

## Nineteenth Annual Gym Meet Marches on Parade With 'Magazines' As Theme and With Traditional and Spectacular Sports Spotlights

On the bars . . .



... Page Coleman, Bess Brothers, and Carolyn Stone.  
CAROLINIAN photo by Marge Shearin

### Speaker, Scientist in Field Of Astronomy Lectures

#### Dr. Harlow Shapley Talks On 'An Astronomer Out Of Bounds' on March 7

Dr. Harlow Shapley, noted lecturer and scientist in the field of astronomy, will speak Friday, March 7, at 8 p.m., in Aycock Auditorium, on the subject "An Astronomer Out of Bounds."

Dr. Shapley has held the position of director of the Harvard Observatory in Cambridge, Massachusetts, since 1921, and previously served as an astronomer at the Mount Wilson Observatory in California. He has made significant contributions to science in the fields of photometry and cosmogony, and has published a few technical papers on entomology and geology. At present, his work concerns galaxies, star clusters, and variable stars. Within the past year or so, he has attended meetings for the formation of UNESCO in London, for the resumption of the activities of the International Astronomical Union in Copenhagen, and for the celebration of the U.S.S.R. Academy of Sciences in Russia.

#### Scholar and Lecturer

An outstanding scholar and lecturer, Dr. Shapley holds degrees from the universities of Missouri; Pittsburgh; Toronto, Canada; Brown; Oglethorpe; Pennsylvania; Harvard; and Princeton. He has also been awarded an honorary doctorate from the University of Michigan in Mexico. He has lectured for the Lowell Institute in Boston; as an exchange lecturer in the Belgian University; as a Halley lecturer at Oxford; a Harry Todd lecturer for Massachusetts; for the Jayne Foundation in Philadelphia, and as a Darwin lecturer for the Royal Astronomical Society.

#### Holds Many Offices

Dr. Shapley is now serving as the president of the American Astronomy Society; national president of Sigma Xi, honorary scientific fraternity; president of the Nebular Commission, and president of the Worcester Foundation for Experimental Biology. He is chairman of the board of the World Wide Broadcasting Foundation, the executive committee of the Science Service, and the National Science Fund, and a member of several national and international scientific academies.

For his achievements in the scientific field, he has received notable recognition in the form of medals awarded him by the National Academy of Science, the University of Brussels, the Society of Arts and Sciences, the Royal Astronomical Society of England, the Pacific Astronomy Society, and the Pope Pius prize, in 1941.

### Carolina Theater Offers Three Free Passes

Three passes to the Carolina Theater, good through Friday, March 7, will be given to students this week.

The names of the winners are inserted between the advertisements.

### Illegal Point Carriers Report by March 7

All students who are carrying points and did not average last semester must report to Betty Lou Huffines, chairman of points committee, by March 7.

Any cases not reported by that time become Judicial Board cases.

### PWAC Will Examine Prejudice in Quotas And Fraternities

#### Group Plans Adoption Of European Girls By Dormitories

Plans for a Sunday Discussion Group on March 2 were made at a meeting of the Post War Action Committee in Winfield parlor Tuesday, February 25. Representatives from Carolina are expected to lead the discussion on prejudice in college quotas and fraternities. A movie in connection with this topic will be shown. Posters will state the time and place. Bernice Wechsler, chairman, announced that the subject of the discussion for March 9 will be "Socialized Medicine."

A suggestion that each dormitory adopt a European girl was discussed. Under this plan the P.W.A.C. dormitory representatives would collect money for food packages to be sent to Europe by the Cooperative for American Remittances to Europe.

The P.W.A.C. will meet in Winfield parlor at 5 p.m. on Tuesday, March 4. All dormitory representatives are urged to be present.

### Trustees Give Approval To Fine Arts Degree

A proposal for a bachelor of fine arts degree, which had already been passed by the faculty and administration, was recently approved by the college Board of Trustees and will go into effect next year. Woman's College is the thirty-fourth school in the United States to offer this degree.

Already nine juniors, one third of the art majors, have requested to study for a B.F.A., which will meet the requirements for both art and liberal arts majors.

Six hours in philosophy, language, and science are now required for the degree, and with the approval of her faculty adviser, a student may select courses in other related fields of interest outside of art that will count toward her major.

For their specialization in the fine arts major, four juniors have chosen painting; three, interior design; one, art history; and one, advertising.

### Spectators, Divided Into Four Leagues, Spur on Participants With Lusty Yells

By ETHEL KESLER

The 19th annual Gym Meet, the traditional and most spectacular sports event of the year, marched on parade tonight before a jammed balcony of onlookers in the Rosenthal Gymnasium, with "Magazines" as the keynote for the meet. The spectators, led in lusty yells by the cheerleaders dressed in their bright league colors, were divided into their respective leagues with each dominating one corner of the gymnasium decorated by the colors—Barkley, green; Phillips, purple; Elliott, red; and Alexander, blue.

Each section of the gala affair was assigned the name of a current magazine "which represented the nature of the performance, and large replicas of these periodicals hung at various points throughout the gym emphasizing the theme.

Frances Bowden and Polly Pierson, student co-heads of stunts and apparatus, directed the practices for the meet; and Miss Ellen Griffin, Miss Marjorie Leonard, and Miss Ethel Martus were the faculty advisers for the big occasion.

The order of events and the accompanying verses as appeared on the program and a brief description of them follow:

1. "Listen now while the Darlinettes play

And you take a musical Holiday." Starting at 7 p.m., the orchestra began to play to set the joyous mood of the evening and to entertain the spectators until the meet got under way; further on they played for the league singing.

2. "No guess work here—it's no charade,

Contestants all in one big Parade.

As the 7:30 bell rang, there paraded around the floor all the participants bedecked with league ribbons in their hair, clean gym suits on, folk dance costumes, clown suits, old fashioned gym suits, and tap dance finery in which they performed in the course of the evening. Immediately after this, the contestants gathered in the corners under their own leagues, stood at attention, and were judged according to appearance.

3. "Stunts and apparatus would sure fill a book

So, in the balcony just take a Look."

The actual gym meet was the Look magazine in which the gymnasts traveled from the mats to the other equipment to be judged on their abilities by members and alumnae of the department of physical education. The 11 students with the highest scores in

### Legislative Committee Meets in Raleigh

Mr. C. W. Phillips, director of public relations, attended a meeting of the Legislative Committee of the North Carolina Education Association in Raleigh, Tuesday, February 25.

Plans were made for the State Convention which will be held in Asheville, March 27, 28, and 29.

Mr. Phillips is president of the North Carolina Education Association.

### Student Government Officers . . .



... Betsy Bulluck, president; Susan Ann Womack, vice-president; Betsy Umstead, secretary; and Betty Phillips, treasurer.

this main event were awarded positions on the honorary gym team varsity.

4. "In a faculty-student relay you see

We may take additional Liberty."

The traditional part of the annual meet was the amusing faculty-student relay, in which students and professors put their competition on an entirely different basis; and liberties taken as the verse states were many.

5. "Folk dancing done right is quite right

When taken from National Geographic."

Another traditional part of gym meet is the Lithuanian dance, *Kalvella*, or *The Little Smith*, which was performed by the sophomore class dressed in brightly colored costumes typical of foreign countries.

6. "Bicycling and jumping would be bad if they fell

And ruined our build-up for Mademoiselle."

The first appearance of the freshmen in such an occasion consisted of a bicycling and jump rope drill; those on the vehicles wheeled around those with the ropes forming figures and promenading in their white gym suits with the bicycles decorated in white and yellow ribbons. Letters on the suits spelled "W. C. U. N. C. Gym Meet, 1947."

7. "When steps are done in rhythm and rhyme

It certainly must be the March of Time."

Twenty-four juniors led by Miss Dorothy Davis then demonstrated quarter-wheels, evading, and numerous other tactics in perfect timing in a military fashion.

8. "They really tap with a great deal of fervor,

Or so it appears to *The Dance Observer*."

The Clogging Club, dressed in snappy dresses, presented a lively tap dance, twinkling across the floor to show the accomplishments of the club during the year.

9. "It may look easy but it's quite a trick

Performing stunts so that they really Click."

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### Art Gallery Presents Graphic Circle Prints

Prints by the Graphic Circle will be on exhibition in Weatherspoon Art Gallery through March 4. This is the first showing of these prints outside of the Jacques Seligmann Galleries in New York City. Artists' work on exhibit are Josef Albers, Julio De Diego, Werner Drewes, Adolph Gottlieb, Raymond Jordan, Karl Knaths, Boris Margo, Louis Schanker, and Kurt Seligmann.

The Graphic Circle, formed by these artists having a mutually sympathetic approach to modern art, is an association of independent forces working toward the free expression of personal ideas. They are bound together by the feeling that print is an important outlet to their art expression.

Pyramid . . .



... features Page Coleman, Ethel Kesler, Bess Brothers, Collins Bennett, and Carolyn Stone.

CAROLINIAN photo by Marge Shearin

## 1947-48 SGA Elections End With House Presidents

### Art Club Will Entertain At Party in Gallery

The Art Club will entertain at a beach party for prospective sophomore members in the Weatherspoon Art Gallery on Tuesday, March 4, from 4:30 to 6 p.m.

### Canned Food Drive Will Begin Monday With High Goal

#### Contribution of Two Cans Per Girl Will Mark Aim Of War Relief Group

A canned food drive will be sponsored by the Service League from Monday, March 3, through Friday, March 7. The goal of the campus-wide drive is to have every girl on campus contribute a minimum of two cans of food, which is to be sent to European students. Dot Reynolds, head of the Service League's war relief program, is in charge of the drive.

Dr. Winburn Thomas, who addressed the student body in chapel on February 11, brought to the attention of the students the dire need for food among European students. A small contribution, which would be felt by none of us, he said, could make a great difference to some European students.

Jumela Boulous, Service League chairman, also has announced that a used clothing drive will take place shortly before spring holidays.

### Sophomore 'Y' Makes Plans For Student Deputation

The sophomore Y.W.C.A. has made tentative plans for a deputation of students from either Carolina, State, or Davidson, to come to Woman's College March 22. The purpose of the deputation is to promote greater unity and cooperation between the "Y" at Woman's College and the Young Men's Christian Association at neighboring colleges.

Billy Thompson, president of the sophomore Y, is making plans for the deputation with the other officers, Susan Dawson and Mary Etta Pearsall are social chairmen. Plans for a social hour, a buffet supper in the Hut, and a semi-formal dance in Spencer game room are in full swing.

### Department of English Shows Movie Classic

"David Copperfield," a movie filmed from the novel by Charles Dickens, will be presented by the department of English on Tuesday, March 4, in the physics lecture room of the Science building.

The film, with a cast including Freddie Bartholomew, Basil Rathbone, Lionel Barrymore, Roland Young, and W.C. Fields, will be shown at 3 and at 7:30 p.m.

### Cooke, Cunningham, Hall, Fowler, and McCollum Lead Junior Houses

Ten senior and five junior house presidents for 1947-48 were chosen in the final election Tuesday, March 25. Senior house presidents are Gertrude Archer, Alma Bullard, Bettie Byers, Virginia Congleton, Jean Flanagan, Sara McAdams, Georgia Olive, Barbara Parrish, Anabel Snoddy, and Sarah Jane White.

Juniors are Clara Jean Cooke, Elizabeth Lee Cunningham, Martha Fowler, Doris Hall, and Marilyn McCollum.

#### Senior House Presidents

Gertrude Archer, of Greensboro, has been on the freshman commission, proctor, secretary of Chemistry Club, Legislature member, representative to Recreation Association, tennis champion, junior adviser, on softball varsity, chapel checker, basketball varsity and team manager, and honor roll.

Alma Bullard, of Asheville, has been Adelpian hall representative and has done Red Cross work.

Bettie Byers, of Statesville, has been on hall board, daisy chain chairman, choir, Education Club, Westminster Fellowship Council, Points Committee, and Y. W. C. A.

Virginia Congleton, of Stokes, has been proctor, in Y. W. C. A., on hall board, co-chairman of the decorations committee for the Home Economics Carnival, and in the Home Economics Club.

Jean Flanagan, of Hendersonville, has been on hall board, daisy chain chairman, choir, Education Club, Westminster Fellowship Council, Points Committee, and Y. W. C. A.

Sara McAdams, of Wilmington, has been in the Y. W. C. A. and Clogging Club.

Georgia Olive, of Fayetteville, has been president of freshman class, on freshman commission, staff of Pine Needles, Y. W. C. A., Legislature representative, proctor, sophomore day chairman, class project committee, Finance Board secretary, Sociology Club treasurer, and hall board.

Barbara Parrish, of Durham, has been treasurer of the Dikean Society, Judicial Board, Service League hall leader, class project chairman, hall board, chapel checker, Y. W. C. A., honor roll, and Who's Who.

Anabel Snoddy, of Salem, has been in the Young Composers' Club, choir, hall chairman of junior formal, and housekeeping committee.

Sarah Jane White, of Winston-Salem, has been on hall board, class treasurer, proctor, assistant business manager of Pine Needles, Adelpian marshal, secretary of points committee, Y. W. C. A., Botany Club, and Art Club.

#### Junior House Presidents

Clara Jean Cooke, of Winston-Salem, was on freshman commission, in Y. W. C. A., president of the freshman class, on hall board, sophomore Legislature member, in Inter-Faith Council, and publicity chairman of the Baptist Student Union.

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## Memo at large . . .

. . . There are a number of loose ends which we would like to tie up this week — matters we have not had a chance to mention previously and things which we wish to re-emphasize.

**Telephones:** the Student-Faculty Reviewing Committee has written a letter to Chancellor Jackson pointing out the students' dissatisfaction with the present telephone system. Booths are crowded; standing in line is prevalent; and the system is highly inadequate. We hope that action to provide more telephones will soon be forthcoming.

**Ballots:** we consider the present form of ballot for house president to be defeating the idea which was set up in the election of dormitory candidates for house president. When the dorm candidate system was inaugurated, the idea that a girl who has lived in a dormitory and knows the girls will perform the duties best was accepted as valid. Most dormitories were unable to obtain a dormitory candidate this year. This was unfortunate. However, ballots printed alphabetically (even with the dormitory name listed beside the girl's name) are not psychologically conducive to the election of girls who already live in the halls to be house president of the dormitories the next year.

Last year's ballot listed the girls under the names of the dormitories. However, election rules provide that the girls must be listed alphabetically, we learned from the elections board chairman, Judy McLean.

We are writing to Celeste Ulrich, last year's chairman, to find out how this rule was "gotten around" last year. We are unable to find out now because elections board members are always seniors. We will have further information on this. However, at this point we should like to support Judy in her effort to get Legislature to change the rule as it now stands on the books.

**Grass burning:** we support the stand of the Botany Club on this question. We fail to see the need for burning grass on this campus.

**Time-clocks:** forty cents is a small thing to quibble over, but it is our opinion that a dining hall worker who fails to check in on the time clock just once should not have to work for nothing, even to teach her a lesson. If she forgets a number of times, this might be necessary.

However, the few times that people forget would not call for a great deal of bookkeeping. Dining hall girls cannot break their contract to work or they will not be recommended for work later.

The purpose of dining hall work is self-help. It is a small thing, but not paying a student for work which she performs (the dining hall checker has a record of who has worked) seems to us to defeat the purpose, and to be unfair. After all, schedule changes, extra work, and things of that nature do cause people to forget. And we all make errors.

**Accidents:** failure to clean off the walks or to sprinkle cinders on the ice during the recent snow caused a number of infirmity cases. If there were not enough men to shovel, there surely must have been enough to sprinkle ashes around. Students at chapel Tuesday were literally crawling down the steps of Aycock. One girl has had two stitches taken in her head since a fall Sunday. Was this necessary?

**Lecture attendance:** only about one-third of Aycock was filled Tuesday night for the Lattimore lecture. The lecture was publicized. Dollars to doughnuts at least this number of people over again were playing bridge.

Now these matters are off our chest. We have brought them to your attention; that is our job. Your job is to think about them, to do what you can to do something about them.

## Sound and Fury

Public Opinion

### Regarding Elections . . .

Dear Betty:

During the recent elections some of us were discussing the matter of the manner in which the elections were run this year. We felt that this year's elections fell so short of the fine standards which we have come to appreciate at the Woman's College that we could not let the matter go by without lodging a protest. It is not the fault of Elections Board, but of the Constitution. When speaking of elections, it is the house president elections which we mean.

We acknowledge the fact that it was the purpose of the Elections Board to have the fifteen most outstanding girls on campus be elected for office. But is this really fair to the girls elected and to the girls in the dorms? It does not seem likely that any girl would like to be separated from her friends with whom she has lived for three years to be house president of a dorm which may be across campus from the dorm she now occupies. It seems far more likely that if a girl was nominated in her dorm, she wants to be president of the dorm in which she was nominated. In addition to this, she would be virtually a stranger in her new dorm, and she might not have the best interests of the girls in that dorm at heart. This situation has occurred in the past and, if the present system continues, will probably happen again. What happened to last year's system?

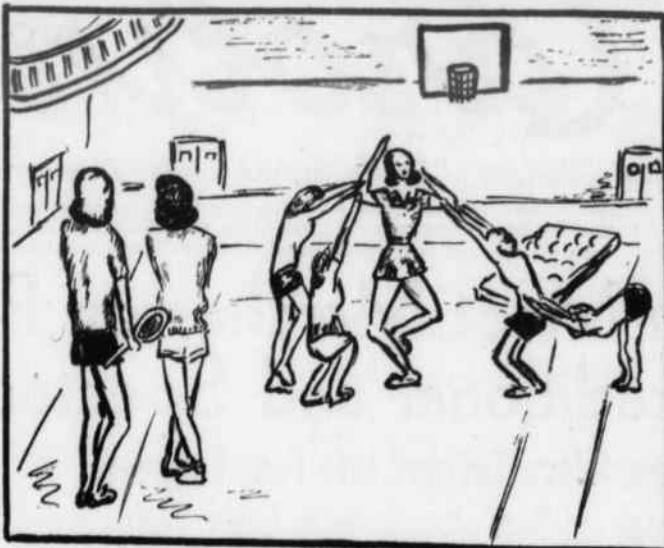
We have been informed that girls marked the ballot in a haphazard manner—they marked either the first ten or five candidates or every other girl in some instances. The complications arise

ing from a situation like this need not be explained. Standing at the ballot box, one could see that there were not more than a handful of girls who even knew ten candidates. They chose either by what they had been told or by picture. It was a case of who spoke first and loudest or who had the best pictures. This is not a democratic system. Why don't the girls who are to inhabit the dorm next year decide who shall be the house president of that dorm? It seems to us that some sensible way could be worked out, and, although it might not be perfect, it would be better than the present system.

In some cases during this election, girls who were popular in their own dorm, but who did not poll a majority, were eliminated from the running. Girls with good records were also eliminated, showing that our student body did not take the time or trouble to read the CARY to see who was running. Girls who polled more votes than any other candidate in their dorm, but who still did not poll a majority, were also eliminated. This is not fair. We know who lives with us and who the girls are. Is it not right that we be allowed to choose our own house president rather than throwing the election open to others who do not know these girls and are not primarily interested in them? Do the citizens of North Carolina vote for the Governor of South Carolina?

It is not our intention to throw disparaging remarks at the Elections Board, for they have done a fine job under the circumstances; but we do hope to bring to the attention of the

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"They have to get her back into joint after gym meet."

Cartoon by Peggy Almond

## CAMPUS COGS

By Marilyn Garver

Clad in p.j.'s, Frances Mann was diligently powdering her nose — it was shiny and might keep her awake. The tall auburn-haired senior, who is president of the Home Economics Club, does have a favorite color—red, which she can't wear! She takes her love for the prohibited hue out in pajamas and her class jacket.

Fran calls Well dorm and Albemarle, N. C., home. During her first two years at W.C., she was a member of the choir. Music is her hobby. Fran says that she loves music; but declares that she is the least musical in the

### Frances Mann . . .



President of Home Economics Club.

CAROLINIAN photo by Paddy Haskins

family. "My two sisters were music majors; I just try to sing and play the piano."

Sophomore year she was treasurer of Student Government Association. Junior year she comforted freshmen in Cotten. Among the most memorable incidents coming out of her house president experiences was the ghostly sight that greeted her after hours the weekend following Easter. Two of the charges had gotten a late bus from Rocky Mount and finally arrived in their spanking new Easter suits—white they had been, but after several hours on the bus, holding someone's infants their color was indistinguishable. The shredded purple orchids looked as bedraggled as their owners. Tear-stained, frightened faces pleaded to be allowed entrance to the dorm.

Freshman week trials dawned early in Cotten; Fran and her roommate planned to catch a little extra sleep, but Morpheus seemed determined to escape them. One of the girls came up the hall just outside their door and quietly informed her roommate down at the 6:30 and "Hey, Mabel, come on! It's 6:30 and we'll miss breakfast!" That was just the beginning . . .

Practice house for home economics majors is invariably a maddening scurry of digging out details learned in Sophomore Foods. The first night in the house, Fran's dinner duties consisted of making biscuits. She knew the theory of perfect biscuit-making, but it was her first experience with quantity cookery. Dinner was formal, but manners remained formal only until someone dropped a hammer on one of the plates—one of Frances' biscuits. Fran comments, "I learned."

The end of this senior year is approaching with increasing rapidity as days pass, and many other seniors are wondering what to do after they graduate. Not Fran—she intends to put her major, home economics, to good use. She's going to get married and live at Morehead Beach all year around. She has also applied for a position teaching home economics—near the beach.

## King's Row

by Dixie Holeman King

Well, here we are coming into the home stretch, walking the last mile, turning the other cheek, or any way you want to say it, but the members of the senior class of '47 are on their way out—that is most of them are. (Anybody looking for a roommate for next year?) Everything was looking pretty good there for awhile. Many were counting up their prosperous friends to whom they might extend an invitation to graduation—there is no need to be mercenary about it, but if you can invite only a limited number of people—well, you know how it is! How would you ever have gotten through college without those high school graduation presents? Especially that pin cushion or pot holder you'd always wanted so badly! It's the little soft things that make life worth while.

But as we were saying, all was fine until—the "A", "B", "C's" of the class began to receive little notices from the infirmary: "Please report for your senior physical." Somehow, heartbeats just ain't what they were four years ago. Long unsuspecting deformities have come to light. (Well, you know how these sheets are!) Nancy Cromer, for example, has just been told that she has one leg shorter than the other. She really has been uncomfortable since she found out about it. It's nothing unusual to see her walking along with one foot off the curb. "It just feels so much better this way!" was "Cro's" only comment to the press. It's gotten to the point that you can't pass an undertaking establishment without feeling the proprietor, who is always digging up trade, is doing his home work in mental measurements. It's enough to give you stiffening of the joints!

. . .

The scene was the Reformation class, which of course, should be followed up by the course offered in Morals. Miss Bernice Draper was tossing out a few thought provoking hints in Erasmus. Although the students' minds may have been provoked, they weren't wearing themselves down thinking. A few leading questions were tried next.

"Was Erasmus much of a classical scholar?" and she turned to Marian Weller.

Being a senior, which explains why she didn't know the answer, Weller naturally came out with, "Well, more or less."

Not to be discouraged, Miss Draper tried again. "Did he do much translating, Miss Weller?"

"Well, yes, I believe he did," stammered Weller as all eyes focused on her.

"What book did he translate?" pleaded Miss Draper, wondering why she had joined the teaching profession.

"Well, right off hand I don't remember. It seems to me that it was one I had never heard of. That must be why it slips my mind at the present . . ."

"I'm sure that must be it," groaned Miss Draper. "It was the Bible!"

Don't be discouraged, Miss Draper. The Bible says the persecuted will be blessed!

. . .

Mary Simmons, from Alabama (Andalusia, Alabama, that is), was peacefully enjoying the community sing in chapel when the choir and Mr. Thompson shifted to "The Old North State."

She struggled all the way through "though scorners may sneer at and wailings defame her . . ."

At this point, she turned to the girl beside her. "This is more than I can take. I'm from Alabama!"

"Me and you friend," whispered her neighbor. "I'm from New Jersey!"

"But this is Brotherhood Week," the Simmons remembered out loud.

"Yea! I guess you're right."

## Just a Minute

By LUCY M. RODGERS

"Social privileges," the handbook states, "are based on academic standing." An upperclassman who does not average a "C" is limited to three week-ends a semester and two evening engagements a week. If her average rises above this after eight weeks, she automatically takes C average privileges; if it falls from a "C" to below average, her evening engagements are limited to two.

A freshman is allowed two evening engagements and two week-ends first semester; and second semester, if her average is below "C," she is allowed two evening engagements a week and two week-ends. If she rises above, she gets three evening engagements, but no additional week-ends. If she drops below, she gets no more week-ends and is limited to two evening engagements.

Basing social privileges on academic standing succeeds only in creating a negative attitude toward learning in those students who do not average. It is a known fact that a certain student can spend all of her time studying and not average, not because she has not studied hard, but because her innate capacity for learning is not so great as that of another student. She sees no use in being a bookworm and is very unhappy that her social privileges are limited because of something that is beyond her power to amend. She studies only part of her time, and loafs, plays bridge, pouts, and knits, and does about as well as she would by studying all of the time. But she is unhappy. She does not care too much about learning.

A possible change which would eliminate this unhappiness and yet keep the gradual development of learning how to study would be to: (1) allow first semester freshmen two evening engagements and two week-ends (already in effect); (2) allow second semester freshmen three evening engagements and four week-ends; (3) allow upperclassmen to use their own judgment as to week-ends and evening engagements; and (4) allow the counselor the privilege of suggesting that a student voluntarily limit herself if her average falls. (This would not, however, be mandatory on the part of the student.)

Such a ruling as the present one stems primarily, it seems to me, from a fear that girls are not mature enough to balance study and play. Is there no belief in ability to achieve this balance and the desire to learn? Such a statement in our handbook denies the supposed basis of our student government, development of responsibility through freedom. In so doing, it denies change and progress.

In reality, there is no need for fear. If a change is made, and if it does not work out, we can always revert to former practices. People of college intelligence are generally very reasonable and are able to see if a thing is harmful and needs to be changed back. But, it is my belief that if social privileges are not linked with academic standing for a trial period long enough to show some definite results, there will be no need for changing back. It will bring with its freedom a responsibility that will foster a positive attitude toward learning as well as a happier student body.

## From the Peanut Gallery

By VIRGINIA MCKINNON

Saturday night the Playlikers went to bat with two strikes against them and like the proverbial Casey struck out.

Rudolf Besier's *The Barretts of Wimpole Street* is not only romantic comedy, as the subtitle indicates, but at times sheer melodrama. The resulting hodgepodge is tedious closet-drama. Seldom does the play move and then only when the tyrant father appears on stage.

The use of the Barrett-family material, in itself laden with real drama, shows little discrimination by the playwright. Historical facts—the lisp of Octavius, the unwieldy number of brothers, and the dog Flush—are included regardless of their lack of relevancy.

Of the various bits of dramatic material—the Elizabeth-Robert love story, the father-children theme, the father-daughter and uncle-niece relationships—none is treated expansively enough to carry the play. Of these the father-children conflict bears perhaps the greatest weight, but the attention of the audience is directed into so many channels that even this plot is mired under.

What the Playlikers did with a badly-written play is another matter. That they were not afraid to attempt a difficult production is commendable. The ordeal of three-hours onstage was certainly valuable experience for Iris Ann Peterson and offered opportunity for exploitation of her acting abilities.

Polly Claiborne as Henrietta showed growth as an actress in her first major role. Margaret Bond gave a consistent if sometimes ear-splitting interpretation of Bella. Considering that the role of Arabel is not a rewarding one, Ida Redding gave a reasonably credible performance. Anna Kirkman as the maid Wilson showed little inclination to rise above the typed characterization.

"Mutt" Burton played the role of the father. It is hardly necessary to say that his performance was completely excellent and the high-spot of the evening.

The set by Mr. W. T. Chichester was interesting, in tone with the time, and extremely well-executed. Production technicalities were ably handled.

That the choice of play was chosen not so much for audience appeal as for its value as a Playliker production seems likely. This basis we find not without justification.

## Between the Dark . . .

By NANCY SUTTON



Every year there is sent out from this college a little handbook to incoming freshmen. It is quite an interesting item to receive along with letters from the house president, letters from the counselor, letters from the registrar, and letters from anyone else who cares to write several hundred letters. Now, in this handbook is conspicuously placed a few suggestions concerning what the well-dressed freshman will wear. Among other things suggested, the handbook mentions slightly that Miss 1951 should bring a trench coat. This item of the trench coat is not forcibly brought to the attention of freshmen: it is merely mentioned. This is wrong. The trench coat is the most important item in any prospective freshman's wardrobe.

Let us take a hypothetical case. Suppose some freshman appeared at W.C. without a trench coat. What would the outcome be? She would be a social outcast. Imagine, for instance, that she trips gayly off to chapel on a rainy Tuesday. She does not know that a trench coat is essential. She thinks that her mink would do just as well. And what happens? She is met by trench

coats on every side. She looks dismally around, and all the other freshmen have on trench coats. Even all the upperclassmen have on trench coats. She is most unhappy. Or suppose that Sunday morning comes. She wants to go to breakfast, but what is she to wear? There is nothing; there can be nothing without a trench coat. Her roommate scorns her; her friends will have nothing to do with her. She is not like them; she has no trench coat.

But let us suppose on the other hand that Miss 1951 does read her handbook carefully, and she does bring a trench coat. Imagine her joy when she discovers that she is like her roommate and her friends. She has no cause to feel ashamed because she is dressed differently. At Tuesday chapel, she can call merrily to her friends. She can walk out the doors of Aycock with her head held high and can easily become a part of the amoeba-like group as it winds its way from the auditorium to the dining halls. She can even go to Sunday morning breakfast. She has become, by the wearing of one simple garment, an intricate part of the Woman's College.

I think that the trench coat should be stressed in the handbook. As the handbook stands now, it causes a great deal of suffering. Let's give the prospective freshman a chance. Let our byword for next year be, "Stress the trench coat!"

So they both came out with a hardy "Hurrah!" and so on until the end of the song—they really stretched their hearts along with their lungs.



## Committees Pick New Books For Dormitory Libraries

Dormitory committees have selected books for their dormitory libraries, and they are now being readied for student use. These books were purchased in accordance with the plan set forth during the campus sale of Lettie Rogers' novel, *South of Heaven*: each dormitory was to receive a proportional amount of money from the number of books sold in its hall.

The following books have been selected:

Cotton: *Arch of Triumph*, Remarque; *Lydia Bailey*, Roberts; *The Razor's Edge*, Maugham; *Etiquette*, Emily Post; *This Is My Best*, Burnett; *Information Please Almanac*, 1947, Kieran; *Treasury of Great Poems, English and American*, edited by Untermeyer; *The Music Lover's Handbook*, Seligman; *Gray: Pavilion of Women*, Pearl Buck; *The Razor's Edge*, Maugham; *Green Grass of Wyoming*, Mary O'Hara; *Toil of the Brave*, Inglis Fletcher; *B. F.'s Daughter*, John Marquand; *The Angelic Avengers*, Pierre Andrieux; *Last Night When We Were Young*, Babette Hughes.

Jamison: *American Folklore* (Introduction by Carl Sandburg); *An American Year*, Hal Borland; *Keep It Crisp*, Perelman; *Sonnets From the Portuguese*, Elizabeth Barrett Browning; *Walter Clinton Jackson Essays*, edited by Vera Largent.

Kirkland: *Educate a Woman*, Lathrop; *History of North Carolina*, Arnett.

McIver House: *Green Mansions*, W. H. Hudson; *Look Homeward, Angel*, Thomas Wolfe; *Nine Plays*, Eugene O'Neill; *The Idiot*, Dostoevsky; *The Decameron*, Boccaccio; *Anna Karenina*, Leo Tolstoy; *Cyrano de Bergerac*, Rostand.

Mary Foust: *Etiquette*, Emily Post; *The Best Loved Poems of the American People*, edited by Hazel Felleman; *John Kierans' Nature Notes*.

New Guilford: *B. F.'s Daughter*, Marquand.

North Spencer: *The World's Great Scriptures*, Lewis Browne; *A Treasury of Great Poems*, edited by Untermeyer; the Oxford *Shakespeare*; *Etiquette*, Emily Post; *This Is My Best*, Whit Burnett; *The Victor Book of the Symphonic*, Charles O'Connell; *A Sub-Treasury of American Humor*, edited by White and White; *Peace of Mind*, Joshua Liebman; *World History of Art*, Cheney; *Winesburg, Ohio*, Anderson; *The Green Years*, Cronin; *The Razor's Edge*, Maugham.

South Spencer: *The Complete Plays of Gilbert and Sullivan*; *The Turn of the Screw*, Henry James; *The Lesson of the Master*, Henry James; *The Selected Verse of Ogden Nash*; *The Collected Poetry of Dorothy Parker*; *The Middle-Aged Man on the Flying Trapeze*, James Thurber; *Joy in the Morning*, P. G. Wodehouse; *Toil of the Brave*, Inglis Fletcher; *The Decameron*, Boccaccio; *The Short Stories of Ernest Hemingway*; *Lydia Bailey*, Kenneth Roberts.

Shaw: *Educate a Woman*, Lathrop; *Let's Do Better*, Leaf; *Mademoiselle Handbook*, Mary Hamman.

Winfield: *Palgrave Golden Treasury*, *Information Please Almanac*, 1947, John Kieran; *Etiquette*, Emily Post; *Webster's Collegiate Dictionary*.

Hinschaw: *When You Marry*, Duval and Hill; *Worship Services for Youth*, Alice A. Bays; *Your Best Foot Forward*, Stratton; *On Being Fit To Live With*, H. E. Fosdick; *Let's Talk About You*, Marguerite Harmon Bro.

Well: *Information Please Almanac*, 1947, John Kieran; *Bartlett's Familiar Quotations*; *Webster's Biographical Dictionary*; *Etiquette*, Emily Post.

Coit: *Bridehead Revisited*, Evelyn Waugh; *The Best of Don Marquis*; *Anything Can Happen*, George and Helen Papashvily; *Seven Gothic Tales*, Isak Dinesen; *The Golden Treasury of Songs and Lyrics*, selected by Frances T. Palgrave; *The Mademoiselle Handbook*, Mary Hamman; *Barefoot Boy With Check*, Max Shulman; *The Fountainhead*, Rand; *Collection of James Joyce*; *Peace of Mind*, Joshua Liebman.

## Lecturer Says U.S.A. Holds Molding of Orient's Future

On the thesis that America holds the molding of things to come in the Far East, lecturer Owen Lattimore told his audience Tuesday night that the United States' special problem is Japan and that the whole Oriental situation depends on the Nipponese' future position there. America accepted the political responsibility when she took over the burden of occupation. Comparing the Japan of 1946 with Germany of 1918 Mr. Lattimore stated that the same danger exists—Japan may retain the position of leader in the Far East. The only chance for stability there is in making her neighbors strong enough to eliminate the possibility of a recurrence of the Hitler-like rise. Japan was far from crushed at the time of surrender. The damages from bombing were not destructive; large supplies of new machine tools were unhurt and immediately were moved into manufacturing. Recuperation is rapid, while the rest of the East is seething with internal troubles.

Another of the major problems in the Orient, according to Mr. Lattimore, is the colonial unrest that has come as a result of the war. Colonial troops have gained a feeling of self confidence and have seen freedom and democracy at work. They desire the same for their countries.

The noted lecturer received his first hand knowledge of the Chinese frontiers when he was newspaperman, explorer, and explorer. He was in China 25 years. During 1941 and '42 he was personal adviser to Chiang Kai-shek. However, he carefully turned away questions (by interviewers and audience) that concerned the Chinese Generalissimo. Lattimore's comment was: "He is one of the great men of our time."

Questioned about the debated value of missionaries as representatives of democracy as well as of the church, Mr. Lattimore said that over a period of

120 years they could be considered beneficial as a whole, but that it too often depended upon the individual.

Now at John's Hopkins, Mr. Lattimore plans to remain in the states indefinitely. He will not go back to Asia until his son, who will enter college this fall, has completed his formal education.

1937-1947

## Present-Day Girls Follow the Past

For 10 years inquiring individuals here have taken a nightly place in one of the four dining halls and have invariably asked the same question: "What do we have for dessert?" A copy of THE CAROLINIAN in February, 1937, records that as the typical 6:15 expression and it is still the first dinner-time utterance. Parallel to 1937, malls and males of 1947 run a close race as tops in table conversation. To quote the '37 journalist about mail: "Most of the girls evidently don't know that a thing of the past is the chain-letter fad (you know, 'Pass this letter on to seven of your good friends') because often letters go completely around the table at least once." Still typical, isn't it?

A decade ago a new book, Margaret Mitchell's *Gone With the Wind*, was another center of table-talk. Today it is *The King's General* or *The Walls of Jericho*.

If you look at the situation from the waitresses' viewpoint, they always hear the same old stories: "Whatta we have?" — "Uh-huh, Jane got a 'Dear Mary' from him today." — "Well, at least he didn't flunk me."

## Dr. A. D. Shaftesbury Talks To Bird Sanctuary Club

Dr. A. D. Shaftesbury, of the department of science, addressed a newly-formed organization, the Bird Sanctuary Club, in Mt. Airy, on February 24. He spoke to them on "North Carolina Birds and Conservation."

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Dorothy McGuire - George Brent  
Wednesday & Thursday  
**'Colonel Effingham's Raid'**  
Charles Roburn - Joan Bennett

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Have a soda? ...



... Becca Hardaway, Betty Jane Mitchell, Mrs. Robert Davis, and Mr. Jim Tunstall at the corner drug store.

CAROLINIAN photo by Paddy Haskins

## 'Open the Door, Mr. Franklin'

## Corner Drug Store Dispenses Films, Real Cokes, and Carolina Boys

Last, though far from least in importance, of our series featuring "corner characters" on the business located at the corner, is Franklin's drug-store on the corner of Walker Avenue and Tate Street. All day long and into the night, at least until around 10 p.m., college students drift in and out making small purchases ranging from the smartest fashion guides—most popular type of magazine—to ordinary nose drops—the most commonly purchased patent medicine; from foamy shampoos and tooth paste, greatest in demand of toiletries, to foaming sodas.

But the most popular purchase of all is the Coca-Cola, and you may be sure that a Franklin Coca-Cola is a real Coca-Cola, and guarantees to be the rest of this year. The first of the year they sometimes had to rely on coke substitutes, but no more—thanks to Mr. Franklin's veteran priority he was able to purchase war surplus Coca-Cola, and believes he has just enough to last until June—"just about 1,000 gallons."

The largest number of college girls congregate in Franklin's in the afternoon from 3 to 5. Besides necessary toiletries, drugs, and snacks, they find all popular magazines, the New York Times, greeting cards, gifts in expensive toiletries and boxed candies (although these articles are more frequently bought by boys and older persons), and also great in demand—good film service. Mr. Franklin does business with developers in Chapel Hill who seem to have the most popular make-up, and prompt service. They

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run a seven-day pick-up but only a four-day return—so it's only on certain days that one can get 24-hour service. As girls and boys linger over sandwiches, sodas, or sodas, the juke box is played with no intermissions. At present most popular tunes are "Open the Door, Richard," and "Come for a Ride With Me, Baby," an appealing invitation made by a negro quartet. Franklin's has become a gathering place for college boys negotiating and seeking rides back to school. For Chapel Hill men it's definitely "head-quarters."

This gentleman we've so frequently been quoting is Mr. Russell Franklin, pharmacist and proprietor of Franklin's Drug. A native of Mississippi and a graduate of the Pharmacy School of the University of Tennessee, Mr. Franklin came to Greensboro January before last after being discharged from the Navy—in case you've missed the connection, he married a Greensboro girl!—and to the corner drug last September—"just a few days before you did." Assisting him as pharmacist is Mr. Sam McFalls of Greensboro. Part-time helpers are Mrs. Robert Davis and Mr. Jim Tunstall—who has spent 20 years working "on the corner" (he worked at the corner filling station across from Aycock for about 18 years)—both of Greensboro. And he has two soda jerks who, he tells us, have innumerable girl friends. They are full-time worker Harvey Tillman, and part-timer Jack Lewis, who spends most of his time going to high school. Latest addition to the business is a delivery service.

Though Mr. Franklin has been here a comparatively short time, he likes it very much. As for the college girls, his favorites are "red heads, brunettes, and blondes"—he likes 'em all! Mr. Franklin received a very unique letter this week. It came from the South Pole! It took five weeks coming from Lt. R. E. Byrd, Jr. (son of famous Admiral Byrd), member of Task Force 68 of the Byrd expedition. Mr. Franklin, who himself was "finally a lieutenant" in the Navy, spent about two years in the Solomons with Lt. Byrd. Lt. Byrd was apparently faring well so far from civilization, and promises to send Mr. Franklin a present, a crevice sigh—which is the name given the large explosive noise made by the breakage of ice—ground at South Pole, and some penguin eggs.

Lectures are important! Go!



## Dr. Lavina Ingle Discusses Welfare Employment

Dr. Lavina Ingle, regional director of the Social Security Administration, and members of her regular staff were among the speakers, at the Job Clinic for social science majors, which took place Thursday, February 20. This clinic was the second of its kind to be held at a woman's college in the United States.

Dr. Ingle discussed briefly the requirements for federal employment in public service and encouraged all girls interested in the Social Security program to take the Civil Service examination, which will be given in the spring. Following Dr. Ingle's discussion, Mr. William Kilcoin, regional representative of the Old Age and Survivor's Insurance Program, presented the opportunities opened to interested students in the possible expanding field of social insurance administration. Positions opened to students as trainees, field assistants, and members of the office force in the field organization of the government insurance programs were analyzed by Mr. Kilcoin.

Miss Laura Merrill, the last member of Dr. Ingle's staff to speak at the clinic, discussed the Public Welfare Administration. The need for students with case work experience in either local or state programs was stressed as prerequisite for entrance into the Public Assistance Service. Miss Merrill concluded the presentation of the federal programs by enumerating the opportunities federal employment offers the worker in learning how the federal government functions, as well as giving her a chance to test theories formulated in college concerning desirable changes in government policies, and providing a wealth of resource materials and an over-all view of the federal government picture.

Dr. Frank DeVoy, Merit System supervisor for North Carolina; Dr. Ellen Winston, commissioner of the North Carolina State Board of Public Welfare; Mrs. W. B. Aycock; and Colonel Henry E. Kendall, chairman of the Unemployment Compensation Commission were prohibited from at-

tending the clinic by climatic conditions; however, Mr. Ernest McCrackin, director of the North Carolina Employment Security in North Carolina, was present.

The qualifications, salaries, and openings in the state Unemployment Compensation Commission program were presented by Mr. McCrackin, and all students considering jobs in this work were reminded that merit examinations must be passed before a job can be obtained under the program.

Miss Blanche Stern, county superintendent of Public Welfare in Guilford County, spoke in place of Dr. Winston on behalf of the positions opened to graduates as case workers, interviewers, and bookkeepers in local public service work.

Following the presentation of the federal, state, and local programs, discussion groups by the representatives of the three branches of public service provided the students interested in either of the three branches further information concerning the opportunities and requirements of any one of the specific programs.

### Dean H. Hugh Altwater Will Address Meeting

Dean H. Hugh Altwater, of the school of music, is attending meetings of the National Association of Schools of Music on February 25 and 26, and the Music Teachers National Association on February 27 and 28 at St. Louis, Missouri.

He will address the members of the National Association of Schools of Music, February 26, on the subject of the content of liberal arts courses in music school curricula.

### Will Speak in Chapel

Dr. Charles G. McCormick, chaplain of Vassar College will speak in chapel, Tuesday March 4.

## IRC Holds Discussion On Russian Problem

### Participants Consider Danger, Fear of War Over Station WBIG

The International Relations Club, under the direction of Miss Magnhilde Gullander, of the department of history, presented "Public Opinion and the Danger of War" on February 26, over Station WBIG. Taking part were Helen Seawell, Eldene Grogan, and Julia Alexander.

The discussion was an attempt to analyze the present drift toward war with Russia, as well as the factors making for cooperation and peace. The people of the United States and the Soviet Union fear each other. Both sides have been adopting policies which seem dangerous to the other.

On the other hand, it was brought out, there are reasons for the hope of peace. It is known that the United States does not want war. There are also concrete reasons for supposing that international war is not desired by Russia. These include an analysis of principles and policies in practice before World War II, and events conducive to peace since the conclusion of the war. It was stated that Russia stands to lose more than she might gain as a result of warfare now or in the immediate future. Certain important policies indi-

## Students Will Give All-Baptist Party

### Entertainment for State, Carolina Will Carry Out Theme, "March Wind"

Baptist students on campus will blow over to the Rosenthal Gymnasium on Saturday, March 1, at 7:30 p.m., for the all-Baptist party which will carry out the theme, "March Wind."

Guests at the party will be members of the Baptist Student Unions from Carolina and State College. Girls may come with or without dates.

The party, which will take place in a "Cave of Winds" and will include suitable games, will be directed by Doris Turner, social chairman of the Baptist Student Union, and her assistant, Susie Burnette.

Committee members are decorations, Clara Jean Cooke, Frances Ferguson, Ann Parker, and Fair Caldwell; invitations, Gladys Storey, Betty Jean Matthews, Jane Terry; refreshments, Mary Edna Matheson; and publicity, Betsy Bulluck and Pinky McLeod.

Chaperones will be Miss Sara Moses, student secretary, and Rev. Mr. Wilson Woodcock.

cate that the government prefers cooperation to conflict, despite the disputes in international conferences and acts of aggression in neighboring countries.

In summary, although the Soviet government seems belligerent, they concluded, there are numerous reasons for believing that there is a basis for peace.

### Make plans to attend Arts Forum.

## Modes for Moderns . . .

ATTENTION ALL GALS WHO SEW—or whose mothers can be talked into same. Pure Imported Linen, gingham, chambray and seersucker—ELLIS STONE'S has a new and complete shipment of spring and summer materials—all colors—for the gals who like to make their own. Cotton material has been scarce, and the days of pure linen are well-nigh impossible to remember.

In Linen ELLIS STONE'S has extra—wide material in almost every pastel color—pink, blue, deep yellow, green, red, yellow, luggage and black. So good and so serviceable for both spring and summer.

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Now, for the really eye-filling counter. Every pattern imaginable, any color, in cotton materials. Small checked ginghams include green and white, blue and white, red and white, or plaid. Seersuckers are striped in the same colors. Flowered materials with white background—small or large varicolored posies. Chambrays in solid pink, yellow, blue, light or dark gray. Madris is a striped material—wide or narrow stripes—in two-tone pastel stripes or the tricky three-tone jobs. Suggestions are in order for combining the chambray with striped pink, white and perfectly-matching gray madris. Other possible combinations in spring pastels include blue or pink or green chambray with blue and white, etc. striped madris, on the deeper gray with yellow, gray, white combination.

### Coats

Spring coats have arrived at ELLIS STONE'S. Shorties, finger-tips, three-quarters, or belted for that slim-waist effect, in swaggar, cut-away, or casual styles. Swaggar coats include a beautiful finger-tip in Forstmann suede cloth, full cut, push-up sleeves, with shelve neckline. Panels start at the front shoulder, run over the sleeves and come to a point in back. Deep pockets. Colors in gray, red, lime, and pink. Another swaggar model effects the same full-cut, finger-tip length but the sleeves are full with a deep cuff, rather than push-ups. Both can be worn either spring or fall, and it's just the thing to set-off a suit.

Cut-away coats, finger-tip, follow the old-southern-gentleman style with the rounded hem and front paneling deepening into full pockets.

Shorties are a new style, round hem, more or less cape-effect. Worn with spring dresses or on cool summer nights.

Belted models—in pastels—have full backs, single ornate button at the throat, and a tie belt for that slim-waist, hour-glass figure effect.

Woolen casuals in solid pastel or pastel plaids—finger tip or three-quarter lengths. Can be worn in either fall or spring and never go out of style.

Other spring coats include the dual-purpose heavy white wool in shortie or finger-tip lengths to be worn over day-time or evening clothes. Both push-up and cuffed sleeves. Speaking of evening clothes, why not look at ELLIS STONE'S new formal for spring and summer?

(Adv.)

## Business Education Groups Will Sponsor Conference

The fifth annual Business Education Conference for school superintendents, principals and teachers of business subjects will be a one-day meeting at the Woman's College on March 15. The theme this year will be "Basic Business Education." The conference is sponsored by Zeta Chapter, Delta Pi Epsilon fraternity, the department of business education, and the commercial department. Two hundred persons from over the state are expected.

Two addresses by visiting educational leaders will feature the morning session which will begin at 9 a.m. Dr. Stewart B. Hamblen, consultant in applied economics for the American Association of Teachers, Colleges will address the session on "Business and Economics Principles and Practices Enlightened Citizens Should Know." The concluding address will be delivered by Dr. Herbert A. Tonne, professor of education at New York University, whose subject will be "Business and Economic Principles and Practices Employees in Business Should Know." A discussion period will follow each of these talks at which time members of the audience will be given an opportunity to discuss their viewpoints.

Mr. Vance T. Littlejohn, acting head of the department of business education will be chairman of the morning session. Chancellor W. C. Jackson and Miss Mary T. Harrell, president, Zeta Chapter, Delta Pi Epsilon will welcome the visitors to the campus.

The highlight for the afternoon session, 2 to 4 p.m., will be a forum on "Implementing the Dual Function of the Basic Education Program." Mr. George M. Joyce, head of the commercial department, will be moderator for a panel discussion on this topic. Members of the panel will be Mr. W. B. Cottrell, principal, Hickory School; Mr. Frank C. Hill, principal, Candler

High School; Mr. Louise Weyl, High Point High School; and Miss Frances Bayne, Goldsboro High School. Members of the panel will state their reaction to the speeches delivered during the morning session.

Those serving as consultants for the session will be Mr. A. B. Combs, assistant director, Division of Instructional Service, North Carolina department of public instruction, Raleigh; Dr. Hamblen; and Dr. Tonne. The conference summary will be made by Mr. Littlejohn.

Sigma Alpha, honor society in business education will honor those attending at a tea to be given immediately at the conclusion of the afternoon session.

The conference committee is composed of Mr. William B. Logan, chairman, Miss Emily Gentry, Miss Mary Harrell, Mr. George M. Joyce, Mrs. Lena Ladu, Mr. Vance T. Littlejohn, Mrs. Kathryn McEntire, Mr. William G. Slattery, Miss Frances Sowell, and Mrs. Cordelia Walke.

### Betty Jane Harrison Heads Square Circle Program

The next meeting of the Square Circle Club will take place on Tuesday, March 4, in the Virginia Dare room of the Alumnae House. Jane Crumpton, president, has announced that the sophomore mathematics majors, headed by Betty Jane Harrison, will be in charge of the program.

The program, which will include initiation of new members, will be of a recreational sort. It will include a story about mathematics and mathematical games.

### Mr. C. W. Phillips Speaks To Washington Students

Mr. C. W. Phillips, director of public relations, went to Washington, N. C., Beaufort County, to talk to the high school students and teachers on Wednesday, February 26.

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Folk Dancing ...



... Betsy Umstead, Gladys Lee, Ethel Kesler, Anne Hester, and Elizabeth Anne Collette cavort in home-made costumes.  
CAROLINIAN photo by Helene Jacobs

19th Annual Gym Meet Marches on Parade

(Continued from Page One)

The juniors hidden by baggy clown suits gave a demonstration of group stunts, couple stunts, and individual ones varied occasionally by funny antics by a few of the clowns.

10. "Pyramids are built and fall they may,  
But not when done for Photo-play."

The towering mounds were constructed by the senior class in various forms and shapes, sturdy people on the bottom and lighter ones on top climbed to form them, and at the cry of "Mush" they fell.

11. "Now, aren't you glad you came and stayed,  
It's your chance now in our Song Parade."

This part of the program was all the spectators' own, with the league cheerleaders leading their factions in songs and the league cheers. Points were awarded according to the originality and execution and contributed to their final rating; points were also given for the number attending the meet from each league.

12. "Times have changed since first we met;  
We prove it with The Police Gazette."

The most unique attraction was the appearance of 13 old-fashioned gym suits dating back from 1851 to 1930. Varying from long skirts to the almost modern tunics, the sights were worn by members of the sophomore class to show the contrast with the present white, snappy gym suits and to prove how swiftly the times have advanced.

13. "Only the highest and best you bet  
Are awarded a place in our Coronet."

Eleven contestants in the gym meet proper were chosen on the basis of points gathered to compose the honorary gym team. Ten of these were of the advanced group of participants, and one tenderfoot placed on the team with the highest score for a beginner.

14. "There is one other magazine we'd like you to know,  
So now, Today's Woman, in a final tableau."

To climax the entire evening was the formation of the final tableau by those of the honorary gym varsity, who posed for pictures and then re-

ceived the congratulations of their league mates and fellow participants. The members of the varsity and the league winners will be announced next week.

The coaches who have directed the activities of the stunts and apparatus are as follows: stunts, Doris Due, Doris Turner, Marilyn Vincent, Carol Walker, Marge Hollister, Janice Bosworth, Collins Bennett, Mary Shuler, and Nell Holaday; apparatus, Katie Kinlaw, Anne Snyder, Marilyn Crawford, Janet Gibson, Margaret Reynolds, Mary Elizabeth Van Dyke, Judith Swift, Helen Scott Smith, and Sue Bruton.

The committee heads for Gym Meet are as follows: scorers, Janet Gibson; faculty-student relay, Mary Elizabeth Van Dyke; invitation, Anne Snyder; music, Sue Bruton; decoration, Marge Hollister; equipment, Page Coleman; publicity, Collins Bennett; corsages, Kissell Suggs; and program, Janice Bosworth.

The sophomores who wore the old-fashioned gym suits and the dates they were worn are as follows: Jodie Brimhall, 1851; Gladys Lee, 1879; Jean Pyatt, 1889; Annie Duke Wheelless, 1897; Betsy Umstead, 1906; Priscilla Downing, Phoebe Lukens, and Vail Hope, 1925; Hilda Sherwin, 1928; and Mary Mills, Jacquelyn Ward, and Gay Dickerson, 1930.

The league cheerleaders are Christine Foil, Allene Hancock, Betty Jane Mitchell, and Carolyn Rhyne for Alexander; Dot Bason, Susan Dawson, Jocelyn Hill, and Dorothea Scott for Barkley; Rae Harrison, Nancy Osteen, and Betty Wright for Elliott; and Susie Burnette, Jane Holt, Lillian Pearslee, and Judy Vann, for Phillips.

The participants according to leagues are as follows: Alexander—advanced, Frances Sinclair, Carolyn Stone; beginners, Sybil Matthews, Eloise Moon, and Bershal Williams.

Barkley: advanced, Collins Bennett, Janice Bosworth, Frances Bowden, Bess Brothers, Peggy Clemmer, Page Coleman, Gay Dickerson, Doris Due, Janet Gibson, Doris Hall, Marjorie Hollister, Ethel Kesler, Katie Kinlaw, Eva Ruth Parrish, Polly Pierson, Margaret Reynolds, Lucy Rodgers, Teresa Shelton, Helen Smith, Judith Swift, Doris Turner, Marilyn Vincent and Carol Walker; beginners, Nancy Eutsler, Patty Fardette, Patricia Fisher, Miriam Hancock, Nancy Keller, Marquita King, Flora Belle McIntyre, Katherine Marshall, Sally Ogilvie, Jean Pyatt, and Kissell Suggs.

(Continued on Page Six)

Gym Meet Ranks Traditional With May Day, Mass Meets

By COLLINS BENNETT ... Think back over the things that have occupied the pedestal labeled "Tradition" at Woman's College during the past 10 years. Many of them have come and gone — the Legend of the Silver Link, the marriage of the sister classes. Others have held their place, growing better each year — May Day, the Hanging of the Green at Christmas, the last mass meetings. Ranking high among these last is the annual Gym Meet.

Tonight sees the nineteenth of these performances, climaxing an eventful series since 1928. The Gym Meet ball started rolling in the spring of that year with a decisive push from Miss Aldace Fitzwater, a member of the physical education faculty. Eleven spectators looked down from the balcony as six freshmen, six sophomores, four juniors, and six seniors went through their activities.

Competition was on a class basis in the early Gym Meets, and activities included tumbling, demonstrations of apparatus, stunts, and races. The program was gradually increased to include marching, pyramids, many types of dance, and volleyball games between the men faculty and the college team.

Themes Inaugurated

By 1940 the program had grown to the point where a theme was necessary. Gym Meet that year was planned around a circus idea, with Mr. James Painter as ringmaster. There were 14 complete acts in the circus, including clown fun, the Arthur Murray troupe, country dancers, rink rollers, and pyramids.

In 1941 for the first time competition was on a league basis. "Old Glory" was the theme and the demonstration was "To the glory which is ours."

—fitness worth developing, democracy worth preserving. The meet was in honor of Miss Mary Channing Coleman, head of the department of physical education, to celebrate her twenty-five year of service at Woman's College.

This year the theme will be "Magazines." Students are invited to take a Holiday from their books to Look at the many attractions offered.

Added Events

Events have been added to Gym Meet through the years, and many of them are still with us. The faculty-student relay made its first appearance in 1940, and has become a major part of the program. The College band provided music for the meets until the Darlinettes took over that function a few years ago. For the first time in ten years the freshmen will do a skating and bicycling demonstration instead of gymnastics. The essential part of the meet — stunts and apparatus contests — remains the same, and the announcement of the honorary gym team varsity, the 10 highest scorers and the high scoring beginner, climaxes the program for the participants.

Returning Alumnae

Gym Meet might be compared to a homecoming football game, for it is the signal for the return of many Woman's College alumnae. Former physical education majors and members of honorary gym team varsities are usually asked back to judge the events of Gym Meet, and R. A. Camp is reserved for them for that weekend. A hundred graduates were here last year in honor of Miss Coleman's twenty-fifth anniversary.

One distinctive feature of Gym Meet seems to be here to stay — the clown suits. This Gym Meet presents them in their tenth year of service. They were

Betsy Umstead ...



... in the flying angel.

CAROLINIAN photo by Helene Jacobs

featuring dance and activity from New England to South America and all points east and west. The finale was the "American Flag of Sports."

"Progress" was the keynote in 1942, and the program ranged from the old, with Swedish drill and dumbbells, to the new, with the minuet, marching tactics, and creative dance. The climax of the meet was physical education of the present day, with emphasis on fitness and health, recreation, skill, and service.

"Victory"

Gym Meet stressed "Victory" in 1943. Each part of the program was developed around a letter in the word — V for Vigor — tumbling; I for Interest — hobbies; C for Calisthenics; T for Tactics — marching; O for Obstacle — Relay; R for Rhythm — dance; and Y for Youth — pyramids.

A "Song Circus" in 1944 featured such numbers as "Who Calls" or square dancing, "It's Easier Said Than Done" or fundamental gymnastics, and "Arthur Murray Taught Me Dancing In a Hurry" or social dance.

A "Sportsfest from Station WCUNC over the Physical Fitness Network" was presented in 1945. Each event of the program represented one of the foremost radio programs, with "Billie's Cavalcade of Sports" or league all-star basketball, "Manhattan Swing Go Round" or league singing, and "If You Can't Take It, Leave It" or fundamental gymnastics. An added attraction at this Gym Meet was a photographer from Life Magazine, who enlightened various numbers with exploding flash bulbs.

25 Years of Service

The eighteenth annual Gym Meet last year was built around the theme of "Fitness for the American Way of Life"

made by the classes of '39 and '40 for the meet in 1937 — the two classes combined to give the biggest stunts program ever to be featured in Gym Meet.

Spectators Come Early

The spectators make the show — and on Friday afternoon about 4:30 the first trickle of onlookers always appears, fully equipped with bag suppers, books and cards to while away the time. By 7 p.m. the "Standing Room Only" signs go up, and students pack the balcony to the rafters. Promptly at the sound of the 7:30 bell, the doors open downstairs and the participants file in to take places in their league sections.

There is no dress rehearsal for Gym Meet — the meet itself is the first time the whole program is put together. Most of the events develop directly from work in physical education classes. The purpose of the meet is two fold — to climax the winter sports season, and to demonstrate the variety and scope of activities in the department of physical education and the Recreation Association.

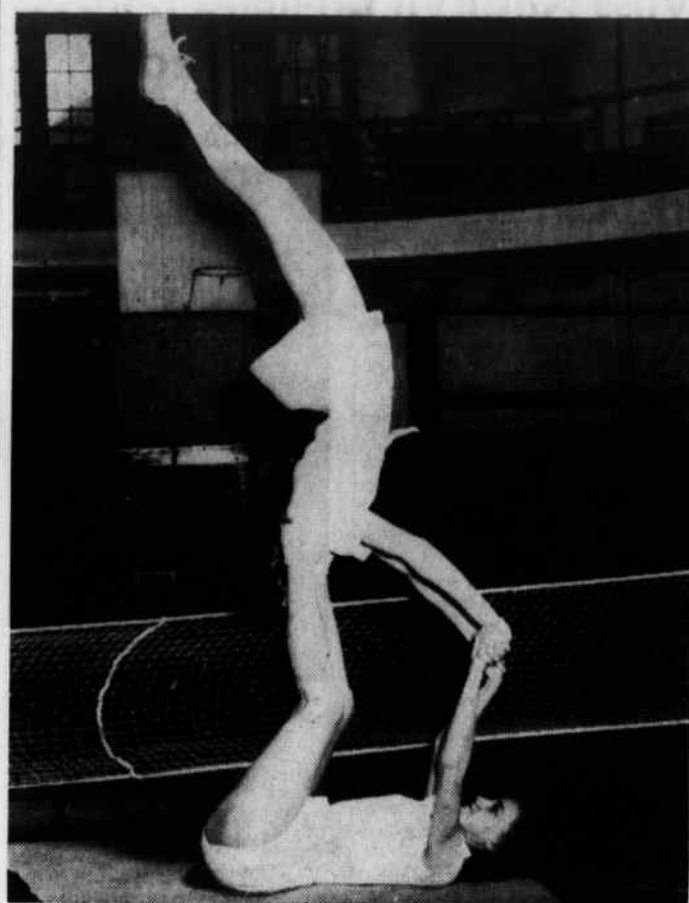
SOUND and FURY

(Continued from Page Two)

students here some of the things which we heartily disagree with concerning the elections. Let us hope that something will be done about this situation in the near future so that what has happened this year will not occur again.

Sincerely yours,  
Shirley Bartenfeld  
Gloris Schlosberg  
Betty Dunn  
Joy Culbreth  
Elaine Kelly  
Margie Munro  
Mimi Reiley  
Ellenor Woltz

Hard Work ...



... Margaret Reynolds and Janet Gibson in the foot-shoulder stand.  
CAROLINIAN photo by Helene Jacobs

New Guilford Wins Honors For Campus Basketball

National Swim Meet Will Begin Thursday

The National Telegraphic Swimming Meet will be held in the college pool Thursday, March 6, and Monday, March 10, at 7:30 p.m. Students and faculty are invited.

Majors' Tournament Sees Gibson's Six Upset Shelton's

Van Dyke and Crawford Lead Teams To Wins In Basketball Play

Last week's major basketball tournament saw Janet Gibson's team defeat Tee Shelton's 25 to 14, Mary Elizabeth Van Dyke's sextet down Eva Parrish's team 25 to 20, and Billie Crawford's team won a hard fought struggle over the flashy team headed by June Holtzendorf, 27 to 25. The game Monday night between Van Dyke's and Bess Brothers' teams was a battle of defense. The game was tied 6-6 at halftime but Van Dyke's six came out at the better end of the score winning 14 to 10. Erwin led the scoring for the game with all 10 of Brothers' points, while Upchurch was high for the winners with 6 points.

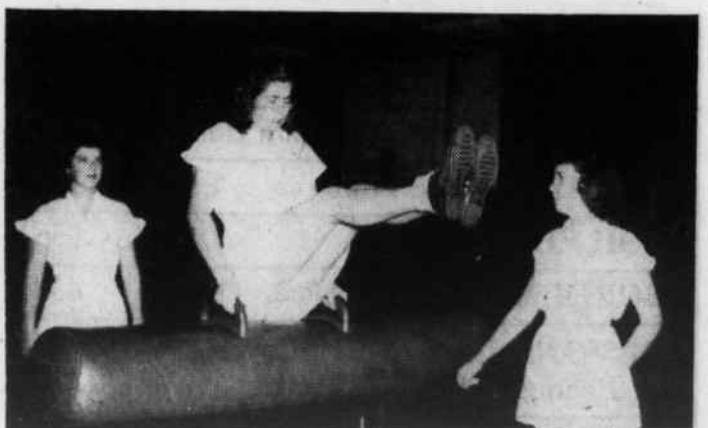
Janet Gibson's team held Judy Swift's to 11 points to chalk up another victory Monday night 18 to 14. Cooke was high scorer for the tilt with 12 points.

Brothers: Goldsmith, F, Davis, 2; Erwin, 10; F, Umstead, 2; Brothers, F, Upchurch, 6; Miller, G, Wheelless; Moon, G, Barefoot; Casey, G, Smith; Substitutes: Van Dyke, 4; Sinclair.

Swift: Marshall, 3; F, Ogilvie, 2; Holaday, 1; F, Cooke, 12; Snyder, 5; F, Kesler, 4; Thigpen, G, Bowden; Swift, G, Fardette; Lee, G, McDonald; Substitutes: Swift, Vincent, 3; Holaday, Gibson, Hall, Gibson, Turner.

Lectures are important! Go!

Another kind of horse-play ...



... June Holtzendorf, Billie Crawford, and Pat Pierson have fun with gymnastics.  
CAROLINIAN photo by Hipp and Shearin

Continued Close Scoring Highlights Game; Teams Tie 11-11 at Half-Time

A strong, sharp-shooting New Guilford squad captured the 1947 campus basketball championship by barely edging over an easy-moving, steady freshman Coit team by the score of 23-20 last Wednesday night, February 26. New Guilford also won battles over Cotten by the tally of 23-11 and Mary Foust by 23-10; Coit has also tripped Mary Foust by scoring 15 points to the 10 of the upperclassmen and tied their fellow freshmen, Cotten, by the score of 16-16.

Both halls had a large number of spectators present whose joyous yells penetrated the four corners of the gym. In the championship game the scoring was nip and tuck all the way with each team consistently splitting the net for two points, and at half time the score was tied 11 all. Little, speedy Margaret Ferebee paced the upper-classman attack by dropping in 11 points and was closely followed by Mary Ellen Hodgins with eight. For the Coit squad sharp-shooting Lettie Reynolds accounted for 11 of the tallies and smooth-passing Babbie Cannon racked up six. For both teams the guards were constant threats for their opponents and held down both passing attacks.

New Guilford: Hodgins, 8; Ferebee, 11; Cannon, 6; Sampson, 4; Sutphen, 2; Kelger, 1; Griffin, 1; Macy, 1; Substitutes: New Guilford — Sutton, Collarte, Coit — Souther, 2; Donnan, Moynahan, Fisher, Skeels.

Faculty Swim Time Changes to Friday

The time for the faculty swim has been changed from Thursday to Friday from 8 to 9 p.m. Faculty may also swim at regular periods, Tuesday and Thursday from 5 to 6 p.m., Saturday from 2:30 to 4 p.m., and Sunday from 8 to 9 p.m.

There's Been Some Changes Made ...



... since Gym Meet originated nineteen years ago.



# Miss Kathryn England Directs 'Murder in the Cathedral'

## Dance Group, College Choir Cooperate in Production Of T. S. Eliot's Drama

T. S. Eliot's dramatization of *Murder in the Cathedral* will be given at Aycock Auditorium, Thursday evening, March 20. It is being given in connection with the annual Arts Forum, and is under the direction of Miss Kathryn England.

The play was written for production at the Canterbury festival in 1935 in England. The characters include Thomas a Becket, the Archbishop of Canterbury; three priests at the cathedral; a herald; four tempters; and attendants.

Mark van Doren says in *The Nation* of the play, "Mr. Eliot adapts himself to the stage with dignity, simplicity and skill. Within its limits, the play is a masterpiece."

"The drama is simple, direct, and clearly knit; and it proceeds within a scheme which is stated quite early in the play and never forgotten during the course of the action. It is a unified piece of work and a work of great beauty," says Edwin Muir in the *London Mercury*.

Mr. W. T. Chichester is technical director and designed the set. The play will be produced in conjunction with the dance group with Miss Virginia Moomaw in charge. Selected members of the college choir, under the direction of Mr. George Thompson, will assist in the chorus part. Mr. Elliott Weisgarber has written the original musical score.

## 'Drama Today' Sells Pace On WBIG Radio Program

"Drama Today" will be presented over radio station WBIG on March 5 at 7:15 by Hope Willard, Iris Ann Petersen, and Barbara Pelton, members of the Playmakers, and Mr. Charles Adams, college librarian.

The program will be under the direction of Miss Kathryn England, of the department of English. Discussion will be focused on motion pictures as an art medium and on the Playmakers' forthcoming production, *Murder in the Cathedral*, which will be presented during Arts Forum.

## Mr. Charles W. Phillips Attends Meeting

Mr. C. W. Phillips, director of public relations, will attend a meeting of the committee on Off Campus Work for Veterans in Chapel Hill, Saturday March 1. Plans for the spring quarter, which begins March 20, will be made.

Approximately 50 veterans are now taking freshman subjects in the evening classes offered at Woman's College. Only freshman work will be offered next quarter, but the exact courses will be determined by the wishes of those who expect to attend classes.

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## Ned Reap ...



... leads the Dream Serenaders from Carolina who will play for the Sophomore Formal March 8, from 8:30 p.m. until midnight. The band features Moffatt Sherard as vocalist.

## 1947-48 SGA Elections End With House Presidents

(Continued from Page One)

Elizabeth Lee Cunningham, of Gastonia, has been on hall board, chairman of post arrangements for the freshman formal, and Legislature representative.

Martha Fowler, of Durham, has been on the Wesley Foundation Council, Wesley Foundation hall leader, Y. W. C. A. cabinet, Service League hall leader, secretary of the freshman class, and treasurer of the sophomore class.

Doris Hall, of Hamden, Connecticut, was on the freshman commission, proctor, and in the Camp Counselors' Club.

Marilyn McCollum, of Reidsville, has been on freshman library committee, freshman dance committee, hall social chairman, Dolphin-Seal Club, Golf Club, basketball captain, proctor, chapel checker, chairman of floor committee for campus Valentine dance, and sophomore jacket chairman.

## 19th Annual Gym Meet Marches on Parade

(Continued from Page Five)

Elliott: advanced, Jay Davis, Mary Elizabeth Van Dyke; beginners, Gertrude Bender, June Chandler, Elizabeth Ann Collett, Anne Hester, Josephine Lasater, and Wilma Sears.

Phillips: advanced, Ruth Cooke, Marilyn Crawford, Neil Holiday, June Holtzendorff, Anne Snyder; beginners, Virginia Bertholf, Dorothy Casey, Jane Horne, Helene Jacobs, Frances Kenney, Gladys Lee, Alston McKelthan, Elizabeth Norman, Sally Perry, Jeanne Pope, and Betsy Umstead.

## Starting Sunday

JAMES MASON  
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## 'THE SEVENTH VEIL'

## NATIONAL

Nancy Keller

# HONOR ROLL

## First Semester 1946-47

The Honor Roll is composed of the twelve per cent of Juniors and Seniors, the ten per cent of Sophomores, and the eight per cent of the Freshmen who made the greatest number of Quality Points during the First Semester.

SENIORS		
Aikin, Henrietta	Birkhead, Anne	Brewer, Grace
Brimhall, Betty Ray	Carlier, Anne	Chambers, Lucile
Cochrane, Agnes	Covington, Marian	Cox, Cynthia
Cromer, Nancy	Denny, Betty	Elliott, Patricia
Gibson, Janet	Graham, Mary Webb	Gray, Dorothy
Graybeal, Myrtle	Hinsaw, Helen	Keiger, Jean
Kolman, Helen	Leonard, Elizabeth Reeves	Lewis, Dacia
Lovins, Vera	Low, Marie	McArthur, Joan
McFadyen, Susan	McLean, Julia	Matheson, Mary E.
Meekins, Irene	Moore, Marie	Morrison, Nell
Norman, Suzanne	Page, Carolyn	Pearson, Elizabeth A.
Peeler, Elizabeth	Pool, Harriet	Read, Mildred
Smith, Lois Catherine	Smith, Marie	Snelson, Charlee
Snyder, Anne	Storey, Gladys	Tucker, Eulalia
Turner, Doris	Usher, Charlotte	Wadlin, Annette
Wachler, Bernice	Williams, Frances G.	Williams, Sally Ruth
JUNIORS		
Adams, Edith	Allen, Martha	Archer, Gertrude
Barnes, Betsy	Barnett, Ann	Basham, Janet
Beam, Marjorie	Benson, Elizabeth	Bodding, Elizabeth
Bulla, Lila Grey	Bulluck, Betsy	Butler, Frances
Chambers, Gladys	Cheek, Rena	Clapp, Ruth
Cloer, Linda	Coleman, F. Page	Crater, Beatrice
D'Arcy, Theresa	DaVault, Helen	
FRESHMEN		
Alger, Nancy	Austin, Ramona	Blankenship, Rebecca
Davies, Dolly	East, Lynne	Effron, Janet
Eldridge, Margheretta	Erickson, Louise	Farley, Jean
Faucett, Barbara	Ferguson, Joan	Fippes, Mona
Gabel, Julia	Graeber, Dorothy	Herr, Margaret
Hill, Marilyn	Hundinger, Patricia	Lawson, Sally
Lion, Jane	Loughhead, Kathleen	McArthur, Orlana
Mahan, Shirley	Mamber, Helen	Martin, Peggy
Mellon, Francine	Metz, Ellen	Mitchell, Betty Jane
Muesen, Louise	Newman, Elizabeth	Oliver, Jacqueline
Parker, Joyce Cecelia	Feinberg, Joan B.	Pilley, Helen
Porter, Nancy	Rigney, Eleanor	Robinson, Harriett
Ruspin, Evelyn	Sammelson, Esther	Schrum, Amelia
Shaw, Marie	Shuler, Betty	Smith, Jean
Stern, Charlotte	Thigpen, Hattie	Williams, Sara Marguerite
SOPHOMORES		
Barwick, Frances	Boney, Lynette	Carr, Betty Jane
Clegg, Mary Anne	Cobb, Marilyn	Cooke, Clara Jean
Cox, Bette Lou	DeLozier, Charlotte	Denny, Sarah
DeWitt, Evelyn	Evans, Rae	Funderburk, Nancy
Gabriel, Betty	Garris, Martha J.	Giles, Mary Angela
Goode, Gabrielle	Hawkins, Jacquelyn	Grogan, Eldene
Guion, Martha	Hamrick, Mary Frances	Harris, Elizabeth
Hayes, Sue	Hough, Betty	Hussey, Frances
Johnston, Lucy P.	Johnston, Celeste	Kaplan, Bertha
Kendall, Nancy	Kesler, Ethel	Lewis, Jane T.
McPalls, Janice		

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*Trudy Hall Jr.* fits any figure, and flatters, too. This dress is the junior size of *Georgiana*, running from 9 to 15. One style in particular is so good for college gals. Pastel striped in light green, lavender, peach, gray, and white, three-quarter, draw-string sleeves with ruffle falling below the draw. Square neck, drawstring with deep ruffle above draw. Fly front, matching belt. You'll find these two in Belk's Junior Shop.

# Library Exhibit Will Display Photography, Manuscripts

## Sophomore Class Meets Monday for Dance Rally

The sophomore class will meet for a program rally Monday, March 3, at 6:45 p.m. in the Hut for the purpose of promoting the sale of dance programs for the Sophomore Formal.

The theme of the formal, which will take place on March 8, will be "Merri-Time."

## Dr. C. G. McCormick Will Lead Sessions Of Religious Week

### Discussions Will Center In Living, Inter-Faith, Family, Relations

Dr. Charles G. McCormick, chaplain of Vassar College, will lead the meetings for the Religion in Life Week, which will be sponsored by the Wesley Foundation from March 2 to 5. The discussion will center around the essentials of the Christian faith and living; men, women, and family relations; inter-faith, and group relations.

Activities of the week begin Sunday at 11 a.m. with a service at College Place Church and vespers at 6:45 p.m. Monday discussions at College Place will last from 5 until 7 p.m. Dr. McCormick will address the student body at chapel on Tuesday and continue the discussions at 5 p.m. On Wednesday, the last day of the meetings, the 5 p.m. discussion will be climaxed with a supper and closing service at College Place Church.

On Monday at 12:15 and Tuesday at 1 p.m., Dr. McCormick will have lunch with the faculty in the Home Economics Cafeteria.

To arrange for personal conferences, students should see Elizabeth McNairy.

Dr. McCormick, who received his bachelor of arts degree from Amherst College, got his doctor of divinity from Union Theological Seminary and doctor of education from Columbia University. In addition to his duties as director of boys' clubs at Amherst and in New York City and as assistant director of religious activities at Amherst, he is experienced in counseling and psychotherapy with the Jewish Board of Guardians in New York City for four years.

A member of the editorial board of *The Group* magazine, Dr. McCormick is also educational director of the Lisle Fellowship (International Institute of Human Relations).

## Lectures are important! Go!

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## VICKS VA-TRO-NOL

Make plans to attend Arts Forum.

## 'Murder in the Cathedral' Embraces Score Written By Mr. Elliott Weisgarber

In connection with Arts Forum, the library will exhibit photographic work done by students of the first semester photography class, the original manuscripts of students who will participate in the musical program, Mr. Elliott Weisgarber's original musical score for *Murder in the Cathedral*, and books by the guest leaders of Arts Forum.

The photography exhibit, which will be on display on the second floor of the library, will be made up of pictures from each of the students in the first semester photography class. The pictures themselves will not be confined to any one style, but will consist of still life, scenes, and portrait of children and elderly people.

Under the direction of Dr. Anna Joyce Reardon, of the department of science, students contributing work are as follows: Martha Allen, Jumela Boulus, Frances Bowden, Martha Causey, Page Coleman, Ann Cothran, Cynthia Cox, Vilma Dillinger, Margaret Finley, and Mary Hipp.

Others are Jean Hoover, Alice Ingram, Helene Jacobs, Anne Julian, Patricia McBrien, Anne Parker, Margaret Pickard, Anne Ravenel, Arline Sanderson, Nancy Sechrest, Margie Shearin, Helen Scott Smith, Marie Solomon, Jane Terry, Frances Thompson, Betty Sue Tilley, and Joycelyn Walters.

Students whose original music manuscripts will be on display are Norma Lee Eskey, Mary Betty Leigh, Lucy Wolfe, Lucille Tegg, and Nancy Pease.

The musical score of *Murder in the Cathedral*, which will be performed during Arts Forum, was written by Mr. Elliott Weisgarber of the department of music. The work is made up of a suite of seven movements. Five movements are to be used as incidental music for the dance groups, one movement as an introduction to the first act, and the last as a small introduction to the second act.

While composing this musical score, Mr. Weisgarber found that his chief technical problem was to get exact timing; that is, how long a line of prose would take. But this was solved by his wife's reading the play to him, while he noted the number of bars needed.

In the first chorus, the pasacaglia, which is in its most idealized manner a base theme, was repeated with several variations throughout the entire play.

Most overwhelming in tone and quality is the last chorus, which bears the title of "Deathbringers." Filled with tremendous force, the music interprets the horrible futility and fear felt by those who know that St. Thomas is to be murdered.

The orchestra for *Murder in the Cathedral* will consist of the following members: oboes, Frances Barwick, Patricia Gary; bassoon, Alma Ruth Arthurs; horn, Arthur Smith; trombone, Nancy Newell.

First violins, Norma Lee Eskey, Susan Deyton, Lucille Tegg, Betty Seunda; second violins, Hugh Altwater, Louise Erickson, Mary Betty Leigh; violas, Anna Jones, Lella Ann Graham, Nancy Pease; cellos, Alice Pappas, Helen Colison; bass, Frances Fox; conductor, Elliott Weisgarber.

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