

## Teams Battle to Tie In Hockey Game

—See Sports Page

# The Carolinian

Woman's College—"Distinguished for Its Democracy"

## First 'Coraddi' Is Drawn and Quartered

—See Editorial Page

VOLUME XXV

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., NOVEMBER 5, 1943

NUMBER 6

## Authority to Review Greatness of Berlioz Wednesday Evening

Music Education Club  
Will Sponsor Lecture  
For Faculty, Students

Corporal Robert Lawrence of BTC 10 will give a lecture, sponsored by the Music Education Club, November 10 at 8 p. m. in the Alumnae House. "The Greatness of Hector Berlioz" will be the subject of Corporal Lawrence's lecture.

Guests for the program will be faculty and students of the school of music, and other faculty members and citizens who are interested in musical affairs.

Corporal Lawrence is an authority on Berlioz, as well as a versatile musician. Liking conducting, he has been guest conductor with the New York Philharmonic Orchestra, the Chicago Opera, and the Ballet Theatres of New York and Chicago. He has also directed the Wallenstein Sinfonietta, the WPA orchestras of New York, Providence and Chicago, the Montreal Opera, and Radio City Music Hall Symphony Orchestra.

For two years Corporal Lawrence was regular intermission commentator for the Metropolitan Opera. At the same time, he was writing for the New York Herald-Tribune as dance critic and assistant music critic. He is also author of 17 books for children—stories of operas, operettas and ballets—and co-author of the Metropolitan Opera Guide.

Through his background of experience and achievement Corporal Lawrence has known many of America's leading musicians.

## College Students Will Attend Meeting

Legislative Assembly  
Will Be Held in Raleigh;  
WCUNC Has Quota of Ten

Woman's College has again been extended an invitation from the Forensic and Pi Kappa Delta of North Carolina State College to attend the Seventh Annual North Carolina Legislative Assembly to be held in Raleigh in the state capital on Friday and Saturday, November 12 and 13.

At this meeting Woman's College representatives along with delegates from other North Carolina colleges will discuss matters of vital importance to state, national, and international affairs.

The assembly is run in strict accordance with parliamentary procedure. Delegates to the conference attend as senators or representatives from their respective colleges. Measures are presented, debated, and voted on as in the regular legislative sessions, and those bills which are passed through both houses are presented to the state legislature as North Carolina Student Youth suggestions.

Last year Woman's College presented the following bill: "an act to increase the appropriation for the state hospitals for the mentally insane in North Carolina and to set up a state board of mental health to authorize the distribution of said appropriation. This board shall consist of nine members to be appointed by the governor with consent of the senate. Six of the said board shall be psychiatrists or consulting psychologists and the remaining three shall be skilled physicians." This measure was passed unanimously in both student group houses.

(Continued on Page Four)

## Miss Elizabeth Spelts Sings For WBIG Radio Broadcast

Miss Elizabeth Spelts, voice instructor in the Woman's College music department, was presented in a program of songs on Thursday at 8 p. m. over station WBIG. This program was one of the weekly series sponsored by the college.

Miss Spelts, soprano, was accompanied by Miss Mary Lois Ferrell in a group of six songs including "Caro, Caro mio bambino" by Guarneri; "Vissi d'arte, Vissi D'Amore," from Tosca by Puccini; "Serenade" by Schubert; "Oh Sleep, Why Dost Thou Leave Me?" by Handel; and "I Love You" by Beethoven.

## Piano Recital . . .



. . . will be given by Miss Pauline Wily, instructor in the school of music, in the recital hall of the Music Building Sunday, November 7, at 4:30 p. m. The concert is open to the general public.

## Miss Pauline Wily Will Give Piano Recital Sunday, November 7

New Instructor in Music  
Will Play Compositions  
By Brahms, Chopin, Bach

Miss Pauline Wily, new instructor in the Woman's College school of music, will present a piano recital as the first of the Wade Brown series Sunday, November 7, at 4:30 p. m. in the recital hall of the Music Building.

Miss Wily will play "Choral Prelude, 'I Call on Thee, Lord'" by Bach-Busoni; "Partita, B Flat Major," including "Prelude," "Allemande," "Courante," "Sarabande," "Menuet," and "Gigue" by Bach; "Sonata in B Minor" and "Sonata in C Major" by Scarlatti will also be rendered.

For the second part of her program, Miss Wily will play two of Chopin's compositions, "Bacchante" and "Etude, Opus 25, No. 7"; Brahms' "Intermezzo, Opus 119, No. 3" and "Capriccio, Opus 76, No. 5" will also be included.

"Etude, Opus 7, No. 4" by Stravinsky; "The Interrupted Serenade," Debussy; "Poeme," by Mullinger, and "Ritulla Hungaria, No. 7," by Dohnany, conclude her program.

The public is invited to attend this concert.

## Laura Coit Hall Purchases War Bond For Chapel Fund

Laura Coit Hall has bought a \$25 United States war bond for the chapel fund. Beginning the drive on October 29, the dormitory collected 15 cents from each girl to make up the \$18.75 by November 2.

First Lieutenant Judy Swift headed the drive, being assisted by Second Lieutenants Emily Freeman and Nancy Davenport.

## Hinshaw Hall Breaks Record As Campus Exceeds Pledges

Total sales for the month of October are \$1752.95, exceeding the pledged amount by \$183.03.

Hinshaw Hall is now leading the campus in the percentage of war stamps bought weekly with the record-breaking figure of 61 cents per girl. In second place is Woman's Hall, and third and fourth places are held by Coit and Well halls. Winfield Hall holds last place, averaging only ten cents per girl. The totals for this week show that every dormitory is exceeding its pledged amount. These results, as announced by Majors Katherine and Dorothy Levis, are:

Dormitory	Per Girl Total
Hinshaw	\$61 \$76.75
Woman's	54 29.95
Coit	39 48.90
South Spencer	32 48.70
New Guilford	30 46.40
Well	26 35.40
North Spencer	24 42.55
Bailey	21 26.85
Mary Foust	20 30.00
Gray	19 23.30
Kirkland	19 17.00
Jamison	18 20.50
Town Students	17 40.35
Shaw	13 12.10
Cotten	10 12.30
Winfield	10 15.95

## Miss Lucy White to Be Here November 10-11 To Discuss Nursing

National Nursing Council  
Representative Will Hold  
Conferences on Campus

Miss Lucy Gordon White, college field representative of National Nursing Council for War Service, will be here November 10 and 11 to talk with girls who are interested in going into war-time nursing.

Miss White, a graduate of Randolph-Macon Woman's College and of the University of Pennsylvania Hospital School of Nursing, has a master's degree in public health nursing from Columbia University. Supervisor of Henry Street Visiting Nurse Service, New York City, she has held various executive positions during the last several years.

Approximately 65,000 student nurses are needed for the current year. The cadet nursing program provides free tuition, free maintenance and a monthly salary. Any student is eligible and Dr. Ruth Collins, college physician, urges all to take advantage of this opportunity to get first-hand information.

Dormitory conferences are to be held for freshmen Wednesday from 6:45-7:30 p. m. in Cotten, and in Winfield and Well halls at 7:30 for upperclassmen. Thursday Miss White will have lunch at 12 with the counselors who wish to talk to her, and at 5 p. m. will meet in South Spencer with those students who could not see her at a former meeting.

Mrs. Edwin Carter, counselor of Cotten, will arrange private conferences with Miss White for students, and Dr. Collins will make appointments for faculty members. Science and sociology teachers are urged particularly to make an effort to see Miss White.

"Incidentally," said Dr. Collins, "for proof that the uniforms are smart-looking, check by the library and see the cover page of *Harper's Bazaar*. The model is Fay Hancock, a former Woman's College student."

## Miss Emily Watkins to Talk At Faculty Science Meeting

Miss Emily Watkins, associate professor of mathematics, will speak on Copernicus at the Faculty Science Club anniversary meeting, to be held Monday, November 8, in 112 Science building.

The program will also include Dr. Anna Reardon, assistant professor of physics, who will speak on Newton, and Mr. J. P. Givler, professor of biology, who will tell about the publications of Vesalius.

## News Roundup . . .

By MARTHA POSEY

November 8. Acting in compliance with an order from the President, Secretary of the Interior Harold L. Ickes, also solid fuels coordinator, took possession of 3,000 coal mines, ending the strike of 530,000 mine workers, the fourth strike since the war began. All coal pits of 50-ton capacity or more are under government control.

President Roosevelt stated: "I have been obliged to direct the Secretary of the Interior to take possession of the mines and to operate them for the government."

"Because I appreciate the desire of the miners to work under a contract, I have authorized the Secretary of the Interior to enter into collective bargaining contracts with representatives of the miners to govern the terms and conditions of employment during the period of government operation. Such contracts will be made in accordance with the recent opinion of the national War Labor Board and will be subject to its approval in accordance with the provisions of the War Labor Disputes Act."

Premier Pietro Badoglio, who has recently returned from a conference of political leaders in Naples, declared that if Italy is to form a representative government, it will be necessary for King Victor Emmanuel to abdicate. The National Liberation Front is strongly in favor of a republic, but would be willing for the King's six-year-old grandson to be placed on the throne if a suitable regent were elected.

The Moscow conference is over, and the representatives of the United States, Britain, Russia, and China have issued a declaration stating that in the national interests of the Allied nations, it is essential to continue close cooperation and collaboration for the duration of the war and during the period following the surrender of the Axis countries; and that it will be necessary to establish at the earliest practicable date "a general international organization, based on the principle of the sovereign equality of all peace-loving states, and open to membership by all such states, large and small, for the maintenance of international peace and security."

In Italy, the Allied Fifth and Eighth Armies, hampered by mud and heavy rains, advanced four miles toward Isernia and Venafro, capturing Cantalupo and the junction town of Teano.

In the Solomons, American Army troops have taken Empress Augusta Bay, in west-central Bougainville Island, 260 miles from the Japanese base of Rabaul. After bombing out Bougainville's southern air bases and the Buka air base on the northern tip of the island, American Air Force units began concentrated attacks on Kieta, on the east coast of Bougainville.

## Playlikers To Give Initial Play Tomorrow Night in Aycock

### SGA Schedules Meeting Of Students Monday

The first mass meeting conducted by the Student Government Association will be held Monday, November 8, at 7 p. m. in Aycock Auditorium. Nancy Kirby, president, has announced.

Betty Styron, secretary, will give the report from the pre-school conference; and Jean Dickey, vice-president, will present the report from the legislature. Each class will sing its song and bring its banner.

## Treasury Department Awards Minute-Man Flag to College

Honor Signifies 95 Percent  
Of Student Body Purchased  
Stamps, Bonds in October

The presentation of the Minute Man flag to Woman's College highlighted the War Service League program held at the regular assembly period Tuesday, November 2, in Aycock Auditorium. This flag, signifying that 95 per cent of the student body bought war stamps during the month of October, was featured as a symbol of the attainment of the WSL and of the contribution of the students to the war effort.

Through the use of a narrator and tableaux of bandage rolling and the dining room, the achievements of the WSL's bandage rolling and volunteer service programs were shown to the student body. Those students who have become commissioned officers marched across the stage in another high spot of the program.

Bandage rolling statistics for October are: total rolled, 14,734; total workers, 418; Well Hall leading in dormitory competition with 50 volunteers.

Volunteer service has awarded the following ranks and commissions: 80 to privates first class, 63 to corporals, 36 to sergeants, 337 to second lieutenants, 21 to first lieutenants, four to captains, two to majors, and one to a colonel.

Original script for the program was written by Audora Hodgkin. Barbara Roy was the narrator, Anna Fake operated the lights, and Cherry Folger was in charge of music.

## Grace Eslep Has Lead in 'Moor Born,' Five-Act Drama of Famous Bronte Sisters

### Dean Herbert Herring Of Duke University Will Deliver Sermon

Junior Class Sponsors  
Noted Speaker on Sunday,  
November 7 in Auditorium

"True or False Gods" is the tentative subject on which Dean Herbert J. Herring of Trinity College, Duke University, will speak at the first University Sermon of the 1943-44 year, to be held Sunday, at 11 a. m. in Aycock Auditorium. Dean Herring is being sponsored by the Junior class.

Sunday night at 7 o'clock, an Inter-Faith panel discussion will be held, with Dr. Herring acting as resource person. Rabbi Fred I. Rypins, Father Dolan, and the Reverend Gilbert Combs, pastor of Centenary Methodist Church, will represent their respective faiths.

Monday morning, Dean Herring will speak at 8 and at 9 on "The Place of Moral Education in the Secondary Schools" in two sections of Mr. O. P. Clutts' "Technique of Teaching in the Secondary Schools" class.

At 11 a. m. Dean Herring will talk on "Oral Composition" in a class of Mr. W. R. Taylor's. Monday evening he will hold an informal discussion in the parlor of North Spencer Hall at 6:45.

Dean Herring will speak in chapel on Tuesday. His tentative subject will be "Freedom Through Discipline."

## Virginia Madsen Gets Lead in Greek Tragedy

Miss Katherine England  
Announces Selection  
Of Three Speaking Parts

Virginia Madsen will have the leading role in the Greek tragedy, *Antigone*, to be presented December 4 at 8 p. m. in Aycock Auditorium. Miss Katherine England, director, has announced.

Of the three other speaking parts for women, two have been chosen: Betty Nickerson will play Ismene, the sister of Antigone, and Margaret Bilyeu will have the role of the queen, Eurydice.

The chorus of the Greek play will be danced, as well as chanted, by Mrs. Lois Rathburn Allison's dance group of 15 members.

Miss England hopes that Basic Training Center 10 will furnish the male members of the cast.

Original music for the play is being written by Pam Earlie, senior music major. Rehearsals will begin Monday.

## Tito Guizar Rivals Sinatra In Audience Appeal Here

When Tito Guizar, singing star and guitarist, performed at Woman's College Monday night, he received an ovation equal to anything Sinatra ever had.

Dashingly attired, first in impeccable tails and then in a striking white suit, and possessing undoubted audience appeal, Guizar definitely won the approval of his public—in particular the feminine portion.

Upon his rendition of such South American songs as "Perfidia," the groans and squeals emitted by the college girls were highly reminiscent of audience reactions exhibited by Sinatra fans of the more violent type.

Even after the program and the enthusiastically demanded encores, the singer was not left in peace. In fact, he was practically mobbed by an appreciative, if vicious, audience, which swarmed from Aycock Auditorium, blocking the stage entrance, and necessitating the presence of two policemen to keep the visiting celebrity from being literally disrobed.

Curtain time has been set at 8 o'clock tomorrow evening, November 6, in Aycock Auditorium for the Playliker production of *Moor Born*, Dan Totheroh's five-act drama of the life of the famous Bronte sisters. Mr. W. R. Taylor, head of the dramatics faculty at Woman's College, is directing the play.

The stage set for the play was designed by Mr. Richard Corson, also of the Woman's College dramatics staff, and, with various alterations through the media of lighting and furniture, it will be used in all other plays for the duration of the war.

### Setting

Taking place in the Reverend Bronte's parsonage at Haworth on the Moors of England early in the nineteenth century, the story of *Moor Born* centers around Emily, Charlotte, Anne, and Branwell Bronte and the reactions to the publication of their first book of collected poems and then to the more successful works, *Wuthering Heights* and *Jane Eyre*. Produced several years ago at Woman's College, *Moor Born* was a great success.

Grace Eslep will take the leading role as Emily; Sara Lou Alfred will portray Charlotte; and Barbara Sutlive will play the part of Anne. The remainder of the cast includes Mr. Richard Corson as Branwell; the Reverend J. A. Vache, rector of St. Andrews' Episcopal Church, as the Reverend Bronte; Betty Nickerson as the maid, Martha; Barbara Roy as the nurse, Tabby; and Dr. K. L. Barkley, of the department of psychology, as Christopher, a Yorkshire farm hand.

### Costumes

Costumes for the play were designed by Mr. Richard Corson and Mary Louise Price. Mary Louise Price and Peggy Mullen were in charge of making them, and were assisted by Julia Dail, Jean Peargram, Elaine Powell, and Ruth Parker.

Anna Graham is master technician, and Arline Steinhilber is stage manager. Members of the crew are India Hood, Elizabeth Blalock, Mary McFarland, Julia Hill, Hope Willard, Dora Wallace, Frances Leazar, Mary Walker, Blanche Thies, Betty Routh, Barbara Sutlive, and Janet Baker.

### Publicity and Business Heads

Betty Nickerson is business manager. Publicity is headed by Eleanor Dare Taylor. Assisting her are Daisy Belle Anderson, Frankie Vance, Dot Arnett, and Gaynor May.

Makeup director is Margaret Wooley, who will be assisted by Sara Lou Alfred. India Hood will be in charge of lights. Bonnie McCloy, Arleen Whitener, and Rebecca West will assist. Rachel Baxter is manager of the properties. She will be assisted by Nancy Cowherd, Virginia Haynes, and Josie Tomlinson.

### Little Theater Orchestra

Before the rise of the curtain and between the acts, the Little Theater Orchestra will play. Mr. George Dickleson of the Woman's College music faculty will conduct. Playing the violins will be Jane Murray, Mary Wood Hewitt, Ruth D. Michael, Norma Lee Eskey, Maudie Wickenbach, Beth Hudson, Mary Jean Smith, Yvette Hardre, Mary Betty Leigh, and Carolyn Waggoner.

Anna Jones will play the viola. Playing cellos will be Suzanne Carroll, Emily Porter, and Helen Collison; basses, Harriett Fox and Nina Smith; flutes, Sarah Scruggs, Phyllis Strickland, Betty Shipman, and Betty Brockman; oboe, Pamela Earlie; clarinets, Betty Burck, Kitty Fritz, and Jean Kirkman; horns, Marian Cole and Pat Waldrop; trumpets, Alice Keister and Ellen Rose Leonard, and timpani, Cecelia Hudson.

## Psychology Professor Visits Harvard Tuesday

Professor Robert H. Dutton of the psychology faculty went to Harvard College, Cambridge, Massachusetts, last Tuesday, October 26, to take preliminary examinations for his doctor's degree.

## International Relations Club . . .

The International Relations Club should appeal to the student body more strongly than any other extra-curricular organization. Ostensibly, its purpose is to stimulate thought concerning the trends of the world; emphasis is placed on political aspects, but economic, educational, and philosophic aspects are involved.

It is questionable whether the student body as a whole gives much thought to the issues at stake in the world of today. It is questionable whether at Woman's College, an institution of higher learning, the emphasis is placed on the intellectual. It is questionable whether the students here, who are among the elite, whose role it will be to lead the world of tomorrow, will be able to uphold the principle of democracy.

Joseph C. Grew's address probably stimulated more students to think seriously than any other speech made here. Cooperation between the International Relations clubs at the University of North Carolina and at Woman's College made it possible for Mr. Grew to lecture here. The Chapel Hill IRC has scheduled many speakers of Mr. Grew's caliber; the lectures are financed by the Carnegie Endowment Fund. It would be easy for the speakers who come to Chapel Hill to include Woman's College in their tours. When the Woman's College IRC has established a reputation similar to that of the Chapel Hill club, the speakers can be contacted directly.

The two clubs should attempt to cooperate further. This would be a means of tying together the Chapel Hill and Greensboro branches of the Greater University. The speakers brought here by the IRC would stimulate the students to think seriously, and would, thereby, raise the intellectual level of Woman's College.

## Extension of unlimited cuts . . .

Only seniors and second semester juniors who have an average of B on the preceding semester's work are allowed unlimited cuts. Seniors, juniors, and sophomores who average C are allowed limited cuts, the number not exceeding that of the weekly meetings of the class. Seniors, juniors, and sophomores who have an average below C on the preceding semester's work are allowed no cuts. Freshmen are allowed no cuts first semester; those averaging C first semester are allowed one cut in each course the second semester, and those averaging B may have cuts not to exceed the weekly meetings of the class.

Required class attendance is based on the assumption that the student is incapable of deciding when she shall or shall not attend class. It is also to be assumed that a girl who enters Woman's College has done so to further her knowledge; if she has no intention of studying, she should not be at this school, an institution of higher learning. Are the two assumptions not incongruous? If a thorough knowledge of the material cannot be grasped without class attendance, it is not feasible that a serious student would fail a course because of lack of attendance. The student who would fail because of lack of attendance would be the one who did not make studies her first responsibility—the one who should have attended a finishing school.

Because many girls come to Woman's College from high schools where they have been given little or no responsibility, a period of transition is necessary. The attendance requirements for freshmen and first-semester sophomores should remain the same. However, second-semester sophomores, juniors, and seniors should be given unlimited cuts. They should be allowed to decide for themselves when they should attend classes.

Grading should be based on the student's comprehension of the knowledge presented. If a student who consistently cuts a class shows the same degree of comprehension that a student who consistently attends the class shows, the two shall be graded equally. If students who consistently cut are able to stand examination as well as those who do not, it stands to reason that the teacher has been "spoon-feeding"—that he has merely been repeating the facts presented in the class textbook. This method of teaching does not stimulate thought. Were unlimited cuts granted, the teachers whose students cut consistently and yet stand examinations well should begin to question their methods of teaching.

The granting of unlimited cuts to second-semester sophomores, juniors, and seniors would serve three purposes: (1) it would raise the caliber of the teaching; (2) it would develop the individual responsibility of the students; and (3) in making it easier for the student who is not interested in getting a college education to fail academically, it would enable the girls who have more genuine intellectual interests to be admitted.

## Sound and Fury Public Opinion

November 3, 1943

To the Editor:

In agreement with the letter published in your public opinion column last week, I should like to suggest that the drinking rule be reviewed and modified.

By denying Woman's College students the privilege of choosing whether or not they will drink, we deny them a privilege which is awarded young women by the laws of the state of North Carolina.

The age-old argument which is employed by those opposing any modification of the drinking rule concerns the taxpayer. The old cry that "this is a state-supported school; the taxpayers would never allow any such modification" is not backed up by fact. The same taxpayers from whom the state derives its power to make and enforce its own laws regarding alcoholic beverages support Woman's College as part of the state university. Since the state legislature has seen fit to prohibit the sale of "hard liquor" only in certain counties, it necessarily follows that the majority of the voters and taxpayers favor at most semi-prohibition.

The University of North Carolina is a state-supported school . . . all students at Chapel Hill are recognized as being mature enough to assume the social responsibilities regarding drinking.

Woman's College, part of that same University of North Carolina, is also a state-supported school . . . NO young woman at Woman's College is credited by her campus government as the possessor of sufficient personal responsibility to drink if she chooses to do so.

Now, after state and federal prohibition failed so miserably, is Woman's College so deluded as to suppose that it can be a "never, never land," and enforce prohibition among its students?

If the growth of a democratic government is dependent upon the ever-increasing assumption of personal social responsibility by the individual, how can our student government organization expect to mature, if it prevents its component parts, the students, from assuming those social responsibilities awarded them by law?

If a rule were substituted for the dictum now employed, providing for moderate drinking by students of legal age in college-approved, in-town restaurants, and in private homes, any drinking which would be done would be done under the most ideal circumstances.

I believe that the honor policy can be much more successfully employed to insure moderation, than it is now employed to insure abstinence.

PATRICIA A. SPAULDING

November 1, 1943

Dear Editor:

It seems to me, and to other students with whom I have discussed the matter, that it is time for something to be done about the way in which certain Woman's College girls are conducting themselves at public concerts and lectures. To those who attended either of the last two concerts on campus, I am sure it is clear what I mean. The whoops, catcalls, and, most particularly, the ecstatic sighs were enough to disgust even the most tolerant members of the audience.

Most students, by the time they have reached college age, are sufficiently matured emotionally to behave like adults in public places. However, for some reason, there are a large number of girls at Woman's College this year who are still so extremely adolescent that they must give vent to their feelings in this repulsive manner.

Not only do they exhibit their behavior to their fellow students, but to the townspeople who attend the entertainments. The resultant opinion of us will include the whole student body, not just the guilty faction.

I know that you have already published one editorial regarding this subject. But a lot of girls either failed to read it or did not consider it seriously. At any rate, the situation has steadily grown worse. The only solution I can see is to bring the matter into the limelight and so shame the ones who are to blame that they will think twice before they again allow themselves to become public spectacles.

I hope that you will see fit to launch a campaign against this problem which is daily growing more serious.

BETTY ROUTH

October 28, 1943

To the Editor:

In the issue of THE CAROLINIAN, October 22, 1943, an editorial entitled "Here Lie the Societies" was published. As an indignant freshman and Cornelian, I wish to reply to the stated proposal of the abolition of the societies.

The statement in the editorial is that the societies are so much dead wood because they are not fulfilling their proposed functions; namely, the spon-

(Continued on Page Three)

## Here's To The Dining-room Brigade (freshmen especially)



Some folks thought that kitchen work  
Would make them a bunch of wrecks.  
Instead, the muscles they develop  
Make them eligible for the "Leather-Necks"!  
— A. Anonymous

## Drawn and Quartered

Critical Review

There is one thing that can always be said for *Coraddi*: inevitably it provokes a controversial reaction. So long as a magazine teases the mind of a campus as has the fall issue, it cannot be considered anything but alive.

This issue presents a well rounded compilation. Sometimes it suffers by this attempt at omnifarious representations; to my mind, its articles are weaker than its stories and poetry. "Woman's College Goes to War," particularly, seems to claim as its raison d'être a guilty recognition that something within the magazine should relate to the cover photograph.

What about the theme of this issue, this "Yes, Woman's College has gone to war but still we hold to the dream" business? Until it can be honestly maintained that the majority of us are putting forth an all-out effort for war, I would rather see *Coraddi* hold to the dream. True, "we do our own work"—a peacetime activity; true, "we entertain the soldiers"—an inevitable activity, and what's so damn noble about giving yourself a good time? Not many of us, I suspect, are "drafting our own peace plans."

In the editors' "Open Letter to Sergeant Duszynski," they state their purpose concisely: "... we function not to reflect the thinking but to publish the best writing on campus."

The article, "Woman's College Goes to War," in my opinion does neither, but at least it comes nearer reflecting a way of thinking, however misrepresented the facts may be. Admittedly this is a piece of what may be termed reportorial or functional writing; in other words, not "art for art's sake," but exposition of a precise subject—in this case, the war effort of Woman's College. It does not follow that this sort of work cannot be "good writing" merely because it is not "creative" writing.

On this ground I object, generally, to the breezy aren't-see-fine-girls tone; specifically, to the use of "montage" in the article's opening sentence. That a word borrowed from a foreign language, or suggested by one, may be used effectively is undeniable; Nancy Kirby has demonstrated this by the perfection of her use of "pleasance" in the poem, "Manner of Speaking." In the case of Eleanor Dare Taylor's article, clarity is called for rather than emotional connotation, and "montage" is simply out of place. The sole merit of the attempt, as I see it, is that it is rather sprightly and aims consciously to be readable to the average student, an objective which many *Coraddi* pieces have been accused of ignoring.

The author and the editors undoubtedly meant well in plugging the campus war activity. Frankly, I would like to see a little less writing patting ourselves on the back, and more stuff which would challenge the remaining indifference as did the vitriolic article with which that Carolina girl aroused the campus two years ago.

Margaret Blyden's "Show Your Medals, Mother Malone" hits home with telling poignancy. Her ironically conceived Mrs. Wilson is a medal-cherishing sentimentalist who cannot see beyond the treasured conception of war as her husband in glorious uniform

## A Reasonable Facsimile by Lib Fant and Biz Dilt

Campus legends: Just because we are contrary we are going to side-track from our policy of keeping this column up-to-date. Instead we are going to dust off old records and create new legends from the material we unearth.

Repercussions from Tito Guizar's private little riot scare leave us the only opening we need. This story is still told by a member of the faculty as an illustration of mob psychology. We take upon ourselves full responsibility for all exaggeration. We just can't resist the impulse!

Richard Halliburton, fabulous gent, was scheduled to stop at Woman's College while making a lecture circuit. Halliburton had what it takes to make a girl whistle and he knew just how to take advantage of a lady's dilemma. He strode arrogantly out on the Aycock stage, pulled himself up to the full height of his conceit, and began to spin the most magnificent set of lies this campus has ever heard. "Dick couldn't be bothered with a rostrum . . . he strode over to the side of the stage where he could be on his own and stood with his hands locked behind his back and his feet spread apart like the Colossus of Rhodes. Halliburton swam the Hellespont to meet his love, Halliburton braved the sharks in the Panama Canal. Halliburton climbed mountains and sailed seas. Halliburton did all and even managed to carry the whole audience right along with him. He was a sparkling hero. All of the girls loved him and swooned with delight. After the performance, several hundred students gathered outside the stage door to get a glimpse of their dashing hero. The stage manager looked frantically around for the unknowing prey.

"Mr. Halliburton, you can't go out there! Wait until I get some help for you."

Dick calmly picked up his pearl-handled cane and smoothed down his collar. "Don't bother," he said casually, "they can't hurt me."

"Please wait just a few minutes. We're getting you a police escort."

Halliburton laughed, and Halliburton scoffed at the precaution, and Halliburton walked out the door alone. Brave soul!

Well, in case you don't know, Richard had his buttons torn off his coat, his tie pulled to shreds, his cane top decapitated, his hat confiscated, and then found himself in the middle of a bunch of howling and hysterical girls. For the first time in his life, Halliburton turned his back on danger and fled . . . he was chased the full length of front campus. As far as we can figure, it must have been the most harrowing experience of his life. We do still love you nice people, and we hate to complain . . . but what do you think you have been looking like lately?

Oh, yes . . . we couldn't find out whether or not he gave any autographs.

cal reproach, a swift kick in the pants to the gal he left behind. And quite effective at that.

Biz Dilt's "Nightwatch" is reminiscent of Stephen Spender in the urgency of its lyrical impulse, which leaves no doubt in the mind to interfere with the pleasure it arouses.

It may not be sporting to object to the inclusion of two poems as adroit and telling as NaN's, but neither were the editors in concealing her identity. If the work of students not of this college is to be printed, I feel this fact should be acknowledged to the reader. Besides, why must work not done by Woman's College students be included in a Woman's College magazine?

As for the art work in *Coraddi*, while I enjoyed Joan Well's gay little "Camp to Campus" sketches, the charm of the illustration for "Its Ugly Head," I must confess, is lost on me. I dare say one enjoys it as a New Yorker cartoon, with a sense of wonder.

I will not presume to criticize the merit of Toni Lupton's "Ruth," only to question its relation to the rest of the magazine. Why it is used, and what the significance of the Biblical quotation is seems obscure.

Gaynor May's obscenity of Charley is nicely done, and might do well as, for instance, Jean Moorman's Vermont farmer, lean and hardworking. But as a portrait of the pitiful Charley, for me it lacks the essential tragic hopelessness with which the author has endowed him. There should be, I think, less breadth, and more stoop, to the shoulders.

My chief dissatisfactions with the issue as a whole are two: the table of contents and the staff masthead are closely identified; and for Heaven's sake, why not new titles for "Breaking Ground" and "Oil for the Wheels"? Also I wouldn't mind seeing the oft-used mask of the poetic muse scrapped.

In response to those who feel *Coraddi* is still too high-toned for the understanding of the majority of students (though how anyone can remain impervious to "Its Ugly Head" is beyond

(Continued on Page Four)

## The Carolinian



Published Weekly During the College Year by the Students of Woman's College, University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the post office in Greensboro, North Carolina, October 1, 1929, under the Act of March 3, 1879.

Subscription Rate:  
For the college year, \$1.50 to students; \$2.00 to the public

Member  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE., NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Associated Collegiate Press  
Distributor of  
Collegiate Digest

Editor-in-Chief: Hal March  
Business Manager: Jane Simmons  
Associate Editors: Lucy Williams, Carol Van Sickle, Margaret Wheeler, Marie Ilek, Marjorie Bason, Helen Hoover  
Advertising Manager: Barbara Pettit  
Sports Editor: Celeste Ulrich  
Cartoonist: Annie Anonymous  
Columnists: Emily Vann, Lib Fant, Biz Dilt, Martha Posey  
Exchange Managers: Margaret Ann Brown, Janis Bolton  
Circulation Managers: Dot Perry, Sara Fulton  
Photographers: Betty Baker, Anne McDowell  
Typist: Betty Dorton  
Reporters: Betty Anne Haglund, Vici DeVoe, Dorothy Arnett, Hilda Longest, Hene Israel, Patricia Spaulding, Carol Street, Jean Cox, Patricia Rothrock, Mildred Rodgers, Nancy Yokeley, Jean King, Elizabeth Bass, Katherine Simpson, Betty Forrest, Virginia McKinnon, Nancy Sutton, Elizabeth Blalock, Cora Belle Stegall, Louise Patton, Bonnie Kirby, Agnes Morion, Mary Hill Gaston, Betty Sutton, Laura Owen, Lucy Rodgers, Alexa Carroll, Emily Chappell, Marie Robertson, Henrietta Crist, Margaret Munro, Betty Ann Green, May Meadows, Nelda Widenhouse.  
Campus Poll Assistants: Meg Grant, Jane MacCallman.  
Business Assistants: Jumelia Bonius, Sarah Wood, Ruth Anderson, Patricia Hlatt, Frances Acree, Elaine Fabian, Ann Goldblom, Doris Van Hook, Jinx Faulk, Ann Dalton, Marion Hunter, Betty Ray Brimhall.  
Circulation Staff: Franklyn Love, Jean Langford, Alice Wright, Marilyn Crawford, Sarah Curtis, Benish Murray, Irene Graham, Margaret Graham, Alice Daniels, Harriet McMillan, Marie Tillotson, Jean Gardner, Jean Blanton, Mary McPhail, Billy Joe Lamb, Kathleen White, Betty Ann Drysdale, Betty W. Clements, Flora Jane Eland, Allen Carter Brown, Sally Bryan, Ernestine Funtling, Lailah Link, Ruby Payne, Connie Cline, Taleneen Johnson, Polly Pierson, Janis Ann Barrier.

## Phillips, Alexander Leagues Tie in Hockey Match

**Score Is 1-1; Kitty Fritz Makes Goal in First Minutes Of Fast and Furious Play**

Displaying good stick work and defensive play, Phillips and Alexander leagues drew a tie of 1-1 in a tightly-contested hockey tournament game, Monday, November 1.

Alexander scored in the first few minutes of play, with Kitty Fritz dodging the defending fullback and placing the ball through the goal posts with a hard angular drive. After this the game settled down to nip-and-tuck playing for the rest of the first half.

Phillips threatened Alexander's goal time after time, but the Alexander backfield refused to give way. In spite of the brilliant offensive playing of Eleanor Wolfe and Dot French, Phillips seemed to be stymied.

During the second half, however, Margaret Lumpkin of Phillips crashed through Alexander's defense, rushed the goal, and tied the game.

For the rest of the game, action shifted from one half of the field to the other, with Marjorie Burns of Phillips, succeeding in breaking up the majority of Alexander's offensive tactics. "Mac" Perry, playing center half for Phillips, and Hilda Scott, Phillips center forward, distributed the play evenly to either side of the field, thus facilitating the action of the play.

Phillips' team members included Hilda Scott, Dorothy French, Margaret Lumpkin, "El" Wolfe, Betty Duncan, "Mac" Perry, Myra Stowe, Katherine Wood, Marty Blakemore, "Fuzz" Burns and "Bobbie" Latham. Members of Alexander's team were Rosina Carter, Billie Cranford, Dot Bultman, Kitty Fritz, Dot Levis, Mary Frances Kellam, Katherine Levis, Doris Turner and Mary Helen Emerson.

## Archery Club Holds Initiation Meeting

**Helen Gainey, Irene Kossov Win Novelty, Clout Shoots In Competition Last Friday**

The initiation meeting of the Archery Club, featuring a novelty shoot won by Helen Gainey and a clout shoot won by Irene Kossov, was held on the range Friday, October 29, with the nine new members participating.

Barbara Davis, club president, announced the following new members and club officers: Hope Schilleter, Elizabeth Hawley, Dorothy French, Marty Fonville, Eleanor Wolfe, Dorothy Blaney, Jacquelyn Yelverton, Betty Goslen, Barbara Latham, Henrietta Hall, vice-president; Margaret Johnson, secretary-treasurer; Irene Kossov, social chairman; and Miss Elizabeth Mason, faculty adviser.

The Archery Club meets every other Friday during the fall and spring seasons. Tryouts were held two days this fall and there will be tryouts again in the spring. A 150-senior Columbia round and 175 junior Columbia round, or a rating of "A" in the college class are requirements for entrance into the Archery Club.

## Sophomore Class Chooses Volunteer Service Project

"Volunteer Service," the project chosen by the sophomore class, will be discussed at a meeting November 9 at 7:30 p. m. in the Students' Building.

The characters in the Christmas pageant will be described for the benefit of students who are interested in trying out. Sarah Moss, president of the class, urges all sophomores to come to the try-outs, which will be held later in the week.

## sports calendar

### Hockey Tournament Schedule.

November 1, Alexander vs. Phillips.  
November 4, Elliott vs. Barkley.  
November 8, Alexander vs. Elliott.  
November 11, Barkley vs. Alexander.  
November 15, Phillips vs. Elliott.  
November 18, Barkley vs. Phillips.  
All games will start promptly at 5 p. m. on hockey field.

## Students Must Make Grade of C On Posture In Order to Graduate

**Body Mechanics Instructor Announces New System Of Physical Examinations**

In order to make the entire student body more conscious of correct body position and the need of improvement, the department of physical education has inaugurated a new system of physical examinations, announces Mrs. Jeannette Potter, instructor in body mechanics.

Woman's College has adopted the effective Wellesley and Wisconsin methods of physical examination. The Wellesley method requires a side view of the individual's posture, while the Wisconsin method advocates a back photograph of posture. Pointers of aluminum, nine centimeters long, are placed on the spinous process of the vertebrae of the spinal column, and the photographed positions of these pointers are measured mathematically according to scale. Thus the student's posture is sealed in a purely objective manner.

Beginning with the present freshman class, all succeeding classes will be placed under this system and every individual will be required to make at least a "C" average in posture unless she has some physical deformity. Each girl will be given a chance to examine her own photograph and her posture adjustments will be explained to her. If she fails to pass the requirements, she will be photographed again, and if the standard of "C" is still not reached, she will be required to attend special physical education classes in body mechanics.

The physical education major students must attain a grade of "B," since it is the belief of the department that any individual teaching physical education should be able to carry herself well and use proper positions in all movements.

A "C" in posture, Mrs. Potter states, will not necessarily mean that a student's posture is always good, but nevertheless, it will indicate that the individual is able to assume a correct position which, if maintained, will contribute greatly to her appearance.

## Freshman Class Will Meet To Introduce Commission

The freshman commission will be introduced at a meeting of the freshman class, tentatively to be held November 17, at 7:15 p. m., in the Students' Building.

The commission, made up of two representatives from each dormitory, will voice the opinions of the class until it elects officers. The program will also reveal the class song, banner, and motto.

**Try a Delicious Meal at The Grill for 45c**  
Also Our Specialty—  
YOUR FAVORITE SANDWICH  
**THE GRILL**

**Join the Gym Class**  
**Bowl and Keep Fit**  
**GREENSBORO Bowling Center**  
341 N. Elm Street

## Physical Education Majors Enjoy Game of Air Raid

A stranger to the ways and means of Higher Education might suffer surprise if he should wander over to the gym and behold a bunch of seemingly mature girls zooming around the floor doing a deafening bit of dive-bombing, while another group returned fire with fierce ack-ack noises, accompanied by the familiar little-boy gestures of training an anti-aircraft gun on a moving foe.

Hastening away from the startling scene, the stranger might bump into a helpful gym-suited person bustling by who would enlighten him, "Oh, that's Miss Martus' child rhythms class playing air raid!"

Glancing back as he left, the stranger might find the energetic planes and valiant citizens of a minute ago transformed into a troupe of stiff-legged or floppy-smiling creatures as the class now goes about playing "dolls."

This curious sort of activity is by no means unusual in the physical education building. The child rhythms class, made up of the 15 junior majors, has been enacting everything from trains to giants in its lively sessions. The course is very popular among its members, who look forward enthusiastically to each new "play."

One of the games they have enjoyed most is the enacting of their names in motion to music. From this the class has gone on to the animation of recorded nursery rhymes, which gives free play to their imagination and offers an opportunity for much harmless clowning.

Imagine little Gwenn Wynn, for instance, sitting on a tuffet and being

frightened away by droll El Wolfe creeping up as a spider. Or that jolly pair, Hope Pate and Hope Schilleter, running down a hill as Jack and Jill. Or sprightly Bobbee Latham as Humpty-Dumpty, or amiable Mamie Harrison as the mouse in "Hickory-Dickory-Do!"

The climax of this entertaining game the other day when the class was enacting "Sing a Song of Sixpence." When they reached the part, "And when the pie was opened, the birds began to sing," somebody burst forth with, "Happy birthday to you!" When Miss Martus had finished laughing, she protested, "But it's not a cake; it's a pie!"

This week saw Jovial Ruth Crowder displaying her unparalleled stage personality as ringleader of a circus, while Dot French cheerfully roared away as a lion, and mild-natured Marty Fonville promenade as a gruff and stately bear. Others among the class cavorted as seals, elephants, and monkeys. After the circus Miss Martus decided the "animals" hadn't relaxed enough, so all became inchworms and humped merrily around the floor.

All this horseplay is not carried on solely for entertainment; the class is learning how to help children enact to music the "plays" of their imagination. Members of this unique class are Ruth Crowder, Marty Fonville, Dot French, Betty Goslen, Anna Graham, Mamie Harrison, Lib Hawley, Anne Jesnak, Bobbee Latham, Hope Pate, Hope Schilleter, Louise Sinclair, Dot Walton, El Wolfe, and Gwen Wynn.

## Sound and Fury

(Continued from Page Two)

soring of public speaking, acting, literary criticism, and writing. After careful examination of the handbook, I find that we have on campus the Speaker's Club which sponsors public speaking, the Playmakers, whose membership embraces those stage-struck students of our enrollment, the Quill Club, whose members meet to make literary criticisms, and THE CAROLINIAN, which fulfills the needs of a writing club.

In promoting school spirit the societies fulfilled their purpose on "rat day." No activity prior to or since that event has caused freshmen to feel more a part of our great college. An initiation sponsored by the sophomore class, instead of promoting class spirit, would promote class rivalry.

The Social Planning Council is considered a clearing house for all social functions; therefore, society dances should be endorsed by the council but planned and sponsored by the societies. In undertaking to furnish recreation and amusement for service men and college students the council has a greatly expanded program. Should they then be asked to bear the burden of dances which could be sponsored otherwise?

The editorial proposes that the election of marshals be done through the junior and senior classes to insure the election of a more uniformly well-suited group. The handbook states that basis of election to the honor is scholarship, charm, and service. Since the membership in the societies embraces the entire student enrollment, what could

## Miss Abigail Rowley Will Lecture on Milton

Miss Abigail Rowley, associate professor of English, will lecture on "Milton, the Man and Poet," Thursday, November 11, at 12 o'clock in Aycock Auditorium. This is the second in a series of lectures given by the English department. Attendance is required of all sophomores. The lectures are open to all students and faculty members.

be more representatives than these elections? In a democratic institution everyone is represented.

If the societies do nothing else this year, they have served their purpose by sponsoring "rat day." The work was hard, the tasks were tough, but the accomplishment was great. The societies are not dead; they are very much alive. Three cheers for the societies! Down with abolition!

CLARA BOND.

## Bishop's Record Shop

109 S. Davie St.  
Greensboro, N. C.  
New and Used Records  
Photographs  
For Rent or Lease  
5491 — Phone — 4440

Cut Flowers — Corsages  
"Say It With Flowers"  
**SUTTON'S**  
Flower Shop  
Corner of Greene and Market  
Phone 4127

## GREENSBORO DRUG COMPANY

C. M. Fordham Dewey Farrell  
Prescriptionists  
230 West Market Dial 6147

## Burtner

Furniture Company  
312 S. Elm St. Dial 8417

**A few timely drops HELP PREVENT MANY COLDS**  
from developing  
Put a few drops of Va-tro-nol up each nostril at the very first sniffle or sneeze. Its quick action aids Nature's defenses against colds. Follow VICKS directions in folder. **VA-TRO-NOL**

## Forty Freshmen to Seek Physical Education Degree

An unusual number of freshman physical education majors is going to strain the eyes of those students who hold to the "You can always recognize a p.e. major." Forty girls have entered Woman's College this year as majors in p.e. If this does not seem startling, consider the fact that the sophomore class has but 20 p.e. majors. Considering the 15 junior majors and the 15 senior majors, the freshman class membership takes on astonishing magnitude.

Physical education majors of 1943 started out with 40 members but only 14 were graduated. If this year starts a new regime, perhaps the Woman's College girl of the future will be the robust type.

## Seniors Win Finals In Tennis Tournament

**Nancy Davis, Mary B. Price Win Doubles Matches Saturday Afternoon**

Nancy Davis and Mary Belle Price, seniors, took the finals in the doubles tennis tournament from Helen Grey and Agnes Morton, freshmen, Saturday, October 30.

The evenly matched teams were "on the go" from the time of the first serve by Aggie to Nancy's last net shot which won the match for the seniors by a score of 7-5, 6-3. The game was a feature of Davis' net play, Price's low drives, Greys' smashing serves, and Morton's speedy footwork.

In the final game of the first set Nancy dashed to the net to meet an oncoming shot from Helen, and with the Davis accuracy chopped a ball into her opponents' left alley—which, after hitting the asphalt, jumped back into her own court.

Other teams playing in the doubles tournament were Barbara Davis and Marjorie Wright, and Barbara Roy and Jean Moomau.

Dorothy Levis and Barbara Davis crashed through to the semi-finals in the singles tennis tournament, by virtue of their victories over Myra Stowe and Dorothy Perry, respectively. This leaves Dorothy to clash with Barbara in the semi-finals match.

**For Delicious Sandwiches TRY**  
**Dixie Sundry Shop**  
332 Tate Street

**Compliments The King Cotton**

**CRUTCHFIELD'S, INC. Drug Store**  
The Store of Personal Service  
In O. Henry Hotel  
GREENSBORO, N. C.

## Dolphins and Seals Take 18 New Members From Fall Try-Outs

**October 26 Club Meeting Introduces the Mermaids With Formation Swimming**

Eighteen mermaids of Woman's College have gained entrance into the Dolphin and Seal Clubs to join 55 old members in swimming activities. The Dolphin Club includes 14 swimmers and the Seal Club membership totals 59.

New Dolphin Club members, as announced by Hilda Scott, president, are Dorothea Bultman, Betty Jane Duncan, Jean Fisher, Elizabeth Hawley, Margaret Lumpkin, and Agnes Morton.

The following girls qualified for membership in the Seal Club: Dorothy Bell, Ruth Daniels, Barbara Davis, Nancy Davis, Kitty Fritz, Helen Gainey, Betty Goslen, Mary Frances Kellam, Betty Van Os, Frances Stockard, Doris Underwood, and Dorothy Walton.

The clubs, which meet every second and fourth Tuesday of the month at 7:15 p. m. and 8:15 p. m., introduced new members to their activities at the first meeting Tuesday, October 26, with members participating in a candle relay, water baseball, and musical formation swimming.

Old members of the Dolphin Club are Mary Helen Emerson, Lorraine Harris, Virginia Madsen, Claire McRoberts, Doris McRoberts, Barbara Pettit, Hilda Scott, and Hilah White. Old members of the Seal Club are Emily Bower, Gladys Brumbaugh, Barbara Clark, Betty Winn Clements, Jean Clements, Betty Gaines, Julie Gilbert, Peggy Grunwell, Harriet Gulon, Barbara Harrington, Louise Hardwick, Frances Keel, Annie Kidd, Betty Johnson, Barbara Latham, Frances Leazar, Dorothy Levis, and Katherine Levis.

Also, Doris Lewin, Hope Pate, Dorothy E. Perry, Lucille Proctor, Ann Richardson, Marguerite Rhinehart, Barbara Roy, Hope Schilleter, Patricia Spaulding, Jean Stockton, Barbara Sutlive, Marguerite Taylor, Margaret Jean Thornton, Celeste Ulrich, Arlene Webb, Joan Weil, Margaret Wheeler, Helen Whitney, Ruth Witterling, Ann Winstead, Julia Wolfe, Edna Flynn, Virginia Gravelly, Donna Lewis, Dorothy French, Betsy Modlin, Lorraine Glenn, and Evelyn Anderson.

## College Pastry Shop

Birthday Cakes  
\$7.95, \$1.25 and up  
Complete with "Happy Birthday" and Candles. Ready to send to your table. Please place your orders one day in advance.  
Open Sundays 330 Tate St.

**GET ACQUAINTED**

with  
**Belk's Junior Deb Shop**

★ ★  
**Everything in Sportswear**

★  
**SECOND FLOOR**

**Belk's**

**"Two-Faced Woman"**  
with  
Melvyn Douglas  
Greta Garbo  
SUN-MON-TUES.  
Sunday, 2:00, 4:00, 8:45  
Mon-Tues., 3 o'clock continuous  
**VICTORY**  
"We Bring Back the Big Ones"

**Schiffman's**

Always Remember—a Gift From Schiffman's Will Always Be Remembered

**Schiffman's**

## Pianist Robert Casadesus Opens Civic Music Series

Chatting informally backstage after a brilliant performance, pianist Robert Casadesus, first attraction in the Civic Music Association series, would clearly have preferred an interview conducted in French.

He had signed countless autographs and though obviously exhausted, revealed his nervousness only in chain smoking—smoking even while he was signing programs.

### Names of Encores

Anticipating the first question put to him, he supplied the names of the selections he had played as encores, "Spanish Dance," by Granados and "Second Arabesque," by Debussy. When asked for his favorite, his reply was vague; he announced himself to be an eclectic and declared that he liked them all.

Casadesus affably replied to questions concerning his family; he revealed that his wife was an excellent

pianist and that they often played duets. He has three children, two sons aged 16 and 11, and a daughter 18 months old.

His 16-year-old son also plays the piano, while the 11-year-old is a violinist. Casadesus has hopes that his daughter will be a singer, and anticipates musical careers for his entire family.

### Plans to Write Concerto

Questioned as to whether the family performs simultaneously, Casadesus replied merely that some day he would write a concerto for three so that they could.

A native Frenchman, he was in France in 1939 before the outbreak of the war.

Though Casadesus was conservatively attired in customary black tails, he departed from type when he left the auditorium wearing a long, brilliantly colored silk scarf.

## Jeanette MacDonald . . .



. . . gets a touch of the Woman's College mob spirit after her concert in Aycock Auditorium Saturday, November 6. Note the protective nightwatchman. Miss MacDonald gave a program of light selections such as "Blue Bells of Scotland" and Von Flotow's "Last Rose of Summer." She also obliged with a large number of encores, including "Will You Remember" and others that she has helped make American semi-classics. (Photograph by Grady Morgan.)

## Library Features Collection Of Nineteen New Books

Nineteen new books have recently been added to the library in the recreational reading room. In subject matter, these books vary from treatises on the churches of England to the best method of cooking a meal in double-quick time.

The influence of the war and practical matters is also clearly shown in the demand for certain of the new books. Would-be WACS are interested in the book, *The WACS* by Nancy Shea. This book tells of the history of the corps, the etiquette for WACS, and even gives songs of the WACS. It also contains a supplement, "Who's Who in the WACS." Also of especial interest to future members of the women's armed forces is the book by Lissey and Harvey, *Prepare for Official Tests for WACS, WAVES, SPARS and Marines*. The need for nurses' aides and information on their duties, are explained in *A Handbook for Nurses' Aides* by Katherine Orblin.

Bertha Damon, author of *Grandma Called It Carnal*, describes the pleasures of living in the country and her experiences with the rocky soil of New Hampshire in a new book, *A Sense of Humor*. The book also goes into a witty account of the pleasures experienced in working with people.

*The Artist in America* by Carl Zigrosser, contains closeups of 24 contemporary American artists whose lives and works are discussed, are Rockwell Kent, Howard Cook, J. J. Lankes, Mabel Dwight, Paul Landacre and George Biddle.

*I Was On Corregidor* by Anea Willoughby, and *They Speak For a Nation* by Curie, Barris and DeSales deal with current affairs. And Bonero Overstreet, in *Courage for Crisis* offers a philosophy for these times.

## Nine Music Students Give Recital Thursday

Ann Arthur, Anna Jones, Betty Shipman, Lucy Stubbs, Miriam Knowles Participate

Nine pupils of the Woman's College School of Music presented the first student recital of the year yesterday, November 4, in the recital hall of the Music Building.

Ann Royall Arthur first rendered "Hopak" by Moussorgsky on the piano. "Intermezzo" from *Concerto Grosso in D Minor*, by Vivaldi, was played on the viola by Anna Jones, with Betty Shipman at the piano.

Miriam Knowles played "Scenas Infantis" (Memories of Childhood) by Octavio Pinto. "Frauenliebe und Leben, Op. 42" by Schumann, was sung by Jane Wharton.

Beethoven's "Sonata, Op. 2, First Movement" was played on the piano by Lucy Stubbs. An organ composition by Gullmunt, "Cantilene Pastorale," was rendered by Susannah Matthews.

At the conclusion of the program, Martha Carpenter played Chopin's "Ballade in G Minor" on the piano.

## On the Social Side

Friday, November 5

Vespers in recital hall of the Music Building at 7:10 p.m.

Saturday, November 6

Cotton Hall dance, 8:30 p.m.

Playmaker production, "Moor Born," in Aycock Auditorium, 8:30 p.m.

Dancing in the Ark for couples, 8:30-11 p.m.

Tavern will be open from 8-11 p.m.

Sunday, November 7

Bonito and skating sponsored by the Recreation Association, 2-4 p.m.

Symphony Hour in the Alumnae House, 4-5 p.m.

Tavern hours are 3-5 p.m. and 7-10:30 p.m.

"Music for All" in the Hut, 8:30 p.m.

The "Lazy Tones" will be featured.

### Drawn and Quartered

(Continued from Page Two)

my scope, I submit "Camp to Campus," a choice culling of pithy bits from typical service men's letters, a feature that presents even more promising possibilities; and Dot Arnett's tastefully selected and artfully-told anecdotes in "Footnotes, Mostly Faculties." The editors are to be congratulated on their inclusion of such appealing concessions to popular demand.

In fact, the editors are to be congratulated for more: for giving us in this issue of "Coraddi" an insight into what it may eventually become, a magazine actually aiming to represent the college. Long has the quarrel been waged as to whether Woman's College shall have a literary magazine or a magazine that will appeal to the masses. The answer is that *Coraddi* must be both. Coker and Judy have shown themselves realistically inclined toward this trend, and have given us a magazine with life and charm and much good writing.

THE WHEEL

## Miss Harriet Elliott to Visit Campus November 10-14

Miss Harriet Elliott, dean of women, will be at Woman's College November 10-14. She has been on a bond selling tour, and she will return immediately to Washington from here.

### "We Know How"

Lucas Dry Cleaning Co.

1005 Spring Garden Phone 5865  
Opposite Aycock Auditorium  
W. M. Woltz, Manager

## New under-arm Cream Deodorant safely Stops Perspiration



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Prevents odor.
4. A pure, white, greaseless, stainless vanishing cream.
5. Awarded Approval Seal of American Institute of Laundering for being harmless to fabric.

Arrid is the largest selling deodorant

39¢ a jar

Also in 10¢ and 50¢ jars

ARRID

## Lieutenant Virginia Farinholt Makes Short Campus Visit

The WAVE tripping gaily across campus last Wednesday was Lieutenant Virginia Farinholt, last year an assistant professor in the department of romance languages.

Lieutenant Farinholt was mustered into the WAVES in November of last year and is now stationed in New York City doing mysterious clerical work in connection with languages. "I can't tell you exactly what I do, I'm sorry," she said, "but I assure you that it's interesting." When asked her opinion of "the big town," she replied, "I'm crazy about New York, but I'm glad to get back to Woman's College. It's just like coming home." Incidentally, Lieutenant Farinholt is just ending a ten-day leave which she spent at her home in Virginia. She has to be back on the job at nine Monday morning.

### Lives in New York

She shares an apartment on East 77th Street in New York with two other WAVE officers. Commenting on the crowded conditions there, she said, "You have to fight your way along,

and you're as likely to hear Portuguese, Dutch or Italian spoken on a bus as you are to hear English; and it's so nice to be able to look around here and see trees!"

Before being sent to New York, Lieutenant Farinholt taught Naval Operations and Personnel to "little rapiers," as she called them, during their training period. When asked about the girls at Smith College and the man situation, she made two very interesting comments. It seems that the regular college girls at Smith go to classes invariably in rolled up dungarees and flapping shirt tails on bicycles, through the week; but on week-ends they emerge looking like page one in *Vogue*. As for men, the few naval officers who began teaching the WAVES have been replaced by their pupils to such an extent that one girl said when she saw a Naval officer, "Oh, mama, there's a man WAVE."

"In another six months, I hope to be able to come down again; and I'll certainly try to arrange to be here long enough to see all my old friends," Miss Farinholt concluded with a smile.

## French Department Sponsors Movie

'La Kermesse Heroique' Will Be Shown in Aycock On Tuesday, November 9

"La Kermesse Heroique," French movie, will be shown Tuesday, November 9, at 3 and 6:45 p.m. in Aycock Auditorium. Admission will be by lecture ticket.

"La Kermesse Heroique," a highly sophisticated comedy, takes place in the Flemish town of Boom in 1616. When a troop of Spanish soldiers invade Boom, the mayor rallies the women and plans a surprise reception, which saves the town. The love story concerns a young painter named Brengel.

The *New York Times* and the *National Board of Review* chose "La Kermesse Heroique" as the best film made anywhere in the world in 1936. It has also received the highest film award in France, *Le Grand Prix du Cinema Francais*.

### For Best Photographs

Manning Studios

## Taylor-Ames Studio

118 North Greene Street

## ANN LEWIS

113 South Elm Street  
NEWS!

### Special Feature

High Twist Rayon Walking Sheer Hose, guaranteed first quality, 51-gauge . . .

\$1.05 pr.

### Special Feature

"Hope Chest" and other famous name Slips . . . Sizes 32 to 40

\$1.29

## Nine Seniors Are Reelected For 1943-1944 'Who's Who'

Nine seniors who were among the students whose biographies were published in the 1942-1943 edition of *Who's Who Among Students in American Universities and Colleges* received notification Wednesday, November 3, that they have been reelected for the 1943-1944 edition. They are Janice Hoek, Billie Upchurch, Katherine Lewis, Alison Rice, Nancy Kirby, Elizabeth Clay, Mary King, Toni Lupton and Doris McRoberts.

Requisites for membership in *Who's Who* are character, scholarship, leadership in extra-curricular activities, and potentiality for future usefulness to business and society.

The juniors and seniors elected this year were announced in THE CAROLINIAN last week.

### Sunday Only

Jinx Falkenburg

"She Has What It Takes"

Monday-Tuesday

John Steinbeck's

"The Moon Is Down" CRITERION

## Recital Will Take Place Of Symphony Hour

The Symphony Hour, usually held each Sunday afternoon at 4 p.m., will not be held next Sunday, November 7. Miss Pauline Willy's piano recital will be held at 4:30 in the recital hall of the Music Building.

## College Students Will Attend Meeting

(Continued from Page One)

and was passed on to the General Assembly. During the past year definite action was taken on the suggestion and a state psychiatric board has been set up.

The Women's College delegation has always been an important one at the conference. During the past three years it has held four major legislative offices. These officers are elected according to legislative procedure after the meetings of the party caucuses prior to the first general meeting.

This year Woman's College is allowed a quota of ten students. An effort is being made to include in the delegation those students who are particularly interested in legislative activities and current problems as they arise in legislation.

Those who would like to be included in the Woman's College quota should get in touch with Mary Elizabeth Barwick by local mail by Saturday, November 6. Those students who are selected to attend will be notified by locals on Monday, November 8.

Betty Johnson, sole psychology major in the graduating class of 1943, is now working in merchandising training in Bamberger's Department Store in Newark, New Jersey.

### Come See Our New Assortment of

### Stationery

Wills Book & Sta. Co.

107 South Greene Street

## Betty Waite Speaks To IRC Wednesday

Resident of French Republic For Six Years Describes Personal Experiences

Betty Waite spoke on the subject of France at the weekly meeting of the International Relations Club on Wednesday night. She lived in France for six years, the last four years of which were from 1936 to 1940 when her father was military attaché in the American Embassy.

The feeling of tension and anxiety before the evacuation of Paris was described by Betty as she saw it preceding the German invasion. She told how the people were demoralized by the distrust in their corrupt government from behind the scenes. In discussing the military situation she said that "the Maginot line was impregnable" but that it was not complete, and that thus the Germans were able to break through as they had done in the first world war.

At the business meeting there was extended an invitation from the Greensboro Council on International Relations to send a delegate to their meetings. Mary Elizabeth Barwick was elected to be the delegate, but all members may attend if they so desire. There was also an invitation to attend the Student Legislative Assembly November 6, in Raleigh.

## IMPERIAL SUNDAY-MONDAY

Held over from Carolina At Carolina Prices

MATINEE NIGHT  
Adults 33¢ Adults 41¢  
Children 09¢ Children 09¢

Bob Hope - Betty Hutton

in

"Let's Face It"

Ellis Stone & Co.

Don't be without Earrings this Fall

\$1.00 to \$5.95



Bring a dash of excitement to your college campus with a pair of sparkling earrings . . . Small, medium and large sizes . . .

- Sterling Silver
- Gold Plated
- Gold Bronze
- Plastics
- Wood
- Pearls
- Jet
- White Stones

Jewelry Street Floor

Ellis Stone & Co.

Greensboro's Best Store

Quality Engravings  
North State Engraving Co.  
Greensboro, N. C.

Picture Frames  
Photographic Supplies  
THE ART SHOP  
118 W. Market

### Now Playing



Sunday - Monday  
"My Kingdom for a Cook"  
CHARLES COBURN  
Attend Our  
"Cook's" Evening Out  
Show Monday Night  
Everyone wearing kitchen apparel (including apron) will be admitted for half price (22¢)  
if accompanied by an escort paying full price.  
A Beautiful Kitchen Shower by Sears will be awarded to the most attractively dressed "cook" on our stage at 9:00.

CAROLINA  
A NORTH CAROLINA PAPER  
PUBLISHED WEEKLY