

Erika Mann, Commentator, Writer, To Lecture Tonight

'Re-Education for Peace' To Be Subject; Author Aids In Destruction of Nazism

Erika Mann, daughter of Thomas Mann, the famous novelist, and a distinguished writer, news commentator, and lecturer by her own right, will speak in Aycock Auditorium today at 8 p.m. "Re-Education for Peace" will be the subject of her lecture.

Since the Mann family's voluntary exile from Germany 10 years ago, Miss Mann has devoted herself to the destruction of Nazism by her broadcasts to the German people from Britain, and more recently from the United States. Her aim is to tell her countrymen the truth about the crimes of Nazism.

Author of *School for Barbarism*, *The Lights Go Down*, and *The Other Germany*, Miss Mann also contributes to magazines such as the *Atlantic Monthly*, *Vogue*, *Nation*, and *Madeira*.

At the time of the Munich crisis, she was in Czechoslovakia, and when war broke out in 1939 she was in Stockholm, observing development within Germany and throughout Europe at close range.

As a young girl, Erika Mann studied for the stage. She made a number of theatrical appearances at an early age in several German cities. Her own satirical revue, "Peppermill," of which she was author and director, and in which she acted, has been performed more than 1,000 times in seven countries, including America.

Library Shows Books About Latin America

Exhibit Also Includes Maps, Puppets, Recordings, Doll, Magazines, Photographs

Now on exhibit in the library are Latin American displays, sent out by the United States Office of Education through the Library Service Division, in cooperation with the Office of the Coordinator of Inter-American Affairs. Included in the exhibit are story books, school books and magazines published for Latin American children, and examples of handicraft.

The story books and other magazines which number approximately 70 are written in elementary Spanish. In addition to the reading material, there are South American puppets with pamphlets on "The Puppeteers of America," maps of Latin America, photographs of pottery, Victor recordings of "Spanish Through Music," prints of Latin American costumes, a copy of a Rivera painting, *Modesta*, and such relics as textiles and a pillow from Peru, Cuban Maracas, a doll from Guatemala, and a mask and pottery from Mexico.

Another contributor to the exhibit is Mary Rose Summers, who gave native handiwork from Uruguay and Bolivia for the exhibit.

The next library exhibit, which will be around the first of April, will consist of valuable Polish wood and paper cuts.

Pi Kappa Lambda Selects Lucy Stubbs, Doris Murph

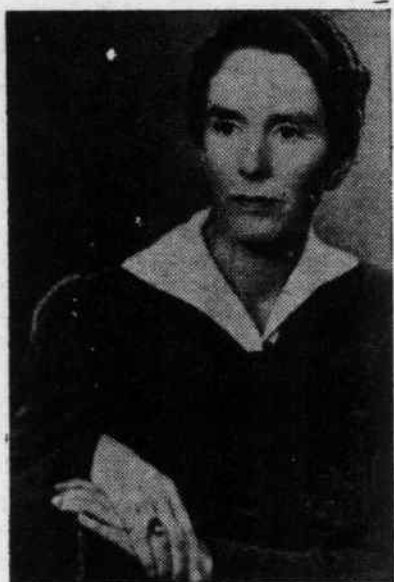
Lucy Stubbs and Doris Murph have been selected for membership in Pi Kappa Lambda, national honorary musical society, it was announced by Mr. George M. Thompson at the regular Thursday afternoon recital of the School of Music.

Mrs. Kathryn Brown Hodgkin, Woman's College graduate class of 1930, now organist and choir director at Grace Methodist Church, is also a new member of the fraternity.

Lucy Stubbs has served as class vice-president and Legislature member. On dean's list and honor roll, she has also been on Wesley Foundation, Y Cabinet, and point committee. Lucy is in the May Court, the Young Composers' Club, and has served as president and treasurer of the choir.

President of Music Education Club, Doris Murph has served as accompanist for the choir and has been on dean's list and honor roll. She has also been a member of Le Cercle Français, a junior adviser, and on Wesley Foundation.

Lecturer ...



Erika Mann, daughter of Thomas Mann, who speaks in Aycock Auditorium tonight.

Mrs. F. D. Roosevelt Addresses Students In Chapel Program

First Lady Places Emphasis On Necessity of Confidence In Facing Future Problems

Speaking of the part that must be played in the world of tomorrow by American youth, Mrs. Eleanor Roosevelt, who visited on campus Wednesday, addressed Woman's College students at chapel.

Urging students to remain in school even under the pressure of war, she pointed out that "it is well worth while for young people as individuals and for the country as a whole to get the best preparation for living well."

"Great economic and social changes will take place in the postwar world, and with them, great spiritual changes within us," the First Lady continued, reminding the students that they are living in a world of constantly changing values and institutions for which they must prepare.

Mrs. Roosevelt emphasized the need for confidence in facing and solving the problems of the future, citing the President's feeling of confidence upon his return from Yalta.

"Peace is not something a piece of paper full of signatures brings," she observed. Treaties and conferences bring but the creation of world organization—a step toward peace. "It is up to the youth of America to watch the progress of these proposals and agreements day by day."

"Our future depends greatly upon what happens to other nations," Mrs. Roosevelt continued. "It is to our own interests to see that they live well."

It is in college that students are acquiring the tools which will make their future lives more useful, concluded Mrs. Roosevelt, emphasizing the need of the pioneer spirit of fearlessness and determination that must be shared in the world of tomorrow by men and women alike.

Coit, Jamison, Gray Lead in Stamp Sales

Gray Hall joins Coit and Jamison Halls in 100 percent war stamp participation for the week of March 10-16, announces Kitty Fishel, head of war stamp sales. New Guilford and Mary Foust Halls lead in amount purchased.

Plans are now under way for the Seventh War Loan Drive.

Hall	Amt.	Pct.
Coit	\$33.30	100
Jamison	28.65	100
Gray	24.30	100
Mary Foust	39.35	90
Kirkland	20.25	88
Bailey	30.45	87
New Guilford	39.60	74
Cotten	31.15	69
Hinshaw	18.15	69
South Spencer	24.70	66
Winfield	46.95	65
Infirmary Annex	.75	62
Woman's	19.90	60
North Spencer	26.70	49
Shaw	18.20	47
Well	19.15	39
Town Students	10.10	9
Totals	\$424.65	69

Legislature Passes Rules Committee's Recommendations

Eliminates Upperclassmen Signature of Counselors Requirements, Daybook

On the recommendation of the Rules Committee, headed by Marie Belk, Legislature made some changes in rules at a meeting Monday, March 19. This action was taken because the legislature believes that students have grown to responsibility and it was thought that the honor policy would be strengthened by simplification of the rules.

Following are the changes:

1. The daybook will be discarded, except for use in Freshmen dormitories during closed study. Instead, some means must be provided for the girl to leave a message of where she is going or whatever else she might like to say. Probably this will be done through notes filed in the box with the regular permission slips.

2. Rule 4 of the Wartime Regulations is simplified into the one rule that freshmen, sophomores, and juniors must remain on campus for a first date.

3. Counselors' signatures are needed only for overnight absences for all students and for freshmen in accordance with the present rules. Under Temporary Wartime Regulations, a girl must secure special permission from the counselor (her signature) to go to the Officers' Club.

A mimeographed copy of the rules as recommended by the rules committee will be submitted for the consideration of Legislature at a meeting Monday, March 31.

Jane Linville and Hilman Thomas serve with Belk on the Rules Committee.

Ann Keeter was sworn in as a senior representative to legislature. Jane Linville stated the plans that have been made for the gab session to be held March 27. In accordance with her request, Legislature granted that unlimited light permissions for commercials their last eight weeks of each school year be put in the handbook.

Treaty Contest Offers \$10,000 in War Bonds

Legal residents of the United States and its possessions are invited to write their own ideas of a peace treaty in competition for prizes totaling \$10,000 in war bonds by the National Peace Treaty Contest.

The contest, inspired by the book, "The Gentlemen Talk of Peace," by William B. Ziff, will open on March 17, and all entries must be postmarked before midnight, April 15, 1945. The papers will be limited to 1,000 words.

Entries will be judged by a committee headed by Joseph W. Frazer, chairman of the board of directors of the Graham-Paige Motors Corporation.

Jamison does it. Why don't you? Buy war stamps.

Lecturer

Mr. J. Donald Adams Discusses Immaturity in Modern Authors, Chances for Newcomers in Field of Writing

"I believe in writing for the satisfaction of oneself, but I have no patience with willful obscurity," Mr. J. Donald Adams, literary critic and author, commented in an interview preceding his lecture on March 14. In his low, pleasant voice, Mr. Adams further stated, concerning this subject which has aroused much interest since the Arts Forum, that he believed the author has an obligation to communicate with his reading public.

A native of New York, the tall, distinguished-looking New York Times Book Review columnist has enthusiasm for fishing, particularly fly-casting for trout. Other than that he likes to spend most of his free time reading for recreation, "but never mystery books unless I'm laid up in bed with a cold."

Chances for Newcomers

"Don't let anybody tell you that there are no chances for the newcomer. Publishers are always looking out for them," remarked Mr. Adams in speaking of the chances young writers have to break into the field. In preparing for a career of writing, Mr. Adams felt that newspaper reporting has both its good and bad points. The experience is excellent, though later on it may

Choir Will Present Palm Sunday Concert With Holy Week Theme

Marlin Hall To Speak To Planning Meeting At St. Mary's House

Conference Includes Panel, Addresses by Journalist; Fifty Delegates Attend

The Planning Committee for next year's Conference on Adventures in Applied Christianity is being held March 24-25 at St. Mary's Episcopal Student Center. The committee will formulate the plans for the conference next fall.

Highlights of the meeting will be a panel discussion on the work of the local inter-racial groups and two addresses by Marlin Hall, well-known lecturer, educator, and journalist. The panel discussion will be led Saturday afternoon at 4:45 p. m. by Uvelia Adkins of Virginia Union University. Mr. Hall will speak Saturday night on "Europe's Revolution and the U. S. Foreign Policy." Re-education—Here and Abroad" will be the subject of his talk at St. Mary's House on Sunday morning.

Of German-Lutheran parentage, Mr. Hall received his education in three German universities, Munich, Warburg, and Berlin. A free-lance journalist since 1924, he has traveled widely over Europe and has talked with Hitler and other high-ranking Nazi officials.

From 1933 to 1936 he covered the underground movement of the German people for foreign newspapers. Forced to flee from Germany in order to avoid arrest, and later exiled by the German government, Mr. Hall came to the United States in 1938. He has lectured throughout the country for the past six years, and has been a member of the faculties of several U. S. colleges and universities.

The meeting will be attended by approximately 50 delegates from Southern colleges and universities. Woman's College will be represented by Jeanne Varettoni, Judy Owen, Betty Higgins, Juanita Hatfield, Martha Ivey, Doty Legans, and Mabel Newlin.

Dr. Marc Friedlaender Is On War Labor Board

Dr. Marc Friedlaender, of the department of English, has been appointed a public panel member by the War Labor Board in Atlanta, Ga.

His duties include presiding at hearings of labor disputes and acting as one of a committee of three to report findings of the hearings to the Board, which makes final decisions on the disputes.

Dr. Albert S. Keister, head of the department of economics, is also a panel member of the War Labor Board.

Virginia Commander, Jane Wharton Solo; Mr. George Thompson Arranges, Conducts

Open Forum Gab Fest To Take Place March 27

The gab session sponsored by a Legislature committee is scheduled for 7 p.m. Tuesday, March 27, in the Alumnae House.

This is an open forum and everyone is invited to attend.

Gay Morenus Opens Talk on Honor Policy At St. Mary's House

Group Suggests Uniformity Of Punishment, Restriction Of Reporting to Dishonesty

The Honor Policy was the subject of the Vespers discussion held Sunday night at St. Mary's Episcopal Student Center. After a brief worship service, the discussion was opened by Gay Morenus with examples of campus rules and regulations before the Honor System was instituted.

Gay stated that the Honor Policy is still very young, that it was installed in 1940, and that it is still growing and will continue to grow. "Reasons for having and keeping the Honor Policy are its efficiency and the fact that the standard of a college group is high enough to make possible a social and academic code based on honor," she added.

The attacks on the honor system, however, are sufficient proof that there are defects or problems connected with the system, Gay continued. "Most frequent points of attack are the double-reporting system and the 'petty social rules.'" Though the double-reporting system is, in a sense, contradictory to a system based on honor, it is necessary in such a large group of students if the system is to work effectively and fairly," she concluded.

Among the remedial measures suggested was the setting up of an honor policy in which honor would be involved only in cases of lying, stealing, and cheating, not in the infraction of social rules. That there might be more uniformity in the punishments, it was suggested that maximum and minimum punishments for each infraction be determined. It was emphasized, however, that each case would still be judged independently, and if the maximum and minimum punishments were not applicable, other corrective methods would be applied. A record of the rules most frequently broken should be kept. A discussion of what honor is closed the meeting.

The college choir will present a Palm Sunday concert in Aycock Auditorium March 25 at 5 p.m. The concert was arranged and will be conducted by Mr. George M. Thompson, of the school of music.

He will be assisted by Virginia Commander, soprano; Jane Wharton, contralto; Susannah Matthews Newsome, organist; Lucy Stubbs, Mary Jane Hinely, and Ann Arthur, pianists.

Holy Week Themes

The program is built around the themes of Holy Week: the Resurrection and Adoration. "Ride On! Ride On," John Prindle Scott, represents the Triumphant Entry of Christ into Jerusalem; "God Is a Spirit," Alexander Kopylov, Worship the Lord in the Beauty of Holiness; "Christ Went Up Into the Hills Alone," Elinor Warren, Christ in the Garden of Gethsemane; "Crucifixus," from the Mass in B Minor, Bach, the Atonement; "Adoremus Te," Gasparini, the Victory Over Death.

Resurrection

The Resurrection includes "An Angel Said to Mary," from the Easter Liturgy of the Russian Orthodox Church, Makarov, and "Sing O Earth," from the cantata *Mary Magdalene*, Hermene Eichhorn.

The latter parts of the program consist of "Jesus, Heavenly Master," from *Calvary*, Louis Spohr, representing the Love of Christ for Mankind; "Credo" from the Russian Liturgy, Gretchaninoff; "Hallelujah, Amen," from *Judas Maccabeus*, Handel; "Sanctus," a double chorus from the Requiem Mass, Antonin Dvorak.

Lighting will be by Playlikers.

Physicians Complete Medical Examinations

Dr. Ruth Collings Reports Better Physical Conditions Except Low Blood Pressure

Senior medical examinations have been practically completed, it is announced by Dr. Ruth Collings, college physician. Although the statistical report has not yet been made, Dr. Collings and Dr. Mary Cortner are both of the opinion that as far as particular physical defects are concerned, such as dental, eye, or skin conditions, most of the seniors are in better condition than when they came here four years ago.

The most general positive defect found was low blood pressure, which is a symptom rather than a disease, and is an indication of not enough sleep, possibly improper eating, and general fatigue. As for weight, Dr. Collings considers that the average senior has neither gained nor lost (much) since her freshman year—"a few exceptions, however."

Two or three more serious and important cases have been found which are receiving individual attention and investigation.

There were a number of positive tuberculosis tests that have developed. X-rays are being given all who had a positive reaction either year.

Dr. Collings added that they received excellent cooperation from the seniors, who made appointments and kept them promptly. They seemed interested in receiving the exams which made it "pleasant for us as well as for them."

Class of '46 Elects Other Officers for Next Year

Senior class officers for the year 1945-46 elected in the finals of March 20 are Frances Hilliard, vice president; Ruth Day Michael, secretary; Ruth Peoples, treasurer; and Martha Sink Koontz, cheerleader. The legislative members chosen also in the finals are Kat Cole, Jean Cox, and Nancy Loyd. Nominating committee for the offices consisted of Dot Perry, chairman; Irene (Cutie) Bowie, Doris Funderburk, Doris Theodore, and Susan Darden.

Betty Jane Sarraatt was previously elected class president.



J. DONALD ADAMS

tend to make the writer too hasty and "deadline" conscious to do his best work. "The best way to learn to write is to write," he recommended.

Immaturity in Modern Novelists

In his lecture, "Are Modern Novelists Grown Up?", he emphasized four specific things that make for immaturity in modern novelists: preoccupation with oneself, over-emphasis of sex, giving up too soon, and a sense of expectancy for the future.

The preoccupation with oneself, according to Mr. Adams, got a firm foothold after the Civil War when men began to open up the West. In the fact of a new "materialistic" outlook on life, men of art began and continue to be too self-conscious and hesitant in their writing. They fear ridicule and try to avoid it by making new books out of old ones instead of out of life, from which really good books, Mr. Adams said, must be made.

The extraordinary sex-consciousness in which we live is causing men to write "only with the male side of their minds," Mr. Adams pointed out. "In the greatest minds, there is a union of the best qualities of both male and female qualities which enable them to write convincingly for both."

Young Writers Expect Too Much

Another sign of immaturity in young writers is their anxiety to make good too soon in their careers. Many who could develop themselves greatly give up if success is not handed to them immediately.

(Continued on Page Three)

Black market in the library

"I've got a stack of parallel reading and there's only one book on the subject that's any good," we heard a girl telling somebody else the other day. Most of us at one time or another have been confronted with the same situation, and all too often difficulty has arisen when we tried to get hold of the sought-after book. Either somebody else has it, or it's not on the proper shelf, or it isn't even in the library and nobody seems to have seen it.

This can be a pretty inconvenient set-up when it means wading through a lot of less relevant books to weed out significant material or spending the day running into the reserve room to check on the whereabouts of the aforesaid book.

Of course, it's an unfortunate state of affairs to begin with if there is only one reliable reference for the use of a whole class, or perhaps even two classes. Occasionally this situation can be remedied by more careful planning on the part of the teacher, but more often than not additional copies of the book are too expensive or are out of print, and others of equivalent value are unavailable.

Under these circumstances it would seem that the fair thing would be for each student to let as many others as possible have a chance to share the books that are hard to get. To expect such fairness may be optimistic, but the OPA goes on the same assumption in hoping to combat black marketing.

Actually, selfish and inconsiderate practices are carried on in the reserve room by students who seem to believe in the survival of the quickest and the devil take the hindmost. Dirty Dealing Method No. 1 is to hurry to the library right after class, get the books you're after for history and economics, as well as that one everybody needs for psychology, stack them surreptitiously on the physical education shelf, and come back at your leisure.

Method No. 2 is to carry a handy zipper notebook or to wear that raincoat with the great big pockets you take apples out of the dining hall in, and saunter casually out of the library right after supper with the volume neatly tucked away while everybody else goes nuts looking for it all evening. Nor do you have to bring it back at 8:30 the next morning. That's one of the joys of this method: 4:30 in the afternoon, or any time after class, will do as well.

Of you can combine methods, and after hogging the book all day in the reserve room, write out an overnight slip with blasé unconcern and carry off the prize from under the desperate noses of the other gals.

Double-dealing of this sort has become such a widespread practice in the library that of late the staff has had to reinforce its regulation of searching each student as she leaves the reserve room, a task which is unpleasant and inconvenient all around, and one which should be unnecessary. As for hiding books on other shelves—well, closed reserve just isn't practicable for the whole works.

Certainly the honor policy ought to apply in the library as elsewhere, and perhaps this is one instance where the double-reporting system may be needed if individual honor fails. Meanwhile, the ill-feeling of the group is about the most powerful factor we can think of to discourage this selfish hoarding, and maybe eventually it will penetrate to even the most thick-skinned offenders. Snaking in any form is not a popular accomplishment.

Cuts are still a problem

The recent letters to the editor concerning abuses of the cut system in connection with the Arts Forum have demonstrated the growing need for another look at the present status of cuts.

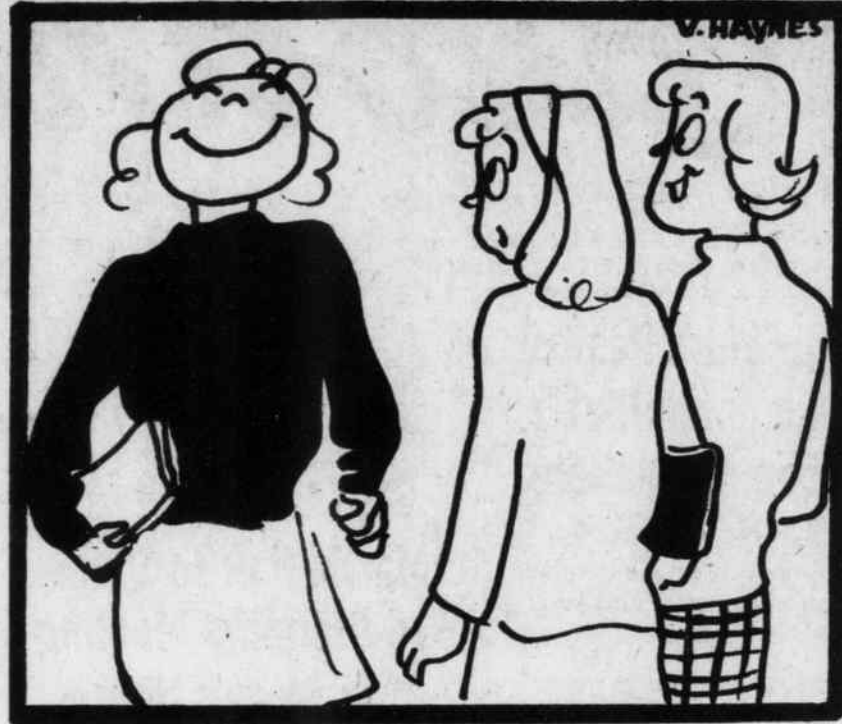
In an edit on the use of cuts in the Christmas issue of THE CAROLINIAN, we said: "It seems to us that what is needed is the creation of a cuts committee similar in composition to the points committee, a joint faculty-student group whose function would be: (1) to discuss modification of the present cut system and to arrive at a uniform policy to be announced to the students and faculty and published in the handbook, and (2) to hear appeal cases from either students or faculty members who feel that the privilege of cuts is being abused. In order to arrive at a clearer understanding of the cut system, this group would necessarily have to define what constitutes an abuse of it."

All we would like to add is that we would now like to state this in the form of a recommendation to Legislature.

Thanks, kids

To B. A. Ragland, who so capably took over the editorial chair in our absence last week, and to each of the associate editors and the rest of the staff, who pitched in and put out one of the best issues yet, our very real gratitude. Particularly would we like to acknowledge B. A.'s competent and lively edits, which we thought struck just the right note of introduction for these two new kinds of forums.

Thanks, B. A. and Gin-Gin and B. Sutton and N. Sutton and Mildred and Lex and Lucy and Belk and Celeste and all the rest of you. It's a wonderful and satisfying feeling to know we can count on you to CARY ON.



"She cleaned just before Miss Moxley checked."

Curtain Call

By E. D. Taylor

There were those who thought Miss Susan Ainsley was wonderful, and there were those who didn't. The acting was good, the technical effects were equally so and the set lived up to the Playliker reputation. The uncertainty, then, centers about Mr. Corson's playwrighting.

That the instructor is a genius when it comes to the technical side of play production has been proved time and again by the excellence of the sets, lighting, costumes and make-up which he has been instrumental in creating for Playliker shows of the past two and a half years. He has not been quite so successful in his attempts to write.

Miss Susan had its good points, but as a play it lacked that intangible quality which makes an audience leave the theater with the glorious feeling that everything clicked. The most obvious fault of the show was that it was entirely too long. Had it been so enrapturing that no one would have realized the time consumed, then such a complaint would not be justified. But there were definitely spots in the play which dragged.

An example is the first scene of act one. The scene began delightfully, and Corson is to be commended highly for the lightness of mood which he introduced here with Aunt Estelle and Isobel as a contrast to the rather mournful prologue. By the time David had met and chatted with all the members of the family, however, and Susan had begun her snaking on sister Carrie's beau, the audience really didn't care whom he took to dinner so long as they all got out and the curtain came down on scene one. The purpose of the scene was to introduce the characters and the problem. This could have been accomplished far more effectively in about two-thirds the words.

There were other scenes which became monotonous because of their sameness of tone. Good technique was shown in several instances by the bringing in of Isobel to relieve some of the tension and to thicken the plot, but there were still too many occasions where things seemed rather inert. One of the first demands of a play is that it move rapidly.

A tendency to be melodramatic is a further criticism of Corson's abilities as a playwright. The intensity of the situation called for drama, but in polishing up his manuscript, Mr. Corson should use as a guide the criterion of whether or not a particular way of doing the scene seemed thrust in for effect. Over-use of the from-the-top-of-the-stairs pose was one of those weak points, and another was the inserting of words intended to shock. Perhaps Carrie would have

called Susan a whore, but there was something about the way the word didn't fit in which was distasteful. Of course our impression could have been colored by the juvenile gasps emitted by several members of the audience.

On the other hand, Mr. Corson's style in certain parts of the play was quite good. The dialogue between Estelle and Isobel which we have already mentioned, the symbolism at the very end of the play and certain other effects were well achieved. As for the end of the play, its didactic quality detracted from its effectiveness—as did the fact that the end could have come so much sooner.

Corson was far more successful in his directing: every member of the cast made the most of his character by maintaining a consistency throughout the play. Bobbie Barnett as the hard and selfish Susan was good in every aspect of her characterization. She expressed the tension of her role through facial movement and bodily control as well as through voice inflection, an ability which does not come easily to the amateur.

Flora Hazelman as Carrie was equally outstanding in her portrayal. Those who have watched Floss grow into one of W.C.'s best stage comedienne were pleased to discover her versatility. Not one moment did she falter in Miss Susan. Isobel has already been mentioned several times. Bobbie Chandler shares honors with Mr. Corson for the convincing performance of this precocious but despicable child. Bobbie's walk, her funny adolescent gestures and that inimitable crack in her voice all contributed to making Chandler a veritable scene-stealer.

Hope Willard is emerging as a character actress. Her Aunt Estelle showed an amazing improvement over her performance of Tobias's mother in *Tobias and the Angel*, and Estelle was a more difficult part. There were parts where Hope seemed to relax, but most of the time she was completely off. As the demure daughter who appeared only in the prologue and epilogue, Lorena Gaddy delivered her few lines with the deliberateness or the softness which the words seemed to demand.

The one fairly normal person in the play, David Crothers, was well done by Mr. Corson. In the past he has been accused of being more "Corson" than the character, but such was not the case here. He played David with a steadiness and a smoothness that struck a note of sincerity and polish.

The play's seven curtain calls undoubtedly show that Miss Susan was well received, but we think the applause was more for the acting than for the play itself.

THIS IS ON YOU

By Vici De Voe



By the time this is under the doors, Mrs. Roosevelt will have come and gone. But right now there is a furor of activity on campus. Students are wondering whether to wear a suit or a simple wool dress to chapel (you can never tell where Mrs. R.'s eye will roost). The lucky gals who are invited to the tea in her honor are polishing up their diamonds and ironing their silks and satins. Hats and gloves are "de rigueur." Winfield and Well Halls are the scenes of vigorous house cleaning with Miss Moxley dashing hither and thither trying to see her reflection in the ballroom floor. The super activity, however, is not limited to the Woman's College campus. Mrs. Julius W. Cone's household servants took over and began cleaning the house from top to bottom. One came in and informed Mrs. Cone that her young grandson's room must be painted. Mrs. Cone hesitated and said that she thought a vigorous scrubbing would serve just as well. The servant remained adamant. The room is now painted and awaiting Mrs. Roosevelt's approval after dinner.

Miss Ethel Martus, Miss Ellen Griffin, and Miss Dorothy Davis bought some popcorn and entered the Victory Theater to see "Song of Russia" last Sunday. All was quiet for awhile, but suddenly, in the middle of the movie, they heard the loud crunching of popcorn. Miss Griffin turned to Miss Martus, "Are you eating popcorn?" Miss Martus turned to Miss Griffin, "Are you eating popcorn?" All solemnly shook their heads, but the crunching of popcorn continued. Suddenly Miss Griffin looked down at the box of popcorn at her feet. There was the culprit, a "wee gray mouse" nibbling happily away. Of mice and women!

Canvassing the Campus—Lib Blalock telling that the latest thing among non-collegiate civilians is the jukebox highball. Pour 99 parts rum and one part Coca-Cola in a tall glass and nothing can fence you in. Sure sign of spring (or should we say summer)—the early sunburns on Dot Nelms, Dianne Page (a perennial), Kay Kelley, Carolyn Jones, Flossie Hoffman, and many fortunate others; the booming business the tennis course (are doing; the people sitting outside smoking fags and

studying; the cotton dresses and trips for ice cream; the reams of work the faculty is piling on (they'll do it every spring); and the college environment blooming beautifully. (Maybe Miss Elliott arranged all this with the weatherman for Mrs. R.'s visit.) Lib Aiken discussing the need for new buildings—"The only thing that holds McIver up is tradition." Orchid of the week to Marie Belk who recommended all those wonderful changes to Legislature and to that body for passing them—a swell job with the best interests of the student body at heart. A special plug for the forthcoming "Coraddi"—all the stories have extra student appeal and will easily bear detailed reading.

Dr. Winfield Rogers was conversing with Miss Kathryn England in his office when the phone rang. Dr. Rogers answered, "No, this is not the Elk's Club. No, I don't know where you can locate them. It is not here!" Just as long they weren't asking for dough.

Dr. Anna Joyce Reardon was demonstrating the power of the magnet to her physics class. "Now this is a magnet," Dr. Reardon held it out from her toward the open door. In walked a small dog, heading straight toward the magnet. After circling around the desk and eyeing Dr. Reardon with suspicion, the pup exited with dignity. Dr. Reardon commented, "This happens every spring. One time we had a collie dog in here who used to come in and sit in the aisle and stare at me. He was my most attentive pupil."

Marie Belk is one of those perfectly balanced people who always seem to achieve the happy medium. At Sunday night supper the group at the table could not decide whether to eat the sweet bun or the sour apple first. There was much debate, but Belk didn't say a word. She merely sat there taking first a bite of the sweet roll and then a bite of the apple. The Golden Mean!

A discussion was raging in Dr. Marc Friedlaender's Comp. Lit. class concerning whether or not slapstick was dying out. "Oh, no, I don't think so," exclaimed Dot Arnett, "people are always joking about bloody nubs!" Dr. Friedlaender smiled and asked, "Where is that?"

Drawn and Quartered

By Ilene Isreal

The spring issue of *Coraddi* follows very neatly the pattern of the "sick" magazines from its *Vogue*-parroted cover through the unusually superficial selection of student work. Not that the purpose of *Coraddi* has been clearly defined in recent years, but I am still certain that better things have been written on campus than some of the material chosen for the magazine. Apologetically, the editor, in breaking ground describes the contents as "honest."

Avis Russell's story, "Unfinished," is the supreme example of this slick, superficial style of writing. Much of it is well-written, although clichés flow like wine, but everything she has said has been said better by persons who have actually taken part in the war. I do not mean to say that her writing is insincere, but unless she can understand, interpret and write better than the people who write from firsthand experience, I do not think she has the right to waste *Coraddi*'s space with it.

The editor is inconsistent in her inclusion of the story, having stated in breaking ground, "Always ridiculous, too, are those who pretend to a sophistication, social or literary, which they do not have."

"Silver Band, Silver Bond," Irene Kossow's short story, is inferior to the other stories of hers which have appeared in *Coraddi*. Her two main characters are unfinished and leave the reader with a confused impression of being incongruous. Perhaps it would have been fairer to Kossow, as well as the readers, if *Coraddi* had suggested she revise it a bit before publication.

"Papa's Pupil," by Janis Williams, is the third of the stories to have the slick, superficial quality. Like the two discussed above, it fits into the pattern of the "Woman's Home Companion" treatment of life. The whole, moreover, is lacking in originality, a quality which is hardly redeemed by the weakness of its humor and its ending.

"Mr. Mathers," by Angela Snell, and "Cross Section," by Elizabeth Bass, are both unoriginal, the first an imitation of James Thurber's psychological masterpieces (see "The Secret Life of Walter Mitty" for this type of story at its best), and the second concluded with an expected and obvious trick

ending. Betty Sutton's "Reverie" needs more work in the body of the story in order to live up to its genuinely clever trick ending, just as Angela's story needs reworking in order to live up to the excellent first paragraph.

Mildred Rodgers' seems to have been asked to rewrite her story for publication and, in her case, it is a turn for the worse. The subtle poetry of her prose has, for the most part, been replaced by more prosaic, obvious sentences. Much of "To Sleep, Perchance to Dream," however, is still superior to the other stories included in the magazine.

The three most successful works in the issue happen to be humorous: Vici DeVoe's "What College Done for Me," "Web," by Nancy Sutton, and "Report No. 3671," by Jean Redden. The first two are concerned with life on the college campus, Vici's gentle and whimsical and Nancy's satiric. Each in its own way is a truthful representation of Woman's College existence and will strike an understanding response with the student body as a whole. As for "Report No. 3671," it is pure, delightful fantasy and, along with Mildred Rodgers' "To Sleep," the most original piece of work of the whole lot.

Although the written portion of *Coraddi* is, for the most part, highly unsuccessful, the art work is particularly outstanding. Shirley Edgar has illustrated "Papa's Pupil" delightfully, and Ginny Haynes deserves more than passing notice for the frontispiece, "The Last Supper." Since *Coraddi* is designated merely as the "Student Magazine," not as a literary magazine, why does it not take advantage of more of the original art work of the students? It is certainly as representative as a photograph of a Montaldo's hat.

Perhaps I have criticized *Coraddi* more harshly than it deserves. In all probability it will hold more campus-wide appeal than any of the year's previous issues. However, I will venture the conjecture that if a poll were taken of the literary tastes of the campus, it would show that it has not advanced too far from the movie magazine stage. If *Coraddi* feels the need of maintaining this standard it is only fair for it to state as much and not maintain that the magazine is the best creative work of the students.

THIS IS FOR YOU!



THE CAROLINIAN is happy to announce the advent of a pet project we've had up our sleeves for a long time, the prospective publication of a new collection of cartoons, Cuddlepets, and columns that we know campus will go for in a big way.

Vici DeVoe, CARY columnist par excellence and creator of the inimitable Wimpy Cuddlepets, the average Woman's College student, has consented to get her stuff together in the form of a book, *This Is On You*. It'll combine the choicest Cuddlepets, the year-round series of "This Is On You" (for our money the best college humor column in the country), and some more DeVoe specialties, as yet a surprise.

Not only will you get all this DeVoe, a sort of informal history of this year at W.C.—the things that don't get in *Pine Needles*,—but Ginny Haynes, CARY cartoonist who's been keeping you grinning all year with her wonderful cartoon comments on the campus scene, and Martha Posey, who has done the caricatures of Gay and Vici in their column heads and the Cuddlepets cartoons last year, have agreed to collaborate with DeVoe.

This Is On You will include most of Ginny's series this year, Posey's Cuddlepets, and new cartoons by both. You know the stuff of all three collaborators, so we don't have to tell you that it's going to be a wonderful collection. What we want is for you to give us your go-ahead sign in the form of the order blank below. Wartime printing conditions being what they are, we can't proceed with plans for publication until we are assured that campus will back *This Is On You*.

It'll be about a 50-page bound booklet with a colored cover and will cost only \$5.00-1.00, depending on the number of subscribers.

If you want a copy of *This Is On You*, first edition, unlimited, nothing else like it, please send the order blank below by local to THE CAROLINIAN before Tuesday, April 3 (off-campus subscribers by Friday, April 6). May we suggest that this is our idea of the perfect overseas gift.

I want _____ copies of *This Is On You*, by Vici DeVoe, Ginny Haynes, and Martha Posey, for which I am willing to pay \$5.00-1.00 per copy.

Signed _____

The Carolinian



Published Weekly During the Collegiate Year by the Students of Woman's College, University of North Carolina.

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Barkley Wins First Place In Winter Season Sports

Phillips, Alexander, Elliott Follow Respectively; Coit Shows Most Participation

Barkley league took first place in participation and points for the winter season, it was announced at the Recreation Association regular winter season banquet held at the Y Hut on Monday, March 19. Phillips League took second place, with Alexander and Elliott third and fourth, respectively.

The winner among dormitories for amount of participation was Coit. Well ranked second, with Kirkland following third.

Dorm winner for points was Well, with Woman's coming in second. Kirkland once again placed third.

Officers for the coming year were elected at the banquet, with the exception of the president, Dot Perry, elected earlier by campus-wide ballot. Vice-president will be Janet Gibson; secretary, Collins Bennett; and treasurer, Page Coleman.

Announcements of outcome of winter sports were made by Bobbee Latham, student head of gymnastics, and Louise Sinclair, student head of basketball. Eighty-seven students participated in gymnastics, with sixty-six taking part in the Gym Meet proper. Two hundred forty-nine took part in basketball, and two hundred eighteen were eligible for participation in the tournament.

Anne Jesnak announced the beginning of the softball season, and announcement was made of other spring sports, tennis, recreational swimming, and archery.

Betty Goslen, president of the Recreation Association, presided at the informal banquet. Students enjoyed supper served picnic style, with singing before and dancing after the meal.

Georgia P. E. Majors Visit Woman's College Campus

Guests of the department of physical education next week will be Misses Gertrude Manchester, head of the department at Georgia State Teacher's College for Women, and Betty Litman, instructor and 1941 graduate of Woman's College. They will be accompanied by a group of their students.

The guests will observe college physical education classes Wednesday and will spend the night at the R. A. Camp. They will also observe at Senior High School, Windsor Community Center, and Curry High School.

Thursday night Lieutenant Cope from ORD will speak on recreational therapy at a Physical Education Forum for the benefit of physical education majors and their guests.

Spring Sports Schedule

Softball—Tuesday and Thursday, 5 p.m.
Recreational Swimming—Tuesday and Thursday, 5 p.m.
Tennis (Advanced and Beginners)—Monday and Wednesday, 5 p.m.
Archery—Friday, 5 p.m.

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Students May Receive Training in Counseling

Anyone interested in a counselor training course, sponsored by the Piedmont Council of the American Camping Association, will please send a local to Miss Marjorie Leonard by April 1.

Boot 'n' Spur Will Give May Day Horse Show

First Such Presentation In Seven Years Precedes Traditional Celebration

The first horse show to be held at Woman's College in seven years will take place on the Archery Range Saturday, May 5, at 2 p.m., preceding May Day celebration.

Though it is under the sponsorship of Boot 'n' Spur, students who are not members of the club may ride in the show. Prospective riders are asked to see Marianna Hallenback, 20 Woman's Hall. They may practice at Sedgefield Stables.

Beginners, intermediate, advanced, pair, and jumping classes will be open to girls wishing to take part in the show.

Sports Committee Issues Spring Tennis Regulations

Tennis regulations as set up by Miss Dorothy Davis and Mary Belle Price, student head of the sport, have just been issued.

Sign up sheets are located at the ends of the tennis courts so that courts may be reserved in advance by the students. The tennis regulations are as follows:

1. Tennis shoes or low-heeled rubber soled shoes MUST be worn on the courts.
2. One representative of the tennis set may sign up for only one hour at a time.
3. Courts may not be signed for more than 24 hours in advance.
4. Persons who have signed up for a court take precedence over anyone playing on the court.

These regulations will be strictly adhered to by the heads of tennis for the spring season, and are endorsed by the Recreation Association.

Bailey, Cotten Residents To Give Afternoon Tea

An afternoon tea will be given by the girls of Bailey and Cotten Halls Sunday, April 1, in the Alumnae House. Guests will include parents visiting the girls that week-end, and faculty members.

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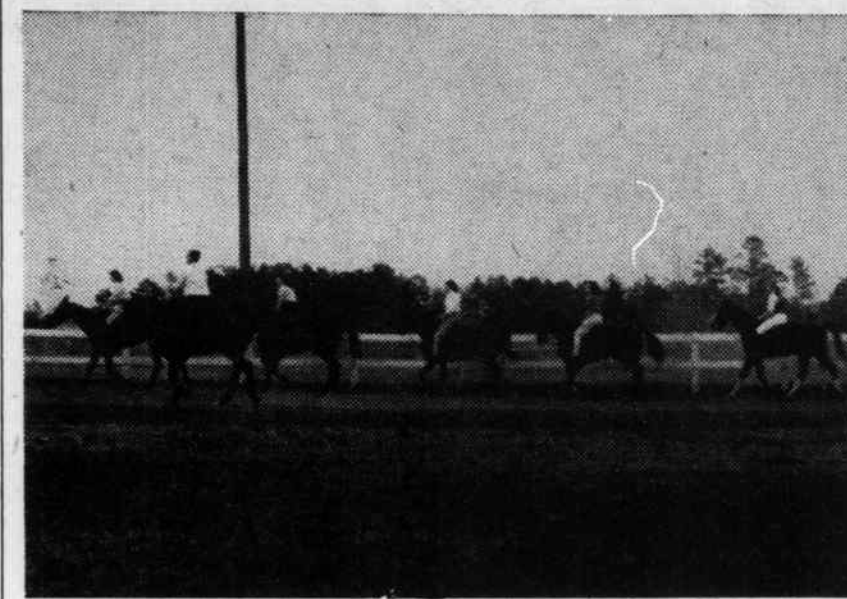
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Boot 'n' Spur ...



... members riding horseback at Sedgefield Stables in preparation for the horse show, May 2.

Senior Life-Saving Course Attracts Thirty-five Girls

"Help—glub, glub, gurgle—I'm glub-drowning!" This is the shout one might expect to hear as she wanders into one of the Senior Life Saving classes. But, on the contrary, the situation seems to be well in hand.

The sessions are presided over by the capable Red Cross instructors, Dot French and France Hilliard. They seem very calm as they go about teaching the more learned fish of W. C. how to manipulate their fins in saving a drowning person. Although most people cringe when life saving is mentioned, France and Dot agree that it's a pretty tame game when approached from the right angles.

Senior Life Saving courses have been offered at W. C. for a good many years under the sponsorship of the Red Cross. All good swimmers, 17 years old at least and in good health are eligible to take the course.

The class this spring has 35 up-and-coming members. Most of the girls are completely at home in the water and take to the skills very quickly and easily. They work in pairs; first, one will be the victim and the other the rescuer, then the arrangement is reversed. The result can be very confusing when the girls forget which one is the victim. Both of them grab feverishly at each other and it ends in a game of "last tag". The girls first learn personal safety and self rescue, then they graduate to more advanced forms of life saving making use of ropes, bamboo poles, torpedo buoys, and boats from the lake. Approaches to the victim are taught, along with various forms of "water jujitsu" called defense methods. They are also taught how to give artificial respiration. In other words, the job is first, to get

the man out of the water and then to get the water out of the man.

They are taught that, despite all the stories told, one does not come up three times before drowning and that one's life does not pass before her in all its horrible details just before she descends to a watery grave. They are taught that drowning is perhaps the quietest and easiest death of all. It is painless and is very much like just dozing off to sleep. Dot and France make it a point not to stress this too much near the examination days. From all appearances the course seems to be producing a very efficient brood of ducks this year without a "quack" among them.

Mary Irvin Will Head Rising Sophomore Class

Sophomore final elections, March 20, for the officers of the incoming junior class revealed the following: president, Mary Irvin; vice president, Mary Ellen Agnew; secretary, Katherine Wood; treasurer, Ialeen Johnson; and cheerleader, Jumela Boulus.

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Betty Lyda Announces Sports Day for May 12

Annual Sports Day on the Woman's College campus will be held this year on May 12, it has been announced by Betty Lyda, student head of this event.

All students are urged to participate in the program, which will begin at 1:45 and continue until about 6 p.m.

The program, tentative at present, will include events such as bowling, a slow bicycle race, skating, both individual and group, tennis singles and doubles, and bridge. Climax of the afternoon will be the traditional faculty-student softball game.

Mr. C. W. Phillips Tells Of Job Opportunities

Pratt and Whitney Aircraft Employee Comes To Discuss Scholarships on March 28

Mr. C. W. Phillips, director of public relations, has announced that a representative of Pratt-Whitney Aircraft Corporation of Hartford, Conn., will be here Wednesday, March 28, to discuss opportunities for scholarships to State College.

These scholarships will cover all expenses, including incidentals and a guarantee of a year's employment after graduation. Persons interested in interviews should leave their names at Mr. Phillips' office.

Mr. Phillips also announced that notices of summer employment opportunities have begun to come in and that persons interested in working during the summer should come by his office immediately.

Seniors are reminded that representatives are calling at Mr. Phillips' office daily to discuss opportunities for positions after graduation.

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Art Students Present WBIG Radio Program

Music Broadcast Includes Debussy, Bach, Hindemith Numbers for Flute, Piano

"Interior and Furnishing," the third in a series of four radio programs by the department of art, will be presented today at 7:30 p.m. over WBIG.

The script was written by Charlotte Hume, and speakers for the program will be Florabel Hazelman, Jackie Boggs, and Betty Waite. The fourth in the series, "Textiles," prepared by Betty Osborne, will be presented at the same hour March 30.

The music department program to be presented over WBIG Monday, March 26, at 2:45 p.m. will feature Sara Scruggs, flutist, and Miriam Knowles, pianist. The third number, "Syrinx," Debussy, is for flute only. The other two numbers, "Suite in B Minor," Bach, and "Sonata for Flute and Piano," Paul Hindemith, will be played by both piano and flute.

The program April 2 will be given by Nancy Mullican, coloratura soprano, and Lucy Wolfe, pianist.

Mr. J. Donald Adams Discusses Immaturity in Modern Authors

(Continued from Page One)

"The core of the American spirit is its sense of expectancy," Mr. Adams stated in concluding his lecture. "It is the greatest thing we have to give to the world." This spirit, according to Mr. Adams, is the sound and hopeful characteristic of immaturity and the modern trend in novels . . . "not until we have lost it shall we know that we are old."

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Easter Bunnies To Surround Dancers at Freshman Formal

Caroline Lockhart Will Lead Figure; Darlinettes To Play For Event March 24 at 8:30

Easter rabbits, white columns, and vine-covered trellises will decorate Rosenthal gymnasium for the freshman formal, "Easter Parade," to be given Saturday, March 24, at 8:30 p.m. Doris Funderburk's "Darlinettes" will play the theme song while the figure enters through a white picket archway. In the little gymnasium next to the refreshment table will be a bunny rabbit couple in top hat and Easter bonnet.

Carolina Lockhart, dance chairman, with Jimmy Glendinning of Greensboro, will lead the figure, followed by committee chairmen, who include Eva Ruth Parrish, figure, with Joe Baker, Durham; Jonnie Blalock, orchestra, with Lonnie Lemms, Oxford; Fritzie Raymond, refreshments, with Bob Koontz, High Point; Jean Whitner, decorations, with Bill Choate, Salisbury; Marguerite Johnson, invitations, with Bill Clanton, H. A. 1/s, Charlotte; Mary Berry, programs, with Jarvis Proctor, Raleigh; Mary Chapman, circulation, with George Grantham, Durham; Gladys Chambers, publicity, with Alex Veasey, a/s, Raleigh; Minnie Boring, reception, with Ben Williams, s 1/c, Oxford; Jane Thomas, lights, with John Trimble, Greensboro; Ada Sue McBane, wraps, with escort; and Sarah Blair Pearson, decorations, with escort.

Class officers in the figure are Georgia Olive, president, with Paul Moyle, Fayetteville; Martha Allen, vice-president, with Jack Bocook, Asheville; Elaine Plouff, treasurer, with escort; Bess Brothers, secretary, with Herbert Johnson, Kinston; and Peggy Clemmer, cheer leader, with Pfohla Wilmoth, Winston-Salem.

Mr. and Mrs. James Painter of the department of English, Mr. and Mrs. J. A. Smith of the department of education, and Mr. E. J. Forney, college treasurer, will be chaperones.

Miss Elizabeth Hathaway, counselor of Bailey Hall, is sponsor, and special guests will include Dr. and Mrs. Walter C. Jackson, Miss Harriet Elliott, Mr. and Mrs. John C. Lockhart, Mr. Charles W. Phillips, and Dr. and Mrs. Frank P. Graham.

CAROLINIAN Staff Takes Holiday for One Issue

THE CAROLINIAN will not come out next Friday, March 30, because this issue would have been omitted for spring holidays, according to publication schedule previously planned, it is announced by Marg Wheeler, editor.

Reporters are reminded by B. A. Ragland, news editor, to pick up their assignments Friday, March 30, for the issue which will appear April 6.

Music Students Give Original Compositions In Recital Thursday

Program Features Songs, Violin, Piano Numbers With Accompaniments

Featuring student-written compositions, the 12th in the series of student recitals was presented Thursday, March 15, at 3 p.m., in the recital hall of the Music Building.

Cora Stratford, mezzo-soprano, and Dorothy Mizelle, accompanist, opened the program with "Lasciati mi morire," Monteverdi, and "Tu Lo Sai," Torelli. Next was "Adagio," Bargiel, presented by Nancy Pease, violinist, and Evelyn McLeod, accompanist. "Connais Tu Le Pays (from Mignon)," Thomas, was sung by Mildred Palmer, soprano.

"General Lavine—Eccentric," Debussy, was played by Kathryn Eskey, pianist. This was followed by "Che faro senza Euridice (Orpheus and Euridice)," Gluck, sung by Jane Wharton, contralto, and accompanied by Susanah Newsome. Next was "Nine Bagatelles," Tchernepine, played by Mary Jane Hinely, pianist. "At Eve I Heard a Flute," Lily Strickland, was sung by Jeanne Barber, soprano, and accompanied by Miriam Knowles.

The program was concluded by six songs from the sophomore harmony project. They are "The Lost Child," written by Peggy McIver; "I'm Nobody," by Mary Jane Lucas; "The Face of All the World Is Changed," by Mary Betty Leigh; "Why So Pale and Wan, Fond Lover?" by Evelyn McLeod; "Silver," by Marie Hurlocker; and "Catkin," by Louise Highsmith. These songs were presented by a group composed of Mary Elizabeth Burrus, Virginia Commander, Lella Ann Graham, Louise Highsmith, Nancy Mulican, Mary Jane Lucas, Evelyn McLeod, Helen Rouse, Virginia Wilson, Lucy Wolfe, Nancy Eagle, Norma Lee Eskey, Marie Hurlocker, Mary Betty Leigh, and Peggy McIver.

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Dancer ...



... Mia Slavenska, who will perform in Aycock Auditorium, April 7, with David Tihmar and the Russian Dance Ensemble.

Mia Slavenska's Ballet Will Appear in Aycock

Supporting Company Led By David Tihmar Dances Saturday Night, April 7

Mia Slavenska and her ballet company will appear in Aycock Auditorium at 8 p.m. Saturday, April 7. David Tihmar leads the supporting company.

Yugoslavian-born, Mia Slavenska studied music in Zagreb, Yugoslavia, and ballet in Vienna and Paris. Since her debut, her fame has spread, and she has been acclaimed throughout Europe.

She was formerly in the Ballet Russe de Monte Carlo as prima ballerina. At present she is traveling with her own company.

Besides being an accomplished ballerina, Mia Slavenska composes much of the choreography for her performances.

Jane Wharton Presents Program to Tau Psi Omega

Jane Wharton presented a musical program of romances and songs of the 18th century at the Tau Psi Omega, national honorary French fraternity, meeting Thursday, March 15.

The program included "Chantons Les Amours de Jean," "No, Je N'irai Plus Au Bois," "Venez Agreeable Printemps," and "Maman, Dites-Moi" from a collection of *Bergerettes*. She also sang "Le Miroir" by Ferrari and "D'Une Prison" by Reynaldo Hahn.

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Faculty 'Work-or-Fail' Plan Overwhelms W. Cuddlepet

By VICI DeVoe

Maybe the psychologist can explain the pedant urge to make the student squirm in the spring by devious and sundry ways such as doling out outside reading by the hundred pages, assigning numerous tomes to be read in a few weeks, giving tests, and gaily dictating a term or research paper, "Make it as long as you like. Anything over 10,000 words will be acceptable."

One of the numerous objects of the faculty labor spree was Wimpy Cuddlepet, the woman with the woe. Spring, 1945, had dawned radiantly, but Cuddlepet was oblivious to it all. Her natural world consisted of note cards, pencils, ink, hooks, pamphlets, scholarly magazines. Wimpy was writing a term paper. And this was no ordinary "dash it off and forget it" paper. Her subject was of unlimited scope—"Man's Progression Through History, Literature and Art: An Anthropological Interpretation." Given four weeks to complete the magnum opus, in true Cuddlepet fashion, Wimpy had left it until the final ten days. However, spurred on by the thought of the consequences of an "F" in the course, she took stock and headed in the direction of that hole of knowledge, the library.

But her resolution was deterred temporarily as she yielded to the temptation of a coke and a chat in the Junior Shop, and a trip to the P.O. Finally, however, she reached the library and sat down to peruse the periodical index. She had no sooner opened the first volume when she was interrupted by Flo Bettah, a classmate, who whispered, "Gee, are you working on your term paper? Yea, I'm writing mine on 'The Missing Link's Influence on Social Reform'. I've been working on it three weeks, and already I have 700 note cards." Wimpy moaned softly and proceeded to listen to Flo's summary of her material. After collecting nine references, she was ousted from the library to go to dinner.

Immediately after the swill (stet) meal, Wimpy returned to the library, and proceeded to read a treatise on "The Biological and Psychological Progress of Man," no less than 40 finely-printed pages. Having taken notes on 10 pages, she was surprised to find the latest copy of *Life* lying right in front of her. She succumbed to the temptation and spent a happy hour engrossed in an article, "From Burlesque to Literature, the Story of Gypsy Rose Lee."

The next evening Wimpy decided to resort to the card catalogue—Mann.

Horace; Man, a Dynamic Interpretation, Man, the record of an organism. Having gone through a hundred cards, Wimpy selected five books, only to find that four of them were out of the library. "Come on downstairs and have a cigarette with me," whispered Kiddyfoot, approaching from behind. Wimpy did and returned to pick up her reading. She advanced a few pages, but was disturbed by a shadowy figure tiptoeing around each seated figure, lurking a few minutes over each shoulder, and then going on. The figure reached Cuddlepet and paused. "Is that the *North African Zoological Review* you're reading?" Wimpy shook her head. The girl continued her ghostly tour, and Wimpy continued her reading.

Before long two blondes came in, chattering lustily, and took seats opposite Cuddlepet. "So I said to him, 'Suppose I kissed every boy that was fighting for me?' And he said, 'Ah, come on, what's one little good-night kiss among friends?' And I said to him, I said, 'Well, if we're just friends then why can't we just shake hands?' Then he said—" The conversation went on and on punctuated with comments of "You don't mean it!" "He didn't have the nerve!" "Well, of all things," from the other girl. Wimpy caught herself writing, "The problem of all mankind is clearly related to the goodnight kiss."

The days and nights went quickly by. Cuddlepet managed to keep body and mind alive with the aid of black coffee, cold showers at 3 a.m., Pepsi-Cola, and onion sandwiches. Looking very much like Bela Lugosi with a hang-over, Wimpy went bravely on tracing the progress of man through the ages. Just before the last nerve split, Wimpy finished the term paper and tossed it wearily on the professor's desk. The fiend picked up the future contribution to the scrap drive and looked at the title on the cover. "Oh, my dear child," he smirked, "I thought you understood. You were supposed to write on 'Man's Regression Through History, Literature, and Art: An Anthropological Interpretation'." Wimpy was borne out in the arms of sympathetic classmates. She is receiving no visitors in the Infirmary.

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In Puerto Rico, as in Punxsutawney or Pasadena, Coca-Cola is a friend-maker your American soldier can count on. To natives and to his buddies alike, *Have a Coke says How ya doin', pal.* It's a simple gesture of friendly courtesy. Yes, Coca-Cola is truly an American symbol of a refreshing way to make friends.

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GREENSBORO COCA-COLA BOTTLING CO.



Coke = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.

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Schiffman's

Wake Up and Gleam
Don't Be Dull — It Doesn't Pay
Yes, Come to Your Jewelers to Work Out Your Fashion Hit for Easter

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