

WSL Program Breaks Ice With Variety of Plans

Clean-Up Campaign, Purse Drive, Soldier Entertaining Will Comprise Activities

Varied activities characterize the forthcoming program of the War Service League, it is announced this week by Dorothy Arnett, student chairman of the league. "Clean-up campaigns, under dormitory supervision, volunteer entertaining of overseas veterans, and the campus purse drive are scheduled for the next few weeks.

In connection with the new clean-up campaign, planned by WSL, individual maps of the campus have been furnished each dormitory, with a certain area blocked in. By Saturday, October 14, students in that residence hall are responsible for picking up waste paper and generally cleaning up the grounds within the assigned area.

Along another line, the Service League, in connection with the Red Cross, and under the supervision of Mrs. J. S. Hunter, is sponsoring bi-weekly trips to the Red Cross Recreation Center of the ORD hospital. Transportation is provided to take 25, and possibly more girls to tea Sunday afternoon, and to a mid-week party.

Volunteers are provided from different dormitories each time, with Mary Foust and Winfield Halls first on the list. Girls play games with and talk to the men, returned veterans, not yet able to attend regular service men's activities.

Definite plans for a dance October 31 will be announced later.

Purse Drive Begins

Campus Purse Drive, beginning October 9 and continuing for two weeks, through October 22, will be the only organized opportunity for students to contribute to charities during the year. Quota is \$1.50 per person. The Red Cross, National War Relief Fund, and World Student Service Fund are some of the organizations to receive money from the drive.

"The quota fell far too short last year," said Dot Arnett, "and we hope to have better results this year. We feel that \$1.50 is not too much to ask, since it is the only opportunity for students to contribute to a charity during the year."

Scrap paper collection, which got underway last Friday, has met with initial success, reported Dorothy Spruill, in charge of waste paper. Last week \$8.80 was collected from the sale of waste paper, with Coit and Gray halls leading in the amount of paper turned in. Ten dollars is the quota for next week, so that a bond may be purchased for the Chapel Fund.

Junior, Senior Girls To Attend USO Dances

Mrs. Valerie P. Jones, Miss Billie Upchurch Will Chaperone Groups

Plans for transportation and the selection of junior hostesses were discussed at the USO meeting Thursday, October 5, at 7 p.m. in Kirkland Hall. Mrs. Valerie P. Jones, counselor of Woman's Hall, is in charge, and Miss Billie Upchurch of the department of chemistry, has been named as dance chaperone.

Each upperclassman dormitory is to be given an allotment of dance tickets on the basis of the number of junior and senior residents. Hostesses are to be selected by the dormitory USO chairman, the counselor, and the house president. Each girl will attend about one Saturday night dance a month. Only juniors and seniors are eligible.

College Quintet Plays For Winston Club

Dohnany's "Piano Quintet in C Minor" was played by a group of five from Woman's College for the Winston-Salem Thursday Morning Music Club, October 12. The group includes George Dickleson, violin; Norma Lee Eskey, violin; J. Kimball Harriman, viola; Helen Collison, cello; and Mary Jane Hinely, piano.

The quintet is divided into the following four movements: *Allegro*; *Scherzo, Allegro Vivace*; *Adagio, Quasi Andante*; and *Finale, Allegro Animato*.

Senior Class Votes To Dedicate Annual To Dr. Lyda Shivers

Pine Needles Staff Asks That Snapshots Be Mailed To Jean Holmes, Editor

At a meeting of the senior class, September 28 in the Student's Building, members voted unanimously to dedicate this year's edition of the "Pine Needles" to Dr. Lyda Gordon Shivers, senior class chairman.

Jean Holmes, editor, has announced new members of the staff from the freshman class. Representing Cotten Hall are Amanda Bell and Nona Pate; Gray Hall, Becky Walker and Miriam Scott; Coit Hall, Marjorie Coble and Ellen Stirewalt; and Bailey Hall, Becky Hogan and Laura Terrell.

Hilda Longest has been appointed senior editor to succeed Rosemary Holland, who did not return to school this year. Becky Hogan has been appointed freshman editor.

The "Pine Needles" staff requests that all snapshots be put in the annual be mailed by local to the editor.

Autumn Will Be Senior Formal Theme For October 21 Event

Virginia Fulk, Dance Head, Committee Chairmen Are Completing Plans

"'Tis Autumn" is the theme of the senior formal, which will take place Saturday, October 21 at 8:30 p.m. in Rosenthal Gymnasium. Figure for the dance will be in the form of a leaf, and decorations will carry out the autumn motif.

Dance chairman is Virginia Fulk. Other committee heads are Barbara Bond, decorations; Jean Roberts, refreshments; Jean Blalock, orchestra; Betty Jean Butler, publicity; Jean Rosenast, figure; Elizabeth Pierce, reception; Mary Ann Cooper, invitations; Mary Anna Hallenbeck, circulation; Janet Welstead, wraps; Mary Ellsworth Jones, programs; and Hank Cushman, post arrangements.

Dr. Gaynell Spivey Becomes Assistant Professor

Dr. Gaynell Callaway Spivey has been promoted to assistant professor in the department of English. She was formerly an instructor in this department.

An article by Dr. Spivey, "Swinburne's Use of Elizabethan Drama," was published in the April, 1944, issue of *Studies in Philology*.

Stamp Sales Double Last Week's Totals

Both sales and percentages of war bonds and stamps show an increase over last week's totals, according to Kitty Fishel, student war bond chairman. This week's sales almost double last week's sales of \$267.80, while the percentages surpass last week's mark of 43%. Bailey, Gray, and Jamison halls bought stamps 100%.

Stamp sales and percentages for the week of October 2-8 follow:

	Bought	Pct.
Bailey	\$43.05	100
Gray	32.45	100
Jamison	25.65	100
Cotten	31.95	90
Infirmary Annex	3.65	82
Kirkland	17.15	77
New Guilford	51.05	73
Mary Foust	34.75	67
Well	21.25	55
Winfield	31.90	56
Coit	20.05	54
Hinshaw	18.10	53
North Spencer	36.00	42
South Spencer	29.35	45
Shaw	11.40	40
Woman's	10.00	37
Town Students	7.30	21
Totals	\$425.05	65

Barbara Sullive Takes Lead Role in Initial Playliker Production

Director W. R. Taylor Names Cast of 23 To Present 'Stage Door'

Lead in the first Play-Liker production of the year, *Stage Door* by Edna Ferber and George S. Kaufman, which will be presented November 4, will be played by Barbara Sullive, announced Mr. W. R. Taylor, director.

Stage Door is a story of the successes and disappointments in the lives of a group of young actresses, who live in a boarding house called "The Footlights Club." The cast, which includes 21 girls and 12 men, is as follows:

Second lead, the part of Jean Maitland, will be acted by Virginia Madsen.

The part of Linda Shaw, an excitable and emotional girl who is no respecter of convention, will be taken by Betty Styron; and Kaye Hamilton, a rather tragic and helpless girl who has run away from a mad husband, will be played by Barbara Bramble Chandler.

Inquisitive Bernice Niemeyer will be Eleanor Dare Taylor; Olga Brandt, an intense and skillful pianist, Mana Burnett; worldly-wise and disillusioned Judith Canfield, Avis Russell; very feminine and Southern Bobby Melrose, Bonnie Kirby; big Mary Harper, Sara Lou Allred; little Mary McCune, Florabel Hazelman, an odd and contrasting twosome; languidly beautiful Madeleine Vaulain, Marian Cole; Louise Mitchell, who marries the hometown boy, Betty Styron; and Mattie, the colored maid, Betsey Applewhite.

The other assigned parts are Ann Braddock, Bobbie Barnett; Mrs. Orecutt, Betty Waite; Mrs. Shaw, Betty Aiken; Kendall Adams, France Hilliard; Susan Paige, Janet Cox; Pat Devine, Bobby Latham; Tony Gillette, Henriette Manget; and Ellen Fenwick, Sara Lockhart.

Men in the play include Keith Burgess, whose success goes to his head and who thereby loses the lady, by Richard Corson; Sam Hastings from Texas, Bill Singletary. Other parts are unassigned.

G. C. Professor Talks At Vesper Service

Inter-Faith Council Holds Organizational Meeting, Evelyn Motley Presiding

Dr. Raymond Smith, professor of religion at Greensboro College, spoke on "A College-Girl's Religion" at the first vesper service of the year in the Religious Activities Center last night. Judith Owen, Dorothy Spruill, Emily Teague, and Mabel Newlin are in charge of vespers for the year.

Following the service an organizational meeting of the Inter-Faith council was presided over by Evelyn Motley. Representatives from Catholic, Jewish, and Protestant denominational groups and their advisers were present for the first meeting.

Patricia Rothrock, president of the Wesley Foundation, will report on Methodist Caravan experiences of this summer, at the next meeting.

Members of the council agreed to urge student groups which they represent to support the World Student Service Fund as part of the Campus Purse Drive.

Journalist

Ray Josephs Analyzes Argentina; Recommends Economic Sanctions

"The only way we can get rid of a military dictatorship in Argentina is to apply economic sanctions," was Ray Josephs' rather terse solution to the problem of Argentina's Nazi leanings. "We must say that we will not do business with dictators," said the Philadelphia journalist and lecturer who gave the first of the year's lectures Friday night, October 6, in Aycock Auditorium.

Short and dark, with a high forehead and a slightly oriental look, Josephs spoke in short, clear statements of his four years of experience in Argentina and presented quite a different attitude from the Good Neighbor policy, which he called "the case of the successful operation where the patient died." He gave the opinion that it is

Zino Francescatti, Violinist, To Present Concert Wednesday

Music Education Club Sponsors Sunday Hour

Beginning Sunday, October 15, the Music Education Club will sponsor and conduct a symphony hour to be held each Sunday afternoon from 4 to 5 p.m. in the Capehart room, room 217, of the Music Building.

Classical and semi-classical records will be played. Listeners may make requests for music to be played the following Sunday.

Service men are invited to attend these concerts. Students may come alone or may bring their dates.

French Fraternity Initiates Members Preceding Banquet

Lt. Earl Warren Speaks On Overseas Experiences At Tau Psi Omega Meeting

Formal initiation of 25 new members of the North Carolina Chapter of Tau Psi Omega, honorary French fraternity, took place Wednesday, October 11, at 5 p.m. in the Alumnae Building.

Lt. Earl Warren, guest speaker, recently back from overseas duty, told of his escape from occupied territory through the French Underground. Following the initiation exercises, Lieutenant Warren and new members of the fraternity were entertained at a banquet in the dining room of the Home Economics Building.

New members initiated Wednesday night were Mary Jane Bell, Marie Bondurant, Mita Coleman, Nancy Cromer, Virginia Douglas, Catherine Edwards, Fifi Heyn, Betsy Highsmith, Julia Hill, Carolyn Jones, Marsden Jones, Sara Layton, Jane Linville, Carolyn Lawrence, Agnes Manson, Edith Mays, Mildred Read, Louise Sinclair, Mary Jean Smith, Jane Street, Julia Taylor, Carol Van Sickle, Marion Weller, Jane Wharton, and Lucy Wilcott.

Officers of the French fraternity include the following: president, Jeanne Yarrow; vice-president, Betty Waite; secretary, Caroline Smith; treasurer, Bobbie Barnett; historian, Jean Johnson. Faculty members of the fraternity are Dr. W. S. Barney, M. Rene Hardre, Dr. Malcolm K. Hooke, Dr. Meta Miller, Miss Jessie C. Laird, Mrs. Annie B. Funderburk, and Dr. George A. Underwood.

Marshals Are Chosen For University Sermon

Marshals for the first University Sermon of the year, which will be sponsored by the senior class October 29, have been selected by Mary McLean, marshal chairman.

Girls who will serve are as follows: Mary Frances Sutton, Hallie Etheridge, Virginia Olive, Janet Welstead, Grace Hoyle, Mary Satterfield, Elaine Simpson, Barbara Sullive, Betsy Warren, Anne Keeter, Betty Sherrill, and Carolyn Creech.

French Musician Will Play Famous Hart Stradivarius Here October 18

Zino Francescatti, famed French violinist, will appear in Aycock Auditorium Wednesday, October 18, at 8 p.m., under the auspices of the Greensboro Civic Music Association.

Francescatti, who was born in Marseilles, came to the United States for the first time in the fall of 1939, when he made his debut with the New York Philharmonic-Symphony Orchestra.

Violinist ...



... Zino Francescatti will play in Aycock Auditorium on Wednesday night, October 18, at 8 p.m.

Except for training from his musician father in both violin and piano, Francescatti is a self-taught musician. At five he made his first public appearance; at ten he scored a musical triumph in a Beethoven concerto, and at twenty established himself among great violinists through the success of his formal debut with the orchestra of the Concerts de Conservatoire at the Paris Opera.

His sensational career in Europe was followed by similar successes in South America. Since his first arrival in the United States, he has toured this country and Canada every season, and has played with major orchestras of the continent.

America Music Center

Francescatti has been quoted as saying: "Today, and always in the future, America will be the center of music and culture. Europe is that no longer. Artists will go out from America to the rest of the world. No longer is Europe the source of supply!" The war, according to Francescatti, brought the top-flight musicians, teachers, and composers to this country, and gave her world supremacy in the field of culture.

A "frozen action" picture was taken recently by Gjon Mili, high-speed photographer of "Life," showing Francescatti playing the glissando in the Paganini Concerto. This rare X-ray shot of a sliding tone shows the famous Francescatti technique. In the Paganini Perpetuum mobile he plays 2800 notes in less than four minutes.

Francescatti owns the famous "Hart" Stradivarius, dated 1727, which he will play when he appears here on October 18.

Students Manage Practice Houses

Two Former Graduates Direct Home Economics Departmental Homes

Thirteen senior home economics majors will complete their management of the two departmental houses October 20. These girls entered the homes September 23.

Clara Byrd, Jean Dixon, Irene Kosow, Beulah McMurphy, Wilma Morrison, Marie Parker, Rebecca Turner and Eloise Whitson are the present residents of the McIver Street management house.

Miss Nancy McCall, former graduate of Woman's College who is doing part-time post graduate work here now, is director of the house. She formerly was dietician at Virginia Medical Institute and Raeford Memorial Hospital, Virginia.

In the Market Street Home Economics house are Julia Bradshaw, Betty Breen, Rachel Evans, Nancy Harris, Ruby Thompson, and Martha Hipp.

Director for this house is Miss Rita Dubois, of Raleigh. She formerly taught in Goldsboro. Miss Dubois graduated from Woman's College in 1941.

Dr. A. S. Keister to Head War Labor Board Panel

Dr. Albert S. Keister, head of the department of economics at Woman's College, will preside over a hearing for the War Labor Board in Charlotte Saturday morning, October 14.

Dr. Keister is chairman of the panel appointed to hear the dispute between the Duke Power Company and the bus drivers employed by the company in Winston-Salem, High Point, Salisbury, and Charlotte, and Spartanburg, S. C. The issue to be presented to the panel is the payment of overtime wages to bus drivers in these cities.

The panel is composed of Dr. Keister, representing the public, and two other members representing industry and labor.

Home Economics Majors Will Practice Teaching

In coordination with the teacher education program, senior home economics majors will spend two-week periods practicing teaching in Mebane and Stonesville, near Greensboro.

While in these communities, seniors will assume all the responsibilities of faculty members, including supervising lunchrooms and community canneries, and handling study halls.

Miss Wilma Shinn, in Mebane, and Miss Olie Williams, in Stonesville, former graduates of Woman's College, are the regular vocational home economics teachers and will serve as supervisors to the college undergraduates.

CARY Assignments Will Be Posted in Office

All CAROLINIAN reporters are requested to come by the CARY office Friday night or Saturday morning to get assignments, and to check off their names on the list. Beats will be posted on the bulletin board.

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Open Forum on War Service

Punch line at the War Service League's emergency mass meeting to present the dining hall problem to campus was the plea, "The Vassar girls are vacuum-cleaning their floors—what have they got that we haven't got?"

Believing that it would prove valuable and enlightening to try to find out just what other colleges are doing in the way of war service we wrote to a student at Wellesley and one at Mt. Holyoke as well as to one at Vassar. It is with the feeling that the letters they wrote in reply will be of campuswide interest that the editorial space is dedicated this week to the printing of these three letters.

(Editor's Note: Heather Sayre, a senior at Wellesley College, Wellesley, Mass., is War Committee chairman in her house, the equivalent of the hall leader at Woman's College. Caroline Maynard is a sophomore at Mt. Holyoke, South Hadley, Mass. Faith Sayre is a junior under the acceleration program at Vassar College, Poughkeepsie, N. Y.)

Vassar: Cooperative System

I'm afraid this isn't going to be much of a masterpiece as I haven't had a minute this week to do anything up until noon today.

To get to the cooperative system—I don't think we have what you would call a war service league. Everyone is supposed to do an hour of coop work per day. The jobs include waiting on table, resetting for the next meal, cleaning the halls and johns, message center duty (that consists of taking all the phone calls, telegrams, and messages that come in for the house), and coffee girl (in charge of after-dinner coffee).

In addition we make our own beds and clean our rooms. The girls are in charge of the program and inspect to see if and how well the jobs are done. Supervisors are elected by the girls in each house. If you don't do your job you get a warning the first time and thereafter one or two hours on the black list (which means you have to work off the hours when substitutes are needed). Jobs are assigned for five-week shifts. At least one time during the year you get to be a substitute and have a rest for five weeks.

The college runs a farm which the girls volunteer to work on. We get paid by the hour and can sign up for an hour or more any time we feel the urge. Volunteers also rake leaves, shovel snow, and so on.

The program works very well. Personally, I think it's a good thing and should be continued in part anyway even after the war. Naturally, we gripe about it once in a while (especially when we get assigned to breakfast waitress every day for five weeks!) but it can be fun and really doesn't take up too much of your time.

We have USO dances here once in a while, but last year anyway they were a big joke—200 girls to 100 unattractive men! I really don't know where they found such jerks. However we had a few dances at the Pawling Army Air Corps Rehabilitation Center which were really super. They're planning to continue them this year.

All the various usual drives for money are combined into one big drive so you don't have to keep handing out money all the time to everything that comes along. War bonds and stamps are sold in the houses, and waste paper is collected by the houses.

There are various opinions on the acceleration program. On the whole, my class is more in favor of it than the others. That's probably because we had it from the beginning. The upperclassmen are having a terrific time. Most of them had to go to summer school to make up credits and take terribly heavy schedules.

We have lots of wonderful lectures and forums on current events—the only trouble is we don't have time to attend all the ones we'd like to.

The man situation naturally isn't as good as in former years, but we make out somehow. One girl got blind dates for 24 girls for the soph prom last year! Cooperation, share and share alike is our motto!

—Faith Sayre.

Mt. Holyoke: Work Crews

Here am I back again on ye olde campus. After Cape Cod 'tis quite a change. Now no time to burn myself to a crisp nor be a pickled Maynard in the briny deep.

Life is rare this year—a good old-fashioned rat race. I work around like a mad woman every second. Not only do we have our WORK to do, but also every other darn thing going. We have no maids in the dorms (except the cooks and one parlor maid) so we great big strong gals (!) do the work. It's hysterical and piles of fun. In each hall we have work crews cleaning the dining rooms, setting tables, waiting tables, washing and drying dishes, making salads, sitting bells, taking care of our own rooms and cleaning the halls and stairs. Can't you see me? Don't say it! How to be a good wife. We do seem to get it done though. I guess nobody likes the idea of wading through the halls in feet of dust or eating off the floor—and maids just aren't. We're one up on Vassar though—we don't have to clean the johns. Also these busy little bees get paid a small fee by the hour and how it helps at the end of the month!

I survive by eating like the horses. Thank goodness the food's good and plentiful. I shall be huge.

The victory garden also beckons. We have to take care of that entirely except for the farmers in charge. Wielding the old hoe and so on. Our feeble hope is that the potatoes will finally appear. I'll probably play Tarzan in the apple trees this afternoon.

My pocketbook is getting thinner by the minute donating to Red Cross and Community Chest. They come around and say, shell out, keed! They run all the war work and relief projects, and believe me there's plenty of work to be done. When we have time we give blood. We roll bandages and knit when we can get the gauze and yarn (train trouble, ya' know), and have first aid classes too. There's the day nursery in Holyoke, a big factory town, and scout troops we work with. We hawk war stamps in the P.O. two or three times a week. Plenty of people cooperate, though, so it all works out wonderfully in the end.

The WAVES are no longer around—they had their O.C.S. here. Seems funny without them.

We're having only two or three big dances this year—the college doesn't think we should stage elaborate gatherings in wartime. Thank goodness we don't have to worry too much about the men. What with Amherst, Williams, Westover Air Field, Yale, Harvard, Dartmouth and infinitum, with their millions of Armies, Navies, and Marines, we are rather well supplied. Added a jigger and an Army Air Corps insignia to my collection Saturday night at Amherst.

The big problem here has been acceleration. We've been trying to decide whether or not to go to summer school and cut down college to three years. But since there will be no summer school this year, I'll have to go to Barnard.

Well, hag, I must race onward now. A little matter of waiting on table. One day somebody's gonna have zoup down her neck as Maynard skitters under the table. Heh!

Saturday there's a forum on Dumbarton Oaks with Dr. Newcomer of Vassar. It'll be good.

Ever onward is my motto,
But what it takes I no gotto.

—Caroline Maynard.

Wellesley: War Committee

From your many questions, I gather you want to hear about the effect of the war on Wellesley. Frankly, I don't know where to begin. The most talked about change undoubtedly was the spjourn of 400 Naval Supply officers and midshipmen in two of our Quad dorms. We turned co-ed, which nothing short of a war could have accomplished. The last class graduated in September, but we still see souvenirs in the form of Navy pins, letters, and double-decker beds in the dorms. Our semester plan was changed—first because of the fuel shortage, but now because of summer jobs and acceleration in other colleges. Our opening date is at the end of August, we finish with mid-year exams before Christmas, and commencement is in May.

Because of the maid shortage, all the girls do housework in the dorms—from two to three hours a week. This means waiting on tables, answering phone calls (known as "bells"), serving tea and coffee, distributing linen, and drying silver in the kitchen.

We also try to do an hour or two of "war work" each week, organized under War Committee. This includes helping in the work-room (making surgical dressings or sewing), selling war stamps and bonds at the "El table" (food counter to you), doing social work in Boston, and taking various war courses such as first aid, shorthand, typing, and current events. War Committee is also in charge of blood donating, apple picking in nearby orchards, leaf-raking on the campus, and practically any other emergency work that might spring up. (It's amazing how we do it!)

All our money-soliciting is organized under "Service Fund," which conducts a bang-up drive each fall. Percentages of this fund are allocated to work relief, educational institutions in this country and abroad, and various service projects.

Entertainment of servicemen is conducted in several ways. War Committee arranges for hostessing at the Officers' Club or USO in Boston. It also organizes groups who talk and dance with recuperating soldiers at a hospital in Framingham. Dances are staged also in the different dorms. Even the orchestra has organized a special group which plays at USO's in and around Boston.

I hope all this will give you a bird's eye view of Wellesley and the war.

—Heather Sayre.

This Is On You



By Vici DeVoe

The newness of the year has worn off and everyone seems to be getting into the same rut. The freshmen have turned from a deep green to a pale green, the professors are assigning tests, studying has turned serious, and a few lucky souls have resumed connections and are dating again. To escape the dullness of routine our roommate suggests going out and buying or doing something that you've never done before (without entangling with Judy Board). Acting on her suggestion we bought a series of vari-colored cans of paint. Now we have a red lamp, a blue bathbrush, and a maple-stained bowl. May we suggest same to you as a wonderful cure for boredom.

Mr. William Hire, latest addition to the psychology department, was attempting to show the curves of child development to his child psychology class the other day. The class couldn't seem to understand the diagrams on the board and claimed they didn't look right. Mr. Hire explained and explained and finally burst out, "Well, girls, after all we can't always control the way our curves develop." No sir, especially with some of the luscious starches they dole out in the dining hall.

At the U.S.O. last Saturday, Marilyn Jackson answered to the query of her dance partner that she went to W. C. "Oh," sighed the male, "That takes me back to my old college days." "Where did you go?" asked Marilyn. "I went to Ossining," he said with a far-away smile. Of course Marilyn had never heard of Ossining, but she uttered a few appreciative phrases about the "fine school," etc. On returning home she asked a group of friends if they had ever heard of Ossining. "Oh yes," laughed Sue Wilcott, "That's where Sing Sing prison is."

Dr. Marc Friedlaender's World Lit. class was discussing Celtic literature, one passage in which there was mention of the annual feast of love-making. "What does the annual feast of love-making remind you of?" he asked. Silence reigned, then suddenly Gay Morenus piped up, "Sadie Hawkins Day."

Sara Lockhart has a sugar daddy. Nothing to be alarmed about, just a fatherly, aging man who is planning to have Sara marry his son. Of course Sara has never seen sonny boy, but the other day she received a picture of him, a handsome ensign, from "daddy." The sugary one also sends candy, aprons, books, and letters starting "Dear Sara" and ending "Love sincerely." They're either too young or too old.

Canvassing the Campus—Mr. Alonzo Hall acting like Mr. James Painter as he skipped into Mr. Painter's sophomore English class the other day. Seniors worrying about dates for the Senior Ball. The CAROLINIAN staff cheering the telephone man as he installed the lost phone. Martha Posey's secret accomplishment—she plays bagpipes. One O.R.D. boy's definition of grits—"shredded moth balls" (he came from Brooklyn). Miss Marguerite Chiles of Well taking a group out in the park to cook supper Friday night. Carol Van Sickle's new perfume, "DESIRE". Freshman Ellie Balch wanting to join the Aletheian Society. Reason—"The song is the shortest of any of the society songs and I don't want to memorize too many words."

Dot Spruill was trying to call the Grill to order some food. When the connection went through she found her consternation that she had the wrong number. It was not the Grill but the O.R.D. Officer's Club. The ranker who answered was quite nasty and Dot de-

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The Arts and Us

By Gay Morenus

(Editor's Note: With this issue THE CAROLINIAN inaugurates a critical column intended to discuss events that occur from time to time throughout the year in the various fields of art on campus. It's an idea arising out of interest engendered by the First Annual Arts Forum held last year. The column will be written alternately by Frances Wolfe and Gay Morenus.)

This is a new column with a purpose in life that needs explaining. We who write it are going to tell you, as best we can, about all the happenings that affect, for better or for worse, the minds and culture of Woman's College students. That includes everything—a long vista of diplomats and dancers, authors and actors, college-grown products and imports from afar. That's a big order, and we plan to be far out of our depth at times, but we're very happily excited over the year's prospect, so please be excited with us, and bear with our trials and errors.

And let it be said here and now that our "we" is not editorial. Our byline will be alternate, though our enthusiasm will be constant.

The curtain has risen on our lecture series, and first to take the center of the stage is suave Ray Josephs, reporter on Argentina.

"Langorous moonlight, palm trees swaying in the breeze, and lovely señoritas" were what Ray Josephs' editor sent him to South America to write about. The difference between this romantic American vision and the real state of affairs in Argentina is an old story to most of us by now. As a matter of fact, Mr. Josephs told us several old stories, including the sad and true one about the unjelled policy of our State Department towards our Bad Neighbor to the south. He seasoned them well with his lecturer's store of anecdotes and added just enough solid, original thought to give a pleasant and listenable (well, it ought to be a word) evening.

Most of his time Mr. Josephs spent in outlining the way in which the Nazis went about plucking the richest South American plum of them all. He did a good job, too, having been in Argentina when fascism began to take over and being a well-trained reporter. Probably most of us needed the clarification of a simple, first-hand, chronological review of recent events in Argentina. This column, already a bit out of its depth, certainly did.

However, plain reporting was what Mr. Josephs excelled at. He did not give us much on "Argentina, Post-War Powder Keg," the title of the lecture, which seemed to be chosen to fit our present post-war trend in thought, rather than the lecture material. He did say, very truly, that it wasn't a good idea to have a strongly fascist nation in the Western Hemisphere after the war. To combat the danger he suggested a policy of economic sanctions. That is, England and America would refuse to buy Argentina's all-important product, beef, and thus force a democratic revolution.

Economic sanctions was the old tool of the League of Nations, and it wasn't a strong one. It just doesn't seem to work unbacked by force or capital and influence. In Argentina, most of the meat-packing companies are English and American; yet Mr. Josephs thinks they would cooperate. Also, Americans would have to sacrifice a considerable amount of their own beef to England, but he thinks that could be done, too. Ah, the City of Brotherly Love! It takes thee to breed thy hard-boiled newspapermen so idealistic.

The only other criticism which could be made of Mr. Josephs' talk was written on the faces of our sensitive-eared Spanish scholars. For the "Bona Aires's" flew thick and fast. A Philadelphia accent is evidently no foundation for the Spanish language.

None of this, however, detracted from the clear and important facts Ray Josephs gave us. It's doubtful that anyone left his talk without having enjoyed it and also having done a little thinking

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"But it's the last one on campus!"

Take a Stand

By Marie Belk

We are one, but we are one of three.

This means that the Woman's College is but one unit of the University of North Carolina. And how does that affect us on this campus? At the meeting of the board of trustees of the Woman's College Alumnae Association on Founder's Day a resolution was passed favoring equalization of faculty salaries with those at the other two branches of the Greater University, State and Chapel Hill.

This is one more step in working out the unity of the Greater University, and it is difficult to think that today the university board of trustees would look on the resolution with disfavor. Now it is up to the state legislature. This column is glad that in the light of equal academic standards at this college, the Alumnae Association board of trustees took this step.

Let's forget—the question of the social program.

I continue to think that the social council and the heads of the societies are planning for us all. As the program lines up, there are a few facts we all should know:

1. There will be no soldier dances in the gym this year. The aim of this decision, as I see it, is to place the social emphasis in the dorm, which is a closely functioning unit. Well, an enterprising hall, may be looked to for example and emulation. Last week-end they arranged this social affairs for themselves. (Sarah Dawson is social chairman in Well.) There are rumors of dorm dances in five other halls this week-end.

2. Dances will be held at the ORD twice a month.

3. Freshmen are not to attend dances at the ORD until after Christmas. Here, again, the challenge goes to dorm initiative. If you're not happy over an institutional week-end, and I've heard several say they were not, and some have said the same in past years, then you may arrange your hall social program.

(Continued on Page Three)

Sound and Fury

Public Opinion

There's a War On . . .

Dear Marg:

I am under the impression that a war is going on and that everyone should work to the utmost of his ability toward victory both on the battlefield and on the homefront.

When I read in THE CAROLINIAN of October 6 that Dr. Graham had been asked to resign from membership on the War Labor Board, I was amazed. Can it be possible that the board of trustees feel that the settlement of labor disputes, which will shorten the war, is not important? As a member of the WLB, Dr. Graham helps settle these disputes. Or is it possible that these people are thinking of their own good instead of that of the country?

I am still under the impression that a war is going on, and I think it will take far longer to achieve victory if people are unwilling to let men like Dr. Graham work for the country on the homefront.

Sincerely yours,
Nancy Sutton.

Planned Rejuvenation . . .

Dear Editor,

Last year, despite strong agitation to abolish them, it was voted that the societies should stay. Hoping to clarify everybody's minds as to what the societies intend to do this year, I want to give you some idea of our plans.

First of all, at some time in the not-far-distant future, comes "rat day" and formal initiation. Plans have been made and are being carried out for this day, but until our new freshman members are installed, we cannot go on with our planned program for the year.

However, once the excitement of initiation day is over, we will start work on our society week-ends. This year, instead of having Dikean, Adelphian, Aletheian, and Cornelian formals only, we are going to try to make a whole week-end of it. Stress will

(Continued on Page Four)

The Carolinian



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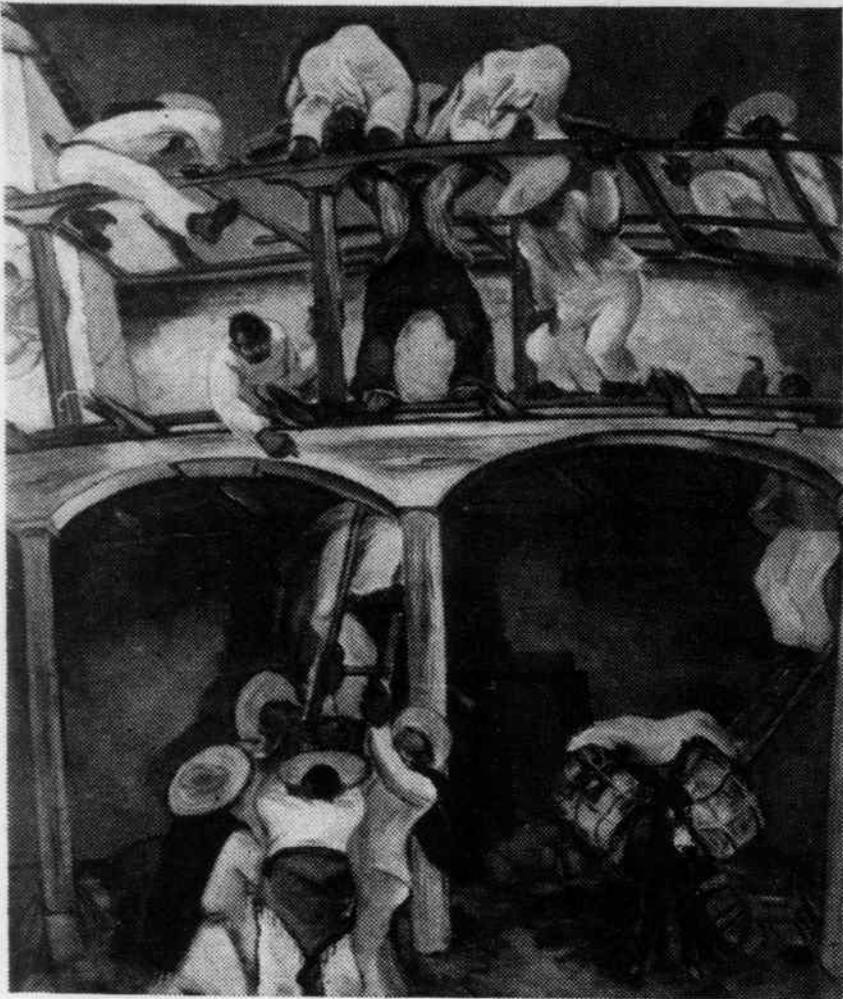
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"Raising the Roof" ...



... is among the canvases by Doris Rosenthal being shown in the Weatherspoon Art Gallery this week.

Art: Pure or Purposeful?

Two Views of an Exhibit

If you don't like it, say you don't, but I believe that the Doris Rosenthal exhibit now hanging in Weatherspoon Art Gallery has enough reality and sense for anyone to enjoy. Passing two girls just outside McIver Building the other day, I heard one of them say, "Even I can understand that," speaking of course of Doris Rosenthal's appealing Mexican group.

Having spent half a summer in Mexico, I was especially interested to walk into our own gallery and find myself in the middle of scenes and people who completely captivated me even in so short a time. I feel that Miss Rosenthal has put the soul of the real Mexican in her work. She has not painted the scenes that have been popularized by the American tourist: the bull fight, the floating gardens, the resort towns, or the Mexican with his guitar. She has understood the heritage of the poverty-blinded Mexican and has presented him in a series of straight-forward manner.

It is said of the Indian that he "knows nothing, has nothing, and wants nothing." This has been true in the past; however leaders like the present Mexican president, Camacho, are making great strides toward improving conditions of the Indians who compose the great majority of the country's population. In Miss Rosenthal's many paintings of schools and school children, she is champion of a great cause in her presentation of Mexico's illiteracy. I feel that she is not using painting as an end in itself, but serving humanity in a way only an artist can.

Lacks "Hot Pepper" Effect

As one looks at Miss Rosenthal's canvases, one recognizes her ability as a draftsman. The color in most of the pieces is subdued and restful. It does not have that "hot pepper" effect that Mexican work sometimes shows; although I frankly admit I cannot decide whether I am satisfied with the "mauveness" of some of the paintings. The story content and realistic approach should appeal to most students.

My two favorite paintings are *Market Day* and *Bottoms Up*. In *Market Day*, one sees the fruits of the earth and people piled on top of and into a rickety bus until it sags under the load; but as if that were not enough, fowls are hung on the back of the bus, and more people are trying to get in. The colors are particularly light and charming in this.

In *Bottoms Up*, the artist presents a very natural scene. A chance to drink is never passed up by the Indian when he comes to the village. The shawled woman and doubtless fleabitten dog are particularly notes of interest to me.

Other pieces I like are *The Sleeping General*, *The Source*, and *Raising the Roof*.

Go in and have a look. Here is an exhibit that is real yet restrained, that can be enjoyed whether you are an art major or not.

Nena Barr.

The Doris Rosenthal collection exhibited in McIver this week definitely has its good points; however the exhibit can't be considered excellent from the standpoint of pure art.

Rumbling through Mexico for the past ten summers on a burro, wandering into the remote interior visiting Indian tribes, has given the artist a good squint through the Mexican kaleidoscope. She paints with an affectionate brush. I think this is especially noticeable in the composition of the three little Mexican children in a forlorn heap on the floor. The spectator senses Rosenthal's sympathy with her subjects.

This illustrative quality is responsible for the appeal that the pictures have for people. The observer looks at *Market Place*, for example — the scene in which the swiftly-moving yellow Mexican, like the tigers in *Little Black Sambo*, dash around and melt into so much butter. I don't believe the observer is aware of any interesting lines, shapes, or hues. These paintings are possibly more valuable from the sociological standpoint as a view of Mexican culture (if such conditions really are still prevalent in Mexico to a large extent) than they are from the standpoint of pure art. Many of the pictures, too, are dependent upon their titles, as program music is. For my part, I do not think that most of these pictures stand up under criticism using the art elements as criteria.

No Center of Interest

The *Purple Commode* is an example of one picture which falls down under any analysis of its composition. There is no definite center of interest. The purple commode certainly can't be (even though it is placed in the direct center) because objects on each side of it vie for attention, too.

In my humble opinion, Miss Rosenthal has more of a drawing than a painting technique. Her work looks more the type which should be done in a quick medium such as watercolor than in the slow oil process. The artist employs another method more often found in good drawing than in good painting. I'm speaking of the outline technique of surrounding each basic shape with a heavy black line, probably because the large masses need additional definition. A three-dimensional painting, if it's good, usually has its forms developed by subtle nuances of color. To show the effect of shadows and lights Miss Rosenthal rarely gives one the richness gained by varying the main hue with other hues. Instead she only modifies the essential color of an object by making it lighter or darker.

I can say that I very much admire Miss Rosenthal's rhythmic, individual style, even though I am not too favorably impressed with the showing as a whole. To overlook it would be unjust. And the very fact that the exhibit is worth talking about points to the fact that it's worth going to see.

Margaret Griffin.

Garter Snake Terrorizes Inhabitants Of Jamison; Now in Zoology Lab

Dormitory Doors Are Not Deficient in Decorations

The "Lexington Bar Association" wishes to announce that "you are not allowed to bring your own bottle in this room. Please save us the embarrassment of having to refuse your service." "We want to C U N C us any time (except during Closed Study)" but we want to warn you that we are "all out of food."

This is not a CAROLINIAN policy, but merely a composite of dormitory door decorations. Whether a mite-box hanging on the entrance to a Winfield basement room is a hint for past debts due or a receptacle for scrap paper is not revealed.

Patriotism is also evident, shown in the form of War Bond Ads, Army-Navy "E" pennants, service flags and various insignia.

In opposition to "Tumble Inn" and "Bar None" are "Leased Land, No Hunting Allowed," "Reserved for the Kiddies," and gruesome hanging skeletons.

A cheery welcome is extended by this little ditty:

"Knock gently, friend,
Whate'er betide.
The kettle's on—
So come inside."

Recreational Sports to Include New Tournaments

The after-school program of recreational sports will include badminton and table tennis tournaments this year.

Agnes Morton, student head, and Miss Marjorie Leonard, faculty head of recreational sports, have announced that the tournament will be of the elimination type. Both singles and doubles will be played.

The winners of both tournaments will be given credit toward their league standing.

Found: one grass-green garter snake, slightly on the slippery side. Loser please see Ray Lumpkin in Jamison Hall or Dr. Archie Shaftesbury in the Science Building. Said snake had terrorized the inhabitants of third floor Jamison for two solid days before Ray turned him over to the lord of the zoology lab.

The snake, which has been affectionately christened "Adolph," was found near Cotten Hall, and brought over to Jamison by Ray to the horror of her squeamish roommate, Welchie Davidson. There he (or she?) took up his abode in a bucket, and the room which formerly attracted crowds, decreased in population to one lone snake enthusiast.

Sunday afternoon, amid screams of terror, the news got out that Adolph had escaped from his bucket and was nowhere to be found. After considerable search, he was discovered hiding behind five tennis balls. It was then that third floor forced Ray to send Adolph to reform school in the Science Building.

But reform school has done no good. Latest reports were that Adolph was captured by Margie Munro as he slipped out the window on his way to freedom!

Paintings of Mexico Are Now on Exhibition

Collection Includes
Still-Lives, Portraits
Landscapes, Interiors

Now on exhibit in Weatherspoon Art Gallery is a collection of drawings and paintings by Doris Rosenthal, depicting Mexican life. Miss Rosenthal has twice won the Guggenheim Fellowship, and many of her paintings have been purchased by the Metropolitan Museum, the Museum of Modern Art, the University of Arizona, and private collectors.

Included in the 28 pieces of work in the gallery are several landscapes, interiors, still-life pictures, and portraits.

Mr. Ideals Confer Titles Of 'Mrs.' on Lucky Students

By JANE MacCALMAN

He's tall, twenty-four, and a lieutenant in the U. S. Army! That's our Woman's College ideal husband, and judging by the many new married women on campus this fall, he's perfect! The first gal to put the gold circlet on her third finger, left hand, was Connie Rhodes Hicks, back in November, 1942; while the latest addition to the group is Catherine Deck who just a week ago Tuesday added "Benson" to her name.

Although most of the husbands are in the Army; the Marines, Navy, Paratroops, Coast Guard and civilian life are well represented, with the ranks scattered from Private and Seaman 2/c to first lieutenant. A definite preference to the month of July is shown by our W. C. newlyweds, whose average age is twenty.

Jane Ferris Ward's husband, a veteran, and Thelma Haas Peeler's, an editor of "The Greensboro Daily News," are now both in civilian life. Overseas in the South Pacific and France are the favorite guys of Doris Jo Watson Knox, Laurene Renfrow Harn, Anne Maher Glisson, Evelyn Breedlove Joyner, Frances Walker Utley, Connie Rhodes Hicks, and Anna Gillespie Rogers. Very lucky in the fact that their husbands are stationed right here in North Carolina are Gladys Foley Walker, Harriet Guion May, and Catherine Deck Benson.

Betty Sloan Mitchell, Cella Varner Stowe, Marie Tillotson Wall, Pat Fordham Myrick, Marjorie Self Amos, and Carolyn Coker Brandt's spouses are really seeing these United States, being stationed everywhere from Brooklyn, New Jersey, and Maryland, to Texas, Wyoming, and California.

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Hockey Enthusiasts Lunge Into Major Fall Sport

Recreation Association Names Gym Night

As a continuation of last year's policy, the Recreation Association is again sponsoring Monday night as Gym Night.

The program runs from 7 until 7:30 p.m., with social dancing occupying the spotlight.

In addition to beginner's and advanced social dancing, the program offers badminton, shuffleboard, and table tennis. Both faculty and students are invited to Rosenthal Gymnasium every Monday night.

Freshman Class Will Stage Election of Officers Soon

Miss Helen Burns, class chairman, and freshman counselors are planning the election of class officers soon.

After purchasing flowers for Dr. Charles D. McIver's grave in connection with the commemoration of Founder's Day, the freshman class treasury has a surplus, which will be used for the class banner and other expenses, according to Betty Dixon, acting freshman president.

The Arts and Us

(Continued from Page Two)

on the side. A capable and unusually well-informed reporter was what we heard last Friday night. If we want more than that in a lecture—well, the year is just beginning, and we may well discover that something more in many of the people listed on the back of our little, red student tickets.

Take a Stand

(Continued from Page Two)

gram with the hall social chairman and the counselor.

We await the plans of the society heads. With their work the campus should have a well-rounded social life. As an aside, this may be useful in cutting down non-patriotic travel on

Phillips League Leads In Number of Players; Barkley Close Second

Dribbling, lunging, passing, and scooping their way down a hundred yards of tempting hockey green, Phillips League is in the lead with hockey participants.

Not far behind Phillips' 31 hockey enthusiasts is Barkley League with 27 people out for the major sport of the season.

Elliott and Alexander Leagues are far behind their rivals, with the former having but ten players and the latter trying to struggle along with five pellet chasers.

Sports leader, Eleanor Wolfe, announces that a Play Day with both Guilford and Greensboro Colleges is in the offing, and as a final treat, the faculty-student game has been scheduled for the end of the season.

Coaching hockey this year, under the direction of Miss Elizabeth Cornwell and "E" Wolfe, are Anne Jesnak, Betty Goslen, Dot French, Jean Stockton, Marjorie Burns, Margaret Jean Thornton, Dot Perry and Celeste Ulrich.

Monday and Tuesday afternoons at 5 p.m. are set aside for hockey with the inter-league tournament being set right before Thanksgiving.

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Chinese Woman Monologist To Present Drama Tonight

Miss Soo Yong Will Depict Pictures of China Today In Performance At Aycock

Soo Yong, young Chinese actress and the only woman monologist in her country, will appear tonight at 8 in Aycock Auditorium in a dramatic monodrama, "Out From the Inner Apartments," depicting the emancipation of Chinese women.

Miss Yong, a true cosmopolite, was born on the Island of Maui of Chinese parentage, and spent her childhood in Canton, China. She received her A.B. degree from the University of Hawaii and completed her education in New York, where she received her master's degree from Columbia University.

Miss Yong made her Broadway debut with Katharine Cornell in "The Letter," after which she served as mistress of ceremonies for China's greatest actor, Mei Lan-gang, in his tour of the country.

Going to Hollywood, Miss Yong played with Garbo in "The Painted Veil," and with Clark Gable and Jean Harlow in "China Seas." In "The Good Earth" Miss Yong had the distinction of being the only member of the cast to play two parts.

Miss Yong is now making personal appearances in original monologues in authentic costume. She has been referred to as "The Chinese Cornelia Otis Skinner."

Soo Yong's new five-part mono-play, "Out From the Inner Apartments," which she presents here tonight, is a story of China today, showing the Chinese women breaking down century-old traditions for the sake of their country.

Sophomores to Hear About Next Year's Junior Shop

Dr. Walter C. Jackson, dean of administration, will address the sophomore class on the subject of next year's Junior Shop at a meeting to be held October 26 at 7:30 p.m. in the Student's Building.

Dance chairman and members of the sophomore council will be elected at this time.

Sound and Fury

(Continued from Page Two)

be laid on the fact that you do not need to have a date to attend any of these functions except the formal. All such functions on the individual society week-ends will be closed, and only members of the society giving the entertainment will be allowed admittance.

We feel this to be a better plan generally than either open dances or dances given by two societies jointly, for it will stir up in each girl a stronger loyalty to her own society, a stronger feeling of belonging. Other functions planned will be revealed and publicized at some time nearer the dates of the respective week-ends.

In addition to these week-ends the societies had originally planned to sponsor soldier dances in the gym twice a month. For two reasons it has been decided that such dances will not be held: (1) the continual shifting of the men at ORD. Tickets might be distributed to boys the day of the dance, and they could very likely be shipped out within the next couple of hours, and our dance would be a dismal flop. That such a thing would happen is more than a possibility.

(2) The money for our past soldier dances has been donated by the City of Greensboro for this purpose. It no longer finds it possible to finance these functions, and since we must operate within a limited budget, it is not practicable. I hope this answers questions some may have in that connection.

Throughout the year we are planning to have many social functions—that is, as many as we find our members will enjoy and appreciate. Such will be bridge parties, teas, and informal social gatherings of different sorts. As yet plans for these are only tentative.

I represent only one society myself, but I am sure I may speak for the officers of all our societies when I say that we hope and plan that this will

Soo Yong ...



... Chinese actress and monologist, will appear tonight at 8 p.m. in Aycock Auditorium.

C. W. Phillips Attends Series of P.T.A. Meetings

Mr. C. W. Phillips, Public Relations Director at Woman's College, is now attending a series of district meetings throughout North Carolina in the interest of the state P.T.A. Traveling with Mr. Phillips, state president of the association, is Mrs. Charles E. Roe, of Chicago, representative of the National Congress of Parents and Teachers.

Main subject under discussion at the 1944 district conferences is the oncoming legislative program, with Mr. Phillips speaking in behalf of better school laws and conditions for students, and Mrs. Roe discussing policies and procedures to improve the conditions.

The series of meetings began October 10 and will continue through next week.

Josephs Analyzes Argentina; Recommends Sanctions

(Continued from Page One)

men in a land of only 14 million people. "They were not selling headache cures—they were making headaches."

"Ever since 1912," Josephs went on, "Germany has sent military men to Argentina. More and more Argentine officers were brought to Germany where they were trained, shown the power of Germany, and given the works. The works worked . . . and slowly the Prussian idea was sold to them."

Josephs explained that his newspaper was able to scoop the rest of the daily newspapers on the fact that the newest Argentine regime was pro-Nazi. He talked to his editor in modern double-talk which passed over the wires unhindered by switchboard interference. He stated that the censorship was more strict than anything in Germany or Italy. During his last weeks in Buenos Aires, Josephs had to send his articles out through anti-Axis Montevideo.

Josephs compared the 21 Latin-American countries to the Balkans, and said that unless something is done about the Argentine situation and the resentment that is gradually piling up in South America against the United States, it will be the seat of a third world war.

be a good year for our organizations, and that if all our members will cooperate and contribute their enthusiasm to the things we do, 1945 will really be a year of rejuvenation.

Sincerely,

Betty Styron,

President, Aletheian Society.

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Tickets on Sale for Wake Forest-VMI Tilt

Tickets for the Wake Forest-VMI football game, which will be played at Memorial Stadium, Saturday, October 14, at 8 p.m., may be secured at the bookstore, it has been announced.

Education Club Hears Dr. Franklin McNutt

Irene Dillingham Welcomes Club Members; Introduces New Officers, Sponsors

Dr. Franklin H. McNutt, head of the department of education, spoke at the first meeting of the Education Club Monday night, October 9, at 7:30 p.m., in the activities room of the Alumnae House.

Irene Dillingham, president, opened the meeting by welcoming members of the faculty and old and new members of the club. After an introduction of officers and faculty sponsors for this year, the meeting was turned over to Lillian Sprott, program chairman, who introduced Dr. McNutt.

Dr. McNutt spoke on the general theme of freedom through education. He named the attributes of every good teacher as kindness, understanding, and willingness to help others.

Music Education Club Initiates New Members

Ten new members were received into the Music Education Club this week. Informal initiation was held Tuesday, October 10, at 8 p.m. in the Alumnae Building, and formal initiation was Wednesday, October 11, at 8 p.m. in the Music Building.

New members include the following: Hope Bailey, Nancy Eagle, Marie Hurlocker, Mary Jane Lucas, Peggy McIver, Nancy Mullican, Grace Temple, Virginia Wilson, Lucy Wolfe, and Mary Betty Leigh.

Yvette Hardre Joins WACS As Interpreter of French

Yvette Hardre, daughter of Professor Rene Hardre of the department of French, and a former music major at Woman's College, joined the French Detachment Quarters at Fort George Meade September 4. She returned there two weeks ago after a short furlough spent in Greensboro with her parents. Yvette acted as interpreter for WACS from French territories stationed at Fort Meade. Soon she will be sent to either England or North Africa, where she will do similar work.

Juniors, Seniors to Make Picture Appointments

All juniors and seniors who have not scheduled appointments to have their pictures made are requested to come to the "Pine Needles" office in the Alumnae Building Monday or Tuesday.

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BELK'S

Religious Conference To Open November 17

Local College Campuses To Be Scene of Session On Applied Christianity

A conference on Applied Christianity, similar to the inter-racial conference held last year in Salisbury, will take place in Greensboro November 17-19 at Bennett and Greensboro Colleges.

Theme for the week-end meeting will be "Design for Living Today." Guest speakers will include Dr. Y. C. Yang, Christian statesman and Chinese educator; and Dr. Ira Dea Reid, sociologist of Atlanta University.

Delegates to the conference will be students from North Carolina and Virginia.

Sponsoring the annual intercollegiate conference is the North Carolina Council of Churches and the American Friends Service Committee.

Library Adds Four New Books to its Collection

Of the four new books which have been added to the library, two are about America: "The Miracle of America," by Andre Maurois, and "A Treasury of American Folklore," by E. A. Botkin.

The other two books are as follows: "Getting Salty," a book of Navy cartoons, by Alex Gard, and "They All Had Glamour," a book about great stage and opera personalities, by Edward B. Marks.

This Is On You

(Continued from Page Two)

terminated to get revenge. Calling the number again, she cried, "Maternity ward, get me the maternity ward, hurry!" All that the officer at the end of the line could say was, "Cheeze". Dot feels much better about the whole incident now.

Becky Jones and Gin Gin McKinnon were dining sumptuously in Walgreen's. In fact it was too sumptuous as they discovered when the bill came. They were 25 cents in the red. The two sat motionless looking anxiously for a familiar face they could approach for a small loan. The minutes went by and no one they knew came in. Desperate, they approached some of Walgreen's patrons and succeeded in selling them a book of three-cent stamps. The age of ingenuity.

If you adopt that paint for boredom idea remember that what water won't do, turpentine will. 'Night.

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Dikean Society Elects Barbara Sutlive Head

Barbara Sutlive was elected president of the Dikean Society at a special called meeting Monday night, October 9. She takes the place of Lucy Williams Allen, who did not return to college.

To succeed Barbara, formerly society vice-president, Peggy Holt, a senior, was elected. Carolyn Jones was elected junior marshal in place of Barbara Brasington, who is not in school this year.

IRC Meets to Plan Discussions for Year

Club Invites Students Interested in Current Events to Attend Meetings

International Relations Club held its first meeting Wednesday night, October 11, with the president, Jean Johnson, in charge. Purpose of the meeting was to reorganize and to plan the discussions to be held during the year.

The IRC, it was pointed out, is not a closed club. Anyone who is interested in studying international conditions and problems is invited to attend the meetings. Miss Magnhilde Gullander of the department of history is faculty adviser for the group.

Nancy Kirby, Lib Phillips Have Poems Published

Poems written by two Woman's College alumnae, Nancy Kirby, former president of Student Government Association, and Elizabeth Phillips, will be in the next issue of *The American Scholar*, national Phi Beta Kappa quarterly which is edited by Dr. Hiram C. Haydn, formerly of the Woman's College English faculty.

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Alumnae Association Favors Equalization Of Faculty Salaries

Says New Library, Laundry, Departmental Expansion, Are Postwar Necessities

A resolution favoring equalization of the salaries of Woman's College faculty members with those of the University of North Carolina and State College, Raleigh, was passed by the board of trustees of the Woman's College Alumnae Association, which met here Founder's Day.

The building program was also considered, and it was announced that a new infirmary, laundry, and an enlarged library will be postwar necessities. If the enrollment of the school is to increase, new residence halls and a dining hall must be built, and expansion of the physical education, music, home economics, and science buildings must be undertaken, pointed out Dr. W. C. Jackson, dean of administration.

Members of Y Cabinet Attend Supper Meeting

Y.W.C.A. Cabinet members were guests at an outdoor supper meeting last Monday night, at the home of Dr. Albert F. Thiel.

The picnic closed with a devotional service presented by Mabel Newlin, religious emphasis chairman.

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