

## Dorothy Arnett Announces 1944-45 WSL Staff Leaders

**Year's Stamp Purchases  
Total \$15,813.35; Jamison's  
Sales Per Girl Rank Highest**

Major Dorothy Arnett, next year's head of the War Service League, announces the following leaders as her staff: Kitty Fishel, in charge of war stamp sales; Dot Spruill, head of conservation; Eleanor Dare Taylor, director of volunteer work in the dining room and elsewhere; and Kat Cole, head of the Campus Purse Drive and other drives throughout the year.

About next year's WSL, Major Arnett states, "The emphasis will not be to change the present system, but to improve the things we already have." Dot has been town student coordinator and a major in the War Service League this year.

### Year's Totals

The figures for this year's WSL activities have been announced. Dorothy and Katherine Levis, co-chairmen of the stamp sales committee, state that the grand total for stamp sales this year is \$15,813.35. This amount gives an average of \$7.97 per student. Exceeding the pledge made at the first of the year by \$3,254, this total nearly doubles last year's sales of \$8,112.54.

In amount of sales per girl, Jamison Hall ranks highest, selling an average of \$15.00 to each girl. The dormitory totals for the year are as follows:

Dormitory	Year's Total	Average Per Girl
Jamison	\$1,752.95	\$15.00
Mary Foust	2,054.05	13.42
Woman's	515.90	9.21
New Guilford	1,199.15	8.95
Hinshaw	911.88	7.29
All these dormitories were above average.		
North Spencer	1,170.00	6.61
Bailey	820.95	6.51
Shaw	637.40	6.01
South Spencer	846.40	5.50
Cotten	580.00	4.66
Town Students	1,000.00	4.25
Gray	522.60	4.21
Cole	502.50	4.05
Kirkland	268.35	2.98

The total number of volunteer hours for this year is 25,872. Hinshaw and Cole led the other dormitories.

Hinshaw's total number of hours was 2,316; Cole's, 2,243; Bailey's, 2,213; South Spencer's, 2,125; Gray's, 2,006; Shaw's, 1,917; and Well's, 1,908.

North Spencer worked 1,554 hours; Jamison, 1,525; Mary Foust, 1,501; Winfield, 1,463; New Guilford, 1,457; Cotten, 1,409; Kirkland, 1,338; Woman's, 897; and Town Students, 422.

Kat Cole, who has been in charge of volunteer work, says that these totals might be different if more girls had turned in their hours to the floor leaders. According to Kat, most of this work has been either dining room service, knitting, bandage rolling, hostessing, or attending soldier dances.

The faculty led the bandage rolling for the year. Next to the faculty was Well Dormitory.

The faculty, with 31 workers, put in 382 hours; Well, with 58, 297; Mary Foust, with 38, 202; Winfield, with 39, 190; North Spencer, with 45, 170; Shaw, with 30, 150; Woman's, with 22, 149; and New Guilford, with 33, 137.

From Jamison, 34 workers rolled bandages for 130 hours; from Gray, 50 for 124; from Town Students, 32 for 119; from Kirkland, 22 for 113; from South Spencer, 36 for 96; from Cole, 38 for 90; from Hinshaw, 25 for 85; from Cotten, 35 for 80; and from Bailey, 26 for 53.

Woody Hewitt, as an individual student, has led the bandage rolling for the year.

## Martha Davis Will Attend 'Y' Summer School in New York

Martha Lea Davis, president of the Y.W.C.A., will attend the presidents' summer school at Union Theological Seminary in New York this summer from July 1 through August 11.

The presidents' school, which is sponsored by the National Intercollegiate Christian Council, represents the National Student Council of Young Women's Christian Associations, the National Council of Young Men's Christian Associations, and Regional Student Christian Movements. It provides a six weeks' program of study for Y.W.C.A. and Y.M.C.A. student leaders.

## Enrollments Require Course Applications

All students must hand in a course-application card to the registrar's office before they can be officially enrolled in the college for next year. A room reservation does not constitute an official enrollment.

Any student who does not plan to return next year is requested to notify her adviser and the registrar's office immediately.

## Student Advisers Will Aid Freshmen Arriving on Campus

**Faculty Members Appoint  
Junior, Senior Girls  
To Advise New Students**

Student advisers have been chosen to work with freshmen during orientation week next year. Seniors as well as juniors have been selected.

They include the following: Marie Bell, Caroline Bell, Barbara Brasington, Evelyn Brown, Gladys Brumbaugh, Ola Chitty, Mary Ruth Church, Viet De-Voe, Betty Ann Drysdale, Nancy Edmunds, Virginia Ford, Elizabeth Foscoe, Edna Fulp, Doris Funderburk, Lorena Gaddy, Dimitra George, Caroline Goodman, Evelyn Griffin, Mary Frances Hunter, Jean Jernigan, Louise Johnson, Frances Kittrell, Alice Klaher, Miriam Knowles, Betty Lambert, Annie Laurie Lowrie, Sue McGee, Virginia Madsen, Edith Mays, Orrell Moody, May Morris, Shirley Newland, Mabel Newlin, Betty Osborne, Sara Parker, Elizabeth Peel, Betty Ann Randall, Ann Richardson, Betty Jane Sarratt, Dorothy Shields, Shirley Smiley, Marguerite Smith, Angela Snell, Myrtle Soles, Dorothy Spears.

Jane Street, Betty Strickland, Martha Ann Stroud, Zoe Swecker, Julia Taylor, Jane Thompson, Mary Glenn Thompson, Harriet Tucker, Carol Van Sickle, Phyllis Vreeland, Elizabeth Webster, Mary Ruth Whitener, Nancy Willard, Ruth Winterling, and Eleanor Younts.

Transfer advisers will be Celia Rothgeb, Irene Bowie, Cornelia Lowe, Frances Hilliard, Margaret Stone, and Evelyn Butler.

## Committee Holds Meeting To Plan New Organization

A meeting to plan the organization of the Future Teachers of America was held yesterday, May 18, at noon, under the direction of Miss Margaret Flinton, of the department of education.

Miss Flinton is chairman of the Faculty Committee of the Education Club.

## Representatives ...



... of students receiving various degrees this June and speakers for them in Class Day program will be Margaret Lumpkin, Bachelor of Science in physical education; Susannah Matthews, Bachelor of Science in music; Lucy Corbett, Bachelor of Science in home economics; Jean Dickey, Bachelor of Science in secretarial administration; and Scott Tyree, Bachelor of Arts. (CAROLINIAN photo by Marjorie Bason.)

## 386 Seniors Are To Receive Diplomas At Commencement Exercises Monday, June 5

**Commencement Speakers ...**



... will be Dr. Frank Porter Graham, president of the Greater University; Elizabeth Nickerson, representative of the senior class; and Governor J. Melville Broughton.

## Commercial Students Will Graduate May 29 In Alumnae Building

**Class Plans Picnic at Lake:  
Honors Faculty, Student  
Brides at Social Gathering**

Members of the commercial class will receive their graduation certificates Monday, May 29, at 11 a.m. in the Alumnae Building. Dr. W. C. Jackson, dean of administration, and Miss Harriett Elliot, dean of women, will be speakers at the exercises.

Miss Elizabeth Speltz, of the music department, will sing, accompanied by Susannah Matthews.

Following its custom, the class will present the school with a bond for the Chapel Fund.

The class ended its social program for the year by giving a party Thursday night, May 11, for brides and forthcoming brides of both the faculty and students of their department. Gifts were presented to the five honorees.

## Town Students Install Next Year's Officers

**Eleanor Molen Will Head  
Organization, Assisted  
By Martha Sink Koontz**

Eleanor Molen was installed as president of the Town Students Organization in the auditorium of Students' Building, Thursday, May 18. Martha Sink Koontz was installed as vice-president, and a new secretary-treasurer was elected to succeed Maureen "Mikeey" Black.

Mary Elizabeth Barwick, retiring president, presided at the business session and installation of officers.

## Dr. Jackson Requests That Students Pay Fines

Dean W. C. Jackson requests that students pay all library fines and return all books before summer vacation.

This is one of the library's comparatively few rules. By conforming with Dean Jackson's request, the students will save the library staff considerable inconvenience.

## Marshals Attend Traditional Party

**Margaret Moss in Charge;  
Girls Open, Read Plaques;  
'Darlinettes' Entertain**

Margaret Moss, 1943-44 chief marshal, presided at the traditional party for the outgoing marshals May 16, at 8:20 p.m. in the Virginia Dare Room of the Alumnae House.

The opening of the plaques which the marshals wear throughout the year and reading of the messages on the enclosed laundry cards, also traditional, was the feature entertainment of the evening.

Dr. Key L. Barkley, of the department of psychology, and Mrs. Barkley; and Mr. O. P. Clatts, of the department of education, and Mrs. Clatts were special guests.

Cherry Folger and the Darlinettes provided musical entertainment for the occasion.

## Barbara Ann Sullive To Head Playlikers

**Club Elects Rachel Baxter,  
Eleanor D. Taylor Officers;  
Makes Plans for Banquet**

Newly-elected officers of Playlikers, chosen at the group's meeting on Tuesday, May 16, are Barbara Sullive, president; Eleanor Dare Taylor, vice-president; and Rachel Baxter, secretary-treasurer.

Next year's cabinet heads include Anna Graham, master technician; Frances Leazar, lights; Josie Tomlinson, props; Barbara Sullive, make-up; Ruth Parker and Dee Price, costumes; Elizabeth Blalock, publicity; and Julia Hill, stage manager. Peggy Mullen will be business manager.

Also at Tuesday night's meeting, plans were made for the annual Playliker banquet to be held later this month.

## Marty Fonville To Head Camp Counselors Club

The new officers of the Camp Counselors Club will be Marty Fonville, president, and Thelma Payseur, secretary-treasurer, as elected at a picnic in Peabody Park, the last meeting of the year, Tuesday, May 16, at 6 p.m.

Mary Frances Kellam, retiring president, took charge.

The social chairman will be chosen by the president next year.

## Irene Kossow Talks On German Situation At Meeting of IRC

**First-Hand Impressions  
Of German Life in 30's,  
Race Problem Discussed**

"Whatever reeducation can be given to Germans after the war will be very slow and painstaking," declared Irene Kossow, Russian-born student who lived in Germany during the early days of the Hitler regime, speaking at the weekly meeting of the International Relations Club Wednesday at 7 p.m.

Discussing general conditions in Germany while she was a student there, she stated that comparatively few Germans attended college.

Approximately one-third of the German people are Catholic, she revealed. The church, enormously wealthy and powerful, opposed the Nazi regime, though in the school that Kossow attended the nuns were required to teach in a manner favorable to the new order.

"Today in Germany the state has taken over the role formerly played by the family," said Kossow. When she was there, the father of a family was a sort of a patriarch, to whom the mother and the rest of the family were subservient.

Though the Germans have great pride in their homes, they neither eat nor dress as well as Americans. They are extremely frugal, and housewives are allowed to throw away nothing but dust and ashes.

The German conception of Americans is received from third-rate motion pictures. "To the Nazis we are rich, frivolous, and extremely extravagant," said Irene.

Kossow spoke of the race problem in Germany, and told of the growing animosity toward the Jewish people during her stay there. "The Jews, however, did not control the wealth of Germany," she said. "It was the rich industrialists who ruled the country."

"Germany in the early thirties was characterized by an atmosphere of acceptance," Irene stated in conclusion. "The German people are used to obeying. They have great respect for authority, and they glory in war."

## Molley Elected President Of New Interfaith Council

New Interfaith Council officers were installed at the last meeting of the Interfaith Council for the year held in the Alumnae House last night, May 18, at 8 p.m. The new president will be Evelyn Molley.

Following the call to worship by Doris Mills, Lucile Tegg played a violin solo. Elizabeth Jordan then read a parable, "The Three Kings," after which the Interfaith candles were lit by Cecile Scher, Ann Bennett, and Jane Carroll.

After the program the installation service was held. Other officers include Jane Carroll, vice-president; Jean Ann More, secretary; and Jacqueline Boggs, treasurer.

## Gov. J. M. Broughton, Dr. Frank P. Graham, Betty Nickerson Give Graduation Addresses

Three hundred and eighty-six seniors will receive their diplomas in Aycock Auditorium at graduation exercises, Monday, June 5, at 10:30 a.m. Of this number, 199 will receive the Bachelor of Arts degree; 69 will receive the Bachelor of Science in home economics; 78, Bachelor of Science in secretarial administration; 19, Bachelor of Science in music; and 15, Bachelor of Science in physical education.

For the graduation exercises, addresses will be made by Governor J. Melville Broughton; Dr. Frank Porter Graham, president of the Greater University of North Carolina; Dr. Walter Clinton Jackson, dean of administration; and Betty Nickerson, representative of the senior class.

The Baccalaureate Sermon will be given Sunday, June 4, at 11 a.m., by Bishop W. W. Peele, of Richmond, Virginia.

Class Day exercises will be held on front campus Saturday, June 3, at 4:30 p.m. Speeches representing the various departments will be made by Margaret Lumpkin, of the department of physical education; Susannah Matthews, of the department of music; Lucy Corbett, of the department of home economics; Jean Dickey, of the department of business education and secretarial administration; and Scott Tyree, for the liberal arts. Billie Upchurch, president of the senior class, and Betty Severance, class chairman, will take part in the ceremony.

The senior class ball, to be held in the Alumnae House for the first time in the history of the college, will be the first event in the commencement exercises. Jean Stephenson will be in charge of arrangements for the ball, to be given Friday, June 2.

The annual meeting of the Alumnae Association will take place Saturday, June 3, at 10:45 a.m., followed by a luncheon for the Friends of Weatherspoon Art Gallery.

Saturday at 8:30 p.m., Playlikers will give a guest performance of Allan Kenward's "Cry Havoc" as a special commencement performance.

An informal reception will be given for parents, alumnae, and friends at the home of Dean Jackson Saturday at 5 p.m. At 8 p.m. Sunday a concert will be given in Aycock Auditorium by the Greensboro Symphony Orchestra, and the college choir.

The art exhibit in Weatherspoon Art Gallery will be open to the public during commencement.

## Mr. William Martin Retires From Position

**Professor Completes 22  
Years in Woman's College  
Department of Psychology**

Professor William W. Martin will retire from his position in the department of psychology at the end of this year. His resignation is effective June 30.

Mr. Martin, who has taught at the Woman's College for 22 years, has taught altogether 50 years. A native of Illinois, he received his B.S. and Ph.D. degrees from the University of Chicago. He taught in Illinois, Louisiana, and Wisconsin.

Mr. Martin plans to continue to live in Greensboro.

## Chemistry Club Elects Officers at Picnic-Meeting

Election of officers for next year made up the program of the Chemistry Club meeting today, May 19. Preceding the business meeting was a picnic in Peabody Park.

Members of the nominating committee are Isabelle Morrison, Nancy Ledbetter, and Margaret Killebrew. Retiring officers are Stella Eiland, president; Helen Hilderman, vice-president; Halle Etheridge, secretary; and Evelyn Griffin, treasurer.



## The gratitude we owe to you . . .

There is something eternal about a college, something like a life cycle, every year a freshman class coming in which does not know the seniors who went out the year before, every year a senior class graduating which will not know the freshmen who are to come in the fall. There is in it something everlasting, like the rotation of the seasons, or the rising and setting of suns, or the rolling of wave upon wave upon the shore . . .

There is about a college also a kind of unity, an experience that is born perhaps of unity of purpose; but it is an unconscious, loosely-held unity, the manifestations of which are fleeting and easily forgotten. Sometimes during chapel or at mass meetings, in lunch lines or the post office, at a symphony concert or at gym meet, during elections or exams, we feel a dim recognition of the fact that all of us are in it together, are in reality working toward the same thing, are parts of the same whole.

At these times we are amazed at the fundamental smoothness with which things come to pass at Woman's College, at the infinite solicitude for our comfort with which our lives are ordered, at the simplicity of our responsibilities and the symmetry of our routines. We recognize the essential one-ness of students, faculty, and administration; for this trinity is the whole, the abstract, the Woman's College.

One of my friends at home, when we are deciding where to spend an evening, always insists, "What difference does it make? It's not the place that's important; it's the people." Woman's College is not just a place, a group of buildings between Spring Garden and West Market Streets in Greensboro, North Carolina. It is made up of people, and in their relationship to each other lies the spirit of the college.

There has always been, it seems to me, a fundamental harmony between the students, the administration, and the faculty of Woman's College, a salutary state for the well-being of the whole. This balance has been disturbed from time to time by one issue and another, as is any balance; but they have been small things, the results of misunderstandings, of incomplete knowledge on the part of one group or the other; and they have been happily settled.

We have had in general a feeling of faith in the intentions of the administration, and a sense of trust in the cooperative spirit of the faculty. They have in turn appreciated the earnest attempt of the students to do what has seemed to us the right thing, though time may have proved either to have misjudged.

It is an important thing to remember, I think, that on this campus the essential liberty of the students and of the faculty, particularly to freedom of thought and of expression, has never been questioned nor in any measure abridged by the administration. Rather has it consistently been defended as a sacred and undeniable right.

Repeatedly have students and teachers, in the history of the world, been suppressed in time of war. The only measure of our gratefulness that our freedom of expression has not been curtailed can be our sober determination not to abuse this right.

## A never-ending debt . . .

There are many other things I have been wanting to say about Woman's College. I have wanted to thank somebody for the friendly informality of relationships on this campus, to say that I think it is a fine thing when faculty members escort the seniors to a formal dance, when they encourage students to drop in casually at their offices or at their homes; when Dean Elliott invites student officials in for tea or dessert; when a lost and troubled freshman happens to meet Dr. Jackson passing in the hall of the Administration Building, and goes away with an unforgettable impression of the winning cordiality of his random conversation . . .

This whole spirit of informality is epitomized for me in a simple everyday instance: the constant trek of students past Dr. Jackson's to West End these warm May afternoons. A college where any member of the student body may walk through the dean's front yard eating an ice cream cone, and feeling perfectly free to do so, is a college that is in reality distinguished for its democracy.

I was walking down to the lake last fall with a little buck private from Brooklyn who had never seen the campus before. When we turned the corner by the tennis courts, he stopped abruptly and surveyed the lake, the amphitheater, Peabody Park, the golf course, the fields . . . Then, with awe, "Kinda gets you, doesn't it?" he breathed.

It has "gotten" me, this broad and beautiful campus, its fresh greenness in spring, its mellow red brick buildings made warm by a pale winter sun, its cool-skied autumn nights, the cold beauty of its trees lying under a brittle filigree of ice . . .

Once I stood in the rain by a fountain in the miserable courtyard of a college in a city, oppressed by the rumble of traffic and subways, and cramped in by an ugly dark green paling fence; and thought to myself, "It would be impossible to learn in a place like this."

There is something fundamentally healthy about the warmth and breadth and beauty of our campus, as if truth could best be learned in surroundings of sweetness and light.

Though we may lose sight of the bigger things in our concern with the immediate, I think in all of us there runs underneath a warm feeling of appreciation for this spirit of freedom and friendliness, for this abundance of beauty and challenge, for all that Woman's College has been to each of us. I say this from my heart, because it is what I believe.

## On freedom of speech . . .

(Editor's Note: THE CAROLINIAN reprints an editorial from the Winston-Salem Journal for May 6, 1944.)

"Two freshmen of the Woman's College of the University of North Carolina didn't like Capt. Eddie Rickenbacker's tirade in the interest of capitalism and 'free enterprise'" delivered at the college recently. They say so in a letter to the public opinion column of THE CAROLINIAN.

(Editor's Note: Excerpts followed from the letter by Betty Sutton and Lucy Rodgers printed in THE CAROLINIAN for April 28.)

"There are many who will agree with these young ladies in contending that such persons 'stick to reports from the battlefronts' instead of delving into politics. We have quite recently seen evidence of the power of that school of thought in the case of General Douglas MacArthur. It can truthfully be said that Charles Lindbergh would have more friends today had he confined his crusading to the field of aviation.

"But the fact still remains that the same American freedom that makes it possible for the college girls to write such a letter for publication also makes it possible for Captain Rickenbacker to say what he thinks about our Government, politics or anything else.

"It is reassuring to realize that public speakers are allowed to say what they please, but more comforting to know that we have college freshmen who dare to think for themselves and express themselves accordingly."

## Take A Stand

By Marie Belk

It was at the last mass meeting that Nancy Kirby said of the past year's SGA, "Both the Left-wing and the Right-wing have made their contributions and both are necessary and valuable." This is a hint that there is a left-wing, radical, and a right-wing, conservative, at Woman's College. Admittance of the fact is unusual, perhaps dangerous. But it is a blinding flash of the obvious for those who attend legislature meetings.

The two-party system is anathema to numerous liberals, who see people tied by party bonds and not tied by principles. Now the mention of the left-wing and the right-wing in student government may mean that this is a step towards the development of political parties, which would, of course, help in identification of candidates.

At least then the voter might know whether or not the person checked for legislative candidate believes mainly in moving rules along with the customs of the campus, as those customs are found adequate for campus life, or in using rules as a conservative restraining element. But the mention of conservatives and radicals as opposing forces in SGA may mean that Woman's College will be able to dodge the party set-up and find a group of representative students who can make the necessary and valuable contributions of the left-wing and the right-wing.

The hope is that the student body has already found the nucleus of those representative students when they voted in house presidents and class legislature members. Elected were Anderson, Boesser, Gardner, Hawley, Latham, Lockhart, Betty Sherrill, Martha Lee Sherrill, and Wynn, upper house presidents; Cherry, Cox, Ivey, Linville, Loyd, and Moss, junior house presidents; Farmer and Thomas, sophomore class representatives; Bible, Rothgeb, and Strickland, junior class representatives; and Belk, Lowe, and May (nee Gulon), senior class representatives.

Now each of these elected members has the opportunity, responsibility, or duty—it depends on your point of view—to begin consciously to develop those principles which will enable her next year to represent either radicals or conservatives. These principles are necessary to avoid making SGA rules incomprehensible, even contradictory, detail. Those who are not elected representatives but are the more important people who are represented have the opportunity, responsibility, or duty to contribute their views on such principles.

Another admission that must be made is that the liberals feel new power. In some areas it is unfashionable not to be a member of the left-wing. The glow that is in that new power is attractive for new converts. This year numerous problems have been raised and kicked aside, or dismissed negatively, if one wishes an academic tone. Have these issues, abolition of societies, et al., been put on the table for the next year? Pushed off on the new legislature? If you have Right-wing tendencies, think about those dormant issues. If you are of the Left-wing, you may be trusted to arouse interest in new issues.

## Criticism A Comprehensive Coraddi

The first issue of Coraddi edited by Jean Johnson, sets a new high for simplicity and lucidity. There is not one story, one poem, one drawing, which is not thoroughly comprehensible to the average Woman's College student. Yet Coraddi has not sacrificed its high literary aims to the masses. It continues excellent, as usual.

The four pieces of fiction are extremely well written. Irene Kossow's poignant story, "The Rabbit," is a masterpiece of character revealed through action. The portrait of the pathetic Spaulding, Hipolito Soto, and the contrasting glimpse of the dashing Roddy are effective, sharp, and contain an economy of adjectives. Kossow's second story for Coraddi, a cosmopolitan, bizarre, and enchanting quality.

In contrast to Kossow's plotted narrative, "The Gravestones Were Very White," by Jean Ross, is a modern short story having no plot or climax. But for pure detail and description it sets a high goal for future articles of this type. The impression of Granny's funeral in the life of adolescent Lucy is smoothly and adequately told. Jean definitely has "the touch" and the power of observation which makes fine writers.

(Continued on Page Five)

## The Old Familiar Faces . . .



## Drawn and Quartered

Critical Review

Bonnie Angelo, Rebecca Oehler, and Katherine Taylor have presented the last senior art exhibit of the year. This triple ending is very fitting because it covers the majority of fields and media offered in the entire art department.

Bonnie Angelo's whole exhibit is varied and well arranged, but her textiles shine the brightest of all her pieces because of her fine use of color, texture, and design. She has used her color both subtly and with dash, and either technique is well done. Her white wool and cotton rug embodies the fine qualities of her textiles and is rich and luxurious.

The other rug, made of rope, twine, cotton, and wool, has too much variation and too many different materials to be used in most settings. The lamp of white pine and woven Japanese grass is starkly simple and very effective. Repetition of the lines of the lamp base in the shade give it a congruity which is pleasing. The oak and bamboo table is also well executed and has good design quality; and, as a decided virtue, it is very practical with the added shelf space.

Two of Bonnie's pieces placed on the table—the etched copper bowl and the stenciled luncheon mat—add both to the attractiveness of the table and the pieces. The luncheon mat has a good, well-placed design and a pleasing use of color. The copper bowl has an interesting variation in texture, although the line quality and composition is not as harmonious as the mat.

Bonnie's linoleum block print is good from all viewpoints. It embodies the very feeling of the church in its texture, design, and use of color. The color in this and in the historical Chinese costume in blues and yellows is superior to her other plates. These both have a subtle, belonging feeling which is repeated only in the textiles.

Third Year Requirements has good use of light and shadow and texture, but the composition is somewhat spotted and the technique does not live up to her colored plates. Schenck, like Third Year Requirements, is stiff and poised looking and the colors are rather hard.

And Suddenly It's Spring is also a

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## Through the Looking Glass

By Vici DeVoe

In September the nine months that stretched ahead were extremely formidable. Then we got into the swing of things and we've been swinging like a pendulum ever since. Girl-break dances, formal, term papers, homework, dates, vacations, exams whizzed by and now the end is here—dead end. We thought nothing could surpass the shiny newness and novelty of freshman year. Strange enough, this year has been even better. And if we ever squeeze through, we'll be looking forward to next year.

No doubt the faculty has noticed the students' half-closed eyes and dreamy looks toward the wide-open spaces these days. To combat this they have succeeded in startling their classes to attention. Dr. Marc Friedlaender caused a dither by strolling into class attired in a deep blue gabardine suit and bright green striped tie, one day; the next, he bowed in clad in gray seersucker and a scarlet tie. Mr. Richard Carson catches his share of stares by wearing an orange sport shirt on campus. Dr. Winfield Rogers roams around in a beige "zoot" sports coat and checkered trousers. Dr. Malcolm Hooke and Mr. A. C. Hall put their best foot forward in a pair of brown and white shoes. Dr. W. C. Jackson always adds a bright note to the campus scene by wearing brilliantly colored ties. And Mr. Robert Dalton awakens his eight o'clock psychology class with a white linen jacket and yellow tie. Did somebody say the faculty was conservative?

Dean Harriet Elliott was taking a breath of air before boarding a plane in Seattle, Washington, when a young lieutenant came up and began talking. Miss Elliott asked him where he was going. He smiled wilyly and said, "Oh, I'm going to Atlanta, Georgia, to see my girl who's coming down from Woman's College to see me." Miss Elliott brightened, "How can she get off in the middle of the week?" "Oh, she's on the Dean's List. She can do anything she wants to. Nothing on earth could stop her from seeing me." "I could," said Miss Elliott, "by simply stepping inside and making a phone call." "You!" scorned the shavetail. "What could you do? Who are you?" "Just the Dean of Women at Woman's College," countered Miss E. The loole gulped twice and made a hasty retreat. His girl was Piggy Butler.

Marg Wheeler was dancing with a young, proud father in the gym one night. He spent quite a few minutes telling her about the baby's formula, mother, care, etc., being especially pleased at the recollection of the two dozen Easter eggs he had dyed in the barracks to send the child. Finally the dance ended and Marg began to walk away. "Wait a minute. I want to show you something," the soldier called. Unbuttoning his shirt several buttons, he pulled out his dog tag chain on which was pinned a large silver safety pin. "This is what I changed my first diaper with!" he beamed proudly to the startled Wheeler.

Campus Kaleidoscope—Miss Alice Abbott serving iced tea at the Home Ec. cafeteria. "We're all helping out here." The varying hues of roses blooming around campus. Optimists at O.R.D. saying, "Back in the States in '48." Pessimists sighing, "I'll see you in '52." Biz Ditts and Jo Starling's song for the departing Miss Taylor. "Roommate, roommate, I've been thinking, what a sad dorm Well will be, when Miss Taylor goes and leaves us; goes to sail the deep blue sea." Martha Posey painting a 2,000-word term paper for English. You heard us, we said "painting." Sophomore phys. ed. majors making up original tap dances—pity the poor neighbors. Dr. Virginia Gangstad entering her biology class and announcing, "Girls, I don't think you're taking advantage of Peabody Park!" But Miss Gangstad, that's extra-curricular activity. Dr. Margaret Endicott's startling statement to her chemistry class, "Today we're going to do an experiment in dying."

We usually don't toss any bouquets around, but this is the last column and we would like to express our appreciation. So a large bouquet of orchids, camellias, and gardenias to: The librarians for their constant patience and helpfulness. The faculty members who make humorous remarks in class. May their tribe increase. To the seniors who've proved that it is possible to take comprehensives and live through them. To the people who have helped us collect anecdotes for the column. To the dining hall for keeping us healthy—the food seems to get better every year (maybe we're just getting used to it). To the readers of the CARY who have given generously of their time to read this column. And finally an especially big bouquet to everyone—students, administration, faculty, who have made Woman's College what it is and what it means to us.

We've enjoyed writing for you and we've loved being with you. A super summer to you all! Bye for now.

## The Carolinian



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"Terence, this is stupid stuff!"



"Oh, we never run rats through a maze any more; we just turn a freshman loose in Melver basement."

## Wimpy Cuddlepet Surveys Year's Grueling Escapades

EDITOR'S NOTE—Wimpy Cuddlepet, as every Woman's College student knows, is the brain-child of Vici DeVoe, CAROLINIAN columnist and feature-writer par excellence.

Born to print in Issue X, January 7, 1944, Wimpy, perpetually finding herself in embarrassing scrapes, went right to the hearts of her fellow-sufferers. She and her erstwhile roommate, art major Caroline Kiddyfoot, have captured the campus with their typically harrowing yet hilarious adventures; and their creator has been called upon for encore after encore.

THE CAROLINIAN would like to salute the versatile Vici and Wimpy, her engaging protagonist. She has become our favorite, our own, "the typical Woman's College student." We are proud to present the Cuddlepet cartoons, as inauguration of a new series for next year; and regret the anonymity of the artist.

Wimpy Cuddlepet slammed down the lid on her last suitcase and flopped wearily on the bed. "Another year finished, but not forgotten. What a rat race it's been!" "Yea," sighed Kiddyfoot, "I never thought I'd live through all those term papers and exams. My parents will appreciate seeing me in one piece."

"Remember that blind date I got you?" asked Kiddyfoot, reminiscing. "How can I forget? People still laugh when they remember him. I'll never forget the look on your face after dancing with that cowboy for two hours at the girl-break dance!"

Caroline shuddered violently and repeated, "Cheeze, babe, dis so'tainly is a swell dump." Suddenly she laughed violently. "What are you laughing at?" queried Wimpy. "I was just thinking of how we served in the dining hall—the look on your face as you staggered down the aisle. If we don't get a job in our liberal education, we can always resort to waitressing!"

"Remember the time Dr. Brainleguy toppled over backwards in English class?" "Uh, huh. And the time I had to rearrange my whole schedule with that crazy faculty adviser."

Just then Gert, the senior neighbor, dashed in. "Don't tell me you kids are strolling along memory lane. You're coming back next year. Picture me in the cold, cruel world, and no one around to cut my hair in bangs or tell me why I shouldn't wear beige or criticize my letters to Paul."

"We'll miss you, Gert. Gosh, we'll miss you!" sighed the two in unison. Who'll tell us what's wrong with our term papers and art project, and who'll wake us up for those ghastly eight o'clocks . . .

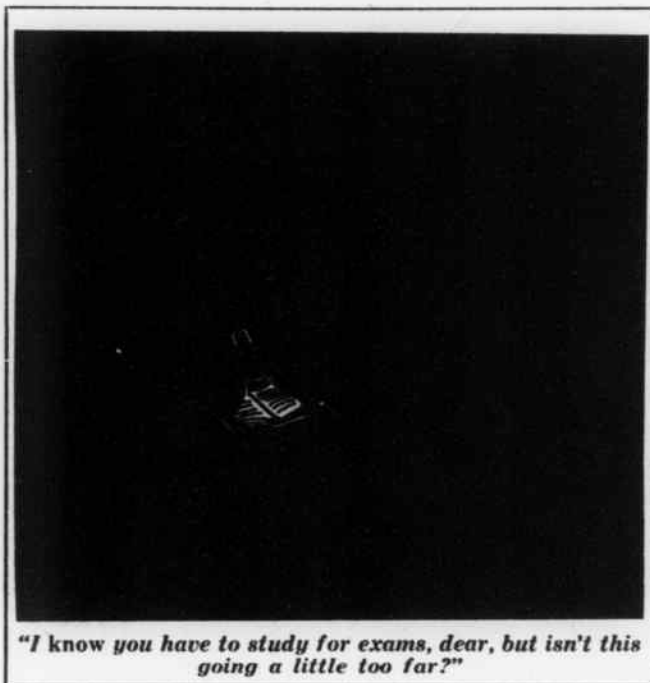
Wimpy looked at the clock and jumped up. "Ye gods and little wolves! I have to catch a train in ten minutes. Don't forget to write, now. See you next fall!"



"Well . . . I never did understand modern art, but I think it's a swell self-portrait."



"Oh no, Oscar's the O. A. O. — Harry's just a sugar substitute."



"I know you have to study for exams, dear, but isn't this going a little too far?"



"I know, Baby, but it isn't supposed to fit."



"It says here, Wimpy, that education is a slow and painful process."



"And this, Wimpy, is Oglethorpey Underdone, your blind date."



"But honestly, sir — it's not that I'm not interested in Peruvian philosophy; it's just that this course teaches more about Peruvian philosophy than I'm interested in learning."



## Leading the Senior Ball ...



... are Billie Upchurch, class president, and Jean Stephenson, dance chairman.

## Caroline Graves Is Physics Club Head

Other Officers Elected; Organization Approves New Club Constitution

New officers of the Physics Club were elected Wednesday night, May 17, at a combined business meeting and picnic.

Newly elected officers include Caroline Graves, president; Virginia Gravely, vice-president; and Sara Lewis, secretary-treasurer. Retiring officers were Shirley Smiley, president; Caroline Graves, vice-president; and Marguerite Smith, secretary-treasurer.

In addition to the election of officers, a new constitution was presented, voted upon, and passed.

## Toni Lupton Hires Paints Mural of McIver Denizens

Something new will be added to McIver within the next few weeks in the form of a mural by senior art major Toni Lupton Hires. It's Toni's art project and is to go up, as soon as approved, over the entrance to the main foyer from the side hall.

The mural is comprised of remarkable caricatures of faculty members and students moving distractedly through the hall. Prominent among the distorted faculty members is Dr. Marc Friedlaender, in characteristic red tie and yellow plaid socks.

Mr. Gregory Ivey dominates one corner, with the artist's self-portrait at his feet; opposite is an adoring group of students ranged around Dr. Hiram Hadyn, one of whom stands on his hand and another at his feet, under a benevolently-outstretched palm. Dr. Winfield Rogers stands against a background of his famous blackboard diagrams, while Dr. Key Lee Barkley is silhouetted against a problem maze for rats.

Of the student caricatures Toni says, "They're nobody in particular—I just drew them." One of the outstanding figures is the back of a freshman.

## Lib Fani, Martha Posey Will Head '44-'45 Quill Club

Elizabeth Fant was elected president of the Quill Club for next year, and Martha Posey, secretary, at a meeting held in the Coradde office Tuesday, May 16, at 7:30 p.m.

Buzzy Bailey, retiring president, was in charge of the elections.

## Music Education Club Selects Doris Murph

Doris Murph was elected president of the Music Education Club in elections held recently.

Other officers include Evelyn McKinney, vice-president; Virginia Commander, secretary; and Ruth Watkins, treasurer.

## Miss Jane Zimmerman Receives Fellowship

History Teacher to Study Southern Penal Reform For Doctorate Degree

Miss Jane Zimmerman, of the department of history, has been awarded one of the Julius Rosenwald Fellowships. This fellowship, which is given on the basis of creative ability and scholarship, is for \$1,500.

Miss Zimmerman will study penal reforms of the South since the Civil War. Following this, she will write the dissertation for her doctorate degree on this subject.

She graduated from Woman's College in 1940, and received her M.A. at the University of North Carolina in 1941. Miss Zimmerman, a member of Phi Beta Kappa, has taught in this college for the last two years.

## Marketing Class Surveys Buying Habits of Students

"Do you have an allowance? When do you receive it?" The interviewer asking these questions was not snooping, but merely conducting a survey. The sixteen members of Miss Edna Douglas' marketing class are in the midst of a very interesting study of Miss Average Student's buying power.

With the thought in mind that there must be a great deal of "money to burn" in the hands of W. C. students, the survey is for the purpose of aiding both the collegiate purchasers and the Greensboro merchants.

The questionnaire, presented to the approximately 450 girls who volunteered to act as guinea pigs, offered an interesting selection of topics. Questions ranged from "How many blouses do you have in your winter wardrobe?" to "What photograph studio do you prefer?"

Other questions included in the survey were: "How often do you eat a meal down town?"; "How many packs of cigarettes do you smoke a week?"; "With what stores do you have charge accounts?"; "How often do you visit the Book Store? the Taverna? the Junior Shop?"; "How much do you spend each school year on movies, accessories, cosmetics, etc.?"

## New Guilford Hall Honors Seniors at Afternoon Tea

Approximately 100 faculty members were invited to tea Thursday afternoon, May 18, by the girls in New Guilford Hall, who were honoring their seniors.

Refreshments were served between 4:00 and 5:30 p.m. Gwen Wynn, head of New Guilford's social committee, was in charge of the occasion.

## Library to Mail Books For Summer Requests

During summer vacation, Woman's College library will send by parcel post books not in demand on campus to students who request this service.

The book will be charged for three weeks, but may not be renewed. Ten cents in stamps is required to cover packing cost and postage.

Requests should be addressed to Miss Sue Vernon Williams, Reference Librarian, Woman's College of the University of North Carolina, Greensboro, North Carolina.

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## polling the campus

directed by rite taylor  
and cappy bacon

(Editor's Note: Freshmen and commercials were polled this week as to their impressions of Woman's College and their suggestions for improvement.)

**Hilman Thomas:** The friendliness of the girls at W. C. impresses me most favorably. As evidence of this, each girl I come in contact with gives me a cordial greeting.

Another thing that impresses me is the organization of the many and various functions of this college perfect to such an extent that each girl receives individual attention. Because of these impressions that I have received during my freshman year at Woman's College, I feel that each girl has an equal chance to develop to the fullest her own peculiar interests and ambitions.

**Nancy Sutton:** The typical freshman at W. C. is like a lost sheep. She comes to the college expecting everything to be just like the good-old-high-school that she ran to her liking the past year, and lo and behold, no one knows or cares that she exists. Now this fact and others should be broken to her gently. The easiest way to do that, I think, would be a book sent to her before she comes—not a "By Way of Introduction," but something that will really help her.

This book could have such chapters as "The Roommate—How to Get Along With Her"; "The Junior Adviser"; "The House President and Her Boss, the House Counselor"; "The Sophomores"; "The Other Upperclassmen"; and "The Faculty." These chapters would deal with the people of the college.

Then there should be several other miscellaneous parts—"The Laundry," "The Cafeteria," "The Judy Board," and "The Infirmary." This masterpiece should not be the typical publication turned out by Miss Moore's office. It should, for a change, be "of the students, for the students, and by the students."

Among other improvements, everyone would like the following: an elevator in McIver, air conditioning in all dormitories, after-dinner coffee served by the college, men, a place to sunbathe, no labs or eight o'clocks, breakfast in bed, and unlimited cuts for everyone. These will doubtless be innovations after the war.

**Paula Alsbaugh:** I think I speak for the entire commercial class when I say that this one year at Woman's College has been such that it cannot be compared. It has meant much to us in getting on the road to business achievements as well as social ones. Although we have felt left out of a number of the college's activities, since we don't belong to any one of the four classes, we still have the feeling that we, the commercial class, are an important part of W. C.

**Virginia McKinnon:** One of the things I don't like about W. C. is that there are too many sophomores.

**Maria Jeffress:** During my first week, I waddled around completely overwhelmed by the superiority of those haloed individuals who had preceded me. I wondered when I went home at

## Susannah Matthews Gives Piano Recital Tonight at 8

Pianist ...



Susannah Matthews gives her recital in the Music Building Friday night, May 19, at 8 p.m.

## Home Economics Club Elects Dorothy Mann

Other Officers Include Sherrill, Dobbins, Horne, Six Committee Chairmen

Dorothy Mann was elected president of the Home Economics Club Tuesday, May 16, at 7:30 p.m. in the Home Economics lecture room.

Other new officers are: vice-president, Sarah Scherrill; secretary, Nancy Dobbins; treasurer, Lucy Horne; social chairman, Rachel Fleming; arts and decorations chairman, Dee Price; publicity chairman, Lollie Cochrane; membership co-chairmen, Ruth Daniel and Emilie Cobb; and finance chairman, Ella Mae Norman.

Christmas if my townsmen would see me in my true colors, pale green. I have noticed, however, that the class as a whole seems to have recovered beautifully from its inferiority. Next year's freshmen will carry their heads eight inches lower.

I like the college, as I think everyone does. The spirit of comradeship that exists here is what every recent high school senior needs to make her feel that she is really in college.

The constant meetings are my only complaint. Some of them seem rather pointless. The mass meetings always seem to arrive the night before the big tests. The one that stands out particularly in my mind is the first one. I marched over there thinking of my precious time that would probably be spent on considering what we would do to further the war effort. I was extremely surprised to hear the weighty pros and cons of alcoholism tossed all over the auditorium. It seemed about as important to me as discussing publicly how many dills the average grasshopper could kick out of a two-by-four pickle.

Otherwise, the school meets perfectly with my approval. Particularly, I would like to say that no one could get out of here with a sheepskin without knowing something.

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## Miss Mary Ferrell Assists With Second Instrument; Senior Heads '43-'44 Choir

Susannah Matthews, pianist, will give her graduating recital in the recital hall of the Music Building today at 8 p.m. She will be assisted by Miss Mary Lois Ferrell at the second piano.

Susannah will first play "Sonata in E minor, Op. 7," Allegro moderato, Andante molto, Alla Menuetto ma poco più lento, and Molto allegro, by Greig.

Continuing the program she will play Liszt's "Etude in D flat," Chopin's Etude in F minor, Op. 10, No. 9, and Ravel's "Jeux d'Eau."

She will conclude her program with Schumann's "Concerto in A minor," Allegro affettuoso.

Susannah is a member of Pi Kappa Lambda, national honorary music fraternity. She has been accompanist for the choir, and this year has been its president. She will speak at Class Day as representative of the department of music.

## Luck Supports Knowledge In Seniors' Comprehensives

If the Irish have any luck, Emmalee Gibson hopes she got a little when she wore green while taking her comprehensives. No, she isn't Irish; but she was desperate enough to try anything.

All the history majors should be lucky, since she also took enough four-leafed clovers to go around. If it does any good, it's pretty clear there won't be much need for lawn-mowers around here this time next year. Time will tell!

Rather than clovers, Dr. Marc Friedlaender recommended pre-comprehensive relaxation to some harassed English majors. Whereupon Hal March, Nancy Kirby, Teen Dunlap, and Chase Johnson took him at his word and trekked out to see him the night before the day!

## Nine Campus Spanish Fans Plan Trip to Mexico in June

Miss Priscilla Roetzel and Miss Inez Hartman can't stand it any longer here in the land of those who speak Spanish with a United States accent and have decided to hie themselves to the land of the real thing, i.e. Mexico. Here they plan to attend summer school at the University of Mexico with seven of their prize Advanced Spanish students.

Accompanying them when they leave sometime in June will be: Brevard Northrup, Carol Overcash, Allen Norton, Carol Street, Mary Kirschner, Annabel Embrey, and Caroline Cabell.

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## Sports Day Enthusiasts Will Support Their Leagues in Annual Competition

### Parade of Participants Will Follow Cheerleaders To Annual Athletic Event

All team supporters of the Annual Sports Day will join their league cheerleader tomorrow at 2 p.m. for the march to the athletic field.

Cherry Folger and a group of musicians, accompanied by Majorettes Polly Pierson, Betty James, and Bonnie Kirby, will roam the campus from 2:00-2:30 p.m., beginning at South Spencer and circling around by Kirkland, Colt, and Well before going down the quadrangle to Shaw.

"As the band goes by each dormitory we should like the students to fall in behind their cheerleader," explains Dot French, chairman of Sports Day.

The cheerleaders are Elliott, Jumela Boulus; Alexander, Betty Dorton; Phillips, Mary Frances Sutton; Barkley, Elizabeth Hackney. Each league will give a cheer after reaching the field.

"Bring your small change to the field," Dot announces, "because the Junior Shop will be there to sell drinks, doughnuts, and Nabs."

The softball game will begin at 4:45 p.m. on the diamond; spectators are requested by league representatives to attend in order to give additional points to the leagues.

### A Comprehensible Coraddi

(Continued from Page Two)

Although Biz Dilt's, "As I To the People" is good, it is not up to the usual Dilt's par. The characters are not revealed thoroughly, the narrative is spotty in places, the whole story lacks some of Biz's constant polish. However, the extreme consternation of the young Northern matron over racial prejudices and conditions in the South sounds a much-needed social note.

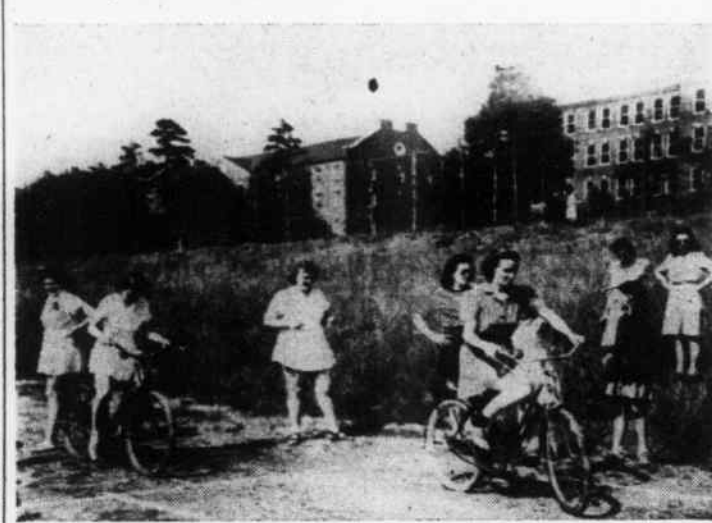
The humor and light satire of "Land of the WOUNCES" by Angela Snell satisfies the campus craving for an article uniquely Woman's College. The adventures of Lemuel Gulliver on the female-ridden island of the WOUNCES is amusing and cleverly written. But the extreme slang, such as "what's buzzin' cuzzin?" grates on college intellect.

Coraddi's six poems are unique in that each one is comprehensible. The make-up and simplicity of the poetry page is excellent. Jean Jorgensen's "Furlough" is one of the best poems she has written. The distinct word patterns, cold starkness, realism, polish, so characteristic of Jorgensen's poetry is exemplified here. Her sincerity and awareness of the war is also excellently reflected in "Insecurity."

"Memorandum" and "Business Letter," Nancy Kirby's two poems, are dry as wine, brittle, witty, and have a distinct undertone of sympathy. Kirby has a large and versatile vocabulary. Her satire, wit, seriousness, combine to make these poems, like the rest of Kirby's, fine poetry.

The rhymed humor of Bonnie McCloy's, "Death Rattle," reveals campus

### Novelty Bike Race ...



... will be featured among the field events at the annual Sports Day, Saturday, May 20, at 2 p.m.

### P. E. Staff, Juniors Visit Obstacle Course

Guests Examine Gymnasium On U.N.C. Tour Conducted By Dr. Oliver Cornwall

The junior physical education majors and the staff of the Department of Physical Education were guests of the University of North Carolina on Thursday, May 18.

The main purpose of the trip was to observe the V-12 obstacle course at Chapel Hill and to examine the new physical education building, with a view of Woman's College post-war gymnasium in mind.

Dr. Oliver Cornwall, head of the Department of Physical Education of the University of North Carolina, conducted the all-day tour.

wide feeling toward graduation. The poem maintains an even rhythm at the beginning, but becomes verbose and rough towards the end.

Gay Morenus' whimsical poem "Fantasy," although fairly good, does not come up to Coraddi standards. The third stanza, however, shows marked promise.

"Camp to Campus," as directed by Dorothy Arnett, displays a cross section of well-chosen letters from the men scattered over the world. "Breaking Ground" seems forced, contains too many trite expressions, and lacks unity.

### Dot Bultman States Tournament Outcome

The results of the spring sports tournaments, as announced by Dorothea Bultman, are as follows:

**SOFTBALL CHAMPIONSHIP:** Phillips league defeated Barkley, 4-3.

**SWIMMING MEET:** Alexander league won over Phillips league by one point.

**TENNIS:** To be completed this week.

**SPORTS DAY:** "Come and see for yourself."

The art in Coraddi is good art, but not good illustration. Ginny Haynes' frontispiece, "Gold Fish" has excellent simplicity of line and composition, but is irrelevant to the issue as a whole. The cover, as photographed by Betty Bostian, is typical of W. C. and well done. Jean Johnson's lithograph crayon drawing of Biz Dilt's displays fine handling and perception. And it does look like Biz. "Camp to Campus" ink sketches by Ginny Haynes are gay but lack finish.

Coraddi has been consistently criticized for its obscure material. "The public"—the average student, complains that she "doesn't get it." Perhaps if the "public" tossed aside *Coraddi*, it would understand and appreciate, for this issue is simple and comprehensible.

—Vici DeVoe.

## RA to Award Trophies At Formal Banquet In Dining Hall May 23

Individuals, Residence Hall, Leagues to Receive Honor; Officers Will Be Installed

The Recreation Association will officially close the college year of sports with a formal banquet Tuesday, May 23, at 6 p.m. in North Dining Hall.

Dorothea Bultman, Recreation Association president, will act as mistress of ceremonies and several specially invited guests will attend.

The Clogging Club and the "Lazy Tones" will entertain after the awarding of several sports trophies.

Those awards to be made are individual awards to those who have accomplished the standard set by the Recreation Association, dormitory and league awards to participation and tournament winners for the Spring Sports Season, and an award to the dormitory with the most points for the year. The last two awards will be trophies.

The banquet meeting will close with the installation of new Recreation Association officers.

## Andy Hodgin to Head Modern Dance Group; 31 Girls Make Jr. Club

Ann Keeter Will Serve As Secretary-Treasurer; Group Names New Chairmen

Andora Hodgin will be president of the Modern Dance Group for 1944-45, it was announced this week.

Other officers, as elected at a recent meeting, will be: secretary-treasurer, Ann Keeter; social co-chairmen, Jo Singletary and Eleanor White; costume co-chairmen, Betsy Osborne and Hilah White; publicity co-chairmen, Agnes Manson and Jean Stockton.

Of 67 students who entered the annual spring tryouts, 31 were admitted to the Junior Dance Group, which will function separately from the Senior Dance Group, and will give performances of its own. Worthy members of the Junior Dance Group will be promoted, after a probationary period, to the Senior Dance Group.

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## Recreation Association Cabinet To Meet May 21

On the Social Side

Friday, May 19

Vespers, 6:45 p.m., Recital Hall, Music Building.

Chemistry Club, 5:30 p.m., Peabody Park.

Playliker rehearsal, 7:30 p.m., Aycock Auditorium.

Senior Recital, Susannah Matthews, 8 p.m., Recital Hall, Music Building.

Saturday, May 20

Playliker performance, "Cry Havoc," 8 p.m., Aycock Auditorium.

Sports Day, 2-5 p.m.

Kirkland Hall Dance, 8:30 p.m., ballroom.

Dancing for couples only, 8:30 p.m., Hut.

## Hope Pate Will Not Be Cold, Thanks to New G. I. Duds

Hope Pate is now the prize "undercover girl" of BTC 10. This selection was made when some enterprising P.E. majors directed by Miss Dorothy Davis, formerly of the physical education faculty and now correlator of camp and city recreation in Greensboro, went to the camp Tuesday, April 25, to instruct the "Jeeps" in the finer art of dancing, i.e., the foxtrot and the rumba.

Hope's embarrassing situation was the result of a lively game of "Truth and Consequences" in which she and her soldier muffed a question and had to pay the consequences. It consisted of a race to don a pair of pink pants (to complete the soldier's uniform) and a pair of long winter G.I. underwear (this was Hope's). The P.E.'s say the evening was riotous.

These willing instructors aren't planning to leave the boys with one foot in the air; no repeated visits are in the offing. On May 2, the sophomores and juniors went to the camp, the seniors having been out previously.

## New Members Will Go To Club Camp at 3 P.M. To Remain For Supper

The old and new Recreation Association Cabinet members will meet for supper at the R. A. camp Sunday at 3 p.m.

The 1944-45 Recreation Association Cabinet is composed of the following students: officers—vice-president, Ann Richardson; secretary, Margaret Reynolds; and treasurer, Eleanor Wolfe.

Committee heads were: convention, Dorothy French; publicity, Dorothy Walton; schedule, Louise Sinclair; points, Ann Jesnak; social, Ruth Crowder; co-recreation, Margaret Fonville; sports day, Betty Lyda; and handbook, Jean Stockton.

Sports heads were as follows: gymnastics, Julia Hill, Barbara Latham; life saving, Ann Keeter, Grace Hilliard; hockey, Eleanor Wolfe; baseball, Louise Sinclair, Marjorie Burns; recreational sports, Agnes Morton; tennis, Mary Beale Price; swimming, Dorothy Perry, Jane Gilbert; speedball, Jean Stockton; and softball, Ann Jesnak, Kitty Fishel.

The old cabinet members are: officers—vice-president, Betty Goslen; treasurer, Harriet Gulon; secretary, Jean Stockton; committees: camp, Mary Frances Kellam; points, Rosina Carter; sports day, Dorothy French; social, Peggy Hardee; schedule, Helen Gaine; publicity, Myra Stowe; co-recreation, Mary Helen Emerson; handbook, Anne Jesnak.

Also, sports heads: hockey, Nancy Davis; speedball, Myra Stowe; swimming, Mildred Thorpe, Anna Graham; marching, Maxine Meekins; basketball, Barbara Davis, Louise Sinclair; recreational sports, Katherine Fishel; gymnastics, Frances Bason, Dody Atkin; softball, Margaret Lumpkin; life saving, Mary Helen Emerson, Hilda Scott; tennis, Dorothy Lewis; modern dance, Billy Nifong; square dance, Fleeta Setzer; Boot and Spur, Mary Anna Hallenbeck; Buck and Wing, Betty Lou Howser; Dolphin, Hilda Scott; golf, Mary Helen Emerson.

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## Final Play-Liker Production Climaxes Year's Program With Bataan Tragedy

### Play Brings War Closer By Showing Trials, Ordeals Of Hospital Unit in Dugout

The Playlikers will present *Cry Havoc*, a three-act play by Allan R. Kenward, in Aycock Auditorium Saturday, May 20, at 8 p.m.

*Cry Havoc* will also be given as the Commencement play Saturday night, June 3, at 8:30 p.m. Directed by Mr. William R. Taylor, it will be the fourth Playliker production of the year.

*Cry Havoc* consists of a series of dramatic incidents involving American nurses caught on Bataan just before the fall of Bataan and Corregidor. The play attempts to show how various types of girls—a former waitress, a dancer, a switchboard operator and a student—react when they are subjected to gunfire in a dugout. The cast is composed entirely of women. The individual characters emerge in a collective reaction to war.

#### Five Important Roles in Play

There is no single leading role in *Cry Havoc*. The cast includes Arline Steinhilber as Doc Marsh, a captain in the nurses' corps and head of a mobile hospital unit; Avis Russell as Smith, a first lieutenant, Doc's chief assistant; Barbara Suttive as Flo Harris, the second assistant; Sara Lou Allred as Pat Conlin; and Barbara Roy as Connie Marks.

Katharine Bissell will play the part of Steve; Betty Nickerson, Sue; and Frances Hilliard, Andra, Eleanor Dare Taylor will be Nydia, and Barbara Bramble Chandler will portray Helen. Jennie Madsen as Grace, Martha Ann Strowd as Sadie, and Mary Molling Kirkman as a native woman, complete the cast.

#### Students to Manage Production

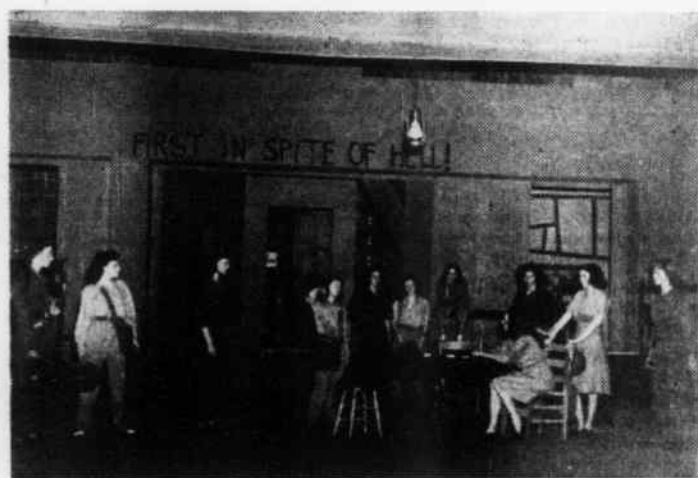
Production of *Cry Havoc* is mainly in the hands of students. Anna Graham, master technician, designed the set. Her assistants are Julia Hill, Lou Davis, Mary Jane Bell, Suzanne Norman, Frances Leazar, Barbara Suttive, Janet Baker, and Hettie Lou Bridges.

Frances Leazar is in charge of lighting, her assistants being India Hood, Helen Hilderman, and Carolyn Waggoner. Janet Baker heads the sound effects crew, which consists of Elizabeth Blalock, Elaine Powell, Gwen Pearce, and Cherry Folger.

Josie Tomlinson, assisted by Rachel Baxter, is in charge of props. Julia Hill is stage manager, with Lou Davis and Mary Jane Bell as assistants. Barbara Suttive, chairman, and Hettie Lou Bridges, Margaret Woosley, Sara Lou Allred, and Jane Street are in charge of make-up. Mary Molling Kirkman is production secretary, while Mildred Rodgers is prompter. Music will be furnished by the college orchestra.

Mr. Richard Corson, technical director, assisted by the lighting and sound effects crews, will handle the roar of battle which forms a sort of obligato to the action throughout the play.

### The Cast of "Cry Havoc" . . .



. . . presents the senior play in Aycock Auditorium Saturday, May 20, at 8:20 p.m.

### 'Girls, Let's Hire a Hall,' Say Dormitory Outcasts

"Hello, Jo, where are you going to room next year?" "Fourth branch, west limb, Peabody Park. The key will be in the nearest squirrel hole so come on in any of time!"

Thus feel most of the rising sophomores about the room situation. In spite of all the new housing projects they have heard about, such as the hut on the golf course, additions to the Infirmary waiting line, and Jamison which is to be an upperclassmen hall, they are wondering. The lively sophomore phys. ed. major is thinking about the sad and serious senior sociology major she is to room with. The struggling young music majors are thinking of the three miles they will have to walk to the Music Building if they live in Jamison. The pet fanciers are thinking about the scientific causes to which their dogs, cats, ducks, rabbits, etc., may contribute if they live in the Infirmary.

The rising five feet eleven and one-half inch girl is thinking about her garret room in New Guilford. To all of these serious thinkers Frances Thompson, first on the draw in Spencer, says, "It's all luck." Does that make anybody feel better? Don't think so!

"By the way, where are you going to room?"

"Who, me? Why, my roommate and I have a lease on half of one of the rowboats down on the lake. We're planning on making it into a gondola with Venetian blinds!"

### Lucy Stubbs Will Head 1944-45 College Choir

Pearce, Watkins, Knowles, Singletary, Mizelle Serve As Next Year's Officers

Lucy Stubbs heads the college choir as president for the coming year. Vice-president is Elizabeth Pearce; secretary, Ruth Watkins; and treasurer, Jo Singletary.

Miriam Knowles has been elected vestment chairman, with assistants Eleanor Younts and Doris Funderburk. The librarian for next year is Dorothy Hizzle, with assistants Doris Murph and Nancy Mullican.

### Boof, Spur Club Announces Election of New Officers

The Boof and Spur is making its plans for next year under President Mary Anna Hallenbeck, who is continuing in office for 1944-45.

Other officers will be Martha Hall, vice-president, and Frances Hilliard, secretary-treasurer.

### Now Playing "Broadway Rhythm"

George Murphy - Ginny Simms  
Lena Horne  
Tommy Dorsey and Orchestra

### Starts Sunday "The Uninvited"

Ray Miland  
Ruth Hussey  
**CAROLINA**

### Drawn and Quartered

(Continued from Page Two)

and while the color does not have the same subtle changes, it is a good abstract study.

The two pieces of sculpture, *The Bellican* and *The Hippo* are both charming. They have a nice sense of finish, and their solidity and balance are well handled.

Becky's etching, drypoint, and soft-ground are all technically well done; but, as a whole, they do not live up to her oils. The piece of mechanical drawing is also precise and neat.

*The Wading Woman* is good from all angles—texture, color, technique, and composition. This is the most successful of Becky's abstract figures. It has a deftness and validity which the others lack. The illustrations for *Bird's Christmas Carol* are also successful. They are gay and fit their use well.

Katharine Taylor's exhibit might be characterized in one word—largeness. Her figures all have solid, almost stolid sense. *The Chaotic Repose* is unusually fine in composition and use of dark and light. Its mammothness gives almost a feeling of awe.

Of the two watercolors, *Gym Meet* is the more charming in every way. The use of color and composition is good, the customary freedom and abandon is present. *The Landscape* is somewhat weak and washed out in comparison, and the line quality is tighter.

All three of Katharine's line drawings are good in composition and carrying quality. The two gymnastic figures present an unusual composition of horizontals and verticals and is a very good study in formal balance. The gesture drawing *Mongrel Audacity* has a sparkle about it which holds the very spirit of a dog.

The window display design and the wrapping paper design both have a daring, but congenial use of color; but there is an overdose of texture in the center of the window display.

Katharine's wood engraving and wood cut are both good in technique and composition. They are very satisfying in their dominating use of black. The lineal quality of the wood

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## Hemo-Strong Pistol-Packer Leaves for WAVES

Juke-boxes will be robbed. Burglars will prowls the campus. It will be necessary for all Woman's College students to glance behind them again and again. Pistol Packin' Taylor has joined the WAVES.

Miss Katherine Taylor, counselor of Weil Hall, and well known super sleuth, has temporarily abandoned her detective career to help her country. Gone are the days of stalking juke-box thieves and sun bathers; gone are the days of protecting the Tavern's supply of Hershey bars; gone are the days of bulletin board notices in French. Anchors Aweigh!

Pistol Packin' Taylor will next fall go by the title of Lieut. (J.g.) Taylor, and her detective work will fall by the wayside. "C'est la guerre!" She

will be at the WAVES Training School at Northampton, Massachusetts, on June 29, and upon completion of her course in officer training, will graduate with the rank of Lieutenant (J.g.)

To further complicate matters, P. P. Taylor's chief assistant, Junior G. Girl Ann Murphey has decided to graduate. That leaves only Special Assistants Polly Northrup and Mary Beele Price to patrol the campus in the cause of justice.

However, though all of P. P. Taylor's friends agree that the college is losing one of its finest criminal chasers, they feel that the Navy will be gaining one of its finest officers.

The Weil Hall coterie has meanwhile become uneasy. What will happen to Pistol Packin' Taylor if no "Hemo" is served at Training School?

engraving is particularly pleasing. *Corn Cob Kate* is interesting as a self-portrait, but it does not live up to the other black and whites.

### Miss Margaret Edwards Leaves for Washington

Miss Margaret Edwards, head of the department of home economics, left for Washington, Tuesday, May 16, to serve on a six-member advisory committee of the Bureau of Home Economics of the United States Department of Agriculture.

She is helping to plan a program of research for the department to carry on co-operatively with the states. She will stay in Washington until Saturday.

## Mr. P. Bisschop Talks Before International Relations Club May 22

### Meyer's Department Store Will Show "No Surrender," Netherlands War Exhibit

Jean Johnson, president of the International Relations Club, announces that P. Bisschop, Netherlands Consul for North Carolina and Virginia, will address the club Monday night, May 22, in the organization room of the Alumnae House.

Mr. Bisschop will discuss the efforts the Dutch have made since their country has been occupied to continue their struggle for freedom. The story of how the Dutch underground has continued to fight in spite of their Nazi occupation will be emphasized. The consul will also speak briefly about the part of the Netherlands in post-war Europe.

Mr. Bisschop will be in Greensboro for a few days during the showing of the official Netherlands exhibit, "No Surrender," at Meyer's Department store. The exhibit, a prelude to the Fifth War Loan Drive, opens May 22 and continues through May 27.

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