

Largest Gym Meet Accents Fitness and Democracy

Department Dedicates Mammoth Sports Event To Miss Mary Coleman

By ETHEL KESLER

"Fitness for the American Way of Life" was the theme for the 18th annual Gym Meet which sprang to a start under the lights of the Rosenthal Gymnasium tonight at 7:30 p.m. when 73 white clad performers briskly mounted their ropes, rings, and other apparatus and stunted on to the mats displaying numerous complicated patterns and daring acrobatics.

This biggest sporting event of the year was dedicated to Miss Mary Channing Coleman to celebrate her 25th anniversary as head of the Physical Education department of the Woman's College.

Stunts and Apparatus

After the four league squads gathered in their assigned corners to be rated as to their appearance, the annual affair opened with an exhibition of apparatus and stunt performances—the beginners starting on the stunts division which consisted of head stands, flying angels, forward rolls, and countless other skills and the advanced jumping forward on the apparatus made up of tricks on the horse, buck, parallel bars, box, and rings. Later both groups swapped equipment.

Following this beginning with its individual competition came the faculty-student relay which added its share of entertainment to the big occasion. The senior physical education major class succeeded this with a demonstration of tennis, gymnastics, and dance; then the freshmen marched forth on a gymnastics drill. A marching exercise and a folk dance brightened by native costumes were then performed by the juniors and sophomores respectively.

As the program advanced, the seniors again came to be the center of attraction by showing a jump rope drill; the Clogging Club danced on a snappy rhythm; and then to end the group performances the juniors gave a special stunt exhibition.

Darlinettes Perform

The Darlinettes furnished the musical touch to the atmosphere by swinging forth on their melodies between events, and dorm cheer leaders commanded the yells of the league rooting sections which were seated in the four corners of the balcony. The vividness of the occasion was amplified by the fact that the sections were attired in the league colors and that deafening cheers issued from the lusty throats of the approximately 2,000 spectators. These on-lookers who were packed in the small area of the balcony consisted of many members of the present student body and a great many alumnae who came from all over the state and some from even farther places to witness this largest of all Gym Meets.

Members of the physical education faculty and some of the alumnae who had graduated from the Physical Education department in former years served as judges for the meet.

Tableau Presented

All these performances were entitled "Fitness Worth Developing." When the scores had been computed and the Gym Meet varsity determined, a tableau composed the grand finale with a large hoop with the numbers, 25, on it to represent the 25 years that Miss Coleman has served the department. The Gym varsity were arranged around it to produce the desired effect. The words, "Fitness Worth Developing" and "Democracy Worth Preserving" were shown at the sides of the great hoop to depict the theme of Gym Meet.

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Representatives Attend N. Y. Press Conference

Present and incoming editors and business managers of THE CAROLINIAN and Pine Needles are planning to attend the Columbia Scholastic Press Association at Columbia University, New York, March 21-24.

Betty Anne Ragland, CAROLINIAN editor; Betty Sutton, incoming editor; Betty Ray Brimhall, business manager; Elizabeth Lee Bass, incoming business manager; Musa Queensbury, editor of Pine Needles, and Mary Ann Walker, incoming editor, are those attending.

The college finance board has appropriated \$85 per delegate towards expenses.

Library Distributes Arts Forum Material

Faculty and students who plan to attend the Writing Forum of the Arts Forum may now secure copies of the material to be discussed at the downstairs circulation desk of the Library and are requested to read the booklet prior to the Friday discussion.

Wade R. Brown Series To Present Quartet In String Concert

Program To Include Pieces By Mozart and Sibelius March 10 In Recital Hall

The Wade R. Brown Recital Series will present the Woman's College String Quartet in a program to be given March 10 at 4:30 p.m., in the Recital Hall of the Music Building.

Members of the quartet are Mr. George Dickieson and Norma Lee Eskey, violins; Mr. J. Himball Harriman, viola; and Miss Elizabeth Cowling, violoncello.

The program will include *Voices Intimate* by Sibelius; string quartet in D minor, opus 56 in five movements, and the Mozart Sonata No. 36, K. 38, for violin and piano, played by Mr. Dickieson and Mrs. Claire Henley Atkisson.

Mr. Harriman is supervisor of music and teacher of string instruments in the public schools of Greensboro. Mr. Dickieson, a member of the music faculty, received his B.S. in music from Salem College and his M.A. from the Cincinnati Conservatory. Mrs. Atkisson, of the faculty, received her degree from North Carolina College for Women. Miss Cowling, of the music faculty, graduated from Carleton College. Norma Lee Eskey is a junior music major.

Students Contribute Arts Forum Material

Work Includes Paintings, Musical Compositions, And Photographic Art

Woman's College students having work in the Southeastern College Art Exhibition, in connection with the Arts Forum are Lib Jobe and Martha Posey. Student musical compositions to be presented in recital Friday include work by Miriam Knowles, Mary Jane Hinely, Evelyn McLeod, Dorothy Mizelle, Ann Arthur, and Betty Buycik.

Student work in the Photography Exhibit in the Library is by Sue Bruton, Ruth Causby, Marilyn Crawford, Virginia Ford, Betty Lou Huffines, Lib Jobe, Lorraine Johnston, Miriam Joyner, Eleanor Katzin, Katie Kinlaw, Mary Love, Bennie Lowe, Martha Moore, Mary Morris, Suzanne Norman, Betty Jane Osborne, Louise Patton, Helen Sanford, Betty Jane Sarraat, Gloria Schlossberg, Teresa Shelton, Ann Snyder, Dot Spears, Jane Street, Nan Sutton, Judy Swift, Lucile Tegg, Joanna Tucker, Marilyn Vincent, Margaretta Vine, and Carol Walker.

Visiting consultants for the Friday Forum on Painting are Irene Cullis, head of the department of art at Greensboro College; Annie V. Dunn, head of the department of art at Winthrop College; Bessie L. Garison, Winthrop College; Augusta Rembert Wittkowsky, University of South Carolina; and Richard Zoellner, University of Alabama. Mr. Gregory Ivy, head of the Woman's College department of art will also appear and Miss Helen Thrush of the department will preside.

Biology Department Shows Four Films

Next week the department of biology will bring four scientific films to the college, to be shown in room 112 Science Building, Thursday, March 14, at 12:10 and 5 p.m.

"Life of Dr. George Washington Carver" tells the story of the Negro scientist's research with peanuts and other Southern products. Also to be shown are "Magic Alphabet," "The Alimentary Tract," and "Digestion of Foods."

Arts Forum Leaders ...



... Charles Weidman, virtuoso, composer, choreographer, and teacher of the dance; Lionel Trilling, teacher, fiction writer, critic and interpreter of literature; Sheldon Cheney, writer and lecturer on the arts and the theatre; and Howard Hanson, composer, teacher, conductor and director of the Eastman School of Music.

Third Annual Arts Forum Program

THURSDAY, MARCH 14

Forum on Writing 2 p.m., Alumnae House
Southeastern College Art Exhibition 4:30-6 p.m., McIver Building,
The Weatherspoon Gallery
The Prometheus Bound 8 p.m., Aycock Auditorium

FRIDAY, MARCH 15

Forum on Painting 10 a.m., McIver Building,
The Weatherspoon Gallery
Recital of Student Compositions 2 p.m., Music Building,
Review of the Compositions The Recital Hall
Discussion of Theatre Architecture and Decor 3 p.m., Alumnae House
The Arts Forum Round Table 8 p.m., Aycock Auditorium

SATURDAY, MARCH 16

Class in Fundamental Techniques 10 a.m., Rosenthal Gymnasium
of the Dance 2 p.m., Rosenthal Gymnasium
Master Class in the Dance 4 p.m., Aycock Auditorium
American Composers Program 8 p.m., Aycock Auditorium
Charles Weidman and Company

Gerald Wendt Says Russia Outranks U. S. in Science

"I am a renegade scientist," Gerald Wendt told reporters before his talk Wednesday night. Dr. Wendt has been a research professor at the University of Chicago, dean at Pennsylvania State College, the first director of the Battelle Institute for Industrial Research at Columbus, Ohio, director of research for several important industries, president of his own company in New York, and a captain in the Chemical Warfare Service of the U. S. Army during World War I.

He says that he went into scientific writing for two reasons. First, he was getting too old for research science. "Scientific research is a job for young men," he says. Second, he wanted to help bridge the enormous gap between the scientific world and the public. He wanted to teach readers, senators, and others about science; and he felt that he had about a command of the necessary vocabulary for making them understand.

Dr. Wendt is a little man with a white goatee and a pleasant manner. He does not talk down to reporters; he talks with them. He says he has done some interviewing in his day, also.

Settling himself in the big red wing-chair behind stage he remarked, "The real secret about the atomic bomb is that there is no secret. The nations that don't know about it now will know within a year." This was his reply in response to a question about Winston Churchill's recent speech in which he said that the atomic bomb secret should not be given to Russia. Dr. Wendt said that we had done nothing to allay Russia's suspicions.

Remarking that according to research what we now know about the atom may be useful in curing cancer, Dr. Wendt said that the research in radio-

active materials will probably be of most use to medicine. Explaining his meaning in as simple terms as possible, he said that doctors will be able to feed a patient, see where the food goes, and thus learn much about physiology.

Dr. Wendt is now editing a new magazine entitled *Science Illustrated*. The first issue will be on the newsstands April 1. It is being published in New York, and will be devoted to informing the public about new scientific developments. It will be written in language understandable to the layman. He says that it will give him "plenty of outlet for the things he wants to say," and he does have a good many things of importance to tell us all.

One of his most important points was the fact that the Russians are not barbarians when it comes to science. Their laboratories are staffed and financed 100 times better than ours. The greatest harm that the atomic bomb has done was to create suspicion and fear among our allies. It has caused a wave of hysteria that has destroyed many of the advantages science has given us. This can only be conquered by education.

Atomic energy could be utilized for peace within five years if some sort of engine could be invented whereby it could be used safely. This will probably be a jet engine. Since atomic energy is ten million times as powerful as any other fuel, a revolution would occur in other power industries. It will be greatly beneficial to aviation, which could carry more cargo in the space formerly used to carry gasoline. One ton of atomic power a day would carry on all the industry in the United States, and there is enough uranium

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Lionel Trilling Leads Panel To Begin Third Arts Forum

Jamison Tops Sales In Per Cent, Amount

Jamison leads in amount and percentage of stamps purchased this week, announces Nancy Edmunds, head of sales. Sales for the week of February 23-March 1 are as follows:

Hall	Amount	Pct.
Jamison	\$ 22.30	100
Gray	\$ 14.50	100
McIver	\$ 3.10	100
Weil	\$ 22.20	96
Woman's	\$ 9.15	96
Kirkland	\$ 18.15	92
S. Spencer	\$ 20.95	82.8
Bailey	\$ 17.25	80
Hinshaw	\$ 12.65	70
New Guilford	\$ 20.45	68
Shaw	\$ 8.75	63
Mary Foust	\$ 20.25	63
Town	\$ 18.75	31
N. Spencer	\$ 22.20	
Total	\$230.65	

Chancellor Announces New Faculty Changes

Eight Members Resign; Ten Teachers Join and Five Return From War

Faculty changes for the spring semester have been announced by Chancellor W. C. Jackson. Included in the changes are the acceptance of eight resignations and the approval of ten new faculty members, five of them returning from war leaves of absence.

Betty Lee, secretary in the department of education; Mr. John E. Courtney, instructor in art; Mr. Wilbur Dorsett, instructor in English, drama division; and Miss Ruth Shaver, assistant professor in education, all of whom served with the Army; and Miss Katherine Taylor, residence hall counselor and associate professor in French, who served with the WAVES.

Added to the residence hall counseling staff are Miss Lucille Gainey and Miss Elvira Prondecki. Both served as lieutenants in the personnel division of the WAVES. Miss Gainey is a graduate of Duke University, and was formerly head of the English department at New Bern High School. Miss Prondecki is a graduate of Smith College.

Additions to the school of music include Miss Margaret Lowry and Mr. Edwin P. Morgan, both of whom hold the rank of instructor in piano. Miss Lowry holds a B.M. degree from Tulane University and an M.A. degree from Columbia University. Mr. Morgan served three years with the field artillery corps. He is a graduate of Tulane University and has studied with Guy Maier at the Eastman School of Music.

Resignations accepted were those of Mrs. Ruth Carter, Mrs. Toni Lupton Hires and Miss Grace Lawrence, of the residence staff; Miss Dorothy Clement and Mrs. Pauline Willy Delmonte, of the school of music; Mrs. Nell Craig Strowd, director of the news bureau; Mrs. Robert Dulaney, library staff; and Dr. John A. Tiedman, department of physics.

A. and T. College Choir Presents Concert

A. and T. College Choir, under the direction of Mr. C. A. Brickwick, presented a concert for the student body at Chapel Tuesday, March 5.

Numbers included on the program are as follows: "Oh, Ye That Love the Lord," "Rocking Jerusalem," "Plenty Good Room," "Bless Thou the Lord, Oh, My Soul," "Evening Prayer" from *Hansel and Gretel*, "Sometimes I Feel Like a Motherless Child," "Ain't Gonna Study War No More," "I'm Trampin', Trampin', Trying to Make Heaven My Home," and "The Lord's Prayer."

Playlikers Perform For Servicemen

The Old Maid was presented by the Playlikers Sunday, March 3, at the USO on North Elm Street and Wednesday, March 6, at ORD.

The two productions were given without scenery, props, or make-up, but with a full cast.

Playlikers and Dance Group Present 'Prometheus Bound' At Evening Performance

The Third Annual Arts Forum opens with the Forum on Writing led by Lionel Trilling and presided over by Dr. Leonard B. Hurley Thursday, March 14, at 2 p.m. in the Alumnae House.

First evening event is the presentation by the Playlikers and the Dance Group of *The Prometheus Bound* of Aeschylus in the Edith Hamilton translation under the direction of Miss Kathryn England.

Mr. Trilling is associate professor of English at Columbia University, author of *Matthew Arnold, E. M. Forster*, and short stories and articles which have appeared in *Harper's Bazaar*, *The Kenyon Review*, *The Nation*, and *The Partisan Review*.

Other visiting members of the panel are Helen Bevington, instructor in English at Duke University, writer of verse which appears in *The American Scholar*, *The Atlantic Monthly*, and *The New Yorker*, and author of a volume of poems to be published in the autumn of 1946 by Houghton Mifflin;

Carl Y. Connor, professor and head of the English Department of Sweet Briar College and author of *Archibald Lampman*;

Lodwick Hartley, professor and head of the English Department at North Carolina State College, author of *William Couper: Humanitarian and of This Is Lorence* and contributor to *The Sewanee Review*, and *The South Atlantic Quarterly*.

Miss Lucille Hammett Rogers, of Greensboro and graduate of the Woman's College, is author of short stories which have appeared in *Asia* and of a novel, *South of Heaven*, to be published in the spring of 1946 by Random House.

Faculty members of the department of English appearing on the Panel in addition to Dr. Hurley, head, are Miss Jane Summerell, professor, and Miss Augusta Walker, instructor and winner of an Avery Hopwood award in the novel.

Material to be discussed consists of student work from Agnes Scott College, Black Mountain College, Duke University, Florida State College for Women, Hollins College, Newcomb College of Tulane University, Randolph-Macon Woman's College, Salem College, Sweet Briar College, and The Woman's College of the University of North Carolina.

Poetry to be discussed includes "Ballad" and "Mad, They Say" by Mildred Rodgers; "The Christmas Story" by Maryvonne Dehoney; "The Disenchanted" by Barbara Barrett; and "Time: An Ontological Observation," Florence Hoffman.

Prose selections are as follows: "Reunion," by Jean Ross; "Play House," Clyde McLeod; "Bus Ride," and "The Strike," Virginia McKinnon.

Phi Beta Kappa Plans Initiation Ceremony

Events to come, for the Woman's College section of the Phi Beta Kappa Society have been announced by Dr. John E. Bridgers, Jr., president, and include a chapel program for the announcement of the election of new members Tuesday, March 25, and the initiation ceremony, Monday, April 15.

Dr. Frank P. Graham, president of the University of North Carolina, will speak and Chancellor W. C. Jackson will extend a word of greeting to the new members. Students will be informed of their election Tuesday morning and will appear on the stage in caps and gowns.

Dr. Newman I. White, head of the department of English, Duke University, will talk on "Legend and Fact in Biography" at the initiation meeting. Dr. White and Dr. Jackson wrote in collaboration *An Anthology of Verse by American Negroes*, which was published in 1924. Dr. White, who is recognized as one of the leading authorities on Shelley, is also author of *Biography of Percy B. Shelley*, published in 1940, and of *Portrait of Shelley*, 1945. Another work by Dr. White is *American Negro Folk-Songs*.

Further plans as to time and place will be announced.

Appeal for Action . . .

If a Woman's College student had been run over on Walker Avenue prior to the Wednesday meeting of the Greensboro City Council, perhaps some definite decision would have been reached on the matter of closing this street.

Fortunately, however, no such tragedy occurred. Unfortunately, no such decision was made. The fact that no such tragedy has occurred for 50 years is no indication that it could not occur tomorrow—and as Dr. Frank Graham has said, one girl being killed obviously would be worth any inconveniences that closing the street might involve.

At the Wednesday meeting, Dr. Graham, Chancellor Jackson and other farseeing persons anxious to see the future development of Woman's College stressed the absolute necessity of closing this street.

But a bloc of Greensboro citizens opposed the measure. And nothing was decided, except that an arrangement "agreeable to everyone" will be worked out.

The Council members, obviously, are rather on the spot. They are, we presume, eager to represent their constituencies. (Why their constituencies don't seem to comprehend that Woman's College is important to Greensboro and to Greensboro merchants, and that a larger Woman's College would benefit the town proportionately—both from mercenary and cultural standpoints—we are unable to comprehend.)

In addition to these two factors—student safety and utilitarian value for Greensboro—is the highly essential question of the future of Woman's College. The Board of Trustees repeatedly maintains that failure to close this street will jeopardize this future, will jeopardize the planned expansion program for the college, will jeopardize future appropriations for the school (and already there is a tendency for Woman's College to receive less monetary attention than the two other divisions of the Consolidated University.)

Can neglecting to close two or three blocks of a street be allowed to stand in the way of Woman's College developing as it should? In recent years many hundreds of prospective W. C. students have had to be turned away because of lack of accommodations on campus. Can a street be more vital than their opportunity for education?

THE CAROLINIAN, in an editorial several weeks ago, presented this problem to the campus. Today we should like to urge strongly that we, as students, support our administration and our college, that as many of us as possible write letters to the mayor of Greensboro and to members of City Council, strongly urging that these blocks of Walker Avenue be closed, to insure the future expansion of W. C. and to safeguard its students.

Saturday Night . . .

The question of 12 o'clock Saturday permissions has been bobbing up at Legislature pretty regularly. It came up again Wednesday night, and was tabled in order that student opinion on the issue might be ascertained.

Since we are wholeheartedly in favor of this measure, and believe it is in the best interest of the college, we will support the measure. An impartial presentation of the issue—will be held, that the honest beliefs of the student body will be gathered (by secret ballot if necessary to prevent any sort of pressure) and that Legislature will act according to student wishes in the matter.

Now's Your Chance . . .

The news columns of the CARY are pretty full of Arts Forum this week. And justifiably so, for the guest speakers for the three-day programs are really headliners in their fields.

For this reason, we urge all students to take advantage of the very real opportunity Arts Forum offers, and to come out to as many of the events as possible.

If you don't understand modern art, maybe it will be explained to you; if modern poetry confuses you and contemporary music grates on your ear, you should learn about them and understand what the artists are trying to do.

Arts Forum will give you this chance. Don't miss it!

The Carolinian



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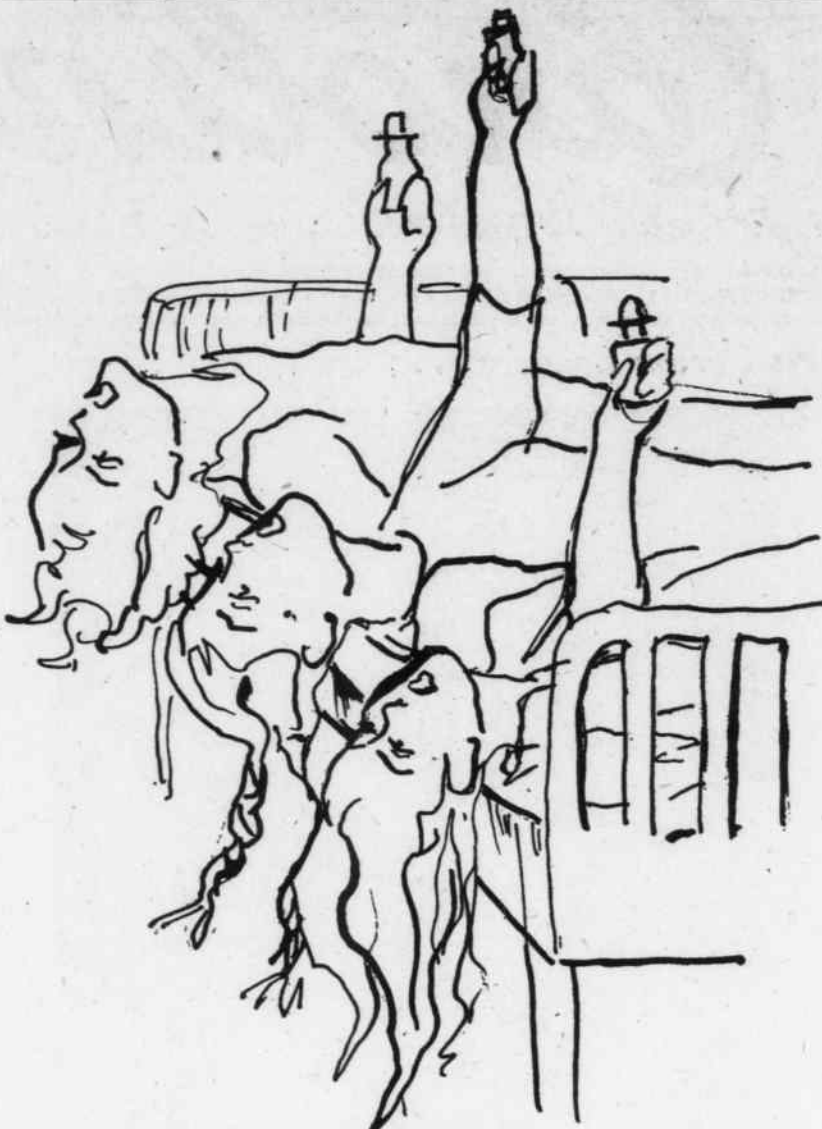
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"A toast, ladies!"
or
Newest Advance in Medicine

—Lib Jobe

DRAWN and QUARTERED

—Coraddi criticism

by JEAN ROSS

Even those fortunates who never take a squint at the so-called literary magazines of other colleges (The Carolina Mag, for instance) to see what they're doing—or rather, not doing—should be able to read the winter issue of Coraddi with something like pride. It has its ups and downs in quality, but some of the ups are extraordinarily good, and some of the downs are ambitious enough to give promise of very decent Coraddis in future years.

The nomination for Coraddi's best poem of the year (so far) is Mildred Rodgers' "Ballad." (Don't credit her with the title, though.) It is particularly interesting in that it is quite different from much of Mildred's poetry. The high seriousness of the Early Works is gone. The tone of this poem is a more complex one: it is a combination of seriousness and of irony, which seems partly directed to herself as another of those who have again hidden things from themselves; it is, in other words, the total view. The details—"late fall of 1945," "the paper said next day," help create this tone. The rhythms characteristically slow with heavy accents abounding, seem very suitable.

Florence Hoffman's "Time Passes" is a very intriguing poem, and a rather difficult one. Its difficulty—which also contains the only criticism I can make of it as poetry—is its abstractness, or its tendency to "say" rather than "be." The second stanza is least guilty of this. Its paradox is certainly an interesting one.

In the latest Rodgers, Winifred, we have a brand-new writer. Her poem seems primarily one of mood. The feeling is given in concrete form—"Like seeing a movie for the second time . . . in a dream," etc. The dreamy mood is partly achieved through the slow rhythms of the short lines.

Virginia McKinnon's "The Strike" is one of the best stories Coraddi has seen recently. The point-of-view of the small boy—who is an amazingly vivid character to be seemingly so "ordinary"—a child—is achieved well and is maintained throughout. The whole

vivid and unpleasant mosaic of his life, as we see it in his mind, adds to the mood of the story and to its meaning. There is much good detail.

"Simmons' General Store" by Lucy Rodgers has a great deal of atmosphere and detail, and is interesting reading. However, it leaves the reader with a little doubt about its intent. It seems largely a study in the character of Mrs. Elmsen; but Mrs. Elmsen, one feels, is hardly complex enough a character to merit all of this. It is also something of a study in small town life and character, and the tone at times is almost that of the satirist's, although, again, satire does not seem its aim.

Florence Hoffman's "Episode" is another well-done short story. The story of the little girl's experience is made more interesting by the touch of humor (or irony) added by her pleasure in her unhappiness. The child's point-of-view is handled realistically and very skillfully.

There is enough good in "White Tide" by Nancy Siff to make the not-so-good show up sharply. The point-of-view veers unnecessarily: the paragraph beginning "A heavy snowfall is different in the city from that in the country" comes as an intrusion by the author into Martin Story's stream of thought. The multitude of description, though important to mood, perhaps, is almost too much. A little of the slick fiction technique seems to slip in here and there: the girl utters a "wild cry"; there is vagueness like the sentence, "He understood the drama in beauty." The character of Martin, so important to the story, is not as well-done as it might be; there is a tendency merely to tell about him: "Martin Story was a deeply practical man . . ." There is, however, much facility here. The story attempts a good deal. It is quite interesting.

Janet East's article is certainly the sort of article we should be having written and printed on campus now. Mickey Siff's satire is rather ingenious; perhaps here is the budding writer of humor that we have been missing.

It Seems to Me

By Mildred Rodgers

To understand a culture it is necessary to a certain extent to become a member of it. Until we can all be members of the same culture, combining all our lines of development, we can make every effort to understand the nature and degree of development in the various nations. This is in keeping with the plan for realization of the purpose of the United Nations Educational, Scientific and Cultural Organization, UNESCO, as expressed in its constitution: ". . . the Organization will . . . collaborate in the work of advancing the mutual knowledge and understanding of peoples . . . ; give fresh impulse to popular education and to the spread of culture . . . ; maintain, increase and diffuse knowledge . . ."

Probably one of the best means of effecting this and certainly one which

interests us exceedingly is the possibility of exchange of both students and professors with educational institutions of other countries. The idea is not a new one, but it has never been extensively employed and has reached only a few people.

As a result of the great increase in interest in such matters since World War I, the formation of international groups for cooperation and integration in intellectual activities on the higher level of research and scientific knowledge has received much more general attention. There are around 400 international scientific groups meeting regularly for the exchange of ideas and information; there exists the Institute of Intellectual Cooperation, an agency of the League of Nations with headquarters in Paris; there is an Inter-

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Column

by Mickey Siff

The human body is a simply wonderful mechanism—I think. Just fine . . . But why couldn't it have been made so that we would not hiccup? Hiccups are the most awful things in the whole world. When I try to act sophisticated, I hiccup and that is undignified. When I try to be seen and not heard, I hiccup and that makes me heard. And when I sit down to write a column, I hiccup and that makes me get up and go to the drinking fountain so that I won't disturb the whole library. And when I get up to go to the drinking fountain, my foot has gone to sleep and I fall all over the floor in a big mess. When I pick myself up and everyone is looking at me and I hiccup. George the dog doesn't hiccup.

Gosh darn, the sneak sun bathers have already snuck out and reddened up their faces. "Sunshine is vital to the health of the American youth," said Marge Hand, as she, Kay Kelly, Bernice Kaplin, and Dot Nelms blissfully reclined beneath the Carolina sun. And the porches of Woman's were laden with beds about ten minutes after spring was discovered. Some of the faculty would probably do well not to stay cooped up in their little old class rooms. Then they would not have colds. Sunshine is vital to everyone, I think. George the dog thinks that too. He spends the whole day out in the sun. (Occasionally he wanders over to a shady tree.)

Dixie King was talking to a freshman the other day and somehow the world prostitute was mentioned. Joy of recognition marked itself all over the freshman's smiling face. "I know what that is," she said, "one of the stages a nun goes through."

Mr. Johns was seen giving an intriguing little package to Miss Draper which in turn was to be given to Miss Largent who had just undergone an appendectomy. Perplexed glances from onlookers encouraged him to explain: "It's not exactly an unmentionable—let's just call it a whisper."

George the dog and I both listened to the Woman's college radio broadcast last Thursday evening. The discussion was presided by the economics department. George is still wondering what Mr. Sievers meant by a "narrow profit of margin" . . . but I'm not.

Said Dr. McNutt in one of his lectures today, "When my wife and I were roommates at College . . ." He meant to say classmates—but he didn't.

During one of the more enchanting scenes of "Enchanted Cottage" which was playing at the Victory last weekend, a little three year old lad shouted "Hubba-hubba-hubba!" Potential Carolina man, no doubt.

Gracia Broadbooks and Lyn Brown on hands and knees on top of a drawing table in one of the art labs were growling friendly-like at one another about the problem of modern dance versus ballet. They were interrupted by Marjean Perry: "The only good I can see in modern dance is as a relief from modern art." Marjean, who had to draw a self-portrait for art, also thinks "It's awfully hard to draw yourself from a distance."

I know I shouldn't do it, but I did. I eavesdropped on two girls sitting across from me in the library. First voice: That makes me sick. Groan, groan. Second voice: We didn't even go off campus. We just cut up and went to the show and the tavern. Sigh, sigh. I hope he writes. Sigh again. He's a wonderful dancer and I'd love to invite him up for the freshman formal. First voice: I wish I knew someone at Chapel Hill. Groan, groan.

Said Bobbie Harrington rushing out of the concert Friday night, "I know that, I know that—it's Andante by Cantabile . . . A freshman pensively engrossed in a book in the library and eagerly chewing gum was approached by an unknown with "Would you mind not popping your gum so loud." Pop, went the freshman and turned the other way.

Doris Funderburk was informed Sunday night that she would receive a telephone call from a boy in Switzerland. The operator asked if she would accept the charges. Funderburk said she would. Later she found that it would cost her exactly 20 dollars which comes to 400 nickels or eighty quarters. Gosh.

In advanced Shakespeare class Dr. Friedlaender, amused by the parallel that could be drawn between Fred Allen's Sunday radio program and Shakespeare's Richard II, attempted to describe same. He ended his discourse with "And finally Orson Welles held his (Fred Allen's) head under water and all he (Fred Allen) could say was Glub, glub! Noting the class consternation, Dr. F. soberly protested, "Well, there seemed to be a parallel last night, anyhow."

I guess it's better to hiccup than burp.

The Letter Box

campus opinion

Committee Confusion . . .

Dear B. A.:

There seems to be quite a bit of misunderstanding about the work of the Student Curriculum Committee which I would like to clear up. In the CAROLINIAN last week, Mildred Rodgers confused, as do many people on campus, the functioning of the College Curriculum Committee with the Student Curriculum Committee.

The College Curriculum Committee is an active college committee. The Student Curriculum Committee serves in an advisory capacity and submits to the College Curriculum Committee changes suggested by the students through their representatives.

Several proposals which we have made have been accepted, but as yet are unannounced; since it is impossible for them to be put into effect immediately. Other proposals are under consideration by the College Curriculum Committee. Students who feel a need for curriculum changes are urged to see their department representatives.

Lucile Tegg, Chairman,
Student Curriculum Committee

Spring and Social Programs . . .

Dear B. A.:

Spring has come, and with it the cases of the usual fever. We put aside our books and begin to seek pleasure. Long walks, tennis, bike rides, R. A. camp all invite us when the sun shines, but then Saturday is gone and Sunday with its usual rain forces us to remain inside and spend the day racking our brain. What is there to do?

I feel, B. A., as I am sure do so many others that "what this campus needs now, more than ever is a comprehensive social program"—one which will include some form of entertainment for every personality on campus.

The Recreation association has done a grand job in providing for athletic activities, and the faculty committee in procedures with soldier dances, and each dorm has had its share of dances. But hasn't one phase been severely overlooked?

There are at present no opportunities for girls both with and without dates to listen in comfortable surroundings to classical or even popular music on Sundays. There is no opportunity for discussion groups on Sunday, or just a place where you can sit and read. What better time is there for inaugurating a social program than the spring.

I would like to suggest that the following be included in such a program:

1. Students Building should be opened on Sundays and Saturday afternoons and be provided with a radio and even perhaps a record player which small groups may use at their discretion. Under such an arrangement it would be necessary for one person to check out the radio and record player and records to those who would want it and see that no one group monopolized it. Of course the machine should not be taken from the building but may be taken to that corner which the group finds most cozy.

2. Cards, checkers and the like should also be available in the same manner.

3. Group discussions should be planned for Sundays which soldiers from camp or groups from Chapel Hill will be invited. We must begin reconverting on social programs. Such groups would not only stimulate intellectual activity but would provide us with a method of meeting intelligent boys.

4. Small plays, musicals, etc. should also be presented in collaboration with ORD and Chapel Hill.

5. Variety should be the theme of the program, providing each week something new.

6. Recreational reading room should be opened all day Sunday.

These are just a few suggestions. It is true that Student's Building is not able to accommodate large numbers but I do not feel that large numbers will at any one time be within the building. It will be come and go as you like. It will provide us with a means of relaxing and association with others in ways which will be thoroughly enjoyable to everyone.

(Continued on Page Five)

Winners . . .



... in the third election are: Margaret Reynolds, R. A. president; Hilman Thomas, chief marshal; Dacia Lewis, Y president; Mary Lois Howard, social chairman; Nancy Mullican, cheerleader; Virginia McKinnon, Coraddi editor; Mary Ann Walker, Pine Needles editor; Helen Kolman, interfaith council head; and Betty Sutton, CAROLINIAN editor.

Lib 'Lows Chaos Creates Proper Study Atmosphere

Lib Brittain, new president of Student Government, is known to intimates as simply Brittain. During recent elections, there were many suggestions about her publicity, one bright character even suggesting that her advocates carry "Bundles for Brittain." She quickly doused this suggestion, because she takes this business pretty seriously and felt that sanity and good government should be the keynote.

Blue is her best color. Matches those eyes. She is disgustingly moderate about food (as that figure proves). She doesn't care for ice cream. She has a

habit of singing the wrong words to the right songs. She hales from Graham . . . and in case you wonder where that is, it's the place that, Burlington runs into. Graham and Burlington are noted for one thing—good dancers . . . and Brittain is no exception.

She possesses one good looking brother . . . pride of the Graham football, basketball, and baseball teams. He's often mistaken for a date on week-ends. A couple of week-ends ago he showed up with the whole Morehead City basketball team and the hostess called up over the amplifier, "Lib Brittain . . . there's a team to see you!"

Her usual preparation for study is parking herself crosslegged in the middle of the bed with books and papers in wild disorder all around and on the floor. A couple of weeks ago she bought a pair of rosebud pajamas which exactly matches some rosebud stationery she uses occasionally.

Brittain is a soc major and like all soc majors is a glutton for gab sessions into the morning hours about heredity and environment, religion and ethics. She is an idea-woman.

Brittain is at present on display in South Dining Hall any night between six and seven.

There'll always be a Brittain.

Art Department Head Exhibits Water Colors

State Art Gallery Shows Works by Mr. G. D. Ivy Throughout March

An exhibit of water colors by Mr. Gregory D. Ivy, head of department of art, is being shown in the State Art Gallery, State Library Building, Raleigh, N. C., during the month of March.

Mr. Ivy is recognized as one of the outstanding American watercolorists. His work has been exhibited by invitation at the Metropolitan Museum in New York, the Brooklyn Museum, and the International Exhibit at the Art Institute in Chicago. He had a one-man exhibition at Morton Galleries, New York, throughout the New York World's Fair. His work has also been shown at Corcoran Gallery in Washington.

Mr. Ivy joined the Woman's College faculty in 1935 and organized and developed the department of art. In 1936-37 he was responsible for the first class in industrial art design for college women in the United States. He received his B.S. at Central Missouri State Teachers' College and M.S. at Columbia University. In 1938 he was president of the Southeastern Arts Association.

Nine Girls Emerge In Third Election Ending March 4

Winners of Offices Hold Important Positions In Various Activities

Winning candidates in the third and final election of March 4 are as follows: Recreation Association president, Margaret Reynolds; Chief Marshal, Hilman Thomas; social chairman, Mary Lois Howard; cheer leader, Nancy Mullican; editor Pine Needles, Mary Ann Walker; editor CAROLINIAN, Virginia McKinnon; editor CAROLINIAN, Betty Sutton; Y president, Dacia Lewis; and Interfaith Council president, Helen Kolman.

Activities of the winners include: Reynolds, R. A. honor group, chairman Sports Day, marshal, R. A. cabinet, and camp counselor's club.

Mary Lois Howard: proctor, softball, basketball, treasurer Home Economics Club, chairman hall housekeeping committee.

Mary Ann Walker: hall board, Square Circle Club, service chairman Y, proctor, CAROLINIAN, dance committee, Baptist Student Union dorm representative, vice-president Interfaith Council, Sociology Club, Dean's List, ring chairman, Pine Needles representative, sophomore editor Pine Needles, assistant editor Pine Needles.

Helen Kolman: proctor, floor leader, Honor Roll, Dean's List, social service chairman Hillel organization, vice-president Hillel, Sociology Club, dorm social committee.

Dacia Lewis: Y group president, Y cabinet, Y treasurer, Botany Club, publicity chairman freshman formal, Dean's List, Honor Roll, junior adviser.

Betty Sutton: literary editor, Pine Needles, editor THE EYE of Wesley Foundation, Wesley Foundation Council, publicity chairman sophomore formal, Coraddi editorial staff, associate editor CAROLINIAN, Dean's List.

Virginia McKinnon: Coraddi, Quill Club, associate editor CAROLINIAN, Dean's List, Honor Roll, Arts Forum Committee.

Ah Spring!

Ah Spring! Ah Spring! Ah Spring! Ah Spring!

In da sprig a yug man's fancy libely turns to thogs of lub.

Yes, sprig is here. Wif all of its sprig breezes and sprig sneezes.

Ah choo!

Pardon us. It's that darned uh—ah—ah choo!

There we go again.

Spring has us right where it wants us. But we don't mind. Not at all.

We've guessed for quite a while that it would be here sooner or later. This week we were convinced. The usual signs, you know.

Sunday afternoon beside the lake for example. Girls with their GI, veteran, and civilian acquisitions. Shutterbugs and bull sessions. Sunbathers. Even yellowbells growing beside the bridge.

There's a jonquil growing in Miss Moxley's back yard, too. Go by to see it.

Hikes in the country—out to Guilford Dairy—are on the must list again. At Guilford Dairy you can eat, drink, and be merry. You eat ice cream, drink milk shakes. And you're always merry in the spring.

Woman's girls have already moved out on to the sleeping porch. Others are expected to follow suit.

At Joe's—nee Bert's—the jukebox is grinding out Hey Bob O Kee Bob and Something Sentimental. The drugstore cowboys have returned to their usual haunts with their usual haggard looks. West End is swamped with ice cream cone seekers. Nobody's brought out a yo-yo yet. But it won't be long.

No doubt about it. Spring has sprung.

Playlikers and Dance Group Give 'Prometheus Bound'

Chancellor Sets Date For Fourth Payment

Chancellor W. C. Jackson has made the following announcement to the student body: "I wish to remind you that your fourth payment is due March 15. Following our usual custom, ten days will be given to make the payment. Please give your prompt attention to this matter."

"If there is any question about your payment, or if you cannot pay by March 25, please see Mr. John C. Lockhart, assistant controller, or come by my office to see me."

Saturday Show

—movie criticism

By BETTY WAITE

"Love, love, laugh with this daring buccaneer as he wins . . . and tames . . . his red-haired captive bride—with thrill-packed adventure—intimate nights of romance—" tasty little items in an advertisement for a picture known as "The Spanish Main," which should satisfy anyone who has ever been stirred to the soul by Rafael Sabatini. This is a perfect picture to satisfy all thwarted inhibitions for passion and action. It is a good rousing romance teeming with slim rapiers, haughty Castilian beauties, and dashing cavaliers. If the atmosphere seems somewhat synthetic, and the muffled attempt at eroticism rather like an old maid telling a genteelly off-color story, the sound of clashing swords disguises these defects well.

In plot it goes thusly: Paul Henreid, playing the part of a Dutch captain, gets wrecked off the coast of an island of the Caribbean and is jailed by ruthless Walter Slezak whose portrayal of a Spanish devil of a viceroy is a sly caricature. When Henreid escapes from jail, he swears to avenge himself against the Spaniards in general and Slezak in particular. This he does by harrowing the treasure-packed galleons. He really gets his innings, however, when he captures Slezak's bride-to-be, the beautiful Maureen O'Hara, and marries her. He is betrayed by one of his lieutenants and is taken prisoner while Miss O'Hara is forced into the willing arms of the portly Mr. Slezak. Henreid, thinking she has deceived him, tells her off when he sees her again in the palace of the viceroy. However, she proves her love is true when she frees him from the dungeon. Then they combine forces and outwit Slezak. The end sees the couple setting off into the sunset behind closed cabin doors.

Miss O'Hara, who wears her revealing clothes extremely well, plays the Spanish high-born lassie in her usual static manner. Binnie Barnes as a female pirate employs some choice Cockney phrases which are unusually strangled by someone's hand—no doubt a Hays Office policy.

Walter Slezak provides very definite humor because he knows he's ridiculous. This attitude is a refreshing contrast to that of the rest of the cast. There is one extremely sinister gentleman with a voice like rich chocolate who makes a magnificent villain. He is more in character than anyone else in the production. I have left Paul Henreid till the last because I can only think of him with pain. He has been to me the acme of the suave, sophisticated gentleman. To see him dashing hither and yon with a sword looks somewhat like a Ph.D. playing with building blocks.

The technicolor is, as usual, really beautiful and despite all these cruel remarks this picture is quite enjoyable. After all it would be a shame, I suppose, if Americans grew up; they would probably lose most of their charm.

Florabel Hazelman Takes Lead In Performance To Be Given Thursday

The Prometheus Bound of Aeschylus will be presented by the Playlikers and the Dance Group, under the direction of Miss Kathryn England, Thursday, March 14, at 8 p.m. in Aycock Auditorium. Choreography is by Miss Virginia Moomaw; and the musical score, by Elliot Weisgarber.

The cast includes Prometheus, played by Florabel Hazelman; Hephestus, Ellie Balch; Force, Martha Moring; Violence, Nancy Sutton; Ocean, Nancy Edwards; Io, Virginia Madsen Daniel; Hermes, Gladys Chambers.

The chorus of river nymphs includes Marilyn Brown, Doris Due, Janet Gibson, France Hillard, Phyllis Isenhour, Miriam Leab, Agnes Manson, Ida Redding, Ann Richardson, Lois Russell, Jane Severance, and Jean Stockton. Understudies are Ann Dalton, Ann Julian, and Constance Kistler.

The Chamber Orchestra under the direction of Mr. Elliot Weisgarber is as follows: Ann Arthur, piano and percussion; Alma Ruth Arthurs, bassoon; Frances Barwick, oboe and English horn; Betty Buick, clarinet and alto clarinet; Marion Goodrich, clarinet and bass clarinet; Betty Shipman, flute; Evelyn McLeod, Mary Alice Shackelford, and Bethiah Setter Weisgarber, voices.

Background and Plot

Scene of the play is a mountain in Scythia. Zeus with the aid of Prometheus established his supremacy among the Gods and the Titans. He then became proud and cruel and determined to destroy and replace man with a better race. Prometheus alone withstood him, and aided the mortals by bringing fire from heaven, and teaching them numerous arts and crafts.

Zeus sent the god Hephaestus and his ministers Strength and Force to punish Prometheus for his disobedience, and for his presumption in thwarting the ruler's will. At this point the play begins.

Stage manager is Elizabeth Brittain; master technician, Helen Sanford; master electrician, Madeline Parker; costumes, Myrtle Graybeal; make-up, Barbara Bramble; sound effects, Maryvonne Dehoney; properties, Jean Blanton and Harvey McPhail; business manager, Lorena Gaddy; publicity chairman, Mildred R. Rodgers; production secretary, Facla Robinson; and prompter, Mildred R. Rodgers.

Stage Assistants

Assistants are stage crew, Jane Anderson, Grace Brewer, Avery Gibson, Mary Graham, Betty McKinney, and Susanne Norman; technicians, Jane Anderson, Mary Clegg, Avery Gibson, Jerry Jarmon, Betty McKinney, Charlene Malone, Barbara Pelton, Martha Posey, Ida Redding, Nancy Sutton, and Betty Waite; light crew, Jane Anderson, Barbara Bushee, Janet East, Barbara Pelton, and Martha Posey;

Costumes, Martha Alston, Marjorie Self Amos, Nellie Beeson, Gene Cochran, Flora Currie, Rachel Fleming, Laura Belle Foster, Ruth Gray, and Catherine Rowe; make-up, Jane Anderson, Lorena Gaddy, and Margie Munro; sound, Avery Gibson, Charlene Malone, and Margie Munro; properties, Jo Curtis, Kity van Deusen, Nelda Griffen, Josie Tomlinson, and Betty Jane Wal-roop.

Stage setting is by Mr. Marquis de B. Patterson; lighting, by Mr. Wilbur Dorsett; costumes, designed by Mr. Patterson; costumes made under the direction of Miss Agnes Cooke of the department of home economics; special properties by the department of art. The Playlikers were assisted by Mr. Charles M. Adams, librarian; Dr. Charlton C. Jernigan, department of Greek; and Mr. W. R. Taylor, department of English.

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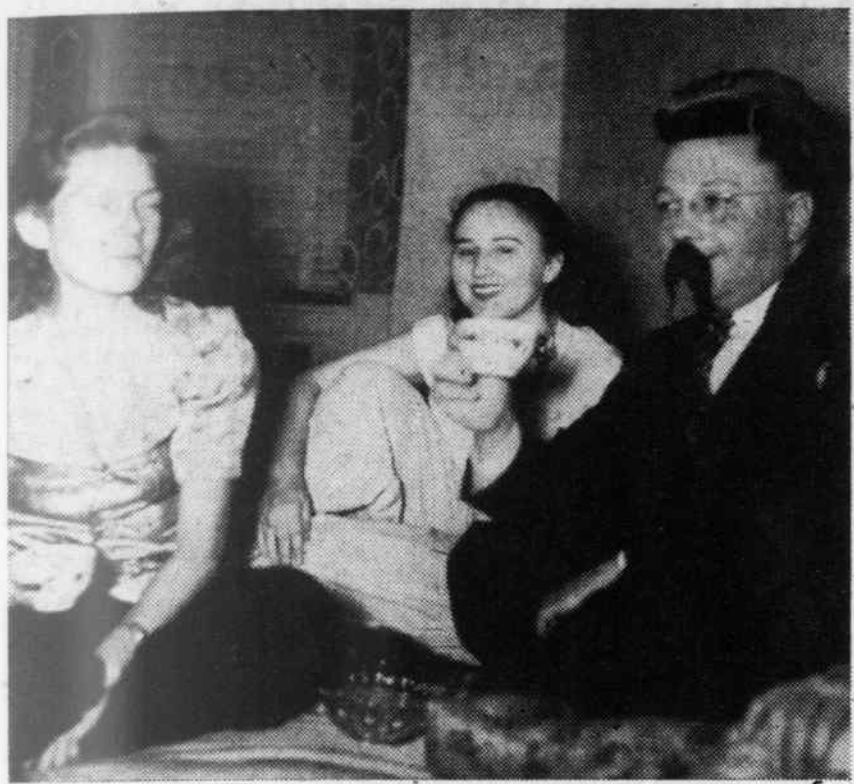
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Initiation ...



... Dr. Marc Friedlaender, Gin Gin McKinnon, and Miss Augusta Walker at the Quill Club installation of new members.

CARY photo by Helen Sanford

Campus Close-Ups

Celeste Calls for PE Progress; Betty Jane Favors Fashions

by FRAN WOLFE

Congenial gracious, Betty Jane Sar-ratt, is the lively, dark-haired president of the Class of '46. A good sport, a gal with a flair for fun, she's a consistent Dean's List-er.

"B. J.'s" major is art. With an eye to the future—and from here it looks promising—she is interested in commercial art. Design, display, and fashion magazine work seem to hold chief appeal she does interesting things with water colors, and has an inclination for photography.

Throughout her college career, "B. J." has shown her ability to handle responsibility with the same good judgment with which she wields a paint brush.

Celeste Ulrich embodies a lot of superlatives. Most recently she has provided election-ridden W. C. with the most efficient, smoothly-running elec-

tions in the memory of many a college generation. A voracious reader, hers is a keen and discerning mind with a philosophic turn. Informed, vitaminized Celeste has ideas of her own.

Far from being the retiring, reflective type, Celeste is active in campus affairs from Gym Nite to Legislature. She has a genuine interest in people, tempered with an enviable sense of humor. Celeste's voice along this line, as along others, deserves listening to and consideration.

Miss Jessie Laird Makes Memorial Gift

In memory of Miss Constance Lam a gift of \$100 has been presented to the Library by Miss Jessie Laird of the department of French. Miss Lam, who was an alumna, did social work in China until her death in 1941.

The Library plans to use the gift to acquire Chinese classics.

Freshmen Will Meet To Practice Song

The freshmen class will meet on Tuesday, March 12, at 7 p.m. in Students' Building to practice the class song and discuss general business.

Dr. Eugene E. Pfaff Speaks On 'Russia'

Dr. Eugene E. Pfaff, professor of history, will speak on "Russia" at a meeting sponsored by the PWAC, the IRC, the "W. C. Informer," and the CAROLINIAN Sunday at 2:15 p.m. in Students Building.

Students Will Give Recital March 7

Selections Will Include Piano and Voice Pieces By Nine W. C. Girls

Participating in the ninth Student Recital, Thursday, February 21, were the following students: Mary Jane Hinely, Eve-Ann Allen, Lucy Wolfe, Constance Edwards, and Kathryn Eskey.

Organ selections were *Elevation* by Lang, Mary Jane Hinely; *Chorale-Prelude* from "Heaven High" and *Sonatina* from the cantata "God's Time Is Best" by Bach, Lucy Wolfe; and *Fugue in E-flat Major* (St. Ann's) by Bach, Kathryn Eskey.

Compositions for piano were *Song* from "Sea Pieces" by MacDowell, Eve-Ann Allen and *Four Preludes* by Scriabine, Constance Edwards.

The tenth student recital of the year was presented Thursday, March 7, at 3 p.m. in the Recital Hall of the Music Building.

The following program was presented: piano, "Sonata in C minor, molto allegro" by Mozart, Ann Arthur; piano, "Nocturne in E minor" by Chopin, Joyce West; voice, "When Daisies Pied" by Arne, Mary Faye Rogers, soprano, Doris Jean Thomas, accompanist; piano, "Valse in E minor" by Chopin, Annabelle Snoddy; piano, "Polonaise Americana" by Carpenter, Doris Funderburk; voice, "Sin tu Amor" by Sandoval, Helen Rouse, soprano, Evelyn McLeod, accompanist; piano, "Little Cotton Bear" by Villalobos, Evelyn McLeod; piano, "Alborado del Gracioso" from "Miroirs" by Ravel, Mary Jane Hinely.

Two Religious Leaders Attend Fellowship

Miss Maxine Garner, director of religious activities, and Miss Louise Panigot, director of Wesley Foundation, attended the annual conference of the Fellowship of Southern Churches in Richmond, March 5-6.

Dr. Edwin E. Aubrey, president of the Crozer Theological Seminary, Chester, Pennsylvania, was main speaker of the meetings. The Fellowship is an interdenominational and interracial movement of men and women across the South who are concerned with applying the resources of the Christian faith to the problems of the day.

Orchestra Features 'Nordic Symphony' By Howard Hanson

Composer Is Recognized As Foremost Exponent Of American Music

Featured on the program of the Greensboro Orchestra is Howard Hanson's *Symphony No. 1 in E minor (Nordic)* to be presented as a part of the American Composers Program of the Arts Forum, Saturday, March 16, at 4 p.m., in Aycock Auditorium.

Dr. Hanson, a native of Wahoo, Nebraska, is generally recognized as the foremost exponent of American music. In Europe as well as in America he has introduced American music to a public which might otherwise have had no contact with and little knowledge of the American talent.

His *Nordic Symphony* was published by the American Academy in Rome in 1929, and his *Fourth Symphony* was recently awarded a Pulitzer Prize.

Dr. Hanson was educated at Luther College, Nebraska, Northwestern University in Illinois, and the Institute of Musical Art in New York. For three years he lived in Europe as a Fellow of the American Academy in Rome.

Before going abroad he had already occupied the position of Dean of the music conservatory of the College of the Pacific in California, and was only 20 when appointed its Professor of Theory.

Upon his return from Rome in 1924, he accepted the directorship of the Eastman School of Music in Rochester and has held that position ever since.

Martin Hall Will Speak At Y Cabinet Meeting

German-Born Journalist Watched Nazism Rise, Talked With Hitler

Martin Hall, German born and educated journalist, will speak at an open meeting of the Y Cabinet Monday night, March 11, in the Religious Activities Center. Members of the faculty and student body are invited.

Mr. Hall is of German-Lutheran parentage and was educated in the German Universities of Munich, Marburg, and Berlin. He has been a free lance journalist since 1924 and in traveling over Europe has watched the decline of democracy and the rise of Nazism. He can speak from personal experience, having talked to Hitler and listened to most of his leading men.

Mr. Hall covered the underground movement of the German people against Hitler until he was forced to flee in order to avoid arrest. He came to the United States in 1937, and since then has addressed numerous universities, colleges, high schools, churches, service clubs, and educational societies. Mr. Hall has been interviewed over more than a dozen radio stations and has had work published in American newspapers and magazines.

String Ensemble ...



... plays Sibelius' *Voces Intimae* at the Wade Brown recital on March 10 at 4:30 p.m. Performers are Mr. George Dickieson, violin; Norma Lee Eskey, violin; Mr. J. Kimball Harriman, viola; and Miss Elizabeth Cowling, violoncello. Mr. Dickieson will be accompanied at the piano by Mrs. Claire Henry Atkisson in an interpretation of Mozart's *Sonata in E Flat Major*.

Please Sign Mine!

Melchior Pens Name on Beer Bottles While Sailors Wonder If He Likes It

Backstage at Aycock Thursday night was general confusion of arms, light bulb flashes and little two-by-four inch slips of white paper with *Lauritz Melchior* scrawled across them.

Mr. Melchior, a massive white-haired gentleman, was seated in an armchair passing them out. He had prepared them on the train instead of counting telephone poles.

"I do these in my free time," he was breathless from singing. "Otherwise I'd never get home."

"How do I pronounce my name? Mel-ki-ore. Not choir. I'm not a whole choir."

Just about that time two eager sailors pushed their way through the crowd and shoved two Schlitz beer bottles into his hands for an autograph in memory of his last song, "Vive la Compagnie."

"Do you really like beer, Mr. Melchior," one asked.

"Do I look like it?" he answered.

In a month from now, Mr. Melchior who has the Legion of Honor Cross from France, the Command of Honor medal which was given to him by the King of Denmark and numerous other medals, will be a citizen of the United States. From then on he's going to devote his energy to helping young Americans who are interested in music. Although he loves American audiences which he thinks are unusual because of their youth—"It's so much fun to sing to young people"—he feels that those here who have talent do not have the opportunity to develop their ability.

He began his training in Denmark, from there went to England and finished off with a lot of "experience in the New World." To be a successful singer he feels that a knowledge of

many languages is essential. Though songs are translated, the emotion of the composer is so much more fully expressed in his native language that Mr. Melchior doesn't care for translations. He doesn't prefer any composer but says it depends on his mood and that of his audience—sometimes a gay song, sometimes a sad one. However, *Tristan and Isolde* is his favorite opera, which he considers to be the greatest love story ever written.

Mr. Melchior is married but has no children. Between tours and picture and stage work he likes to go hunting.

Dr. Gerald Wendt Speaks To Faculty Science Club

Dr. Gerald Wendt, science lecturer and editor, spoke informally to members of the Faculty Science Club at a luncheon in his honor Wednesday, March 6, at the Home Economics Cafeteria.

He spoke as an educator, his interest lying in how to present science to the general public in a way that will be palatable. To answer this question, he poses two questions: "How come?" to show people how science works, and "So what?" to give a picture of the benefits it can bring.

Dr. Wendt believes that the general public must be educated in science as well as scientists. He cited programs which other countries are carrying out for the education on young scientists, and thinks that America should not allow herself to be left behind.

Library Exhibit Shows Arts Forum Material

The present display in the Library deals with the Third Annual Arts Forum. Manuscripts of student compositions in music and student work in photography make up the greater part of the display. The compositions will be played at the Arts Forum recital.

Pictures of the visiting leaders of the forum are also shown.

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Hinshaw Defeats Winfield In Final Tournament Game

Marilyn McCollum Breaks Tie at Last Minute With Perfect Free Shot

The inter-league basketball tournament flashed to a close Monday night as Hinshaw's freshmen downed Winfield's upperclassmen by the perilously close score of 20-19, amid thunderous cheering from the record-breaking number of spectators crowding the balcony.

Forwards

Keeping their precarious lead over Winfield, Hinshaw forwards Wilma Dickson, Marilyn McCollum, Mary Duncan, and Thelma Gurkin ringed their shots with uncanny precision, backed up by the fast and accurate interception of the guards Charlie Spencer, Julia Hamilton, and Mary Griffin.

Last Minute

Winfield hounded the heels of the victorious Hinshaw as forwards Peggy Clemmer, Jean Stockton, Ray Lumpkin, and Edna Flynn exhibited lightning passes, tricky evasion and incredible shots, making the score even at 19-19 with less than a minute to play.

Hinshaw Holds Lead

With Dot Perry, Kay Wood, Anne Franklin and Betty Limbert effectively breaking up screen plays and shoving the ball down the court to the Winfield forwards, Hinshaw was hard put to maintain their slim lead, but with a perfect free shot by Marilyn McCollum the tie was broken after time had been called. A death-like silence descended on the crowd as Marilyn came forward to take the shot, while the noise of victory was even greater by contrast as the ball reached its mark and the spectators and teams streamed out on to the floor.

Scores

Scores of the games of the past week are: Kirkland 28-Cotton 8; Winfield 12-North Spencer 10; Gray 1 27-Mary Foust 14; Hinshaw 25-New Guilford 19; and Winfield 25-Shaw 16.

Line-ups:

Winfield	Hinshaw
Stockton (8)	Dickson (11)
Clemmer (9)	McCollum (7)
Lumpkin (2)	Gurkin (2)
Flynn	Duncan
Perry	Spencer
Franklin	Hamilton
Wood	Griffin
Limbert	

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Dr. Leonard B. Hurley Named English Head

Dr. Leonard B. Hurley, professor of English and faculty member for the past 25 years, has been named head of the Woman's College department of English by the board of trustees of the University of North Carolina.

He received his A. B. and M. A. degrees from Duke University and his Ph.D. degree from the University of North Carolina. Dr. Hurley has served as acting head of the department this year.

Gerald Wendt Says Russia Outranks U. S. in Science

(Continued from Page One)

in the world to last many thousands of years.

There will be many other inventions in the atomic age, and new fields such as biological engineering are opening that "won't save our lives because we're past saving, but will postpone deaths." A great new market consisting of people 65 years and over will be here. The government should start preparing for them now. The life expectancy for boys today is 64 years, for girls 67. The girls get three extra for good behavior!

"Electronic instruments will be the cause of a new industrial revolution," Dr. Wendt pointed out. First human labor was taken over by the machine, now human senses will be. The electronic eye and ear can see and hear infinitely better than we can. If another war should come, there will be very few pilots flying planes. The ultimate result of electronic devices will be less labor. But this does not necessarily mean less jobs. Dr. Wendt emphatically told us that we MUST get ready. The time will come when we are saturated with products and wealth, and then the machine will be put to work to earn time—time to live. We must get away from the Puritan idea that it is evil not to work, but learn the good use of leisure time. "I challenge the South," Dr. Wendt declared, "to democratize leisure in the true southern tradition before the atomic age is upon us." Science, which has liberated us from famine, disease, and short lives, will also liberate us from work. Educators and spiritual leaders must take advantage of science to make a better world for all.

In the question period following the lecture Gerald Wendt stated that there is very little chance of chain explosions setting off the world. Only heavy metals can be made to explode, for the light metals, which are most abundant, are the ashes of former atomic explosions and cannot be set off.

Traveling extensively in order to keep up with new developments, Dr. Wendt has been in 24 states since Labor Day. His vital interest in science is a key for all of us. The most useful of the arts is affecting our daily lives more each day.

KEEP YOUTHFUL!

Drink

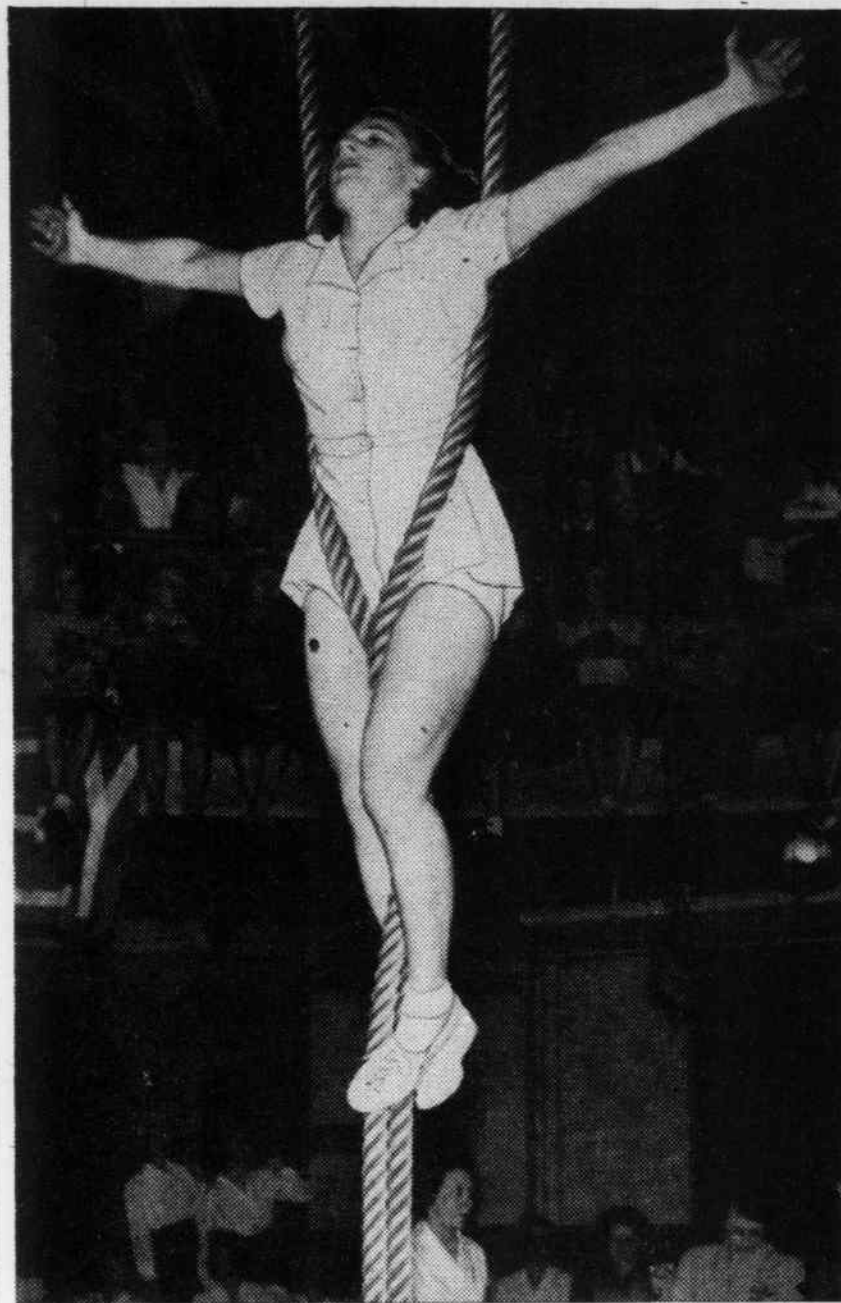
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Electrical Wizard Explains Machine Room Equipment

By ALICE INGRAM

"This is supposed to be the machine shop," the colored electrician, Herman Oliver, explained to your duly amazed reporter who noticed music coming from the inside part of a disemboweled radio, "but it turns out to be almost every kind of a shop. I do electrical work, repair clocks and amplifiers, and fix radios on the side."

"Oh you do? My roommate has a radio—"

"That was one time I opened my mouth and put my foot in it," Herman drawled and then threw back his head a little as he triumphantly produced an excuse, "You see, we never run out of anything to do down here." It seems that the photography lab next door in the basement of Science Building furnishes a good share of his work of fixing things that break in the building, besides fixing amplifiers for dances and convection. At the mention of dances, he recalled 18 years ago when his shop was in the gym, and he helped decorate for the dances by sitting on the middle beam of the gymnasium and drawing up baskets of crepe paper streamers from the decorating committee below.

When asked where he learned his trade, Herman said, "I guess it just kinda grew up. I used to take clocks apart and put them back together as far back as I can remember." He did

take a course in electronics and radio at Howard University in Washington year before last, but that was after he had been doing electrical work for a great many years. He added a bit of philosophy here, "You learn lots more after you get out of school than you ever do while you're in school."

Dr. Reardon couldn't get along without Herman indefinitely, so she came in to ask him to put up the beaded screen in the lecture room. "And do you want the table moved down? It's way up there," Herman suggested. They had meant for it to be a surprise, but Dr. Reardon could contain it no longer. "Herman doesn't know it yet," she said, "but he's going to have his picture in the photography exhibit in the library soon." Herman looked a little embarrassed. "You all are gangling up on me," he said.

The machines in the machine room consist of a lathe for cutting metal and wood ("There's not anything that can't be done on a lathe, I don't think. I often wonder what they did before they made the lathe," is Herman's opinion of that.), a jig saw, a milling machine, a sanding machine, and another saw which Herman cut his thumb on not long ago.

Besides machines in this room there are supplies, spare parts, two broken amplifiers, charts, a map, boards with all kinds of hammers and screw drivers neatly mounted on them, some Pepsi bottles, and a package of coffee. On top

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Tuesday
"Story of G. I. Joe"
Criterion



Annual Gym Meet Features 'Fitness for America' Theme

Riding Club Members Prepare Horse Show Planned For April 27

Expert Riders Perfect Difficult Cavalry Drill, Numerous Formations

Tighten those reins, canter, gallop and trot. Members of the Boot 'n Spur Club are in action again. From five until six every day, the Boot 'n Spur Club members may be found brushing up on their riding.

At present, all hands are preparing for a horse show which is to take place on April 27 on the archery range. Members are now working on an intricate cavalry drill. A leader is out in front with twelve other riders behind her, and by signaling with a whistle, she sends the riders into various formations.

Events will be as follows: drill, beginning riders' class, intermediate riders' class, fair class, novelty event, advanced riders' class, and Virginia Reel on horseback. Outstanding event of the day will be a faculty ride with Miss Leonard, Dr. Barkley, Dr. Kilby, and Mrs. Evans participating.

Dr. Jackson will be present and will personally award the ribbons to the winners.

Frances Hilliard, president of the club, announces that there will be a poster in the Post Office; and all those who are interested in riding in the horseshow should sign up. The most important thing for all horseback riders on campus who would like to contend in this biggest of all Boot 'n Spur events is to practice on their riding voluntarily and sign up for participation in the Horseshow.

Miss Olivia Burnett Talks On 'Intelligence Tests'

Miss Olivia Burnett, assistant professor of psychology, spoke on "What Is an Intelligence Test?" as first speaker for the Science Series Radio Program.

Remaining topics and speakers for these broadcasts, which begin at 8 p.m. each Thursday, are as follows: March 21, "Weights and Measures," students from the department of mathematics; April 4, "Sun Spots and Northern Lights," by Dr. Anna Reardon, of the department of physics; April 11, "Resources and World Conflict," Dr. Coy Phillips of the department of geography; and April 18, "The Responsibility of the Scientist in an Atomic Age," Professor J. P. Givier of the department of biology.

of a supply and tool cabinet there is a three quarter horse-power steam engine which Herman made from scraps and 60 cents worth of material. He has a little motor six inches long which he made to run on air. A tiny armature that looks like a half size fairy cross is the germ of the next motor he intends to make.

Herman doesn't understand what made him go into this kind of work, because none of his family did it before him. Back in his old home community out from Sweetbriar, Virginia, he found a man who has on his living room mantel, a baked clay model of an engine which Herman must have made when he was eight years old.

The Letter Box

(Continued from Page Two)

It is a project which demands student participation and which can only be successful through the efforts of all of us. If we are not willing to cooperate then we should stop complaining.

—Bernice Wechsler

College Pastry Shop

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330 Tate Street

Sports Cavalcade Becomes Traditional Occurrence On Campus Calendar

Gym Meet, one of the foremost demonstrations of fun and school spirit during the college year, boasts a history and tradition among the most colorful of any campus event.

From its beginning in the late twenties with 11 participants and three spectators, Gym Meet has grown to its present magnitude, with nearly 80 participants and an audience of campus-wide and state-wide proportions.

Early Gym Meets

In the early Gym Meets, competition was on a class basis, with activities classified as tumbling, apparatus, stunts, and races. As participation and interest increased, marching, dance, and student-faculty events were added to the program.

By 1940 Gym Meet had grown to a size which demanded a theme. That year the program was based on "The Circus" with ring master, band, clowns, roller skating, and human pyramids.

Competition was established on a league basis for the first time in 1941. "Old Glory" was the theme and the demonstration was "To the glory which is ours," featuring dance and activity from New England to South America and all points east and west. The finale was the "American Flag of Sports."

In 1942 "Progress" set the theme, and the demonstration progressed from the old, with dumbbells and Swedish drill, to the present day with emphasis on physical fitness, recreation, skill, and service.

"Victory"

"Victory" was stressed in 1943, with each part of the program developed around a letter in the word—V for Vigor—tumbling, I for Interest—hobbies, C for Calisthenics, T for Tactics—marching, O for Obstacle Relay, R for Rhythms—dance, Y for Youth—pyramids.

A "Song Circus" was presented the following year, with "Who Calls"—square dancing, "It's Easier Said Than Done"—fundamental gymnastics, and "Arthur Murray Taught Me Dancing In A Hurry"—social dance—as a few of the represented songs.

A "Sportsfest" from Station WCUNC over the Physical Fitness Network comprised the program in 1945. Each event was a take-off on some well-known radio program—"Billette's Cavalcade of Sports"—league all-star basketball, "Manhattan Swing-Go-Round"—league singing, and "If You Can't Take It, Leave It"—gymnastics—among the events. Added interest at this meet was a photographer from *Life Magazine*, who exhausted innumerable flash bulbs as he took pictures of every phase of the program.

Fitness for America

This year the eighteenth annual Gym Meet presents "Fitness for the American Way of Life"—fitness worth developing, democracy worth preserving.

Dean Hugh Altvalter Directs Alabama State Symphony

Dean Hugh H. Altvalter, of the school of music, conducted the Alabama State Symphony Orchestra at the music festival held in Tuscaloosa during March 1 and 2.

The orchestra is composed of outstanding music students from Alabama schools.

Psychology Club Holds Initiation Banquet

Junior Psychology Club majors were entertained at an initiation banquet at the Home Economics Cafeteria Wednesday evening, March 27.

Dr. Key L. Barkley, after-dinner speaker, discussed "The History of Psychology."

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Legislature Considers Bill On 12 P. M. Closing Time

Body Decides To Table Motion To Determine Opinion of Students

Discussion and tabling of a motion for extension of closing time on Saturday night until 12 for sophomores, juniors, and seniors comprised the most important business taken up at the regular meeting of Legislature Wednesday night in the Legislature room of the Alumnae House.

Also considered were the opinions of Legislature on several points brought concerning the model constitution, a change regarding social privileges of a student who received an E or an F, possibility of permission for 11 p.m. dates to be taken on campus and in the parlors, and smoking in parlors.

Legislature decided that 33 1/3 per cent should constitute a quorum at class meetings not required and that such measures as requiring petitions for the nomination of class officers would only lead to confusion and would not contribute to the importance of class officers.

Judy McLean's motion that Saturday closing time be extended was supported by arguments that it is difficult to get back to campus from town earlier, that the large number of late cases before Hall Boards indicated that the rule was in conflict with the necessities of various cases, that students at Duke and Carolina are able to stay out that late, that even Salem is considering such a change, that votes taken in house meetings in both North and South Spencer showed the students to be overwhelmingly in favor of the change, and that classes on Monday would make such a privilege Sunday night undesirable.

Adverse criticism of the motion included the opinions that the freshmen should be included, that the college would be forced to expend extra money to pay hostesses (the sum of 15 cents every Saturday for each dormitory),

It Seems to Me

(Continued from Page Two)
national Organization of University Women.

UNESCO, feeling that such plans as exchange of students and professors are among the most effective ways to encourage understanding and to reach masses of the people other than the specialists in different fields, is advocating such plans and attempting to plan for a much more extensive exchange of students and professors. The constitution states that the Organization is trying to encourage "cooperation among the nations in all branches of intellectual activity, including the international exchange of persons active in the fields of education, science, and culture..."

Since the UNESCO cannot interfere in matters within the domestic jurisdiction of the participating countries and since the action must be confined to those nations desiring assistance, the initiative for any action must come from the individual governments and through them from any school interested in such a plan. Therefore, we must initiate any move towards exchange of our students and professors with those in the schools of any other country. Efforts on our part can be made to secure Woman's College scholarships for that purpose and to interest the trustees and the state politicians in the plan.

that it would encourage the students to stay up even later, that it would result in a general decrease in church attendance, that it is harder to return to campus Sunday night since movies do not begin until after church hours, and that there are more late cases on Sunday night. Celeste Ulrich's motion was passed that the question be tabled until the representatives determine the opinion of their contingency.

At Dean Harriet Elliott's request, Mrs. Anne Carter moved that a student making an E or an F be allowed social privileges as well as cutting privileges, since such a student is often a stronger student than one making straight C's; the motion was passed.

Since 11 p.m. date permissions taken on campus and in the parlors would result in confusion and inconvenience to girls wishing to use the parlors and kitchen after 10:30 p.m. and also to house meetings, Jean Jernigan's motion was defeated.

Honor Roll—First Semester

The Honor Roll is composed of the twelve per cent of juniors and seniors, the ten per cent of sophomores, and the eight per cent of the freshmen who made the greatest number of quality points during first semester.

Zoe Swecker, senior social science major, and Page Coleman, sophomore physical education major, tied for top place with seventy-two quality points. Runner-up is Betty Routh Trosper, senior primary education major, with seventy-one.

SENIORS	FRESHMEN	SOPHOMORES
Amos, Marjorie Self	Allison, Sarah	Archer, Gertrude
Arthur, Ann	Altshuler, Florence	Ascraft, Frances
Bostian, Betty	Beasley, Doris	Barnes, Betsy
Bramble, Barbara	Braun, Lois	Barnett, Ann
Braswell, Doris	Burke, Gladie Gray	Bennett, Collins
Cherry, William R.	Carr, Betty Jane	Benson, Elizabeth
Cloyd, Ann	Chapp, Elizabeth	Blue, Mary Alice
Cox, Jean	Clapp, Elizabeth	Booker, Laurena
Darden, Susan	DeWitt, Evelyn	Brown, Marilyn
Diercks, Ruth Winterling	Eichhorn, Louise	Brown, Jean
Dunlap, Mary	Funderburk, Nancy	Budlong, Elizabeth
Eiland, Helen Thompson	Gentry, Betty Jo	Bulla, Lita Grey
Ford, Virginia	Harris, Joyce	Bulluck, Betsy
George, Dimitra	Hayes, Jane	Chamberlain, Jane
Glickrist, Hazel	Hubbard, Nancy	Cheek, Rena Lou
Goodman, Caroline	Hussey, Frances	Cole, Margaret
Gregory, Jessie	Johnston, Celeste	Coleman, Page
Hand, Margery	Jones, Evelyn	Cresson, Esther
Harrington, Barbara	Kendall, Nancy	DeVault, Helen
Hinley, Mary Jane	Kesler, Ethel	Ellis, Ovelia
Ivey, Elizabeth	Kesler, Ethel	Ersler, Helen
Jones, Marsden	Kesler, Ethel	Fleming, Jean
Letkowitz, Elaine Raabkind	Kesler, Ethel	Herman, Rosemary
Lewis, Sara	Kesler, Ethel	Hudson, Margaret
Linville, Jane	Kesler, Ethel	Ingram, Alice
Maxwell, Elizabeth	Kesler, Ethel	Klutz, Martha Ann
Mays, Edith	Kesler, Ethel	Lyerly, Rebecca
Moss, Sarah	Kesler, Ethel	McBane, Ada Sue
Newlin, Mabel	Kesler, Ethel	Michaels, Katina
Orr, Sally	Kesler, Ethel	
Owen, Judith	Kesler, Ethel	
Price, Jacqueline	Kesler, Ethel	
Pritchard, Lucy	Kesler, Ethel	
Rauch, Jean	Kesler, Ethel	
Ross, Jean	Kesler, Ethel	
Sanders, Catherine	Kesler, Ethel	
Sarratt, Betty Jane	Kesler, Ethel	
Sigmon, Andris	Kesler, Ethel	
Smith, Ernestine	Kesler, Ethel	
Snell, Angela	Kesler, Ethel	
Spears, Dorothy	Kesler, Ethel	
Stanton, Helen	Kesler, Ethel	
Swecker, Zoe	Kesler, Ethel	
Thomas, Alice Trosper	Kesler, Ethel	
Trosper, Betty Routh	Kesler, Ethel	
Ulrich, Celeste	Kesler, Ethel	
Waltie, Elizabeth	Kesler, Ethel	
Whisnaut, Mary Yoe	Kesler, Ethel	
Yoe, Catherine	Kesler, Ethel	
Zachary, Christine	Kesler, Ethel	

Largest Gym Meet Accents Fitness and Democracy

(Continued from Page One)

At the end of the program appeared the following words which sum up the whole purpose of the Meet: "Let us work one and all toward a common goal—to our college, state, nation—the world as a whole."

The singing of the college song ended the 18th annual Gym Meet.

Program
Following is the program of the largest Gym Meet to date: Fitness For The American Way Of Life.

1. Fitness Worth Developing
2. It requires some skill
3. Gym Meet — Gym Meet Participants
4. It requires a will
5. Relay — Faculty and students.
6. There were seeds to sow
7. Tennis, gymnastics, dance — Seniors
8. There were roots to grow

Gymnastics — Freshmen

5. It can be done
6. Marching — Juniors
7. It can be fun—
8. Folk dancing — Sophomores
9. There is work for coordination
10. Jump Rope drill — Seniors
11. There is work serving the nation
12. Red Cross drill — Life saving drill
13. It means joy and pleasure
14. Clogging — Clogging Club
15. It makes skill a treasure
16. Stunts — Juniors

II Democracy Worth Pressing
1. A sound mind in a sound body should be a must
To add strength to Democracy — our sacred trust.

A Tableau
2. Let us work one and all
Toward a common goal
To our college, state, nation—
The world as a whole.

Dikeans Dance Saturday To Music by Darlinettes

Physical Director Of Baruch Center Speaks To P. E.'s

Dr. Frances Hellebrandt Explains Advancements Made In Physiotherapy

Dr. Frances Hellebrandt, acting director and professor of physical medicine at the Medical College of Virginia's Baruch Center of Physical Medicine, spoke on physiotherapy at the physical education forum Monday night, March 4.

Dr. Hellebrandt received her B. S. in physical education and her M. D. from the University of Wisconsin. She was director of the physiotherapy department at Wisconsin before going to the Baruch Center.

It was during World War II that physiotherapy first attracted so much attention. New methods of transporting the wounded and administering blood plasma were introduced, and the securing of quicker and better return of function to injured parts of the body was stressed. Physiotherapy begins as soon as the patient is brought to the hospital.

Academic Curriculum

The curriculum of the physiotherapy course is highly academic. Many who have endeavored to undertake this profession have completed courses in physical education, nursing, and biological, or physical sciences. There are five branches of the technician's time in a 12 month course. Forty per cent of the time is devoted to the study of technical subjects and various skills, and the remainder is in clinical practice.

Physiotherapy courses in schools are a new development. A prominent figure in this field is Bernard Baruch, who conducted a survey of physical medicine in the United States and gave gifts to New York University, Columbia University, and the Medical College of Virginia for further advancement in this field.

Acute Shortage

Physiotherapists are needed throughout the United States and are well-paid. Most of them enter hospitals, private practice, schools, rehabilitation work, polio work, and the technician training field. The greatest obstacle in this work is the acute shortage of physiotherapist practitioners.

Nancy Shuford Leads Figure Through Tent In Circus Atmosphere

The Dikean Formal, or "Big Top Ball," will be staged March 9, from 8:30 p.m. to 12 a.m. in Rosenthal Gymnasium.

The Gymnasium will be transformed into a circus with pink and white and green and white striped tents. The figure will enter through one of these tents of the music of "Over the Waves," played by Doris Funderburk and the Darlinettes.

Dance Chairman

Nancy Shuford, dance chairman, with Watt Cole, Greensboro; and Doris E. Smith, society president, and O. F. Dobson, Charlotte will lead the figure. Other members of the figure are Carolyn Jones, vice-president, with John Maness, Greensboro; Martha Ann Hull, corresponding secretary, with Bruce Beamon, Greensboro; Jeanne Barber, treasurer, with Bob Tomlinson, Wilson; and Grace Barrier, inter-society representative, with W. H. Talley, Staunton, Va.

Senior Marshals

Senior marshals in the figure are Frances Hillard and escort; Mary Lou Duls with Henry Maclin, IV, Greensboro; and Jean Cox and escort, junior marshals, Kay Kelly with Lt. Thomas F. Kelly, Boston, Mass; and Elizabeth Walters with Lou Evans, Philadelphia, Penn.

Committee

Members of the dance committee in the figure are Lucy Thurston, refreshments, with Buck McNeely, Mooresville; Betty Jane Carr, wraps, with Norman Fidler, Jr., Burlington; Jeanne Will, publicity, with H. W. Davis, Tenn; Margaret Griffin, programs, with Bill Hathaway, Taunton, Mass; Constance Kistler, decorations, with Pfc. Loren Smith, Delmar, N. Y.; Nancy Dozier, figure, with Bill Glenn, Winston-Salem; Dorothy Deal, post-arrangements, with Lt. W. M. Sproul, Canton, Ohio; Lib White, reception, with Lt. (j.g.) Paul Stroup, Newell; Helen Hunter, invitations, with Bill Robertson, Kannapolis; Wendell Wilson, orchestra, with Robert Glenn, Greensboro.

Chaperones

Chaperones are Mr. and Mrs. James K. Painter, Mr. and Mrs. Vance Littlejohn, and Mr. and Mrs. Allen M. Sievers.

Miss Evelyn Martin is faculty sponsor; and special guests include Dr. Frank Porter Graham, Miss Harriet Elliott, Dr. W. C. Jackson, Mr. John C. Lockhart, Mr. C. W. Phillips, and Mr. E. C. Teague.

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