

Richard Tyrol . . .



. . . of the New York Opera Company who will play the part of the "Baron" in the *Gypsy Baron*, an operetta by Johann Strauss to be presented in Aycock Auditorium February 15.

Metropolitan Soprano Sings In 'The Gypsy Baron' Here

New York Opera Company
Brings Strauss' Operetta
To Aycock February 15

The *Gypsy Baron*, English version of the operetta by Johann Strauss, will be presented at Aycock Auditorium Thursday, February 15, by the New York Opera Company.

Doris Duree, Metropolitan soprano, will play the lead, taking the role of Saffi. The part of the Baron will be sung by Richard Tyrol. Two conductors, Michael Kuttner and James Semple, will direct the 30 musicians in the orchestra.

Originally a Radio City Music Hall ballerina, Doris Duree has studied singing at the Settlement Schools of Music in Philadelphia, at the Sherwood School in Chicago, and with Adele Newfield in New York. She was engaged for the Metropolitan after two auditions, and made her debut as the First Norn in *Götterdämmerung*.

Michael Kuttner was born in Budapest, where he studied violin at the Royal Academy of Music. He has worked under such conductors as Walter, Ormandy, Monteaux, and others, and has served as musical director of the Trenton Opera Association and the New York City Center Opera Company.

James Semple, young American conductor, started his conducting studies with the Minneapolis Symphony. He has been guest conductor for leading symphonies here and abroad. He assisted in the organization of the New York City Opera Company and the conducting of that company's two successful series in the spring of 1944.

Miss Pauline Wily Continues Wade R. Brown Recitals

Miss Pauline Wily of the department of music continued the Wade R. Brown recital series with a performance Sunday, February 4, at 4:30 p.m. in the recital hall of the Music Building.

Her program was divided into three groups. For the first number in the first group she played "Sarabande" by Rameau-Godowsky. This was followed by "Sonata, D minor (Pastoral)," Scarlatti, and "Chromatic Fantasy and Fugue," Bach.

Four selections by Brahms composed the second group. First was "Intermezzo, Opus 118, No. 6," followed by "Capriccio, Opus 76, No. 2." The last two were "Intermezzo, Opus 117, No. 2," and "Scherzo, Opus 4."

"Sonatina, Opus 110, No. 2," Gretchaninoff, began the third group. Next was "Valse—Le plus que lente," Debussy. The last number on the program was "Rhapsody, Opus 11, No. 3," Dohnanyi.

Dr. J. Levering Evans Will Be Guest Speaker Of Baptists Feb. 14-16

Religious Emphasis Week
Includes Talks, Conferences
With Richmond Minister

Dr. J. Levering Evans, pastor of the Weatherford Memorial Baptist Church of Richmond, Virginia, will be on the Woman's College campus from February 14-16 as guest of the Baptist Student Union during its annual Religious Emphasis Week.

The first of a series of addresses will be given Wednesday, February 14, at the Baptist Student House. At this time, Dr. Evans will use for his title, "The World as We Want It To Be." This 5 o'clock meeting will be followed by supper at the Student House, after which Dr. Evans will conduct the campus-wide vesper service.

"The World War of Ideas" will be the subject for the 5 p.m. discussion Thursday, February 15. On Friday afternoon Dr. Evans will use for his title, "The World as We Want It To Be." This 5 o'clock meeting will be followed by supper at the Student House, after which Dr. Evans will conduct the campus-wide vesper service.

Dr. Evans, a native of Baltimore, Maryland, spent his early life in Yangchow and Shanghai, China. He was educated at the Shanghai-American School, at Hotchkiss in Connecticut, and Yale University. He received his Ph.D. degree in economics from Yale in 1927. He taught at Shanghai University and later attended the Southern Baptist Theological Seminary.

Betty Poe, devotional vice-president of the Baptist Student Union, has appointed the following committees to serve during Religious Emphasis Week: enlistment, Eleanor White and Orrell Moody; publicity, Cora B. Stegall and Ann Calvert; entertainment, Sue Smith, Jane Terry, and Martha Bansdell; program, Florence Gordon and Vera Lovins. Jane Carroll is president of B.S.U. and Miss Laura Durant is student secretary.

First Graduate Courses Begin Jan. 27 at Curry

Graduate courses being offered for the first time began January 27. The classes will meet on Saturdays at 9-10:40 and 11-12:50 in Curry Building.

Courses offered are as follows: educational guidance, taught by Mr. C. W. Phillips; elementary school administration, Dr. F. H. McNutt; mental hygiene, Miss Ruth Fitzgerald; biographical sources, Miss Mary Alexander; secondary school organization and administration, Mr. O. P. Clutts; science in the twelve-year program, Mr. J. A. Smith; thesis writing, Dr. F. H. McNutt.

Kitty Fishel, Chairman of War Stamp Sales, Reports Alarming Slump for Past Two Weeks

Reports from Kitty Fishel, head of war stamp sales, indicate an alarming drop in campus purchases. For the week of January 19-26, ten dormitories failed to turn in reports or totaled no sales.

As a result of this temporary slump, Dot Arnett, WSL head, has announced, with Fishel's sanction, that any hall leader who fails twice to turn in a weekly war stamp report will automatically be dropped from the War Service League. WSL officials stress as one of the most important phases of the campus program a steady maintenance of sales, and urge that sales be brought back to pre-exam level as quickly as possible. Figures for the weeks January 19-26 and January 27-February 2 are printed below.

Week of January 19-26			Week of Jan. 27-Feb. 2		
Dormitory	Amount	Pct.	Dormitory	Amount	Pct.
Jamison	\$ 23.45	100	Jamison	\$ 18.05	100
Coit	25.90	92	New Guilford	43.90	68
Infirmary Annex	1.30	80	Winfield	42.60	68
Kirkland	14.85	60	Kirkland	14.30	59
New Guilford	25.70	49	South Spencer	28.20	54
North Spencer	101.55	46	Shaw	36.75	50
Hinshaw	14.15	37	Infirmary Annex	1.50	50
Bailey	00.00	00	North Spencer	20.05	31
Cotten	00.00	00	Hinshaw	11.95	26
Gray	00.00	00	Bailey	00.00	00
Mary Foust	00.00	00	Coit	00.00	00
South Spencer	00.00	00	Cotten	00.00	00
Shaw	00.00	00	Gray	00.00	00
Town	00.00	00	Mary Foust	00.00	00
Weil	00.00	00	Town	00.00	00
Winfield	00.00	00	Weil	00.00	00
Woman's	00.00	00	Woman's	00.00	00
	\$206.90	27		\$217.30	29

Serenaders Play; Libby Walters Leads Sophomore Class Figure

Dr. Frank P. Graham Speaks to Students In Chapel Tuesday

Proposed Federal Aid
Bill Will Help Educate
26 Million School Children

Dr. Frank P. Graham, president of the Greater University, discussed the new bill on federal aid to education at chapel, Tuesday, February 6. This bill, recently introduced to Congress, will involve the education of 26 million school children throughout the southern and western parts of the United States.

Objection to Bill

The chief objection raised in the Senate was that the bill is un-American and that the national government should not be brought into the area of public education. Using the analogy of the Philadelphia Convention, Dr. Graham said that the proposed bill conforms with the ideas set forth by that committee which solved the problem of states' rights by setting up both the House of Representatives and the Senate.

Gap in Educational System

The plan proposed by the bill is that education still be provided and controlled by the states, but aided by the government. Dr. Graham pointed out that this plan is not only fair, but is expedient to the repairment of damages incurred by the loss of teachers since the outbreak of war. "Many teachers throughout the southern and western states are receiving salaries far below the minimum set up by the national government," he continued. "Consequently, many of our would-be teachers are not training, which causes a serious gap in our educational system."

South Behind in Economic Wealth

Dr. Graham pointed out that the southern states are far behind the rest of the nation in economic wealth and the smallness of the sum spent on education as compared with the northern states is appalling. "This cultural lag affects the entire nation," he said. "Democracy should demand that children everywhere receive an equal opportunity for education, and logic and justice should bring some of the wealth produced by southern raw materials back into the South again."

Dr. Graham also said that democracy is falling back on the school front now, that our public schools are our only chance for equality, and that our future citizens must be wise enough to repair the world damage and insure democracy. "A fairer, wiser, and nobler union of states is tied up in this bill," he concluded.

Dance Theme, "Sweet and Lovely," Creates Valentine Atmosphere at Formal Saturday

Students May Register For Typewriting Class

Facilities are available for 15 additional students in the beginning typewriting business education class, which meets seventh period Monday, Wednesday, and Friday in the Administration Building. It is announced by the department of business education.

Those who are interested and can carry this one-credit-hour course should see their advisers immediately.

Dr. J. R. Cunningham Of Davidson College Is Speaker March 4

Nancy Bowers Announces
Six Committee Chairmen
For University Sermon

Dr. J. R. Cunningham, president of Davidson College and prominent Presbyterian minister, will deliver the University Sermon to be sponsored by the sophomore class Sunday, March 4.

Dr. Cunningham will also participate in the annual interfaith symposium sponsored jointly by the sophomore class and the Interfaith Council on Monday, March 5. Theme of the symposium will be "Materialism and Religion."

Dr. Cunningham has been pastor of many Presbyterian churches in the south. He was secretary of the Army YMCA from 1917 to 1918, and served with the War Work Council of the Presbyterian church from 1918 to 1919. He was a delegate to the World Conference on Faith and Order in Edinburgh, 1937, and has been director of the Presbyterian Ministers' Fund, of the Mountain Retreat Association, the Union Theological Seminary, Richmond, Virginia.

Nancy Bowers, president of the sophomore class, has announced the University Sermon committee as follows: Sherlyn Marshburn, hospitality chairman; Marion Stoudemyre, discussions; Agnes Morton, stage arrangements; Jean Keiger, marshals; and Elizabeth Jobe, publicity. Jean Barber will lead in prayer.

Dr. Franklin McNutt Gives Teacher Examinations

Dr. Franklin McNutt, of the department of education and local examiner for the National Committee on Teacher Examinations, will give the examinations at Woman's College for prospective teachers March 16-17.

The National Committee on Teacher Examinations is a service organization of the American Council on Education. The committee was appointed at the request of school superintendents and school teachers throughout the country for the purpose of supervising the preparation and administration of objective examinations for teaching candidates.

The latest date for submitting applications for the 1945 examination is February 17.

Irwin Edman Will Lead Art Panel Discussion of Forum

Irwin Edman, distinguished author and head of the department of philosophy at Columbia University, who will be the keynote speaker at the Second Annual Arts Forum, will also lead the art panel, Friday morning, February 23.

Other speakers on the art panel will be Josef Albers, outstanding painter and head of the art department at Black Mountain College; Kenneth Ness, art teacher at Chapel Hill and well-known painter; Miss Kay Irwin, art teacher at Meredith College; Miss Irene Cullis, from the Greensboro College art department; Miss Helen Thrush, of the Woman's College art faculty; and Miss Rebecca Bryant, art teacher at Queens College.

Libby Walters, dance chairman, will lead the figure at the sophomore class formal, Saturday night, February 10, with Lt. Frank T. Ballentine of Monroe, N. C. Theme for the dance, which will be held in Rosenthal Gymnasium at 8:30 p.m., is "Sweet and Lovely." The Serenaders, a Greensboro dance orchestra led by Paige Flynn, will furnish music.

The band stand will be decorated in red and white, the class colors. Two hearts with "Sweet and Lovely" written on them will be at either end. Red and white flowers will be used on the punch table in the little gym.

In keeping with the Valentine motif, those in the figure will enter through a large paper heart. Class officers and their escorts are as follows: Ann Julian, vice-president, with James S. Murphy, Stanley; Mary Irwin, secretary, with escort; Jean Keiger, treasurer, with A/S Bob Merrick, USNR, Salina, Kansas; Hilman Thomas, legislature representative, with Woodrow Robinson, Mt. Gilead; Alice Farmer, legislature representative, with Bill Wells, Wilson; and Bootsie Webb, cheerleader, with Pvt. Neil King, Greensboro.

Committee chairmen with their dates are Ialeen Johnson, refreshments, with Allen J. Bolick, Hickory; Helen Woodside, invitations, with Pvt. Orin Hoke, Charlotte; Martha Ivey, programs, with A/S Walter Kozluk, USNR, New York; Julia Alexander, reception, with Thomas E. Myatt, Asheboro; Mel Alexander, orchestra, with Ensign Charles York, Liberty; Eleanor Dickey, figure, with Vance Hollingsworth, Wake Forest.

Joan Miller, wraps, with A/S Pete Withers, USNR, Gastonia; Nancy Dzier, decorations, with Lt. Glanville Wheeler, Cedar Rapids, Iowa; Hope Willard, circulation, with Fred Hart, Salisbury; Mary Ann Walker, post arrangements, with A/S Hugh Setzer, USNR, Newton; and Betty Sutton, publicity, with Lt. Ross W. Colebrook, Cleveland, Ohio.

Sponsor for the formal is Miss Lillian Cunningham, counselor in Jamison Hall.

Chaperones are Dr. and Mrs. Marc Friedlaender, Dr. and Mrs. Mark C. Leager, Dr. and Mrs. W. S. Barney, and Mr. and Mrs. George P. Wilson.

Special guests will be Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Mrs. Annie B. Funderburk, Mr. and Mrs. Claude Teague, Dr. and Mrs. Frank P. Graham, Mr. and Mrs. John C. Lockhart, Dr. J. I. Foust, and Miss Madeline Street, class chairman.

Intercollegiate Commission Hears Dr. E. E. Pfaff

The Guilford County Intercollegiate Interracial Commission, headed by Dr. A. D. Beittel of the Guilford College faculty, met last Thursday night at A. and T. College to hear an address by Dr. Eugene E. Pfaff, on leave of absence from the Woman's College.

Dr. Pfaff spoke to the commission on plans for maintaining peace after the war. He said that people, not machinery, were important in making the peace. The Dumbarton Oaks plan, although not without flaws, is the only one to which most of the United Nations have given their approval, therefore we must cling to it as a foundation on which to build. Informal discussion led by Dr. Pfaff followed his talk.

The next meeting of the commission, of which the Woman's College is a member, will take place at Immanuel Lutheran College, March 1, at 7:30.

Quill Club Initiates Thirteen New Members Thursday

Thirteen new members were initiated into the Quill Club at the Alumnae House on Thursday night, February 8, at 8 p.m.

New members include the following: Betty Waite, Gay Morenus, Lucy Rodgers, Betty Anne Ragland, Sara Tillett, Margie Munro, Nancy Peery, Nancy Sutton, Ernestine West, Helen Sanford, Mildred Rodgers, Nancy Jane Siff, and Irene Kossow.

Passing of the Knock-down, Drag-out

One of the pleasanter discoveries this year has been that Registration Day need not be an occasion for even more anxiety and hair-tearing than exams. Veterans of six or more registrations are already amazing the younger generations among us with tales of the old days: "Why, I can recall when students used to stagger around in the maze for eight hours, with time out for lunch, and still not be satisfactorily signed up," and, "Do you remember the spring the tables were pushed back ten whole feet in an hour in front of one faculty member by the insurgent mobs demanding his course?"

On their way out are the days of the old-style registration, with its hectic milling around and mass confusion. There is still some individual confusion, to be sure, but that's more or less unavoidable in such a large group. The affair used to be more exhausting than a six-day bike race.

Many thanks are due to the people in the registrar's office for bringing order out of chaos with this year's excellently-organized and well-directed registration. The faculty as a body is to be congratulated for its general good nature and patient cooperation throughout the procedure, and the students as a whole for their courtesy and willingness to abide by directions.

Now that it has been demonstrated that the business of registering can be dispatched with calmly, it is to be hoped that we will never again get into quite such a state of monumental disorder as the situation of former years. It was a good long fight while it lasted, but the reign of terror in Registration Days is over.

It Won't Bear Repeating

After last issue's leading headlines in which so proudly we hailed the fact that "AT LEAST 90 PER CENT OF STUDENT BODY BUYS WAR STAMPS THIS YEAR," it is distressing to note the drastic decline in stamp sales for the last two weeks, during which participation nosedived to as low as 29 and 27 per cent.

It is to be hoped that this alarming decrease can largely be laid at the door of exams. Nevertheless, the fact that Jamison Hall was able to maintain its long-standing record of 100 per cent participation, with several other dorms also turning in creditable sales, makes one wonder how valid that excuse is.

Some allowance must be made, of course, for the possibility that stamps were sold but not reported, in which case the responsibility for some of the discouraging columns of zeros may be on the heads of the hall leaders.

At any rate, it is certainly up to every member of the War Service League, which means every student of Woman's College, to make an extra effort next week to get the stamp sales figures back up where they belong and to keep them there from now on. Buying war stamps is after all the least we can do for the war effort, and it is at that about the only thing most of us are doing.

Setting a Precedent

The progressive department of physical education, has taken one of the most encouraging and important steps toward coordinating student and faculty interests that has been made while we have been at Woman's College.

The physical education staff, headed by Miss Mary Channing Coleman, has set up a Faculty-Student Council which will meet regularly to discuss any departmental problems which may arise, such as the matters of proper emphasis on certain phases of the departmental program, the standard of work which will be set up for the individual student, and the comparative value of courses and even of teachers.

The Council, which will be comprised of four members of the staff and four student representatives, one elected by each major class, will hold regular bi-monthly or monthly meetings. As expressed in the department newspaper, another innovation of merit, "It is the wish of the staff that the students be represented in the formulation of departmental standards and policies."

The Council is but part of the new program being undertaken by the department of physical education, the keynote of which program will be to "accentuate the positive." The staff has set up an Official's Club to recognize those students who qualify as intra-mural officials and coaches, and is also interested in working out a method of recognition for honor students.

Here is a set-up to be envied by the students and faculty of every other department on campus. It is to be hoped that many of them will see fit to follow the precedent of the department of physical education in instituting a Faculty-Student Relations Council.

In a year when contributions are needed perhaps more than ever before, it seems regrettable that no group on Woman's College campus seems to have taken the responsibility of sponsoring a drive for infantile paralysis funds. Possibly some organization has undertaken a campaign without our knowledge, but certainly no campuswide appeal has been made.

Maybe the explanation is to be found in the general policy of the War Service League to consolidate all drives in the Campus Purse Drive, but as far as we know no allotment is designated from that sum to be used to combat polio.

Here is a cause with an undeniable need. If any campus group is looking for a worthy project, THE CAROLINIAN would like to announce its willingness to cooperate in publicizing a drive for infantile paralysis funds.

As I See It

By JEANNE RAMSAY

Nothing brings out the adolescent element on this campus as quickly as a consideration of faculty-student relationships. Her college career offers the average student the greatest opportunity she'll ever have to meet a large number of interesting, intelligent, and stimulating people; and certainly near the top of her list should be one or more of her teachers. But somehow our minds work in the same poorly-oiled grooves, attuned to the grade-school conception of teacher-student relationships as "apple polishing." This a vitally important phase of college life is automatically stricken out.

On the ideal campus there are few discernible differences in the two groups. In a small school it is possible for a teacher to know all her students well. Here we are limited in possibilities by a large student body, making it virtually impossible for the teacher to know every student. The few remaining possibilities are almost effaced by the idea of the majority that teachers were meant to be bottled-up and labelled, "Do not take except in small doses at prescribed times."

"Apple Polishing" a Silly Charge

The student who realizes that she should know, and wants to know her teachers is embarrassed by "apple polishing" taunts, unless she has confidence enough to recognize it for the silly twaddle it is. The faculty member, on the other hand, is doubly insulted. In the first place, that there are those who refuse to recognize her as the friend and helper she sets out to be. (And if you think there are many who enter the teaching profession for money, you might investigate the salary scale.) Secondly, that so little respect is accorded her judgment as to believe she would be influenced by anyone's working for a grade by such devious means.

Theoretically we have an excellent set-up for faculty-student contacts. Each girl has a faculty adviser. Extra-curricular groups usually have faculty sponsors. Faculty members as well as students are present at most lectures and concerts. There are eating places, the home economics cafeteria and our own dining hall, where both groups are welcome. Finally, there is the simple procedure of knocking on an office door and going in to get acquainted. In practice, however, few of us are willing to meet the faculty half-way. They are anxious to know us. Are we to go on ignoring, or standing in awe of them?

Live and Let Live

Those who feel themselves such superior beings they can live happily without knowing their teachers outside of class might at least let others go their own way. They have placed a stigma on something that should be perfectly natural. Certainly there is no more disgusting exhibition than a group of girls giggling and gossiping at the sight of a teacher and students talking or eating together.

Faculty-student relationships in the past have been excellent. The faculty has been especially cordial in welcoming office visits, and in inviting students to homes. The campus "Y" has set up a faculty-student relations committee this year. Whether relations continue to be good is largely up to you.

Sound and Fury

Public Opinion

Dante and Plate-Passing Again

To the Editor:

I was quite interested in Miss Hal March's letter published in THE CAROLINIAN for January 19. In it Miss March condemns the abolition of comprehensive examinations and sanctifies her worldly judgment by declaring that it is probably useless to mention the subject to the faculty, since she feels as if she is on a jury with eleven stubborn men.

Many of us here at Woman's College were disturbed, as Miss March was, over the abolition of the comprehensive examination, but many others were satisfied. It has always seemed useless to try to blow dying ashes into a blazing fire; an axiom which Miss March supported vigorously while she was editor-in-chief of THE CAROLINIAN.

Intellectual snobbery is too often apparent in "worldly" judgments. Granted that reading *The Divine Comedy* is important, but is the intelligent discussion of basic issues concerning college life, and consequently living, such as the principles involved in the plate-passing issue, any less important? The hall proctor has as definite a contribution to make as has the worldly intellect.

I wonder, has it ever occurred to Hal March that juries are seldom composed of eleven stubborn men. Often one narrow, bigoted juror retards advancement.

—Celeste Ulrich.



"Oh, that just lasts the first week of the semester."

Drawn and Quartered

By Shirley Edgar

Standards of judging art are as personal and varied as standards of judging people. We cannot establish one hard and fast rule for judgment in one field any more than we can in the other. Drawings are like men. No drawing has ever been made that did not have some appeal, some meaning, for someone, if only for the man who made it. But some are shallow and inconsequential, while others are full of human expression. The final significance of each rests upon what the artist intended to do and how he was able to fulfill that intention—and upon the value of one intention in comparison with another.

The present art exhibit in our gallery is one of the most interesting of all the displays of this school year. These drawings by contemporary artists are more than a matter of lines and symbols that please the eye. The majority of the drawings are concerned primarily with art values; that is, with aesthetic expression.

The "Fishermen," an oil, by Candido Portinari, has as subject matter two dominating male figures in the foreground, with a seated female in the background to form perfect balance. This drawing rises above the incidental "story-telling" class because it possesses creative expression which gives added meaning to the representation. The lines of the drawing are simple, swift and fresh, sparkling with life.

Images From Subconscious

Andre Masson's drawing, "Prisoner of the Mirrors: Transfiguring Your Death," is an ink drawing falling in the realm of Surrealism. As a Surrealist, Masson has drawn what he has found in dreams and subjective ramblings and exotic desires. There is a great amount of fine and almost

fussy detail and repetition of radiating lines. The artist has substituted the images of the subconscious for the object portrayed from nature and has juggled familiar images in new and "unreal" combinations.

The Mexican artist Diego Rivera's "Mother and Child" is a pencil and ink wash of large, bulky figures in broad, heavy, swift-moving lines. Only a very small amount of detail is used to add interest and variety. This drawing is swift and bold, seizing the momentary action of the figures.

"Woman in Profile" by George Lachaise is a pencil drawing of a huge, bulky woman. The movement of the line gives a three-dimensional quality. This drawing is divided exactly in two great volumes by a piercing line at the waist of the figure, making the top appear to be apart from the bottom—a very undesirable quality.

The "Head," an ink and oil drawing on canvas by Pablo Picasso, is one unified abstract form depicting all the hideous and grotesque horrors of man at his worst. The mammoth mouth with fang-like teeth and the huge distorted nose give us a feeling of terror. It is a hasty, fresh and rough sketch.

George Kolbe's "Dancer" done in wash is fresh and wet-looking. He has avoided realistic concentration and has arrived at a starkly simple composition.

These are only a few of the drawings, yet they all serve to represent one main point which holds true for the great majority: they are anti-realistic. They are far from being obvious works of illustration, faithfully exact and pretty trite compositions. They speak to us emotionally, expressively and intensely. They show a fine appreciation of the spiritual-emotional element in life.

The Arts and Us

By Gay Morenus

There's something about Woman's College art exhibits that's disturbing. And we don't mean the brilliant colors or the unconventional still lifes. We don't mean entirely the bewildered remarks of some of the student art-gazers, which furnish art majors with so much dinner-table conversation. The thing that really worries us is the number of students who don't enjoy the exhibits enough to gaze. Most people either never see the exhibits at all or give a glance and a gasp from the door and decide that the time could be much better spent with history notes.

This is natural, since there is no point in looking at pictures you don't enjoy looking at. But it is still sad, because we have good exhibits, and they ought to have an appeal for most people. There should be some way out, which is where our personally tested and recommended system for enjoying art exhibits comes in.

Can't Laugh It Off

The plan is simple. Since many of the exhibits are experimental or modern in tone, this is the first obstacle to overcome. The first impulse one has on seeing the abstract drawing in the present exhibit, for instance, is to feel that one's little sister could do just as well with a crayon. It is so completely unlike the pictures in our books or homes or college rooms. The thing to remember, trite as it may sound, is that intelligent people liked that unusual picture enough to buy it, exhibit it, and ship it around the country for other people to see. You can't just laugh off modern art.

Now can you say it may be all right for the intellectuals, but it's just not

for you. It is. Most art students will tell you the way to enjoy a modern picture, is to just relax and feel the pleasure of the colors and design. They tell the poor layman not to worry about what the picture represents, just to enjoy it. What they don't realize is that it is only the person with training in art who can appreciate pure color and pure design. It is much easier and more natural for the average person to look at an abstract painting and see two cocktail glasses and a kid globe, or a mountain landscape, or maybe just a nightmare.

Pleasure From Association

And this, we believe is the thing to do. Then, having an association attached to the picture, you can enjoy the richness and vividness of color, the beauty of line, within the frame of this association. And that enjoyment is one of the great pleasures people can have.

Sometimes we feel a little inadequate standing in front of a painting titled *Yearning for Advanced Shakespeare* or *Naturaleza Muerta*, and wondering how under heaven anybody could get that out of it. But it really doesn't matter about understanding the artist's idea if we can see something in the picture understandable to us. Then we can see more perfectly the beauty which is there, and that is what counts. It is not important to take from the art gallery a lot of terms and opinions which make us sound cultured. It is very important to go there often and slowly to develop a sense of beauty, which is the one thing that cannot be left behind in a gallery, which goes with us everywhere and can make any day an adventure.

This Is on You

By Vici DeVoe

We had just calmed our shattered nerves from the strain of exams when we heard the sensational news that there was a bill in the North Carolina Legislature proposing to make W. C. co-ed. Word of the man-shortage in these parts must have reached some kindly politician's ears. Somehow we can't picture W. C. co-ed—the shock of having a man in the next seat in English 101 would knock all thoughts of democracy out of freshman heads. And imagine seeing a man and not having to wonder whose father, boyfriend, or brother he is.

Of course there would be no need for a project of good grooming; in fact, the lipstick companies would no doubt notice a great rise in sales. Restaurants, florists, clothing stores would thrive. And no one would have to worry about a new library—the place would be vacant nights and the Hut would be filled to overflowing. Hopeful mothers would send daughters up here with the encouraging words, "Do not worry your pretty little head over an A.B., darling. Just get a M.A.N."

We were under the sad impression that the only time the students ever talked back to the faculty was in the "Senior Unmusical," but we've been proven wrong. One student wrote at the end of her exam paper, "Your course is good. Your method is poor. Your true's aren't true. Your false aren't false. Your matching don't match. Brazen, ain't I?" Another brave creature, after writing pages and pages in a blue book, wrote, "If you get this far, I'll buy you a coke." No repercussions have been felt to date, but then marks haven't come out yet.

Mr. James Painter was remarking to his 18th Century Lit. class that people often named their children after famous people. "Why, just the other day, I was walking up to McIver and I saw a little Negro boy standing on the corner. I approached and said, 'What's your name, boy?' 'Walter Clinton, sir,' he answered proudly."

Canvassing the Campus—The wet faces in the Victory this weekend during the movie, "A Guy Named Joe." The burst of renewed scholastic energy evidenced in the library. The freshman who asked Van Johnson to her class formal—age of optimism. The pressure being exerted on the faculty to find out grades. We believe ignorance is bliss. The proposed cancellation of spring vacation. Ruth Royal and Miss Ione H. Grogan hard at work on elections schedules. The sophomores being in the red-jackets. Alexa Carroll and Ann Cloyd finding a nest of baby mice in their closet. Orchid of the week to Mrs. Rachel Graves for the better organization of registration this semester. Louise Hardwick receiving the skeleton of a hand and arm from a med student. May we throw a handful of garbage in those dimwiddies' faces who don't keep up with the exciting war news.

Overheard in passing the laundry the other day: Girl to German police dog going in laundry, "Better watch out brother, you'll come out a Pomeranian."

In a serious discussion in economic geography, Mr. Coy Phillips stated that Mesopotamia was the place for dates. The class guffawed loudly (probably thinking they should go to college down there). "But it really is," Mr. Phillips went on. "Nights are always hot." Oh, what you said.

Mr. Gregory D. Ivy sauntered down to the O. Henry Coffee Shop for lunch one day and found Dr. Leonard B. Hurley and Dr. Marc Friedlaender dining together. Upon their request he joined them. Soon finishing, the two left. A few minutes later the waitress approached: "Were those gentlemen with you? Because they haven't paid their bill." "I know them," Mr. Ivy returned, "and they're very honorable gentlemen. I'm sure they'll come back." They didn't.

The next day Mr. Ivy approached Dr. Winfield H. Rogers, "Bill, I know you don't pay your faculty very much, but I didn't know it had come to this!" But you ain't heard nothing yet. Some time later Dr. Friedlaender and Dr. Hurley, upon reaching the cashier in the home economics cafeteria, received instead of the customary check a small typewritten card (so Bernice . . . the cashier, tells us) upon which was printed: "THIS MEAL COMES TO YOU THROUGH THE COURTESY OF THE STUDENTS' COMMITTEE TO PROVIDE FREE LUNCHEONS FOR STARVING AND UNDERSALARIED FACULTY." When God doesn't provide the students will.

In regard to that co-ed stuff. Remember IT CAN HAPPEN HERE. 'Nght.

The Carolinian

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Campus Poll Directors: Marguerite Taylor, Catherine Bacon

Marjorie Burns Leads Team From Kirkland to Victory

Jamison Loses to Faster Group With Score of 19-11

Monday night, February 5, the Kirkland girls took Jamison for a ride in the basketball tournament. Although Jamison put up a stiff fight, Kirkland had the advantage in speed and skill.

Marjorie Burns was the top player in the game, leading with five field goals and one free shot. A calm, collected player, Burns keeps her head when the game gets fast and is a sure shot for goals thrown from practically under the basket. Margaret Reynolds of Kirkland was the next highest scorer with four field goals.

Billie Crawford of Jamison proved herself a good all-around player by excelling at both guard and forward positions. Prudy Alexander and Ray Lumpkin were the highest scorers for Jamison with Crawford setting the pace for them.

Betty Lyda displayed good guarding ability, with speed and play break-ups leading her defense.

In the first quarter Kirkland took the lead and kept it until the middle of the second quarter. Reynolds made the first goal on a rebound from a free shot, then Burns followed up with two goals to make the score 6-0 in favor of Kirkland at the end of the first quarter.

During the second quarter Burns shot a long one from the center of the court, but instead of going in, it rolled around and around the rim of the basket until it finally fell off on one side. Undaunted by this, Burns took the ball on the rebound and put it in the basket with a one-hand shot. Right after that the game picked up, with Alexander and Burns each making a free shot. The score at the half stood at 9-3 with Kirkland still in the lead.

The third quarter was paced by Alexander with two more shots and one by Reynolds to make the score 11-7.

The fourth quarter was fast with Kirkland taking practically all the points. Burns made the first two goals, bringing the score up to 15-7. Then Kirkland took the ball and Alexander and Lumpkin each made a goal. Reynolds polished off the last two goals of the game and her last shot was taken from right under the basket. The game ended 19-11.

Lineup:
Kirkland: Burns, Reynolds, Willard, Snyder, Soles, Gibson, Harris, Lyda, Mooring.
Jamison: Julian, Lumpkin, Alexander, Howard, Wood, Crawford, Wooten.
 Scorekeepers and timekeepers—Dot Rogers and Helena Williams.
 Referee—Ruth Crawford.
 Umpire—Louise Sinclair.

Versatile Soprano Paints Water Colors as Hobby

"My very violent hobby is painting," said Lotte Lehmann in an interview with CAROLINIAN reporters after the concert Friday night. This showed a new and surprising side of the famous Metropolitan Opera soprano who is famous for her Wagnerian roles. She does water colors and has illustrated a book, *The Winter Journey*.

In answer to the question many asked after the concert as to why there was no Wagner included on the program, Miss Lehmann said it was not suitable for the concert stage, and she does not particularly like it anyway.

She has been in every country but China, Russia and Japan, and studied in Germany under so many professors she couldn't even count them.

"And I wouldn't be an artist if I weren't nervous," she laughed. Someone asked her if she ever forgot a word when she was singing. She knocked on wood hastily and said somehow she could always find a word that fitted. Her pianist has been with her for "years—oh, years!" "Eight," supplied Mr. Ulanowsky.

Mme. Lehmann's favorite food is chicken salad, but she would not say she had a favorite composer. "When I have something new, I love it passionately," she said, her "s's" turning into "z's" and her "r's" rolling. The opera star is a widow and has no

Valentine's Day Closes Campus Pin-Up Contest

Finals for the campus pin-up boy contest will be held Valentine Day, February 14, reminds Dot Arnett, campus War Service League head. Judges for the contest, who will select the final winner from among the dormitory pin-up men, include Mrs. Valerie P. Jones, Dr. Lyda Gordon Shivers, Woody Hewitt, Camilla Griffin, Vici DeVoe, Dot Arnett, and Kitty Fishel.

P. E. Department Inaugurates Council Of Faculty, Students

Eight Members to Discuss Issues, Improve Relations; News Bulletin to Appear

Looking toward the future, the department of physical education is putting into action a faculty-student relations council.

The council will consist of four members of the physical education staff who will sit with elected class representatives of each of the four major classes. Meetings will be held monthly, or bi-monthly, as the occasion demands, with discussion centering around all problems of departmental interest.

Through this plan, the wishes of the staff and the students will be represented in the formation of the policies of the department.

Also suggested to begin second semester is a mimeographed bulletin to be prepared and distributed to the staff and all major students. This news sheet will include announcements of policies, a calendar of coming events, a brief survey of news and literature in physical education, and any contributions that staff or students wish to make.

Among other things proposed are a plan for the recognition of honor students in the department, and an Official's Club which shall recognize all qualified officials and coaches.

Action is being taken so that the proposed plans will go into action immediately with the first of second semester.

Mr. C. W. Phillips Talks To High School Group

Mr. C. W. Phillips, director of public relations, will speak to high school students of Elizabeth City, N. C., about coming to college, February 12.

Mr. Phillips will also speak at a P.T.A. meeting and a Schoolmasters Club banquet.

Delegation From Carolina ...



... Freshman YMCA members who discussed Boy-Girl relationships with W. C. freshman "Y" groups.

'Y' Entertains Carolina Boys At Program, Dinner, Dance

A free-for-all discussion on boy-girl relationships highlighted the afternoon session of the "Y" deputation last Saturday. The occasion was the visit that the University YMCA paid the Woman's College YWCA.

The questions were whether boys like intellectual girls and what girls consider having a good time on a date. Since the program chairman got stranded in Burlington, Bill Hyatt rose to the occasion by pinch-hitting as speaker and discussion leader. Gene Franklin sang "The Lord's Prayer," accompanied by Fran Ashcraft. Frances

Stafford, president of the Tuesday freshman "Y" group, introduced the speakers, and Bess Brothers, president of the Wednesday "Y," and Rachel Woodley gave talks.

After the program the girls introduced the boys to their dates for dinner. The boys who had transportation difficulties arrived about 7 o'clock, in time for the dance in the Winfield-Weil ballroom.

It's getting to be a custom for the YMCA of Carolina and the YWCA of Woman's College to get together for some opinion-airing and fun. People who have been on campus for a long time say that February 3 looked more like a pre-war Saturday than any in a long time.

Guilford Interracial Group Sponsors Essay

Committee Offers Several Awards for Best Papers Submitted on Racial Issues

An essay contest sponsored by the Guilford County Interracial Committee is open to all college students in the Greensboro area. A first award of \$25, a second award of \$15, and a third award of \$10 will be presented for the prize-winning essays on any phase of interracial cooperation, racial relationships, or interracial tension in the present war period.

The essays must be postmarked not later than April 15, 1945, and must be limited to approximately 3,500 words. All paper should be typewritten, using double space, on eight and one-half by eleven inch paper. Neither the name of the student nor his college should be typed on the manuscript, but both should be enclosed. All essays must be mailed to Dr. A. D. Beittel, Guilford College.

Betty Lyda Announces Servicemen's Square Dance

The Square Dance Club will sponsor a dance for servicemen on Saturday, February 17, it is announced by Betty Lyda, club president.

One hundred and seventy-five men from ORD have been invited to the dance, which only members of the club may attend. A ten-piece orchestra will play for both square and round dancing.

New members will be admitted at the regular meetings on February 6 and 20. Betty urges that all members bring their dues as soon as possible.

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Senorita

Chilean Miss Makes Study of Campus 'Y'

"Where are the men?" was one of the first questions asked by vivacious Senorita Elicia Marin of Santiago, Chile, when she arrived for her first visit in the States about two weeks ago. Miss Marin, who is making a study of YWCA's in the interest of improving those in her own country, is not used to shortages of any kind except gasoline—and that is insignificant considering the fact that automobiles are a rarity in Chile.

After a meeting with the college "Y" officers Friday, February 2, the attractive Chilean had dinner in the dining room as guest of the "Y". One of the first things that struck her after arriving in the United States, she remarked in perfect English, was the fact that we ate but three meals a day. It seems that Chile has the custom of "four squares," dinner being served at about 9:30 or 10 p.m.

Another surprising difference to Miss Marin was the drug stores. "We buy medicine in drug stores; we don't buy coffee and eat cherry pie!" Also totally unfamiliar to her were our dime stores, since Chile has nothing similar to them.

Since her recent arrival in the "wonderful" United States the young YWCA worker has made brief stops at Daytona Beach, Charlotte, and Greensboro. She left Friday night for Rochester, New York, where she plans to spend about a year studying and observing. She also hopes to get in some skiing.

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Weil Squad Bests Winfield 33-22 in Tuesday's Game

Gym Night Features Ping-Pong, Badminton

Dot French, head of Gym Night, announces that it will be held every Monday night from now until the end of the semester.

Activities planned are dancing, ping-pong, and badminton. Beginners' classes in social dancing will also be offered.

Dolphin and Seal Clubs Unite; Elect Officers For Remainder of Year

Recently Combined Groups Plan Inter-Collegiate Meet, Local Group Competitions

Dolphin and Seal clubs have been united, new officers elected, and new regulations established, it has been announced by Dot Perry, recently elected president of the combined clubs.

Officers for the remainder of the year are: president, Dot Perry; vice-president, Lib Hackney; secretary-treasurer, Janet Gibson.

Tryouts for prospective club members will be held at 5 p.m. February 19 and 23. Practice periods, for prospective members only, will be at 5 p.m. February 12 and 16.

Tryouts Held

The tryouts will be according to the new regulations, as follows:

1. Strokes for form—crawl, side stroke, and either back crawl or breast stroke—your choice.
2. Surface dive for form.
3. Dive from the side of the pool for form.

4. Either (a) two dives from board or (b) rhythmic swimming. Rhythmic swimming will consist of one length of the pool to a drum beat and one length keeping your strokes with an average swimmer using the crawl stroke.

Plans for the year include an inter-collegiate telegraphic swimming meet. Time trials for girls wishing to compete in this were held Thursday, February 8. Girls having the best time records will practice, then compete among themselves in the gym pool. Times made then will be sent in to NSWA section headquarters, results will be tabulated, and standing in the Southern section will be sent here.

The club has been divided into four groups, for the purpose of friendly competition among themselves in water sports, speed and form events, novelty races, and for practice on swimming skills.

Miss Harriet Elliott Talks At Sweet Briar College

Miss Harriet Elliott, dean of women, delivered the commencement address for the mid-year graduation exercises at Sweet Briar College on Monday evening.

She left Woman's College Monday, and after giving her address Monday night, spent Tuesday visiting the college and talking with the faculty and students of Sweet Briar College, returning to Greensboro Tuesday night.

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Martha Hamby on Winning Team Scores Most Points Making 13 of Dorm's Total

In a hard-fought game Tuesday night, February 10, Weil defeated Winfield 33-22.

The game got off to a quick start with a goal for Winfield by Jean Stockton. The score was tied soon after at 6-6, but after that Weil took the lead, holding it until the end of the game.

High scorer of the game was Hamby, of Weil, with 13 points. Her game was outstanding for clever dodges and long shots. Doris Underwood was runner-up on the Weil team, with 10 points.

Ann Johnson, with 6 points, and Ann Richardson, with 4, showed excellent teamwork and expert dodging, passing, and screening.

Anne Jesnak, Mary Johnson, and Celeste Ulrich were outstanding on the Weil team for close guarding and well-organized defense tactics.

On the Winfield team, Jean Stockton was high scorer, with 12 points. Her long shots and fast, footwork helped to sink basket after basket. Lib Hawley, by means of shots from under the basket, rang up 7 points for Winfield, displaying quick offensive play.

Betty Goslen, scoring 2 points on free shots, played a game distinguished for quick passes and dodges around the vigilant Weil guards, while Betty Rae Brimhall, playing both forward and guard, scored one point on a free shot.

Dot Perry, Winfield guard, carried out her usual cool, expert game, ably assisted by fast Edna Flynn.

Players and number of points were: Winfield—Stockton, 12; Hawley, 7; Goslen, 2; Brimhall, 1; Weeks, Cherry. Guards were Siff, Flynn, Brimhall, and Perry.

Weil—Hamby, 13; Underwood, 10; A. Johnson, 6; Richardson, 4; Wilkerson, Saratt. Guards were M. Johnson, Jesnak, Ulrich, Shelton, Dawson, Morton, Pierson, and Vincent.

Officials for the game were Sinclair and Cornwell. Scorers and timers were Gibson, Burns, and Shaw.

Seven Greensboro Colleges To Give Communal Concert

Members of the choirs of Guilford College, A. and T. College, Bennett College, Greensboro College, Immanuel Lutheran College, Palmer Memorial Institute, and the Woman's College will give a joint concert, open to the public at the West Market Street Methodist church Sunday, February 11, at 3 p.m.

Virginia Lee Commander, accompanied by Betty Buyck and Helen Frostick, will represent Woman's College.

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Pianist ...



... Jose Iturbi, combined blues, boogie-woogie, and classical music in concert performance in Aycock Auditorium, Saturday, January 27.

Jose Iturbi Likes Toscanini, Turnip Greens, Philosophy

By LUCY RODGERS

"It's as beautiful as anything," Jose Iturbi declared, giving his opinion of the blues and boogie-woogie of the modern generation, in an exclusive interview following his appearance at Aycock Auditorium in concert performance. Mr. Iturbi, who was asked to play an encore of Morton Gould's "Etude in Boogie-Woogie Style," likes sophisticated and serious compositions of jazz. "I'm learning to play 'Okla-homa' and 'Rum and Coca-Cola' now," he went on, in a marked Spanish accent. "The soldiers have been asking for them, and they have good rhythm, too."

Describing his audience, Mr. Iturbi imitated the "stiff-shirts" and the "plush-bottoms who wear those high collars with the things in them to make them hold their chins up higher." He said that these were the kinds of people who were shocked to hear boogie-woogie along with Beethoven, Debussy, and Chopin. "But, it's funny; they are the first to like it after they hear it," he laughed.

Likes Cigars and Pipes

The rather short pianist, who smoked a Robert Burns cigar throughout the interview, and said he wouldn't smoke anything else except pipes, thinks it is all right for girls to take up pipe smoking in the absence of cigarettes.

"I'm 49, and I can't lie about it, because I'm in the dictionary and encyclopedia. Anyway, I've found out I'm not such a good liar. I always forget what I've said and say something different," Mr. Iturbi explained, laughing. Born in Valencia, Spain, he received his final citizenship papers about a year ago. His only daughter has two children, one six, Tonia, and the other seven, Teresa, who want to be a singer and a dancer. "I love children," he said enthusiastically.

Rather reluctantly, for fear of being laughed at, he confessed a love for turnip greens. "I can't help it; I'm crazy about them!" He also likes chicken fried Southern style. Boxing and flying are his hobbies, and he owns a five-passenger cabin plane. His greatest thrill was his first solo flight. Waiting until he had 32 hours of flying time, he finally soloed only because he had to, since the newspaper men were on the ground watching. "I haven't got but one neck, so I played safe," he explained.

Dislikes Show-Offs

"When I'm conducting, I forget I'm a pianist; and when I'm playing, I forget I'm a conductor," the artist said regarding his preference between the two. "I like them both." He expressed a hearty dislike for narrow-minded people, show-offs, pessimists, and people who talk about things they know nothing about. "An artist should stick to his art," he emphasized.

When asked about his favorite audiences, Mr. Iturbi came back quickly, "I'm not going to flatter you, but I like you. I like to play for the younger people. They understand and appreciate everything." Although he has played in every country but Japan and

Australia, he prefers the United States and Holland because, he said, "You can play everything anywhere—in big or small towns—and they like it." As for a favorite composer, he would not say. "It all depends on the mood I'm in." Toscanini, with whom he once played in New York, is his favorite conductor. "Up here," measuring with his hand, "is Toscanini. Then, there is nobody. Down here are the others." He likes working in movies, on the radio, and on the stage equally, because they provide variety. His favorite reading matter is philosophy, and he chooses his books from a wide range, including Cervantes, Shakespeare, Kant, Spinoza, and Descartes. "But I like constructive philosophy," he hastened to say, "I don't like pessimistic philosophy." Another like is the Southern accent. "I can't help it, I love it," the artist declared, slapping his knee. "Especially the way they say 'pa-a-a-ants'!"

Has Art Gallery

Mr. Iturbi calls Beverley Hills home, and has for neighbors Joan Fontaine, Gracie Allen, Brian Aherne, and Groucho Marx. He gets along fine with Groucho, because they both like to sit and smoke cigars and listen to records together. In a description of his home, he mentioned first his art gallery, which is his pride and joy. Outstanding among the paintings he possesses are original Goyas.

Mr. Iturbi, whose first teacher was his father, also plays the harpsichord, organ, oboe, and French horn, and speaks or understands English, French, Italian, German, and two Spanish dialects, Valencian and Catalanian.

Asked if he ever got stage fright, he replied, "Yes, and how!" As for mistakes, "Honest to God, I make them all the time!" The artist who practices two hours a day, has composed six or seven concertos, and played at thousands of concerts. He admits no political party allegiance; and when asked when he expected the war to end, he shrugged his shoulders and said, "That's God."

"I consider myself a citizen of the world," the pianist, who has seen most of it, remarked at the conclusion of the interview.

Writing Forum to Consider Work of Several Colleges

Elon, Sweet Briar, Randolph Macon, and Hollins Colleges have submitted material to be considered for use in the writing forum, which will be held Saturday, February 24, during the Second Annual Arts Forum.

Narratives, essays, and poetry will be discussed in this forum, according to Dr. Winfield H. Rogers, head of the department of English.

A mimeographed folder of articles to be considered at the forum is now being compiled, and will be available before the forum convenes.

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Freshman YWCA Members Entertain Boys From Carolina

Groups Meeting Monday, Wednesday, Thursday Join Delegation for Program

The Monday, Wednesday and Thursday Freshman Y groups entertained a delegation of freshmen from Carolina at an afternoon meeting, dinner, and a dance in the Well-Winfield ballroom Saturday, January 3.

The reception committee composed of Mary Lou Hamrick, Frances Stafford, and Bess Brothers, presidents of the three Y groups, greeted the boys at the Alumnae House Saturday afternoon and introduced them to their dates for the afternoon.

The meeting opened with devotions, given by Gene Franklin from Chapel Hill, and Jean Austin. Frances Stafford, president of one of the Y groups, then welcomed the boys, explained the events of the deputation, and introduced them to the Y executives.

After that, the program was turned over to Bill Hight, treasurer of the Carolina Y, who introduced the three speakers, Bess Brothers, Rachel Woodley, and himself, who discussed boy and girl relationships.

Chaperones for the dance that followed were Miss Maxine Garner, head of religious activities on campus; Sara Tillett, member of the Y cabinet; and Marty Stroud, vice-president of the Y.

Members of the deputation committee in charge of all plans were the three presidents, Nancy Linville, Louise Martin, Florence Smith, Jane Mull, and Sara Tillett and Marty Stroud, advisers.

Ruth Royal Reveals 1945 Election Schedule

Ruth Royal, chairman of the Elections Board, announces the following schedule:

FIRST ELECTION

February 12—Nomination blanks must be in petition box in P. O. by 6 p.m. Nominations checked. Names posted. Candidates have pictures made at Keen's Studio. 13-15—Petitions for all candidates circulate.

15—Petitions checked. (Petitions in box, P. O., 6 p.m.)

16-18—Publicity for first election.

19—Primary election.

20—Mass meeting.

21—Final election.

SECOND ELECTION

February 22-24—Publicity for second election.

26—Primary election.

28—Final election.

March 1—Freshman, sophomore, junior class meetings. Nominations for president of senior class, president and vice-president of junior class, sophomore officers.

2—Primary election.

5—Final election.

THIRD ELECTION

March 5-6—Publicity for third election.

7—Primary election.

9—Final election.

Square Circle Initiates 46 New Members Tuesday

Forty-six new members will be initiated into the Square Circle Club, Tuesday, February 13, in the Virginia Dare room of the Alumnae House.

As the new members enter the door, heart-shaped name tags will be pinned on them. Officers of the club and faculty members in the department of mathematics will compose the receiving line.

Sue McGee will be in charge of the program, details of which have not yet been completed.

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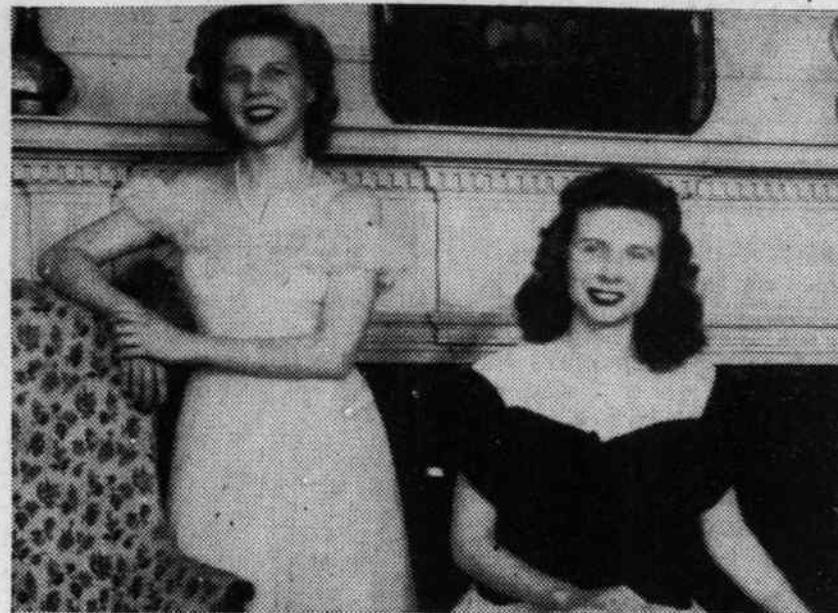
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Ann Keyes and Margaret Dodd ...



... dance chairman and president of the commercial class lead the figure at the class formal, January 20, in the Hinshaw game room.

Louis Fischer

Journalist Says He Hates Bigots; Has a Hobby of Asking Questions

"I hate bigots, narrow-minded people, and radio commentators who know it all," Louis Fischer told a CAROLINIAN reporter when asked what his pet peeve was in an interview following his lecture in Aycock Auditorium. Mr. Fischer, journalist and author, spoke on the fate of Germany and Japan after the war. The tall, heavily-built man added emphasis to his opinions by using no notes for his lecture.

"We have a terrible family. Everybody writes books," the lecturer went on. He has just finished revising *Empire*, which is now being printed in cheap editions so that everybody can read it. His wife has written a book called *My Lives in Russia*, a story of her life under the Czarist and Soviet governments. "I think it is very honest and sincere, and it tells a great deal more about Russia than any book I've written," was Mr. Fischer's tribute to his wife's work.

Two Sons in Service

There are two sons in the Fischer family, one of them a lieutenant in the Army stationed at a Russian air base. The lecturer explained that he had this position because he speaks both Russian and German. "He's only 21. My other son is 20 and a private somewhere overseas," Mr. Fischer said.

"Our family is very poor in birthdays," he said, laughing. "You see, my wife has reached the age when she no longer celebrates hers, and my two sons were born on the same day a year apart. I was born on February 29, so we figure we have about 14 birthdays a year."

Fischer likes strawberries, sour cream, and sugar better than any other food, and has a hobby of asking questions.

Economic Security Needed

"Man craves two things," Mr. Fischer stated in his lecture: "economic security and liberty. In America we have liberty, but no economic security. Russia has economic security, but no liberty. I am afraid the people who have suffered through privation will choose economic security and let the liberty go."

Mr. George Thompson Will Present Recital

Mr. George Thompson, organist, will present a recital in the Wade R. Brown series on Sunday, February 18, at 4:30 p.m. in the recital hall of the Music Building.

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Thirty Girls to Take Special Eighty-Hour Nurses Aide Course

Department of Health, Service League, Red Cross Sponsor Training Program

Plans are being completed for a Nurses Aide course to be offered to Woman's College students. Instruction to 30 selected students will consist of lecture work at the college and practical work at a local hospital.

The course requires 80 hours of work. The first 35 hours will be given by Mrs. Lindsay, R.N., of the college faculty at two-hour periods twice a week. The remaining 45 hours will be spent under supervision at the hospital. Both phases of instruction will be given at night.

Applicants for the course are limited to persons from the three upperclasses who have averaged "C" for the previous semester, and who are 18 years old. A student-faculty committee, headed by Dr. Ruth M. Collings, college physician, will pick 30 trainees from the applicants.

The department of health of Woman's College, the War Service League, and the Greensboro Red Cross are sponsors of the Nurses Aide course, offering it in answer to student requests.

Bill to Admit Men To Woman's College Reaches Legislature

Group Has Budget Request; Board of Trustees Will Vote On Title of Head of College

A proposal to make Woman's College co-educational, with men being admitted as day students, has been presented to the North Carolina Legislature. Another bill recently introduced which concerns Woman's College, proposes that the title of Dean of Administration be changed to that of President. Definite action on these two measures has not as yet taken place.

The budget request made for Woman's College in November, 1944, is now in the hands of the appropriations committee of the Legislature. The committee will make its report to the entire body of Legislature, which then will vote on the recommendations presented.

A committee from the Board of Trustees of Woman's College has recommended to the board that the title of Dean of Administration be changed to that of Vice-President. This proposal will be voted on by the board on February 19, 1945.

Dr. Luther Grice Speaks On Religion at Vespers

Dr. Luther Grice, the North Carolina and South Carolina representative of the National Conference of Christians and Jews, spoke at the Vespers service on Thursday, February 8. His subject was "Basic Assumptions of Religion."

Dr. Grice, who has recently come to Greensboro, has offices in the Jefferson Building.

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