

Editor of Asheville 'Citizen' Lectures To Phi Beta Kappa

Hidden Ramsey Talks on Topic 'One Day in History' to Girls Initiated Into Fraternity

Speaking on "One Day in History," Mr. Hidden Ramsey, editor of the Asheville *Citizen-Times*, told the newly-initiated members of the Woman's College section of Alpha chapter of Phi Beta Kappa, their friends, and the old members, that this country is back where it was in the summer of 1917. "We have frittered away in senseless isolation," Mr. Ramsey said, "the power of leadership which we won with our sacrifices of men and treasure in that other struggle."

"Adolf Hitler rose to power," he continued, "upon the fame of Woodrow Wilson which had been trampled into the dust." Mr. Ramsey expressed the belief that Hitler will be defeated. "But the defeat of Hitler will not be enough . . . It must be followed by a just and durable peace that will be vigilantly and constantly enforced by an international organization . . . Above all the United States must be a responsible part of that organization."

One junior and 15 seniors were initiated into the Woman's College section of Alpha chapter of Phi Beta Kappa in the Alumnae House Friday, April 21, at 7:30 p.m. After Mr. Ramsey's address, a reception was held at 8:30. About 50 guests, in the main friends of the newly-elected members, were invited to hear the address and to attend the reception.

Members who were initiated are Ann Rainey, Billie Upchurch, Alison Rice, Jean Moonau, Barbara Roy, Betty Nickerson, Helen Sullivan, Louise Lazarus, Anabel Embry, Margaret Wooley, Mary Alice Vann, Chase Johnson, Harriet Sink, Caroline Cabell, and Hal March, seniors, and Rachel Newbern, the junior.

Suzanne Walker, Dorothy Levis, Katherine Levis, and Janice Hooke Moore, seniors, were selected for membership in their junior year.

Miss Jane Summerell, of the department of English, is president of this section of Alpha Chapter of Phi Beta Kappa of the State of North Carolina.

Harris Wofford Talks To College Students Wednesday Evening

Founder, First President Of Student Federalist Union Advocates Internationalism

Harris Wofford, dynamic 18-year-old founder and first president of the Student Federalist Union, spoke on the basis and ideas of this organization Wednesday night in the Alumnae House.

Wofford said in beginning his talk that the Federalist movement offers a challenge to the elder statesmen of America but mainly to the young people. The idea of the World Federal Union should, states Wofford, be a key issue in the presidential campaign. They must tackle the tremendous problem of establishing a lasting peace after the present world conflict.

"This peace will come," he stated, "only by the establishment of a democratic system of government that will settle international disputes." The plan, according to the Federalist Union, has as its main program the formation of an international federal government organization which includes a representative federal union of democracies. These unions would represent the peoples of nations, not their governments. The fulfillment of this plan is proposed to be brought about through education first and then through organization.

In introducing the speaker, Mary Ellen Purdy, representative of the Student Federalists at Woman's College, stated that Wofford had just returned from a two months' tour of the mid-west where he had been speaking—altogether to about 30,000 students—in the interest of this idea and organizing new chapters. He has also carried on a tour through New England.

Since he arrived in this area he has spoken at Guilford College, Senior High school, and in talking Wednesday night here very probably made his last speech before being inducted into the Army Air Corps.

Speaker . . .



Hidden Ramsey, editor of the Asheville *Citizen-Times*, will address the Woman's College chapter of Phi Beta Kappa at the initiation of new members tonight, April 21, at 7:30 p.m.

Sale of Stamps Sinks Too Low to Mention

Amount of war stamps sold this week was too low to merit printing a list of totals, Dorothy and Katherine Levis, co-chairmen, have announced.

Student Legislature Meets Wednesday To Discuss Amendment

Two Members Present Idea For Change in Constitution Concerning Referendum

Doris Smith and Barbara Bramble presented for the consideration of legislature, Wednesday, April 19, an amendment to the SGA constitution which concerns initiative and referendum. If passed, this amendment will be the ninth since the ratification of the constitution.

The amendment has been through the legal procedures for an amendment to the constitution, said Jean Dickey, chairman of legislature. It must be displayed on all hall bulletin boards for the following two weeks, which are immediately previous to the mass meeting when the student body will vote on the question.

"We want the initiative and referendum issue considered from all its sides, and discussed thoroughly in the dormitory. It has its disadvantages as well as its advantages," said Doris Smith. Among the points for initiative and referendum, Doris explained that the amendment would "serve as an insurance policy for the students," in cases where laws are passed which face strong opposition.

Moreover, she stated, legislature will be "freer" in the laws it passes and its members can urge on those who disapprove of legislature's action that they "do something about it themselves." Doris emphasized that the group who originated the amendment have done so without any specific reforms in mind, but in the light of a more democratic government.

"There is a possibility that a radical minority may take advantage of this new procedure. However, I have enough faith in the judgments of the students of this college in general to believe that they will consider such proposals carefully," said Doris, outlining further the arguments concerning initiative and referendum.

Twenty per cent was suggested by Marie Belk as a more suitable proportion than ten per cent of the student body necessary for signing the petition to set the initiative and referendum machinery in motion. Doris noted that eight to ten per cent is the customary figure in state constitutions which provide for initiative and referendum, but was answered by the fact that the students of the college are in an area more concentrated than the population of a state. Hal March stated that "anything backed by ten per cent of the students is worthy of consideration."

Dickey introduced several suggestions which had been made to her which could be lined up under the

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Dr. Winfield Rogers Gives English Lecture On Matthew Arnold

Department Head Explains Poet As 'Humanist Acting As Critic of Life'

Speaking Thursday noon, April 20, in Aycock Auditorium, Dr. Winfield Rogers, the third lecturer in the department of English series, stated that Matthew Arnold was "the humanist acting as a critic of life."

His address, entitled "Matthew Arnold After Rereading 'Dover Beach,'" stressed the analysis of that poem. "It expresses much of Arnold's basic, original opinion or attitude," Dr. Rogers said. "The lines imply that at moments in the history of man, all has been serene; man at such moments has been enveloped by comforting faith, at such moments man has felt certain . . . The emphasis of the poem is that, taken by and large, there is an eternal note of sadness, heard now by Arnold and his contemporaries, heard long ago by Sophocles."

In the line, "Ah, love, let us be true to one another!" Dr. Rogers stated that "we may find the original of his credo . . . Starting with this poem, I wish to bring you closer to a great man's sense of the three great patterns of relationships that concern the master spirits. These relationships, as Robert Hutchins phrases them, are: first, man's relation to man, second, man's relation to nature, third, man's relation to God."

Dr. Rogers said that Arnold's belief was that "poetry is a criticism of life powerfully rendered by the largely equipped man," and returned to the original credo to state that the cry "is at once a cry of despair and a cry of faith, the powerful criticism, a poetic criticism, even if incomplete, an adequate poetic criticism because it has the appropriate, inseparable manner."

Discussing Arnold and humanism, Dr. Rogers defined humanism as "the doctrine of human effort, of human planning, of human many-sidedness, of human culture, as opposed to specialization, vocationalism, sectarianism, narrowness, prejudice." He said that "Arnold was not an aristocrat; yet he believed in the aristocracy of man. He was a democrat who believed in education. He was a humanist who believed in civilization. He was a clear-eyed, realistic idealist."

"Now, Arnold says, in effect, we are working from limited democracy toward equality; now, he says, in effect, we are working from limited democracy toward universal democracy; now, he says, in effect, we are working from limited civilization to universal civilization," said Dr. Rogers. "Arnold's belief in the instinctive upward thrust of man is fundamental."

Dr. Rogers concluded, "Is it more or less than the cry, 'Ah, love, let us be true to one another,' test the world continue to have neither joy, nor love, nor light, nor certitude, nor peace, nor help for pain? Man true to man, man true to man's self, true to that noblest instinct, the instinct for expansion. We must with Arnold nurse 'the unquenchable hope.'"

The Sisters McIntosh . . .



Flora Belle Hazelman, Lulie, and Phyllis Sullivan, Tizzie, were the comedy characters in one of the three one-act plays presented Saturday, April 15, in Aycock Auditorium. "Twelve Pound Look" and "Will-o'-the-Wisp" were the other plays.

Louis Fischer Will Give Lecture Tuesday in Aycock Auditorium

Dr. Dwight Chalmers Will Deliver Sermon

Minister Plans to Conduct Various Discussion Groups; Freshmen Will Be Sponsors

"The Essence of Religion" is the tentative subject of the last University Sermon of the year to be delivered by Dr. Dwight M. Chalmers, pastor of the Trinity Avenue Presbyterian Church in Durham, Sunday morning, April 30, 11 a.m. in Aycock Auditorium. The sermon will be sponsored by the freshman class.

Since Dr. E. Stanley Jones, world-famous Christian leader and author, will speak during the chapel program the following Tuesday, there will be no further opportunity for the general public to hear Dr. Chalmers.

He will speak to junior primary education majors Monday, May 1, at 10 a.m. and to senior majors in the same department at 2 p.m. Following this, Dr. Chalmers will speak to the one-year commercial class in Hinchshaw hall from 4-5 p.m. on "The Practical Value of Religion," and will lead an informal discussion in Bailey hall Monday night.

Well Known Author, Foreign Correspondent Speaks on 'India--Key to Victory Over Japan'

Louis Fischer, author and foreign correspondent, will speak on "India—Key to Victory Over Japan" in Aycock Auditorium, Tuesday, April 25, at 8:30 p.m. During his years as a foreign correspondent, Fischer was the house guest of Mohandas K. Gandhi, spiritual and national leader of India.

Foreign Correspondent . . .



Louis Fischer will lecture on "India—Key to Victory Over Japan" Tuesday, April 25, at 8:30 p.m. in Aycock Auditorium. Mr. Fischer is the author of *Empire*.

Fischer has traveled over most of the world, having visited the Middle East, Egypt, Palestine, Iraq, and Spain, where he covered the Spanish War. He was in France when World War II broke out. He has also traveled throughout England and Africa.

Serves in Jewish Legion

Born and educated in Philadelphia, he volunteered in the summer of 1917 to serve in the Jewish Legion recruited to help recapture the Holy Land. He trained in Canada and reached Palestine about the time of the Armistice; he then stayed in the British army until 1920. *The New York Post* sent him to Berlin in 1921; and since then, he has spent most of the past 19 years on roving assignments in Europe.

In 1925 for four months he worked in the Tass office in London; in 1928 he substituted for Frederick Kuh in the United Press bureau in Berlin for two months; in 1934, 1935, and 1936 he led summer parties through Russia for the Open Road. He had gone to Russia in the summer of 1922 as a free-lance correspondent for the *New York Evening Post*, paying his own way; after 1924 he had papers as correspondent for *The Nation*.

Lives in Berlin, Moscow

Living in Berlin for a number of years, Fischer wrote a book about Hitler in 1925. He also lived in Moscow, and he is author of *The Soviet in World Affairs*, which is about Russia. Among his other books are *Men and Politics*; *Dawn of Victory*; and *Empire*, which was sold out the day before its publication in December, 1943. As the years passed and his reputation grew, Louis Fischer built up his private international syndicate, often selling the same articles to the *London New Statesman*, the *Paris Europe Nouvelle*, the German refugee *Weltbühne*, and to dailies in Oslo, Stockholm, Prague, and elsewhere.

Modern Dancers To Give Annual Recital Friday Night

Seniors Will Be Issued Caps, Gowns April 26-27

Seniors may get their caps and gowns on April 26 and 27 from 9 a.m. to 12 noon and from 2 p.m. to 4 p.m. in the Dikean Hall. A fee of ten cents will be charged.

The seniors, attired in caps and gowns, will meet in front of the auditorium at 6:35 May 1 to march in for the last mass meeting.

Mrs. Lois Rathburn Allison Is Director of Production To Be Held in Auditorium

The Woman's College Modern Dance Group will present its annual recital Friday, April 28, at 8 p.m. in Aycock Auditorium. Mrs. Lois Rathburn Allison, director of the Dance Group, will be in charge of the production.

The Dance Group will interpret in sonata music form the colors chartreuse and purple. The sonata music form, Mrs. Allison explains, becomes visual through movement. The themes of the sonata form are introduced through movement in the exposition section; they are varied in the development section; and they return again for the recapitulation section.

Two groups of dancers will translate the quality of the colors into movement, Mrs. Allison announces. The first theme of the music is the gay, sharp, splashy chartreuse. The second theme is the rich, flowing purple. Mrs. Marcella Segal and Martha Carpenter will accompany on the piano. Miss Pauline Willy composed music to fit the dance.

Comical Number

Billie Nifong, president of the Dance Group, will dance a comical composition entitled "The Child Prodigy." The group will dance to the first movement of the "Grosso for Piano and String Orchestra," composed by Ernest Bloch.

Another group selection is "Yaqui," by the Mexican composer Carlos Chamez, accompanied by the recorded orchestra of American and Mexican Musicians sponsored by the Museum of Modern Art. This composition is a primitive picture with simple straight line design which is religious in nature. The Spanish influence comes in as a blending of the primitive and the Spanish in Mexico.

Original Solo Composition

Armatine Dunlap will dance an original solo composition on the characters who visit the art gallery. She will portray the woman who is shocked at the nudes, one who tries to understand the abstract designs, and the connoisseur. Mrs. Marcella Segal, composer for the dance, will accompany at the piano.

A group of eight girls will dance to a "Prelude" by Honneger, a contemporary composer.

The final selection by the Dance Group members will be a comic dance taken from a child's story entitled "The Problem Fox." Barbara Sutlive, the narrator, will begin with: "Lady Fox of Fairfield, Connecticut, one day gave birth to a litter of seven little foxes. For a while it appeared that they had all been created equal." But they were not. Little August, who had no character.

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Students Are Appointed To Head Judicial Board

Woody Hewitt Announces Five Seniors, Two Juniors To Be on Board Next Year

Woody Hewitt, next year's head of the Student Government Association, has announced her appointments for Judicial Board. They are: seniors, Anna Gillespie, Camilla Griffin, Bonnie McCloy, Helen Hoover, and Carol Van Sickle; and juniors, Juanita Hatfield and Winnie Young.

Vici DeVoe, as secretary of the Student Government Association, will be secretary of the Judicial Board, and Woody will preside.

Present members of the board are Frances Bryant, Mary King, Irma Sice-Joff, Mary Mollie Kirkman, Claire McRoberts, Evelyn Anderson, and Carolyn Harward.

The new appointments will be installed at mass meeting May 1.

Betty Nickerson Wins Scholarship in English

Senior Greek Major Plans To Begin Work Next Fall At Pennsylvania University

Betty Nickerson, senior Greek major and member of Phi Beta Kappa, has just been awarded a scholarship for a year's study of English at the University of Pennsylvania. She is also the alternate candidate for the Francis E. Bennett scholarship in English at this university. Betty plans to begin work toward her M.A. in English next fall.

Miss Marilyn Barkelew, who majored in Greek also, now teacher of Latin at Woman's College, had the Bennett scholarship year before last.

The liberal arts . . .

Today the practical value of the liberal arts is being questioned more than ever before. The demands of a wartime America are for people with specific technological training. Even before the war, industry was clamoring, not for people, but for "economic units." The educational world has responded by establishing in colleges, and even in high schools, the studies that heretofore have been offered only in professional schools. The result has been that many of the small number who go to college have not been schooled in the liberal arts.

Typing in an art, just as walking, eating, cooking, sewing, and rowing a boat are arts. But typing is not one of the liberal arts. The liberal arts are the liberating arts, without which no mind is free to do what it desires, without which no one is educated. Specifically, the liberal arts are the same as they were in the of the ancients: grammar, rhetoric, and logic; arithmetic, music, geometry, and astronomy. In general terms, they can be called literature and science.

It is in the literature and the science of the ages—the liberal arts—that the record of man is written. The record is one of questing, or searching, of seeking for truth and certainty. This search is the nature of man, and it is manifest in the existence of a democratic form of government. For democracy is based on tolerance, the belief that "I heartily disagree with what you have to say, but I will defend to the death your right to say it." It is evidence of the fact that man has not yet reached the end of the quest. Had he done so, the questions of all men would be answered; all men would agree that there is but one way, one truth. The fascists think that the quest has been answered; they have set one standard. Yet the fascists are being challenged, because all do not agree that the fascists have answered the quest for truth.

The study of the liberal arts is the study of man's quest. If they are not studied, it stands to reason that man will grow in darkness, each thinking that his own ideas are right and trying to impose them on his neighbor. For the study of the liberal arts is training in tolerance. The one who leaves the classics, who learns only a special skill, is shutting himself off from the search for beauty and truth; he is shutting himself off from tolerance and from the democratic way of life. He is ultimately an authoritarian, an autocrat, a fascist.

The students who receive Bachelor of Science degrees—either in music, home economics, physical education, or business administration—are less liberal arts educated than those who receive Bachelors of Arts. It is true that in their freshman and sophomore years they receive a smattering of the liberal arts. A smattering, however, is hardly sufficient. It is appalling that public opinion—for the common people hold the colleges in their hands—has demanded the establishing of these departments in colleges. They should be reserved for graduate training, after the student has gotten the background of the liberal arts; they are, however, in existence.

Even those who receive Bachelor of Arts degrees, however, are not always liberally educated. The liberal arts are literature and science; neither should be overlooked. The science majors are appallingly lacking in knowledge of literature. The "literature" majors are appallingly lacking in knowledge of science. Occasionally an English major is equipped to read Vesalius; usually she is equipped to read only Shakespeare. Without a knowledge of either literature or science no one is really liberally educated.

Mark Van Doren says in his *Liberal Education*: "The search for a curriculum is the search for one that is worthy to be uniform and universal. Such a curriculum is the end of any serious thought about liberal education. Liberal studies are by definition studies which we 'are not at liberty to omit.' An educated society is one whose members know the same things, and have the same intellectual powers. The search of the educator should be for those things, and for the comprehension of those powers. If to say this is to raise the specter of a system so stable as to be dead, the answer is that stability does not consort with death. Its prime condition is experiment; and historically it is true that when there was the most argument among educators, provided they had a common ground for disagreement, education went farthest ahead. The best example of a dead or static situation is the one with which we are beginning to be discontinued. Contemporary educators have disagreed, but not about essentials, for these have rarely been discussed. There is no danger that they will ever be discussed too well."

"The job for educators during the days ahead is a job of discussion is constant and fundamental. But the one thing necessary for that is a common desire among men, for the clearest obtainable notion as to what the human mind can be and do. In proportion as this desire is common, the debate will be excellent and lively. The best circumstances would be those in which several men who were already engaged in educating one another, as friends do, met regularly in search of a rational curriculum. These might be the faculty of a given college, or the core of such a faculty. Talk of the sort does happen, now as at any time, but it is rarely responsible talk. The hope is that in every college it should become responsible, and that sooner or later all members of the college should come in it. For only then can there emerge a curriculum worth defending. . . . Indeed, there is little hope for liberal education in America unless such consummations occur; unless the colleges know themselves, and eventually know one another."

"The discussion must be fearlessly fundamental. No question is too embarrassing to be asked. . . . Whatever is good should be kept, just as whatever is rotten should be thrown away. Neither does the prescription call for a battle royal between divisions or departments, each bent upon survival at whatever bloody cost. The end is good for all. The faculty of one college, pausing to do this now, and doing it responsibly, might change the future course of education. Good thought, like courage, is contagious, and will stop short of the world's end."

Van Doren might well have been speaking to Woman's College. For now the products of this school are seldom liberally educated; that is to say, they seldom have a knowledge of both science and literature. They should be able to read both Vesalius and Shakespeare.

Hiram Haydn, in his recent address to the student body, gave several examples of the economic value of a liberal arts education. There is yet another value: the liberally educated person is open to the search for truth. The liberally educated person knows himself. Surely there can be no more practical value.

A Reasonable Facsimile

by
Vici DeVoe

"Nothing is as beautiful as spring in North Carolina." It's been said many times, and we say it again . . . with this addition—nothing is as sad as the effect of spring on the Woman's College student. Eight o'clocks are more gripping than ever, afternoon naps engulf p.m. hours, class time is spent gazing out windows, and grades hit a new low.

To illustrate our above point, Buffy Clay, Sue Walker, and Betty Halligan, three upstanding young students, apparently overcome by the white dog wood, scented wisteria, and apple blossoms, let their sharp minds rove on flowers which somehow personified their fellow students. Nancy Kirby is a black tulip, Hal March a dandelion, Woody Hewitt a yellow daffodil, May March a white camellia, Carol Van Sickle a blue larkspur, Molly Bowie a bronze chrysanthemum, Buffy Clay a tiger lily, Scott Tyree a snapdragon, Billie Upchurch a white gardenia, Pinkie Cox a pink ragged robin, Corry Caraway a black-eyed Susan, Sis Funderburk a sunflower, and Fran Bryant Aushand a jonquil.

We're quite taken with this idea, but our mind roves to faculty members. Guess who the following would apply to: Sweet William, Jack-in-the-Pulpit, Johnny Jump-up, Bachelor's Button, Primrose, Poppy, Lilac (he lock), Hyacinth, Pinkie Carnation, Snapdragon. Let your imagination wander. It's quite a game.

When a young man calls for his date he usually does so in the following manner: "Tell Mabel Vanhopenoppen that Joe's here." But not so with the faculty members calling for student dates for the dance last Saturday. Mr. A. C. Hall called for May March true to his usual humorous fashion: "It's April, but I want either May or March." Dr. Clyde Keeler strolled in and asked for Miss Levis. Asked which one, he stammered, "Well, I really don't know." Mr. John Givler sent his card up to Evelyn Mooring.

The rest is miscellaneous. Dr. Archie Shaffersbury confides, "I was perfectly calm until an hour before the dance, when I began to be scared stiff." During the course of the reception, Mr. Raymond Taylor crept up to Cherry Folger and asked her to play a theme song for the evening, "They're Either Too Young or Too Old." One faculty member's comment on the evening was, "It was nice to see how the other half lives." Yea, and vice-versa.

Dr. Winfield Rogers was lecturing to his brilliant Bri Lit class the other day when he paused and questioned, "What's the perennial subject we're interested in?" Silence reigned and from the back row came the voice of Hal March answering, "Sex."

Students of Miss Maude Williams' physiology class have been taken as crazy by the rest of the campus. Every hour for 24 hours they had to take their temperatures regardless of environmental conditions. Mary McLean started the day by taking her temperature in Miss Edna Arundel's economic geography class. The girl sitting next to her was quite startled and solicitous. "Want an aspirin?" she queried. McLean shook her head. "Are you sure you don't want an aspirin?" she went on. Thermometer still in mouth, McLean shook even more vigorously. The girl turned away with a "better humor that-type" glance at Mary. However, the best is yet to come. Next week the members of the class have to carry scales around and weigh every morsel of food they eat. One question, Mr. Anthony. How much do those Junior Shop doughnuts weigh?

Through the Looking Glass — Col's rabbit stricken with a severe case of dysentery and set loose in the park. Martha Posey donating Jamison's cot-tontail to Dr. Key Lee Barkley for the amusement of his offspring. Mr. James Painter's new term for a pop quiz, a "bang" quiz, and students say they are bangs. Betty Coggins and Betty Simmons finding 81 four-leafed clovers on the golf course with the aid of two dates from M.L.T. That's one way to pass exams. Hinchaw's 32 hall board cases. Plummer Wooten setting six tables on Gray's dining room duty and not one of them hers. The large crowd at society nominating meetings. Mr. Earl Hall's botany class field tripping it along the railroad tracks. CAROLINIAN reporters trying to eat an ice cream cone and typewrite or type right at the same time.

Through the Looking Glass . . . Biz Dills and Jo Starling using two taxicabs to move from Well to the Home Management House. Eleanor Williams receiving 21 letters in one mail from her man, Ralph, in England, and a blank check in the next. Pat Ryan and her coined word, "N' ghink." Miss Taylor's class watching the woodpecker from the French classroom window. The rejected senior who asked a faculty member to the dance and got the answer, "With anyone else, yes. With you, no!" Mr. James Painter digressing by telling his freshman class how



I paid my \$10.00 on time
Cause I wanted Well 30g,
But the way it turned out,
Though I hate to put -
All I got was the Infirmary waiting line!

-A. Anonymous

Drawn and Quartered

Critical Review

Playmaker's recent production of three one-act plays in lieu of its traditional three-act constituted an interesting dramatic experiment on the Aycock stage. Two standard one-acts, Barrie's "The Twelve Pound Look" and Doris Halman's "Will-o-the-Wisp" and an original comedy, "The Sisters McIntosh," by Richard Corson, technical director of Playmakers, formed the evening's roster. The least one can say is that Corson chose an august company for the debut of his farce.

Barrie's war-horse, "The Twelve Pound Look," was carried on the strength of the lines rather than by any particular histrionic ability of the characters. Sara Lou Alfred as Kate was a bit too "dramatic" about the whole thing; the general effect was that she was too conscious of the fact that she was "acting." The role seemed to lack the note of spontaneity with which it should be touched. Grace Estep as Lady Simms was more convincing. She had captured the shy, somewhat beaten, hesitancy called for by the part. Her voice carried to the audience much better than did those of the other characters of that play. Richard Corson, who also staged and directed the one-acts, seemed totally unsuited to the part of Sir Harry. Neither his voice nor his build, despite his amply padded bay window, seemed natural to the part.

Doris Halman's fantasy, "Will-o-the-Wisp," was the most successfully done of the three plays. Despite the difficulty attached to the presentation of such a play, the "spirit" of the material seemed to have been captured and handled with finesse. Betty Nickerson as the old country woman gave a genuine, restrained interpretation to a part which could easily have been made into a hash. In several parts of the auditorium, however, there was difficulty in catching her voice during the opening lines of the act. Eleanor White succeeded beautifully in her interpretation of the Wisp. Her movements, particularly in the tense, frenzied last moments of the play, were poetically designed and executed. Virginia Hunter as the Poet's Wife was much less convincing, but the portrayal of the maid by Mary Mollie Kirkman projected a note of genuine fear.

to make Scotch whisky and even drawing a still on the board.

Before we run home and look for a place to lay our little head we'd like to echo Christopher Morley's columnist's prayer: "I pray Thee make my column read, and give me thus my daily bread. Endow me, if Thou grant me wit, likewise with sense to mellow it. Save me from feeling so much hate, my food will not assimilate. Open mine eyes that I may see, Thy world with more of charity. And lesson me in good intents, and make me friend of innocence—Make me (sometimes at least) discreet; help me to hide my self-conceit. And give me courage, now and then, to be as dull as are most men. And give me readers quick to see, when I am satirizing me.—Grant that my virtues may atone, for some small vices of mine own."

Good night.

Yours truly,
Bleeding Heart.

Corson's "The Sisters McIntosh" was as limp an example of comedy as we ever hope to see at Aycock. As sheer, broad slapstick, it would pass by virtue of the grotesque characterizations of the two sisters by Florabel Hazelman and Phyllis Sullivan. Without the stupid "hamming" of these two characters, the play simply would not hold together as a comedy. Coming as it did, at the "climax" of the evening, following two excellent examples of finished one-acts, it was a great disappointment. The play has spots of genuine wit, but they are so buried in the midst of great-great-grandparents, warm butter-milk, and other trivia, they become lost in the same maze as letting the cat in and out. I believe Playmakers have uncovered a couple of excellent comedy "finds," particularly in the case of Florabel Hazelman. Our only hope is that they won't lose her again in another field of corn. If this is the answer to the campus demand for comedy, we'd just as soon they stuck to psychological dramas.

Mr. Corson's sets were very well-designed and executed. The ability to change rapidly from one type of set to another was an excellent accomplishment. The lighting effects, particularly in "Will-o-the-Wisp," were very good.

All-in-all, it was a very interesting evening.

—MARY ELIZABETH BARWICK.

Modern Dancers to Give Annual Recital Friday Night

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acter at all, will be danced by Betty Lou Howser. Platina, the lovely platinum fox with whom he falls in love, will be danced by Eleanor White. Mrs. Segal is composing original music for the dance.

Mrs. Allison Will Perform

Mrs. Allison, director of the Dance Group, will present a section of solo dances. She will open with the "Entrance of a Performer," a lively, bright composition with a circus-like atmosphere.

The "Sarabande," a court dance of Spanish origin, is very haughty and regal in style. Mrs. Allison will also dance to music of Hindemith which is of a serious and sad mood. In closing she will dance a comic composition. Mrs. Segal will accompany Mrs. Allison's numbers.

Dee Price heads the committee for designing and making the costumes. Teen Dunlap also designed the costumes, which are being made by Nancy Harris, Norma Dillingham, Mary Hodgins, Doris Smith, Helen Price, Lois Russell, Jean Fleming, Betty Leigh, Ellen Cecilia Hudson and the two designers.

Anna Graham, chairman of the property and scenery committee, has Sylvia Falk, Miriam Leab, Hope Willard, and Jocelyn Hill helping her.

India Hood is in charge of the lighting.

Horse sense is that sense which keeps a horse from betting on the human race.

The more noise a man or a motor makes the less power there is available.

SOAP BOX

By Jean Moomau

There is an old saying that no news is good news. This may apply to the fact that it has been a long time since anybody has complained about the chapel programs. Especially since the start of the new semester, the chapel programs have been fine, and worthy of mention. Everybody will admit that planning these weekly assemblies must be a perpetual headache, and so we owe a great big deal of thanks to Mr. A. C. Hall and his committee. Why, we would even send him a dozen roses for all his trouble, but we know he already has plenty of these, and gardenias or sweet peas would not be half so attractive in his buttonhole, so our thanks will be of the verbal kind.

If the student body were asked what kind of chapel programs it wanted, it would probably reply that programs which amuse and entertain are best-liked. However, chapel is, after all, a rather solemn and dignified occasion, and we should expect serious as well as mirth-provoking programs. The ideal, of course, is the program which is both worthwhile—let us say "meaty" in content—and yet good fun and enjoyable too. This is the program which makes you sit up and take notice, and not even hear the gastronomic hunger pangs that are causing your dignified neighbor to blush with embarrassment. Somehow or other, this present ingenious chapel committee is aiming toward the ideal chapel period, and that is some accomplishment when you have a hungry audience as hard to please as this student body is on Tuesdays at 12:15.

It is always an experience for us to see what other colleges are doing, and so the Bennett College choir was a treat. As usual, some of us were awfully rude and insisted on putting on our kerchiefs all through the final encore, making a rustling undertone to the lovely tones of the choir, which was really doing quite well without our help, but the spirited applause was evidence of our approval. In another type program, the alumnae brought some significant information to many. And should any of us doubt what we want to do next year, we could not soon forget about teaching little children and the adventure that awaits us in this field. But seriously speaking, there is value in hearing somebody who is not too far removed from college to actually give first-hand advice to students. Those very recent graduates from this college had a common background to share with the audience, and therefore immediately established a contact with their audience. Moreover, the student body is always glad to know what happens after you go out into the wide, wide world. Here in our happy little college home, we sometimes feel like a kind of separate world, and the way the other, outside world lives has a definite fascination for us. We know that soon we will be right out there in the thick of things, or "taking our place in society" as, most graduation speakers would say.

The definitely thought-provoking programs have a place too. Doctor Gil, who spoke this week, is a good example. Now to comprehend his message, you had to really pay attention and even do a quick brush-up in your mind on American history around the time of the Monroe doctrine. But maybe he proved to you (like he did for me) that you could do some re-viewing, and not only this, but that you could do a better job on keeping up with present-day affairs. Maybe you were inspired to browse through *Time* or *The New Republic*. At any rate, a program which stimulates thinking on new ideas or investigation of new fields is worthwhile. Thank you, chapel committee.

Student Legislature Meets To Discuss Amendment

(Continued from Page One)

heading liberalization of SGA social regulations. After a discussion of the efficacy of the daybook, Dickey requested that house presidents emphasize that daybooks are to be used consistently. That an 11:30 p.m. special permission on Sunday nights be given was another suggestion. The real problem, as Jane Gardner stated it, is that "there's just not enough to do on Sunday nights between eight and eleven." The change would allow students to go to Sunday night movies. The idea was set aside for further consideration.

Also set aside for later consideration was a request that 11 o'clock permissions for campus dates be granted to juniors and seniors.

Dickey announced that the gate over the bridge on College Avenue is unlocked at all times for the use of students and that its use involves the responsibility of closing it afterwards.

Men are like steel—of little use when they lose their temper.—The Amoco Bulletin.

The Carolinian



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Dance Leaders ...



... Neil Lowe, president of the junior class, Billie Upchurch, president of the senior class, and Carol Bissette, dance chairman, headed the figure at the Junior-Senior formal April 15 at 8:30 p.m. in Rosenthal Gymnasium. "Moonlight Mood" was the theme of the dance.

Eddie Rickenbacker Will Present Lecture Monday in Auditorium

Chamber of Commerce Is Sponsor For Appearance Of Noted World War Flyer

Captain "Eddie" Rickenbacker, famous World War I aviator, will present a lecture sponsored by the Greensboro Chamber of Commerce Monday night, April 24, at 8 p.m. in Aycock Auditorium.

A native of Columbus, Ohio, Captain Rickenbacker at an early age began working with motors. He learned engineering through the International Correspondence School. Learning to drive, he became an acknowledged ace of the auto-races, during which time he won top honors in national and international races.

Serves in Motor Car Staff

At the beginning of World War I, the famous auto-racer served in the Motor Car Staff, accompanying Gen. John J. Pershing. Later Captain Rickenbacker was, at his own request, transferred to the air service.

He served as commanding officer of the Ninety-Fourth Aero Pursuit Squadron, which downed 69 planes. Captain Rickenbacker was credited with 24 of these victories. At the close of the war, he was a major.

Among the honors the flying ace received were the Distinguished Service Cross, the Legion of Honor, the Congressional Medal of Honor and the Croix de Guerre.

Since the close of the last war, Captain Rickenbacker has held top positions in the automobile and aviation industries. From 1932-1933, he was vice-president of the American Airways.

In addition, he served as vice-president of North American Aviation from

Recreation Association Changes Camp Rules

Miss Ethel Matius, of the Department of Physical Education, announces that all students who wish to use the Recreation Association's cabin, Camp Ahutfortun, must not sign up until 7 a.m., the Thursday two weeks before the proposed week-end. If applications are received before 7 a.m., they will not be considered.

1933 until 1938, when he became president of the Eastern Air Lines.

Writes Book

During October, 1942, Captain Rickenbacker, on a special mission in the Pacific fighting zone, was lost at sea when his plane crashed. He and his companions drifted for 21 days on a rubber raft. In his book, *Seven Came Through*, Captain Rickenbacker relates his experience on the raft.

After the rescue, the world-known aviator continued his trip through the fighting area. Since his return home, Captain Rickenbacker has been speaking on the problems of war absenteeism and on American economy.

Author of *Fighting the Flying Circus*, published in 1919, he has also written adventure strips.

Complimentary tickets for Captain Rickenbacker's lecture will be distributed through Miss Harriet Elliott's office.

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Martha Davis Will Attend Regional YWCA Convention

Martha Davis, incoming president of the YWCA, will represent Woman's College at a regional meeting in Richmond, Virginia, Saturday, April 29. Several delegates from the college will attend a North Carolina planning meeting at State College on Saturday, May 6.

Plans for an installation banquet for the new Y cabinet members were discussed at its regular meeting held Monday night, April 10. Summer work opportunities were also discussed, as well as by the Interfaith Council, which met last night. The American Friends Service Committee, the National Y, and the various church groups sponsor work and training projects during the summer.

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On the Social Side

Friday, April 21

Dance Group rehearsal, 5 p.m. and 7 p.m., Aycock Auditorium.

All students are invited to attend services at Temple Emanuel: meet in Religious Activities Center, 7:15 p.m. Phi Beta Kappa initiation, 7:30-10:30 p.m., Alumnae House.

Senior recital, Freida Boger and Betty Green Johnson, 8 p.m., Recital Hall, Music Building.

Town students bridge party, 7:30-10 p.m., ballroom.

Saturday, April 22

Movies, "Crash Dive," 8:30 p.m., Aycock Auditorium.

Dance Group rehearsal, 2 p.m., Aycock Auditorium.

New Gullford terrace dance, 8:30 p.m. Hinshaw Hall dance, 8:30 p.m.

Gray Hall dance, 8 p.m.

Sunday, April 23

Orchestra concert, 4:30 p.m., Aycock Auditorium.

Community Sing at Hut, 8:30 p.m.

Upperclassmen Elect Next Year's Officers

Dianne Page, Norma Perry Are Chosen As Presidents Of Respective Organizations

Officers for next year's junior and senior classes were chosen in finals held Wednesday, April 19. Senior class president, previously elected, will be Dianne Page. Other officers are Lucy Stubbs, vice-president; Betty Lou Sloan, secretary; Peggy Holt, treasurer; and Virginia Fulk, cheerleader.

Junior class president, Norma Perry, and vice-president, Betty Dixon, were chosen in earlier elections. Other officers are Betty Jane Sarraff, secretary; Agnes Manson, treasurer; Miriam Knowles, cheerleader; and Jean Bible, Celia Rothgeb, and Betty Strickland, legislature members. Caroline Goodman and Lucile Tegg will manage the Junior Shop.

Finals for senior legislature members were not held Wednesday.

History Department Gives 'Battle of Russia' Movie

The "Battle of Russia," a moving picture sponsored by the department of history, will be shown April 26-27 at 3 p.m. in Aycock Auditorium. The picture which was made for the United States Army Orientation Program, was directed by the director of *Mayerling* and *All This and Heaven Too*.

The show centers around the invasion of Russia, the siege of Leningrad, and the Stalingrad campaign, and shows Russia at work and at play during war time. All college students are invited.

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MEYER'S PERSONNEL DIRECTOR

Exhibitions ...



... by May March and Gaynor May, senior art majors, will be shown through Friday, April 30, in the Little Gallery in Melver Building. Two other student exhibitions are scheduled.

Work of Senior Art Majors Will Be Featured in Exhibit

Sports Schedule

Softball—Tuesday and Thursday, 5 p.m.

Tennis—Beginners and Advanced, Wednesday and Friday, 5 p.m.

Golf—Wednesday, 5 p.m.

Life Saving—Instructor's and refresher course, Tuesday and Thursday, 7-10 p.m.

May March, Gaynor May Have Work in Various Media On Display in Little Gallery

Work of May March and Gaynor May, senior art majors, will be featured in an exhibit April 19-29, in the Little Gallery of Melver Building.

May's exhibit will include watercolors, an interior design model, advertising, fashion illustrations, costume designs, two dresses, pen and ink sketches, pencil sketches, a charcoal sketch, and photography.

Water colors, an architectural design, an interior design, an oil painting, a house model, sculpture, pen and ink sketches, conte sketches, pencil sketches and advertising will be featured in Gaynor's display.

Coming student exhibits will be those of Patricia Patton and Lucille Proctor, May 2-11; and Katherine Taylor and Bonnie Angelo, May 13-22.

or external affairs of another state has been carried out by him as well as by Mr. Cordell Hull. This record has made the South American nations gradually regain trust in the United States."

Dr. Federico Gil Makes Pan-American Address

Native of Cuba Advocates International Cooperation In Chapel Talk to Students

"It is our destiny to live in a time of problems," said Dr. Federico Gil, in a Pan-American Day talk before chapel, Tuesday, April 18, in Aycock Auditorium.

"At such a moment America is the hope of the world and the American continent the hope of the future. Pan-Americanism, the system of international cooperation founded on the consideration that the welfare of each of the Pan-American countries affects the welfare of all, is helping the Western Hemisphere solve many of its problems. President Roosevelt's statement that no state should interfere in the internal

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Senior Recitals ...



... by Betty Green Johnson, piano major and Frieda Boger, lyric soprano, will be presented jointly tonight in the recital hall of the Music Building at 8 p.m.

Two Senior Music Majors To Give Graduating Recital

Betty Johnson, Frieda Boger To Present Joint Program Tonight in Music Building

Two senior music majors, Betty Green Johnson and Frieda Boger, will be presented in a joint graduating recital tonight in Recital Hall of the Music Building at 8 p.m.

Betty Green Johnson, a piano major, will open her program with two movements of Beethoven's "Sonata in A Flat Major, Opus 26." Her middle numbers will be two compositions of Chopin, "Polonaise in C Sharp Minor" and "Nocturne," followed by "Sherzo Humoresque," by Aaron Copland and "Prelude in A Minor," by Debussy. For her closing number she will play two movements of "Concerto, Opus 35" by the Russian composer, Shostakovich. Her teacher, Miss Allene Minor, will play the orchestral parts of the "Concerto."

A transfer from Campbell College, Betty has been a member of the college choir for three years.

Frieda Boger, a lyric soprano, will open her program with *Et Exultavit Spiritus Meus* from Bach's *Magnificat* and *Ach Ich Fuhls* from Mozart's opera, *The Magic Flute*. In the second group will be "L'Heure Silencieuse," by Staub, "Alma Mia" by Handel, and "Er Ist's" by Hugo Wolf. For her aria Frieda will sing *Je Dis Que Rien Ne M'epouvante* called Micaele's aria from *Carmen* by Bizet. The last group will begin with a cycle, "I Hate Music," by Leonard Bernstein. The closing numbers will be "A Memory" by Ganz and "Youth" by Ernest Charles. Ann Arthur, a sophomore piano major, will serve as accompanist.

During her four years at Woman's College Frieda has studied under Mr. Paul Onley and Mrs. Elizabeth Jensen Hamrick. She has been soloist for the college choir for the past two years and was for three years soloist for the Glee Club. She was a junior adviser, has made the honor roll, and is on dean's list. She is a member of Le Cercle Français and of the Music Education Club. The past summer she studied at Julliard School of Music and auditioned with Sylvan Levin.

Immediately after the recital a reception will be given for Betty and Frieda in the Well-Winfield Ballroom by their marshals: Anne Johnson, Wilma Thomas, Dorothy Stewart, Anita Fife, and Mrs. Harold Boger.

Freshmen to Conduct Drive For Aid in Cancer Control

Woman's College campus is to observe a Tag Day, Wednesday, April 26, to aid in cancer control, Betty Nickerson, student chairman of the drive, announces. Fifteen members of the Freshman Commission will conduct the drive.

Any contribution over \$0.05 entitles a student to wear a tag. The proceeds will go to the national fund for cancer control.

Dean Harriet Elliott and Dr. Ruth Collings, members of the Woman's National Committee on Cancer, are co-operating with the Greensboro committee in sponsoring the campus drive.

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Books To Fit All Interests Are Added To College Library

The library has recently made an addition of books to those of yesterday. Their subjects range from war and peace to religion, from juvenile books to source books. There are books of fiction and books of travel and description.

Travel, Description and Fiction

Among the travel books there is *Changing China*, by George E. Taylor, *Land of Soviets*, by Marguerite Stewart, and *Letters from Argentina*, by Francis Herron. For those who have time for fiction there is Joseph Conrad's *The Secret Agent*, Jesse Stuart's *Taps for Private Tussie*, and Richard Llewellyn's *None but the Lonely Heart*, plus a dozen more which are well recommended.

Current Affairs

Those interested in current affairs might do well to investigate William H. Chamberlin's *Modern Japan*, or Herbert Krieger's *Peoples of the Philippines*. Also lately added are F. R. Morad's *Introduction to India*, and Karalam Penikkar's *The Future of Southeast Asia*.

Science

For future doctors, laboratory and X-ray technicians, nurses, mathematicians, chemists, and other scientific students found on campus there is *Your Career in Chemistry*, *Career as an X-ray Technician*, *Mathematics*

Essential to Electricity and Radio, *Careers in the American Red Cross*, *Landmarks in Medicine*, and many others.

Juvenile Books

Foreign policy seems to be carrying over to the juvenile books, too. Among the new children's books are *The Five Chinese Brothers*, *Pito's House*, *A Moroccan Folk Tale*, *Wu and Lu and Li*, and *Mamiaka's Children*.

Others

There are biographies, books on art, the library, economics, education of all kinds, home economics, literature, which includes literature of foreign countries, philosophy, political science, physical education, psychology, sociology, and religion.

Faculty Publications

Among these books are three faculty publications which were added in January. There is a four-page pamphlet by Dr. John Paul Givler called "What Is Good Teaching in Biology," which was reprinted from *Turtles News*. Dr. William W. Martin's "Responsibility for Our National Menace: the Strike" was printed from a radio address given in January, and Miss Jane Zimmerman's "The Formative Years of the North Carolina Board of Health, 1877-1933," is found in the *North Carolina Historical Review*. These publications are all gifts to the college collection.

Mary Foust Hall Leads In Bandage Rolling Work

Mary Foust leads the dormitories in the number of hours spent in the Bandage Rolling Room since it reopened on February 28. Colt and New Guilford scraped bottom with no workers and no hours. Following are the statistics:

	Workers	Hours
Mary Foust	10	39
Winfield	6	21
Well	5	17½
Kirkland	4	16½
North Spencer	4	15
Shaw	3	14½
Woman's	4	13½
Gray	9	13½
Town Students	3	11½
Jamison	3	10½
South Spencer	3	5½
Cotten	1	2
Hinshaw	1	1
Bailey	1	½
Colt	0	0
New Guilford	0	0

Eleanor Molen Is Elected Town Students President

Eleanor "Bucky" Molen will head the Town Students Association next year, as a result of elections held this week. Martha Sink Kooztz was elected vice-president, and Mickey Black secretary-treasurer.

The town students will have their annual spring bridge night in the Well-Winfield ballroom Friday evening, April 21, from 7:30 to 10 p.m. Games will be provided for those who do not play bridge, and refreshments will be served. All town students are invited. Pat Fordham, social chairman, will announce further plans next week.

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Orchestra Will Give Concert Sunday Afternoon in Aycock

Trumpeter ...



... Cherry Folger, senior music major, will give her graduating recital Sunday afternoon, April 23, at 4:30 p.m., as the soloist in the concert of the Greensboro Orchestra.

Program Features Folger Playing Trumpet Concerto By Franz Joseph Haydn

The Haydn Trumpet Concerto in E flat, with Cherry Folger, senior Woman's College music major, as trumpet soloist will be the feature of the Greensboro Orchestra concert to be given Sunday afternoon, April 23, at 4:30 p.m., in Aycock Auditorium. Mr. Hugh Altwater, dean of the Woman's College school of music, will conduct. The concert will be Cherry's senior music recital.

The program will open with the popular *Leonore Overture*, No. 3, by Beethoven. Following this the orchestra will play the Haydn Trumpet Concerto in E flat, with Cherry Folger as soloist. This concerto, originally composed for clarinet and orchestra, is rarely heard and has been appropriated by trumpeters, as the clarinet is no longer recognized as a solo medium.

The program will conclude with the last two movements of the brilliantly scored *Romantic Symphony* No. 2, of Howard Hanson, head of the Eastman School of Music, Rochester, N. Y., and eminent among contemporary American composers. Mr. Hanson writes in a style more romantic than modern.

A reception will be held honoring Cherry at 5:15 p.m. in the parlor of Mary Foust Hall.

Three Departments Sponsor Faculty Tea Tuesday Afternoon

Professors of Education, Secretarial Administration, Economics Are Hosts

A Faculty Tea, sponsored by the Education, Economics and Secretarial Administration departments, was held in the Alumnae House on Tuesday, April 18 from 4-6 p.m.

Receiving at the front door for the first hour were Mr. and Mrs. Herbert Kimmel; for the second hour were Mr. and Mrs. O. P. Clutts. Receiving at the door of the Virginia Dare Room for the first hour were Miss Mary Fitzgerald and Miss Marie Dennee; and for the second hour, Miss Miriam MacFayden and Miss Maude Adams.

On the receiving line were Dr. and Mrs. Franklin A. McNutt, Dr. and Mrs. Albert Keister, and Mr. and Mrs. Vance T. Littlejohn.

Miss Mary Petty and Miss Patty Spruill poured the punch for the first hour, and Miss Ruth Fitzgerald and Miss Grace Van Dyke Moore for the second hour.

Miss Edna Douglas, Mrs. Edward Kennedy, Mrs. Mary Leagons, Miss

Mary Bloodworth, Mrs. Camille Schlusman and Miss Helen Deans served for the first hour and Miss Marion Watson, Mrs. Mary Hunter, Miss Margaret Scintino, Miss Grace Carter, Miss Ruth Leonard, and Miss Margaret Wells served for the second hour.

At the door of the Red Room were Miss Harriet Mehaffie and Miss Ann Kremler for the first hour and Mr. and Mrs. J. A. Smith for the second. General hosts and hostesses were Miss Rowena Wellman, Miss Jeannette Siever, Miss Virginia Moses, Mr. and Mrs. V. E. Lindsey, Miss Birdie Holloway and Miss Sara Landau.

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