

Sixth Annual Arts Forum, Scheduled for March 17-19, Will Place Emphasis on the Creative Work of Students

Margaret Webster ...



... producer-director of the troupe which will present *Macbeth* Tuesday afternoon, January 18, at 2:30 P. M., and *Hamlet* that night at 8 P. M. in Aycock Auditorium.

Renowned Thespians Present Dramas, 'Macbeth', 'Hamlet'

Miss Margaret Webster Heads Troupe in Staging Shakespearean Works

Carol Goodner, Joseph Holland, and Alfred Ryder will star in the Margaret Webster Shakespeare Company presentations, *Macbeth* Tuesday afternoon at 2:30, and *Hamlet* at 8 P. M., January 18, in Aycock Auditorium.

Macbeth, the matinee performance, is sponsored by the Play-Likers and will be the only showing in this area. *Hamlet* is included in the Woman's College Lecture Series for 1948-1949.

The plays are staged by Miss Webster, who is widely known as an actress and Shakespeare scholar. The daughter of actress Dame May Whitty and Ben Webster, she has won acclaim as a Shakespeare director and author and has received honorary degrees from several colleges. Miss Webster has toured widely in classic and modern productions; and in addition to numerous articles for national magazines, she has written *Shakespeare Without Tears*.

Carol Goodner, Joseph Holland, and Alfred Ryder are all veterans of the stage. Miss Goodner, who plays the parts of Gertrude, Queen of Denmark, Hamlet's mother, in *Hamlet*, and of Lady Macbeth in *Macbeth*, has a record showing major roles in forty-four plays. An American born into "grease-paint environment," Miss Goodner has toured, played in vaudeville, and come to prominence twenty years ago in "The Great Gatsby."

Joseph Holland, who plays Claudius, King of Denmark, brother of Hamlet's father in *Hamlet*, and the title-role in *Macbeth*, has a career highlighted by Shakespearean plays. A graduate of the University of Richmond, Mr. Holland has studied for the stage at the Royal Academy of Dramatic Arts in London. Not only a renowned actor and a regular on the airways, having appeared several times on Lux Radio Theater, he is a bibliophile and collector of prints and drawings.

Alfred Ryder plays the title-role in *Hamlet* and Malcolm in *Macbeth*. Other than appearances behind Broadway footlights, Mr. Ryder has spent a year on the Paramount Pictures lot. Although still in his twenties, he has a record of major radio drama appearances and three and a half years in the United States Air Force.

(Continued on Page Six)

Senior Class Migrates Across Campus To Eat Courses of Dinner

Annual Progressive Dinner Opens New Social Season As Seniors Visit Dorms

The annual Senior Progressive Dinner opened the new year socially for the Class of 1949 Monday night. As last year, students migrated across campus to eat various courses in six upperclassman residence halls.

Divided into two shifts, which started at 5:45 P. M. and 6:15 P. M., respectively, the seniors met at New Guilford and Mary Foust for strawberry punch appetizer. They then proceeded to Well and Winfield for the main course, which consisted of pressed chicken, potato chips, cream cheese and olive sandwiches, grapefruit gelatin salad, carrot sticks, olives, and cheese rolls. Pie and coffee were served in North and South Spencer.

All the parlors were decorated in blue and white, the colors of the senior class.

Arrangements for the dinner were made by the members of the Progressive Dinner committee, Elizabeth Snyder, chairman, Sammy Sampson, Caroline Gullledge, Charlotte DeLozier, Eleanor Dillard, Betty Jane Carr, Jean Royal, Chris Foll, and Agnes Ellen.

Wake County Alumnae Honor Three Guests

Two Alumnae and Chancellor Receive Honors at Meeting In Raleigh on January 13

Mrs. W. Kerr Scott and her daughter, Mrs. Alfred Lowdermilk, Jr., who are alumnae of the Woman's College, will be honored with Dr. W. C. Jackson, retiring chancellor of the school, by the Wake County alumnae chapter at a reception Thursday night, January 13, at 8 P. M., in the Virginia Dare ballroom of the Sir Walter Hotel in Raleigh.

Among the invited guests are elected state officials and their wives, members of the legislature and their wives, eight hundred alumnae of the college who are living in Wake County, and Wake County members of the college board of trustees. Mrs. T. N. Braddock, Jr., is chairman of the Wake County chapter.

Dr. Frank P. Graham, president of the Greater University of North Carolina, and Mrs. Graham, Mr. and Mrs. W. D. Carmichael, Mr. and Mrs. Robert B. House, Mr. and Mrs. C. E. Teague, all of Chapel Hill; Mrs. Boydston Satterfield, of Atlanta, Georgia, president of the Woman's College Alumnae Association; Dr. and Mrs. W. C. Jackson, Miss Katherine Taylor, Dean of Women at Woman's College, Mrs. Carleton Jester, Jr., Mr. and Mrs. C. W. Phillips, Mr. and Mrs. John Legkhardt, Mr. and Mrs. A. A. Wilkinson, Mr. and Mrs. James Painter, Miss Ione Grogan, Dr. Lyda Gordon Shivers, Miss Merib Mossman, Dr. Helen Barton, and Misses Jane Summerell, Louise Alexander, Vera Largent, Bernice Draper, Margaret Edwards, and Florence Shaeffer, all of Woman's College, will be among out-of-town guests expected for the reception.

Students from Woman's College attending are Martha Fowler, Marilyn McCollum, and Sarah Denny. Performers from the college will be Eve Ann Allen, vocalist, accompanied by Jean Rainey; and Esther Elliott, violinist.

Service League Will Have Clothing Drive

The Service League will sponsor an Old Clothing Drive to begin at the first of the second semester, with Mary Beasley as chairman.

Students going home after exams are requested to bring back discarded clothes that would be serviceable. Clothes will be collected in the dormitories.

Extra Semester Hours Require Filed Petition

The Class Chairman's Office has announced that all students wishing to take above sixteen hours on their schedules for next semester should file a petition in the Class Chairman's Office immediately. Girls doing full-time dining room work must file a petition if they wish to take more than twelve hours.

All students who wish to take examinations to remove a condition must file an application to take such an examination in the Class Chairman's Office immediately.

Students desiring a proficiency examination in any subject must file a petition with Dr. A. F. Thiel, whose office is 101 Science Building.

Weatherspoon Group Has Regular Meeting To Discuss Activities

Faculty Works, Arts Forum Student Exhibition Complete Future Activities of Members

The Annual Weatherspoon Gallery Association met for an extended business session January 8 in the Gallery, outlining past and future activities.

Members of the association, which supports the work of the Gallery, are townspeople, statespeople, alumni, and students and faculty of Woman's College.

Mr. Gregory Ivy, member of the Art Department faculty, gave a short speech on the Gallery Exhibition at present and those in the future: the Faculty Exhibition next month, the Arts Forum Exhibition in March, and the regular Student Exhibition in May.

The Faculty Exhibition, February 3-10, opens the night of the third from 7:30 to 9 P. M. This exhibition, which is sponsored by the Student Art Club, requires no admissions; but donations are accepted. The primary purpose of the Faculty Exhibition is to try to raise money for an Art Scholarship Fund, or, if not enough funds are raised, to present either a gift or a picture to the Gallery. The secondary purpose of the exhibit is to give the faculty a chance to exhibit their work. This is the first Faculty Exhibition in ten years, and therefore the first chance the faculty has had to display their works before the present student body.

The Association also discussed the possibility of a new art building in the future. This is a necessary project because of the insufficient space of the Gallery and the storage room for the extensive collection of paintings and textiles acquired by the Department of Art and the Association.

After the regular meeting, the Board met in the Home Economics Cafeteria, and carried out the resolution to add \$200 to the \$400 the Senior Class has already saved in order to purchase a Marin watercolor.

Dr. W. C. Jackson gave a short welcoming speech at the beginning of the regular meeting. This was followed by Dr. Marc Friedlaender, the president, who reviewed the accomplishments of the Association this past year. These accomplishments included the Junior League's gift of \$200 to the Gallery through their efforts in the Portrait Exhibition and Silver Tea.

By request of the Greensboro people the Junior League is going to give another Portrait Exhibition.

Fifty Girls Will Attend Deputation at State

Fifty members of the Y. W. C. A. of Woman's College will attend a deputation at the State College Y. M. C. A. Saturday evening, January 15.

The Woman's College girls will present a skit on the World Student Service Fund in the afternoon, and a dance is scheduled for the night entertainment.

Deane Lomax is in charge of arrangements for the trip, and further information may be obtained from her.

Authorities on Music, Drama, and the Arts Will Lead Discussions of Compositions

Henry Cowell, Walter Prichard Eaton, Louis Horst, Katherine Anne Porter, and James Johnson Sweeney are to appear among the leaders of the Sixth Annual Arts Forum scheduled for March 17, 18, and 19.

Again this year, following the tradition of previous Forums, student creative work will be emphasized. Sessions of the Forum will be devoted either to performance or discussion of student works. Production of student-written drama will be featured this year, rather than a presentation of professional plays, a practice initiated in the Fifth Annual Arts Forum to further augment student effort.

The Arts Forum is designed to promote understanding and appreciation by bringing together, professionally and informally, students and teachers in the fields of music, drama, writing, the dance, and the visual arts. Since its conception in 1943, the Forum has continually expanded in size and scope, providing expert criticism and guidance to young artists from numerous states enrolled in various colleges and universities. Student participation at Woman's College has been further stimulated this year by a play-writing contest conducted by the Masqueraders, the winning play to be produced during the Forum.

Mr. Henry Cowell, composer of orchestral and pianistic music, critic and lecturer, is also a noted pianist, having performed extensively. He has been lecturer in music at Stanford University, Bennington College, and Mills College. He has served as music director for the New School of Social Research for a number of years and also as consultant for the music division of the Pan-American Union. Mr. Cowell, recipient of a Guggenheim Fellowship, is author of two books, *New Musical Resources* and *The Nature of Melody*. He edited *American Composers and American Music, a Symposium*.

critic and teacher of drama, Mr. Walter Prichard Eaton has served as dramatic critic for the *New York Tribune*, the *New York Sun*, and the *American Magazine*. Formerly professor of playwriting at the Yale School of Drama, Mr. Eaton has this year been visiting professor at Chapel Hill. He is a member of the National Institute of Arts and Letters and the author of a number of books, including *The Actor's Heritage*, *The Drama in English*, *Plays and Players*, and *Ten Years of the Theatre Guild*.

Mr. Louis Horst, composer of music for the dance, critic, and teacher, was principal musician for the Denishawn Group. He has been composer of music for and principal music adviser to Martha Graham and has conducted orchestra for Miss Graham's concerts. Mr. Horst has taught choreography and musical camp for dance at Bennington, Connecticut College for Women, and at the Graham Studios. He is editor of the leading dance magazine, *Dance Observer*, and author of *Pro-Classical Dance Forms*.

leader of writing panel
Prose stylist and story writer Katherine Ann Porter has published several volumes including *Florescing Judas*, *Hacienda*, *Noon Wine*, *Pale Horse*, *Pale Rider*, and *The Learning Tower*, and is author of a number of short stories that have appeared separately in leading magazines. Miss Porter was awarded the Annual Gold Medal for Literature by the Society for the Libraries of New York University and has twice been given the Guggenheim Fellowship. She is currently teaching writing at Stanford University.

Mr. James Johnson Sweeney, critic, lecturer, and author, noted in the fields of painting and sculpture, has been director of the department of painting and sculpture of the Museum of Modern Art and lecturer on fine arts at New York University. He has also directed exhibitions of twentieth century painting and sculpture at the University of Chicago; and of African Negro Art, and showings of the paintings of Joan Miro, the sculpture of Alexander Calder and of Alfred Stieglitz at the Museum of Modern Art. Mr. Sweeney is associate editor of *Transition* and author of books on Alexander Calder, Stuart Davis, Henry Moore, Marc Chagale, Georgia O'Keeffe, Joan Miro, and Alfred Stieglitz.

According to the tentative schedule, the Forum will open on the morning of Thursday, March 17, with a discussion of the Forum.

(Continued on Page Three)

Health Group Convenes Here on January 28-29

The Committee on Curriculum for State Health Education will meet in the Alumnae House on January 28-29. The meeting is sponsored by the State Board of Health and the Board of Education.

The committee, including Dr. Ruth Collings, was appointed about a month ago at a meeting of a similar larger group in Chapel Hill.

Infirmary Announces Flu Shots To Be Given

The infirmary reports that influenza shots will be administered again to anyone who failed to avail themselves of the opportunity before.

Because of an increase in cases of influenza in Europe, some authorities predict that the United States may suffer an epidemic like that suffered after the last World War, as that epidemic also started in Europe.

Dr. Collings said, "While we have had no evidence of an epidemic here, there has been an increase in influenza cases since Christmas; and I would advise anyone who is susceptible to it to take the shot."

Teachers are human . . .

That statement has definitely been proven, especially by the sociology, education, and English departments.

Last Saturday the senior sociology majors were entertained at a luncheon by the members of the sociology faculty. And informality dominated the affair. One of the few hatless girls greeted another as "comrade," not meaning for her sigh of relief to be overheard. But the remark reached Miss Taylor's ears. "I hate hats, too," came her voice; and with a sweep of the hand, Miss Taylor was also hatless.

Teachers don't mind sitting on the floor with students. They can bend their knees and have their heads on the level with others. At least they did at the Saturday luncheon.

The English faculty has also shown that they are members of the *homo sapiens* species. On Thursday afternoon in the Pecky Cypress room of the Alumnae House the twenty-two members of the English faculty, as Dr. Friedlaender put it, let the students talk a little rather than listen to the professors as is the usual procedure. The junior and senior majors really turned out in full force, and did they talk! In fact, long after the five-thirty hour had passed, students still lingered and talked. They just couldn't seem to pull themselves away.

Coffee, tea, chocolate and lemon tarts, salted bon-bons, cigarettes, and informal conversation were the order of the day.

Did you know that Mr. Painter has not yet recovered from the food he had in college? Would you believe that Mr. Fitzpatrick has an urge to throw pies? And Miss Rowley declares that her office is on first floor of Melver Building.

Can you imagine the smile on Miss Summerell's face (she was social chairman) when she said that almost all of the eighty majors had come to the tea? And believe it or not—Dr. Friedlaender was stumped by juniors. He didn't understand the significance of "len gaga"—and admitted he didn't. Teachers are not infallible. They are human. They have secret urges and like "to talk informally" just as much as students.

Do you know the feeling that comes when the head of your department clasps your hand with a firm grip and says, "I am really glad to see you"? The English majors do. The English faculty made that possible. The sociology majors know that feeling too; so do the education majors—they have been entertained at dinner since Christmas by their department.

So far as we know, these three departments are the only ones that have entertained for their respective majors. These departments have done much to lessen the gap between students and faculty; they plan to do even more. And they are to be commended for their efforts.

We hope their efforts have not been given in vain. We hope that the students who have been so beautifully entertained will not slip off the bridge that has been so aptly laid for them. We hope they will continue to realize that faculty members are human!

To go or not to go . . .

. . . that is the question. But all wise people will go to see both Shakespearean productions by Margaret Webster's Troupe in Aycock Auditorium Tuesday, January 18.

Macbeth, being sponsored jointly by the Masqueraders and the Play-Likers, will be given at 2:30 in the afternoon. At 8 o'clock Tuesday night *Hamlet* will be presented. It is a shame that both productions must come on the same day. But the value to be gained from them certainly makes up a hundred times for the hours that should be spent in seeing them.

Don't miss these productions. Ten years from now those hours won't be missed, but the impressions left by *Hamlet* and *Macbeth* will still remain.

The end is upon us . . .

. . . literally as well as figuratively. Six more days to live. And only six, for on the seventh the black curtain of fate will fall.

I say fate because at this hour too little can be done. And Churchill's phrase rings loudly in our ears—"Too little, too late." The only light that can be seen in the distance is that in less than two weeks it'll all be over. Whether literally or figuratively, we anxiously await that time.

Until then the CARY staff expresses to you its deepest sympathy for the trials that are to come.

The Carolinian

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Campus Comments

by
MARY LOU MASON

"We believe in the following principles: that unity and cooperation, and the development of a friendlier spirit among the students of the three units of the Greater University is an idealistic objective worth striving for, and is one which might eventually be of great benefit to all concerned, including not only the students of our individual institutions, but also the people of North Carolina."

. . . so runs the beginning of the principles drawn up by the State College Committee and accepted by the Student Council of the Greater University of North Carolina. This first principle is followed by similar proposals for the promotion of cooperation and friendliness among the three branches of the Greater University. As I understand it, no definite representatives have yet been picked nor the method for their election been chosen, nor has a constitution been written or any definite action been taken. However, the presidents of the student governments have appointed members who have met and discussed broad plans for future development. These members seem to be greatly interested in the idea and eager for something specific to be done. This, I think all of you would agree, sounds like a good thing.

It has not been difficult to see the sometimes pronounced antagonism among the three branches at Raleigh, Chapel Hill, and Greensboro. Some of this fighting spirit has been no more than is usually created among institutions for the sake of morale at the time of feats of combat—such as football, or basketball. If the source of conflict were only in this instance, however, any plan for cooperation would be unnecessary. But the differences spring from other roots than these. There are the keenly felt differences between "culture and agriculture," the "specialized and the broadened man," the conservative and the liberal, and the co-ed and the "semi-nun."

Moreover, the three colleges are treated as separate units so frequently by their administrations that it is easy for any student to forget he belongs to any greater university than his particular domicile. Woman's College is on the semester system; whereas, the other two branches are on the quarter system. This causes not only a difference in credit hours which may be acquired from State or Carolina during summer school but also a variation in the dates of the holidays. Not until recently were grades above a "C" transferred as made from State and Carolina to Woman's College, despite the fact that all of us were supposed to be considered as one unit.

Each school has its particular program for recreational activities and presentation of plays, lectures, and artists. Frequently, desired opportunities to see these programs are missed simply because there is little or no publicity or knowledge of them in the other branches of the university.

It seems natural that each student of the Greater University should know something about what each of the three colleges is doing, what their campuses look like, and what some of the common goals of these colleges are. Just recently I heard two Woman's College seniors discuss an incident that happened during the vacation which reveals the lack of interaction between the three units. When asked what college they were from, they replied, "The Woman's College of the University of North Carolina." "Then," replied the interested outsider, "you know all about the beautiful campus at Chapel Hill." And he went on to describe the points of interest he took for granted they knew. They could only smile dumbly and say, "We're sorry, sir, but we've never seen the campus at Chapel Hill." Yet I would be willing to wager that both of these seniors could describe every rock and hill on the Duke campus.

Yes, this Student Council of the Greater University of North Carolina sounds like a good thing. Let us hope it develops into something worth while. If it is merely a creation for the display of elegant speech makers and tellers about a vague cooperation and "social intercourse" with only idealistic air castles as goals rather than some definite action, there seems little need for its creation.

However, there is a lot to be done. If this council is really willing to work, is determined to carry out useful projects, and to remain steadfast in its purposes, there is hope for a truly cooperative Greater University of North Carolina.

Don't miss *Macbeth* and *Hamlet*.



"Glad to be back?"
"Yeah . . . glad."

ELEANOR GRISWOLD, Cartoonist

HOURLASS

By LYNETTE BONEY



For three years since the end of the war the natives of Indonesia have been fighting to acquire their independence from the Netherlands. This is one of the most important expressions of the growing tide of anti-Western imperialism sweeping the East. The Dutch have halted the process of liberation by capturing all the major cities of Republican Java. Their victory has brought little rejoicing in the West. In fact, some nations expressed horror upon Dutch intervention.

The Indonesian case before the United Nations Security Council has served to point out once again the recurrent vacillation concerning matters of international policy on the part of certain important nations. The Security Council, in order to bring hostilities to a temporary cessation, adopted an American-sponsored cease-fire order which the Dutch have virtually chosen to ignore. The Dutch reply to this order called forth an indignant Russian attack upon the Security Council for failing to uphold its cease-fire order. Britain, France, and Belgium were inclined to cease interfering with the Netherlands for the time being, and the United States sided with her allies apparently in order to maintain continued good relations rather than for any definite conviction.

This is only one of several instances in which the Security Council has made a decision, and due to the lack of support of that decision on the part of the member nations, has failed to

enforce its decision. Such evidences of weakness as the inability to uphold certain decisions have a decidedly crippling effect on the United Nations. It ceases to serve as an international body capable of settling disputes and maintaining peace among the nations. The United Nations in order to be an effective body must be in a position to enforce its orders. It must be able to command the respect of the nations of which it is composed if these nations are to work through the United Nations and not by-pass it in important international dealings.

The cease-fire order in the Indonesian case has been rendered ineffective due to the lack of support of certain nations of the Security Council. America sponsored the cease-fire order and then failed to support it. The United Nations' decisions must be carefully deliberated and worked out, and then it is imperative that they be enforced.

The United Nations was founded in order to preserve peace among nations. Yet, that body fails to compel the Netherlands to cease hostilities in order to work out, if possible, some settlement in this case. The Security Council should hear both sides of the dispute and as far as possible reach some objective and intelligent settlement. It is the obligation of the nations of the United Nations, once that organization has decided upon its policy, to continue to uphold that policy and to strengthen the United Nations as much as possible.

Drawn and Quartered

By EVELYN DEWITT



A variety of names, many of them new, have been added to the contents of the fall *Coraddi* as authors and artists of its pleasing combination of fiction, poetry, book reviews, art, and photography. Printed on slick paper, its pages broken with spots for interest, the magazine is attractive to look at. The material in *Coraddi* is competent, but not exciting.

Betty Townsend's "The Ride" tells the story of an impetuous, unstable girl and her worshipping younger sister in convincing conversational style. The story is exciting, but although many of the actions are new, there are not many original observations, and Sister doesn't live in her own right. The dramatic interest is handled smoothly, and although Bill and Fred remain names, the short sketch of Father brings him to life.

"Igor's Fish Bowl," by Joanne McLean, is an interesting allegory that is quite successful dramatically. There are one or two trite expressions, and the author's explanation at the end seems unnecessary. The point would be driven home more sharply without the last three sentences.

In "Street Song" Betsy Larimore's prose rises and falls in the rhythm of the "Sunday street." She paints a picture of a lonesome country boy who almost imperceptibly becomes part of the city by unconsciously understanding it through kinship with another lonely person. Some of her observations are sharp, but many of them reveal no new intuition about life.

Although the picture painted in Deane Lomax's "Jimmie Jacob" is clear, his mother has been painted too many times before and Jimmie doesn't show us a different reaction to her. The rhythm is choppy in spots; and there is an occasional inaccuracy, such as the mother, too sick to turn over, grinning. The description of the gun is handled very nicely.

With "True Love," by Iva Lennon, *Coraddi* has attempted to include humor once more. I think a humorous story is a worthwhile inclusion in a magazine, but I would prefer not being hit over the head with the humor of it. Iva Lennon handles her prose smoothly; there is a certain note of sophistication about it, but subtlety is missing.

Seven artists have included paintings and woodcuts in this issue. Ariene Batchker's frontispiece has strong rhythm, an interesting arrangement of masses, and sharply contrasting darks and lights. The balance achieved is very pleasing and exciting to the eye. Malynda Hilt's woodcut of trees carries a feeling of lightness and inspiration. The sharp black and white contrasts with the vertical-horizontal line pattern to add life. Anne Wall's landscape suffers in reproduction because of the lack of color, but there is a strong rhythm created by diagonals that is balanced by the two strong horizontals. The shapes are placed in a satisfying arrangement, and the dark and light contrasts add interest. The painting has a feeling of repose and yet aliveness. Barbara Stoughton's

(Continued on Page Four)

The Talk of the Town

By Betty Townsend

B.T.
1.

The Indians of Latin America are commonly known as (oops!) This is what happens to bad little students who let themselves get behind in their work! I have heard of many things being done every hour on the hour; but when it comes to doing term papers that way, it's time to turn over a new leaf! The end of the rope, or should I say semester, is fast coming on. It is morbid to wander into Winfield's kitchen late in the night and find, not a party going on, but people studying—books, typewriters, no-dozing pills and furthermore, these Indians who have always been a backward race are now moving further and further away from—Oh Gad.

It is my confirmed opinion that half The Senior Class is somewhat optimistic about exams. Anyhow, half of them returned from the holidays with engagement rings and the general trend of conversation around the Soda Shop these days is "what do I care? I'm engaged!" As for the other half, among whom I am one, we care. I got luggage for Christmas which leads me to believe that my parents are counting on my graduating; and if these Indians had been civilized earlier and under a less—this thing is turning into a mental block. Mimi Crone, who got an engagement ring during the holidays, must have been somewhat excited but her fiancé (sp?) was definitely the worse off of the two. He gave her the ring just before they were leaving for a party and then turning to the coatrack, put on Mimi's fur coat and tried to help Mimi into his coat. Talk about no little man in the observatory! By the way, for the benefit of you Seniors who aren't engaged and have seen the sign in the Post Office, they aren't giving men away with those rings that the Juniors have been getting—those are just class rings.

B.T.
2.

I took my little friend, Pat Shull, to a tea Tuesday afternoon which the Faculty of the Department of English gave for junior and senior English majors. It was held in the Pecky Cypress room of the Alumnae House so Little One had the chance of her lifetime to make a grand entrance. I knew I shouldn't have taken that leash off her! We started down the steps, Pat in front of me and Dr. Hurley standing at the foot of the steps with his hand out; and the next thing I knew, Pat was sitting on the floor and Dr. Hurley was getting up off his knees! Two more steps, Shull. And by the way, don't bother to read this week's column which My Roommate Who Spells usually writes. The Little One is her Guest Columnist for this issue and, as expected, has trashed up the paper overdue; but I'll try and get it in as soon as possible. It's just that the students here are so over-worked that their work can't help piling—one track mind. Single rail, at that.

I was out with My Other Roommate last night trying to find Miss Taylor's house which, for the benefit of those of you who don't know, is next to Dr. Bardolph's house. Walking down Melver Street, we ran into Dr. Bardolph on the way to night school and asked him where Miss Taylor lived. "Next to me in THE WHITE HOUSE," was the answer. Would anyone be interested in putting their funds into the "No Term Paper" Lobby which I am getting together?

Betty Townsend
History 12
January 14, 1949

PRESENT COMPANY INCLUDED

By PAT SHULL
Guest Columnist

"Perish the man whose mind is backward now!" Exams approach at a frightening pace; and the laughing, scratching, and careless abandonment of this gay life are abating accordingly. One who has time to observe will notice many ominous harbingers of the *Black Period* which cometh. Instead of raucous guffaws from the soda shop, there is now only an occasional nervous titter. The assured poise of the American college woman is metamorphosed into frenzy and despair. As a matter of fact, I wager that an enterprising psychiatrist, were he to set up a temporary office on the front campus, could do a booming business. Melver looms more hideously than ever. Little men in white coats are expected to arrive any day and stand around to wait for their cue . . . "Take her away, boys!" People who have columns in the paper are going to their soft-hearted friends who can punctuate, with tear-jerking sob stories and plaintive appeals.

(Continued on Page Five)

SCHEDULE OF EXAMINATIONS

FIRST SEMESTER, 1948-49

8:15

10:30

2:00

Friday, January 21

Business Education 423
Chemistry 221
Education 350, 352, 421-423,
443
English 301
Home Economics 323
Latin 101, 103, 105
Music 463
Psychology 333, 334
Spanish 101, 203, 305
Physical Education 461

Art 330
English 231
German 101, 103, 209
Health 349
History 349
Home Economics 315
Latin 325
Mathematics 305
Sociology 342

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Sociology 325

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Thursday, January 27

Art 101
History 211

Authorities on Music, Drama, Arts, Will Lead Discussions

(Continued from Page One)

sion of sculpture by Mr. Sweeney. Thursday afternoon Miss Porter will lead criticism of student writing published in the Arts Forum edition of the *Coraddi*. Friday morning Mr. Eaton will discuss the writing and production of the three student plays presented Thursday night.

Other Friday events will include a performance of student choreography with a discussion by Mr. Horst, a dance concert by visiting groups, and a concert of student works to be criticized by Mr. Cowell.

The Greensboro Orchestra and the Chamber Music Players will appear in concert Saturday night, concluding the Forum. In addition to public appearances, leaders, during the three-day period, will conduct classes and conferences with students who have been active in the various phases of the Forum.

During the Forum, contemporary American sculpture and student work

from undergraduate, graduate, and professional schools in a variety of media will be exhibited. Woman's College student photography will also be displayed.

Faculty members on the Forum staff include Mr. Charles Adams, college librarian; Dean Hugh Altwater, of the School of Music; Miss Kathryn England, drama professor; Miss Ione Grogan, counselor; Mr. Gregory D. Ivy, department of art; Miss Ethel Martus, department of physical education; Miss Virginia Moonaw, also of the department of physical education; Dr. Anna Joyce Reardon, department of physics;

Noted Musician Plays Chess When Not on Concert Tours

Mr. William Primrose looked up from the last of the great number of autographs he was signing, and cordially agreed to answer any questions. He had just presented a viola concert in Aycock Auditorium to a large and most attentive audience.

Mr. Primrose is a man who has done more than any other musician to make the viola as popular a solo instrument as the violin or cello. He said that the main appeal of the viola is that it has something new in tone quality. He also stated that there has been an increase in the number of students taking up the viola in the past few years. Women can also play this instrument, he brought out. "Viola playing for women depends on the size of the hand."

Born in Glasgow, Scotland, Mr. Primrose was brought up in a musical environment as his father was a violinist and violist. At the age of four he started to play the violin and made his debut when he was ten years old, playing the Mendelssohn *Concerto in E Minor*, in Glasgow's largest concert hall. For years, however, he wanted to play the viola, and would practice secretly on his father's instrument. His ambition was not realized until he went to study with the Belgian violinist, Eugene Ysaie, in 1925. The latter, hearing him play the viola, advised that he change to this instrument.

From 1930-1936 Mr. Primrose toured with the London String Quartet, and three years later inaugurated a series of radio programs featuring music for the viola. The United States became his adopted country. He also founded the Primrose Quartet to give radio performances and in 1942 started his tours of this country and the world. Because of these tours, Mr. Primrose has no place he can really call "home." When he's in the United States, however, he lives in Philadelphia, and his home abroad is in London.

For his concert here, he used his newest viola, made especially for him in 1945. The other one he owns, a rare *Amati* viola, formerly belonged to his father. He uses neither one more than the other, but his choice depends on the type of hall in which he plays.

When he is not giving concerts, Mr. Primrose does a great deal of reading. While traveling, he enjoys playing chess with his accompanist, David Stimer. "Chess is as much a lifetime job as playing an instrument," he says. He enjoys sports, but is unable to engage in them too much because they are injurious to the muscles in his hands.

The famed violist makes quite a few recordings. Last year before the record ban went into effect he recorded twenty-four sides in one day. He laughingly said that that was the hardest day's work he had ever done.



Ellis-Stone's Fashion Story

by

BECKY JO BLANKENSHIP

Spring has arrived at ELLIS-STONE. All the new colors and fashions are there—just waiting for a preview from

you! You will love the exciting and very new cotton skirts. This year they are different—not the usual dirndls and flares. These skirts are made to "go places!"

Dean Katherine Taylor; Miss Elvira Prondecki, counselor; Mr. W. Raymond Taylor, drama; Mr. George M. Thompson, School of Music; Miss Helen Thrush, art; Mr. Elliot Weisgarber, also of the School of Music; and Dr. Marc Friedlaender, chairman, of the department of English.

The student committee includes Frances Barwick, Lydia James, Natalie Bates, Dolly Davis, Helen Mumber, Beth Clapp, Ann Wall, Ann Chipley, Sarah Denny, Winnie Rodgers, Evelyn DeWitt, Ellen Metz, and Margaret Spencer, secretary.

There is one that is just as saucy and smart as it can be. The color itself, first of all, is something new for spring. It's a luscious deep purple—just made for light summer blouses. The front of the skirt has that long, slim look we all like so well, and the back is excitingly sassy with darted fullness that really gives a swish-sash to walking. You'll adore this new and different broadcloth skirt. It comes in cocoa brown, too.

The spring blouses at ELLIS-STONE are simply something to dream about!

Begin at the Beginning!

Long-Suffering Committees Miss Recognition of Accomplishments

To begin with one might begin with a beginning. If you're not quite sure how the beginning begins you could take the middle of something. But it really doesn't matter because this isn't about beginnings or middles at all, but committees.

Now, if you're beginning with a committee, because of this being a committee sort of thing, the best thing to do is immediately form a sub-committee or "A Committee on Committees." That is, you can find out from your sub-committee what exactly a committee is, and what some of the things are a committee does. The sub-committee will work zealously setting up their various, what shall we term "committees on..."

They will have to have a committee on how a sub-committee of a committee finds materials on how a sub-committee advises a committee, and of course they will refer to the committee on materials. When the report is finally made to The Committee, the first and foremost duty and responsibility of The Committee is found to be to set up committees.

At this point, there are a few very bad moments for the committee members (i.e., member of committees), for they find they have already set up a number of the very thing the report suggests is essential. This will undoubtedly lead to a number of resignations on the part of the more frustrated souls. However, this is a Good Thing, for the remaining members can immediately form committees on the ways to snare new members and all are again content.

An example would perhaps be a

We are really going to have our femininity flattered this spring. There is one blouse by Ajello that is the perfect match to our spring skirts. It is of soft rayon crepe, made with a tiny mandarin collar and cap sleeves. The artfully combined colors give this blouse its distinction. There is a striped effect with colors shading from blue to gray to aqua. Tiny printed figures of carts and wagons add variety to the wide stripes. The blouse may be had also in colors changing from gold to brown to green.

Another blouse of very washable Textra is a valuable addition to any wardrobe. It features a round neck accentuated by gathers just below. It, too, has a printed design, but the background is white. The design comes in three colors: purple, red, and yellow.

Before you choose your spring wardrobe, stop by and see ELLIS-STONE'S new spring collection. (Adv.)

Good Thing also, so for the benefit of the type of persons who would resign from committees and consequently never know what happens in them, we will have a report from the Committee on Examples.

A class at the Woman's College is preparing to have a dance—any class, it doesn't matter—sub-freshmen, sophomore, junior, senior, or dead senior, just any class. Briefly the committees they will need are as follows: (1) a committee on who will head the committees; (2) a Committee on the committees; (3) a committee on the location or place of the affair. The Answer is naturally assured from the moment the committee is formed, the gym, but this doesn't deter them from having several sub-committees on Investigation of Other Places. (4) Various other committees on technicalities such as programs, decorations, lights, refreshments, theme, figure, coats, music, and chaperones.

The committees are formed and ready for action and thereupon swing into it—the results: The coat committee, a little confused over its own impressive array of "committees on..." hat, scarf, glove, and so forth ends by just sort of dumping everything into the swimming pool while the refreshments committee serves programs in the cloakroom, and the theme is beautifully carried out by glaring swirling lights spotlighting the cranberry punch dripping down the walls.

The chaperones busily blow trumpets and play the piano while the band waits for the dance to begin at the Hut. The committee on Other Places and the Music Committee never could quite get together, even their sub-committees on Ironing Out Difficulties had some of their own which not even their sub-committees could reach a compromise on.

If you'll excuse me now, I have to attend a committee meeting.

Norman Cordon Gives Polio Benefit Concert

Norman Cordon, former Metropolitan opera star, will appear in a concert in Aycock Auditorium on January 20 at 8 P. M. The Altrusa Club of Greensboro is sponsoring this performance for the benefit of the North Carolina Polio Convalescent Hospital.

Tickets may be purchased at the Harvey West Music Company in Greensboro.

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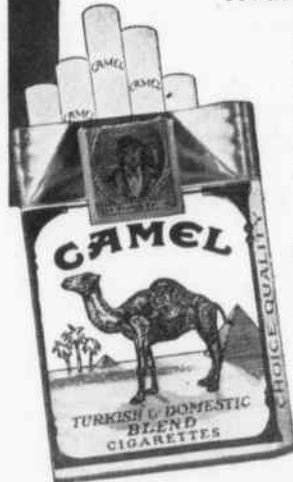


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Miss Mary Lois Ferrell Dies December 19 After Illness

Euterpe Club Recognizes Service and Friendship In Appreciation Tribute

Miss Mary Lois Ferrell, formerly of the School of Music faculty, died on December 19, 1948, after an extended illness. She had been with the Woman's College School of Music since 1922.

Miss Ferrell studied at Meredith College and received her degree from Northwestern University. She also studied under Ernest Hutcheson in New York and on a year's leave of absence was a pupil of Emil Sauer in Vienna.

As a teacher of piano Miss Ferrell was very highly acclaimed. Her many recitals in the School of Music and for the Euterpe Club of Greensboro were considered brilliant. With Miss Aliene Minor of the music faculty Miss Ferrell gave many two-piano recitals.

The Euterpe Club with Miss Grace Van Dyke More as president has given the following tribute to Miss Ferrell:

"Whereas, our colleague and friend, Mary Lois Ferrell, was taken from our midst on December 19, 1948,

"Be It Resolved: That the Euterpe Club of Greensboro express its deep appreciation of her superlative musicianship and vivid personality. Throughout the years of her residence in Greensboro as Associate Professor of Piano at the Woman's College of the University of North Carolina, she gave freely and devotedly of her talents, time, and enthusiasm to the furtherance of the best in music. Whether serving in the sphere of concert pianist, or teacher of piano, or as a member of the Euterpe Club, her sincere and responsive interest was unflagging, and her influence has spread in ever-widening circles throughout the state.

"The Euterpe Club, in its first meeting of the New Year, desires to voice its gratitude for her services and friendship, and to recognize the immense contribution she has made to its cultural life."

Infirmary Announces Loss of Two Crutches

A pair of crutches from the infirmary has been misplaced. Any information as to their whereabouts will be appreciated.

Department Reveals Examination Times

Graduate Examinations Will Allow Students to Enroll For Post-Graduate Work

Dr. Franklin McNutt, associate dean of the graduate school, has announced that the Graduate Record Examination, now required for admission to reputable graduate schools, will be given on this campus February 7-8.

The examination is administered in two sessions, the first on Monday, February 7, 12:30-5 P.M., and the second Tuesday, 8:30-12:30. The fee for the profile and one advanced test is \$10.

Since scholarships and fellowships are usually awarded prior to April 1, it is very important that candidates for scholarship take the examination in February.

The deadline for registration is noon, January 29. Information leaflets and applications forms may be obtained at the Graduate office, Office 9, Curry.

Student House Offers Exams Refreshment

Every day during exams each Baptist student on campus is invited to go to the Student House from 9:30 A.M. to 11 A.M. and from 3 P.M. to 5 P.M. to relax and enjoy light refreshments.

Fanciful Fun

Remember-Let Us Live by the Maxim--- Look Schoolward, All Mechanicae

My name is Inga Major. I live in Spokes Dormitory and am very happy there. I didn't have any trouble whatsoever in disposing of that huge check my family gave me for my gay little whims. I think stacks of novels, books of poetry, and fascinating textbooks piled at my bedside are very whimsical. What's more, they provide a table-like affair for my lamp. It is now a ceiling light fixture.

Also, my room in Spokes is very sunny and cheerful. Nobody likes dark rooms and mine is light all day—and all night too. And far be it from me to have roommate trouble! Why, I never even see mine. Every now and then I see one of her corners as I stroll up and down Stack Alley. Her name is Hista Ree. But they tell me that the Sages and Muses provide much better companionship than living beings anyway. I haven't met Mr. or Mrs. Sage yet, but I'm sure I've seen Grandma Muse on very warm, blue-skied, sunny days. It's funny that she likes forsythia and first-breath-of-Spring too.

When I tell my family that I get lots of exercise they are overjoyed. Why, I don't even have to leave my room, and my hands, my eyes, and my forehead are worked into perfect condition. I find that if I wrap my fingers around a pen and move it swiftly along a sheet of paper and fluctuate those cute little grooves above my eyes (I just recently discovered them!) that I maintain perfect coordination. What's more, it becomes a habit—just like sitting-down exercises. (Is it the right word?—it sounds strange.) Of course anyone knows that eyes can only open and close. And after one is dead—they are only closed. So am I not fortunate to have the privilege of keeping mine open all the time?

I was talking to my friend Omelette the other night. Omelette is a ghost. You may or may not believe in ghosts, and I'm not sure that I do, but anyway, he always comes to chat with me when I am depressed. I was depressed because I couldn't iron out my difficulties, and those consisted of the full set of volumes of the *Encyclopedia Britannica* which I had to read before I could get to the line of books behind them. And it was those books that I wanted to read too. I was on volume BAZ-CRO when Omelette slipped in through the window.

I told him my problems and he said, "Inga, the trouble is, someone slipped the wrong idea into your ear. It's time I told you. You're name isn't Inga Major at all. Your mother's family name was Inga and you could pronounce it better when you were little, so she let you keep it. Actually, your name is Eve." Omelette had never spoken to me like this before. I didn't like it; so I concentrated hard on Henry VIII and Martin Luther and he disappeared. (He doesn't like that.)

Where in the world did he get that idea? My name certainly is Inga! And I still can pronounce it better. Best, I hope. I just had 17 more volumes to go before I could get to those books that I was so eager to read, "Falling Reels" and "The Revolting Society"; so I just settled myself for the decade to get through them. I poured a little Two-in-One in my elbow, cranked my back up against the wall and wound my brain up good and tight. I was set. "Now why did he say that? Eve. Hah! Eve was a woman!" I squeaked.

Don't miss *Macbeth* and *Hamlet*.

DRAWN AND QUARTERED

(Continued from Page Two)

woodcut of a face shows interesting textural contrasts, and the three medieval style cuts by Ann Chipley, Malinda Hiott, and Virginia Ingram form agreeable black and white patterns with the interesting break-up of space.

Among the poets in the fall *Coraddi* we find three familiar names. Jean Farley's poetry is more skillfully handled this year. In "A Better Mouse-trap" the disinterested horror of the modern city comes vividly to life by choice descriptive words and a matter-of-fact city rhythm. The poem builds to a dramatic conclusion that illustrates a point of view in a new way, with a new revelation. Her allegorical poem, "The Crane," leaves several impressions. On the first level, it is a well-told tale of metamorphosis with pleasing rhythm, rhyme, and unusual imagery. There is the further suggestion of the necessity to suffer to achieve greatness, but it is difficult to carry this idea throughout the poem, and the beginning suggests life in its drab cruelty. These are but random impressions; I was left without a general impression that coordinated the whole poem.

Mary Anne Clegg's "The God of Jonah" discusses the necessity for wisdom to temper justice. The conversational style with religious material is very effective. There are certain slick

phrases in the poem that give it a superficiality. "A Rustling of Leaves" gives a sensitive picture of a deer in its limited world of today, with the poet's hope for a time without killing.

A picture of a "specious present," an artificial, dull society, and the spirit it leads to is painted in "Walk: Sunday Morning," by Betsy Waldenmaier. The lines are rhythmical and the picture clear, but the poem remains on the surface. The "what" is seen in this Sunday morning walk, but not the "why."

With "Ibld," Dolly Davis draws, through the senses, a picture of late summer. Her impressions are sensitive, although one or two sound familiar. The mood comes across effectively.

Included in this issue are two book reports: *An Introduction to Emily Dickinson* reviewed by Mary Elliott, and *Intruder in the Dust* reviewed by Ellen Metz. The important conflicts in *Intruder in the Dust* are brought out skillfully in the review, but the first paragraph confuses rather than clarifies. In *An Introduction to Emily Dickinson*, the reviewer tends to be dogmatic near the end. Both criticisms focus interest upon the books reviewed.

The first issue of a school magazine is difficult to compile, for the writers, too, have taken summer vacations. The fall *Coraddi*, with its competent combination of art and writing, promises much for future issues.

Don't miss *Macbeth* and *Hamlet*.

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(Continued from Page Two)

Yes indeed, these are the times that try men's souls... and physical endurance. For instance, some people can read four hours, write four hours, and type four hours without stopping; and some people do their term papers before the last day. This new type of categorizing can be indulged in even further with a minimum of insight. Sitting on the library steps to catch my breath (which is growing fainter by degrees), I notice three variations of the species ascend the steps. First, the optimistic type, the little girls who have what it takes to be a Red Cross nurse at the front. These foolish creatures scurry up the steps rivaling the speed of light and Carolina men; they think they are making up for all the time they have wasted in the past months. Then there is the pessimistic type who trudges in as if they were walking the last two feet of the plank. Then, of course, there are those who just sit on the steps and never get in, and I understand that a rare example of the humor columnist (see unfortunately deathless prose in upper right-hand corner) doesn't even know there is a library. Another line of demarcation, a much more definitive division, exists between the two races which include everybody... the "haves" and

the "have-nots." Exams, I mean. Undoubtedly, the Revolution would come on R-Day, January 20, if the numbers were more evenly divided. In this case, though, the "haves" definitely have it.

Since the "haves" are in the majority, and since I am a "have" of long experience, I submit a few helpful household hints which I have learned from my own private semi-annual Renaissance. First, have plenty of instant coffee around and consume it *ad nauseum* in large gulps. When you are sure you have the right text-book, go through it and split all the pages which are joined together at the outer edges. And always remember the word to the *unwise* coined by my friend Omar:

The Moving Finger writes, and, having writ,
Moves on; nor all the Piety for Wit
Shall lure it back to cancel half a line
Nor all thy Tears wash out a word of it.

'Miss Click' Will Make February Appearance

Watch it!—this space in the next CAROLINIAN. In the February 4 issue will be news of "Miss Click" who is going to be a special figure on campus. You won't want to miss this!

R. A. Schedules Times Of Basketball Games

BASKETBALL SCHEDULE:

Monday, Jan. 17—5 P. M., Hinshaw; 7 P. M., Shaw and North Spencer; 7:45 P. M., Winfield.

Wednesday, Jan. 19—5 P. M., Cotton and Town Students; 7 P. M., Well and Woman's.

AFTER EXAMS:

Wednesday, Feb. 2—5 P. M., Coit; 7 P. M., Hinshaw; 7:45 P. M., New Guilford.

Thursday, Feb. 3—5 P. M., Cotton and Town Students; 7 P. M., Bailey; 7:45 P. M., Make-up practice for upperclassmen.

Friday, Feb. 4—5 P. M., Make-up practice for freshmen; 7 P. M., Jamieson and Gray; 7:45 P. M., Make-up practice for upperclassmen.

W. C. Graduate Arrives To Assume New Post

Miss Dorothy Jennings, Woman's College graduate, arrived at the college Tuesday to begin her work as secretary in the American Friends Service Committee office in the Students' Building.

Miss Jennings will be associated with Mr. Tarrt Bell, director of Friends work in this area.

Dance Group Presents Construction Elements

Choreography Portrays Surrealistic Movements And Comedy Number

In Chapel January 11, Senior Dance Group presented a dance program illustrating some of the elements used in the construction of a dance. Special emphasis was put on the part that graphic art plays in choreography.

The first selection, which was choreographed by Helen Mamber, was based upon elements of surrealistic painting translated into movement. To give the impression of depth, the front of the stage was made heavier by using the tallest girls at the front and the shortest ones at the back. Very odd positions and movements were combined with more natural ones as is done in surrealism. Beth Clapp, narrator, explained the dance after its presentation; and the dance was repeated in order that the audience might judge its effectiveness.

The second part of the program was an explanation by the narrator of the various ways in which ordinary movements could be distorted so as to make vivid impressions and catch attention. Patty Finklestein illustrated the explanation with variations of an ordinary walking step.

The next dance was *Design Study* which was choreographed by Charles Wiedman, one of America's leading modern dancers, and danced by Helen Mamber, Jean Pyatt, and Freda MacDonald.

The final selection was a comedy number composed by Freda MacDonald and Jean Pyatt. It was about the construction of the new library and was optimistically called *Revival of Learning*. The bulldozers and riveters were especially prominent in this selection.

These participating in the program were Freda MacDonald, Ethel Kesler, Jean Pyatt, Beth Clapp, Helen Mamber, Pat Patton, Patty Finklestein, Vail Hope, Martha Jones, Theresa Alley, Helen Mae Sables, Audrey Blackburn, Shirley Haase, Rosie Barber, Betsy Scott, Eugene Fisher, Joan Mueller, Betty Shuler, and Annette Kazzelle.

Discussion of Camping Makes Agenda for Counselor's Club

Camping in the four types of camps was the topic for discussion at Camp Counselors' Club Monday night, January 11. Four Camp Counselors told of the administration and organization of activities in the camps they attended the past summer.

Eloise Moon first told about Camp Greentop, a camp for physically handicapped children, sponsored by the Maryland League. Campers are handicapped to the extent that they would not be able to get along in another camp but are not so handicapped as to demand too much individual attention. Both boys and girls from 8-16 years of age attend the camp and participate as far as possible in normal camp activities. Weak muscles are strengthened and formerly useless limbs are put to use in so far as possible. Those campers needing physical therapy are treated in camp. Campers are divided into age groups for participation in camp activities. Boys and girls often entertain each other at breakfast cookouts and camp programs. Counselors are chosen not for their technical knowledge but for their interest and general ability as camp counselors.

The "Y" camp was discussed by Nancy Burton who was a counselor at Camp Owassa, the Norfolk Y. W. C. A. camp at Virginia Beach, Virginia. Here the camp staff was divided into senior and junior counselors. The eighty campers who came to the camp for each two weeks period were divided into four age groups in the four large cabins. The campers had three morning activity periods—swimming, sports, and crafts. During these periods campers were given instruction, while their afternoon time was for activities of their choice with only such instruction as they would seek. Hikes along the beach, cookouts and overnight trips were worked into the more or less flexible program.

With Camp Hiawatha in Maine as the example, Helene Jacobs told about the private camp program. Here as is usual in all private camps, the campers stay not for a limited period but

for the entire summer. To avoid monotony and to allow for the vast differences in camping skill, which is found in the private camp where campers come back year after year and build the camp tradition, the camp program was planned daily. Each day was different, and even groups who had been coming to this camp for years found new and greater things to progress to. Those who needed or wanted more instruction in the various camp activities got it. The staff was entirely senior with a head counselor and a camp director.

Camping the Girl Scout way was discussed by Ann Franklin and Nell Marston, counselors at Camp Archbald in Pennsylvania. With the unit system as a basis, campers are divided according to age. The unit, composed of from four to eight cabins of campers, participates as a whole in camp activities and programs. The unit remains intact with the counselors of the units giving instruction of practically all types to those campers in their unit. Counselors must be well rounded and able to conduct a great variety of activities rather than being specialists in one activity. Aiding the regular camp staff are Counselors in Training, often called Program Aides or Apprentices. These C.I.T.'s, as they are known, learn to be counselors through training and practice. They live in a separate unit and are trained by able counselors. As a part of their training, they assist in the units.

It is a primary purpose of Camp Counselors' Club to share experiences and inform members about camping in every way possible. Programs such as these tell counselors what to expect in the various types of camps.

Junior Dance Tryouts Will Take Place Soon

Tryouts for Junior Dance Group will take place in the little gym on Friday, February 4, and Monday, February 7, at 5 P. M. Those who try out will be judged on ability in locomotion, flexibility, coordination, and ability to learn. Judges will be Miss Virginia Moomaw, Freda MacDonald, president of Senior Dance Group, and Dance Board composed of other officers of Dance Group. Any student who has had one semester of Modern Dance is urged to try out.

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CAMPUS CAPERS... LAFF 'N LEARN

Johnny
LIFTS DAVE FROM LOVE'S NADIR TO CORYBANTIC ECSTASY

LUCKY ME! ABOUT TO BEHOLD THE KALEIDOSCOPIC UNDULATIONS OF GRETA GAYHEART—AND ESCORTING THE MOST GLAMOROUS GAL ON THE CAMPUS

ROMANCE CERTAINLY SEEMS TO BE ON THE HORIZON, MY GAY LOTHARIO

AH, MY ROMANTIC ODALISQUE EVEN GRETA'S BEAUTY CAN'T COMPARE WITH—HRUMPH! ULP—HRUMPH! PARDON ME FOR CLEARING MY THROAT SO MUCH—

ROMANCE MY FOOT! YOU'VE BEEN HARRUMPHING AWAY ALL NIGHT LIKE A FULMINATING FOGHORN!

O-O! HE'S GOT CIGARETTE HANGOVER

SKIP THE SODA, DON JUAN, AND GO HOME AND DO SOMETHING ABOUT THAT BARKING OF YOURS

PLEASE, PRINCESS—HRUMPH—HRUMPH—PARDON ME—

I'VE GOT TO SAVE THAT BOY'S ROMANCE

DAVE, YOU'VE GOT CIGARETTE HANGOVER. WHY NOT CHANGE TO PHILIP MORRIS. THE ONLY LEADING CIGARETTE PROVED DEFINITELY LESS IRRITATING?

SOUNDS SENSIBLE, JOHNNY, I'LL TRY IT

DARLING, EVER SINCE I CHANGED TO PHILIP MORRIS MY THROAT HAS FELT AS SMOOTH AS YOUR OWN IRIDESCENT AURIOLA

THE WAY YOU'RE PITCHING WOO, I'D SAY YOUR VOICE WAS NEVER MORE EUPHONIOUS

THANK YOU SO MUCH, ROMEO, I NEVER ENJOYED A MORE DELIGHTFUL EVENING

I'M IN SEVENTH HEAVEN WITH YOU, GORGEOUS. BUT DON'T LET'S FORGET TO THANK JOHNNY AND PHILIP MORRIS TOO

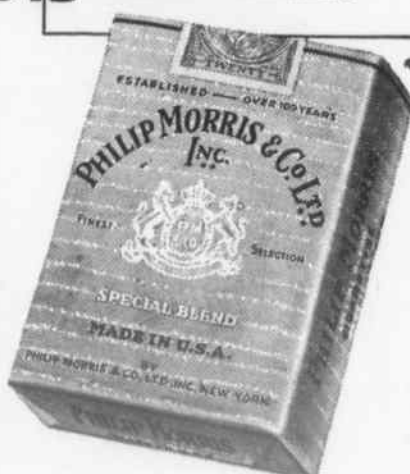
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CIGARETTE HANGOVER—That stale, smoked-out taste; that tight, dry feeling in your throat due to smoking.
IRIDESCENT—Changing colors under light.
AURIOLA—Golden halo.
EUPHONIOUS—Pleasant-sounding.

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The Adelpian-Aletheian Ball ...



... will take place Saturday, January 15, from 8:30 to 12 P.M. in Rosenthal Gymnasium. Leading the black and white figure will be seated from left to right in the above picture, Jeanne Teague, Aletheian dance chairman; Ellen Morgan, president of the Adelpian Society; Betsy Raper, Aletheian Society president; and, standing, Ruth Rawls, Adelpian dance chairman.

Courtesy of the News Bureau

Radio Workshop Elects New Slate of Officers

Officers for the Radio Workshop elected recently are Cissy Raywid, station manager; Dixie Lyon, secretary-treasurer; Helene Smith, chief announcer; Jean Williams, script editor; Mabel Wilson, music director; and Melrose Moore, publicity.

Also, Jean Wheeler, production director for the program "Listen" over station WFMY; Nancy Lee Platter, production director for "Campus Capers" over WCOG; and Jean Williams, production director for "This Is Woman's College" over WBIG, were elected.

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Wed.-Thurs.
DOUBLE FEATURE
Humphrey Bogart - Walter Huston
'Treasure of Sierra Madre'
and William Tracy in
'Tanks a Million'

ELM "There's Always
THEATRE A Good Show
At the Elm."

Night Club Motif Furnishes Black-White Ball Theme

The Black and White Ball, formal dance sponsored annually by the Adelpian and Aletheian societies, will take place Saturday night, January 15, from 8:30 until 12 in the Gymnasium.

Music will be furnished by Art Lopez and his orchestra, and Betty Lu Merrill will supply entertainment in the little gymnasium during intermission.

The decorations will follow a night club theme, with white balloons and black top hats around the room. Black and white streamers will cover the ceiling, and there will be a large top hat in the center of the room. The entrance will be covered with a canopy similar to that of a night club.

Those participating in the figure will pass under the canopy and form two circles around the top hat in the middle, with the dance chairman and the presidents of both societies in a smaller circle next to the hat and the others in a larger circle.

Members of the figure are, for the Adelpians, Ruth Rowls, dance chairman, with Burt Muller; Ellen Morgan, president, with Ed Monroe; Barbara Mooman, vice-president, with escort; Anella Shannon, secretary, with Ralph Chilton; Betty Lea Roberson, treasurer, with Worth Barber; Agnes Ellen, senior book exchange chairman, with Vance Kesler; Lynn Brunson, junior book exchange chairman, with Winslow Womack; Wanda Bowen, social chairman, with Kirk Thayer; Ameryls Barringer, election chairman and publicity chairman for the dance, with Hamp Howerton.

Dance committee chairmen and their escorts are Frances Hussey, decorations, with Jack Barnes; Frances Ferguson, refreshments, with Phil Reed;

Ruth Ellis, programs, with Robert Russell; Martha Holton, reception, with Rockwell Polsson; and June Chandler, invitations, with Norm Cochrane.

For the Aletheians, figure members are Jean Teague, dance chairman, with Nelson MacLin; Betsy Raper, president, with June Martin; Eleanor Skeels, vice-president, with Rob Barbour; Anne Tolar, secretary, with Bill Jennings; Joycelyn Coats, treasurer, with Lloyd Strickland; Nancy Pickard, senior book exchange chairman, with Jim Clayton; Marilyn Shaw, junior book exchange chairman, with Bill Egerton; Pat Shull, social chairman and in charge of the orchestra for the dance, with Robert Hange; Joyce Parker, election board chairman and in charge of the figure for the dance, with Stephen Moran.

Other members of the figure who are committee chairmen for the dance are Mary Lib Pope, post arrangements, with Rodney Southerland; Louise Pickard, wraps, with Bob Sharpe; and Mona Austin, tea dance, with Milton Barnett.

Saturday afternoon, January 15, from 4 until 6 there will be an informal tea dance in the Well-Winfield Ballroom.

Sponsor for the ball is Miss Laura Anderton. Chaperones will be Dr. and Mrs. Mary Friedlaender and Dr. and Mrs. Richard Bardolph. The patrons are Dr. and Mrs. W. C. Jackson and Dean Katherine Taylor.

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Campus Poll

Question: What New Year's resolutions did you make?

Clara Brauer: "To lose some of those extra pounds I've gained since coming to W.C."

Hazel Dale: "To gain some of those many pounds I've lost since coming to W.C."

Lib Westmoreland: "I am going to listen to the radio newscast at least five minutes every day so that I can keep up with current events."

Cathy Miller: "I resolved not to cuss. This resolution I have kept for an entire week—at least at night when I was asleep."

Gimmy Hill: "I resolved to watch my finances more carefully, especially where the Soda Shop is concerned. It seems to take all my ready cash."

Sarah Anne Hamilton: "I resolve to return my brother's sport jacket which I borrowed last September."

Jo Bryan: "As I shook the hand of '49 at the first tick of the year, I promised him that I would get at least four hours of sleep every night and

that I wouldn't make any grades below "E."

Jane Edmunds: "I resolve to take life easy and stop worrying myself to death."

Peggy Leaf: "I am tired of hearing people tell how plump I am so I am going to lose weight and be slim and willowily before next September."

Catherine Spearman: "I resolve to live up to the senior project and keep off the grass."

Jo Carroll Ennis: "I didn't want to incriminate myself; so I didn't make any."

Renowned Thespians Present Dramas, "Macbeth," "Hamlet"

(Continued from Page One)

The presentation is designed by Wolfgang Roth and music arranged by Lehman Engel.

Tickets may be obtained from the Play-Likers for the matinee performance of *Macbeth* for ninety cents; the *Hamlet* production is covered by the Woman's College Lecture Series.

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