

Barkley, Phillips Teams Win Tournament Games

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The Carolinian

Woman's College—"Distinguished for Its Democracy"

Thomas Ybarra Speaks Tonight at 8 in Aycock

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VOLUME XXV

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., MAY 5, 1944

NUMBER 23

Faculty Science Club Gives Award to Mary Alice Vann

Biology Major Receives Scholarship to Continue Science Study at Carolina

Mary Alice Vann, senior biology major, will receive the \$100 scholarship award in science inaugurated this year by the Faculty Science Club.

At the club's meeting Monday, May 1, Mary Alice was awarded the scholarship upon recommendation of the committee on award, which commented, "The committee is unanimous in feeling that Miss Vann is a worthy selection, and that she will not only reflect credit upon herself, but also honor our college by her work in the School of Medicine of the University of North Carolina."

Mary Alice will continue her science study when she enters the School of Medicine at Chapel Hill in September.

According to the recommendation approved by the Faculty Science Club in May of 1943, "the basis for the selection shall be scholarship, individual worth as a personality, and the financial needs of the student."

The scholarship fund was contributed by the Zoology Field Club, Laboratory Technology Club, and the Faculty Science Club.

The committee on awards includes Miss Elva Barrow, associate professor of chemistry; Miss Maude Williams, president of the Science Club and associate professor of physiology; Dr. Archie D. Shaftesbury, associate professor of zoology; and William W. Martin, professor of psychology, chairman.

Usual Summer Courses Are Listed in Bulletin

New Catalogues Are Ready; Summer School Program Of Recreation To Be Varied

Summer school catalogues are off the press and may be secured at the public relations office in Little Guilford, announces Mr. Charles W. Phillips, head of the department of public relations. Any student coming to summer school who wishes to earn part of her expenses should consult Mr. Phillips as soon as possible.

The usual number of courses will be offered this year, the summer school being conducted primarily for Woman's College students. The graduate program includes courses in elementary education, home economics, and business education.

The recreation program is designed to appeal to a wide variety of interests; all the facilities of the department of physical education will be available to summer school students.

History Majors' Jobs Vary From Teaching to Industry

The teaching profession has attracted the greatest number of history majors for the past four years as far as the department of history can ascertain. There are sixteen of them now teaching in high school. Miss Jane Zimmerman, of the Woman's College department of history, holds the honor of being the only one teaching in a college. Marriage, if one might call that a profession, library work, and war work follow in close succession; but the history majors are doing almost every other type of work.

Seven girls are either working in libraries now or are working toward that. One of these, Mary Melton, who is now studying at the University of North Carolina, plans to attend the University of Cincinnati next year. Three of them worked in the New York Public Library last summer. Bank jobs claim three of the former students of history, among whom are Frances Bissell Esterley, an investigator in the Chase National Bank, and Eloise Taylor Jackson, a worker in the War Bond Department of the Federal Reserve Bank in Richmond.

Two ambitious history majors entered the field of law. One of them, Jane Parker, has already graduated from Duke University and is practicing law in Charlotte. Marjorie Conklin, a 1941 graduate, is a senior in law school at Columbia University.

Hall Leaders to Collect Clothes For Russians

Clothes for the Russians will be collected by hall leaders during the drive now being conducted and continuing until May 14. Students are urged by Mary Belle Price, chairman of the collection committee, to contribute any clothes except underwear, hose, and hats.

The campaign is sponsored by the State Department of Education, North Carolina Education Association, and the North Carolina Congress of Parents and Teachers.

Education Club Votes To Organize Chapter Of Kappa Delta Pi

Dillingham Is President; Second Semester Juniors May Now Become Members

The Education Club voted to organize a chapter of Kappa Delta Pi, national fraternity for prospective teachers in all fields, at a meeting in Curry Auditorium Tuesday, May 2, at 7 p.m. Miss Ruth Fitzgerald, of the department of education, was asked to take steps for the organization of the chapter.

The club also voted for arrangements to be made to organize a chapter of the Future Teachers of America; and decided that juniors may become members of the Education Club during second semester instead of waiting until they are seniors.

New officers were elected as follows: Irene Dillingham, president; Lib Hackney, vice-president; Connie Woodliff, secretary; and Laura Lyon, treasurer. Mr. C. W. Phillips, director of public relations, gave a short talk to seniors who are about to enter the teaching profession, after which Miss Fitzgerald's senior grammar grade majors gave a choral meeting, "The Child Speaks."

Refreshments followed the meeting.

French Fraternity Elects Jeanne Yarrow President

Jeanne Yarrow was elected president of Tau Psi Omega, honorary French fraternity, at its last meeting of the year Tuesday, May 2, at 7 p.m., in the Student Organization Room of the Alumnae House.

Other officers elected were Betty Walte, vice-president; Caroline Smith, secretary; Roberta Barnett, treasurer; and Jean Johnson, historian.

An Old English Feast of the May ...



... will be presided over by May Queen Nancy Jackson in a rustic setting in the Woman's College amphitheater tomorrow.

May 12, 13 Mark Dates For Comprehensives

All comprehensive examinations will be held Friday afternoon, May 12, and Saturday morning, May 13, instead of all day Saturday, Miss Florence Schaeffer, chairman of the committee on comprehensive examinations, has announced.

Specific times will be announced by the individual departments.

Playlikers Present 'Cry Havoc' May 20

Play Has All-Girl Cast; Concerns Bataan Nurses; W. R. Taylor to Direct

"Cry Havoc," a three-act drama by Allan R. Kenward, will be presented by the Playlikers as this year's commencement play May 20 in Aycock Auditorium. W. R. Taylor, professor of English, will serve as director.

The story of "Cry Havoc" deals with volunteer nurses on Bataan, the setting being laid in a former underground gun emplacement, with an attached hospital. Although the play is grimly realistic Mr. Taylor explains, it also contains sparks of comedy. This is the first play produced by the Playlikers that deals with World War II.

"Cry Havoc" will have an all-girl cast, which will include Arline Steinacher as Sue Marsh, Avis Russell as Smitty, Sara Lou Allred as Pat Conlin, and France Hilliard as Audra West.

Betty Nickerson will have the role of Sue West; Barbara Roy, of Connie Marks; Katherine Bissell, of Steve Polden; and Virginia Madsen, of Grace Lambert.

Flo Harris will be played by Barbara Suttive, while Eleanor Dore Taylor will be Nydia Joyce and Martha Ann Strowd, Sadie Mary Melling Kirkman, who will portray a native woman, will also be an understudy. As yet the part of Helen Domerset has not been assigned.

"Cry Havoc" is a type of morale builder," Mr. Taylor says in describing the play. "It is the stark, grim stuff needed to bring us to the closer realization of the war situation."

Richard Corson Concludes Broadcasts With Readings

Mr. Richard Corson of the department of English gave the last of three readings over station WRIG Thursday, May 4, at 8 p.m.

Mr. Corson read a satirical story, "Q. A Psychic Story of the Psephenus," from Stephen Leacock's "Non-sense Novels." His first two readings were "Maddened by Mystery" or "The Defective Detective," and "Gertrude the Governess" or "Simple Seventeen."

Student Body Passes Initiative, Referendum At Last Mass Meeting

New Officers Take Oath; Nancy Kirby, Woody Hewitt Speak on Behalf of SGA

Highlights of the year's last mass meeting, held Monday night, May 1, in Aycock Auditorium, were the installation of next year's campus officers, the adoption of the proposed initiative and referendum amendment, and speeches by Nancy Kirby, outgoing Student Government Association president, and Woody Hewitt, the incoming president.

After the college and individual class songs were sung, the secretary and treasurer's reports were presented. Kirby turned over the meeting to Jean Dickey, retiring SGA vice-president, who conducted the vote of the student body on the initiative and referendum amendment to the constitution. Both passed almost unanimously.

Kirby expressed pride in the lively interest and concern that has been evident this year. She thanked the agents of student government for their outstanding service to the student body. Especial tribute was paid to Hal March, editor of THE CAROLINIAN, for her part in making students think.

Kirby expressed thanks to Dr. W. C. Jackson, dean of administration, and Miss Harriet Elliott, dean of women, for their cooperation and earnest desire that student government develop to the fullest.

"The most important single standard in our student government," Kirby declared, "has come to be the Honor Code." She expressed her belief that the Honor Policy stands firm and is becoming stronger, but warned that it must never be taken for granted if it is to become our highest tradition.

"The obvious interaction of the Honor Code and our social regulations is that the latter should be gradually filtered away as the Honor Code becomes stronger," Kirby went on. "The important thing is to keep our eyes on the ball, to work for conditions which make arbitrary restrictions unnecessary, and to discard them immediately when they become so."

Woody Hewitt, incoming president, expressed her hope that a year from now Student Government Association will be able to feel as proud of having done a job well as the outgoing officers and the senior class should feel in leaving.

Woody installed the campus officers elected to serve next year, including the Student Government officers, editors of campus publications, the college social chairman, and heads of the War Service League, Y.W.C.A., Recreation.

(Continued on Page Three)

Nancy Jackson, May Queen, Will Reign at English Feast

Dr. L. B. Hurley to Give Lecture on Hardy

Dr. Leonard B. Hurley, of the department of English, will lecture on Thomas Hardy as a novelist in Aycock Auditorium, Thursday, May 11, at 12:10 p.m.

Billie Rivers Selects Daisy Chain Members

Sophomores Are to Carry Chain at Commencement

Billie Rivers, chairman of the Daisy Chain Committee, has announced the members of the Daisy Chain. As is traditional, members of the sophomore class will carry the chain during commencement exercises in honor of their sister class, the seniors.

Billie, and also Norma Perry, Barbara Brasington, and Sara Moss, who have been class presidents, will carry the ends of the chain.

Other members of the chain include Mickey Ottinger, Tommy Tompkins, Virginia Lee Commander, Jennings Seago, Edythe Warner, Elizabeth Crumpler, Madeline Gaines, Leigh Richardson, Joyce Rucker, Dot Sprull, Ann Richardson, Evelyn Whittenton, Margaret Griffin, Betsy Osborne.

Betty Rostian, Phyllis Vreeland, Hal-dane Dean, Betty Anne Ragland, Jean Cox, June McDowell, Peggy Guinn, Nancy Shuford, Betty Gaines, Anita Rozler, Mary Lou Duls, Eleanor Younts, Jean Stockton, Trudy Edgerton, Edna Flynn, Jinx Faulk, Lollie Cochran, Frances Hilliard, Jane Severance, Ruth Peoples, Dot Mizelle, and Nancy Brame.

Mrs. Lois Allison Dances At Greensboro College

Two solo numbers from the Modern Dance recital which were presented by Mrs. Lois Rathburn Allison will be repeated Tuesday evening at 8 p.m. in Odell Auditorium at Greensboro College. The program is sponsored by the Enterpe Club of Greensboro.

The two numbers will be "Thou Leavest Me Alone" and "Missing," by A. A. Milne.

Movies to Be Presented By History Department

Dealing with India and the Near East are the two history movies to be presented Wednesday, May 10, at 3 p.m. and 6:45 p.m. in Aycock Auditorium. The movies, which are in technicolor, are "The Great Silk Route" and "Land of the Maharajah."

Mary Ada Cox Is Chairman Of Program Tomorrow; College Orchestra to Play

Amid an atmosphere of holiday and gaiety, Nancy Jackson will be crowned queen of May at the traditional May Day program to be held at the amphitheater by the lake Saturday, May 6, at 4:30 p.m.

The program will represent an old English feast of the May. To the feast will come a procession of people from all walks of life—the doctor, the lawyer, the milkmaid, the chimney sweep, and the apple woman. The Maypole will be situated on the left side of the green, near the throne for the queen and rustic benches for her court. Following the winding of the May pole will be the Dance of the Milk Maids, the Dance of the Chimney Sweeps, and the Morris Dance.

Robin Hood to Crown Queen
To climax the program, Robin Hood and his Merry Men will hold an archery contest to determine who will have the honor of crowning the queen. Robin Hood, the master of ceremonies, to be played by Ann Henning, will crown the queen.

The May court will include maids of honor, Betty Snider and Emma Lee Gibson; and maids, Mary Lib Doggett Beaman, Mollie Bowie, Edna Brown, Cornelle Caraway, Helen Cox, Mary Ada Cox, Margaret Moss, Jean Stephenson, Dorothy Madsen, Billie Upchurch, Jean Rickett, and Ellen Taylor.

Carolyn Ritchie, daughter of Dr. Lawrence Ritchie, and Hawley Rogers, son of Dr. Winfield H. Rogers, will be crownbearers. Barbara Roy will be the chronicler.

Chairman of the program is Mary Ada Cox. Billie Nifong will be in charge of the dancing; Elizabeth King, arrangements; Janet Hubbard Broad, programs; Jean Moomau, script; Jean Keeter, costumes; and Suzanne Carroll, music.

Mr. Dickieson Will Direct Orchestra

The orchestra will be directed by Mr. George Dickieson, instructor of music. Members of the orchestra include Jane Murray, Ruth D. Michael, Norma Lee Eskey, Betty Hudson, Yvette Hardre, Mary Betty Leigh, Mary Jean Smith, Carolyn Waggoner, and Susan Lupton, violins; Anna Jones, viola; Suzanne Carroll, Emily Porter, Helen Collison, cellos; Louise Smith, bass; Sarah Scruggs, Phyllis Strickland, Betty Shipman, and Betty Brockman, flutes; Pamela Bean, Frances Barwick, oboes; Jean Kirkman, Clark Russell, clarinets; Marlan Cole, Pat Waldrop, horns; Dan Waggoner, trumpet; and Cecilia Hudson, timpani.

May I say first . . .

First editorials are supposed to be about Policies and Principles and the Paper-That-Is-to-Come. This is not. This is about the Paper-That-Has-Been. This is to you, Hal.

Part of what makes it difficult is that it is hard to say where Hal leaves off and CARY begins. I think it can be fairly said that campus has tended to identify one with the other. I think the staff, even though it has been our paper, too, have felt the same way. A sort of perfect wedding of editor and paper . . .

This year's paper could not have been anyone's but Hal March's. It sounds insane to talk about a paper with a soul, but I don't know what else to call what she has infused into CARY, that something that has made it alert and questing and vibrant, that something which has been bigger than any of us, and which all of us have felt.

It's not only that we have believed with Hal that a campus newspaper should be the organ of expression of its students; that its most sacred function is to reflect and interpret and stimulate the thinking of the student body. It's not just that we have appreciated the smoothness and organized dispatch with which the CARY weekly went to press with a minimum of last-minute desperation. It's not just that we have admired the terse sanity of Hal's trenchant editorials, or only that we've enjoyed the camaraderie in the CARY office Tuesday and Wednesday nights, or Thursdays at the printer's.

As a staff, we have liked her attitude. Her attitude toward us, toward the campus, toward the faculty, toward the administration, toward Woman's College. We have liked the way she listens to people and judges things, rationally and equitably. Open ears and an open mind—what better formula for an editor?

Hal March has been what we have sometimes affectionately dubbed her, a crusading editor, vigorously unafraid of being accused of rushing in where angels fear to tread. She has not hesitated to take an open stand on whatever issue she has encountered, and to furnish reasons for her stand.

Further, she has encouraged others to disagree openly with her when they have believed her in the wrong. We of the staff have felt all year that the spiritual by-word of Hal's CARY has been Voltaire's, "I heartily disagree with what you have to say, but I will defend to the death your right to say it." It was typical of Hal March to print on the same page with this declaration in her last editorial a letter strenuously antagonistic to the thought of a previous editorial. An unconscious demonstration of an active tolerance . . .

THE CAROLINIAN has had many lovers in the course of years, but seldom has the liaison been as whole-hearted, whole-minded, whole-souled as has Hal March's. Few editors have been so closely in touch with the pulse of a campus; and still fewer have contributed so generously to a quickening of that pulse.

I hate for it to end, Hal, your CAROLINIAN. It has been a spirited and worthy paper. It has meant a lot to me to be a part of it, and to work with you and Lucy and Van Sickle and Marie and Celeste and Bason. Living is a series of endings and beginnings, one becoming the other. That of yourself which you have suffused into CARY is not lost, but bequeathed to us as a constant challenge.

Echo of the Arts Forum . . .

In February of this year Woman's College sponsored its first Annual Arts Forum.

For a weekend campus bustled with visiting celebrities and everyone was agog about Big Issues, Vital Problems, such as the nature of reality, the relation of reality to art, expressionism versus impressionism, and the necessity of communication in art.

Everyone who participated had a good time. The English majors and faculty puzzled over elliptical modern poetry, marvelled somewhat skeptically at Hiram Haydn's line-by-line interpretation of "Weed, my ochre twist," and had a field day devising their own theories about "What It All Meant."

The Modern Dance Group, representatives from other colleges, and a number of venturesome students who wanted to find out what it was all about, flocked to the gym to go through some experiments in the dance with Norman Lloyd and Mrs. Lois Rathburn Allison.

The visiting experts on art astounded the campus with their vision of a society in which anyone might be able to learn ten finger strokes and turn out prize-winning designs; in which all that was necessary to art was to sit down and let it flow out of yourself . . . in which everyone who wanted to express himself could dash off a little pot and it would be beautiful because that was the way it had come to him . . .

The music majors were captivated with Normand Lockwood's masterful compositions and his engaging impishness.

After the Forum was over, the aura of cultural stimulation naturally palled somewhat, and students reverted to their less challenging routine, to serving Less Concerned About Art. Echoes of the Forum have been occurring every now and then in more than one department, however; salutary evidence of the fact that the spirit engendered by the Arts Forum is not dead. It was encouraging, for instance, to hear one student at the Dance Group Recital remark to another, "I never would have known what it was all about if it hadn't been for the Arts Forum!"

The Arts Forum was successful in arousing a widespread interest in the various forms of art on campus. It was a satisfactory and stimulating experiment, and it is to be hoped that plans will be made for its permanent adoption as an annual campus event.

Through the Looking Glass

By Vici DeVoe

In spite of the no-sunbathing bans on campus, numerous femmes have acquired lovely coats of tan. When questioned where they got such a lovely hue, they answer, "In the sun." To say that a person is tan is a very general statement. There are all sorts of tans. First is the busman's tan, which is usually acquired on the tennis courts or lake. It stops slightly above the elbow and a little below the collar bone.

Then there are the varying hues of tan usually procured in some town student's backyard. The elementary, beginning stage is generally a deep crimson color as evidenced by Cappy Bacon, Carol Van Sickle, Kitty Kidd, and this columnist. The secondary stage is a mellow, lush brown, such as Bobbee Pettit, Sara Lockhart, and Marge Hand have. The ultimate in tans is a deep, chocolate color. Dianne Page, Dot Nelms, Arlene Webb, and Mary Jane Hinely are the possessors of this final stage.

Miss Caroline B. Schoch, head of the German department, entertained some of her students at a genuine German dinner on the roof of her third floor apartment under the trees. After dinner, Miss Schoch played Strauss waltzes. Irene Kossov, Dorothea Jones, and Andy Hodgin were so inspired that they kicked off their shoes and waltzed barefooted around the living room, to the probable horror and discomfort of the respectable high school teacher who lived below. Need we say that a good time was had by all?

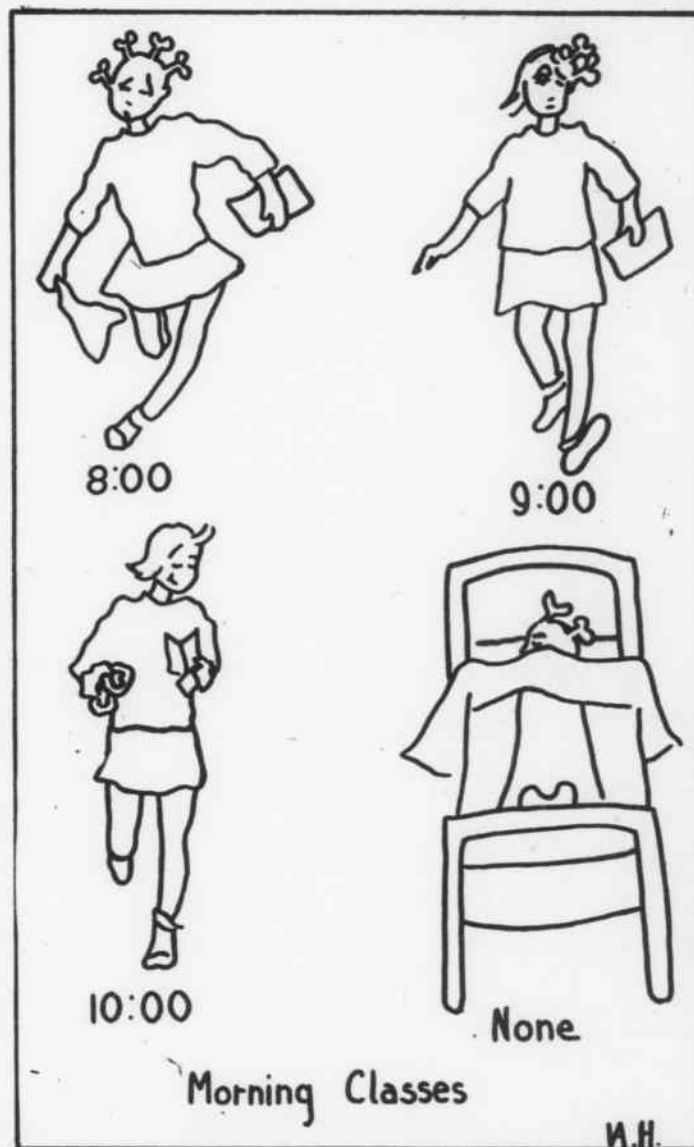
Mr. Alonzo C. Hall was talking to his American Lit. class about the queer comparisons some people make between nature and people. "The worst one I ever heard was 'trees tossing up their petticoats in the breeze.' When I think of petticoats, I think of legs," he smiled, raising one black eyebrow.

The girls in the Home Management house on Melver Street have a schizophrenic other life. They were all adopted by a philanthropic Mr. Lanham. Their imaginary pasts are fascinating. Johnnie Abernathy is an indeterminate amnesia victim. "Biddy" Cole was abandoned on Mr. Lanham's doorstep by her mother, a dancer. Mary Hurst was adopted when her parents, missionaries in China, were sunk in a ship coming back. Sadie Suggs' father killed her mother, then himself. Betty Johnson's parents made a large fortune in emery boards, then were killed in a train wreck. Huldah York was found in India with a British army regiment (at the age of six). Her parents died of cholera. Jo Starling was the daughter of a great astrologist and left home when her mother married a man who didn't approve of occult science. Biz Dills is the daughter of a pair of aerialists. She got a phobia of high places and had to leave the circus. Miss Gertrude Lanham is the last of an old Charleston family whose parents were killed in the last war. The babes plan to tell this imaginary tale to Henry, an unknown gigolo, who calls the house every night and asks for a girl who lived there five years ago. Eek!

Dr. Margaret Endicott is famous for her indefatigable energy, and she expects the same pep from her chemistry students. Miss Endicott dashes around the lab, asking, "What are you doing with your left hand? You're wasting time. Utilize all your forces. Now measure out this sulfuric acid with your left hand while you hold that test tube in your right." One day, however, Miss Endicott met her match. She was racing around the lab, supervising experiments, when she came across a lass who was sitting on her high stool looking into space. "What are you doing?" questioned the energetic Endicott. The girl looked at her slowly and placidly, then drawled, "Just sitting."

Through the Looking Glass — Mr. Gregory Ivy having his office redecorated with strips of bamboo by Bonnie Angelo. Bootsie Webb showing her Girl Scout troop around campus Saturday afternoon. All the Phys. Ed. major blondes' hair turning green from the chlorine in the pool. Dr. Clyde Keeler sending Mrs. Lois Allison a treatise on "How to Capture Escaped Rodents" after her dance. "Has anybody seen my mouse?" Mary Frances Kellam massaging the crick in her neck after viewing the New York skyscrapers at the Phys. Ed. conference there. The mail telling Mary Molineg Kirkman, a Judy Board member, that she was wanted at "Jitter board." The band rehearsing for May Day in the amphitheater.

For the pale faces on campus: Remember that there are many men who like their beauties milk white. 'Night, Lobster.



Drawn and Quartered

Critical Review

Sound and Fury

Public Opinion

Another exhibit goes up in McIver foyer, and the passing multitudes stop and fight, as usual; not, however, over the controversial material. Pat Patton and Judy Proctor, senior art majors, have just placed their work on exhibit for wide discussion by the parlor critics.

"Art for art's sake" has retreated, one finds, as he steps into the center of the hall and sees commercial art work on every wall. Proctor has in the center doorway a charming design for a print, one with ice cream cones all over which bring thoughts of pin-flores and children, of summer and West End.

Among the fashion plates, which are not all of equal merit, are several, such as the vermilion dinner dress and the street suit, which have feminine appeal. The pretty "Elegance at Home" after the fifteenth century French style is well conceived and has delicate unity, although we have visions of trailing the sleeves in marble. The drawing from the life model is good, but the design for the New Yorker, just below, might be treated more heavily to carry the weight of the black lettering above.

The water-colors are somewhat tight and restrained in movement after the free, bold brush work we have been seeing. Upon approaching closer, the layman sees that the color is pretty, the composition is good, and the subject matter is well chosen.

Patton has lots of bright ideas about advertising; some enterprising business man ought to be wandering around McIver to snap her into his acquisitive trade hoping to make it even more profitable. We would order a more expensive brand of chop suey or a bigger and better slice of pie for supper—hang the cost!—if we could order from Pat's menu.

Fashions don't seem to have much effect on girls slopping around Woman's College, but the dresses have simplicity, utility, and verve; and the presentation of several, especially the one inspired by Toulouse Lautrec, the crossroads-to-college plate of woolsens, and the skirt from Bali are professional in execution. The design for material in blue and chartreuse is admirably done, of course; anyone can tell that. Glancing on at other commercial work, the spectator frowns a moment, trying to decide whether or not the jacket fits Bernadette, and decides that it is a good piece of work anyway.

Still more advertising; the window display is fine to look at; will the background sidetrack the public from the homey objects on display, or will she be carefully done, and would be gay only children see it? The interiors to look at even if they weren't good. The bedroom is possibly the best; one might not care for all of the textures present in the living room.

The motif of Indian and primitive

(Editor's Note: The plot thickens! This week THE CAROLINIAN received another communique from the mysterious "S Doubtfuls," supposedly identifying themselves for publication.

Much pleased at this cooperative response, we were ready to print the original letter; but upon checking in the CARY directory (Very Systematic, THE CARY IS!), we discovered that six of the names were not listed at all.

When we called the other two girls, one assured us she knew nothing about the letter, and the other had not even seen the play. Obviously, my dear Holmes, a senny ruse to make us the victims of a gross deception! Elementary, Watson, elementary.

All very cute, "S Doubtfuls," but the college newspaper is not the place to hide your fight under the bushel of an assumed name. THE CAROLINIAN regrets that some students apparently mistrust their right to freedom of expression. We shall continue our policy of not printing anonymous letters. Otherwise the newspaper stands in danger of becoming the vehicle of all sorts of petty vindictiveness and personal vendettas.

If you have anything to say, we welcome it with open minds; but say it and sign it.)

To the Editor of THE CAROLINIAN:

In answer to the town students' letter concerning the double line in the Home Economics Cafeteria, we wish to make clear that this ruling is not of our making. Neither we nor our instructor were ever consulted about it. Moreover, we as a group unanimously agree that this ruling is unfair and undemocratic.

You are correct in stating that the cafeteria is experimental ground for institutional management majors, and that it is operated for the convenience of both students and faculty. We appreciate your patronage, and rely upon it for our experience.

As the incoming senior managers, we intend to cooperate with students and faculty alike in making the cafeteria an efficiently operated food center. We want to serve clean, wholesome, and delicious food to all in a friendly and democratic atmosphere.

Home Economics 309.

art in the hanging is excellent, and the upholstery material is as good as anything we have yet seen produced. The pencil drawing of the life model distorts and foreshortens and elongates the human figure just enough to make the composition interesting. It is upsetting to turn from it to the portrait of Uncle Zeke; we are still waiting for a portrait which does justice to him. It is difficult to portray character adequately, and this does not succeed.

The haunting, weird, sensitive lithographs have provoked most controversy, but to the humble reviewer they

MODERN DANCE

Interpretation

Recital of the Modern Dance Group was a success of composition, but much was lacking in skillful execution. The choreography, the interpretation of ideas, and some of the individual performances were excellent and indicated unusual talent; but most of the group numbers could have been improved by less self-consciousness and more practice.

In general the composition of music to fit the dance was less successful than the composition of dance to fit the music—not because the music was not well done, but rather because the two were not as well integrated as they should have been.

Execution of one of the serious numbers, "Sonata in Chartreuse and Purple," failed to fulfill the promise of the highly original idea, dance in sonata form. The two dance themes, chartreuse done in gay, quick triplet rhythm with light sharp motion, and purple to a sober, solemn rhythm with heavier sustained motion, were well stated; but, unfortunately, the music and the dance together were not as successful as the two might have been apart. Perhaps one of the causes for that was the lack of technical skill shown in the dance. As far as the purpose of modern dance is concerned—that is, to express and convey something through the medium of dance using the body as the instrument—the dance was a failure. The pattern was pretty, but the spectators were left completely cold.

"De Profundis" and "World Song 1944" both represented an accumulation of power. Skill was shown in the execution of several difficult falls in "De Profundis" and in the combination of percussive and sustained movement in "World Song 1944." Those watching it almost experienced the struggle they saw in "De Profundis" and the triumph of "World Song 1944." The choice of gray, a frustrated color, with purple lighting to suggest overcoming of limitations, and of yellow, a victorious color, added much to the spirit of the dance.

Performance by Mrs. Lois Rathburn Allison of "Thou Leaveest Me Long Alone" was perhaps the best solo number on the program. Sorrow and lamentation caused by loneliness, the heights and depths of desperation, the passion of grief and hopelessness were vividly portrayed and clearly communicated to the spectators. The dance was executed with much technical skill.

The highlight of the program was "Mexicana," showing the blending of the ancient Mexican dance with its straight lines, sharp turns, and distinct percussive movement and the Spanish influence of curves, circles, and sinuous movement. The choice of music and the use of color were excellent. That the Dance Group could have conceived and developed such an idea with such good results indicates a promising future for modern dance on the campus. Dance is a medium of expression just as important as drama and music are.

The two student solo dances, "The Child Prodigy" by Billie Nifong and "Open to the Public" by Teen Dunlap, delighted the spectators. Billie's interpretation of a child's dancing was done with the simulated awkwardness which only an expert can attain. Teen's representation of the reactions of visitors to an art gallery included a man hurrying through the exhibit obviously from a sense of duty; a lady with a butterfly temperament showing bafflement, flighty enthusiasm, and shock (over a nude); a connoisseur examining the pictures carefully from all angles; and an average young lady expressing delight, amazement, and shock (and a half-ashamed second look at the nude). To convey these ideas took real acting ability in addition to skill in dancing on the part of both girls.

Mrs. Allison's three other dances were well received. "Entrance of the Performer" with its ribbons, bright colors, and movements to match demonstrated the performer's motions, his reception of acclamation. "Sarabande" captured the feeling of the courtly old Spanish dance rather than its actual form. The studied perfection, the posturing, and the stylized hand movements were those of ballet. "Three Burlesques" illustrated the shyness, awkwardness, and exuberance of adolescence; the affection and exaggeration of emotionalism of love; and

(Continued on Page Three)

represent the culmination of the show. Certainly the portrait is one of the best we have ever seen, and the composition, "this is my heart," has a grotesque and eerie quality, shared by the three figures, which both expresses feeling and also communicates an emotion, rousing a response in the spectator, making him more than a passive enjoyer of the work of others.

—Jean Johnson.

The Carolinian



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Phillips, Barkley Leagues Win Opening Softball Games

Honorary Varsity Teams, Faculty, Will Play Later, States Margaret Lumpkin

Phillips' League's softball team defeated the Alexander team Tuesday afternoon in the first tournament game of the season by scoring 16 runs against Alexander's three runs.

"Barkley won by default from Elliott because Elliott did not have the required number of players," announced Margaret Lumpkin, head of softball.

Yesterday Barkley played Alexander, and Phillips opposed Elliott. Tuesday, May 9, at 6:45 p.m., the two final games will be staged with Barkley vs. Phillips and Alexander vs. Elliott.

"There will be faculty games later; and Tuesday, May 16, and Thursday, May 18, the honorary varsity first team will play the honorary varsity second team," announces Margaret Lumpkin.

The following sandlot players played for Phillips Tuesday: Dorothy Perry, catcher; Marjorie Burns and Margaret Lumpkin, alternating pitchers and shortfielders; Sue Bruton, first baseman; Sally Rickman, third baseman; Katherine Fishel, short stop; Peggy Hardee, right fielder; Marty Plegasmore, left fielder; and Mary Howard, center fielder.

Players on Alexander's team were the following: Dorothea Bultman, catcher; Mary Alice Rose, pitcher; Rosina Carter, first baseman; Kitty Fritz, second baseman; Mary Frances Kellam, third baseman; Jo Freeman, shortstop; Billie Crawford, short fielder; Clara Byrd, right fielder; Ray Lumpkin, left fielder; Mary Helen Emerson, center fielder.

Dr. Archie D. Shaftesbury, associate professor of zoology, was official umpire; Miss Ellen Griffin, base umpire; and Miss Ethel Martus, scorer.

Freshman Commission Directs Tag Day Last Week

Tag Day, sponsored by the American Society for the Control of Cancer, was observed on Woman's College campus Wednesday and Thursday, April 26-27, under the direction of the Freshman Commission and legislature members.

From 8 a.m. until 3 p.m. the tags were sold for five cents or more in front of the Junior Shop and in the freshman dormitories. Total sales for the two days were \$37.

Two people who contributed one dollar each to the drive were made members of the Society.

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The basic entrance requirements are intelligence, aptitude for nursing, and character. During the War, high school graduates who have not had college work, including chemistry, should enroll in the special Pre-Nursing Course offered in this School, which will begin July 3, 1944. Those who successfully complete this pre-nursing course, and other students with acceptable college work will begin September 29, 1944. Tuition for the pre-nursing course is \$100.00 and \$100.00 per year for the nursing. This covers the cost of instruction and maintenance. Students joining the United States Nurse Cadet Corps will have no tuition to pay and will receive uniforms and stipends. Kellogg Loan Funds for tuition are also available. Catalogue and application forms should be obtained from: The Dean of the School of Nursing, Durham, North Carolina.

Dolphin, Seal Clubs Sponsor Swim Meet

Students Wishing to Enter Should See League Captains; Dot Perry Announces Rules

The annual swimming meet, sponsored by the Dolphin and Seal clubs, will be held Monday night, May 15, at 7:00.

To be eligible to compete in the meet, it is necessary to fulfill at least one of the following requirements. Students must:

1. Have attended recreational swimming at least twice since September.
2. Be enrolled either semester in one of the college swimming classes.
3. Be a member of the Dolphin or Seal Club.

No swimmers will be allowed to compete in more than three of the following events: front crawl for speed and form, back crawl for speed and form, elementary back stroke, breast stroke, side stroke, novelty relay, medley relay, freestyle relay, diving and obstacle race.

League captains should be contacted immediately by those wishing to participate. Heading Phillips is Dot Walton in Shaw, while Barkley's head is Lib Hawley in North Spencer. Alexander's leader is Ray Lumpkin in Gray; Elliott is headed by Jane Gilbert in New Guilford.

MODERN DANCE

(Continued from Page Two)

comic mingling of the dignity of motherhood with the inevitable duties of motherhood (such as changing the baby and rocking it to sleep).

"Has Anybody Seen My Mouse," Mrs. Allison's amusing and very enjoyable encore from the children's poem, "Missing," by A. A. Milne, combined acting ability with the sudden, irregular, unpredictable movements of a child.

"The Problem Fox," Alexander Sturm's children's story with the charm of *Alice in Wonderland*, was interpreted with great ability. The action and acting of those members of the Dance Group showed an easy skill, a sympathy for and enjoyment of the story. Betty Lou Howser portrayed the problem fox—who had absolutely no character—with unusual understanding. However, "The Problem Fox" was more of a well-told story than a dance.

Adding to the presentation of all numbers because of their appropriateness were the costumes. Colors were well used in each instance to interpret the mood; the types of costumes in their variety created interest. The lighting was well done.

—Mildred Rodgers.

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Exhibitions . . .



. . . by Patricia Patton and Judy Proctor, senior art majors, will be shown through Thursday, May 11, in the Little Gallery in McIver Building.

Campus Bond, Stamp Sales Buy Two Training Planes

Two Cornell Training planes will be bought with the \$31,454.96 worth of war stamps and bonds sold on the Woman's College campus during the Fourth War Loan Drive. Allison James, associate manager of the War Finance Committee, wrote Katherine Lewis a few days ago. A balance of \$1,454.96 will be credited to buy anything the students wish, he went on.

The Treasury Award was sent to the College because of its high record of sales. Deductory decalcomania panels will be put in the PT-19B planes the sales have made possible, it was also reported.

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During June, July and August Meyer's
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Proctor, Patton, Art Majors, Display Work in Little Gallery

Faculty Science Club Goes on Picnic at Lake

Dr., Mrs. Lawrence Ritchie Attend Supper As Guests; Miss Lila Love Plans Event

The Faculty Science Club held its traditional picnic supper at the last meeting of the year Monday night near the campus lake.

Miss Maude Williams, associate professor of physiology and president of the club, presided over the meeting, while Miss Lila Belle Love was in charge of planning the supper.

Dr. and Mrs. Lawrence Ritchie were guests at the picnic. Dr. Ritchie, former assistant professor of biology at Woman's College, is now serving in the armed forces.

Other members of the Faculty Science Club are representatives of the departments of physics, chemistry, biology, mathematics, psychology, home economics, and education.

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Exhibits of Taylor and Angelo Will Close Demonstrations

Work of Judy Proctor and Patricia Patton, senior art majors, is on display in the Little Gallery of McIver Building until May 11.

Pat is showing three lithographs, an oil portrait, interior designs, a window display, life studies, textile designs, menu cover designs, and fashion plates.

Watercolor landscapes, a layout for a fashion magazine, fashion designs, studies from a life class, and advertising plates make up Judy's exhibit.

The exhibits of Katherine Taylor and Bonnie Angelo, May 13-20, will close the series of art majors' displays.

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Thomas R. Ybarra, Foreign Correspondent, To Speak Here at Inter-American Institute

Program Includes Speech By Dr. A. K. Manchester; Conference Meets May 5, 6

The Inter-American Institute, which is being conducted on campus May 5-6, is sponsored by Woman's College with the aid of the Office of the Coordinator of Inter-American Affairs. The featured speaker of the Institute is Thomas R. Ybarra, author and foreign correspondent.

A graduate of Harvard University, Mr. Ybarra was head of the Berlin bureau for the *New York Times*, 1924-'25; head of the London bureau for the *New York Times*, 1925-'26; European editor of *Collier's*, 1931-'37; traveling correspondent in Latin America, 1938-'39; and commentator for the National Broadcasting Company on international affairs, 1940. Mr. Ybarra has written a number of books on Latin-American affairs.

Dr. Alan Krogs Manchester, associate professor of history and dean of freshmen at Trinity College of Duke University, will also be a guest speaker at the Institute, talking on "Dictatorship in Brazil."

Receiving his A.B. degree from Vanderbilt University, Dr. Manchester was awarded his M.A. at Columbia University and his Ph.D. from Duke University. He has published a number of books dealing with Latin America, and has also traveled over Europe, Mexico, South America, and the United States.

Managing editor of the *Hispanic American Historical Review*, Dr. Manchester was recently asked to contribute a chapter, "Empire of Brazil," in a new volume on Brazil which is to be published by the University of California and edited by Lawrence F. Hill of Ohio University. This volume will be one of an important series on the United Nations.

The Institute opened with the showing of motion pictures in technicolor, "Orchids" and "Our Neighbors Down the Road," in Room 112 of the Science Building today at 2 p.m. "Dictatorship in Brazil" was discussed by Dr. Manchester at 4 p.m. in the reception room of the Alumnae House.

Mr. Ybarra will speak tonight at 8 p.m. on "The Human Factor in Our Pan-American Relations," and tomorrow at 10 a.m. on "Friends and Foes in Latin America." Both sessions will be held in the reception room of the Alumnae House.

Each speech will be followed by a discussion period in which the public will be invited to participate.

Spanish Department Buys Records of Pronunciation

The Navarro Tomas pronunciation records, recently prepared in England, have been purchased by the Spanish department of Woman's College, Miss Augustine La Roche has announced.

There is a very limited number of these records, and Woman's College is one of the few colleges in this section which has access to them.

Speaker ...



Thomas R. Ybarra will discuss Pan-American relations at the Inter-American Institute this week-end.

H. H. Brimley Speaks To Zoology Field Club

Mr. J. P. Givler To Speak At Open House May 26; Club Plans For Field Trip

H. H. Brimley, Curator of Zoology at the State Museum in Raleigh, spoke to the Woman's College Zoology Field Club last night, May 4, in the Science Building. Mr. Brimley, a recognized expert in the field, spoke on experiences in museum work.

Officers of the club are Mary Louise Womble, president; Susanna Ray, vice-president; Carolyn Hamrick, secretary-treasurer; Mary Alice Vann, program chairman; and Elizabeth Beall, publicity chairman.

Other meetings scheduled for the Zoology Club include a field trip on May 11 and an open house in the Science Building May 26, at which time Professor John P. Givler of the department of biology will speak.

Dr. Louis R. Wilson Writes Article About College Library

Woman's College library has been singled out for special mention in the last issue of *College and Research Libraries*, in an article written by Dr. Louis R. Wilson, a member of the faculty of the University of North Carolina at Chapel Hill.

Dr. Wilson especially cited its personnel, general attitude, and desire to make the library a useful part of instruction as well as its extensive list of publications.

Books Written by Speaker Are Exhibited in Library; Arts, Crafts Are Displayed

On display at the library in connection with the Inter-American Institute are exhibits of arts, crafts, and books of Latin America. Books by T. R. Ybarra, leading speaker for the Institute, are featured. His best-selling autobiography, *Young Man of Caracas*, along with two of his other books, *America Faces South* and *Bolivar, The Passionate Warrior*, and other Latin American books are included in the exhibit.

The genuine handicrafts of India, wood, leather, pottery, tile, woven fabrics, and tin come from Mexico, Brazil, Peru, Guatemala, Trinidad, Bolivia, and Haiti. Carved gourds, figures of a llama and dolls, a good luck charm, a game, the Mexican national costume, a hand bag, a dagger, hand-woven belts and blankets, sandals, and a cup and spoon for drinking Brazilian mate are only a few of the picturesque exhibits.

On exhibit also are copies of some paintings by the Mexican artist Diego Rivera.

Articles for the exhibit were loaned by Misses Bernice E. Draper, Emily H. Watkins, Jane Summerell, Helen Cutting, Augustine LaRoche, Mary M. Petty, Jessie C. Laird, Harriet Naumann, and Dr. Meta H. Miller of the faculty; the department of home economics; and Mary Frances Stack, Evelyn Hansen, Patricia McBrien, Ann Rocha, and Elizabeth Booker.

Stamp Sales Zoom Down; They Do Not Merit Printing

Total sales of war stamps for the week April 24-30 was \$162.05. The average sale per student was \$.07. Dormitory sales are again too low to report.

Seven dormitories did not turn in sales.

Dot and Katherine Levis, co-chairmen of the stamp committee of the War Service League, urge that students bring up the high average sale to the level maintained thus far this year except for the month of April.

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A. S. Arnold Endorses Camp Counselorship At Third Forum May 3

Advocates Versatility, Long Camping Seasons, Major Specialization

Standing up admirably under a bombardment of questions, A. S. Arnold, general secretary of Cone Memorial Y.M.C.A. and president of the South-eastern section of the American Camping Association, successfully answered all queries shot at him. Mr. Arnold headed the third camp forum sponsored by the department of physical education Wednesday night, May 3.

"A counselorship at camp will enrich your life greatly," smiled Mr. Arnold. "But you must put yourself into your job in order to get anything out of it," he continued.

Mr. Arnold believes that the creative program can succeed, but that a great deal depends upon the camp setup. "Junior counselorship training is excellent leadership experience," he said. "Long period camping seasons have a definite advantage over shorter camping periods," stated Mr. Arnold. The campers in this way have a better opportunity to become adjusted to camp work and camp aims, he explained.

Mr. Arnold thinks that counselors should have one major field, but must by all means be versatile enough to substitute and support the rest of the camping program.

Supported by Mrs. Douglas Long, local Girl Scout director and secretary of the Girl Scout Council, and Miss Mil-

Katherine Cole Will Be Junior Ring Chairman

In the elections of the rising junior class held recently, Katherine Cole was elected ring chairman.

Dr. E. Stanley Jones Delivers Message

Speaker Sees No Conflict Between Religion, Science; He Explains Concrete Faith

Dr. E. Stanley Jones, cosmopolitan, scholar, writer, and preacher, was the speaker in chapel on Tuesday, May 2. He was introduced by Dr. L. B. Hayes of Greensboro.

"It is not easy for a modern person to gain a faith," Dr. Jones declared. "We believe in verified knowledge today—self-verified." He explained this as a transition from the traditional to the scientific way of thinking. "The religion of the modern person is confusion," he said; but went on to state that the so-called conflict between science and religion should not be a conflict at all.

dred Moore, private camp director, Mr. Arnold discussed problems concerning counselors' nights off, counselor activity, campers' programs, counselor sleeping quarters, and midnight snacks.

The meeting was concluded with a forum about what counselors expect in a camp director and a camp program. A liberal, frank, clear-minded camp director was considered ideal.

Dr. D. M. Chalmers Interprets Religion As Daily Habit of Love

Terry, Bowers Participate In Sunday Worship Service; Speaker Leads Discussions

Religion "based on assurance that God is love" was defined by Dr. Dwight M. Chalmers of Durham in the year's last University Sermon Sunday, April 30, at 11 a.m., in Aycock Auditorium. "It is not first of all," he declared, "the creed you believe, the organization to which you belong, an emotional upheaval; but, first of all, it is a matter of daily conduct, of devotion to duty, and the manner in which you treat your associates, in which you face sorrow and joy, the fortitude you show in daily living, the manner in which you fill your little niche in life; in short, a matter of upright living and loving service."

Dr. W. C. Jackson presided over the service and read the scripture. Jane Terry, sermon chairman, made the invocation; and Miss Maxine Garner, director of religious activities, led the prayer. Nancy Bowers, class president, introduced the speaker.

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