

VOL. XXIX

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., FEBRUARY 13, 1948

NUMBER 13

## Dr. Bryn Hovde Opens Forum Lecturing on Current Crisis

### Problems Are Worldwide; America Faces Choice; Solution Is Vital

EDITOR'S NOTE: Because of the printer's deadline, it was necessary to write this story from the written copy which we received prior to the date of Dr. Hovde's lecture.

After a short introductory and welcoming address by Chancellor W. C. Jackson, Bryn Hovde opened the Harriet Elliott Social Science forum with a lecture on "The Nature of the Social Crisis of Today." Dr. Hovde began by establishing the fact that we are in a time of crisis, pointing out that the present problems are world-wide in extent.

Saying that we now require conditions of peace more than at any previous time, Hovde illustrated the immediate importance of the problem. Next he pointed out the necessity of choosing between authoritarianism and self-control of the individual through democracy, saying that in a democratic society the state exists for the service of the individual, rather than the individual for the state.

### American Crisis Has Three Phases

The crisis in America, according to Hovde, resolves itself into three phases: one, keeping the peace without losing the world for democracy; two, re-establishing democracy abroad; and three, assuring the success of democracy at home. He added that these three must be dealt with simultaneously.

Before he proceeded, Hovde stated the American ideal to be a recognition of the importance of the individual and of groups of individuals and cooperation of individuals and groups to provide for the greatest personal, economic, and social security under all the freedom that is consistent with organized society. After discussing some of the rights of individuals, Hovde stressed the fact that individuals do not exist solely as individuals, but in particular groups.

He next pointed out that the components of the American ideal may either be lost or greatly advanced by this social crisis, stressing the fact that this ideal is not the peculiar possession of social scientists, but the possession of all the people. He admitted, however, that social scientists have a peculiar obligation and duty toward this ideal. Following this he indicated the difficulties of the social sciences, saying that although some progress has been made, they are far behind the natural sciences in the evolution of precise and reliable methods. He then said that the social sciences are confronted with a task of unity and integration of knowledge, and that the failure to achieve this unity is largely responsible for the intellectual crisis of today.

### Crisis Characterized By Doubt

According to Hovde, our present crisis is characterized by doubt and an almost pathetic quest for values. "With the increasing complexity of life produced by man's advancing mastery of his material world, and within the conditions of political democracy," he said, "values become extremely important." He stressed the need for personal and individual values, saying that if they exist in the individual, they also exist at civic and national levels. Since America does not live alone, there is a need to consider values not merely for the nation but for all mankind. Hovde made clear the fact that the plain citizen must be made to understand his responsibility in a crucial time.

Following this Hovde pointed out various ways that the social crisis manifests itself. First is the matter of civil rights. In this connection, Hovde stated his belief that the recommendations of the Committee on Civil Rights are in complete conformity with the American ideal. Whether these recommendations will be adopted depends on the degree to which the ideal has become the working principle of every American citizen. Next, Hovde brought up the family, which is also particularly exposed to the social crises of today. He deemed the problem of regional and urban planning to be another breaking point in the contemporary social crisis. One of the problems here lies in the development of urban culture, which, according to Hovde, has tended to become either

(Continued on Page Six)

## Carolinian Will Publish Candidate Platforms

All nominations for the Student Government elections must be in the hands of the house presidents by Saturday, February 21. Nomination and finance blanks may be obtained from each house president; and on Monday night, February 16, representatives from the elections board will be at each dormitory to answer any questions concerning the election.

Platforms of the candidates for president and vice-president of Student Government must be sent to the CAROLINIAN through local mail or be in the hands of Rose Zimmerman Post in North Spencer by Saturday, February 21.

## Hazelbelle Pearsall Is Freshman President After Final Election

### Frances Fulcher Wins Out With Sara Anne Hamilton And Ann Brothers

Completing her duties as acting president of the Freshman class, Barbara Apostolous, vice-president of the junior class, handed over office to Hazelbelle (Boo) Pearsall of Rocky Mount after the final freshman class elections Tuesday, February 9.

Filling the other offices for the freshman class are Frances Fulcher of Davidson, vice-president; Sara Anne Hamilton of Smithfield, secretary; Ann Brothers of New Bern, treasurer; Nancy Pritchett of Burlington, dance chairman; and Mary Ann Taylor of Williamston, cheerleader.

Other candidates for the offices were as follows: for president, Sara Carter, Mary Catherine Johnson, Mary Reynolds, Hilda Wallerstein, and Sybil Yelton; for vice-president: Coan Bell, Carolyn Dietz, Mary Maughn, Delores (Lorry) Neale, Frances Taylor, and Ann Van Horn.

Nominees for the office of secretary were Margaret Alston, Sally Cheney, Sater Clay, Thelma McFadden, Claire McCall, Sara Pegram, and Beth Tanch. Those running for treasurer were Helen Bell, Jane Blum, Jo Brooks, Muriel Gallagher, Catherine Grill, Barbara Mangum, Mary Mann, Joan Mueller, Nan Ogburn, and Betty Jane Young.

Candidates for dance chairman were Caroline Arden, Nellie Bugg, Frances Clark, Virginia Gregg, Betsy Ann Howard, Ann Linville, and Bobby Lee Rogers; for cheerleader, Eleanor Breeden, Mary Nell Buchanan, Annetta Ezzell, Ann Goudelock, Bobby Jean Haynes, Mary B. Hinnant, Nancy Holder, Frances Lomax, Ray Osborne, Jerry Pierce, and Mimi Tenko.

## Junior Class Sponsors Dorm Bridge Parties To Raise Money

### Class Adopts War Orphan By Foster Parent Plan For One Year

To help in the adoption of a Polish war orphan, through the Foster Parents Plan for War Children, the junior class, headed by Nan Kendall, president, is sponsoring benefit bridge parties. These parties are still being conducted in all of the dormitories on campus in order to raise money for the support of their orphan.

Scheduled to take place on Monday night, February 1, some of the bridge parties were postponed because of the snow and the fact that many people who had left campus were unable to return. Lasting two hours, these informal parties are taking place in the parlor of each dormitory and all students are invited. Admission charged to each student is twenty cents. This amount will be used to pay for the light refreshments and to contribute to the support of the Polish orphan.

To adopt one child for one year, the class paid \$180 from their treasury to the Foster Parents Plan for War Children; however they are now beginning a series of events to raise money to supplement that amount.

The war orphan that the class has adopted and provided proper care for is a Polish girl thirteen years old. Her name is Daniela Hecko, but is known as "Danusia." She has three brothers, and before the war the Hecko family was in modest circumstances. Danusia scarcely remembers their home and normal living as she was only six years old when war came and the Germans invaded and occupied Poland. During the Warsaw uprising the family was thrown out of their home, which was then burned to the ground. The Germans then seized Danusia's father as a hostage, sent him to a concentration camp for political prisoners where he was shot in August, 1944.

At the end of the war, Danusia's mother was in desperate plight, her husband killed, her home destroyed and four small children dependent on her limited strength for support. Her meager earnings as an unskilled worker scarcely provide for her own subsistence, and under these circumstances the Hecko children came into the Plan care.

Small for her age, Danusia has large, expressive brown eyes, dark brown hair, a round face and a ready smile. She is fun-loving and lively and has been given necessary clothing and diet through the efforts of the junior class of Woman's College. Danusia is bright in her studies but is nervous and restless because of her experiences during the war. She believes that she would like to be a designer and a seamstress one day so that she can make for herself pretty clothes, a novelty in her short life.

The junior class has received two letters from their adopted daughter.

(Continued on Page Six)

## Betsy Bulluck Sets Date For Check-Up Meeting

Betsy Bulluck, president of the Student Government association, announces that there will be a check-up meeting in the Alumnae house Wednesday night, February 18, at 7:30. Student Government officers, house presidents, presidents of all campus organizations, and members of the faculty who attended pre-school conference this summer will be present.

The purpose of this meeting is to discuss what plans that were brought forth in pre-school conference have been carried out this year and to make further plans for this semester.

## Societies Will Initiate New Banquet Series On February 19

### Programs Will Include Skits; Girls To Wear Hose and Heel

The four societies and the Social Planning council will initiate a new series of banquets with the giving of a George Washington birthday dinner February 19. Members of the societies will join their different groups in the following places: Adelpians, North; Alethians, West; Cornelian, South; and Dikeans, Spencer.

For a program the freshmen of the different societies will present short skits. The dining halls will be lighted by candles, and the girls are asked to wear hose and heels as they do for Rat day banquets.

In charge of planning the dinner are Minor Boring, Cornelian president; Margaret Johnson, Dikean; Marjorie Chapman, Alethian; Katherine Malloy, Adelpian; and Beverly Bell, college social chairman.

The next of the banquets will be one commemorating St. Patrick's day.

## Mr. Bernard Rogers Attends Arts Forum as Music Critic

Mr. Bernard Rogers, professor of composition at Eastman School of Music, will attend the Arts forum as music critic replacing Mr. Aaron Copland who is unable to come.

Mr. Rogers, a graduate of the Juillard School of Music, has been professor of composition at Eastman since 1930. He is holder of a Pulitzer scholarship and of a Guggenheim fellowship and winner of the David Bispham Medal for Opera.

The first American pupil of Ernest Bloch, Mr. Rogers is the composer of operas, works for orchestra, chorus and chamber groups. His works have been performed by the leading orchestras of the United States and Europe, and he has had commissions from the League of Composers and the Columbia Broadcasting system.

His works include *The Passion, To the Fallen, Elegy in Memory of President Roosevelt, The Warrior, The Faithful, Japanese Landscapes*, and an opera *The Marriage of Aude*.

## Mrs. Douglas Will Speak On WC Lecture Series



HELEN GAHAGAN DOUGLAS

## Twenty-two Seniors Attend Convention

### Physical Education Majors Present Demonstrations In Birmingham

The twenty-two senior physical education majors will leave Tuesday, February 17, for Birmingham, Alabama, to attend the district convention of the American Association for Health, Physical Education, and Recreation.

The purpose of the trip is the presentation by the senior professional students of a demonstration of physical education activities for the convention delegates. The demonstration will include the marching tactics exhibited last year in Gym meet; the clown-suited stunts program which was also performed last year; an exhibition of the English country dance, "Country Gardens;" and their modern dance interpretation of Vachel Lindsay's poem, "The Congo," by Frances Bowden, Bess Brothers, and Nell Holliday.

Practices for the demonstration have been in progress during the past week, and before their departure the seniors expect to have reached such a point of perfection that the performance at the convention will be flawless.

The seniors will leave by car and bus on Tuesday and will arrive in Birmingham early the following morning in time for the opening meeting of the convention. The demonstration will be presented on Thursday night. The seniors will stay at the Thomas Jefferson hotel during the three days of the convention and will return to Greensboro early Sunday morning.

Senior students planning to attend the convention are Collins Bennett, Janice Bosworth, Frances Bowden, Bess Brothers, Dorothy Casey, Peggy Clemmer, Page Coleman, Nancy Eutsler, Miriam Hancock, Nell Holliday, Marjorie Holister, Rosanna Jones, Josephine Lasater, Patsy Miller, Eva Ruth Parrish, Jeanne Pope, Gladys Rowland, Wilma Sears, Mary Ellis Shuler, Kissell Suggs, Helen Thigpen, and Edna Thomas.

Faculty members attending will be Misses Ethel Martus, Marjorie Leonard, Ellen Griffin, Dorothy Davis, Margaret Greene, and Virginia Moomaw.

In the demonstrations Miss Davis will direct the marching; Miss Griffin, the stunts; Miss Martus, the English Country dance; and Miss Moomaw, the modern dance.

## Students Present Skit, 'The New Look'

"The New Look," a radio playlet, was presented over radio station WBIG tonight at 7:15 by the department of physical education. The skit, under the direction of Miss Dorothy Davis, told of the trials and troubles of the college girl in attaining correct posture. The script was prepared by Collins Bennett; the cast was composed of Rosanna Jones, Wilma Sears, Peggy Clemmer, and Collins Bennett.

Next week, at the same time, the Play-Likers will have charge of the program.

## Forum and College Series Sponsor Congresswoman From California

Representative Helen Gahagan Douglas, member of the Foreign Affairs committee of the House of Representatives, will be presented at Aycock auditorium February 13 at 8 p.m. under the joint sponsorship of the Social Science forum and the Woman's College lecture series. Her topic will be "Can Representative Government Do the Job?"

Mrs. Douglas's interesting background well prepares her to bring subjects of national interest to the attention of the public through the personal appearance tour that she is now making. Before entering the field of politics she was famous as an actress and singer. She appeared in many plays, having her first leading role in Owen Davis' *Dreams for Sale*. She sang leading operatic roles with European companies and participated in the Salzburg festivals from 1928 to 1930.

In 1930 she became the wife of the screen actor, Melvyn Douglas; she is the mother of two children. Mrs. Douglas continued with her stage career as well as appearing in the motion picture *She*. In 1937 she made a concert tour of the United States and Europe, appearing again at the Salzburg festivals.

It is about this time that her interest in the nation's problems caused her to enter politics. In 1939 Mrs. Douglas was a delegate to the Democratic National convention, and in 1940 she was elected California Democratic National committeewoman. She became a member of the National Advisory council for WPA and worked with the Community Service projects.

In 1944 she was appointed to the National Advisory commission, Office of Civilian Defense. She also toured Army camps in a revival of "The Road to Rome." Mrs. Douglas became Representative Douglas in 1944 when she was elected to the 79th Congress as a representative from the 14th district of California.

## Carolina Men's Glee Club Will Appear in Concert

Plans are being made by the Social Planning council and the college choir for the coming of the Carolina Men's Glee club April 3. Prior to the concert in Aycock auditorium the night of April 3, the social committee and choir hope to have a dinner in North dining hall for the visitors.

After the concert there will be open house in Well-Winfield ballroom for the members of the Glee club, their dates, and members of the college choir.

## Magazine Review Interests Home Economics Club

An exposition of the many magazines available in the different fields of home economics was presented at a meeting of the Home Economics club last Tuesday by junior and senior majors in this field.

Several magazines of interest to girls taking teacher training were reviewed by Martha Wells; whereas Christine Foil and Sarah Taylor discussed dietetics and food as presented in related magazines.

Dorothy Page, a clothing and textiles major, outlined the material to be found currently in her field. Magazines focused on other phases of home economics, child development and housing, were also included in the discussion. Caroline Gullede is program chairman of the club.

## Wyndall Mason Leads Sophomore Formal

Wyndall Mason, sophomore, was elected class dance chairman as a result of the elections which took place February 5 and 6, announces Jane Edmunds, class president.

The sophomores also elected Mary Romefelt as class cheerleader.



## We welcome . . .

. . . to the campus this week-end our visitors who are here as leaders and participants in the Harriet Elliott Social Science forum. We appreciate their interest and their effort in aiding a project which we think important to each individual on this campus.

The committee which is responsible for the forum has worked with an idea . . . they wanted to arouse each student here to her individual part in the social crisis which our world faces . . . they wanted to look at the problems of our time . . . and search for answers. We know how much of their time and their thought has gone into it, and we hope that it will be as great a success as the work put into it warrants.

## A privilege implies . . .

. . . in most cases, an obligation. At election time the privilege of voting implies several obligations and the first comes long before the day we go to the polls.

So often an election arrives, we pick up our ballots, and lo and behold! there is no candidate running for an office whom we think capable enough of holding it. And it is our own fault. It is not up to the girls who have long wanted to run for office alone to make the ballot complete.

Those of us who will have to be directed next year by the officers we elect now should be concerned with who runs for office. And that concern does not mean just to approach our friends with, "Say, why don't you run for junior house president?" It means seriously considering the offices and the girls whom we know who could handle the jobs. It means thinking about the kind of service they have given in the offices which they have held on campus heretofore. And it means approaching and seriously discussing the matter with girls who may feel uncertain about advancing their own names.

Giving a bit of thought to whom we nominate for positions will do more than assure us of having worth-while officers next year. It will be invaluable training for being genuine participants in our government when we leave school. The word *democracy* means "power of the people." But we are too often prone to let others have the power of telling us for whom we're going to vote and the end result is that we have very little power at all.

Choosing a candidate who has the proper qualifications is the first step in an election. It is an important step. It is one we should not neglect.

## Bolting the barn door . . .

. . . after the horse has been stolen may be the cynic's attitude toward the person who has an undue amount of hindsight to go with a minute quantity of foresight, but it's not such poor advice for us to take literally on this campus.

A repetition in the future of last week's raid in the freshman dormitories can be prevented only by the girls themselves. A campus the size of this, where it is impossible for one person to know everyone, presents the appearance of an engraved invitation to people who want to steal and locking our doors will be the only really sure method of combatting them.

That it-can't-happen-to-me attitude is dangerous. It's dangerous to our pocketbooks and the pocketbooks of our friends. The moral: those keys were issued at the beginning of the year to fit into locks, and it's not in keeping with the rest of this campus for them to remain so idle.

## Campus Poll

**Question:** Of what benefit has your college education been in preparing you to assist in the solving of today's problems?

**Mary Stewart Barnhardt,** sociology major: Before one may assist in the solving of problems, he must be aware of the existence of these problems. As a sociology major, I have been made conscious of many of the difficulties of our changing world. Besides this, the need for searching out the underlying causes and for dealing with them as objectively as possible has been stressed.

**Margaret Ferebee,** science major: The first thing you learn in science is that man isn't almighty, that he is insignificant as compared to the other powers of the universe. After four years of science you never accept anything blindly because you are trained to weigh every statement before accepting it. You usually start out with the small things and go to the larger, this being the way of becoming thoroughly acquainted with present day problems.

**Alice Keister,** history major: My college education has not given me a solution for these problems; it has rather made me aware that there are problems and has directed me to the proper approach to the solving of these problems.

**Ethelene McCraw,** music major: One of the numerous ways that my college education has helped me to assist in the solving of today's problems is in dealing with people, making many new friends with students and teachers—learning the art of getting along with others.

**Betsy Hawes,** psychology major: My experience with Albino rats has shown me that it takes all kinds of people to make a world. Consequently, I understand that today's problems are very complex and must be approached from this point of view.

**Anne Osborne,** math major: Math trains a person to look at a thing objectively, which is the best approach to use in solving our problems.

**Peggy Moffitt,** English major: Through my study of literature, I have derived an insight into character and human motives, which is an invaluable asset to me in meeting and coping with today's problems.

**Ann Brothers,** art major: Since I have just finished the first semester of my freshman year, my college education is slight. But I know that my interest in today's problems has been aroused by my contact with many various people here and with their opinions. My courses have helped me to understand the problems and in four years I should be able to assist in solving them.

## At No Less Cost

By Nancy Siff Murphey

### AMERICAN REACTION to the MARSHALL PLAN

The Marshall plan has been linked up with every important political or economic issue today. Primarily it has been used, sometimes unwittingly, to divert attention from profound economic issues that underlie domestic and world instability. It is argued, for example, that American aid deprives the home market and thus causes inflation.

The report of the President's Committee of Economic Advisers should have revealed the fallacy in that argument. During the war the demand for goods was much greater than now, but prices were held down by controls. Prices have risen sharply since the war with the removal of controls. The tremendous rise in industrial investments (which should mean greater production) and the rise in wages have been offset by the decreasing value of the consumer's dollar. Inflation will grow towards collapse unless production finds a market. The ideal market is Europe but US prices have contributed to European poverty—the CEEC estimates rose parallel with US prices. The point is, the slight drainage into European markets is not the cause of domestic inflation. That is due to a bull-headed insistence on piling prices higher in the face of record profits, before industry can see whether increased consumption could take care of increased costs. The President's committee pointed out that ERP would affect key commodities but that controls could limit inflation while recovery proceeded.

Previous to this, the Krug report stressed the ability of the US economy to provide the materials for ERP, pointing out that this only accentuated the importance of better utilization of our resources. The Harriman committee repeated the findings of the other committees and stressed our responsibility in Europe and, as in the case of inflation, at home. More recently, the World Bank predicted that Europe would require \$7,000,000,000 on the first installment of ERP, rather than the \$6,800,000,000 proposed by Marshall. This approaches the Paris figure of \$8,000,000,000 and it is expected that Marshall will revise his estimates to that figure.

Meanwhile, under GOP leadership, Congress is bent on cutting ERP by one or two billion dollars! This would cripple the program entirely or only delay world collapse a few years.

#### Real Reasons Behind Opposition

Now what are the real reasons behind all this bickering? After all the evidence, is it possible that Congressmen are haggling over one or two billion dollars? The whole aid program amounts to less than a fifth of one year's appropriations for the war, and the present proposed military budget is well over \$11 billion. Our national income is much larger than it has ever been, and if you discount this by inflation, one might counter, those same Congressmen are unwilling to halt inflation. Do we have a paradox? Not exactly.

One factor that must be remembered is America's traditional isolationism. As a political slogan, this it outmoded, but ERP and America's role in it can be effectively hamstrung by several convenient methods. Their particular beauty lies in the choice they leave Europe: either accept American aid and indefinite dependence upon American economy, policy and advice, or give it up altogether. Mr. Hoover's proposal for short term aid is one way of reducing Europe to puppet status. Another way is to restrict appropriations to specific projects and thus shift administration of ERP from western Europe to the US Congress, an idea which has many interesting possibilities.

Certain sections of American business are concerned lest the recovery of Europe and the united economic strength of the 16 nations and western Germany drive US business concerns off their happy-hunting grounds, and provide stiff competition for an inefficient boom-and-bust economy. What would become of the growing retail and industrial expansion that American business is preparing in Germany? Those projects would be swallowed up in a unified western European economy and American monopoly would be pushed out. Harold Stassen has proposed that aid be limited by guarantees against the nationalization of industry, a measure that might be disastrous for the disrupted industries of many states. (This, by the way, is an example of how ERP can be turned into a political weapon rather than an instrument for recovery.)

In other words, conservative groups tend to fear that European recovery may lead to a closing off of American markets, and that, to put it bluntly, Europe should not be allowed to unite into a strong, cooperative economic federation, but should be kept dependent upon American products, American.

(Continued on Page Six)



I don't know, but he says he met you at the Junior formal.  
—LETTY BOND SLAUGHTER, Guest Cartoonist

## ImPOSSibilities

By JOYCE POSSON

February is a special month. There are Presidents' birthdays and Social Science forums, campus elections, report cards and VALENTINES. For some the mail and males bring roses and violets, caramels and butter creams, beribboned bits of lacy paper. For others there is nothing but a local from the library or a handsome comic from a thoughtful and well-wishing roommate.

We approve of better and bigger Valentines. They may be romantic, sentimental, friendly or even useful. Hardened realists most probably consider them silly—as indeed they may be. But producing nothing more than a laugh in the midst of bacteriology or the continuity of history should give them merit.

There are many types of Valentines. All were originally intended to convey the message, "I love you," and doubtless this type will ever be most popular at Woman's College, the identity of the

sender making little difference. If sighs of rapture are not produced, sighs of envy from less fortunate acquaintances are equally satisfying. Flowers, candy and heart sprinkled cards belong in this category.

Last year sweet words were sent to the student body on Valentine's Day in the form of report cards. It has been suggested to us that appropriate notes of appreciation might well be sent each February to members of the faculty. Such action would not only be respectful but should give added spirit to student-faculty relationships. Certainly everyone wants to feel appreciated, and Valentines are also an excellent mode of expression for the shy and inarticulate. One might read:

Teacher dear, you're mighty fine  
Giving tests back right on time . . .  
(Or)  
Oh Professor, I love you,  
Fifteen papers still to do . . .

In order to add the personal touch so often lacking in report cards, verses might be hand printed and well illustrated. Valentines to roommates and other erstwhile friends, it was further suggested, may give praise or gentle hints. (Here's a bit of ruffled lace; won't you sweep this dirty place?)

And finally, when all the Valentines are sent, February 14 might be considered a bit more seriously. It is after all the one day when one has an excuse for foregoing sophistication. Unfortunately, too many of us think only of facetious greetings, instead of reminding ourselves of what others mean to us. Just as comic Valentines have their place, so do warm, cheering notes. Valentines may do much more than simply fill a mail box.

## Drawn and Quartered

By Barbara Pelton

The *Coraddi* is out again, fast on the heels of the first issue of the year. In much less time the staff has gotten together a much better-looking magazine.

In this issue the prose has improved immensely, cheering many who were afraid that good prose writing was, for a while at least, a lost art on Woman's College campus. Both "The Cockroach" and "Madge" are excellent proof that this is not true at all. Since Nina Smith and Elaine Penninger, the authors, are seniors, the question is where is other stuff of theirs.

In "Madge," Elaine Penninger has made of a trite plot a story that the blasé reader would probably have a secret urge to finish. (Naturally they would never admit this to the lesser lights around them.) She has managed to do this through good, subtle characterization and through careful attention to detail. I found myself reading to the end, hoping the whole way that Madge would not do what I knew she was bound to do.

The careful exclusion of extraneous detail which is so nicely handled in "Madge" is a very difficult feat to accomplish. Nancy Shepard's "The Morning Goes" is the type of story in which detail is almost the entire body of the story. Actually the story is plotless, being merely a series of actions which reveal the character of the central person in it. This seems to be an exercise; there is almost too much detail, though it is necessary in the plotless kind of story that it is.

It is interesting that the two stories about women in this issue are about women who are frustrated by their

## THE RUTHLESS GAZE

by Ruth Macy



Dub-ya-see-ese has long been confusing the uninitiated. Since the days when ankle length skirt and the Gibson girl were fashionable, when College avenue was a dirt road and the site of Well-Winfield a part of Peabody park, parents and friends have tried to fathom the hidden meanings of such unintelligible phrases as "bio," "comp lit," "poli sci," "classical civ," "h. e. eggs," and "float." A symptom of prolonged exposure to the "ese" is such boldness on the part of the observer that he will attempt to put the lingo into use.

When Nina Ann Barnes asked her fiancé to eat Sunday dinner in the college dining hall, he declined, politely but firmly. When asked why he did not wish to eat in the dining hall, he replied, in what he was confident was the accepted W.C. vernacular, "Why, if we eat in the dining hall, one of the girls who eats at your table will have to have to swim!"

Two campus veterans were discussing the fate of former USO lounges in the various train stations. Remarked the first veteran, "I understand that the lounge in the Baltimore station has been made into a barber shop." "Well," commented the other, "it always was a clip joint."

Weather conditions on a recent morning brought Miss Alexander to the campus bundled in all of her cold weather togs. As she slipped and slid across the ice, she caught sight of Mrs. Funderburk, who was halfway across campus. Miss Alex hailed her vigorously. "Annie Beam," she shouted. "Annie Beam!" Mrs. Funderburk wheeled about to see who was calling her, and as she waved her recognition, Miss Alex the inimitable shouted, "The weatherman's a Republican!"

Minnie, South Spencer's maid, gave apt expression to the prevalent feeling about the snow. She looked out at the snow covered campus, white and glistening in the sunshine. She watched boot-clad girls creep with uncertain steps along the ice-glazed sidewalks. Then she looked up at the clear blue sky. Slowly Minnie shook her head and observed, "The sky is beautiful today—but who's gonna walk up there?"

Watch out, Colonel Stoopnagle. Peggy Shamer is threatening your supremacy as the author of "Daffynitions." Peggy, in attempting to clarify the economic terms "elasticity" and "inelasticity" for Peggy Coppola, managed to illustrate her explanations in terms comprehensible to any student. "Elasticity" is what your undies have when they go to the laundry. In contrast, "inelasticity" is what they have when they come back.

It is with many apologies to Laura Weir Cone, class of 1910, who wrote the original lyrics, and with as many thanks to Nancy M. Johnson, "Dusty" Davis, and "Cissy" Raywid, who wrote these exam week lyrics, that we offer this parody of the college song:

Our sobs are heard o'er hill and dale  
In a chorus loud and strong;  
We weep for those of us who fail,  
To them our farewell song.  
For in this cruel-hearted world  
With profs, exams, and rain  
Your scholars stand and in despair  
Plead, college dear, in vain.

Our college days drag ever on,  
And never shall we pass;  
But in the years that are to come,  
Deep graven on the grass,  
Our motto "Stay off" will remain  
But stay off we can't do,  
For as we walk our heads will turn,  
O college dear, to men.

Dear Alma Mater strong and great,  
We never shall forget  
The tragic health we owe to you  
An e'er recurring debt;  
All credit to your name we give  
As doctor's bills we pay.  
On stretchers now they carry us  
O college dear, away.

own decisions, though they are frustrated in very different ways. "The Cockroach" is a romance that could have easily bordered on the sentimental. It certainly is emotional but skirts the edge of the too soft marshes with light feet and even hops over the outer fringes in two or three places.

This issue has four good feature articles. Last year, if I remember correctly, there were very few features in *Coraddi*. The presence of these four adds much to the interest of the magazine. The articles on the two pending forums are interesting and important because they are about the

(Continued on Page Four)

## The Carolinian

Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.  
First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, N. C., October 1, 1929, under the Act of March 3, 1879.  
Subscription Rate:  
For the collegiate year, \$1.50 to students; \$2.00 to the public.

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Editor-in-Chief: Rose Zimmerman Post  
Business Manager: Eileen Conroy  
Associate Editors: Sarah Donny, news; Nancy Beam Funderburk, campus features; Evelyn DeWitt, interviews; Marie Shaw, Jean Pyatt, headlines; Mary Leighton, make-up; Marilyn Cohn, photography; Ethel Keeler, sports; Nancy Keller, assistant sports; Sarah Lou Debban, rewrite.



## Dr. Ehrensperger Is Leader At Methodist Conference

Theme Is Church's Place In Modern Christianity; Three Hundred Attend

Dr. Harold Ehrensperger, well-known student leader, worker with youth, and editor of *Motive*, was the main speaker at the North Carolina Methodist Student Movement conference which met at Centenary Methodist church in Winston-Salem February 6-8. Basing his four speeches on the hymn, "The Church's One Foundation," Dr. Ehrensperger emphasized the fact that Americans are not living in a Christian democracy, but they are really pagans. He stated several examples of undemocratic practices and declared, "Let us remember Jesus and follow His teachings."

The theme of the conference, the place of the church in modern Christianity, was carried out throughout the meetings, which included 17 group discussions, international teas, banquets, and a communion service, led by Dr. Mark Depp, host pastor. The real meaning and significance of communion as a prayer service was given by Dr. Ehrensperger.

Three hundred Methodist students, leaders, and fraternal delegates from the state attended the conference, at which Miss Mary Margaret Johnson, youth director at Centenary, and the Methodist girls of Salem college served as hostesses. The number attending included 23 Woman's College students.

Born in Indianapolis, Indiana, Dr. Ehrensperger was graduated from Harvard university, where he also received his master's degree. Following this, he taught English at Northwestern university and became the national executive secretary of the Drama League of America. He then studied and taught in Europe and in several universities in America. Dr. Ehrensperger is the author of numerous pamphlets, books, and pamphlets on drama; his *Conscience on Stage*, a book on drama and religion being especially well-known.

## Gladys Chambers Calls Staff Of Service League To Meet

Gladys Chambers, head of the Service league, announces that there will be a meeting of hall leaders, Service league staff, and Post War Actions committee members on Thursday, February 19, at 5 p.m. in the parlor of Coit hall. The purpose of this meeting is to outline the program for the Service league for the remainder of the year and to make plans for the clothing drive, which is to start March 1.

The Service league has assisted the Social Science forum committee by having dormitory discussions concerning topics to be presented at the forum and by helping the Social Science forum committee to organize and present the chapel program publicizing the forum.

## Dr. Christian Program Announces Contest

Grand Prize Will Be \$2,000 For Best Entry Received; Open to All Amateurs

The seventh annual competition for the Dr. Christian award, offering a \$2,000 prize for the best script for the only show in radio written by its audience, will open January 7 and close February 29, it was announced by the Cheesbrough Manufacturing company, sponsor of the Dr. Christian radio show. The competition is open to all writers, amateur or professional.

In addition to the grand prize of \$2,000, the sponsors purchase more than 50 additional scripts for use on the program. These are paid for at rates from \$150 to \$350 each, with an additional number of special awards of \$500.

More than 30 prize plays submitted in the various competitions have already been presented on the Dr. Christian program and 200 writers have found, through this program, a market for their work.

The character of Dr. Christian is the prototype of the American small town doctor; Judy Price is the nurse and secretary. Jean Hersholt and Rosemary DeCamp take the parts.

In discussing the 1948 award, Hersholt said: "If you are a new writer and wish to try for the award, we urge you to write about things and people that you know. If you've never written dialogue before, get a play from the public library and study the form. And listen to all the plays you can on the radio. Natural, easy dialogue, clear-cut characters, true-to-life situations, few scenes, fewer sound effects—these are what count in successful radio plays. And remember, the essence of any story is suspense. There must be doubt as to the outcome clear to the end."

Announcement of the grand prize winner will be made on Wednesday, May 19. Details of the competition's rules may be obtained by writing to Dr. Christian Award of 1948, 50 Rockefeller Plaza, New York 20, N. Y.

## Rehearsals for "The Women" Entail Tubs, Jug Boots

(Continued from Page One)

During rehearsals, Miss Gay Collier, director, is usually seen running around looking for her notebook which she swears she brought for taking notes. However, since she usually forgets it, her notes are written on letter envelopes.

All in all, the cast has been enjoying their rehearsals, as all those who come to the production will enjoy the play. The lines are funny and the characters are delightful.

## Rooms Acquire New Look Through Brute Force

By SOPHIA PETTERS

At the beginning of things, it is usually proper to start out with a clean slate. With this adage in mind, it was the thought of my roommate and me that this semester should start out with the newest look that we could manage. And of course, that new look would have to include those four walls called *Our Room*. We love it, that room of ours, but what we did to it shouldn't be done to the proverbial dog.

The first matter that had to be taken care of in our new arrangement was the bookshelf. We could get the Thorne Smith books in their proper places but that didn't leave any room for our textbooks. Consequently, Thorne Smith is now residing between *The History of the English Novel* and *Social Psychology*. All the rest of our books, including Webster, are sitting on top of the shelf, the very top. As far as I am concerned, this is no problem, but my roommate measures a bare five feet. Stupiders leave too much clutter, so it was necessary to find some other means of gaining access to the books. The first plan devised was to turn a bed on two legs and stand it against the wall. This would have worked very well, if it hadn't been for the fact that poor roomy objects to sleeping on her head. There was only one thing to be done. And we did it.

By sheer brute force and strength, we lifted one bed on top of the other and tied them together. For those of you who would like to try this arrangement, let me tell you that it works very well, provided you are the occupant of the top bed. Unfortunately, I have to sleep on the bottom, and my roommate walks in her sleep. Many is the night that I have felt a cold, cold foot in my face. The only satisfactory solution which has been devised is for me to grab her leg and leave her back in bed. However, even this has its disadvantages as we often land on the floor together. We both have bruises to prove it. As far as the books are concerned, there is no difficulty whatsoever—although I fail to see why we should worry about reaching a lot of books that we will use only once this semester. At any rate, our bed problem was solved. Now for the dressers.

Every self-respecting college student must have a space in her room for

odd moments when she wishes to throw a party, have a bridge game, dance, or build a fire for the toasting of marshmallows. With this thought in mind, we felt that in all fairness to ourselves, we should have plenty of room in the middle of said room. Again by sheer brute force and strength we lifted one dresser on top of the other. After we had them in this position, we could not decide where to put them. The closet seemed a likely place, and so we tried that. We learned, by dint of a tape measure and several vain efforts, that this would not work. The pole kept getting in the way and the pictures didn't show. Our next move was suspension, but due to an acute shortage of strong wire, we had to abandon this idea also. The next place was the center of the room, but the room didn't look nice and we would have had to crawl over and around the dressers to get out of bed in the morning. The next place was next to the wall, but the desk chairs were in the way. This obstacle was soon overcome. We put one chair on top of the highest dresser, and now we take turns playing "man on top of the flagpole."

The desks are now sitting at right angles to each other, the dressers are piled on top of each other, and we have a lovely double-decker bed. My roommate sleeps very well; I am considering going to the infirmary for a complete rest. Not only is it almost physically impossible for me to find my socks in the morning (my dresser is on top), but I don't sleep well with feet in my face. The only place to sit in the room is one chair which is usually cluttered with Roomy's knitting, and I have punctures to prove it. Now I don't like to complain, but some changes will have to be made. Either Room, Roommate, or I must go. Has anyone got a half vacancy?

## THE GRILL

A Delicious Steak

Also Our Specialty  
Your Favorite Sandwiches

AT THE GRILL

At W. C.

TIMMIE

FULLERTON

smokes

CHESTERFIELDS

She says:

"Chesterfields give both a treat and a less irritating treatment to my throat. Their fine flavor surpasses all other brands tried."

Voted TOPS!—Chesterfield, the largest selling cigarette in America's colleges (by nation-wide survey).

## Victory Theatre

Fri.-Sat.

"The Stranger"

Edward G. Robinson

Loretta Young—Orson Welles

Sun.-Mon.-Tues.

"No Leave, No Love"

Van Johnson—Kerina Wynn

Wed.-Thurs.

"It's a Wonderful Life"

Jimmy Stewart—Donna Reed

## Winter Issue 'Coraddi' Appears This Week

Short Stories, Articles, Art Selections, Poems Are Features

The *Coraddi*, the college literary magazine, made its second appearance on campus this year at the first of the week. This issue, the winter issue, contains selections of a varied nature: short stories, poems, articles, and art selections.

Among the contents of the magazine are "The Morning Goes," by Nancy Shepherd; "The Current Social Crisis," Marilyn Cohn; "Madge," Elaine Pennington; "Arts Forum—1948," Jean Ferguson; "The Problem of the Holy Land," Tamar Ben-David; "The Cockroach," Nina Smith; and "After Stein," Deane Lomax.

Contributors of the poetry and their works are "Directed Life," Bobbie Westmoreland; "Cloisters: 1946," Nancy Siff Murphy; "Haunted House," Jean Farley; and "La Traviata," Betsy Waldenmaier.

Artists for the issue were Maryvonne Dehoney and Marjean Perry, who contributed "Spots from Twelfth Night." The front cover is a design made from materials of different textures, ranging from corduroy to wire screen.

## Music Education Majors Join National Group

The Music Educators National conference, with headquarters in Chicago, has recently instituted a student membership for college students in music education. All juniors and seniors in the department of music education at Woman's College have taken advantage of this new relationship with the national organization and have become charter members of the student group.

A letter of greeting was received recently from Dr. Luther Richman, president of the Music Educators National conference. Dr. Richman spoke in Greensboro last fall; many of the girls met him at that time. Membership in the national organization not only carries with it a subscription to the *Music Educators Journal* but also admits student members to all meetings, national and sectional, of the conference.

Sponsors for the group are Miss Birdie H. Holloway and Mr. Duane Kline of the department of music education.

## Join the Gym Class

Bowl and Keep Fit

GREENSBORO  
Bowling Alley

341 North Elm Street

## Faculty Foibles

By Joanne McLean

Miss Virginia Austin of the department of economics says she is not an unusual person. Like most of her contemporaries, she eats her dessert after meals instead of before. Miss Austin was graduated with a Bachelor of Science degree from Georgia State College for Women in 1943, and went from there to the University of North Carolina for her graduate work leading to a Master's degree.

Her hobbies are sleeping (she likes to go to bed late and get up late) and reading. Novels and biographies

Virginia Austin . . .



. . . member of the department of economics.

—Courtesy of Manning studios

are her favorites, but every now and then, for "relief," she likes a good murder mystery (by Agatha Christie, please). Being a loyal Georgian, she is wild about Coca-Cola. She confesses a weakness for high heels, which she calls disastrous because she is five feet seven. Also, she is fond of black coffee, DRY WEATHER, and Atlanta, her second home.

Miss Austin was born in Springfield, Ohio, but she moved to Brunswick, Ga., while still very young. There she grew up in the center of the resort area around Sea Island and St. Simons. After her graduation from Georgia State College for Women she worked for two years in the sales and accounting departments of a naval stores industry in Brunswick. Following this, she went to Carolina to do graduate work.

Research work has been of special interest to Miss Austin, although she does not wish to enter either that field or the teaching field exclusively. There was no definite time at which she decided to become a teacher; it was more or less an outgrowth of her studies through the years. This year at Woman's College is her first year of teaching. She likes it very much and thinks the girls here make her work very interesting.

Miss Austin prefers good concerts and events such as the Social Science

(Continued on Page Four)

DEVORE PAINTS

Sporting Goods

Kearns Paint Company

Frances Rainey

BURTNER

FURNITURE COMPANY

312 E. Elm St. 900 E. Green St.  
GREENSBORO HIGH POINT  
Established 1909

STARTS SUNDAY

Excitement

Thrilling

"WYOMING"

starring

WILLIAM ELLIOTT

VERA RALSTON

JOHN CARROLL

GEORGE (Gabby) HAYES

NATIONAL

## Top of the deck Record!

It's MONICA LEWIS' top Decca recording  
... "The Gentleman Is a Dope"

HER MONIKER is Monica (Lewis, that is) ... and she has one swell set of pitch pipes. When it comes to cigarettes—well, let Monica sing it: "Camels are my choice—they suit me to a 'T.'" Millions of smokers agree with you, Monica. That's why more people are smoking Camels than ever before! Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience!"

AND HERE'S ANOTHER TOP RECORD—

More people are smoking

CAMELS  
than ever before!

R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina

CAMELS  
are the choice  
of experience  
with me!

Monica  
Lewis





## Mrs. Helen Gahagan Douglas Speaks to Alumnae

Speaking at the luncheon of the Alumnae association Saturday, February 14, at 12:30 p.m. will be Mrs. Helen Gahagan Douglas, congresswoman from California. Mrs. Boydston Satterfield, president, will preside over the meeting at Bliss restaurant. Chancellor W. C. Jackson will bring greetings from the college; thereafter Miss Katherine Taylor, acting dean, will make a few remarks.

At the business meeting after the luncheon Miss Mozelle Causey, chairman of the nominating committee, will give the report of her committee.

Following the Saturday afternoon session of the Social Science forum, the Alumnae association will give an informal tea in the Alumnae house at 4:30. Special guests will be forum participants, the faculty and student committees, out-of-town guests, and special faculty guests. All people attending the forum are invited.

Miss Ione Grogan and Mrs. Annie Beam Funderburk will receive at the front door; whereas Mrs. Stafford Webb will introduce the receiving line. Those composing the receiving line will be Mrs. Boydston Satterfield, Mrs. Helen Gahagan Douglas, Dr. W. C. Jackson, Miss Katherine Taylor, Mrs. R. J. M. Hobbs of Chapel Hill, and Mrs. Carlton Jester, Jr. Mrs. W. C. Jackson and Miss Mary Petty will preside at the punch bowl, and members of the

social committee will serve. They are as follows: Miss Josephine Hege, Miss Agnes Cox, Miss Virginia Powell, Mrs. C. G. Hawkins, Miss Elizabeth Hathaway, Miss Virginia Jackson, Miss Mary Lois Gordan. Others serving will be Miss Katherine Cobb, Mrs. Glenn Adams, Miss Mary Lane Slier, and Miss Betty Moore.

Acting as associate hostesses are all alumnae board members present as well as Mrs. W. Beatty Farr of Greensboro, Miss Mary Elizabeth Barwick, Miss Celia Durham of New York City, Mrs. L. H. Swain of State college, Raleigh, Miss Susie Sharpe of Burlington, Miss Mary Elizabeth Brittain of Graham, Miss Ione Grogan, and Mrs. Annie Beam Funderburk.

A group of college music students will provide background chamber music for the affair.

Mrs. Stafford Webb is social chairman.

## The Student Committee . . .



. . . for the Social Science forum, which is now being conducted on campus, is composed of, left to right, seated: Louise Muesen, Ann Upehureh, Marilyn Cohn, and Tiff Cunningham; standing, Celeste Johnston, Gladys Chambers, Betty Lou Nance, Mimi Wardrup, and Martha Guion. Other members of the committee who were not present in the picture are Nancy Beam Funderburk, Eileen Cooney, and Georgia Olive.

—Courtesy of the News Bureau

## All Freshmen, Take Heed, Sensory Adaptation

If, psychologically speaking, sensory adaptation is the continued application of a stimulus which results in the desensitizing of that stimulus, we may then correctly assert that the freshman class is sensory adapted, for they are no longer affected by this sociological (or possibly psychological) institution. No longer do they get up at 6:30 to make an 8 o'clock class. No longer do they stop and stare whenever they see that rare creature, man. No longer do they roll their silken tresses each and every night. No longer can they look into the mirror and see face sans bags. No longer are they shyly apprehensive about wearing the new look. They have come at last to accept WC as WC has accepted them.

But when they were still "naive" freshmen, their unpredictable mistakes, their foolish fears, and unusual escapades were unlimited sources of amusement to hardened upperclassmen. For instance, there was the freshman in Gray who thought garbage could be discarded only at one time during the day (when it was collected by the garbage man) and who didn't know what to do with her garbage as she was in class at that time. There was also the adventurous freshman who, running out of a room one night at the unlawful hour of 12, knocked her house president on the floor. There was the freshman who, looking on a bulletin board for instructions for ob-

taining rooms for the following year, became quite frustrated as she thought she couldn't come back to WC. All the information she saw was for sophomores, and she didn't realize that at the end of the semester she was a rising sophomore. There was also the poor creature who, after standing in line for so long, seriously advocated that a semester hour credit be given for standing in line. And the very unusual character who, asked to write a rat letter to Charlie Justice, didn't know who he was.

## Students Will Direct Experimental Plays

Ann Thompson, Adeline Rogers, Eve Davidowitz Are Directors

The selection of students to make the sets and direct the three experimental one-act plays to be produced by the Play-Likers during the fifth annual Arts forum was announced by the department of drama February 9.

Now *I'm in Fire's*, by E. P. McCoy of Pennsylvania State college, will be directed by Adeline Rogers with the sets done by Eve Davidowitz. *Etheleyn Renben* will direct and Audrey Blackburn will do the sets for Barbara Edinger's *Nefretete*. Ruth Grace's and Johnny Young's *White the Milk Club* will be produced by the Play-Likers with Ann Thompson directing and Anna Kirkman doing the sets. Miss Grace and Mr. Young are students at Catawba college.

This is the first year that experimental plays have been accepted and produced in connection with the Arts forum. The Arts forum participants have also been increased with the coming of a drama expert, Lennox Robinson.

## N. C. State Quintet Trips While Phantoms, 81-42

The classy Wolfpack power house of State college whipped the pants off brother Carolina's White Phantoms last Tuesday night in the Memorial auditorium in Raleigh to the high pitch of 81-42 to take the lead in the Southern conference.

The victory was the sixth for State within the league and Carolina's first loss of six straight games in all-round play. Wherever the White Phantoms lurked, the Wolves checked every move and saw to it that the Carolina scoring chopped like hamburger.

State's victory was a team victory with the scoring evenly distributed among the players. McComas had top honors with 15 points, and Dickey was second with 13. Paxton and Thorne were tops for Carolina with seven.

**For VALENTINES**  
That Go Straight to the Heart  
GO TO  
**Straughans' Book Shop**  
116 West Market St.

**For a Real Snack in Sweets**  
**PECK'S BAKERY**  
330 West Washington Street

**COBLE'S**  
**Sporting Goods Co.**  
Complete Line of Sporting Goods  
344 S. Elm St. Phone 2-4912

**THE ART SHOP**  
**Kodak Finishing — Frames**  
**Photographic Supplies**  
**Mouldings**  
118 West Market Street  
GREENSBORO, N. C.

We Are Now Established  
In New Location  
222 South Greene Street  
**Hair Styling and Shaping**  
To Suit You  
**Gilmore's Beauty Shop**

Jane Loeser  
At W. C.  
**DOTTY RABEY**  
smokes  
**CHESTERFIELDS**

She says:  
"I smoke Chesterfields because of the enjoyment I am always assured of getting from them."

Voted TOPS! — Chesterfield, the largest selling cigarette in America's colleges (by nation-wide survey).

## Cornelians and Dikeans Plan For Mardi Gras Festival

### Drawn and Quartered

(Continued from Page Two)

two biggest things that happen on campus during any year. The article on Palestine is important because Palestine is proving a test case for a much bigger problem and a problem which all of us must be aware of.

The poetry is unique because all of it shows strides made in a forward direction by each of the poets. Nancy Murphey's "Cloisters: 1946" is beautiful in its clarity as well as in its idea and rhetoric. Jean Farley, who is getting to be a regular contributor to *Coraddi*, has another complete little poem in this issue. "Haunted House" is bristling with tangent ideas and is typical of Farley's ability to draw rather startling metaphors. Westmoreland's "Directed Life" is another of her disturbing-to-a-college-community, hit-on-the-head poems that uses commonplace sights in such a way that they gain some sort of mysterious and hitherto unthought-of meaning.

The most noticeable lack in the issue is the lack of art work. Martyvonne Dehoney's "Date" is a striking frontispiece which would look much better in color. Could this be a complaint against the attitude about dates that so many of us have? The spots from *Twelfth Night* are delightful and provide another center sheet as nice as the photographs in the last issue.

Taken on the whole *Coraddi* looks good this time. The staff of the magazine has produced this year a much better magazine than has been brought out formerly, if for no other reason than that it now represents the work of the people all over the campus who write and are interested in writing.

### Dance Chairmen Are Martha Ann Hull, Theo Elliott

Martha Ann Hull, Dikean dance chairman, and Theo Elliott, Cornelian dance chairman, have begun shaping up plans for the Cornelian-Dikean formal February 29.

The theme of the formal, "Come to the Mardi Gras" will be carried out in decorations and figure. The music will be by Roy Cole and his orchestra.

Committee chairmen, now working out the details of the dance, are Ann Crumpler, reception; Peggy Beaman, decorations; Helen Hunter, programs; Nancy Souther, orchestra; Mary Anna Taylor, invitations; Virginia Gravatt, refreshments; Mary Romefelt and Margaret Donald, informal party; Betty Teague, little gym decorations; Claudine Cox, publicity; Vance McAdams, figure; Betty Bryant, wraps; and Phyllis Nevin, post arrangements.

The dance will be sponsored by Miss Martha Morton, counselor of Bailey hall, and chaperoned by Dr. Eugene Hunter, of the department of education, Dr. and Mrs. Albert Thell, biology; Miss Florence Shaeffer, chemistry; Miss Alice Ryan, chemistry; and Dr. and Mrs. Franklin H. McNutt, department of education.

## Methodists Send Money To Ginling, China

The Methodist students of Woman's College adopted Ginling, a school in Nanking, China, as their sister college at Lent in 1943; and each Lenten season they place money for this purpose in *mite boxes*. It is their goal to send a \$100 scholarship in order that they might share with some Chinese girl the abundant opportunities of college life that American students enjoy.

These *mite boxes* were sent out this week by the College Place Methodist church.

### FACULTY FOIBLES

(Continued from Page Three)

forum to movies. However, her favorite movies are Disney productions such as *Fantasia* and happy movies (with an occasional sad one when she is feeling unusually gay).

In college, Miss Austin served as editor of the school annual. She was a member of the "Y" cabinet, the International Relations club, and the Phoenix honor society.

We always called a spade a spade until we hit our foot with one the other day.

## Super Snooper

By SMITTY

"And now, ELLIS-STONE presents —" a whole dazzling array of new styles! In a fashion show planned to include some of the most exciting creations that have emerged for this spring, ELLIS-STONE will preview its coming stock to Greensboro on March 2 in the O. Henry ballroom.

Destined to make the stars twinkle with delight, a new set of fascination formal will be shown. There could not be more enchanting styles from which to choose your dress for Junior-Senior, Commencement ball, or summer frolics. These dresses will be at ELLIS-STONE after the fashion preview March 2.

"Dream spun" is the only description necessary for a dress in exquisite black lace. A filmy, delicate lace over rustling black taffeta. The design is simple, to emphasize the intricate workmanship of the lace. A boat-shaped neckline extends wide over the shoulders and is stopped by long sleeves that just touch the top of your shoulder. In the back there is a deep peplum that follows the skirt to the floorline. The whole dress is a bewitchery in black lace.

A creation in plaid taffeta speaks of dancing and gaiety. A brand new

color combination, this talking taffeta is toned in soft grey, mauve, and chateauise. It is strapless with an eye-catching separate cape that just covers the shoulders. The full, full skirt has circular tucks that become a bustle in the back. So much excitement in one dress!

Typically formal to add to your college wardrobe from ELLIS-STONE, another dress has a swirling circular skirt. Basically simple, the delight here is in a contrast—black strapless bodice covered with white embroidered organdy. On the skirt the white is re-emphasized in a short peplum—deep black midsummer's night broken by a starry band.

Glamour galore—that is just what one sophisticated dress is. In a soft black crepe, it is styled to fit and fit well. A deep split on one side of the skirt is punctuated by white pique piping with a rinstone-studded bow. A chinese bolero accompanies it with a tiny mandarin collar and the same rinstone sparkle.

There are among the newest of "new looks" that all Greensboro will be seeing March 2. Here they give you a preview of what to come for you at ELLIS-STONE.

7123—Phones—7124

## Wilkerson-McFalls Drug Company

123 North Elm Street

## "Greensboro's Most Modern Drug Store"

PHONE US  
YOUR ORDERS  
Five Deliveries Daily

Dry Cleaners

Branch Office  
341 Tate St.

Fur Cleaners

DRY

KOONTS  
LEANING  
COMPANY

Storage

CLEANERS

Rug Cleaners

Office and Plant  
340 N. Greene St.

Schiffman's

Quality — Beauty  
These Words Describe Our Marvelous Selection  
Of Gifts at Prices To Meet Your Budget.  
We Invite You to Browse Around.

Schiffman's

"It takes charm, poise and

**Judy Bond**

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

See them at Meyer's Department Store

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. P, 1375 Broadway, New York 18



## Dance Costumes Require 462 Yards of Material

With the dances and dancers getting in shape for the Dance group recital for Arts forum, minds and costume closets are being racked to complete the wardrobes for each of the six numbers.

Just for general information each of the 29 dancers are participating in an average of two and a half dances; each costume requires approximately six yards of material. Therefore, 462 yards of cloth are going into the making or remodeling to decorate the modern artists in their dances. Some of the proposed costume wear has been retrieved from previous years, some are in the process of making by seamstresses, and a few are being done by the dancers themselves.

In the final production of a dance, the consideration of costuming is very important. Costumes should never be the whole dance or be used to interpret the entire idea; they are only to add to the theme and make the dancers more uniform or different, whichever the case may be. However, these group ideas lie heaviest in the movements.

The waltz number is to be decorated by ballet length, bright red dresses; the name of the dance no less is "Waltz in Red." The number performed to the preludes of Scriabine uses yellow as the main color; yellow predominates in one group, gray in another, and yellow and gray in the last to bring out the conflict between the first two groups.

The Old English ballad dancers will be dressed in costumes predominantly green with whisks of other bright

colors; these get-ups will have the long, flowing sleeves typical of that period. Interpreters of Milne's poems will be colorfully dressed in short red dresses with white pinafores and black ballet shoes. In another suite of dances yellow and turquoise organdy dresses will add to the numbers.

In the final performance, "General Lee," there will be one scene in all black and another in blue, yellow, and orange striped leotards. While two other groups dance in long blue gowns and in long, white, "new look" costumes, the first two sets dash out and change into the blue and the white outfits to participate in the medley of all four movements. Nothing like quick changes!

### Wilma Sears Leads Club In Rhythmic Swimming

Dolphin-Sealers, led by Wilma Sears at their meeting Tuesday night, fanned through various routines and formations aimed toward improving skills in stunt and rhythmic swimming.

Tryouts will take place this Saturday, February 14, at 2 p.m. and Friday, February 27, at 5 p.m. Club members volunteered to help with practices for prospective members at scheduled swimming periods before each tryout. These will be on Monday and Wednesday at 5 p.m. before the February 27 tryouts. Practices will emphasize the new club requirements of the back dolphin as well as the breast stroke and the back stroke. Only one of the latter two was formerly required.

### Gym Meet Participants Sign Up Tuesday

Everyone planning to take part in Gym meet, March 5, should sign up for her desired stunts Tuesday at 5 p.m. in the gym.

### College Pastry Shop

330 Tate Street

#### Birthday Cakes

90c, \$1.50 and up. Order one day in advance. Delicious Pastries baked daily. Try them and be convinced.

### Basketball...



... is well under way as the various teams play for the championship. —CAROLINIAN photo by Helene Jacobs

## OFF SIDES

by BENNETT and KESLER

### Social Science Forum

The social science forum this week is pertinent to every student on campus. Not only should it interest those specializing in the social sciences, but in every other profession also.

It applies to physical education and recreation majors in that the continuation and strengthening of these two fields also depend on the social, political, and economic systems of American life. Social and political crises, economic depressions, and the resulting psychological effect on the people directly relate to the leisure time spent in physical education and recreation.

Relaxation through these activities gives each individual a wholesome way to take her mind away from everyday troubles, and it requires more effort on the part of the physical education or recreation leaders to interest and stimulate the American

public to its needs. Therefore understanding social problems gives her an appreciation of the relationship between her own profession—working for the good of the individual—and the way of life which we are trying to maintain.

### Gym Meet

The theme of Gym meet is still a well-coveted secret, but in spite of all this privacy, the prospective entries are still tumbling over obstacles in preparation for the big event. Since the senior physical education majors are spending the most part of next week in Birmingham, Alabama, the juniors are taking over the traditional demonstration and registration for the meet. Those planning to take part must remember to attend next Tuesday to sign-up for the prospective feats and decide from the demonstrations which of the many stunts they will dare to perform.

It isn't long before the unforgettable 7:30 bell rings, the Darlinettes start playing, and the participants march in. There will be just two more practices, so sign-up, practice, and make the affair come off with a bang!

Compliments of  
**Thomas & Howard Co.**  
Wholesale Grocers  
DIAL 5171

Buy Your School Supplies  
—AT—  
**S. H. KRESS & CO.**  
208 South Elm Street

**THE LOTUS RESTAURANT**  
Chinese and American Dishes  
105 South Greene Street  
OPEN EVERY DAY

Virginia Huneycutt

For the Best, Shop With Us  
Sheaffer Pens — Whitman's Candy  
DuBarry, Old Spice, Yardley, Chenyu and Coty Cosmetics  
Southern Dairies Ice Cream

Two Registered Pharmacists

**Franklin's Drug Store**  
On the Corner

## Cabinet Chooses Candidates For RA President in 1948

### Students Take Exams In Volleyball

Officials' ratings in volleyball will be given Saturday, February 11. The schedule is as follows: 10 a.m., rules discussion; 11 a.m., written examination; 2 p.m., demonstration of officiating; and 2:30 p.m., practical examinations.

### Junior Teams Capture Basketball Honors

#### Physical Education Majors Run Off Tournament In Two Brackets

Basketball fans witnessed an exciting game between the junior and senior physical education majors second teams last Thursday, February 5, with the juniors taking the honors, 21-15. The sophomore and junior first teams clashed Friday, February 6, in a hard fought battle in which the juniors were again the victors, 32-23.

The junior-senior game was characterized by fast forwards and excellent guarding which kept the score fairly low. The juniors led 12-8 at the half, and the final score stood juniors, 21; seniors, 15. Beth Clapp led the junior scoring with 12 points, and Gladys Rowland chalked up 11 for the seniors. Applause goes to Mary Shuler, who, never having played forward before, went in to collect three points and turned in a good performance at forward as well as guard.

The sophomore-junior ball handlers gave the spectators a thrilling show in what seemed to be an even match until the last quarter, when the juniors sank 14 points to the sophs 8. The score at the end of the first quarter stood 8-8, and at the end of the third, the juniors led 22-21; but the upperclassmen forged ahead to cap the victory 32-23. Eloise Moon paced the junior attack with 19 points, while Zelene Angier with 13 and Porter with 10 led the sophomores.

### Juniors Will Demonstrate Stunts And Apparatus

The annual Gym meet sponsored by the Recreation Association will be an event of Friday, March 5. The Tuesday period on February 17, which would ordinarily be devoted to practice on stunts and apparatus, will be used as a demonstration hour for all activities to enable each one to decide upon the feats she wishes to try in Gym meet.

This is the only opportunity for signing up, and all those interested should be present. It will be unnecessary for those not participating in the demonstration to dress in gym suits. Seven practices is the prerequisite for a part in the meet.

Fran Bowden and Betsy Umstead, student heads of gymnastics, have announced the following committee chairmen: scoring, Page Coleman; relay, Frances Kenney; invitations, Doris Hall; music, Helene Jacobs; decorations, Marjorie Hollister, Gay Dickerson, and Miriam Hancock; equipment, Hilda Liverman and Jean Pyatt; publicity, Ethel Kesler; corsages, Mary Shuler and Nell Holliday; program, Janice Bosworth; poster and publicity, Collins Bennett; flyers, Gladys Lee and Eva Ruth Parrish; and cheerleaders, Beth Clapp.

### Bishop's Record Shop

New and Used Records  
5491 — PHONES — 4440  
109 S. Davis St.  
Greensboro, N. C.

### Greensboro Drug Company

C. M. Fordham Dewey Farrell  
230 W. Market — Dial 6147  
Revlon Products

### Group Will Vote Monday During Called Meeting For Staff Candidate

The Recreation association cabinet met Wednesday, February 11, to nominate candidates for president of the Recreation association for 1948, and to elect faculty sponsors for the newly reorganized leagues. Cabinet also voted on the school to play hostess to the 1948 national convention of the Athletic Federation of College women.

The nominating committee presented three candidates for president of the R.A. and nominations were made from the floor. The candidates are Ethel Kesler, Doris Hall, Jean Pyatt, Beth Clapp, Hilda Liverman, and June Holtzendorff. Cabinet will meet again Monday, February 16, at 7 p.m. to vote on these candidates. If anyone gets a two-thirds majority, she will be staff candidate in the campus election.

The reorganization of the leagues necessitated selecting new league sponsors. Faculty members from several departments were nominated and voted on. The final election Monday, February 16 will determine the four who will act as sponsors for the leagues in Gym meet March 6.

An amendment to the constitution, stating that sponsors are to be elected at the last cabinet meeting of the year, was presented and passed.

Mills college, Oakland, California, and the University of Wisconsin, Madison, Wisconsin, have offered bids to be president school for the national AFCW convention in 1948. All colleges that are members of the AFCW vote to decide to which school the honor goes. Cabinet's overwhelming choice was Wisconsin, and from the limited returns that are in, it seems that the national opinion is in favor of the "Dairy State" too.

### Gray Team Sets Pace In Campus Tourney

#### Coit, Cotten, and Shaw Hold Second Place Positions As Spectators Mount

Four teams remain undefeated in the non-physical education major basketball tourney now in full swing. Gray heads the list with two victories, while Coit, Cotten and Shaw each have one victory. In spite of the inclement weather, spectator interest is mounting with seventy-five being the maximum to date.

This week's first game saw Coit defeat Jamison in a 17-14 thriller, Monday at 5 p.m. Coit led at half time 11-4, but the second half proved a fight for the lead. Thirty-seven shrieking spectators went wild as the girls from Jamison, paced by Dixie Crumpler's twelve points, outscored the Coit team in the last half to almost tie the score. Last minute baskets by Betty Simpson, who scored 13 points throughout the game, saved the day for the winners.

Shaw led all the way Monday at 7 p.m. to down the Bailey red team 20-9. Julia Talley of Shaw grabbed top scoring honors with 11 points, while Mary Ruth Miller, with five baskets, was high scorer for the losers.

Following the Shaw-Bailey game, the combined Mary Foust-South Spencer team trounced Kirkland 14-7 in a highly defensive game. Bishal Williams tallied 10 points for the winners as Alyce Bruin chalked up four to lead the Kirkland squad.

The undefeated Gray basketweavers routed New Guilford 21-1 Wednesday afternoon at 5 before thirty-five cheering spectators. Edith Plyler, with 12 points, was top scorer.

The results of last week's later games are as follows: by default, Cotten over Mary Foust-South Spencer, Thursday, February 5, at 5 p.m.; Gray over Winfield, 24-10, Thursday, February 5, 7 p.m.; and Bailey red over Bailey blue, 21-1, Friday, February 6, at 5 p.m.

BURT LANCASTER  
LIZABETH SCOTT  
WENDELL COREY

—In—

"I WALK ALONE"

★

CAROLINA  
NOW PLAYING



**Patterson's**  
HENDERSVILLE, N. C.

THE  
**BEAUCATCHER**  
By PETTI

Exciting and inviting... this lovely corded cotton. 100-inch wide skirt, fitted bodice with white pique collar and cuff trim. Blue, Brown, Grey.  
**\$12.95**  
Sizes 9 to 15.

**Patterson's**  
HENDERSVILLE, N. C.

P. O. Box 546  
HENDERSVILLE, N. C.

Name \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
Please send \_\_\_\_\_ The BEAUCATCHER, sizes \_\_\_\_\_ color \_\_\_\_\_  
(State first and second choices)

Enclosed is check \_\_\_\_\_ Money order \_\_\_\_\_ Please add 20c postage.



**LANE'S**  
LAUNDRY



## Do You Send Valentines to People Or to Dead Letter Offices?

By MARY ELLEN KNIGHT

People fall into two categories: those who send valentines and those who don't send valentines. It will just have to be assumed that those who send, send them to someone, and those who don't, don't send them to anyone (because they don't send them). Even if people send them to people who aren't people, they are still, nevertheless, sending them to people. You follow, of course. Translated: sending valentines to the dead letter office.

As for people who are in the first category, they are the ones who meet over the valentine counter. (After all, if you send valentines you have to buy valentines to send valen—no! them. But ah! or ah but—there once was an age when people made their valen—them with loving care. They attached dead daisies and wilted lace onto faded purple ribbon, and signed with infinite care, "Love Marybelle Jones." But now—now people split atoms and buy their valentines at counters.) So here we are back meeting over the valentine counter. It seems that there is nothing like a valentine counter to draw strangers together, besides introductions. People invariably turn to one another and ask, "Don't you think this would be nice for my second cousin Minnie on my nephew's uncle's side. You know, I'm my own grandmother." It just wouldn't be cricket for the other person not to remark, "It certainly would be"—so the other person remarks, "It certainly would be." Then there is the harassed salesgirl who is asked by the elderly gentleman, "Have you got—well, you know, a real nice valentine for my wife?"

Upon finding the right one, "you know," he then fumbled awkwardly with buttons, valentines, gloves, valentines, and after 10 or so much minutes the observant salesgirl asked if there was anything else. Whereupon the man admitted there was. Seems he wanted another valentine for his other wife. (Courtesy of Straughans' Book store salesgirls). The moral is: Valentine companies should have valentines not only for "My Darling Wife" but also for "My Darling Other Wife."

Valentines, however, aren't like people—that is falling into two categories; those who send them and—but we've been through all that—they fall, crash, jump, leap into several categories. There are the ones for the family, for "dear friends" and "Dearest friends," for "a sweet little niece" and "a dear little nephew." The latter two are sent by adoring aunts (who incidentally haven't seen them, the nieces and nephews, in six years, and don't know that little Sally just shot the downstairs maid after neatly slitting the upstairs' butler's neck. While at this same moment the dear little nephew was calmly sawing off his father's right toe. Note: Fathers who let their children saw off their right toes could be classified as those who spoil their children.)

However, we stray. Then there are those lovely things with yards of flowing streamers, raised and padded hearts, cupid with arrows, and cupid without arrows, and finally the whole thing is sprinkled over with that stuff that's rough and glistens—"you know." Could you possibly not guess what this is for? In case there is a slight chance you might be confused and decide it must have something to do with biological warfare there are such statements as "For My Sweetheart" and "For My Only Girl" in blazing type across the outside.

But let us turn to the inside. Some come right to the point with a flat "I love you." Others, however, are more subtle. They begin and end thusly, "There's a place in my heart that no other can hold—like the flowers in spring, the birds in June (or are there flowers in June and birds in spring?) There (I suppose he still means his heart) I'll cherish the memories of golden lanes, and hope that dreams that belong to it will come true." By this time the poor gal is so confused that she doesn't know whether the man wants to hold memories of birds and flowers in his heart, or hers, and if it weren't for the outside inscription she'd be sure to think he meant to send it to a chipmunk, and maybe he did. Considering that, she thinks about "other" things that have happened, calls the guy up and tells him she's through. You see what valentines can do!

Nevertheless, we must be fair—not all valentines end this way. There are other types. For instance, the kind that appeals to the thrifty shopper—the "double message in one" type.

On the inside there is space given to one message concerned with telling the person they'll be thinking about him, while on the other side they explain that they're thinking about him because it's Valentine's day, and that really is why they're sending it to him. Now, if the person had never heard of Valentine's day all would be well and good, but considering that highly improbable, it does seem a little superfluous. Then, too, the idea of only sending the person the card on Valentine's day, because that's when they are thinking of him, seems to imply that that's the only day in the year they think of said person, which in turn would seem to be an insult.

However for those people not interested in double messages there are always those valentines which express the love of the sender in a less conventional manner. In other words, instead of hearts, flowers, and cupid, they boast skunks, dogs, horses, bears, and roosters (you know, I crow for you). These always have things to "feel" on them, fluffy things and stiff things, and no matter how sternly you say to yourself, "I will not feel those fluffy and stiff things," invariably you do. This type is also the sort which screams with huge letters, "BE MY VALENTINE," or begs with tiny ones, "please be my valentine" (un-huh! the former person is undoubtedly compensating for feelings of inferiority, and the latter most assuredly has feelings of insecurity).

P.S.—Be sure to mail your valentines early.

P.S. Jr.—By the way, when is Valentine's day?

### Dr. Bryn Hovde Opens Forum Lecturing on Current Crisis

(Continued from Page One)

exhibitionism or escapism, more than culture.

#### Dangers To Free Enterprise

Next he discussed the American system of free enterprise, saying that of all the American institutions this is undoubtedly the strongest, the most vigorous, and the most cherished. Hovde pointed out that the real danger to the system of free enterprise lies in its failure to provide full employment. The boom-and-bust cycles are an added threat. Hovde concluded that free enterprise needs some sort of labor and government planning, for both immediate and long-term goals. In short, he said that the system of private enterprise needs for its preservation a national economic budget with which to operate. He added that it also needs a stouter system of business and social ethics. Hovde felt that the problem here is one of adjustment and modification and that all social scientists from the economists to the psychiatrists would be required to deal with it. He deemed the organization of labor and its relationship with business another breaking point in the current crisis.

According to Hovde, civilization could collapse if we allow ourselves to drift into World War III, if we abandon democracy and human freedom, or if we prove unable to make democracy work to produce security and opportunity for all under conditions of freedom. He stressed the fact that the crisis is a challenge to democratic civilization. "Superhuman effort is necessary right now," concluded Hovde, "if we shall gain the ally of time to promote world economic recovery and thus to immunize the world or at least large sections of it from authoritarianism, but above all to make our democracy function in the interest of security and freedom."

### Junior Class Sponsors Dorm Bridge Parties

(Continued from Page One)

Nancy Shepherd, who is in charge of this project, announces that if any junior would like to, she may send clothes directly to the Polish girl.

The next event scheduled by the junior class for the raising of money to replace that which was taken from the treasury will be a minstrel in March by the members of the junior class. Tickets will be sold to members of the faculty and to the students.

### COLDS' MISERIES



Coughing spasms, sore throat, muscular soreness and tightness, irritation in upper breathing passages relieved with dependable VICKS VapoRin.

### At No Less Cost

(Continued from Page Two)

can charity and American political policy.

It must be clearly understood that these arguments are built upon quicksand which can suck the whole world into poverty, destruction and a war to end all wars and the human race into the bargain.

In the first place, we simply cannot afford to keep Europe on a subsistence level indefinitely. And Europe certainly is not going to accept our charity on those grounds. Moreover, a weak Europe is a threat to our own safety. Europe is tottering now and despondent enough; yet we are in the worst spiral of inflation we have ever experienced. Europe depended upon us as a last resort after the first war. When Europe collapsed, so did we, and lost our markets. Neither America nor the world can exist for long on a scarcity economy. We must restore the economic body and at the same time coordinate the use of its limbs. Only through specialization, exchange, and coordination of resources and production in a dynamic economy of abundance, can the world survive.

### The Sunny South

## Convergence of Elements Upon South Is Protested As Being Anti-Southern

Dear Sir:

I object. I object violently. Furthermore I can support my objections. In so objecting and in so supporting my objections I speak for the entire population of the campus of the Woman's College of the University of North Carolina with the sole exception of a negligible minority of hybrids resulting from a cross of moles and polar bears who profess to enjoy burrowing under snow.

Except for the aforementioned freaks, we the students of the Woman's College do formally object to the current blizzard:

1. In your own interest, for concealing a blizzard each week is apt to be too great a strain upon even your gigantic resourcefulness.

2. In the interest of the various chambers of commerce south of the Mason-Dixon line, the weather should conform to the traditional conception

of Southern weather that is the key-stone of the slogan of these agencies—"The Sunny South."

3. In the interest of the innocent northerners who have migrated South for the sole purpose of avoiding such blizzards and who are now verging upon psychological maladjustment due to the magnitude of the environment adjustment required of them by this unnatural behavior of the elements.

4. In the interest of the overworked staff of hospitals, infirmaries, etc. who have been swamped with casualties resulting from incautious ventures upon the compact surface of the "snow."

5. In the interest of those seriously frustrated individuals who after nobly sustaining two blizzards, fancied they detected a faint breath of spring in the air Sunday, February 8.

6. And finally in the interest of the economy of the South which is seriously imperiled by these unexpected ele-

mental antics. It is to be presumed by southerners that such imposing frigid waves could only be produced by one familiar with such attacks since early youth—i.e. a native Yankee. If this supposition gains popular support, the results will either be a lynching (your neck in the noose) or a resumption of the Civil war.

Assuming that a man comparable to the eternal Jove in his manipulation of the clouds will also be comparable to Jove in his wisdom and intellect, and assuming that a man of god-like intellect is supremely susceptible to suggestion, we trust that the present economic and social crisis resulting from the state of the weather will be promptly resolved by rectification of the same.

Prayerfully yours,  
The Students of the Woman's College of the University of North Carolina

**MILLER FURNITURE CO.**  
Furniture of Quality  
Phone 3-3441  
314 South Elm

# A CIGARETTE CAN BE MILD



"The more I smoke  
Chesterfields the  
more I appreciate  
how good they are"

Jack Oakie

STARRING IN  
"NORTHWEST STAMPEDE"  
AN EAGLE-LION PRODUCTION



### WHY I smoke Chesterfield

(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

"When I bring my tobacco to market I'm always looking for the Liggett & Myers buyers because I know when I've got real good mild, ripe sweet tobacco they'll pay the top dollar for it."

"I've been smoking Chesterfields for about 25 years. I like their taste and I know the kind of tobacco that's in them."

Arthur Williams  
TOBACCO FARMER  
GREENVILLE, N. C.

YES • CHESTERFIELDS SMOKE SO MILD—  
SO MILD THEY SATISFY MILLIONS—  
SO MILD THEY'LL SATISFY YOU.



# CHESTERFIELD

ALWAYS Milder BETTER TASTING COOLER SMOKING

## SUTTONS

FOR FLOWERS

Market and Greene Streets

Phone 2-4127