





## Check-up conference . . .

. . . came early this year . . . and for a very good reason. Heretofore check-up conference was just what its name implies, a general over-all check up of what had been accomplished that was planned for the year at pre-school conference. This year, the idea that an early check-up conference might help in planning activities for the rest of this same school year as well as aid in making recommendations for next year originated, and the results showed that several issues were very much alive, possibly needing the benefit of some open discussion.

### Revision of the social planning council . . .

. . . seems to be necessary. That was evident from the reception which its proposal got from the group as a whole. The problem now seems to be which of the two suggestions that Beverly Bell made should be adopted—a more active council made up of dormitory social chairmen or a new council made up of students elected from the student body. THE CAROLINIAN goes on record as favoring the later proposal. The former has the disadvantages of utilizing girls who already have one active position. The second would spread responsibility to more students on campus and it would give every member on the council a greater personal sense of responsibility if she were chosen in a campus election and carried points. As the council now stands, each member, such as president of the RA or YWCA, has such a big job personally that she can put little time on the social planning council, and it is a body which is important enough to the campus to have active members.

### A change in election time . . .

. . . while it has some definite points in its favor, seems to be impractical because of the amount of work which must follow elections. Those who favor moving the election date to March instead of February say that the present officers feel that they scarcely take office before the emphasis is put on the students who will hold those positions next year. This is true. However, February elections seem to be necessary when we consider the following facts: three classes must have a chance to elect their officers after the general school election; the new girls should have an inactive period after their election which is long enough to allow them some instruction from present office holders; and some jobs, such as editor of *Pine Needles*, begin very early in the spring.

We want to commend the suggestion that all office holders be required to keep an account of their activities. If each girl takes office with nothing to go on from the year before, a great portion of her time will be spent in making old mistakes which could have been avoided. Such a record would allow us to build on what has gone before. All too often the present system forces only the repetition of previous years.

### The society question . . .

. . . was hotly debated. Those who believe that societies should be maintained argue that they offer a sense of belonging, that they are the only really inter-class groups, that something new and alive would have to be instituted in their places if they were done away with, and that they are valuable as Woman's College tradition. Very little was said about function. There seemed to be little doubt that their activities could be just as adequately performed by other groups on campus, and the emotional value was the emphasized point in their defense.

As to the sense of belonging, the statistics show that it is very thinly spread when an average of only about nine to twenty out of approximately 500 members bother to come to meetings.

As to its being an inter-class group, most of the clubs and organizations on campus have members from all classes in them. In fact, one of the more commendable things about the life on this campus is the fact that the members of different classes work together so well on extra-curricular activities. And if the new social planning council is instituted, it too will be made up of members of all classes, although the social life on this campus has never been a purely class affair.

The argument that the campus would need something alive in place of the societies seems rather pointless in view of the fact that the societies themselves are not really alive.

They do have a place as tradition. However, tradition, we feel, should have a meaning. If the societies unified the campus we would say "well and good." But they seem to have little unifying force today.

We do not talk about doing away with the societies just to tear down. We believe that they have gotten too far away from their original function and too large to have a purpose now. As it has grown, the campus has developed special groups who are more able to carry out the present functions of the societies. In addition, the very capable girls who are elected to head them could be devoting their time and energies to activities more worthy of their ability.

Some continue to believe that the societies should be revitalized. However, that has been a subject of debate for a great many years now, and no one seems to have discovered a successful way in which to do it. There is some virtue in admitting it, we think, when an institution has run its course and doing away with it. Trying to re-make the societies is like trying to keep a house firm by adding to its roof when its foundation has been eaten away by termites.

# The Carolinian

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## Drawn and Quartered

By Barbara Edinger  
Guest Columnist

There have been many and varied comments heard by this person concerning the Play-Laker production of *The Women*, ranging anywhere from "insanity run rampant" to "delightful." To put in my two-bits' worth, it was quite a show. Several persons surprised me somewhat by remarking that a play of such extreme sophistication was entirely out of keeping with the moral and social standards of this institution. May I remind such persons that this is a woman's college and not a cloister. The mode of living which we saw depicted in *The Women* is admittedly found only in distinctly metropolitan areas, but I hardly think that situation should keep us from taking at least an objective view of it.

It occurs to me that it must have been a tremendous undertaking to work only with women—and so many of them! In her first attempt at direction here, Miss Gaylan Collier accomplished something well worth commendation. To my mind there is something distinctly admirable about a woman who can successfully work with other women—such women are all too seldom found in our midst.

Undeniably, the mood was established at the opening scene, and was well sustained to the end—undeniably an element of good drama. From my vantage point in the third row I could discern little trembling smiles pass across the countenances of several actresses after they had delivered a particularly risqué line, all of which I attribute to the anxiety of opening night. I forgive them because those smiles did tremble so fetchingly.

Iris Ann Peterson, Frances Rainey, Adeline Rogers, Betty McKinney, and Dolly Davis turned in the most polished performances. Iris Ann can hardly imagine the effect she created while languidly flexing her leg muscles and tossing about those intriguing comments in the exercise room. Mary Belle Teague did excellently in a role which at best could only be passive. It seems to be the general consensus that Betty McKinney and Adeline Rogers were responsible for the play's strongest scene—the kitchen scene. Those two must have had a lot of fun rehearsing, because more than any of the others they certainly transmitted that fun to the audience. All Play-Lakers welcome Sater Clay to the fold. Caroline Arden will reach a high degree of excellence when she learns not to try so hard. There were no bad performances, but needless to say, there were the unavoidable weak spots.

The Play-Lakers made a valiant effort to throw off the curse of the one-set play. On the whole, the sets were impressive. I must have heard one small complaint, though, on behalf of those of us who sat far from the center. We definitely could not adequately see several of the scenes, particularly the exercise room. However, the idea of the shortened sets is a good one, and better planning next time will insure complete success.

## At No Less Cost

By NANCY SIFF MURPHEY

### MORE ON ERP

Last week the Senate Foreign Relations committee approved a revised version of ERP which shortens the first term of aid to twelve months instead of fifteen thus leaving ERP for revision by the next congress, subjecting it for good or evil to the ups and downs of American politics. The amount of aid was cut by about one and a half billion dollars, but the difference is more apparent than real. ERP is to be administered by an organization outside of the State department so that Congress will be able to keep a closer check on the program, a factor that can also prove good or bad for ERP.

On the one hand, aid could be administered strictly for economic rehabilitation whereas before stop-gap aid was transferred under the insistence of General Marshall, to military purposes as in Greece. Or ERP could be used for increased political persuasion and diverted from its real purpose. Or it could be administered primarily for the benefit of American business interests rather than for the rebuilding of European economy. What happens will depend upon the wisdom of American administrators and their courage in withstanding various short-sighted pressure groups.

The bill is still in danger of being cut on the floor of the Senate and in the House. Senate Taft, for one, wants to cut it still more and others have proposed cutting it to four billion, a pitifully inadequate sum considering the appalling need of Europe, where Austria faces a reduced diet of 500 calories a day.

Meanwhile, Bevin's proposals for a western European military and politi-



Suzie, WHY are you late???

NEVA McLEAN, Guest Cartoonist

## ImPOSSibilities

By JOYCE POSSON



Our motto, if we had one, would not be simply "Vote," but "Vote Carefully." We would urge students to vote only after thoughtful consideration, and to base their choices on qualifications and not entirely on personalities.

A candidate with enthusiasm and spirit who can inspire others certainly has an advantage over a quiet, retiring individual; but she should have other things to offer too. Experience and the reputation of doing former jobs well are indispensable.

Elections are extremely important on a campus which has an active and powerful student government. Capable officers are a "must." Not only the four executive leaders, but house presidents and heads of organizations have a major part in determining how student affairs will be managed. The success of each school year, excluding academic aspects, depends largely upon the efficiency of elected representatives.

Voters should consider both their future welfare and the effect of their voting on the candidates. The privilege of serving, we believe, should be given to those girls who are most deserving and will make the best use of their opportunity.

Publicity and vigorous campaigning can easily be dangerously misleading. Neither humorous posters nor loud talking by over-active "managers" assure that a candidate is qualified for an office. Although it is true that choosing the right girls for positions may be difficult when a student body numbers over 2,000, it is not impossible. Qualifications are published in THE CAROLINIAN, and the platforms of the prospective president and vice-president of SGA are also printed. Very few students can possibly know

all of the candidates personally, but past records are available to all.

Although we dislike a negative approach, we earnestly hope that students will not vote for a candidate merely because (1) she is pretty; (2) she never says anything, so nothing unfavorable is known about her; (3) her opposing candidate is not popular with a few people. Instead, choices should be made according to what is known. Voters may make serious mistakes by electing girls about whom they know nothing.

We urge every student to vote in both the first and second elections, but only after acquainting herself with qualifications. Ballots should be marked carefully to assure officers who will represent the electorate well.

customs union, it is one of the most significant facts of our time that Britain has had to abandon her traditional isolation, her role as arbiter in the European conflicts. England's fate is now with western Europe, and neither she nor any other power except the USA and the USSR, both non-European powers, have the strength to maintain the balance of power in Europe. Thus, nations in one sense are being lumped together into fewer and more complete units, perhaps one step forward in a better economic and political world arrangement, if these units cooperate with each other instead of vying with each other towards economic, and then military war.

### Benelux

The Benelux customs union is worthy of inspection, not because of any outstanding success as yet. That waits on time, the increase of available goods for trade, the gradual recovery of Europe, in particular the recovery of the Netherlands and the stabilization of Belgium, undergoing inflation similar to our own.

The real interest in Benelux will be in seeing how two nations (Belgium and Luxembourg had a customs union previous to Benelux) vastly unequal in wealth, trying opposite recovery schemes, can work out a joint tariff schedule, a joint currency and similar social programs. The Netherlands has followed a policy of strict austerity and social planning similar to the pattern set by the Russian five year plans, while the Belgian government has flooded the country with foreign goods and allowed high prices, stopped rationing and hoped that the laws of supply and demand would cut prices and stimulate production.

As yet nothing can be positively assessed in a fair comparison of the two approaches because Belgium's economic position was immensely better than Holland's, after eighteen months more of the Germans during the worst part of the fighting. (During that same period after the Belgian liberation, the Belgians were producing for the allied troops and stocking up on American dollars.) Belgium has previously suffered practically nothing from the war in comparison to Holland. Moreover, Holland has been burdened by the Dutch East Indies problem while Belgium has been reaping the wealth of the Belgian Congo.

And in the final analysis, the Netherlands is carrying out a long-term scheme for thoroughly rebuilding her gutted cities and developing the whole country on a scale unknown before.

Benelux will thus stand watching on several counts, not only as a test of cooperation between nations and as an important factor in the success of ERP, but as a study in the comparative achievements of democratic planning versus a more nearly free enterprise system.

## THE RUTHLESS GAZE

by Ruth Macy



Campus election time is indeed upon us. From every tree and every door, posters shout the virtues of the various candidates. From every stump, some campaign manager takes up where the posters leave off. Smiles are big these days.

The group which has perhaps the greatest interest in the posters and the general spirit of the elections is the freshman class, for this election represents the first opportunity of the class of '51 to witness and to participate in a full-scale campus-wide election. One member of the class, eager to learn all that there is to know about the various offices, approached Ann Genden and asked her of what denomination Inter-Faith council is.

Students of all classes have been taken somewhat aback by some of the unusual posters extolling the virtues of a certain candidate. There has been a great deal of puzzling over the identity of this character who is running for editor of *Sporadic*, president of the Relaxation association, "Why" president, and college socialist chairman ("when you vote for Alice, tell them Joe sent you"). As one senior put it, "I just don't understand how one person can run for so many offices—and besides, I thought Alice Keister was a senior." At last report, Alice, an unofficial candidate for numerous non-existent offices, was still standing firmly upon her platform, "A diving board for every dormitory, and a swimming pool for every diving board."

May we again use our trite slogan "Better late than never"? Our usual underground backdoor sources of information have been drowned or, at the very least, considerably dampened in spirit by the recent rain, snow, sleet, fog, and other forms of Greensboro sunshine. Another incident from way back when has just reached our outstretched ears.

Cissy Raywid, upon examining her calendar one cold January morning, found that people had been telling her the truth. Exams were indeed upon her. Cissy hastily betook herself to the library, there to catch up on the reading for the semester. She filled out a white card and approached the loan desk to get one of the books that had been assigned for reading early in the semester. The assistant at the desk told Cissy that she was sorry, that the book was out. Insisted Cissy, "Oh, but it must be here. I'm sure no one else in the class has it and no one else would want it." Obliging, the student worker made a trip to the stacks to make certain that the book was not there. Returning, she reaffirmed the sad fact that the book was elsewhere. Begged Cissy, "Please check and see who has it. I just have to read it before my exam at two o'clock this afternoon." The student, after some hesitation, flipped through the file, brought forth the card in question, and told Cissy Raywid, "This book was checked out in Cissy Raywid's name."

Mr. Thompson, in explaining to his music appreciation class what type of material he wanted students to include in their scrapbooks for the course, said, "Now I don't want you to go into a great deal of detail about the personal lives of these composers. For instance, I don't want you to tell me how many times Bach was married, or that he had twenty-two children. What I want to know is, what had he been doing?"

Pug Cooney strode confidently along College avenue, with the confidence and the stride that betook a second semester senior. Her mind, far from being upon the present, was focused about ninety five days in the future, or thereabouts (graduation you know). When she heard a boy's voice call "Mary," the sound denied only the uppermost surface of her consciousness. When the same voice again jarred her thoughts, she wheeled about to face a young fellow of junior high school age. Abashed when he realized that he had mistaken Pug for someone else, he stammered an apology. Pug smiled an absent-minded forgiveness, eased her mind back into its former thoughts, and strode on. Suddenly aware of the presence of someone at her side, she turned to find the same young fellow trotting beside her. Having regained his composure, he now offered a fuller apology. "I wasn't trying to be fresh," he explained with a grin, "but you look just like a girl named Mary who is in the eighth grade at Curry."



## Gym Meet Rehearsals . . .



. . . are under way. Shown above is Beth Clapp performing an angel descent on ropes. Looking on are Frances Kenney, Gladys Lee, Frances Sinclair, and Ethel Kesler.

Courtesy of the News bureau

## Perforated Horse Gets Spotlight

Continuing in the discussion of the preparation of Senior Dance group for their Arts forum recital, one runs upon staging and lighting or the setting for each dance next on the roster. In the variety of dances throughout the country just as many settings are discovered; some have elaborate staging and lighting and others have nothing at all. Most of the stage and light arrangements for Arts forum are simple with a few special systems to accomplish the desired effects.

In "Waltz in Red" there are black curtains, "full-up" lights, and a design in space made of pink ropes draped from the top of the stage. "Greensleeves" has simply a black curtain; so does "When We Were Very Young" with the addition of two nursemaids sitting on a white park bench.

In the "Singing Master" there

is a center streak of blue sky drop with the lights creating the effect of trees on the background. When the dancers move from the shadows into the beams of light, shadows will be cast on the curtains. "In the Shadows of Ambition" they will use a red drape covering a third with the back drop; the levels are red on top and gray on the sides to blend with the surrounding colors.

In "General Lee" a horse (full of holes) stands high on a platform; through these perforations the blue sky drop may be seen. The spot light shifts from one group to another to depict the different scenes.

Mr. John Courtney of the department of art performed the major part of this planning.

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## Prodigal Senior Majors Return Home Again

Twenty-two senior physical education majors are walking around with haggard expressions but stars in their eyes—they just came back from BIRMINGHAM! The Woman's College was well represented there at the district convention of the American Association for Health, Physical Education, and Recreation; in addition to the seniors, six members of the faculty attended.

Five of the seniors left early Tuesday morning, February 17, by car. The remaining seventeen had almost a whole bus to themselves when they left at 3 p.m. A small but noisy group of juniors was on hand to give the seniors a proper send-off from the bus station.

Dormitory style rooms had been expected at the hotel in Birmingham, but it came as a bit of a shock to find eight in one of the rooms and nine in another. Floor space was at a premium and closet space even more limited. Page Coleman solved the latter problem by utilizing every door knob, lamp, and wall projection as a coat rack.

Not even the seven-block hike from hotel to convention headquarters could dampen the spirits of the convention-minded seniors. Speeches and panels by noted leaders in health, physical education, and recreation contributed new ideas and helped revive old ones; meetings and receptions gave the students an opportunity to meet personally some of the men and women who heretofore had been names in textbooks, and to exchange viewpoints and ideas with other student delegates.

Perhaps the biggest event on the program, and the primary reason for the

seniors attending the convention, was the demonstration of physical education activities presented on Thursday night. The Woman's College delegation presented marching tactics, a clown-suit stunts routine, the folk dance "Kalvelis," and the modern dance interpretation of "The Congo" by Bess Brothers, Fran Bowden, and Nell Holiday.

On the same program was the student group from Henderson State Teachers' college in Arkansas, who presented a square dance number, and then turned off the lights and presented the same number, with only luminous-painted banners, straw hats, belts, and boots showing! Grand finale for the demonstration was given by a group of students from Georgia Tech, who did a wand drill, high parallel bars work, stunts and pyramids, a comedy number of parallel bars, and a series of tableaux in which the men were painted with metallic paint and lighted to resemble bronze statues in groups for such scenes as "Wrestling," "Basketball," "The Machine Age," and "Cooperation."

High spots of the convention included talks by Dr. Jay B. Nash, head of the department of physical education at New York university and author of many of the books used by the physical education majors here; Dr. Arthur Steinhaus, professor of health education at George Williams college, who recalled his visit to the Woman's College campus a few years ago; business meetings at which the students were continually in a fog as to whether or not they could vote; the convention dinner, informal Smorgasbord, a chef's dream and answer to a hungry student's prayer; the convention fun night, general get-together with square and round dancing.

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## Juniors Lead Tourney Followed by Seniors

Results of physical education major basketball games are: Freshman II vs. Senior II, 23-5; Senior I vs. Sophomore I, 26-12; Junior I vs. Freshman I, 30-26; and Junior II vs. Sophomore II, 23-13.

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# Cornelians, Dikeans Request 'Come to the Mardi Gras'

## Roy Cole Supplies Music; King and Queen Rule From Satin Thrones

Carrying out the theme of "Come to the Mardi Gras," the Cornelian and Dikean societies will conduct their annual formal in the Rosenthal gymnasium Saturday, February 28, at 8:30 p.m.

The music of Roy Cole and his orchestra will come from a float labeled Mardi Gras Jazz band. Descending from the balcony in front of the orchestra will be a gigantic red devil symbolizing "Anything Goes." Rex and his queen, sitting on satin thrones, will rule the Mardi Gras; whereas a page will stand on either side. Hanging from the walls will be representative figures, ballet dancers, pirates, clowns, and masks, and streamers and balloons of all sizes and colors. All attending the Mardi Gras will wear masks. The little gym, decorated with a tent effect, will represent "Arabian Nights."

Members of the figure will enter from two doors opposite the orchestra, two couples at a time, and form a semi-circle. After the presentation of all the members, the group will dance to "Midnight Masquerade." Then Mistress of Ceremonies, Amelia Cloninger will call everyone together to unmask and sing "Come to the Mardi Gras."

Leading the formal will be Margaret Johnson, Dikean society president, with Paul Broyhill of Lenoir; Martha Ann Hull, Dikean dance chairman, with Bill Craddock of Charlotte; Minor Boring, Cornelian president, with Benson McCutcheon of Durham; and Theo Elliott, Cornelian dance chairman, with Charles Younce of Monroe.

Others in the figure will be Dotty Rabe, vice-president of the Dikean society, with Jack Brantley of Greensboro; Susan Dawson, Dikean secretary, with Cortell Gay of Rocky Mount; Nancy Osteen, senior book exchange, with Bruce Quigley of High Point; and Anne Genden, junior exchange, with Kenneth Gimborg of Atlanta, Ga.

The other Cornelian officers in the figure are Pat Bailey, vice-president, with Alton Johnson of Rocky Mount; Maydawn Devoe, secretary, with Michael Forrester of Massachusetts; Emma Holmes, treasurer, with George Hart of York, S. C.; Bernice Kaplan, senior book exchange, with Morton Bergen of Oxford; and Vail Hope, junior book exchange, with John Czarnecki of Warsaw, Poland.

Nancy Souther, orchestra, will be with Paul Elliot of Winston-Salem; Claudine Cox, publicity, with Herbert McKim of Ahsokle; Mary Anna Taylor, invitations, with Dick Greene of Robersonville; Virginia Gravatt, refreshments, with Latta Johnston of Charlotte; and Betty Teague, little gym decorations, with Charles Bell of Sanford.

Still others will be Mary Vance McAdams, figure, with Hoyt Whitcomb of Greensboro; Betty Bryant, wraps, with Charles Bryan of Raleigh; Phyllis Niven, post arrangements, with Gene Hendrick of Monroe; Margaret Donald, informal party, with Clarence Iderton of High Point; Mary Romefeldt, informal party, with Harrison

## Hidden Student Names Rate Chesterfields

This week and every week three names, chosen at random from the Student directory, appear hidden among the advertisements in the CAROLINIAN. The Chesterfield company sponsors this to encourage the students to read the ads in the paper.

Each girl whose name appears will receive, as a gift, a carton of Chesterfields, if she contacts either Pug Cooney, in the CAROLINIAN office, or Isabel Howard in Winfield dormitory within one week after publication of her name.

## Botany Club Broadcasts Over WBIG Tonight

The Botany club, under the direction of Rosemary Herman, presented an informal discussion on the practical applications of botany over the weekly WBIG radio program tonight at 7:15.

Fanny Kate Ward, Margaret Stewart, Jean Mitchell, and Rosemary Herman participated in the discussion on the influence of botany upon food, clothing, and medicine. The script was prepared by Rosemary Herman.

Barbee of Greensboro; Peggy Benman, decorations, with Robert Vanstony of Fayetteville; Helen Hunter, programs, with Walter Winlus of New Orleans, La.; and Ann Crumpler, reception, with escort.

The chaperones for the Mardi Gras will consist of Dr. and Mrs. Albert J. Thiel, Dr. Eugenia Hunter, Miss Florence Schaeffer, Miss Alice Ryan, Dr. and Mrs. O. P. Clutts, and Dr. and Mrs. Franklin McNutt.

Miss Martha Morton, counselor of Bailey hall, will act as sponsor; whereas Dr. and Mrs. W. C. Jackson, Miss Kathryn Taylor, and Mr. and Mrs. C. W. Phillips will act as patrons.

Saturday afternoon from 3:30 to 5 p.m., the Dikeans and Cornelians will sponsor an informal party in Winfield ballroom.

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## Leading the Figure ...



... at the Cornelian-Dikean formal will be Margaret Johnson, Dikean president; Minor Boring, Cornelian president; Theo Elliott, Cornelian dance chairman; and Martha Ann Hull, Dikean dance chairman.  
Courtesy of the News bureau

## Campus Poll

**Question: Do you think the societies are serving a worthwhile purpose on campus? Why?**

**Mary Frances Shackelford**, sophomore: WHAT are they doing?

**Ellen Stirewalt**, senior: No, they don't do a damn thing but have dances.

**Alma Bullard**, senior: No, I don't think they are functioning for a worthwhile purpose. But I don't think they should be abolished because they provide society unity on a campus whose keynote is strictly academic.

**Pinky De Vane**, junior: They are too big! I think there needs to be some society competition.

**Hilda Folger**, senior: I don't think anything is worthwhile when it becomes primarily social, and that's what the societies are.

**Emma Jean Willard**, freshman: No, I don't think they serve a worthwhile

purpose. They don't serve any purpose at all except to give a dance.

**Not Guion**, junior: I think the societies do the job they are supposed to do well, but I think their functions need to be increased.

**Peggy Cameran**, freshman: Yes, I don't think the societies are strong enough to make the girls feel that they are really members. I think they should increase their functions.

**Nancy Shepherd**, junior: No, they need improving.

**Peggy Tallant**, freshman: They don't seem to be doing anything.

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## Second Election Will Take Place March Fourth and Fifth

(Continued from Page One)

nomics club (1, 2, 3), legislature (3), hall Service leader (2), basketball (1, 2, 3), volleyball (1), dance committee for Juhor formal (3), dance committee for Cornelian-Dikean formal (3), social committee (1), proctor (1). She is the dormitory candidate for Woman's.

**CATHERINE UPCHURCH**, Shaw: At Campbell Junior college, from which she transferred, she was a member of the Honorary society, varsity basketball team, *Superlative* (1, 2). At WC she is a member of the Archery club, and an Adelphian.

**ANN WALL**, North Spencer: vice-president of YWCA (1, 2), YWCA cabinet (3), Square Circle club (1), Wesley Foundation council (2), secretary of the Art club (3), hall Service league leader (3), Arts forum committee (3), honor roll (1, 2), CAROLINIAN business staff (1), proctor (1).

**MABEL WILSON**, New Guilford: vestment chairman of the Choir (2), secretary of the Choir (3), social committee (2), librarian of the Young Composer's club (3), floor leader (3), proctor (3), Darlinettes (3), Elections committee (1), decoration committee for the Christmas concert (2,3), Young Composer's club.

**SALLIE WINGFIELD**, Weil: hall board (1, 2, 3), CAROLINIAN business staff (1), class project chairman (2), Square Dance club (1), Ring Committee chairman (3), dormitory sports (1, 2), daisy chain.

**EVE-ANNE (DAN) ALLEN**, Kirkland: social committee, Junior dance group, college choir, Young Composer's club, Music Education club, dormitory devotionals chairman.

**ELIZABETH (LIBRA) JAMES**, Kirkland: daisy chain, dance committee for Sophomore formal, Masqueraders, proctor, Gamma Alpha, Constitution committee chairman for Future Business Leaders of America, hospitality chairman for Junior University sermon, housekeeping chairman, Dean's list.

**CHARLOTTE E. WILLARD**, Kirkland: Inter-Faith council (2, 3), St. Mary's house vestry member (3), daisy chain (2), dormitory social chairman (3), housekeeping chairman (1), kitchen committee chairman (2), Sociology club (3), choir (1).

Those running for junior house presidents are Nancy Reid Campbell, June Chandler, Margery Fleishman, Patsy Ellen Miller, Oriana McArthur, Melrose Moore, Sally Ogilvie, Mary Rock, Jean Minnis Smith, Shirley Swift, Hattie Thigpen, Janet Bachman, Alyce Bruin, and Shirley Williams. Their activities and the dormitories for which they are running are listed as follows:

**NANCY REID CAMPBELL**: Chemistry club, treasurer of Classical club, sec-

retary of YWCA (2), hall board, library committee of Cotten hall, YWCA (1, 2), proctor.

**JUNE CHANDLER**, Bailey: proctor, YWCA, Botany club, Gym meet, chairman of the decoration committee for the Freshman formal (1), Recreation association, dormitory publicity chairman.

**MARGERY FLEISHMAN**, Coit: proctor (1), Social committee (1, 2), Tau Psi Omega.

**ORIANA McARTHUR**, Cotten: vice-president of the freshman class, proctor (1), hall board (1, 2), Recreation association (1, 2), vice-president of YWCA (1, 2), chapel checker (2), co-chairman of sophomore project, reception committee for the Aletheian-Adelphian formal.

**PATSY ELLEN MILLER**: business staff of Pine Needles (2), Botany club (2), Recreation association (1, 2), Dolphin-Seal club (1, 2), chairman of the decorations committee for the Dolphin-Seal club (1, 2), Camp Counsellor's club (1, 2), Coaches and Officials' club (1, 2), sophomore pin project committee (2), Sophomore formal decorations committee (2), chapel checker (2).

**MELROSE MOORE**: choir (1, 2), YWCA (1, 2), president of the Freshman YWCA, CAROLINIAN news staff and exchange manager (2), dormitory kitchen committee (1), dormitory game room committee (1), Dance committee (1, 2), hall floor leader (2), class motto committee (1), Recreation association (1).

**SALLY OGILVIE**, Coit: proctor, floor leader, Recreation association cabinet, chapel checker.

**MARY ROCK**: proctor (1), legislature member, hall board, Westminster Fellowship council.

**JEAN MINNIS SMITH**, Hinshaw: proctor, Camp Counsellor's club, Square Dance club, Recreation association cabinet, CAROLINIAN staff.

**SHIRLEY SWIFT**: CAROLINIAN reporter (1), YWCA (1, 2), proctor (1, 2).

**HATTIE THIGPEN**, Gray: proctor, hall board (1, 2), Pre-Med club (1), Chemistry club (1), treasurer (2), Zoology Field club, YWCA, honor roll (1, 2).

**SHIRLEY WILLIAMS**, Cotten: Freshman dormitory leader for Methodists, proctor, YWCA, devotional chairman (1).

**JANET BACHMAN**, Bailey: decoration committee for Freshman formal, freshman YWCA, Cotten tea committee, dormitory social committee, Recreation association (1, 2), Home Economics club (2), chairman of program committee for Sophomore formal, candy committee for sophomore class, Altar Guild at Saint Mary's house, YWCA playground committee.

**ALYCE A. BRUIN**, Gray: Freshman commission, legislature (1), freshman class cheer leader, Recreation association, grounds committee of Kirkland hall (2), college orchestra (1), Gray social committee (1).

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