about Joan of Arc.

The playwright chose the story of a simple peasant girl because it answered the question which had been bothering him for years—what can one believe in? The story of Joan is one of a girl's faith and her struggle to hold it through her trials in the world.

Editor and Editor-in-Chief of The Pine Needles.

Lynette Boney has been I. R. C. President, on Hall Board, Church Council, Y. W. C. A., columnist on THE CAROLINIAN, Legislature, Phi Alpha Theta, Honor Roll, Dean's List, and Junior adviser.

Elizabeth Ricks—at E. C. T. C. her freshman and sophomore years — on Dean's List, Honor Roll, Junior Minstrel, Alpha Kappa Delta, Sociology Club.

Celeste Johnston has been junior adviser, reporter and feature writer on THE CAROLINIAN, chairman of Post-War Actions Committee, Phi Alpha Theta secretary, Social Science Forum Committee, Legislature Representative of Senior Class, Chemistry Club, proctor, sophomore scholarship award of Phi Beta Kappa.

Junior members of the society are Eleanor Rigney—Freshman Commission, Chairman of the Freshman Project Committee, Co-Section Editor of The Pine Needles, Project Committee, Legislature, Student Curriculum Committee Secretary, Junior adviser, Honor Roll, Dean's List, Phi Alpha Theta, Golden Chain, Classical Club, Botany Club, Veterans' Club, chapel checker, and recently elected senior class president; and Dolly Davis—Play-Likers Master Technician, Masqueraders, Alpha Psi Omega, Classical Club, proctor, and staff member of Covaddi.

## Cutting Class Furnishes Joy In Spite of Tests, Flowers

The alarm rings shrilly, sharply. You jump nervously and, slinging back the covers, prepare to drag yourself from bed. Then you remember. Sinking back on the pillow, you smile to yourself.

Roommate can be heard crawling wearily out of bed with many moans, groans, and sighs. She fumbles around the room, muttering to herself something to the effect that "it isn't fair; it just isn't fair!"

Grinning again, you turn over and settle down for some sleep. The fumbling of roommate, however, is a little noisy; for she succeeds in knocking over a bottle of lotion, banging against a chair, and knocking a book off the desk. After a while, a final slam of the door indicates her exit; you sigh, turn over, and determinedly close your eyes. But then comes tender thought: "Poor girl! She has to go to class while I take a cut and sleep!"

The bell rings warningly, and stirring uneasily, you wonder what the class will do this morning. Then, deciding that, thanks to roommate, you are wide awake, you get up. After leisurely dressing, you wander slowly over the campus toward the Soda Shop.

taking time to inhale the fragrance of the spring flowers (Achoo!) and sneering at the hurrying, scurrying beings who dash madly to class.

Reaching the post office, you thrill to the experience of being able to walk inside without the shoving, trampling through that usually pushes you through one door and out another. You can even get to your box.

At the Soda Shop you order breakfast. The next three hours are spent in here, listening to the juke box and talking to friends between their classes. They demand the reason for your not going to class and, on receiving your reply, gaze enviously at you. Dot comes in and calls, "You're going to be late for class!" You smile at her pityingly and reply that you are cutting classes. She mutters that it shouldn't happen to a dog and rushes back to class.

But there is always some killjoy around. Like Bet, for instance, who comes in grinning slyly. She tells you sweetly that your first period class was excused, that Dr. Bardolph gave the third period class a pop quiz, and that your English class was the most interesting one you had all year! Oh, well—it was wonderful, while it lasted!



## Ellis-Stone's Fashion Story

by BECKY JO BLANKENSHIP

Girls, here's some real excitement! It's the new wooden bucket bags! They're simply adorable! An ex-Army man invented them . . . so they are certain to have that sure-fire Man Appeal. This time a veteran has dreamed up an idea that is really sweeping the country. You can read all about them in Look Magazine.

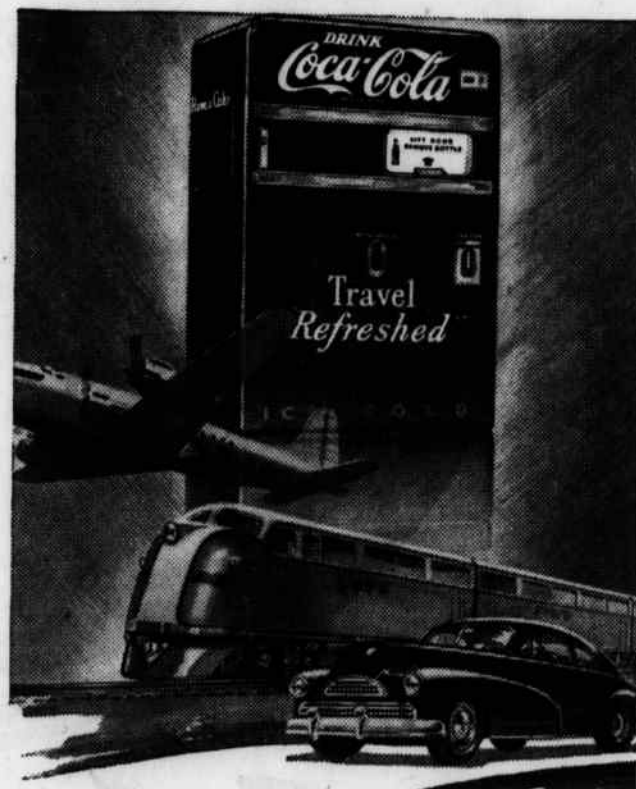
He uses a light weight but very substantial wood and molds it into a charmingly realistic bucket shape. With its bindings of soft flexible leather, the bucket bag is as quaint and appealing as the old oaken itself. It's a perfect accent to any costume.

The bag comes in two sizes and in a wide variety of colors. Ellis-Stone

has the complete collection. There is one of natural blond wood with trimmings of black leather. Tiny golden nails realistically hold the bindings and give the bag an added air of dashing smartness. The one of maple with brown trimmings is the very voice of spring. Other colors are blond with purple and blond with royal blue, a golden wood with bright yellow bindings, and a rich red with perfectly matched red leather.

Our Army friend has done a masterful job in the manufacture of these bags. His expert workmanship and attention to detail is evident in every feature. You will want to see these bags of handsome beauty and smartness. (Adv.)

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## W. C. Offers Added Courses In Graduate Creative Arts

Nancy Beam Funderburk . . .



. . . President of Phi Alpha Theta, new honorary historic fraternity, is one of W. C.'s most outstanding seniors.

## CAMPUS COGS

By Lela Saunders

"Listen, friend, I'm working on a little drive and if you have any pennies or nickels . . ." The result of that statement is usually an empty pocketbook. Some people say Nancy Beam Funderburk can get blood out of a turnip. Now on the basis of this you might picture a cold, calculating, creature eager to snatch that last coin from the purse of a destitute student. But you've got the wrong idea, for that coin is usually going to help someone, somewhere.

Nancy Beam—or let's shorten it to Beam—is an energetic senior with an impressive list of activities to her credit. She is in Golden Chain, one of the Eight Outstanding Seniors, a member of Phi Beta Kappa, and incidentally the only senior to belong to all three of these groups.

Beam is also president of Phi Alpha Theta, history fraternity, and Campus Pulse Drive Chairman. It was her work in this last capacity that brought her the previously mentioned reputation. Beam herself says that it was the biggest thrill of the year for her when Woman's College contributed more to the World Student's Service Fund than any other college in the country.

To proceed, she is now Literary Editor-in-Chief of Pine Needles, and was formerly Feature and Rewrite Editor of THE CAROLINIAN. If you were reading the paper a year ago, you certainly never missed the thrilling adventures of Tigg and Squid. Maybe you saw her as the Interlocutor at the Junior Minstrel or as the auctioneer at the Pulse Drive auction. She has also contributed much to campus life as a member of Honor Board and the Social Science Forum Committee.

Beam is the only person in the history of this college to take fifteen years to graduate. We can all sympathize. But it isn't as bad as it sounds, for she started out in the first grade of Curry. Mrs. Annie Beam Funderburk, of the department of Romance Languages, is commonly known as Nancy Beam's mother. Fifteen years around one place and you form a certain attachment; so June is going to mean the end of a lot that is important to Beam.

She wants to study history at graduate school and then because she loves "the ivy-covered towers" teach at a college.

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## Degree Will Include Majors In Dance, Painting, Writing, Graphic Arts in New Year

Beginning in the academic year 1949-50 Woman's College will offer a graduate creative arts program leading to the degree of Master of Fine Arts.

Dr. Frank P. Graham, former president of the greater University, approved this expansion in the college as his last official act before retiring to become United States Senator. The original petition for this program to extend the undergraduate opportunities in the arts here to the graduate level was signed last June by a committee of Woman's College faculty appointed by Chancellor W. C. Jackson.

As authorized by the Executive Council on Graduate Instruction of the Consolidated University, this degree will include majors in dance, paintings, graphic arts, and writing. This graduate work with emphasis on the creative is not offered in these fields anywhere else in North Carolina or in the surrounding states.

The completion of thirty-six semester hours of graduate grade, of which twenty-four are in the field of major interest, is required for the degree. Normally, three semesters will be required to satisfy the requirements, of which at least two semesters must be in residence at the Woman's College. A professional level of competence in composition in one of the arts is expected of those who complete this curriculum. The degree program requires evidence of artistic accomplishments of high order and of sound scholarship in the literature of the art.

The program is designed for those who plan to teach these subjects as well as those who plan to enter professional careers as artists. The program will offer courses in history and literature of each of the arts. Minors will be available in these fields.

In the petition for this program, the committee stressed that Woman's College had outstanding facilities for performance, a library excelled by few in the country, a staff of practicing artists to serve as a nucleus, and had made a practice of obtaining outstanding visiting artists. The committee believes, according to Dr. Marc Friedlaender, chairman, that the development of this graduate program at Woman's College is the logical progression from the present under-graduate curriculum in fine art that has been built up here.

This achievement is the result of several years work on the part of the committee of faculty appointed by Dr. Jackson. The members are Dean Hugh Altwater of the School of Music; Dr. Leonard B. Hurley, head of the department of English; Mr. Gregory D. Ivy, head of the department of art; Dr. Franklin H. McNutt, associate dean of the Graduate school; Miss Ethel Martus, head of the department of physical education; and Dr. Marc Friedlaender, of the department of English, chairman.

## 'Pass in Review' Terminates W. C. Radio Program Series

"Pass in Review," the closing broadcast of the "This Is Woman's College" program, produced by the Radio Workshop, is being presented tonight from 7:15 to 7:30 P.M. over station WBIG. The script was written by Sarah Denny. The announcer is Cissy Raywid and the narrator is Helene Smith.

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## To Read or Not To Read?

## Publications Rate Traditional Onions And Orchids From Campus Analyst

By PAT SHULL

I have had laid at my feet, or rather on my sensitive little toes, the onerous task of perpetrating a criticism of campus periodical literature. I was told in outworn plagiarized Bardolphi-an language to make it like skirts—short enough to be interesting and long enough to cover the subject (Heh! Suppose I'm a part-time cigarette girl). The publications to be scorned are THE CAROLINIAN, Coraddi, Pine Needles, and The Spotlight.

Strictly speaking, my boxmate's love letters are regular enough to come under the heading of "periodical literature"; but since I never read them, I've decided that criticizing them from a literary point of view would be a loose way of doing things. And I am not the Luce type.

Now I don't know of any established order of precedence in this matter; so I shall invent my own protocol and take them according to size (square of the sum of length and width). That is one devious means by which the Spotlight can come first. Another would be according to age, for only last year did North Spencer give birth to this baby scandal sheet. Biggest thing since Hearst bought his first printing press. This prodigy is now in the adolescent stage, crudely thrown together and full of provincial inanities.

Like the *Seaweed Review* and the *Nation*, it is read only by the elite on campus; just one slight difference here: in one case it's the intellectual elite and in the other it's the perverted elite. The only suggestion I have to make to the Spotlight is that it give creative expression to its spirit by printing (excuse me, I mean mimeographing) on third-grade yellow paper.

The Coraddi, like the *Reader's Digest*, deals in essences and quintessences; but it appears less often and, when it does, it does even more to my alimentary processes. There is some subtle distinction, evidently, between kinds of essences, which my analogy misses. For Coraddi makes me wonder even more ulcerously what the real story is. Anyway, it would be a Good Thing if the Coraddi could improve its popularity among the *hot polloi*.

I can think of three ways in which this might be accomplished. First, in order to keep the public anxiously clamoring for the next issue, it might serialize the stories. This method I am dubious about because, quite frank-

## Final Check-Up Conference Discusses Past, Future Plans

(Continued from Page One)

the upperclassmen; for they set the example for freshmen. It was felt that if the right approach could be found either through mass meetings, chapel programs, house meetings, or section groups, the desired situation would be nearer.

Representing the Student-Curriculum Committee was Marilyn Cohn who, first of all, explained the organization and functions of her group and then called attention to specific work it has done this year. Composed of one faculty member and one student from each department, the two groups meet separately to discuss problems brought to them by other students. The student committee decides on what should be recommended to the faculty Curriculum Committee, where final action is taken.

Lee Hart spoke for the Social Planning Council. Recalling the work of her group, Lee mentioned community sings in Aycock before the movie on Saturday nights, a campus-wide bridge tournament with two winners being sent to Chicago, a fashion show in Well-Winfield Ballroom, a Shipwreck Party in the gym with the cooperation of the societies, and another fashion show in Aycock on April 27 of student-made clothes with a prize to the wearer of the best-looking outfit. Recommendations for next year included more inter-dorm activities, work with Carolina, campus-wide sing ending with a festival, get-together of hall social chairmen to plan work together, and promotion of a campus-wide charm week.

The societies were represented by Ellen Morgan, who told of this year's broader activities, which included more girls participating. Aside from Rat

ly, it wouldn't make too much difference to me whether the last two paragraphs were included in most stories. Second, it would be a very simple method to put short jokes or anecdotes at the bottom of each page. This method I can vouch for from my own personal experience. And, third, perhaps it would help if more poems by more people were published. I can meet the objection of limited space here and now by the small expediency of simply deleting every other line, thereby being able to print twice as much poetry in the same amount of space, getting the same results.

The Pine Needles is an ivy-covered institution toward which I hesitate to show my critical yellow fangs. Like all annuals and like Duff's Hot Roll Mix, it is made by the formula, "add water and stir." Each year the faces of the seniors are different; but each year they are all bad likenesses and exhibit astonishingly boney throats or acromegalic stares.

On the other hand, the pictures of the teachers are alike from year to year. Most of them were obviously taken during the roaring twenties. And since most of us were not at W. C. during this Hallelujah Age, these pictures will do little to recall fond memories during future years. My angle is this: Why not a lock of hair, a red scrawl, or even a caricature if you could catch one of them long enough to pose? Well, whether it serves its purpose or not, the annual has an undisputed place on our bookshelves along with the Bible, Toynbee, and sophomore English books. Maybe its gaudy leather cover alone summons up remembrances of things past, and that, in itself, will serve to keep most of us on the straight and narrow.

Now we come to our school newspaper—with a cackling vengeance. This notable sheet informs us on Friday what happened in chapel on Tuesday, and what was served at the Red Cross picnic. Then, on the editorial page, one finds on the right hand side a large blob of Looney Toon burblings resembling an undergraduate Hedda Hopper-Walter Uno Who hybrid.

The rest of the page is solemnly consecrated to a vast propaganda scheme pitched at a slightly more sophisticated level than comic book cover advertising. The doctrine underlying this editorial party line is "We love our school." It is enforced by a great machine powered by radar and dining hall dessert through which all material alike is poured. This machine is sensitive to all colors—yellow, pink, red—all except rose. And what is not rosy is made rosy—without reservation. My suggestion to the reader is a thorough Chloroxing process.

Now, because the very typewriter in THE CAROLINIAN office is trained, it refuses to cooperate with me, and I can go no further. So be it.

Day, the organization sponsored discussions by Dr. Pfaff on the Social Science Forum, a weiner roast, and the informal Shipwreck Party in the gym. It was suggested that more informal dances similar to the last one be planned for next year. To complete the year, the officers are writing a new constitution for the societies. A reorganization of the societies is also underway to include a faculty adviser, a social chairman, and dorm society representatives. There was a discussion of the new book exchange plan to be sponsored by the societies next year, but it was seen that there are some problems here which remain to be cleared up.

The last discussion group was led by Nancy Porter in which recommendations were heard for next year's Pre-School Conference. Suggestions included faculty-student as well as separate discussion groups centered around three of four phases of campus life to work out problems and shape activities for the coming year; a review of the various clubs on campus to determine their functions, number of meetings, and ways to improve them; a clarification of the position of the Legislature member along with her duties; the possibility of a president's cabinet; coordination of organization meeting times; and plans to raise standards, especially dating conduct in hall parlors.

## Sophomores and Seniors . . .



... celebrated the Easter week end at an "Egg Roll" party. The Seniors gave the party for their sister class Thursday, April 14, in Peabody Park.

—Courtesy of the News Bureau

## HOURGLASS

(Continued from Page Two)

All these expenditures constitute a heavy drain on the national economy which must be met by higher taxes or a large deficit will occur. A group of congressmen, among whom is Senator Robert A. Taft, constitutes a powerful economy bloc that wants to cut the budget in order to avoid a tax increase. They are aiming at a ten or fifteen per cent cut on all appropriations. In addition to this bloc is the isolationist group which feels that America should stay out of world

affairs as much as possible. Both of these groups within the congress constitute threats to the proposed appropriations for America's foreign aid program.

Although this program endangers the national economy, it is designed to cope with vital problems in securing the United States and Western Europe against the tide of communism and the possibility of war. Without financial backing the program will fail to meet the needs for which it was designed. The United States can no longer safely rely on a policy of isolationism. The progress of this country depends in large part on the recovery and security of Europe, the United States must carry out this role in order to assure as far as possible continuing progress.

## Psychology Students Visit Parapsychological Lab

On Thursday, April 21, interested psychology students took a field trip to Duke University, under the supervision of Mr. John A. Hornaday, a member of the department of psychology at Woman's College.

The group was guided through the Parapsychological Laboratory, which is under the direction of Dr. J. B. Rhine, an authority in the field of mental telepathy.

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Jean Jones

## Sophomore Anticipates Fate Of Senior-Deserted Grass

Have you ever waked up in the middle of a nightmare and thought—"Oh, what will happen to the grass when the seniors go away!"

Think about it. Painful (all thinking is.) The signs will rot, the paint will fade from "Keep-your-big-feet-off-the-grass, or-be-shot-at dawn!" to a weak, ineffective "Keep-off-the-grass—at dawn" (poetic anyway). And when the signs are gone, there will be no Betsy Umstead and Blue-Jeans Brigade to bring us more!

And imagine the perils of going to breakfast in the early morning hours with no ear-splitting (cra-ack) yell from a senior, "Off the grass, Bum!" You'd get lost! You'd never find out whether or not you were on the regular old path to the dining hall. Awful things could happen. You might even get detoured to class!

It is tragic, but, at least, the doom of the grass has been foreshadowed. For example, the plot of green over by South Spencer. You used to get whistled at for crossing there; now you get a broken neck. It is the ditches and the sandpiles. For months after the coming of these two great forces, holes and dirt, the seniors were seen wandering about campus, their heads hanging, feet dragging (along the sidewalk, of course.) They had failed. The men with the bulldozers had simply ignored them.

But even so, even after the men installed the entire Greensboro sewer system underneath W.C., the seniors did not despair completely. They cheerfully dug up their signs and stuck them all in the ground again at the Soda Shop. Such tender signs appealing to your sense of justice—"Have a heart. Give it a chance," "Don't lose your head—Feet off!", "Or Else—"

But on May 30th, the real doomsday cometh. There will be no alternative; the grass of Woman's College—nourished! these many years—will be orphaned, helpless. The seniors will have departed. But as long as there is a stick for a sign, a hole where there was a stick, a blade of grass, they will be remembered! (Yes, I confess, I am a sophomore; a member of my "sister" class is dictating this.)

But hark! a bulletin from the senior class in full session (with the exception of Betty Townsend, who seceded because her classmates "went too far when they built a dormitory just to keep me off Well-Winfield's path")

## "A POEM"

"The lass with class  
Keeps off the grass.  
'That class,' you say,  
'Left us in May.'  
But hark! a warning now:  
If on that grass  
You dare to tread,  
Our ghosts will fast-  
Ly strike you dead."

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## Dolphin-Seal Members Present Water Pageant

Annual Affair Uses Theme "Holiday Inn" for Program Featuring Thirteen Members

W.C. students will soon spend two nights at "Holiday Inn." With "Happy Holidays" as their theme song, the Dolphin Seal Club will present its annual water pageant Friday and Saturday nights, April 29 and 30 at 8 P.M.

Disregarding superstition as being all wet, the club will present a program composed of thirteen numbers, each number depicting a holiday. One of the highlights of the show will be April Fool's Day, the stunt and fancy diving number.

Dolphin Seal clubbers in charge of numbers are: Natalie Bates and Pat Gary; Joanna Higgins, Maybelle Bedell, and Nancy Maples; Pat Jordan and Nancy Montgomery; Pat Fisher and Florence Leigh; Barbara Moore and Janice McFalls; Katherine Marshall and Sally Ogilvie; Frances Kenney and Marian McAdams; Jackie Ward and Madge Kennedy; Doris Hall and Ruth Smith; Shirley Haase and Vir-

## Episcopalians Complete Election of New Leaders

The elections of the governing body for Saint Mary's House, center of Episcopal activities on campus, have recently been completed.

Janet Bachman, incoming senior, was selected as president; and for Vestry, composed of representatives from the junior and senior classes, Ann Chipley, Jane Head, Eleanor Griswold, Peggy Cameron, Carolyn Dietz, Jesse Campbell, and Winifred Wheeler were elected.

Miss Joy Pickard was recently appointed as director of the Saint Mary's House.

ginia Berthoff; Ethel Kesler, Nancy Burton, and Sally Schryver; Hilda Liverman, Helene Jacobs and Jean Ann Lambeth.

This year for the first time in several years, the water show is being given in the spring. One reason for the postponement was to give Dolphin Seal members more time to perfect their strokes and to develop pageant swimming techniques. This year's pageant should be better than ever. MAKE PLANS NOW TO COME TO HOLIDAY INN APRIL 29 and 30.

## ... OFFSIDES ...

By SALLIE OGILVIE, Guest Columnist

### On Wisconsin!

Soon after the return of our delegates to the Boston convention, six more "conventioners" will be headed for Madison, Wisconsin, to attend the National A.F.C.W. convention. I, for one, am one of the lucky six and certainly am looking forward to the experience. Beth Clapp, Nancy Montgomery, and Pat Ashley will be our other three delegates. Miss Martus, who is National Secretary of the organization, will also attend the convention. The Athletic Federation of College Women holds its national convention every two years. The last one was here at W.C. and I know those of us who were here shall never forget it. That's why we who are going to Wisconsin are anticipating such a wonderful time. Our only problem is that of "what to wear"! If anyone should happen to know the weather predictions for the coming week in Madison, PLEASE contact one of us immediately.

### New System

A slightly different system concerning the softball tournament will be tried this year. As in the basketball tournament, the physical education majors will participate in a separate tournament. After much discussion, it was felt that such a change will result in a greater non-major participation. This system is simply an experiment, and is by no means permanent. However, after trying it, tournaments in future years can be planned more fairly.

### Dallas Dreams

No doubt the four seniors who are "conventioning" in Boston this week will return with many exciting stories of their experiences. Which reminds me, the junior majors have already begun to formulate "money-raising" plans to finance our proposed trip to Dallas, Texas, next year. A number of suggestions have been made, one of which is to conduct a nursery school every Saturday. Although our present intentions are to open our "school" only to the "younger generation," we will gladly welcome an application for enrollment from any well-qualified W.O. Student! (Apply right away, however!)

### Forty Promenaders Elect Officers for Coming Year

Forty Promenaders met Tuesday, April 19, at 7:30 P.M. in the little gym to elect their officers for 1949-50. Those chosen to lead the club next year were Margaret Barlowe, president; Leah Whitfield, vice-president; Gladys Rowe and Sarah Emma Meyers, co-secretaries; and Carolyn Biggerstaff, treasurer.

Plans were started for a square dance for club members and their dates to be given Saturday, May 14. All members were urged to be present at the next meeting on Tuesday, May 3, so that plans for the dance can be completed.

After the business meeting, Miss Martha Moore of the department of physical education led the group in a quadrille, Dip and Dive, and then the meeting was adjourned.

### Eighteen Couples Participate In Campus-wide Tournament

Eighteen couples are participating in the campus wide badminton tournament. Play in the double elimination tourney began Thursday night and will continue until Reading Day.

Good luck to the new staff!

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"And there they go" ...



... it's the annual W. C. horse show sponsored by the Boot 'n' Spur Club this Saturday afternoon at 2 P.M.

## Boot 'n' Spur Horse Show Begins April 23 at 2 P. M.

### W. C. Students May Get Water Pageant Tickets

Tickets for the Dolphin-Seal water pageant will be available free of charge to W.C. students and their friends. Be on the look-out for news of how to get them in your dorm.

### Dance Groups Meet To Plan Activities for Coming Year

Thursday, April 14, at 7:15 P.M. Junior and Senior Dance Groups gathered in the little gym for the business of voting on officers for next year. Martha Rose Miller was elected president; Annette Ezzell, vice-president; Pat Patton, secretary; and Jean Minnis Smith, treasurer.

Miss Virginia Moomaw of the department of physical education commented on the group's activities in Arts Forum and led a discussion and criticism of the dances presented. She also suggested that the members be thinking about dances they might do in next year's recital.

Freda MacDonald, president, announced that Dance Group would perform several dances at the high school playday which will take place Saturday, May 14, in Rosenthal gymnasium. All those in the numbers will be notified about rehearsals later.

The club decided not to have any more meetings for the rest of the year except for Thursday, May 12, when there will be a party to end the year's activities.

### Annual Event Exhibits Groups Of Five Classes of Riders From Amateurs to Champions

The annual Boot 'n' Spur Horse Show will get off to a good start at 2 P.M. on Saturday, April 23, with a drill led by Nancy Hill Campbell. Others participating in the drill, who will be announced by Betty Townsend, master of ceremonies, are Dot Copeland, Eleanor Griswold, Jean Andrews, Pat Pierson, Ellen Shepard, Mae Yelverton, Rose Shearin, Mary Hawthorne, Pat Reid, Frances Yow, Julia Ross Lambert, and Joan Ramsay.

The Beginners' is the first of the five horsemanship classes to be judged. Next will come the Intermediate Class which will be asked to walk, trot, and canter successively. Glen Harden, Jeanne Rothenburg, Sue Medlesohn, Jane Bass, Nancy Holder, and Patsy Miller will enter this group.

Immediately following these will be the Pair Class, represented by Nancy Campbell and Frances Campbell; Rose Shearin and Mae Yelverton; Ellen Shepard and Frances Yow. The Advanced Class, of which there will be two groups, is to be judged in all three gaits: walk, trot, and canter. In addition, the judges will consider the way the riders handle their mounts, formation, showmanship, etc., more critically than in the preceding groups. Joan Andrews, Mary Black, Peggy Brown, Frances Campbell, Nancy Campbell, Dot Copeland, Martha Edgerton, Eleanor Griswold, and Mary Hawthorne are riding in Group I. Those in Group II are Dot Hollenbeck, Julia Ross Lambert, Pat Pierson, Joan Ramsay, Pat Reid, Ellen Shepard, Rose Shearin, Barbara Tobias, Mae Yelverton, and Frances Yow.

The winners of each class will receive ribbons for their efforts and will be eligible to enter the championship class whose winners are to receive a cup which will be passed down from year to year. The ribbons and cups are to be presented by Miss Rita Hunter and Mrs. Joseph C. Patton, Jr.—both of whom are former presidents of the club.

The less formal type of horsemanship ability will be shown in the relay. Eleanor Van Poole, Mary Helen Dobson, Frances Kenney, Margarita Donald, and Patsy Miller will be providing laughs and more laughs along this line.

### CAROLINA

Starts Sunday

MICKEY ROONEY  
JUNE ALLYSON  
PERRY COMO  
JUDY GARLAND

In

'Words and Music'

Color by Technicolor

### NATIONAL

Starts Sunday

ROBERT MITCHUM  
MYRNA LOY

In

'The Red Pony'

Color by Technicolor



Looking over those "Far Away Places" . . .



... are Diana Ritnour, freshman class president, and Dorothy Shamel, freshman dance chairman. The dance will take place in Rosenthal Gymnasium Saturday, April 23, from 8:30 P.M. to midnight.

—Courtesy of the News Bureau

## Freshman Formal Will Feature Theme of 'Far Away Places'

### Dick Levin Furnishes Music In Rosenthal Gym, April 23 Under Chinese Ornaments

The eighteen couples constituting the figure of the freshman dance, which is Saturday night in Rosenthal Gymnasium, will enter the floor through a Chinese arch.

This arch, which will aid in carrying out the theme of "Far Away Places," is a part of the Oriental decorations. Chinese lanterns will be hung in the gymnasium, and Chinese masks will cover the basketball baskets. Dick Levin of State College is to furnish the music from inside a Chinese junk.

Those participating in the figure are Dot Shamel, dance chairman, escorted by Dean Warner of Western Springs, Illinois; Diane Ritnour, class president, escorted by Tuck Page, Asheville; Anne Whittington, vice-president, with Bill McLendon, Greensboro; Peggy Stewart, secretary, with J. J. Beale, Raleigh; Jackie Jernigan, treasurer, with Billy Ammons, Raleigh; Betty Bullard, cheerleader, with Malcolm Crawford, Wilmington.

Others are Glenna DeWitt, figure chairman, and escort; Ann Lawless, refreshments chairman, with John Connell, Richmond, Virginia; Ellen Shuford, reception chairman, with Bill Kendall, Hickory; Barbara Jobe, invitations chairman, with Charles Suggs, Whiteville; Rody Rau, decorations chairman, with Herman Novle, Charlotte; Barbara Merrill, program chairman, with Benny Walser, Lexington; Carolyn Burton, publicity chairman, with Jack Dixon, Greensboro; Kay Devins, post arrangements chairman, and escort; Cathy Cahn, wraps chairman, with Larry Cahn, Greensboro; and Nancy Smith, orchestra chairman, with Bill Hooke, Greensboro. The girls in the figure will wear dresses of pastel shades and carry nosegays of mixed flowers centered with an orchid.

Mrs. Ann Carter, counselor of Cotten Hall, is dance sponsor. Official guests will be Dr. and Mrs. W. C. Jackson, Mr. and Mrs. C. W. Phillips, Mr. and Mrs. John Lockhart, Dean Katherine Taylor, and Miss Helen Burns.

Chaperones will be Dr. and Mrs. Malcolm Hooke, Mr. and Mrs. Robert Hocker, and Mrs. Madeleine Street.

### Miss Alice Abbott Lectures To Sigma Delta Pi Members

Miss Alice Abbott, faculty member of the department of Romance Languages, spoke to members of Sigma Delta Pi, national honorary Spanish fraternity, April 18 about vocational opportunities for Spanish students.

Miss Abbott mentioned several alumnae who are now working in the field of Spanish.

A committee was appointed to nominate officers for the next year, who will be elected to the next meeting. The program on Pan-American Day was concluded with the playing of some Spanish games.

## Student Will Receive Award for Modeling

### Social Council Sponsors Students' Fashion Show At Aycock on April 23

A ten-dollar cash prize will be awarded the student modeling the most attractive original ensemble in the fashion show sponsored by the Social Planning Council Saturday evening, April 23, immediately preceding the movie at Aycock Auditorium at 7:45 P.M.

The models, wearing spring and summer clothes they designed and made, will appear on the stage through a giant spool of thread and will pose in a picture frame.

Doris Hall, assisted by Jean Peal and Patsy Cole, is in charge of all the decorations for the show; and Louise Davis, together with Blair Price, will handle the models' direction and script.

Models appearing in the show are Mary Anne Clegg, Betty Ross, Ora Lee Scott, Edith Mewborn, Mildred Beamer, Patsy McNeill, Lovelace Waller, Jeanne Graham, Eleanor Keeter, Peggy Knox, Mary Beasley, Laura Lucas, Bulah Beatty, Juanita Jordan, Jean Satterthwaite, Cecilia Cone, Ellen Bush, Marguerite Dobbins, Doris Brinkley, Nancy Greenlee, Jewel Bule, Andy Robinson, Gert Broughton, Nancy Ford, Helen Hicks, Rachel Hartgrove, Janis Medlin, Barbara Apostolacus, Lora Crutchfield, Pat Shull, and Betty Townsend. Judges will be announced later.

## Spanish Group Celebrates In Pan-American Program

A Pan-American Day program was presented at the first-year Spanish Club meeting April 18 in the Students' Building.

The story of the origin of Pan-American Day, celebrated annually in all Latin-American countries on April 15, was enacted. Inez Urdaneta performed a Spanish dance, and the members participated in singing Spanish songs, after which refreshments were served.

Plans for a carnival in May were discussed as well as suggestions for a name for the club.

## DRAWN AND QUARTERED

(Continued from Page Two)

sity of coordinating material through testing, but I think it has gone beyond the bounds of the purpose of education when the test grade becomes so important that knowledge and health are made secondary.

Although W. C. has a host of extra-curricular activities for students that can develop their spirit of cooperation and knowledge of how to work with others, it falls down shamefully in the matter of teaching the student how to cope with the problems and situations of the man's and woman's world she will be facing after graduation. During the years of 17 to 21, most young women are learning how to associate with men both professionally and socially. I've known two W. C. girls personally who were happy in their class and extra-curricular work, had wonderful friends here, liked their professors, but who transferred to Chapel Hill at the end of their sophomore year because they couldn't stand sitting in their room every week end. These were attractive girls who had been popular at home, but who had no opportunity to meet any young men here. About the only way it is possible to meet men here is through a dance or similar social function, but

there are few if any measures taken to see if students can meet other people with similar interests. If it is a matter of either never going out or going out just to spend the evening dancing and having nothing to talk about, too many girls at W. C. stay in. After college many girls look forward to marriage, but 21 or 22 is a little late to begin to discover that there are men (other than professors) who think and have ideas and look at the world from a different point of view. I have heard that the sociology fraternity has some joint meetings with the one at Chapel Hill. If more clubs could do this it would be a start; for it's time more action was taken to make life at W. C. happier, fuller, and more natural.

Best of all my experiences at W. C. has been the wonderful friends I've made—friends from many places and many different types of backgrounds who have taught me how differences can enrich one's life yet how similar we are in ideals and beliefs underneath the exterior of urbanity or sectionalism. I hope W. C. will increase its number of out-of-state and foreign students, so that it can enrich the cultural backgrounds of all of its members.

I couldn't close this last column without one remark directed towards the infirmity. With the staff so small the nurses must be overworked, but I'm sure all of the students who have had to visit the infirmary when sick would appreciate a sympathetic smile or word. When you don't feel good it is difficult to remember that there isn't much time for you, and the freshmen in particular, who may never have been away from home before, would benefit greatly by a smoother transition from the tenderness of maternal care to the impersonality of the infirmary. I hope I haven't hit too hard on my pet peeves. If I had my choice now and this were 1945, I'd do it all over again!

## THE CORK IS OUT

(Continued from Page Two)

ing and stealing—it is our manner of dealing with situations and with people; it is the influence that each one of us has in our circle of friends. It is a personal matter, this "policy"—as personal as a handshake or a smile. Let's keep our campus policy as an extension of our personal integrity. Sometimes blanket policies aren't as effective—and they may even smother something.

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