



# The Carolinian

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., DECEMBER 17, 1948

NUMBER 10

## Honorary Society Receives Thirteen New Members

### Eight Seniors, Five Juniors Join Ranks of Golden Chain In Wednesday Ceremony

Eight seniors and five juniors were initiated into the Golden Chain, campus honorary society, at a ceremony in the Alumnae House Wednesday night.

From the Senior Class came Tiff Cunningham, Betsy Umstead, Marilyn Cohn, Jan Shore, Ruth Sellers, Beam Funderburk, Sarah Denny, and Lucille McCallum as new society members. The juniors are Nancy Porter, Lee Mahan, Nell Jones, Jane Edmunds, and Eleanor Rigney.

Chancellor W. C. Jackson and Dean Katherine Taylor were presented honorary memberships.

Members of the Chain selected the initiates Monday night in a closed session. The Constitution was also on the agenda. Nan Kendall is President of the Golden Chain this year.

The nucleus of the Golden Chain was formed last year with the eight outstanding seniors selected by the Class of 1948. These were Martha Allen, Betsy Bulluck, Gladys Chambers, Page Coleman, Isabel Howard, Rose Zimmerman Post, Joyce Posson, and Susan Womack. Membership was then defined as a recognition of efficient, not necessarily conspicuous, service by students of the college. The Chain was organized to function as an active, self-perpetuating, student association to replace *Who's Who* which was considered non-functional and commercialized.

Last year, in addition to the eight outstanding seniors, nine other members of the Class of '48 joined the ranks of the Golden Chain. They were Jean Flanagan, Ruth Macy, Boss Brothers, Gertrude Archer, Peggy Clemmer, Francis Norris, Marge Hollister, Barbara Parrish, and Billie McNeely.

Those elected last year from the Class of '49 were Barbara Apostolous, Clara Jean Cooke, Martha Gulon, Martha Fowler, Nan Kendall, June Holtzendorf, and Marilyn McCollum.

## Hillel Members Present Program at Synagogue

### Jewish College Students Meet For Symposium, Chanukah, Annual Hillel Reception

Members of Hillel, the Jewish Student Organization at Woman's College, presented the program at Beth David Synagogue on Friday night, December 3.

Shirley Lyon, Mimi Crohn, Jody Raub, Bernice Bronstein, and Edith Sutker took part in the service. Speaking on the symposium, "Leading a Jewish Life in the World Today," were Eleanor Hirsch, Lois Buck, and Estelle Rose.

At a party at Chapel Hill for the Hillel Chapters of Duke, State, Carolina, and Woman's College, students celebrated Chanukah, "the feast of lights," commemorating its twenty-fifth anniversary.

The annual reception at Temple Emanuel for Hillel of the Woman's College was given Friday night, December 10. In commemoration of Chanukah, the Sisterhoods of both congregations in Greensboro had a supper for Hillel at Well-Wellfield on Tuesday, December 13.

## Supper Club Features Christmas Program

Friday Night Supper Club at the Church of the Covenant will feature a program by Presbyterian students from Greensboro College.

The program will center around the Christmas theme. This week's supper is to be called the Yuletide supper.

A group of choir members and other carolers entertained the patients at the Tuberculosis Sanatorium Wednesday night with a program of Christmas music.

## Class of 1951 Chooses Commission Group

The class of 1951 elected its Freshman Commission members in a general dormitory election Tuesday.

Selected by dormitories, the Commission members are Alice Bernholz and Peggy Stewart, Jamison; Joanne Flanagan and Anne Preston, Cotten; Joanne Pharr and Bertha Crockett, Gray; Joan Wrenn and Joan Cohen, Colt; Dian Ritnour and Katherine Robinson, Bailey.

The Commission expects to meet immediately after Christmas vacation to formulate plans for organization of the class.

## Travel Director Guides Group on Mexican Trip

### Miss Carol Lane Performs Art of Packing, Lists Items Of Interest to Traveler

Miss Carol Lane, Woman's Travel Director of the Shell Oil Companies' Touring Service, spoke to a group of home economics majors on vacation techniques Thursday, December 9.

Miss Lane's topics were "How To Pack a Bag" and "How To Get the Most Out of a Vacation." She introduced her subject with a short imaginary trip from Greensboro to Mexico, pointing out the unusual places in the trip such as New Orleans and cities in Texas.

Miss Lane demonstrated her art of packing forty-three articles in a week-end suitcase. Some of the unusual articles placed in the bag were electric plugs, travel iron, ten-foot extension cord, and sewing kit. She suggested nylon lingerie for traveling because it is quick-drying and wrinkle-proof.

In her advice for a successful vacation, Miss Lane gave a list of items to look for on the trip. These included natural resources, historical places, literature and cultural influences, special foods, local color, agriculture, religious customs, and scenic beauty.

Miss Lane invited students to mail their requests for travel advice to the Shell Touring Service. The Touring Service will send a personalized map package with the route marked, plus latest information on highway conditions, accommodations, and points of interest.

## Wesley Players Dramatize Christmas Play at Meeting

The Wesley Players, drama group of the Wesley Foundation, will present a special Christmas dramatization at the Methodist Supper Club at College Place Church tonight.

"The Coming of Christ in Living Pictures" is the name of the play. Participants will include Peggy Sutton, Jane Walker, Mary Moore Lovett, Shirley Williams, Betty Leese, Carolyn Boney, Christine Haroldson, Eleanor Annis, Kay Parker, Carmen Pope, Eugenia Boone, Nancy Dickey, June Wilson, and Frances Harbison.

## Societies Elect Co-Chairmen, Dance Committee Members

Ruth Rawls and Jean Teague have been chosen dance co-chairmen by the Adelpian and Altheian societies, respectively, for the dance January 15.

The dance committee chairmen are Jane Chandler, invitations; Ruth Ellis, programs; Martha Holton, reception; Pat Schull, orchestra; Joyce Parker, figure; Louise Pickard, wraps; Frances Ferguson, refreshments; Frances Hussey, decorations; Amy Barringer, publicity; Mona Austin, tea dance; Mary Lib Pope, post arrangements.

## Cary Schedule Revealed

THE CAROLINIAN will not be published the first week after Christmas vacation, Sarah Denny, editor has announced.

An issue will go to press the week of January 10 and will be delivered Friday night, January 14. This will be the final issue this semester due to the exam schedule.

## Child Piano Students Give Annual Recital in Music Building

### School of Music Sponsors Program of Selections By Younger Students

The annual Children's Piano Recital, sponsored by the School of Music of the Woman's College, took place this afternoon at 3 P.M. in the Recital Hall of the Music Building.

The program began with the first portion theme of *Deck the Halls*. Renditions included "Swinging" by Frost, played by Georgiana O'Hara; "Lullaby" by Frost, played by Ellen Cohen; "Up the Hill" by Frost played by Angelina Stokes, and "Hop and Skip" played by David Garrison.

Following was the *Christmas Morning*, which included numbers by Ann Alexander, playing "Sunrise" by Bentley; Robert Mardis, playing "El Rancho" by Munn; and Sammy McFallis, playing "Sleigh Bell Time" by Blake.

The program continued with *A Trip to Toyland*, with "Sailing" by Nevin, played by Jackie Hinson; "Wings in Flight" by Felton, played by Jane Murray; "The Burro Ride" by Pattison, played by Rose Evelyn Wharton; "Monkeys in the Trees" by Adler, played by Jeanette Hinson; "Ducks on a Pond" by Frost, played by Ann Hufines; and "Merry Farmer" by Schumann, played by Bobbie Lee Woltz.

Following were "The Squirrel" by Boykin, played by Dick Robinson; "My Garden" by Stillwell, played by Judy Barnes; "Pond Lilies" by Frost, played by Charlotte Owen; "The Tree Squirrel," Lake, played by Ann Robinson; "Painting the Leaves," Frost, played by Patsy Nelson; "March of the Wee Folk," Gaynor, played by Dick Parker; "Banjo Pickers," Wright, played by Margaret Ann Dutton; "Merry Sprites," Egging, played by Faye Garraway; "In the Swing," Strabberg, by Sammy Yow; "A Swiss Toy Maker," Runge, by Frances Taylor; and "Victory March," Stillwell, by Bain Alexander.

Out of the Music Box was the theme of the next portion, which included renditions by Joan Leonard, who played "The Tumbleweed Waltz" by Soxman; Elaine Owens, who played "Singing Fingers," by Daniel; Terry Garrison, playing "Song of the Wild Bee," Bentley; Betty Jane Davis, playing "Three Waltzes," Schubert; Peggy Ann Johnson, playing "Ballroom Dance," Nevin; Gloria Paschall, playing "Russian Lullaby," Bentley; Janet Davis, playing "Warrior's Song," Heller; and Albert Garrison, "Dance of Joy," Striner.

The program was concluded with *End of a Perfect Day*, including "Cathedral Spire," by Munn, played by Bobbie Lee Woltz; "Away in a Manger," Frost, played by Susan DeVeny; "Minuet in G," Bach, played by Judy Edwards; "Christmas Pipers," Goodrich, played by Katherine Polk; "Minuet," Bach, played by Jean Paschall; "Prelude No. 2," and "Dance in Ancient Style," Bach and Bentley, respectively, played by Martie Yow; "Sonatina," Kullish, played by Rose Evelyn Wharton. "Joy to the World" was the finishing number, played on the chimes.

## Music Group Gathers For Christmas Party

The Music Education Club met in the Hut on Monday night, December 13, for a special Christmas party.

Games with carols were played and Christmas pantomimes were given. Special guests at the party were the club's faculty advisers, Miss Birdie H. Holway and Mr. Duane P. Kline.

## Class Names Officers Of Literary Magazine At Meeting Monday

### Jackie Jernigan Heads List Of New Freshman Officers Of Magazine, "Yearling"

Jackie Jernigan was elected editor of *The Yearling*, freshman literary magazine, in a meeting of the representatives of freshman English classes, Monday, December 13.

Six other girls on the editorial staff are Elizabeth Poplin, Eleanor Hirsch, Anne Preston, Jean Wrenn, Jessie Campbell, and Joan Taylor. Dr. May D. Bush, of the Department of English, is the faculty chairman for the magazine.

Twenty-one other representatives from the freshman English sections are on the reserve staff of the magazine. The seven members on the editorial staff were elected from the representatives of the first year sections at a meeting on Monday afternoon, November 22. The editor was elected during a meeting of the editorial staff.

This year there will be one issue of *The Yearling*, published in the early spring. All contributions to the magazine will come from members of the freshman English classes.

The cover will be designed by art majors or students interested in art. These entries will be judged by the editorial staff.

## Campus Purse Drive Cited by 'Newsletter'

### Woman's College Contributes Largest Amount by Schools In Region to Annual Drive

Woman's College went on record as having made the largest contribution of any school in the region to the World Student Service Fund, it was announced in a recent issue of the World Student Service Fund *Newsletter*.

Martha Gulon and her committee were also cited for the excellent work which they did in connection with the Campus Purse Drive in *Newsletter*.

The Service League Committee met last Monday in Kirkland Hall and Martha announced that the League would be in charge of selling the Alumnae Date Books in each residence hall.

The Food Conservation Drive was set to begin immediately after the Christmas holidays, and the Clothing Drive will get under way after examinations. Both will be sponsored by the League.

Mr. Sink has agreed to be responsible for raking leaves for the time being; however, the League reminds everyone that there is more to keeping the campus clean than merely raking leaves. It requests each girl to appoint herself a committee of one to "not be guilty of throwing paper and cups on the ground, and to make a point of removing that which has been thrown there," Martha states.

## W. C. Lecturer Represents Christian Students in China

Word has been received on campus that Dr. and Mrs. Winburn Thomas, Christian Student Workers in the Far East, and their young son have left Shanghai and are now in Siam.

Dr. Thomas has been a popular speaker at the Woman's College. He is now representative of the World's Student Christian Federation in charge of reconstruction among students for the Far East.

Forced to abandon their furniture, the Thomases were able to carry only their clothing to their new headquarters. Dr. Thomas will be at a Student Christian Movement leaders' meeting in Ceylon until about January 9.

Students or faculty interested in making any contribution to the work of the Thomases may get further information from Miss Maxine Garner, director of Religious Activities.

## Alumnae Art Exhibit ...



... which opened this week in Weatherspoon Gallery in McIver Building will extend through January 24. Left to right are Bettie Moon, holding *Plantation Cemetery* by Mrs. Bob Jamieson, and Beverly Simpson holding *Circus Riders* by Mrs. Jamieson. The oil painting on the floor is by Mrs. Elizabeth Hamrick Mack, Art Director of the Charlotte schools.

Courtesy of the News Bureau

## Exhibit of Oils, Watercolors Features Student Paintings

### 'Hubbub' Will Become Name of Soda Shop

Dean Katherine Taylor announced that the soda shop will be known officially as "The Hubbub." Miss Elva Barrow, of the Department of Chemistry, submitted the winning name selected by the committee.

## W. C. Sends Student Delegates to Meeting

### Student Christian Council Meets at Kansas College During Holiday Period

Seven Woman's College students and Miss Maxine Garner, director of Religious Activities, will attend a conference of the United Student Christian Council which opens at the University of Kansas, Lawrence, Kansas, on December 27.

The students attending will be June Holtzendorf, president of the Presbyterian students; Frances Ferguson, president of the Y. W. C. A.; Deane Lomax, vice-president of the Y.W.C.A.; Glenn Harden, Mary Nance Blevins, Nancy McCall, and Frances Lomax.

About 2,000 students and 200 adult leaders will attend the meetings, which close at noon on January 1.

Miss Garner has been asked by the National Office to lead a Bible study group.

Two of the main speakers will be Dr. Elton Trueblood and Dr. Arnold Nash, who will participate in the discussions concerning "Growth Toward World Churchmanship," "Christian Vocation," and "The Problem of the University."

The youth of the church from quotas assigned to each Protestant denomination, the Student Y.M.C.A. and Y.W.C.A. will be represented at the conference.

## Two Groups Will Have Meetings on Formal

The Dikens and Corneliens are each to have a meeting in the Student's Building Tuesday, January 4, at 7:30 P.M. The purpose of the gatherings is to elect two dance chairmen for the Dikens-Cornelian Dance to take place in February.

## Exhibition of Work Honors Thirteenth Anniversary Of W. C. Art Department

The Woman's College Alumnae Exhibition of Oils and Watercolors opened December 13 for continuous showing until January 24, 1949.

This exhibition of art work celebrates the thirteenth anniversary of the Department of Art at Woman's College, which was founded in 1935. The paintings exhibited were selected by a committee composed of members of the Woman's College art faculty. The show is sponsored by the Department of Art and the Weatherspoon Gallery Association.

The works eligible were oil and watercolor paintings done within the last five years by Alumnae who have worked in the Woman's College Department of Art.

This exhibit proposes to discover what former art majors of Woman's College have accomplished after graduation, and to display these graduates' works so they might gain recognition.

*Five O'Clock*, watercolor, not for sale, by Elsie Smith, Durham, is done in a realistic style interpreting the before-dinner cocktail ceremony. The work is in muted reds, and browns, greens, and blues for the glasses and decanters.

*Prelude*, watercolor, not for sale, also by Elsie Smith, has a black and grey background with white wavering streaks; a central design in red, orange, and green.

*Lower Manhattan with Ferry*, watercolor, for sale at \$100, by Mary S. Creety, Atlanta, Georgia, is done in strong, muted colors. Wavering lines encircling certain objects draw attention to the wallowing ferry boats in the foreground and the hazy city in the background.

*In Provincetown Fish Houses*, watercolor, for sale at \$50, Mary S. Creety again uses strong muted colors, but with straight lines to emphasize the wharfs and fish houses.

*The Waves Rushed In Upon Us*, watercolor, not for sale, by Esther Wright Huffman, Salem, Oregon, is in light blues and greens.

*That Day Was Dismal on the Coast*, watercolor, for sale at \$35, also by Esther Wright Huffman, is in greens and browns, lending a morose feeling to the work.

*Plantation Cemetery*, watercolor, not for sale, by Mrs. Bob Jamieson (Eleanor Jamieson), Greensboro, is a work showing cows in an ante-bellum cemetery.

(Continued on Page Six)





## Santa Claus . . .

. . . is coming to town. It won't be long now—only eight more days. But in our eagerness for holiday festivities, vacation, and presents, let us not forget the true meaning of Christmas—

*"For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life."*

## The Dramatic Activities Board . . .

. . . is a committee appointed by Chancellor W. C. Jackson to clarify the status of Play-Likers and to coordinate the dramatic activities on campus. The need for such a board is unquestioned. The lack of coordination in campus dramatic activities for the past twenty years is but one reason why such a board is desirable.

But we maintain that there should be student representation on this board. Since it is the duty of the Dramatic Activities Board to pass on performances and meetings to be had in Aycock and since the majority of activities in Aycock result from student participation, should not the students have a voice on the Board of Directors?

On other campus committees the students are represented—the Faculty-Student Curriculum Committee, the Points Committee, the Chapel Committee, the Faculty-Student Reviewing Committee, and Finance Board. Why could they not be represented on the newly-formed Dramatic Activities Board?

It is only fair to give the reasons why the need for student representation has become so apparent. At the beginning of the school year the Senior Class voted overwhelmingly to give a Gay Nineties Review in Aycock Auditorium before Christmas. The class wanted the show for two reasons: first, to raise money for supporting their Polish war orphan; for financing the Senior Ball, and for buying a gift for the school; second, to bind the class closer together with the spirit that evolves from working together for a common goal.

The president of the class went to the Dean's office to sign up on the college calendar only to find out that a Dramatic Activities Board had been formed to pass on Aycock performances. This was the first news of such a committee. Consequently a request, in letter form, was sent to the Board; and an answer came back, in letter form, that there was a ruling stating that only two student productions could be given in Aycock before Christmas and they were already taken.

But the class moved on undaunted and requested a date after Christmas. The answer came back that the Senior Class could have a date after Christmas, but that no admission could be charged for the performance. Also the performance could not be open to the public with the exception of relatives and friends.

But still the class was not satisfied. They appealed again to the committee, and this third appeal will come up for consideration after Christmas.

Yes, the final decision will be made after Christmas. But what of the time between now and then? Many of the girls had volunteered to do research on gay ninety reviews, write the script, and gather costumes during the holidays. They were willing to give up some of their vacation time to work for the class, the school. But their willingness has been dampened. For the question remains—will the show go on? It is a pity that they could not have been told definitely so that holiday work could go on as planned.

But let us reconsider some of the points above. No admission can be charged. The complaint of admission certainly did not come from the student body nor from the Greensboro citizens that attended the Junior Minstrel last spring. About \$300 was cleared and to our knowledge no person or persons have requested their money back. In fact, requests came from the Alumnae Association and from the Superintendent of the Greensboro City Schools for the Class of 1949 to give the show again for the Greensboro public and also for the students of the city schools. Does this not show the appreciation of the Greensboro public for last year's Junior Minstrel?

Perhaps the Dramatic Activities Board was not aware of these facts. If that be the case, they should have made themselves aware. Any student working with the minstrel and many others could have told them; student representatives on the Board could have informed them of these facts.

And another thing that is not understandable is that all requests are made by letter. There is no personal contact between the committee and those making requests. Even though the letter is one of the most popular forms of correspondence, it cannot compare with personal contacts. Only so much can be said or explained in a letter.

Furthermore, why was this committee not explained to the student body? Other committees were. Points Committee, Faculty-Student Curriculum Committee, and the Faculty-Student Reviewing Committee were fully explained to students at Pre-School Conference, and their purpose and functions were taken back to the students by the house presidents. Why was this new committee, which directly or indirectly affects all students, left out?

Initiative and the willingness to carry a project through is certainly a basic fundamental of education. This fundamental is surely being ignored if the enthusiasm of the Senior Class is to be counted as naught. Students on the Board could have given this side of the picture. Then the students and faculty could have worked together, as is the plan at Woman's College, and a middle road could have been reached.

In all other activities at Woman's College, the student viewpoint has been considered: why has it been ignored here?



Oh, dear! I think I just lost my Christmas spirit!

CAROLYN DIETZ, Cartoonist

## HOURGLASS

By LYNETTE BONEY

The question of civil liberties is probably the most controversial issue which faces the people of the world in our time. It is also one of the fundamental questions of modern times. Theoretically, democratic government is founded on the premise that man is a responsible animal and is built around the idea of the dignity of man. This is not a universal concept, and the resulting conflict of ideologies exists as a stumbling block to the attainment of world understanding.

If a government is allegedly founded on democratic principles, it is the duty of that government to guarantee, protect, and uphold the rights of the individual. If any individual or group of individuals is denied these rights, the foundations upon which the government is erected are very unsound. This is the tremendous problem which faces any government of the people.

The past few weeks have witnessed some advances in the direction of attaining civil rights. One of the most interesting of these achievements is the passing of the World Bill of Rights by the United Nations. This document has been under preparation and has been discussed for two years under the leadership of Mrs. Eleanor Roosevelt. The very fact that such a document has been drawn up and has received the approval of the United Nations is a very hopeful and encouraging milestone. It is an excellent beginning, but the real problem is one of education. It has been no easy job to secure the agreement of the majority of the representatives to the United Nations, but the document will be of little consequence

until the ideas embodied in it become real to the many people of the world.

To UNESCO should fall the job of leadership in this particular program of education. With its contact with people of all nations, UNESCO is in an excellent position to direct this gigantic program. Its accomplishments would, of course, go almost unnoticed, because guaranteed human rights come only if a group of people actively demand them and secure a program for themselves. However, an organization such as UNESCO can render a valuable service by directing a program of this nature. It must be understood that education in general and the attainment of civil liberties are parallel developments, and education is the goal and purpose of the United Nations Educational, Scientific, and Cultural Organization.

Another development of interest of this same nature is the abolition of untouchability in India. Any attempted enforcement of untouchability is now a punishing offense. This is a problem which is not easily legislated. Here, too, education is the key to solution, but it is significant that the Indian assembly has been able to agree to its abolition.

Both of these developments are promising for the future, but it would be unwise to expect any immediate, constructive results. It is impossible to judge anything at the time of its conception. Time is the great judge. We must be patient, always thinking of the future as well as the present. It is our responsibility to uphold and to work for all things which promise greater good for larger numbers of the people of the world.

## Campus Comments

by MARY LOU MASON

The "Gayless" Nineties. The Senior Class and other sympathetic persons have been disturbed lately (to put it mildly) about The Gay Nineties Review which they have been planning to put on for the benefit of their war orphan. The class had planned to charge admission for the review as they did for the Junior Minstrel—which paid for the war orphan last year. Instead of going begging from person to person for contributions from usually depleted piggy banks, the policy was started last year of exerting a little extra energy on a skit or review to earn money for the class project. Not only was this planning and acting a lot of fun, but it also promoted such class spirit as had never been felt before. It was hoped that such a policy could be continued this year. Also the Junior Class has been looking forward to presenting a program and are well on their way in planning it. Members of the Senior class had promised to dedicate a few of their precious Christmas holidays to the writing of the script for the review and getting the whole thing "whipped up" for immediate action when we return in January. Everyone seemed thrilled about the

idea and were eager for cooperation and accomplishment.

The plans for the review were sent to the Dramatic Activities Board by letter, as a personal interview was not requested. Supervision was asked for the review by anyone whom the board might appoint. A reply from the Board to the president of the Senior Class stated that admission could not be charged; they also added a number of other restrictions.

It seems to be the feeling of most people on campus who have been discussing this matter, that there must be some reason for the Board's decision. But none of the students seem to know the reason. Why? It might be because there is no student representation on the Committee. And the Committee may not understand the student's point of view because there has been no way of communication except by letter—a method that has proved slow.

Woman's College girls have always been proud of the way students and faculty work together. We have always felt that we were living in one of the most democratic communities we know of. When, in Pre-School Conference, (Continued on Page Six)

## The Talk of the Town

By BETTY TOWNSEND



My Roommate Who Spells is now a member of the Golden Chain; so, being the roommates of a Golden Chainer, My Other Roommate and I are now fully qualified to belong to the Grass Knot, and also the Myssing Lynx, associations lately formed on campus for the exclusive purposes of making some of us feel that, at least, we aren't alone in our worthlessness. You can move out anytime, roommate, this is going a little too far!

Seeing as the paper is being printed in green ink for this issue I presume everyone is supposed to read our stuff and sing noel at the same time. Somehow I can't see it. I think of my column being printed in green and feel like putting Dante's *Inferno* to music and singing that. My friend from Chapel Hill, Don Snow, is having exams now and I've seen him on the W.C. campus for the past three days! Chapel Hill, you know, is on the quarter system, among other systems. What's the difference? I'll tell you. They pile the same amount of work on us here that they do over there, only they call them exams at Chapel Hill and you don't have to come back in January and take them all over again. The students at Chapel Hill come back from Christmas with a clean slate and ready for the basketball season. We come back from Christmas with ten pounds overweight on our luggage due to books and ready for the faculty open season on our report cards. God Rest You Merry Gentlemen and also coeds at Chapel Hill. As for these of us at W.C., we'll spend Christmas with egg nog in one hand and Nietzsche in the other.

Speaking of work, Louise Bridger got up the other morning and dragging herself out into the hall, began complaining about a typing class she has. I don't know what they've been doing to Bridger in that class, but she was trying to recover her senses from a rather grotesque dream she'd had that night—as plain as day she saw one of her friends get killed as a result of being run over by a typewriter. Steady, Bridger, steady.

My former friend, Miss Shull, has often contended that we should have some sort of sign over the women's entrances to all dorms. You know, like they have over the coed dorms at that never-never land of LIBERAL education. Instead of simply putting "Women Students Only," Shull has suggested that we put "Cherchez la Femme" or "Second Rate Sex Must Not Enter." Despite its source, I am beginning to think this would not be a bad idea. Betty Jane Carr's date last week, who

doesn't know the ins and outs of W.C. (especially the ins) stomped into the wrong entrance to Well. For a moment he was puzzled by the many many doors, but this didn't stop him for long. This bright young lad, Ray Cassar by name, knocked on the first door. "Come in," came Marilyn Garver's sunshiny voice. A moment of silence followed while this bright young lad grew brighter by degrees. "No, I think you'd better come out," he said. She did. And informed him that he could get better service at the other door. Well, I don't know.

Since I was five years old and quit believing in Santa Claus, the only person I've wanted to wish a Merry Christmas to has been Helene Smith. I was hanging around in the shadows of the library, the other night, see, when all of a sudden this dame comes up and she sez to me (gad, what am I doing?) Anyhow, Helene came up to me and said, "Are you Betty Townsend?" Before I could say no, and make good my escape, she started in with the most superb clincher sentence I know in all literature. She said, (get this) "I (get this) have something (this will kill you) funny to tell you!" This in itself is humorous enough for this column. It has usually come to pass that I have had to consult the brownies (no slam on Sister Shull) for news. Please, don't be afraid, all you little f(r)ends. When you see me coming, don't hesitate to come forth with information. Do like Helene and help thy humor columnist. Her story, to get on, was about North Spencer's Joyce Parker, who, along with the rest of us, has had her share of trouble with the annual photographer, Zecca. Joyce ordered some pictures from said company, which they forwarded immediately, to a lieutenant in the Intelligence Bureau in Washington. (I knew they were keeping all the literate men penned up some where). Anyhow, the Lt., expecting to see a picture of an officer and a gentleman, instead found a picture of a sparsely clad (remember those annual pictures?) college girl! Namely Joyce. This is where romance enters the scene. He was writing to her to say that she would soon receive her pictures, excepting one which he was keeping for himself. The letter went on to say that he wanted it to take to Switzerland with him, where he was going to be stationed for some time. With that, romance stomped back off the scene.

Well, so long. I will now go put a piece of holly behind my ear and begin celebrating in my own small way.

MERRY CHRISTMAS!

## PRESENT

## COMPANY

## INCLUDED

By Marilyn Cohn

The dictionary gives us many definitions of the word "fire," but nowhere among them do we find a fire defined as a means of playing a practical joke.

There is nothing wrong with many practical jokes. They turn out to be good clean fun—fun that in the end is enjoyed and appreciated by all concerned. A fire, however, is not a practical joke; it is not something to be played with. Fire is one of the most useful tools known to man, but it can also be one of the most dangerous tools.

"Mustn't play with fire" is a phrase constantly repeated to little children. We are no longer little children, but, nevertheless, this phrase still applies. It applies to people of all ages, at all times and in all places.

For many years one of the common practical jokes played in the dormitories has been to light an alcohol (or lighter fluid) fire under the door of a student's room. This might be done at any time, but often it is done at night after most of the girls in the dormitory have gone to sleep. Many of us have done this, never realizing its serious implications.

A recent incident on campus, however, has revealed the dangerous aspects of playing a trick of this sort, and has shown us that fires are not funny. A week or so ago, alcohol fires were lit in one of the dormitories, creating a serious disturbance and frightening people not only in that dormitory, but in the residence hall next to it.

Those of us who have been accustomed to playing tricks of this sort and thinking of them as funny should in the future bear in mind some of the possible results.

First of all, fright and possible panic can be a real and serious consequence of any fire, however small. The person involved might become frightened immediately, even if the fire does not spread. If a person who has been sleeping awakens to see a fire burning under her door, she might logically conclude that the whole hall outside the door was burning. A scare of this sort, although short-lived, is by no means funny.

Another danger is that the fire would not go out and might quickly spread around the room. This could easily happen, since some students hang their clothes on the back of the door or have rugs lying close to the door. Even more dangerous than this, if a bed is near the door, the fire could reach the bedspread. In this case the whole bed might be burning before the person in the bed realized what was happening.

These are only a few of the immediate things that might result from a fire of this sort. If we had thought seriously in the past about the dangers involved, I don't think this practice would have begun here on the campus. At this time there is no rule against lighting fires of this nature in the dormitories. If this practice is discontinued in the future, there would be no need for a rule to be made against it. In fact, an administrative or S.G.A. ruling forbidding fires on dormitory floors would sound both ridiculous and embarrassing applied to a community of adults.

In the future, if we keep in mind the dangers involved and realize that fires are not funny, I think this practice of "playing with fires" will come to an end.

## The Carolinian

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Advertising Manager . . . . . Becky Jo Blankenship  
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## Campus Poll

Question: What do you think of THE CAROLINIAN? Do you have any suggestions for improvement?

**Betty Lu Merrill:** "I don't think many people read THE CAROLINIAN, except for things they know will be in it and they are personally interested in. I would like more, sharper and spicier feature articles and not so many articles about such things as Red Cross meetings."

**Sally Goodwin:** "I enjoy it immensely and read it from cover to cover every week. Always look forward to the features."

**Virginia Rahit:** "I think it's very expressive of all large functions with the humorous and entertaining columns, ads, etc., but I think it could contain more news of clubs and organizations within the various departments. If students were informed of these club meetings and functions, it would create more interest. Students could see what's going on elsewhere around college."

**Jane Hough:** "I just don't like it. It doesn't have in it the things we are interested in. For instance, I think it would be a good idea to have social news from each dorm."

**Jean Farley:** "THE CAROLINIAN doesn't seem to treat things honestly—its opinion are hidden under a smooth surface of trying to please everybody. Frank editorials would help."

**Dot Page:** "I think it's a well-rounded paper. It keeps everyone posted on what's going on."

**Diane Ritourn:** "I like it though I don't read it thoroughly. It seems, however, to be surprisingly good for an amateur paper."

**Mini Tempko:** "There isn't any good, old-fashioned criticism in the CARY; it's a fine paper but needs more spirit, push—"

**Marge Everett:** "I especially enjoy the sports page this year—we should keep up on THE CAROLINIAN sports. Hope to see the same work done this basketball season!"

**Mildred Pearson:** "When it gets hold of things like the Social Science Forum, they run it to the ground. There is not enough about students and certainly enough about the Freshmen."

**Jean Royal:** "I think it's a fine paper. Has good editorials. I don't think it needs any improvements."

**Kitty Quick:** "What the CARY needs is more editorials—editorials that would mean something to everyone and would take the place of some of the more 'funny' columns which appear much too regularly in our pages."

## WBIG Schedules Programs On Religion, Holiday Music

This Friday the Woman's College radio broadcast over station WBIG will feature a discussion of the programs of the religious organizations on campus.

Miss Maxine Garner, the director of Religious Activities, will present students who will explain the work and aims of their individual groups.

The following Friday night there will be a Christmas Eve broadcast of recorded selections by the College Choir under the direction of Mr. George Thompson, of the School of Music. The program will include Christmas carols from many nations.

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## American Express Aids Faculty and Students In Foreign Travel

Company Offers Brochure, "Study Abroad," Service At Any Company Office

The establishment of a new "Educational Travel Division" by the American Express Company, to aid faculty members and students who contemplate traveling abroad to study in universities in foreign countries, has been announced by Ralph T. Reed, company president.

The new division of the company, under the guidance of Dr. B. W. Ripper, scholar and world-traveler, was established to aid thousands traveling abroad each year for foreign study.

The new division gives advice on scholastic requirements and fees, academic calendar and dormitory space, and answers a host of other questions on student activities in universities in thirty-six countries throughout the world. The new division further aids the traveling student by giving helpful advice on when and how best to go, what to wear and what to take along for life in another country.

In addition, students who travel abroad during their vacations can receive from the new "Educational Travel Division" valuable aid on where their most educational trip lies, whether in London, the Shakespeare Country and Glasgow, Paris and Versailles and the provinces of France, or the many other spots of historic significance in western Europe, including the occupational zones of Britain, France and the U.S.A., in Germany, even India, Australia, Latin America, and Africa.

The vast fund of scholastic and travel information prepared by the "Educational Travel Division" of American Express was gathered in cooperation with the Institute of International Education, the Veterans Administration, consulates, information bureaus of foreign governments, and executive officers of more than 200 foreign universities.

In connection with specialized educational travel service, American Express has prepared a brochure, "To Study Abroad," which is available at any office of the company.

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## Religious Activities Center Starts Typical W. C. Day

There is a place on the campus that in the morning before classes is heavy with smoke and alive with music. Many odd scraps of conversation and gossip are heard there as students relax and talk together. It is the Religious Activities Center where groups also meet for study, worship, social and inter-collegiate activity.

In the mornings, however, as one sits quietly in a corner, the most astonishing conversations may be heard. One day at 8 o'clock, above the sound of the *Ebony Rhapsody* that was being played for the fourth monotonous time, there was a very confused argument concerning the advantages of majoring in this and minoring in that; or perhaps it was minoring in this and majoring in that. The problem at any rate became so involved that the serious seniors gave up in despair and began to shag.

In one corner of the room an astonishing tale was told of a girl who invariably goes to bed early in the evening and then pops up in the middle of the night to do her homework. In another corner a student mumbled frantically, "English Regency is a period

of furniture in England that . . . A girl beside her complained, "I have to write about Napoleon, and I don't know what to say." Her friend lay flat upon the red cushions, closed her eyes and enthusiastically grunted, "Old Nap, huh?"

In the evening at the Center, Vespers are sponsored by the Y. W. C. A. and four church groups. The students learn to worship together, and as each religious group carries on a full-time program, every interested student may find her place in her own church group or in the interdenominational fellowship of the Y. W. C. A. The Center is under the direction of Miss Maxine Garner, who is often available in her office to talk with any student.

The comradeship and fellowship that the Center promotes are indeed noticeable as students gather together informally in the mornings. There is a feeling here of relaxation, of gathering oneself together before starting bravely out to class. As one friendly girl said, "Some people have a hard time waking up, but here we certainly do our best."



## Ellis-Stone's Fashion Story

by

BECKY JO BLANKENSHIP

Looking for an exciting gift? Something with a personality all its own? You'll adore the satin lounging pajamas at ELLIS-STONE! The coat is quilted and long enough to double as a brunch coat. The trousers are soft and smooth and just built for comfort. You will thrill to the modern color combinations, too. There is one set in which the coat is of canary yellow with a lining and belt of the brightest red. The pajamas are also made of the red satin. Other combinations are aqua with black and red with green.

Flatter her femininity with a navy blue quilted taffeta brunch coat. This coat features the new up-rolled collar and is adorned by flat covered buttons down the front. A dash of pure excitement is added by the bright red taffeta lining in the collar and in the coat itself.

If you want a gift with a more practical turn, you will approve the chenille robes at ELLIS-STONE. They are made absolutely lovely with elaborate designs on the sleeves and on the hems. You may have one in almost any color you can imagine: aqua, yellow, pink, white, blue, and peach. These robes are very washable; they are pre-shrunk and require no ironing.

Another gift from ELLIS-STONE's lingerie department is a one hundred per cent Botany wool robe. The colors are wine and aqua enhanced by white piping around the cuffs, the sport collar, and deep, roomy pockets. (Adv.)

## SUTTONS FOR FLOWERS

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## Campus Square Dance Ends Gowing's Folk Dance Clinic

### Faculty Member Gets Current Book Review

"Agricultural Literature and the Early Illinois Farmer," by Dr. Richard Bardolph, of the Department of History, is reviewed in the current issue of the "Mississippi Valley Historical Review."

Dr. Bardolph's book, his doctor's thesis, was published early last year.

### Dr. George P. Wilson Discusses Folk Lore

Faculty Member Receives Various Honors for Work On State Folk Language

Mr. George P. Wilson, of the Woman's College Department of English, spoke before the folklore division of the South Atlantic Modern Language Association at Florida State University, Tallahassee, Florida, on November 26.

Mr. Wilson discussed the folk language of North Carolina.

A nationally recognized authority on folklore, Mr. Wilson has done much work in the field and is at present Secretary of the American Folklore Society, Associate Editor of the *Frank C. Brown Folklore Collection*, and Editor of the publication of the American Folklore Society.

Mr. Wilson will help plan a dialect dictionary when he attends a meeting of the Modern Language Association in New York City on December 29.

At a recent meeting of the Southern Folklore Society, Mr. Wilson was elected vice-president.

### F. T. A. Entertain Members From Greensboro College

The Greensboro College F. T. A. members were the guests of the Woman's College chapter of the Future Teachers of America at the Christmas party in the Hut Thursday night, December 9.

As part of the program, Libba James read "Twas the Night Before Christmas." Mr. Edward Fitzpatrick, of the Department of English, read "A Christmas Carol" by Dickens.

Marguerite Wood sang a selection from *The Messiah*, accompanied by Kitty Grill.

After the program, coffee and doughnuts were served.

### Dance Authority Supervises Three-Day Clinic for Club And Classes of Dancers

A square dance climaxed the week end of the Folk Dance Clinic in the gymnasium Saturday, December 11, from 8 until 10:30 P.M.

The dance, open to the entire school, was attended by students and faculty. The three days of lecture and learning were sponsored jointly by the Recreation Association and the Social Planning Council, as well as the Physical Education Department.

Mr. Gene Gowing of National Folkways was the director for the three days of dance instruction. Mr. Gowing is considered the foremost authority of English and American country dance.

Special classes were conducted for physical education majors, Square Dance Club and the folk and square dance classes.

Thursday, December 9, Mr. Gowing opened the clinic in the morning with a dance for the Junior and Senior major students, which was followed by a luncheon in the cafeteria for the Physical Education Department staff and their guests, Mr. Gowing and company. That afternoon a class for all students interested followed, in which English Country Dances were illustrated. Thursday evening Mr. Gowing met with the Square Dance Club.

Friday, the entire day was devoted to classes and major students, except for a radio program between 7:15 and 7:30 P.M. over WBIG in which Mr. Gowing discussed the background of the American country dance and told of his experiences in the teaching and calling of folk dances.

On Saturday morning Mr. Gowing was in the Big Gymnasium for requests from any students desiring to attend and learn more concerning square dancing of any kind.

"We of the R. A. and the Physical Education Department were very pleased with the reception the Folk Dance Clinic received, and we hope all students enjoyed the dancing. Saturday night there was a large group who had never square danced before, but everyone there seemed to enjoy learning," Beth Clapp, President of the Recreation Association, said.

Mr. Gowing has directed folk dances for both theater and motion pictures, has taught in universities and colleges on both the east and west coasts, and has studied both here and in England.

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## "Mr. Crews" Uses Moments Backstage To Do Paintings

The colorful world of seascapes, garden scenes, and rich Victorian settings, which is known to the people of Winston-Salem as the Ellis and Crews Studio, was the dream and realization of Mr. W. A. Crews who is now assisting with the work at Aycock Auditorium.

The transition from a Miami sailor to a Pennsylvania Dutch baker in Allentown, to an art student, and finally, during the last war, to a liberty ship war worker in Baltimore, has meant a diversified life—with a central core. Since his first lesson, pictorial painting with Randall, an English artist, Mr. Crews has centered his life on the large scale painting of theater sets. Full size castle scenes, roaring surf, vivid mountain views—all were done in his studio and were sent all over the country for use by the stock companies, so numerous before the "taking pictures." Yet up until this war, when materials became scarce, his work continued for high school and college productions.

Working as a commercial artist in Greensboro after the war he came in contact with Mr. W. R. Taylor and the drama department. Soon he was a Play-Liker; a little later he became "our" Mr. Crews and has been aiding students and faculty alike in the work and fun which is Aycock.

He brought many things to his job—including an art gallery of his paintings. Besides these, there is usually one canvas propped up against the wall, waiting for one of Mr. Crews' "spare minutes." Dr. Jackson is there—in charcoal; and he looks just as real as he did when Mr. Crews darted out at chapel times to catch a glimpse—the only "sitting" he had—of Dr. Jackson making his "unusual and irregular" announcements. To Aycock also he brought his technical stage skill which was successfully utilized in *Angel Street* and *East Lynne*—and did you see him in *I'm in Fives* last year at Arts Forum?

But he also brought much more to Aycock. His kindness and friendliness are felt by all those working with him

for the "common goal" as he often speaks of it. Helping on choir concerts, on class productions, on Senior Unmusicals, he has felt that each girl

Mr. W. A. Crews . . .



... custodian of Aycock Auditorium. BETSY WALDENMATH, CAROLINIAN Photographer

has a purpose—and he has been thrilled at the growth of these productions from embryo to the finished products. Much the same feeling is found in the personal contact with visiting artists which he enjoys so much. Not all of them come ahead of time in blue jeans to prepare the stage, as did Robert Shaw; but many do leave with him a feeling of friendship which remains—and of which he says, "It's a little hard to put into words."

Perhaps it is this nearness to the stage, or the personal contacts he has made, or that his blood is fifty per cent "theatre"—or the combination—which keeps Mr. Crews' feeling strong for Aycock. Maybe it is Aycock itself, for he says sincerely, "I like it because I like to see people who are accomplishing something!"

## Gene Gowing Turns Hobby Into Rewarding Profession

"Doo-a-doo with your corners all, and now the same with your own little doll," a deep voice called out as the couples swang around each other laughing. The center of all this merriment was Mr. Gene Gowing, noted square dance caller. "Salute your corner lady, salute your partners all. Now swing your corner once or twice and promenade the hall," as faculty, students, and guests join in dancing the "Virginia Reel" and "Birdie in the Cage."

Mr. Gowing, who comes from a long line of callers, his father and grandfather before him being well-known callers, became interested in collecting old English dances and studied in England at Stratford-on-Avon and in London and received a certificate from the English Folk Dancing Society. For several years this interest in folk dancing was simply an avocation, but in 1933 he turned his hobby into a profession.

For many years Mr. Gowing was connected with Hollywood and the theater. A very versatile man, he has acted, directed, and produced in both pictures and the theater. Bette Davis was one of his proteges, and it was Mr. Gowing who gave her a start in the movie industry. The theater was his biggest forte, however; he felt that there was more freedom in his present occupation, and that there was a real need for square dancing in the United States.

Mr. Gowing has called for square dances in the Waldorf Astoria, the Stork Club, and for two private parties in the White House given by the late President Franklin D. Roosevelt. He has square danced with such personages as Lowell Thomas, Eric Johnson, Governor Dewey, Gladys Swarthout, and Bette Davis.

Mr. Gowing has taught at universities on both the East and West Coasts, and he tossed quite a bouquet to W. C. when he said, "I think that this college has the most progressive physical education department in this field of any college that I have had any connection with, and it is always a pleasure to visit on this campus."

Folkways, a non-profit organization for training square dance teachers and for furthering the interest in this form of entertainment, is one of Mr. Gowing's main interests. There are two sessions of the school. The first session is the last week in June and is exclusively for teachers. The second session which is the last ten days of August is for anyone interested in this form of dancing.

Credits will be offered and a certificate of merit and accomplishment will be awarded. There will be scholarships available and there will definitely be one scholarship available for each university in which Mr. Gowing has taught. Circulars concerning "Folkways" will be available after the first of February. Anyone who is interested may

### Student Teachers Present Pupil Christmas Recital

The student teachers in the Piano Methods Department of the Woman's College presented their pupils in a Christmas recital in the Music Building this afternoon.

The student teachers, under the supervision of Mrs. Claire H. Atkinson, are Ann Davis, Betty Jane Carr, Jean Rainey, Doris Jean Thomas, Patricia Haines, Mary Jane Thomas, Gatsy Butler, Marian Anderson, Martha Jordan, and Lydia James.

After the program, refreshments were served in Mrs. Atkinson's studio.

obtain one by writing to Mr. Gene Gowing, "Folkways," at his national headquarters in Peterborough, New Hampshire.

Mr. Gowing is now working on plans for a radio program which will begin May 26 and a television show which begins in September.

## CAMPUS COGS

By Nancy Beam Funderburk

"Honestly, ya'll are the most wonderful people!" If you were in the salt mines of Siberia, and heard that phrase you would know that Mot Guion was swinging the pick next to you. The students of the Woman's College have learned this year to iden-

Mott Guion . . .



... chairman of the Service League.

tify those words and the soft voice with little Martha Guion, Chairman of the Service League.

From the opening of pre-school conference when Mot said that this year the Service League would promote "Service through Understanding," through the successful Campus Purse Drive, through the minute organization of volunteer dining hall work and on into the night, she has typified the motto of the Woman's College—Service. The job is never too small nor the cause too big for Mot to tackle.

One of her major contributions to this campus this year was her work as chairman of the student committee for the Harriet Elliott Social Science Forum. Her enthusiasm and sincere belief in the Forum was contagious and it is to her credit that the student committee received so much praise from the visiting experts.

You would never realize that Mot has so much to do. She can be seen al-

## Prospective Musicians Get In Unpredictable Situations

Before telling of the trials and tribulations of a music major, it is best to explain just what one is. A music major is a person who, instead of counting sheep jumping over fences, counts notes jumping over a key board. When you see a student walking from the direction of the music building and blinking in the sunlight (when there is any), it isn't that the girl needs glasses—it's just that she's a music major who's been practicing for four or five hours in one of the small, cramped rooms on the third floor of the building.

But aside from these minor things, the music majors really have no after effects from their long hours of practice and lessons. The fact that they always sit around unconsciously drumming their fingers really doesn't mean a thing. It's just force of habit from their hours of practicing finger exercises. (Well, since the object of the exercises is to get control of the muscles in the fingers, they should be very well controlled people.)

Then too, it isn't too bad that a ringing remains in their ears from hearing violins, organs, trombones, and pianos all going at once. After all, it's bound to wear off on the week ends.

Don't ever let a music major complain to you about the peculiar things she has to do. Why, what's so odd about

lying on the floor while practicing voice exercises? Anyone would know that's for correct breathing and relaxation—at least, you know it now.)

Also, it's a bit of a problem for the voice and piano majors, who, as a rule, aren't endowed with creative ability, to have to compose Christmas carols and other songs. Then too, some of them complain about the fact that those who are primarily interested in jazz and swing, have to, instead of listening to that, listen to Bach, Beethoven, Hindemith (that's a new one on me), and the music of the other old masters.

That perpetual frightened look on the face of a music major may be attributed to the fact that recitals are given each week, and a student must perform a piece as often as she can arrange it. It seems that that wouldn't be too bad if it weren't that it's a mighty terrible feeling to have all the music students and faculty watch the way you walk, play or sing, and even bow.

But the music majors seem to think that it is definitely worth it, in spite of their many troubles. The teachers do have a very personnel attitude toward their students; this tends to bring them closer together.

And we think it is worth it too, when we see excellent concerts like the one given Saturday night. It shows that they really know their stuff and have come through their years of practice and drilling with flying colors!

### Town Students Dance, Sing Carols, See Talent Show

Silvered Christmas trees and star-scattered red and green columns served as a background for an informal Town Students' dance last night in the Y Hut.

Barbara Wagoner, dance chairman, was in charge of arrangements which included a talent show presented at intermission, and group singing of Christmas carols around the large open fire. Records furnished music for the dance.

Other decorations included a large wreath outside the entrance, and snow men and arrangements of Christmas greenery inside the room. Girls who served on the decorations committee are Helen Culbreth, Doris Hendrix, Dot Copeland, Dot Seigmund, Tommy Hathecock, Polly White, and Betty Sue Cecil.

most any time in the Soda Shop or in the library . . . a history major, no doubt. She always has time to stop and chat about things and people, mostly Stowe, or picking up trash (or other dirt) about this drive or that.

Mot's favorite things on the W.C. campus are the Sophomore jacket parade, the Purse Drive thermometer, golden chain initiation, Dr. Jackson, and Mr. Sink, and incidentally Herman and James, egg coffee after the opening session of the SSF, and above all the people—all of them, the young and old—that go to make up the Woman's College.

### History Faculty Members Plan To Attend Meeting

The American Historical Association, convening in Washington, D. C., December 28-30, will be attended by several members of the Woman's College Department of History.

Members of the faculty here tentatively planning to represent Woman's College are Mr. C. D. Johns, Dr. Richard Bardsley, Miss Bernice Draper, Mr. Robert Hecker, Dr. E. E. Pfaff, and Miss Vera Largent.

### 'Y' Begins Movie Series After Holiday Season

The "Y" is sponsoring three short movies to be shown in Room 112, Science Building the week after Christmas vacation.

The group includes "The House I Live In," "Boundary Line," and "The Races of Mankind," all shorts that will be shown successively. Beginning Monday, January 3, and continuing through Thursday, the pictures will be presented every afternoon at 5 P.M. On Tuesday and Wednesday there will be an additional showing at 7:15 P.M. The movies are open to all comers.

"The House I Live In" stars Frank Sinatra.

### The Christmas Spirit

## Professors Seem Unaffected At Approach of Christmas

How do teachers know that Christmas is here? Day after day, they are able to pick up a discussion at the precise point at which it was left two days before; lecture as usual, without taking a breath; and express little or no excitement in their countenances for the coming holiday season. Now and then a student may even drop a subtle hint, in the form of a slippery knitting needle, to announce that she is preparing for the gift season with some argyle socks. Or Mother Nature may intervene, and blow a little cold air and sleet on the windows of McIver—but the teacher manages to gaze through them nevertheless, and voluminously fills the air with unsuitable music for the week before holidays, of history or whathaveyou.

Actually, teachers have a decided disadvantage. They haven't been leaning on their elbows in the dorm windows to hear the carollers at the door, and watch them present a wreath to the counselor. And they haven't been sent into the Park to gather branches and greens to decorate the parlors. Unless they're lucky, they haven't been able to get inside the Soda Shop to hear "All I Want for Christmas" or see the Coca-Cola Santa Claus.

Has anyone seen a surplus of teachers standing in line at the bus and train stations for tickets, or doing setting-up exercises to prepare themselves for the tortuous squeeze onto these vehicles on December 18? And who but a student would know how it is to dream about a dinner—one dinner—from September on?

But, give them this concession: surely they haven't viewed, of late, the typical before-the-holidays room in which books are the basic furniture; term papers and written reports; the rugs and bedspreads; and ink bottles and well-filled ashtrays the attractive doo-dads—and they haven't seen our Christmas lights! Those beautiful white ones that shine from dinner-time on until the breakfast lines form.

Therefore—how in the world do they know that it's Christmastime—or do they?

### Edward C. Fitzpatrick Leads Radio Station Organization

The organization meeting of the Woman's College Radio Workshop was conducted Tuesday afternoon in the Students' Building by the club adviser, Mr. Edward C. Fitzpatrick, Jr.

Mr. Fitzpatrick explained the duties of the officers and their responsibilities in relation to the presentation of radio broadcasts.

A committee consisting of Betty Loyd, Cissy Raywid, and Page Chamberlain was appointed to draft a station organization plan for the group.

Nancy Lee Platter, Melrose Moore, Peggy Sutton, and Dot Sale were appointed to prepare a series of scripts to be auditioned for local radio stations.

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# Participants Complete Course In Principles of Water Safety

Examination Consists of Quiz, Practical of Five Problems Given to All Participants

Monday, December 6, 24 people successfully completed the 30-hour Red Cross Water Safety Instructor's course which began Monday, November 8, Miss Frances Bielek of the Woman's College Physical Education department and Mr. Garland Murray, Safety Services Director of the American Red Cross office here in Greensboro, taught the series of classes.

For five weeks, the group met each Monday and Thursday night from 7-10 P. M. in the pool to work on various phases of water safety. The topics covered included improvements of individual swimming and diving skills, life saving techniques, teaching formations and progressions, methods of handling canoes and small craft, water games, practice teaching, and related movies.

The course was open to anyone in Guilford County who had their Senior Life Saving, was 19 years of age, or a senior in college. 17 members of the class received their certificate for the first time, while seven renewed theirs. The 17 taking the course for the first time were Frances Kenney, Madge Kennedy, Gladys Lee, Jacqueline Ward, Patsy Jordan, Marian McAdams, Ann Wagner, Maybelle Bedell, Jean Minnis Smith, Nancy Burton, Elizabeth Ann Collett, Sally Schryver, Peggy Cameron, Eleanor Smith, Sara Holland, and Barbara Connolly, all from the Woman's College, and Jim McSweeney from Senior High School here in Greensboro. Those renewing their certificates were Pat Fisher, Shirley Haase, and Nancy Montgomery, Woman's College students; Miss Doris Hutchinson, director of women's physical education at Guilford College; and Miss Marian Fulloon, Miss Eleanor Wolfe, and Miss Wilma Sears, members of the Woman's College physical education faculty.

## Co-Off Club Schedules Monday Night Meeting

There will be an important meeting of Co-Off Club Monday night, January 3, at 7:15 P.M. All members who agreed to pay for their new club emblems are asked to bring their money to the meeting.

## R. A. Sports Draw Crowds Of Winter Participants

Winter sports of the R.A. continue to draw throngs of enthusiastic participants. Stunts and apparatus this past Tuesday afternoon found over 90 eager students traveling down the rings, vaulting over the box and boom, and doing the oblique and vertical travels through the window ladder. At the mats, stunts were being done head stands, head stands from a draw, fish dives, and shoulder stands on the backs of partners, as well as reviewing the stunts of last week. It's still not too late for any interested student to come out and it is hoped that after Christmas even more will join this GYM MEET lead-up activity.

Around 200 students, exclusive of the physical education majors, are participating in basketball. All this week the dorm teams have been practicing under the coaching of junior and senior physical education majors. Practices for the dorm teams will end sometime after the Christmas holidays.

Physical education majors began their basketball practices this week. The majors will play by classes with each class being represented by two teams in the tournament which will begin after Christmas.

When the tournaments start, whether you're participating or not, come on over to the gym. There'll be games well worth the watching and besides you'll be adding points to your dorm and league totals.

# OFF SIDES

by KESLER and PYATT

## New Orleans Bound

About the time we head for home to spend a much-awaited, well-deserved Christmas vacation, the Carolina Tar Heels will be leaving by plane or train for the far South—destination, Louisiana—to prepare for their New Year's Day battle with Oklahoma in the Sugar Bowl classic. Though hardly a vacation for the players, the trip is also a well-deserved, much-awaited one; the fans of the gridiron are especially awaiting the game in spite of the fact that the 45 to 50 players won't get home for Christmas. What price collegiate competition professionalized?

The Tar Heel training headquarters will be in Hammond, La., 50 miles from New Orleans, where they will be the guests of Southeastern Louisiana College. Here they will have the use of all the college's athletic and living facilities until the day of the big game. The morning of that first day of January the squad digs up its roots and advances on the city of New Orleans for the festivities. They will pitch camp in the Roosevelt hotel until January 3.

Two years ago the Carolina squad played Georgia in the same bowl game, but came out differently than we hope they will this time. Georgia won! Like the Tar Heels, the Sooners also have a star-studded team with a national ranking only slightly lower than that of Carolina; Carolina is third and Oklahoma is fifth. It is going to be a mighty tough battle for both aggregations, and may be the best team win. Naturally, we think Carolina has a slight edge. All the way, big team!

## Peace on Earth

"Peace on earth, good will to men" are words which we think of often during the Christmas season. What do we mean by "Peace on earth?" After we put away our instruments of war and sign the peace treaty, have we attained peace on earth? We might

say that we are well on the way, but we must include "good will to men." There must be peace of mind, confidence, understanding, and cooperation.

Sometimes we know the answers and just where the road should lead, but as for reaching the road we are lost. How to find it? One answer which can start with each of us is sportsmanship. That intangible quality which combines honesty, humbleness, thoughtfulness, and consideration for others can become greater and greater until it enfolds each of us and is embodied in our codes of living. We can make it a part of the spirit of the clubs and organizations to which we belong and as good will gradually spreads we will begin to see results all over the world. Remember the mirror trick—smile and the world smiles with you. It works with kindness and consideration as well.

Selfishness and greed are basic to all of the mistrust and ill-will in the world today. We are rudely awakened when we discover that our mission has frequently brought us our worldly goals, but has completely denied that which we all want most of all—peace of mind. This can come only through selfless living dedicated to humanity—sportsmanship applied to life. We won't be playing hockey or basketball all through life, but as long as there is a human society there will be opportunities to hold out a helping hand to a fellow man, or to say "well done." We frequently live so fast that we do not take time to slow down and analyze where we are going—to gain perspective. Our immediate objectives do not seem quite so important when we think ahead and ask ourselves what difference it will make next week, month, or in years to come. Sportsmanship involves sometimes laying aside immediate objectives for those larger things which are our true aims. In this way we build for "peace on earth, good will to men." MERRY CHRISTMAS EVERYBODY!

## W. C. square dance enthusiasts . . .



... learn the correct technique under the direction of Mr. Gene Gowing, director of National Folkways, during the three-day folk dance clinic here last week end. Courtesy of the News Bureau

# Sword and Morris Dances Appeal to Avid Students

Flashing swords and skilled precision make the "Flamboyant Sword" a dance of great appeal. The introduction sets the pace—standing at attention and briskly counting off down the line. One of the first patterns is an intricate formation with all eight swords which are held up by the captain. Mr. Gowing says that it is done in split seconds by highly trained dancers. The step pattern is a simple skipping one, but the formations make the dance appear extremely difficult. Turning under the swords, dancing under arches and slashing them all together suggest the days of knightly chivalry.

"backs to backs." Each chorus includes the "half hay." Mr. Gowing constantly stressed relaxation and natural movement in these dances. The English country dances were less precise, being done by all of the common people. The slipping step, doubles, singles, setting with your partner are common steps. Arming, siding, and back to back are steps done with the partner.

Square dancing, Mr. Gowing says, is definitely a growing, living thing. Recreationally it is a vital activity. More and more women are doing it every day. Its popularity is growing because the emphasis is on natural movements which are done nearly all the time. It is fun and well suited to all age groups.

Handkerchiefs and sticks flashed at Mr. Gowing's first session on Morris dancing. These were originally done by Morris teams composed of the eight most agile and skilled men in each village in old England. These dances are distinguished by the fact that a certain piece of music is for only one dance and cannot be used for another. Mr. Gowing gave the basic steps, "foot up," "whole hay," "cross over," and

## Sociology Club Entertains Group at Christmas Party

The members of the Sociology Club attended a Christmas party, December 16, in the Well-Winfield Ballroom.

Entertainment for the affair included a Christmas story and Christmas carols.

Wanda Bowen, Natalie Bates, Betty Phillips and Joyce Parker had charge of the program; Peggy Renegar was in charge of refreshments. Mary Etta Pearsall is social chairman of the Sociology Club.

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# CAMPUS CAPERS... LAFF 'N' LEARN.

**Johnny**

HELPS DON CIRCUMPLICATE A MEMPOMENEAN MASTERPIECE

DON, MY GOOD FELLOW, YOU'RE UNDER NO MEAN HANDICAP PLAYING THE ROLE OF THE IMMORTAL CYRANO WITH THAT BROODINGNAGIAN SCHNOZZ.

CYRANO'S NOSE DOESN'T HANDICAP ME LIKE MY OWN DRY THROAT. OH WHY DID I SMOKE ALL THOSE CIGARETTES LAST NIGHT?

LOVE, WHAT'S A KISS? A ROSY DOT ON THE 'I' OF LOVING

MA! HA! CYRANO, YOUR THROAT'S MAKING MIKE BEAT YOU TO THE LINES YOU'RE SUPPOSED TO BE TEACHING HIM

OH-OH! IMAGINE CYRANO WITH CIGARETTE HANGOVER

LOVE, WHAT'S A KISS? O TIS-ULP. HRUMPH-HRUMPH.

CYRANO, YOU'RE RUINING THE AUTHOR'S INTENT WITH THAT APOSIOPESIS

DON, YOU HAVE CIGARETTE HANGOVER. CHANGE TO PHILIP MORRIS!

MAYBE YOU'VE GOT SOMETHING, JOHNNY. I'LL GIVE EM A TRY

THERE'S NOTHING APOPHLEGMATIC ABOUT PHILIP MORRIS. THEY'RE THE MILDEST, CLEANEST, FRESHEST SMOKE I EVER ENJOYED!

THEY'RE HELPING YOU BRING OUT CYRANO'S EUPHUISM SO WELL, I'M GLAD YOU WERE WILLING TO CHANGE TO THE ONLY LEADING CIGARETTE PROVED DEFINITELY LESS IRRITATING

YOU MIGHT HAVE SAID MY NOSE RECALLED THE HIPPOCAMELEPHANTOLES-

OH JOHNNY - WHAT A HIT THAT BOY IS MAKING WITH CYRANO'S POLYSYLLABIC PERSIFLAGE!

JOHNNY YOU CERTAINLY HELPED HIM GET RID OF THAT CIGARETTE HANGOVER!

YOU WERE GREAT, DON!

THANK YOU, SIR, I THINK JOHNNY AND PHILIP MORRIS DESERVE EQUAL BILLING FOR A WONDERFUL ASSIST!

**Build your vocabulary**

**CIRCUMPLICATE** - Wrap up, fold around.

**MEMPOMENEAN** - Of tragic poetry; comes from the name of its goddess - Meme, Melpomene.

**BROODINGNAGIAN** - Gigantic.

**CIGARETTE HANGOVER** - That stale, smoked-out taste; that tight, dry feeling in your throat due to smoking.

**APOSIOPESIS** - Habit of stopping in the middle of a sentence.

**APOPHLEGMATIC** - Provoking phlegm, or irritating.

**EUPHUISM** - Affected elegance in speaking.

**HIPPOCAMELEPHANTOLES** - A mythical monster believed in by the ancients.

**POLYSYLLABIC PERSIFLAGE** - Banter using ten-dollar words.

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## Deadline Date Extends Maid of Cotton Contest

**Maid Tours England, Paris,  
Receives Cotton Wardrobe,  
New Ford Convertible**

Finalists, to be announced a few days after December 20, will begin arriving in Memphis January 3 for the two days of activities leading up to the climactic appearance before the judges at Ellis Auditorium on Wednesday night, January 5. The '49 Maid of Cotton judges will be headed by Hope Skillman, well-known cotton fabric designer and converter from New York.

A highlight of the two-day schedule is the Conover Career Course, given to all finalists under the personal supervision of Candy Jones, a famous magazine cover girl and top career girl consultant.

Leaving for New York the day after her selection, the '49 cotton celebrity will spend a month preparing for her international tour. She will receive a beautiful all-cotton designed wardrobe, obtain visas and passport for the trip abroad, appear on national radio programs, and pose for hundreds of photographs. The tour, which opens in Miami February 7, takes her to England and Paris in April, and closes on the West Coast in June.

Upon completion of the tour the lucky Maid of Cotton will be presented with a new Ford convertible by the Memphis District Ford Dealers.

The new deadline makes it possible for eligible girls who are interested in competing for the title, but who have not obtained entry forms, to file an application in time for the '49 contest. Any single girl, between 19 and 25, born in a cotton-growing state, may enter.

Entry forms may be obtained from the National Cotton Council, P.O. Box 18, Memphis 1, Tennessee. Entries must bear a postmark no later than midnight, December 20.

## History Department Shows 'Abe Lincoln in Illinois'

*Abe Lincoln in Illinois*, starring Raymond Massey, will be shown by the Department of History Tuesday, January 11, in the Physics Lecture Room at 3 P.M. and again at 7:15 P.M.

The movie is being shown primarily for the American history students, but everyone is invited to attend. There is a special invitation extended to the juniors and seniors who, when the movie was scheduled last year, saw instead a twenty-five-year-old movie starring Walter Houston.

This movie, which was supposed to be a serious presentation of the times, impressed the students as hilarious: gales of laughter resulted every time a crisis arose and Lincoln announced, "The Union must be preserved."

This year's movie is an attempt at "redemption," the department said.

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### CAROLINA

Starts Sunday

EDMUND GWENN  
JANET LEIGH  
"LASSIE"

In

'Hills of Home'  
Color by Technicolor

### NATIONAL

Starts Sunday

EDDIE ALBERT  
GALE STORM

In

'The Dude Goes West'

## Northbound Train To Be Delayed

Christmas vacation begins at 11 A.M. tomorrow, December 18, and will last until Monday, January 3, at 8 A.M., when classes will be resumed.

Busses will be leaving for all directions from Melver Street as is the holiday custom. The northbound train will be held until 11:35 A.M. Saturday so that the Woman's College students wishing to board it may have plenty of time to get to the station after classes are dismissed.

## CAMPUS COMMENTS

(Continued from Page Two)

ence, we heard the reports of the Student-Faculty Reviewing Committee, the Student-Faculty Curriculum Committee, and others, we felt that there was every chance for cooperation and understanding among all groups at the college. These committees gave comprehensive statements concerning the reasons they had been established, the work they do, and the plans they have. They welcomed student participation and suggestions. Whenever we were at Pre-School Conference have heard complaints on campus this year, we have referred the complainants to these committees for the accomplishment of constructive action.

Everyone likes to feel that he is an important part in the organization we have at Woman's College. We like to know why things are done and we like to be a part of them. Only in this way can any student be interested in the activities of this institution. Only in this way can any student be willing to put forth extra effort to make this a Woman's College of progress. We hope the feeling of democratic participation and understanding of the past will be continued in the future.

## 4-H Council Sponsors Achievement Work

**Guilford County Members  
Take Honors at Meeting  
Which Names Champions**

Amelia Shaw, Woman's College freshman and the Guilford County leader of the 4-H Council, presided at the club's Achievement Day program in Student's Building last Saturday, December 10.

Among the seven Woman's College freshmen attending were Lucille Hampton, state cotton champion, who was given a trip to Chicago for the national 4-H Club convention, and Mary Jo Willis, winner of the Cleveland County clothing achievement award.

After the program opened at 10:30 A.M., certificates of honor were presented and twenty county champions were named. A report was given on the Chicago convention last month by Paul Wagoner, president, and Peggy Carmon, vice-president.

Two girls from Guilford County, Rebecca Gray, who will receive a gold watch for exceptional work, and Dolly Ann Hedgecock, have had state awards.

Sponsored by the Foreign Youth Exchange, a French boy told of a year-old organization in his country similar to the 4-H Club. He has been here observing the organization for three months.

The Monticello group performed a midget show skit, followed by an address by Miss Eleanor Barbour on the 4-H theme, "Learn by Doing."

Three county home agents, Nell Kennett, Mary Harris, and Jo Ann Snyder, were present. Officers for the current year were elected.

## Exhibit of Oils and Watercolors Features Work of Student Painters

(Continued from Page One)

*Circus Riders*, watercolor, not for sale, also by Mrs. Jamieson, gives detail of two white horses and four girl riders in pink and blue-green costumes. Mrs. Jamieson executes her work with special attention to small details.

*Impending Spring*, watercolor, not for sale, by Armatine Dunlap Douglas, Austin, Texas, shows details of a white house, red barn, and bare trees on a cold, barren day, perhaps in late February.

*Winter Pattern*, watercolor, not for sale, also by Armatine Dunlap Douglas, shows clear detail. A shack and four bare trees on a large plain give a feeling of loneliness and great space.

*Waterfront*, watercolor, for sale at \$25, by Anna Willis, Greensboro, is done in black, grey, and greyed red and green.

*Pier*, watercolor, for sale at \$50, by Anna Willis, shows the perspective of a black, grey, brown pier disappearing in the center of the picture.

*Philadelphia Bus Stymie*, watercolor, for sale at \$50, by Toni Lupton Hires, Chapel Hill, is done in irregular blocks, showing a crowded bus and uncomfortable, complaining passengers.

*Upender*, watercolor, not for sale, also by Toni Lupton Hires, is done in varied muted colors.

*Sketch for "Victorian House"*, in gouache, for sale at \$150, by Mary Leath Thomas, Department of Art, University of Georgia, is a cubist work of a drab house set on a background of blocks of muted colors.

*Hills of Habersham*, in gouache, for sale at \$75, also by Mary Leath Thomas, is a calm picture of three trees on a hillside.

*Burnsville, N. C.*, watercolor, not for sale, by Collie O. Braswell, Greensboro, shows house tops done in warm reds and yellows in the center, and blues, browns and greens around the sides,

giving the appearance of an eclipse.

*A Pink Tree*, watercolor, not for sale, also by Collie O. Braswell, is done in violent shades of pink, yellow, blue, and green.

*Jean*, watercolor, not for sale, by Mercer Reeves Hubbard, Hillsboro, is a portrait done in calm shades of grey and brown.

*Rainy Day*, watercolor, not for sale, also by Mercer Reeves Hubbard, shows a family group confined indoors because of the weather.

*Saturday Night*, watercolor, for sale at \$75, by Elizabeth Reeves Lyon (Mrs. R. L. Lyon), Durham, shows a group of happy Negroes singing and dancing.

*Fugue*, watercolor, for sale at \$150, also by Elizabeth Reeves Lyon, is an entirely different type of painting from her *Saturday Night*; done in browns, dark greys, muted blues.

*Carrots*, watercolor, not for sale, by Elizabeth Beal, Greensboro, is done in delicate colors, with fine lines.

*Pineapple and Acorn Squash*, watercolor, not for sale, by Eloise Pickard Smith, Cambridge, Mass., shows a pineapple in muted browns and red; squash in muted blue-green; with heavy black lines to draw attention to the subjects.

*Airport in Bullford*, watercolor, not for sale, by Mae Hardin, instructor in Junior High School, Greensboro, is done in muted blues, browns, and greens.

*Near Bullford*, watercolor, not for sale, also by Mae Hardin, is the scene of a town and river in blues and greens, forming a triangle whose apex is the center of the picture.

*Carolina Cultist*, oil, not for sale, by Crystal Theodore, Huntington College, Alabama, is realistic, showing a man in a white sweatshirt holding a green snake with red eyes. The man's black eyes, open red mouth and rigid body show his extreme fanaticism; while the few people in the background show by their expressions, positions, and monochromatic colors their ignor-

ance and perverted zeal.

An untitled oil, for sale at \$35, by Elizabeth Hamrick Mack, art director of Charlotte Schools, is a perspective painting of a slum district set on hills, done in full colors.

*Shipbuilding in Beaufort, N. C.*, oil, by Collie O'Kelly Braswell, is done in bright, warm colors, red predominating.

*The Quiet Woman*, oil, for sale at \$150, by L. K. McDuffie, Greensboro, shows the dried, wrinkled, resigned face of an old woman; done in muted colors.

*Elevenuses*, oil, for sale at \$150, by L. K. McDuffie, done in drab colors, mostly brown, shows a discontented, bored woman.

*Winter in Cambridge*, in caselen, not for sale, by Eloise Pickard Smith, Cambridge, Massachusetts, is an oil done mostly in greys and whites. It shows a large, grey, wooden house with dirty white icicles hanging from the roof, and drifts of deep grey white snow.

*Morning Song*, oil, for sale at \$45, by Mary Ader Bonkemeyer, Arlington, Virginia, is done in muted colors with the outline of a bird over the other fused subjects.

*Time Out*, oil, for sale at \$100, by Miss Jean Church, of the Woman's College art faculty, is in greyed red, blue, green, brown. It shows a quiet, thoughtful young man in a chair; it is somewhat realistic.

*Model*, oil, for sale at \$100, also by Miss Church, shows a seated model with a red scarf about her head.

*Harlequin*, oil, for sale at \$100, also by Miss Church, is a portrait of a man in a blue hat and black coat.

**Merry Christmas, Girls!**  
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*Arlene Karp*  
ABC GIRL of Long Island University

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