

Primaries for W. C. Cheerleader, House Presidents To Be March 30

Legislature Approves 67 Petitions; Discusses Social Privileges For Freshmen

Petitions for minor offices were approved, and other business was conducted at legislature meeting, held in legislature room, Tuesday, March 24, at 7:30 p.m. Primary elections will be held Monday, March 30, and finals on Thursday, April 2.

Nominees whose petitions were approved are: senior house presidents: Jane Webb, Ann Spivey, Martha Kirkland, Sally Warwick, June Felker, Virginia Geeks, Ruth Shulman, Dorothea Severance, Virginia Daugherty, Cynthia Mendenhall, Frances Glaze, Ann Palmer, Betsey Saunders, Gloria Metzger, Sara Crooks, Gladys Sessoms, Winston James, Jeanette Minnis, Betty Dahlin, Margaret Hunt, Menefee Bennett, Betty Johnson, Evelyn Harrison, Barbara Johnson, Anna Medford, Shirley Elliot, Barbara Hollister, Octavia Muller, and Joan Flanagan.

Junior Candidates

Nominees for junior house presidents are: Mary Rankin McKethan, Margaret Moss, Blanche Thies, Kay O'Brien, Ida Harper, Dorothy Levis, Armatine Dunlap, Betty Severance, Katherine Russell, Betty Jo Hauser, Antoinette Lupton, Scott Tyree, Billie Upchurch, Myrie Lutterloh, Cynthia Grimsley, Doris Mills, Claire McRoberts, Elizabeth Clay, Mary Helen Emerson, Becky Beasley, Marie Edwards, Anna Fake, Cornelle Caraway, Alison Rice, Mary King, Margaret Woolsey, Jean Dickey, Bradley Duffy, Julia Wolff, Doris Murphy, Betty Moore, Virginia Shield, Anne Queensbury, and Bonnie Angelo.

College cheerleader nominees are:

Marjorie Gabriel, Ann Mumford, Jean Booth, and Esther "Terry" Moore.

On what to base freshman social privileges during the second semester was the subject of a discussion by the legislature. A temporary measure concerning freshmen privileges was passed to last until legislature next week passes a permanent rule, the temporary rule stating that freshmen privileges will be based on first semester grades.

Dr. Frank Porter Graham's letter to Betsey Saunders, who was chairman of a committee to write letters to various organizations at the University of North Carolina, concerning the article "Needles Knitting," was read.

President of Interfaith council is to receive six quality points and cabinet members, four points, according to a new law passed at the meeting.

Junior-Senior Dance Will Be April 25

Grand March To Feature Fiftieth Anniversary, Southern Garden Theme

Fiftieth anniversary and an old southern garden are to be the theme of the annual Junior-Senior dance, to be held Saturday evening, April 25, in Rosenthal gymnasium. Because of the large crowd expected, both the big and little gyms will be decorated for dancing with climbing roses, snailax, and Spanish moss.

In keeping with the 50th anniversary theme the dance will begin with a grand march. The rest of the dance will be divided into decades—three dances to each decade—started by a short feature dance in appropriate costumes to music of the era.

The figure, consisting of Student Government association officers, class officers, and committee chairmen, will enter the gymnasium through a huge flower-covered "50."

Chairmen of the various committees are: Betty Johnson, dance chairman; Jane Keister, 50th anniversary; Betty Hopkins, finances; Betty Davis, figure; Helen Sharpe, publicity; Jane Thompson, tea dance; Betty Dahlin, reception; Dorothea Severance and Jerry Bullard, decorations; Martha Warren, programs; Elise Rouse, orchestra; Nancy Abernethy, refreshments; Audrey May, invitations; Virginia Daugherty, post arrangements; and Helen Marshall, wraps.

Music will be furnished by Phil Mesenkampf, of Duke university.

Miss Irene Grogan is the faculty sponsor.

W. C. Sends Delegates To Student Meeting In Baton Rouge

College Representatives Will Discuss Place In War, To Go On Louisiana Hayride

To discuss the place of the college student during wartime will be the purpose of the twenty-first meeting of the Southern Federation of College Students and Press Representatives to be held at Louisiana State college in Baton Rouge, April 2 to 5. Woman's college will be represented by Mary Jo Randleman and Phyllis Crooks, president and vice-president of the Student Government association for the coming year; Peggy Lincoln and Jean Yates, new editor and business manager of CAROLINIAN; and Elise Rouse, new editor of Pine Needles.

Realizing that colleges and universities are the indirect targets for totalitarian aggression, the officials of the convention have arranged a program which will try to answer questions of what students can do to help win the war and at the same time help preserve democratic education.

Social activities for the convention will include an old-fashioned Louisiana hayride, sightseeing tours through Baton Rouge and to New Orleans with a sunrise Easter service on the Tulane-Newcomb campus.

Speakers for the convention will be Mr. Sam H. Jones, governor of Louisiana, who will talk at the banquet, and discussion leaders Mr. Paul Arst, Louisiana State university; Virginia Montgomery, Agnes Scott; Mr. Robert C. Anderson, and Mr. Joe Gandy, Alabama Polytechnical institute; and Mr. Walter Bullock, University of Mississippi.

W. C. Campus To Be Southern Book Depot

Victory Campaign Allots 75,000 Volumes For Carolina Camps, Bases

Miss Althea Warren, national director of the Victory Book campaign, has selected the North Carolina headquarters on Woman's college campus as one of the 20 depots to be established throughout the South, from which books collected in northern and western areas will flow to Southern army camps.

Mr. Guy R. Lyle, state director, says that Greensboro's allotment will be 75,000 books, sorted and boxed for distribution to army camps and air bases in North and South Carolina. The American Trucking association and local trucking companies are cooperating in shipping the books.

To date North Carolina has collected 74,000 books, many of which have already reached army camps and air bases, including Fort Bragg, Charlotte air base, and U. S. O. camps in Wilmington, Fayetteville and elsewhere.

New Version of Easter Is Theme of Vesper Service

Modern interpretation of Easter, from the triumphal entry of Jesus until His resurrection by means of Scripture readings and music, will be the theme of the program of the Interdenominational Vesper service Sunday night, March 29, at 7 p.m. in the Alumnae house.

Miss Elizabeth Spelts will sing "The First Bird's Cry," and "Into the Woods My Master Went." Several musical selections will also be given by the children's choir of the First Presbyterian church of Greensboro, directed by Miss Henrietta Hines.

CAROLINIAN To Hold Tryouts March 30

Tryouts for the CAROLINIAN will be held Monday night, March 30, at 7:30 p.m. in the CAROLINIAN office in the basement of the Alumnae building. All students who averaged a C on the preceding semester's work are eligible to compete.

Old staff members of the editorial division—associate editors, columnists, and reporters—will meet in the CAROLINIAN office at 7:45 on the same night to be given copies of the style sheet and an explanation of it.

Christopher Morley Gives Books To W. C.

Noted Author Donates Volume As Present For 50th Anniversary

Christopher Morley, novelist, essayist, lecturer, and author of the best-seller *Kitty Fogle*, has made a novel gift to the library as his presentation to Woman's college on its 50th anniversary. He presented Mary Pilkington's *Memoirs of Celebrated Female Characters* to the library.

The book was brought to the campus by Miss Elizabeth Winspear, who is Mr. Morley's secretary. She is a 1937 graduate of Woman's college and recently visited the campus.

Author's Explanation

Mr. Morley has explained the book in a letter enclosed with the book: "I was thinking of Woman's college the other day; going through some old scrapbooks I noticed that in my column in a Philadelphia newspaper (in 1919) I poked fun at W. C. U. N. C. as a blood-thirsty place. For this reason, it was one of the first institutions to make application to Congress after World War I for some trophy German cannon, 'together with an adequate supply of projectiles.' Did the college ever get them?"

Grateful

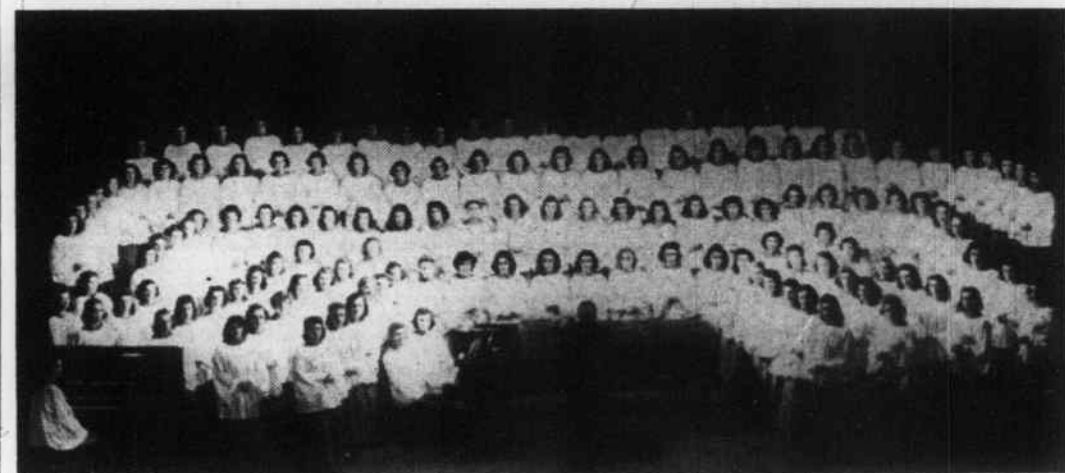
"And now my invaluable secretary, Miss Elizabeth Winspear, one of your alumnae, tells me that she is going to spend a few days' vacation in the lap of Alma Mater. I have many reasons to be grateful for her association with the college and it struck me it would be pleasant to ask Miss Winspear to hand you a small gift for the library. I am sending you Mrs. Pilkington's *Memoirs of Celebrated Female Characters* . . . 'Talents and Virtues . . . Examples of Female Excellence . . . The Virtuous and the Vicious . . .'—published 1801. It seems to me an amusingly odd little book to be in the library of a woman's college; it would make a really entertaining subject for an essay by some inquiring student. I don't know who Mrs. Pilkington was, but she gives unconsciously a very suggestive picture of Georgian ideas of the status of her sex."

On 'College Day' . . .



Mr. C. W. Phillips, director of public relations, spoke to these Greensboro Senior high school girls on the subject of Woman's college. Mr. Phillips has been making visits throughout the state talking to seniors and distributing to them data concerning the college.

Concert On Palm Sunday . . .



will be given by the Woman's college choir under the leadership of Mr. George M. Thompson on Sunday, March 29, at 5 p.m. in Aycock auditorium. Open to the public, the concert will have as its theme, "Man's Affirmation of Faith in God." The choir numbers 129 members.

College Choir Sings Sacred Music In Annual Palm Sunday Program

Martha Winfield Hall Opens 'Saloon' For Week-End

Don't be surprised when Woman's college officials uphold the reputation of Winnie's saloon the week-end of March 27-29, because it is all on the up and up!

D. H. Young, proprietor, (known to most students as Mrs. D. H. Young, counselor of Martha Winfield residence hall) has announced through a committee, consisting of Betty Young, Georgia Hughes, and Martha Cloud, that Winnie's saloon will go all the way to full western style. It will have all dude ranch activities, including dancing to the tip-top band leaders of the day on the nickelodeon, surprise entertainment, and even a bar!

Pretzels and kickapoo joy juice will be the main staff of life for the Westerners who come in to dance or visit the "back room," one of the famed little parlors of the hall which will be converted for the week-end. In the "back room" there will be games, but no poker! The bouncer has not yet been selected. Elise Boger, chief bartender, announced. About 230 invitations have been issued to many "dudes" over the state, and elsewhere.

Miss Lucy Crisp Donates Books For Art Gallery

As her contribution to the Friends of Weatherspoon Art gallery, Miss Lucy Crisp has donated 25 copies of her own book *Spring Fever*, to be sold in the Woman's college bookstore.

The book is an exceptionally attractive compilation of poems written in the negro dialect. It will be sold for \$2.50 a copy, with all the proceeds going to the Friends of Weatherspoon Art gallery, a 50th anniversary project. Miss Crisp is an alumna of Woman's college, class of 1919, and is a resident of Paulsboro, N. C.

'Man's Affirmation of Faith in God' Is Theme Of Concert; Mr. George Thompson To Direct

"Man's Affirmation of Faith in God" will be the main theme of a Palm Sunday program of sacred music to be presented by the Woman's college choir on March 29 at 5 p.m. in Aycock auditorium. The choir is composed of 129 students. No admission will be charged, and the program is open to the public.

W. C. Announces 50th Anniversary Throughout Nation

College Sends Invitations To University Presidents, Justices, Congressmen

"Woman's College of the University of North Carolina in Greensboro will observe the fiftieth anniversary of its founding during the spring and early autumn of this year. In commemorating its own beginning the college pays grateful tribute to the people of North Carolina, who, stunned for a time by the poverty and disruption which followed the Civil war, rose triumphantly in the closing decade of the 19th century with determined purpose to rebuild their civilization on the sound basis of democratic education," opens the announcement of the beginning of the college 50 years ago, which has been sent all over the country and continent.

Announcements

Mailed this week to many notables all over the United States, the announcement was sent to over 200 presidents of colleges and universities in America, Canada, and South America, and to the presidents of learned societies and associations with which the college is connected. Members of the Council of the State of North Carolina, North Carolina Supreme court justices, North Carolina congressional delegates, and members of the North Carolina state legislature received copies. The announcement went to the trustees of the University of North Carolina, to Woman's college alumnae officers and board members, to former faculty members of the college, to special friends of the college, and to editors of the state daily newspapers.

Melver's Ideal

The announcement continues with mentioning the work of Dr. Charles Duncann Melver, first president, whose classic statement, "Educate a man and you educate an individual; educate a woman and you educate a family" was quoted.

History, Statistics

A short history and general statistics of the college follow, concluding with a notice of the alumnae home.

(Continued on Page Five)

Botany Club To Plant Pine Trees On Campus

Arbor Day program, featuring the planting of four pine trees at the side of the Science building, will be sponsored by the Botany club on March 30 at 6 p.m.

Margaret Jones, program chairman of the club, will be in charge of the students who will carry out the ceremony, followed by a supper in the "Y" hut.

The program, arranged and conducted by Mr. George M. Thompson, will also feature the following: Miss Elizabeth Spelts, soprano; Mr. George Dickleson, violinist; Rita Gottheimer, soprano; Helen Louise Jones, soprano; Genevieve Oswald, mezzo-soprano; Helen Trentham, mezzo-soprano; Jean Booth, contralto; Mary Alice Shackelford, contralto; Martha Carpenter, pianist; Susannah Matthews, pianist, and Nancy Dixon King, organist.

Program

The program is divided into musical periods expressing the one general theme. In the Gothic period, "Ave Verum Corpus Christi," Despres; "O Bone Jesu," Palestrina; and "Duo Seraphim," Vittoria, will be presented. From the Baroque period will be "Suscepit Israel," Bach; "Crucifixus" from the *Mass in B Minor*, Bach, and the "Hallelujah Amen" from *Judas Macabaeus*, by Handel.

A prayer for thanksgiving will be offered in "Ave Maria," Bach-Gounod, and the promises of Christ will be portrayed by "Crucifix," Faure, and "O Rest in the Lord," from *The Elijah*, by Mendelssohn. Then will follow the Credo from the Russian Liturgy, by A. Gretchaninoff. "The Palm," Faure; "Ride On! Ride On!" by John Prindle Scott. "Agnus Dei," by Bizet, will close the program, exemplifying the triumphal entry of Christ into Jerusalem.

German Department Presents Program

Miss Caroline Schoch Directs Service Honoring Goethe, Beethoven

Thursday evening, March 26, students of the German department, under the direction of Miss Caroline Schoch, presented a varied program in commemoration of two great German men, Goethe and Beethoven.

The first portion of the program was devoted to music and poetry of the two men and to sketches of their lives. The songs, "Ergo Bibamus" and "Heldenresein," by Goethe were sung by all the students. Doris Bradley played a Beethoven "Rondo." Louise Ware and Andora Hodgkin gave short German sketches concerning Goethe.

Mary Elizabeth Barwick gave a sketch in German of Beethoven's life and works, which was followed by the playing of his "Moonlight Sonata" by Dorothy Shealy. Beethoven's "Der Erlkonig" was presented by Susannah Matthews, and the first and second year students sang three songs by Goethe, "Schweizerlied," "Mignon" and "Ueber Allen Gipfeln."

The second portion of the program was composed of an illustrated German lecture on Goethe and his works by Mary Bramble and Irene Kassow.

Support: Must Also Come From Faculty

Bull sessions lately have been sprinkled with talk of the honor policy. The talk has been about this matter of faculty support. The tables have been turned, and now students are wondering why the faculty is not 100% in favor of the honor policy.

Reports come from classes that several members of the faculty have ridiculed this recent step of Woman's college and that they are bitter about its adoption. It is a bitter pill for us to swallow, too, say the students, when such an important body as the faculty fails to give the support and cooperation we need.

Students are right—when they want faculty support on such a difficult step as adopting an honor policy, when they request faculty support, and when they proceed in carrying honor to all phases of campus life expecting faculty cooperation. But students are wrong—when they fail to take into consideration that many professors were not present to hear the report and the request of the Student Government president, that many are not familiar with our plan, that

many do not understand the degree of our enthusiasm and the faith we have in ourselves.

In uniting faculty with students to make the honor policy a success, there are two points which both must see clearly. First, faculty members are not as familiar as students are with the significance of and need for the honor policy. Students have worked for many months to bring the change about—a change they need, have struggled for, and believe in. They know all its phases. They are now ready to live under the change. Some of the faculty are unfamiliar with these conditions; therefore, they are unprepared to make the change.

The second important point is that students must feel a responsibility to help any student or faculty member who does not understand this new emphasis in campus living to see its value, its need, and its purpose on Woman's college campus. No student who is worthy of living by an honor policy will hesitate to offer her help in bringing about the close cooperation that is needed, for no faculty member worthy of Woman's college will refuse it.

Curtain Call

Last Saturday night, under the direction of Mr. Wilbur Dorsett, Playlikers presented, as an experiment, one of the outstanding productions of the year. Maurice Maeterlinck's poetic fantasy *Pelleas and Melisande* was the vehicle which gave the group ample room to experiment, and the results were highly encouraging.

Richard Kiser and Catherine Hilder, who teamed so beautifully in last year's production of *Wild Birds*, did a repeat performance in the title roles of *Pelleas and Melisande*. Catherine's interpretation of the wistful, often bewildered Melisande was greatly enhanced by her lovely voice, and young Kiser presented the youthful Pelleas with seemingly deep understanding of the inner turmoil of the character.

Surprise Role

Lawrence Weaver, a comparative newcomer to Playliker audiences, constituted one of the most encouraging surprises of the play in the role of Golaud, half-brother to Pelleas. Weaver, who was known to Playliker followers only by his rather inane characterization in *Lady Precious Stream*, was quite weak in his first scenes. However, warming to his role, he then

turned in one of the most outstanding characterizations of the play. His scene with young Yniold, and later with Melisande, were beautiful pieces of interpretation. Mr. John Courtney, as the old king Arkel, and Mary Childs, as Genevieve, the mother of Pelleas and Golaud, turned in finished performances.

The role of Arkel was especially well done in the last, and perhaps the most gripping, scene of the play. Tommy Bobbitt, a veteran Playliker in spite of his years, was quite convincing as young Yniold, Golaud's son by a former marriage; unusually well done was the scene with Golaud below Melisande's window.

Immature Audience

The sombre garb and intense voices of the servant women were fitted to their representation of the Fates which shape man's destiny—yet the audience proved rather immature in their reception of the recurring appearance of these old women—(It might do well if the audience tried reading their program notes before the production).

The production of *Pelleas and Melisande* was a technical triumph. The set, (Continued on Page Six)

The Carolinian

"Woman's College—Distinguished for Its Democracy"

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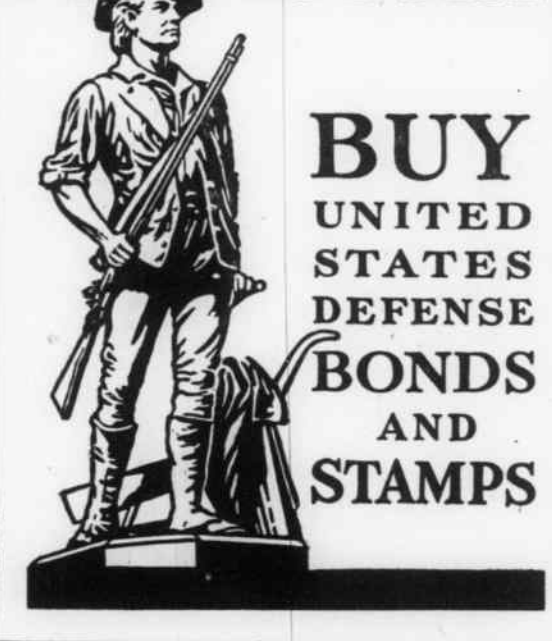
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FOR VICTORY



BUY
UNITED
STATES
DEFENSE
BONDS
AND
STAMPS

No Schoolin'

By CONSTANCE SWEENEY

Upperclassmen no doubt look back on the freshman source theme with varied feelings. But has it ever inspired lyric expression before? Nancy Murphy, fresh from the struggle, here records her emotional experience with this tender topic. Quote:

THE FRESHMEN AND THE SOURCE THEME (Apologies to Everyone Concerned)

The freshmen knew the source theme was very close at hand; And thereby hangs my ditty—I hope you'll understand.

The sun was shining merrily, Shining with all his might. He did his very best to make The day seem warm and bright: (But deep within our hearts there dwelt The blackest kind of fright.)

The teacher stood before our class, All eager for the treat; Our coats were brushed; our faces washed;

Our shoes were clean and neat. (But then our knees were shaking so, You couldn't see our feet.)

"The time has come," the teacher said, "To write on many a thing: On nylon hose and Singapore Or dictator or king; On whom, and what, and when, and where, Or almost anything."

"You must start upon your research themes; You simply cannot wait." Each student groaned and bowed her head;

Each moaned her cruel fate. (Tis said one poor girl worked that night, And had to break a date!)

"A stack of books," the teacher said, "Is chiefly what you need. Encyclopedias beside Are very nice indeed.

You have your topics, now, I hope? Then start right in to read."

"But how CAN we?" the students cried, Turning a little blue; "With all the lessons that we have— Whatever shall we do?"

"You'll do this work or flunk!" she said: "The matter's up to you!"

I ask you now, as man to man, Whatever could we do?

"A week has passed now, girls," said she: "Your work should be begun.

Suppose you write a summary now. (I'll see what you have done!)"

She eyed the class with vengeance then, But answer there came none.

But this is scarcely odd, because Our class is very dumb.

"Please come for conferences, dear girls."

The teacher did beseech.

"We'll have a pleasant talk to see Conclusions you have reached." (But, oh, the many reprimands The teacher gave to each!)

One hadn't done much work, it seemed, Another, not a lick!

A third girl tried the old excuse And said she had been sick. (From Teacher's eyes the angry flames Shot furiously and thick.)

If you ask me, this metaphor Is really very hick.

The irate teacher faced her class, And many a word she said; Each student rubbed her weary eyes And shook her aching head.

And took the heavy books that night And did not go to bed.

Four other nights they stayed up late, And yet another four.

Thick and fast, notes came at last, And more, and more, and more. (Although I've heard each student say Her topic was a bore.)

"At last! At last!" we students cried, "Our weary work is done!"

At last we turned our papers in; The fatal day was come, And pray, what did Miss —do then? She flunked us everyone!

But this is scarcely odd, because Our class is very dumb.

Over the Transom

By GUSSIE HOO'S TWIN SISTER

"Six weeks grades have passed. We should all be glad. Six weeks have passed. But, oh, we are sad. Six weeks have passed: Pathetic our lot. Six weeks have passed. But we have not."

Quote, sources unknown.

Droplets from the Drips: Just who is Bea Goldman knitting that tiny sweater for? Miss Taylor charged Bill Stewart 25 cents for cutting campus the other week-end, because, as she said, he'd have a trench worn from coming over to see Jean Slaughter so much. Capitalists Martha Cloud and Norma Dozier made over a dollar with their campus scooter rides. . . . and was Miss Sheldon surprised when Serena Riser hauled off and slapped her in folk-dancing class the other day!

Twaddlin': Evelyn Smith is still laboring under the delusion that Godkin is the mother of Shelley. . . . To add to our list of engaged we have Jean Smith and Jean Mason. . . . We wonder

if those midnight "dilly dozen" are doing Mary Elizabeth Anderson and Betty Howard Morrison any good. . . . The reason for June Pittard's "dark admirer" is that he has just been in Florida for awhile. . . . "closed night" brought returns to Pam Ackerman when Morly sent her the equivalent of a steak dinner. . . . ex-campuses Jenky Miller and Eris Worsley were welcomed back again last week.

Muselin' In: And for Ginnie Shield's sake, why doesn't Steve just commute to W. C. for classes? . . . Terry Moore, does Carl always come to call at 7:30 Monday mornings? . . . Johnny Johnson and his gang of eight strong took over Jamison game room Sunday afternoon —the results were disastrous. . . . Judi Dwiggins has taken over "Charlie Ben" for the Town Students formal. . . . Kat Paris is imitating the movie stars with her inevitable dark glasses, but why? . . . "Turn about is fair play" seems to go for Doris Stryker and Jean Schnepfe when it comes to Buddy. . . . and speaking of Buddies, Helen Morrison has one. . . . We can no longer stay with you, Adien!

Very Gation

By MARJORIE BRYANT

Signs of Spring are in the air and all along the country side. In another week or so grandfather and the antiques for sale will be dusted and moved out on the porch.

I Discovered

. . . In this country that a jitterbug is not an insect but merely a human being trying to act like one.

Christopher Mayhew

You'll Find

. . . Pearl Buck's *Dragon Seed* and Louis Bromfield's *Wild Is The River* worth a few moments of your Spring vacation.

Be Original

. . . make two slits behind the brim of a felt hat so that you can thread a face veil through it when you feel glamorous.

. . . Outline the basque of your dress with ball fringe.

. . . Cross-stitch roses or other flowers on the back of your gloves for an added feminine touch.

. . . Buy a few yards of cheap lame and make a dirdnd apron for gala occasions.

. . . Embroider your initials in pearls on the bodice of a plain dinner-dress.

Self Control

. . . the ability to restrain a laugh in the wrong place.

You Can Learn to Succeed

. . . Success has its own rules and techniques. The first rule is learn to master yourself. You must know your own weaknesses and strength. You must examine as best you can personal, emotional and mental sides. You must define your plans and determine your viewpoint. You must review your habits. In a word: See what you are really like and where you stand today.

Happiness

What's happiness? That city fair I sought in vain to find.

Gilding the Lily

By CREECHIE AND CHRIS

This is going to be a rather violent column, so if you're not in the mood, stop now. Last Saturday we had an experimental production in Aycock auditorium. It was a fantasy. It was strange and beautiful and very well done, for the most part. It was selected because it was different and because this college is supposedly mature and alert to change.

Not Mature

But somehow someone has evidently erred in saying that we are mature; maybe we are occasionally, but these times seem to be any other than those when we should be. During the most profound speeches of the play—and it was profound, whether you realized it or not—children, masquerading as adult college women, giggled or whispered or laughed uproariously. The conduct was atrocious, and it was typical of the usual Saturday night audience and of most of the other audiences that fill Aycock.

Concert Behavior

Tonight the Cleveland symphony is presenting a concert that will undoubtedly be exceptional. It, too, is given for a mature audience. During some concerts in years past, it has been neces-

A friend located it for me: It's in a state of mind.

Anonymous

You Are a Patriot If:

. . . You keep in good health. . . . Do your best at the job you already have. . . . You volunteer for defense work. . . . You buy defense stamps and bonds. . . . You realize early that this is a civilian's war. . . . Don't join up merely for the glamor and evade the work

Cologne

. . . is now being manufactured for the aid of sensitive skin. A non-drying liquid, this new perfume which remains slightly moist and is milky white has been labeled by chemists as coloidal emulsion. It comes in the most popular odors and is lacking in alcohol.

This Week-End Finds

. . . Duke university celebrating its annual "Joe College day."

"A Marriagable Young Woman"

. . . can make boners, dye her hair, go to dinner the wrong night, address a United States Senator as "Your Grace," but she'll never make a fool of herself. Which means that a man can sit back and relax enough to laugh at her, to scold her, shake his head over her, comfortably aware that under all the nonsense is dignity and composure. She can organize, plan a wardrobe, be a good, plain bookkeeper, and manage to have cigarettes around the house. She realizes that in their own quiet way, men have spent a great deal of time on their deplorably limited wardrobes, and that a kind word here and there is certainly their due.

The man who is lucky enough to wrap her up and take her home wants no money-back guarantee."

Vogue

Musings on Music

By GENEVIEVE OSWALD

Cleveland symphony, choir concert, American Ballad singers, High School festival . . . a music onslaught! Things are happening fast and furiously. Spring must be here.

It really is here, and it's a particularly bright and hopeful one, considering the world situation. Some say that the world of music has not yet felt the full impact of the war. If that is true, then we have much to take advantage of. Enjoy that symphony concert, come to the hour of Easter music sung by the College choir, don't pass by Students' or Aycock during the Festival week: take advantage of these super-louds, turned phrases, and "high-powered kids." Some of these things we may want to remember in the future.

Glimpse

The rich, earthy tale of the land and the people that is ours was sung by the American Ballad singers Wednesday night. We caught a glimpse of part of that culture and heritage that most of us are hardly aware of. Wasn't it a tonic? the thing you needed? We ought to toss a bouquet to Elsie Slegmeister for devoting 12 years to collecting and preserving American folk song and then for having the courage to present them in the true American spirit. Make no mistake, those songs are as solid and earthbound as Plymouth itself. Not once was clarity, spirit and authenticity sacrificed for superficial musical effect. Yet a true beauty of balance and tone was present almost throughout. Mr. Slegmeister showed good American taste, pure and simple. If you liked the program,

go to the library and get the volume of American folk songs collected by Mr. Slegmeister, in collaboration with Olin Downes, noted New York critic. This is one of those "must" volumes. These songs are yours and should be a part of you.

American Composer

Mr. Slegmeister probably deserves the title of American composer more than any single contemporary in that his entire subject and field is native. His "Abraham Lincoln Walks at Midnight," a great choral setting of the poem of Vachel Lindsay, is a magnificent thing. It was first performed in New York by a large Negro chorus. At present he is considering writing a folk opera for the North Carolina Opera group.

Whom shall we toss our next bouquet to? to the Greensboro Music committee or you? I suppose we ought to include both. The program chosen by the committee for the symphony concert is a great compliment to your musical maturity. It is by far the most difficult program presented in the last three years. Everything possible has been done to make us get the maximum enjoyment from the concert.

The only shadow on the entire event, says the Young Composers club, is the fact that native composers are still not represented. Perhaps the next concert will bring such. Harris, Schuman and Copeland have given us the music; now it is our turn to develop the breadth of spirit necessary to listen and enjoy.

Jean Berbert, Virginia Vache Lead Town Students in Tropical Dance

Hurst Hatch To Play; Participants In Figure Keep 'Lei Draping' Custom

Exotic tropical island will be the setting for the Town Student annual formal dance to be held in Rosenthal gymnasium tomorrow night, March 28, at 8:30 p.m.

Hurst Hatch and his orchestra will play for the affair. It is requested that no flowers be worn. The theme of the figure will be the age-old island custom of "Draping the Lei."

Chairmen in Figure

Those taking part in the figure are: Jean Berbert, president of the Town Student association, with Bob Ervin, Newton; Virginia Vache, dance chairman, with Robert Garrett, Greensboro; Judi Dwiglins, decorations chairman, with Charles Benyunes, Greensboro; Martha Hipp, decorations for little gym, with Fletcher Austin, Greensboro; Marty Cockfield, figure, with Marvin Sykes, Greensboro; Jean Stephenson, invitations, with Roderick Buie, Greensboro; Lea Bailey, orchestra, with Bill Taylor, Greensboro; Frances Winslow, post-arrangements, with Rudy Davis, Greensboro; Henrietta Manget, publicity, with John Neal, Greensboro; Jayne Bready, reception, with George Estaver, Washington, D. C.; Alice Wilson, refreshments, with Roland Potter, Greensboro; and Mary DeBoe, wraps, with Mark Rogster, Columbia, S. C.

Other Officers

Other officers in the figure include Janice Hooke, secretary of the Town Student association, with Kirby Moore, Greensboro; Elizabeth Newton, member of Judicial board, with Bruce Thomas, Lynchburg, Virginia; Jackie Walser, member of Judicial board, with Frank Walser, Greensboro; Eleanor Dare Taylor, member of Judicial board, with Solomon Kennedy, Greensboro; Ann Southerland, member of Judicial board, with Jack Smith; and Dorothy Hendrix, vice-president of Town Student association, with Charles Lowdermilk, Greensboro.

Special Guests

Mrs. Annie Beam Funderburk, counselor of Mary Foust hall, is faculty sponsor. Special guests include Dr. and Mrs. W. C. Jackson, Mr. and Mrs. C. E. Teague, Mr. and Mrs. C. W. Phillips, Miss Harriet Elliott, Dr. and Mrs. J. A. Highsmith, Dr. and Mrs. Lawrence Ritchie, and Mr. T. James Crawford. Chaperones will be the parents of the students in the figure.

Miss Viva Playfoot, of the home economics faculty, and Miss Frances Daniel, assistant in the psychology department, are faculty advisers to the town students. They will receive with the officers.

Miss Nell Craig Speaks At ACPA Convention

Miss Nell Craig, director of the News bureau, and Miss Elizabeth Phillips, assistant director, are attending the annual district meeting of the American College Publicity association being held today and tomorrow, March 27 and 28, at the University of North Carolina at Chapel Hill.

Miss Craig will speak on "Service to Home Town Papers" during the convention. Other speakers include Mr. Charles Parker, director of the State News bureau of the North Carolina Department of Conservation and Development; Mrs. Margaret Early, program director of station WRAL in Raleigh; Mr. William W. Wranek, director of the University of Virginia News Service; Dr. Ralph McDonald, director of radio for the University Extension division; and Mr. J. Maryon Saunders, alumni secretary of the University of North Carolina and district governor of Kiwanis International; and others.

R. Bayly Winder IV and William M. Taussig, undergraduate at Haverford college, have left school to drive ambulances with the British army in Libya.

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Prom Leaders...



... of the Town Student formal will be Virginia Vache, dance chairman, and Jean Berbert, president of the association, who will head the figure. Theme for the dance will be "Hawaii."

Classical Club Members Read 'Iphigenia in Tauris'

Iphigenia in Tauris by Euripides was the drama read by the older members in the Classical club Monday night when the newly elected members were introduced to their initiative session of the club. Those taking part in the play were: Lydia Taylor, as Iphigenia; Dr. C. C. Jernigan, as Orestes; Elizabeth Cobb, as the Herdsman; Anna Fake, as Pylades; Frances Bissell, as Thous; Betty Nickerson, as the Messenger; and Marilyn Barkeley, as Athena. The chorus was led by Katherine Justice.

Plans were discussed for the time and place of the annual Classical club picnic. The next meeting of the club will be April 13, the first Monday after spring holidays.

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Typist Demonstrates To Business Students In Curry Auditorium

Miss Olga Elkouri Sings In Arabic, Spanish, Egyptian During Secretarial Work

Typing on a noiseless Remington used every day by the students of Woman's college, Miss Olga Elkouri, of Detroit, demonstrated the technique used in attaining 24 words a minute, in the auditorium of Curry demonstration school on Thursday morning, March 25. Dr. McFee Fisk, head of the department of business education and secretarial administration, introduced the champion typist to the audience.

Sings, Types

Highlight of the program was Miss Elkouri's skill in singing and typing at the same time. As she sang songs in Spanish, Arabic, Egyptian, and English, she typed them out.

Miss Elkouri stressed the importance of spelling to the typist and advocated the method of typing out lines of words from the dictionary. She stated that she has typed through the dictionary six times.

Versatile

Miss Elkouri was private secretary to former Governor Frank Murphy, of Michigan, and during the NRA days, she was secretary to General Hugh S. Johnson. She has appeared in short movies for MGM and was awarded the prize for being the most versatile secretary in Hollywood. While riding 50 miles an hour in a Dodge car, she has typed 152 words a minute.

In demonstrating the characteristics of bad typing, Miss Elkouri pointed out that it was not necessary to lean on the keys or to use a heavy touch. The popularity of the noiseless Remington should undoubtedly be increased after this exhibition, Dr. Fisk believes.

Besides practicing every day, Miss Elkouri has stressed rhythm and short nails for those who wish to become fast typists. A good exercise that she uses for limbering up her fingers before practicing is the typing of the alphabet forwards and backwards.

Coe college, Cedar Rapids, Iowa, for six years has sponsored an invitational high school forensic tournament.

Cleveland Orchestra Plays Tonight in Auditorium

Band Leader Takes Group On State Tour

To show recognition of the band's good performances, Mr. Herbert Hazelman, band director, will take his group on an outing Wednesday, April 1.

On this trip, the first that they have had, the band will go to Kernersville, Winston-Salem, and Thomasville, where they will play at the high schools.

W. C. Girls Appear In WBIG Serial

Playwriting Classes, Mr. Wilbur Dorsett Write 'The Battling Boltons'

"The Battling Boltons," a 15-minute radio serial which is presented over station WBIG in Greensboro every Tuesday night at 8:30, is given for civilian defense in cooperation with the division of information of Guilford county defense council. Woman's college students take the female parts in the serial.

The first two installments of the serial were written by Mr. Wilbur Dorsett, dramatics assistant; the next chapters will be written by the students in the playwriting classes.

The permanent cast includes the following: Anne Pitoniak, Lydia Taylor, and Virginia Lisk, from Woman's college; Mr. William Little and Mr. Jack Patterson, from Greensboro. In the next program, Mrs. Payton Shaw Kelly, executive director of the office of civilian defense in Guilford county, will act her own part in registering the characters in her office for volunteer defense.

Miss Evelyn Cavalier, of the Alumnae staff at Woman's college, is chief of the radio and press publicity on the defense council.

A survey reveals there are now 23 professional sororities.

Artur Rodzinski Will Conduct Group At Two Performances

Tonight at 8 p.m., the Cleveland Symphony orchestra, directed by Artur Rodzinski, will present its second performance, under the auspices of the Civic Music association of Greensboro. This afternoon at 3 p.m., a program designed especially for children was given in Aycock auditorium.

85 Players

Under the leadership of Dr. Rodzinski for the past eight years, the Cleveland symphony has won world-wide renown. Rodzinski has been recognized as one of the greatest of symphony conductors, also having directed the New York Philharmonic, the Chicago symphony, the Boston symphony, the Stadium Philharmonic of Portland, Oregon, the Vienna Philharmonic, the NBC symphony, and the Hollywood Bowl symphony. The Cleveland Symphony orchestra is composed of 85 players.

At the matinee performance the following selections were played: Overture to *The Marriage of Figaro*, Mozart; Air on G String from *Suite Number 13 in D Major*, Bach; "Procession of Bacchus" from the ballet *Sylvia*, Delibes; "Funeral March of a Marionette" Gounod; "March of Toys" from *Babes in Toyland*, Herbert; "The Sorcerer's Apprentice," Dukas; Scherzo from the *Fourth Symphony*, Tchaikovsky; "The Rakoczy March" from *The Damnation of Faust*, Berlioz.

Included on tonight's program will be the "Overture to Eurydice," Weber; *Symphony Number Four in E Minor*, Brahms; nocturne and scherzo from *A Midsummer Night's Dream*, Mendelssohn; and the suite from the Dances Legend, "The Fire Bird," Stravinski.

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Recreation Association Announces New Officers at Winter Seasonal Banquet

Students Give Reports On Various Sports; Plan Spring Game Schedules

At the winter seasonal banquet of the Recreation association, which was held in the "Y" hut on Monday afternoon, March 23, at 5:30 p.m., the following new officers for 1942-1943 were elected: vice-president, Dorothea Bultman; secretary, Colinda Tilley; and treasurer, Billie Nifong. Ruth White was elected president for next year as the result of major elections two weeks ago.

Plans Given

Ruth Leonard, president of the Recreation association, presided over the business session. Reports from winter sports were given by Ruth Porter, on basketball; Lou Ryan, on swimming; and Anne Pearce, on gymnastics. Plans and schedules for the spring season were presented by Geraldine Rogers, student head of softball; Connie Edmundson, head of tennis; Amy Joslyn, head of archery; and Serena Riser, student head of golf.

Delegates

It was announced that Ruth Leonard, the outgoing president, and Ruth White, the incoming president, had been chosen by the Recreation association cabinet to represent the organization at the annual meeting of the American Federation of College Women to be held at Vassar college during spring holidays.

Following the business meeting everyone joined in social dancing and square dancing, which was led by Martha Charnock.

Archery Season Opens March 23

Three Practices Are Necessary for Entrance In Intraleague Tournament

Archery season began Monday, March 23, from 4 to 6 p.m. Other days on which girls will be able to come out to shoot will be Tuesdays, Wednesdays and Thursdays from 5 to 6 p.m., provided that there is a supervisor present. On Fridays at 5 p.m. the Targeteers will practice.

There will be intraleague tournaments for both the beginners and the advanced players. Three practices will be required for the beginners to be eligible to participate in the tournament. No definite number of practices will be required for the intermediate tournament. This will be for the girls who have shot before or are in the second semester of archery.

The league championship and the outstanding archers of the campus will be decided by the inter-league tournament, which will be between the winners of each league.

Archery is sponsored by the Targeteers, archery club at Woman's college. Eloise Newell is the president, Amy Joslyn is student head, and Miss Bernice Finger is faculty head.

Three W. C. Students Broadcast Over WBIG

Three Woman's college voice students were presented over radio station WBIG on March 24 at 2 p.m. Those participating were Anna Bell, junior voice major, Helen Sams, public school music major, and Dorothy Sloan, sophomore voice major.

Helen Sams, accompanied by Mrs. Alma Lissow Oncley, opened the program with "The Little Queen" and "The Disappointed Serenader," both by Brahms. With Martha Carpenter at the piano, Dorothy Sloan sang two songs by Wolf, "Weyla's Song" and "Severcy." Anna Bell closed the program with a French bergette arranged by Bizet, "An Old Song" and the "Lark's Song" by Lalo. Next week a piano recital will be presented.

Home Economics Head Speaks At Sullins

Miss Margaret Edwards, head of the home economics department, will speak at Sullins college, Bristol, Virginia, Monday, March 30.

Her talk, entitled "What is the Future of Home Economics," will be preceded by a dinner, and the lecture will begin at 7:45 p.m.

On the Beam

By MARY RANKIN MCKETHAN

Have you heard about Frequency Modulation? It seemed that everybody who knows anything about radio was talking about this new invention and that all the radio magazines and books were writing about it; so we decided to investigate and tell you about it.

After you have read some of the wonderful advantages of Frequency Modulation, you will be glad to know that on April 30, or shortly thereafter, an FM (as it is most often called) station, W41MM, will be opened on the summit of Clingman's dome, 19 miles from Asheville. Operated by Gordon Gray of Winston-Salem, it will begin service using a temporary power of 3,000 watts which is to be boosted to 50,000 next summer. This station is licensed for a service area extending through a radius of 250 miles. Greensboro is on the fringe of its assigned service area.

What FM Is

The term Frequency Modulation is merely a technical phrase to describe a superior method of sending radio programs into your home. What it does is the important thing. FM offers a perfection of tone, even up into the higher ranges where your old radio begins squeaking. Every note that reaches you when a great orchestra is playing comes with clarity, including the upper notes of the violins and the afterglow of the symbols.

The announcer's voice is so natural that you feel as though you could reach out and touch him. And between selections, the station is so quiet that you can't even believe your set is on.

No Static

Point number two in favor of FM is the non-interference of such common worries as static, thunderstorms, dial telephones, electric razors, neon signs, and a million other devices that add their buzzes and roars. Because FM works on a different method, it does not have any trouble with these noises. And thirdly, FM enjoys such negligible interference between stations that it becomes possible to operate thousands of broadcasters in this country, whereas the total under the existing system is measured in the hundreds. Stations that go off the air at sundown to make room for others, those that change power, fade and clash with each other in a caterwauling of noise—all this can be remedied.

With its more economical use of valuable air space, FM is capable of serving every corner of the nation with more stations and with more intense coverage. Many small communities which formerly were not able to secure stations because of the resulting interference of nearby stations will now have a chance to get them. For FM has a useful faculty whereby the stronger of two signals invariably predominates. You hear one or the other—but never both.

So sharp is the distinction between two FM stations that you can drive from one town to another with an FM receiver in your car and, at one definite location, you will stop hearing a station, only to have it replaced by another on the same channel—without even retuning the receiver.

Funny Side of War

Or slips that pass in the night: Alma Kitchell: "I had a look behind the scenes and saw machinery turning out men, guns and ammunition for defense."

John Vandercook: "The bombs were bopped."

Announcer: "Batavia reports the sinking of a tanker, a torpedo boat and the eastern part of the Java Sea."

Pause for Announcement

"The troops were marching down the street."

Colors flying, cheers, and music sweet . . .

Without flag to show, too hoarse to greet.

I did my part, and waved aloft my tax receipt."

Which poem reminds me of the weekly question: "Have you bought your defense stamp this week?"

Fort Bragg on the March

We often think of the war and the soldiers in it as being far from us, unless we stop and remember that Fort Bragg is only 90 miles from Greensboro. "Fort Bragg on the March" is a new half-hour musical variety show which will be heard beginning March 25 over WBIG.

This station will extend its remote control facilities to Fort Bragg and will feature each week one of the many different regimental post bands. It will offer the latest news and special solo artists who will be presented as the "Spotlight Personality of the Week."

Besides a regular news period, another presentation of news from Fort Bragg with a special appeal for women will be highlighted, reporting on items of interest to them.

Lenten Program

A special Lenten broadcast of Brahms' Requiem by 155 mixed voices will be heard Saturday, March 28, at 2 p.m. The combined glee clubs of Yale university, Duke university, and the Farmville (Va.) State Teachers college will be directed by Lehman Engel, with soprano Dorothy Baker and baritone John Herriek as soloists.

Phillips and Alexander leagues practice tennis on Tuesdays and Thursdays, and Barkley and Elliott leagues, on Wednesdays and Fridays. To be eligible to play in tournaments, participants must have attended at least six practices.

Tennis coaches are: Josephine Whitely, Dorothy and Catherine Lewis, Dorothy Gueth, Ann Pierce, Mary Frances Young, Mary Belle Price, Marjory Wright, Barbara Davis, Betty Pressley, and Connie Edmundson, student head of tennis.

Survey Shows That Many Colleges Do Not Require Any Math

Over Half of Students Answer That They Would Like Some Course

B. Sam Holmes, Jr., Associate Editor Student Opinion Surveys

Austin, Texas.—Almost half of the college students in the United States have never had a course in college mathematics, a recent Student Opinion Surveys of America poll shows. While 56 per cent have had some college math, only 14 per cent have had more than two courses.

At the same time results of a second question asked students reveal that 53 per cent say they like math.

Question

The first question asked college students in each of the Survey's six geographical divisions was: "How many college courses in mathematics have you taken, including any you may now be taking?"

The results:

None	44%
One course	25
Two courses	17
Three courses	5
Four courses	4
Five or more courses	5

Not Required

Some of those who have had no math at all are freshmen who plan to take courses in it later, or students who are not required to take math in order to obtain their degrees—such as fine arts majors. However, it is possible in most colleges to go the entire four years and obtain a degree without having had any mathematics.

Interviewees were next asked, "Generally, do you like math?"

The results:

Yes	53%
No	40
Undecided	7

One of those answering "Yes" to this question definitely should know what he is talking about by now. A graduate student at the University of Cincinnati, he has taken 25 different math courses.

Dr. Gladys Kinsman Speaks At Convention

Dr. Gladys Kinsman, professor of home economics, spoke at the annual convention of the North Carolina Dietetic association, March 27, at the Hotel Charlotte in Charlotte, N. C. In keeping with the theme of the meeting, "For Health Defense," Dr. Kinsman's topic will be "How the Professionally Trained Person May Contribute to the National Defense Program."

Miss Blanche Tansil, head of the institutional management division of the department of home economics and editor of the State Quarterly Dietetic Bulletin, is also attending the convention. Other members of the home economics faculty and students who are going tomorrow for the remainder of the meeting which began today are: Mrs. Flora White Edwards, Dorothy Miller, Marielle Guin, Lois Stringfield, Virginia Blue, Miss Celeste Spivey, and Miss Adele Blue.

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Tennis Leagues Start Practice For Tournaments

Phillips and Alexander leagues practice tennis on Tuesdays and Thursdays, and Barkley and Elliott leagues, on Wednesdays and Fridays. To be eligible to play in tournaments, participants must have attended at least six practices.

Tennis coaches are: Josephine Whitely, Dorothy and Catherine Lewis, Dorothy Gueth, Ann Pierce, Mary Frances Young, Mary Belle Price, Marjory Wright, Barbara Davis, Betty Pressley, and Connie Edmundson, student head of tennis.

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Superstitions Are Rampant In Dining Rooms, Auditorium

Superstitious? You bet. Not only about such ever-present things as black cats, clover leaves and horseshoes, W. C. has a set all its own.

The dining room is full of all manner of queer notions such as never, never to pass salt from one person to another without first setting it down. Dire results are sure to follow. And of course butter which lands on end brings a letter on the very next mail, while a one-point landing is practically a guarantee of a special or telegram.

Pet Bunny

Ayeck auditorium is another spot on campus where superstitions of all varieties grow and bloom profusely. For instance, no one entering the stage on the night of a play would dream of not first kissing Catherine Hilderman's pet bunny. Nor is the last line of a play ever spoken before the opening night. The play would surely be a flop. Telegrams are always opened immediately and stuck into dressing room mirrors. The envelopes are quickly flung away.

Ancient Stool

And then there is the somewhat ancient and moth-eaten leather-covered stool which was shanghaied from the art department long years ago which is solemnly handed down each year from one art major to another. It is sure to bring great success. (The present owner is a bit dubious about its good luck, but it has potentialities.)

Not to be outdone, however, are some of the physical education majors who add a bit of purely local color to every baseball game by consuming birdseed before the game begins (probably has something to do with all those flies and fowls). But at least W. C. is original, regardless of whether any of the superstitions really work out or not.

sports calendar

Monday, March 30

4-6 p.m.—archery instruction
5 p.m.—life saving

Tuesday, March 31

5 p.m.—baseball
archery
tennis, Phillips, Alexander
swimming
7:30 p.m.—Square Dance club

Wednesday, April Fool's Day

5 p.m.—life saving
golf, beginners
archery
baseball (perhaps)
tennis, Barkley, Elliott

Thursday, April 2

5 p.m.—baseball
archery
tennis, Phillips, Alexander
swimming
golf, advanced
skating
7:30 p.m.—Modern Dance group.

Friday, April 3

5 p.m.—Archery club
tennis, Barkley, Elliott

Saturday, April 4

3:30-4:30 p.m.—swimming

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Helpful Hints in Biology I. Does everybody say you're a worm when what you'd really like to be is box office? Would you settle for a Joe Corn, even without a meat grinder, if only he thought you the essence of peppermint? Well, unless you have the veil, look to your country air. Be sure your grooming makes you look sparky. Do your fingernails with longer-lasting Dura-Gloss nail polish. Then watch yourself become potent stuff.

Glossary: Man-trap: popular gal. In the cage: at school. Biology I: boy problem. Worm: good student. Box office: popular. Joe Corn: not-so-eligible male. Meat Grinder: car. Essence of peppermint: glamorous. Have the veil: be a man hater. Country air: make up. Sparky: beautiful. Dura-Gloss: the nail polish for fingernail S.A. Potent stuff: popular.

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Four Dining Halls Have Anniversary Dinners For Students

Dr. W. C. Jackson, S. G. Head, Mr. W. L. Carmichael Talk On Background of W. C.

At the Woman's college 50th anniversary dinner, the main speakers discussed the historical background of the college and pointed out to the students the fact that they must play an important part of this world war of today. Dr. W. C. Jackson, dean of administration at Woman's college; Mr. W. L. Carmichael, controller of the University of North Carolina; and Mary Eppes, president of Woman's college student government, spoke in each dining hall: Spencer, South, West, and North.

Student Introducers

Mary Helen Emerson presented Dr. Jackson, and Frances Hammond, chairman of the Student Fifth Anniversary committee, presented Mr. Carmichael. Flags of the United States of America, of the State of North Carolina, and of Woman's college of the University of North Carolina were carried by Margaret Alexander, Kay Coan, and Jean Rickert.

Distinguished Guests

As the speakers started the program in Spencer, there were no other speeches. Winston James was toastmistress. In South, Jane Thompson was toastmistress, and the other speakers were Dr. Anna M. Gove, past physician and faculty member of Woman's college; Mrs. J. R. Young, daughter of the founder of the college, Dr. Charles Duncan McIver; and Miss Rachel Clifford, Fifth Anniversary secretary. In West dining hall, Nell Barefoot was toastmistress and addresses were made by Mrs. P. P. McCain, president of Woman's college Alumnae association; Mr. T. C. Hoyle, a member of the Board of Trustees of the University of North Carolina; and Miss Harriet Elliott, dean of women at Woman's college.

Mary Jo Rendleman was mistress of ceremonies in North dining hall, where Mrs. Julius Cone, member of the Board of Trustees; Miss Jane Summerell, chairman of the Faculty Fifth Anniversary committee; Dr. J. W. Harrellson, dean of North Carolina State college; and Jean Berbert, Town Student president, spoke to the students. The toastmistresses, the flagbearers, and the students who introduced the honor guests were members of the Student Fifth Anniversary committee.

Music Students Present Fifteenth Recital March 26

Fifteenth student music recital was presented Thursday, March 26 at 3 p.m. in the Music building Recital hall. Voice and piano students from Woman's college and the Curry demonstration school string orchestra, directed by Mr. George Dickleson, participated.

The following recital was presented: "Weyla's Song" and "Verhagenhut," Wolf, by Dorothy Sloan, alto, with Martha Carpenter accompanying; "Habenera" and "Seguedille" from Carmen, Bizet, by Sara Shuford, alto, with Helen Trentham at the piano; "Epilogue," Kramer, by Sara Hodgkin, pianist; and "Petit Bourree," by DeFosse; "The Minuet," from the London Symphony, Haydn; and "Serabande," Bach, by the Curry string orchestra.

Children Are Drain On Family Resources

Champaign, Ill.—(ACP)—Family financial worries are greatest between the 25th and 30th years of married life when sons and daughters enroll in college, according to a University of Illinois survey.

The college of agriculture, after examining the home accounts of 437 farm families, found numerous expenditures are added during that period.

Son and daughter continue to need money from home. Clothing and food expenses stay at a high level. Long time borrowings made when father was young come due.

And youthful demands for a more attractive home require major housing improvements.

"These few years are going to mean a tight squeeze unless financial planning is started early to prevent mortgages and other debts from coming due at the peak period of expense," the survey advises.

Grove City, Pa. college has established a judicial board to mediate differences of opinion between the faculty and women students.

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Faculty Members Make 'Pet Sayings' Traditional

William Shakespeare wasn't the only one who made famous the quotations he used. The faculty members here on our campus use some that by now are quite, quite familiar to our ears.

Invariably on Monday morning, Miss Alice Abbott says to her 8 a.m. Spanish class, who are all asleep and seldom hear her, "My! but this is a smart class!" (?)

Dr. F. H. McNutt, as all his students will testify, wakes his classes by shouting, "Good! Good for what?"

No one sleeps in Miss Elva Barrow's bio-chemistry class for fear of not hearing her say, "You people don't know a thing! The next person I hear calling Palmitin Palmitic acid, I'll snatch her bulldheaded!"

According to Mr. George Wilson, "The only thing Charles the Second is noted for was Nell Gwyn," and "It's a swell day to go fishing."

"The choir is doing a very special (special) number in chapel today." Thus Mr. George Thompson announces to his music students.

Who is this "Katie" Miss Louise Alexander is always blessing? The girls in her classes tell us that her favorite quotation goes something like this: "And bless Katie, if he didn't do it!"

If half the class has passed out, Mr. A. C. Hall revives their spirits by saying, "And now let us illustrate with an epitaph!"

We don't know the true meaning of this, but we could safely attribute it to Miss Cornelia Strong who uses it religiously in her math classes, "Speak now, or forever hold your peace."

After concluding a history lecture, Miss Josephine Hege announces to her students, "Now let's sum up the whole shootin' match."

Mr. Earl Hall rours at his botany students, "Ain't you never hyared tell of that?" "Skip a line after each question," cautions Miss Augustine La Rochelle at the beginning of every Spanish test.

Miss Mildred Harris will inform you, "I don't know, but I have read..."

"Girls, you do know more now than you did when you came in this class, don't you?" With this Dr. Ruth Hannas checks up on the mentality of her class.

According to her students, Miss Elizabeth Fontaine ends all her explanations with the questions, "Do you see that? Do you understand?"

"I've never told you this before, have I? I never like to repeat my stories," begins Miss Birdie Holloway as she relates some human interest story to her girls.

Cotten, Hinshaw Halls Plan Spring Dances

Margaret Jeffereys, Anne Wells Will Direct Informals On March 28

Welcoming the coming of spring are three informal dances to be held in Cotten, Bailey, and Hinshaw halls on the night of Saturday, March 28, in their respective parlors and on their terraces.

The dance committee for Hinshaw, headed by Anne Wells, is composed of Martha Gessner in charge of refreshments, Betty London, of music, and Marilyn Floyd, of the floor committee. Their theme, "Spring is sprung," will be carried out with flower decorations.

Cotten Hall

The Cotten dance is being directed by Margaret Jefferey. Leslie Mallard is the publicity chairman, Claire Martin, the reception chairman, and Bruce Briggs, refreshment chairman. Evelyn Butler is in charge of the floor; Betsy Modlin, of arrangement; Peggy Stanton, of music and Evelyn Gullidge of the post arrangement. The Cotten dance will begin at 8 p.m. and will last until 11:30 p.m., while the Hinshaw dance will begin at 8:30 p.m.

Tea Dance

Bailey hall girls will entertain their dates Saturday, March 28, with a tea dance in the afternoon and an informal dance at night.

Bettie Purvis is in charge of the tea dance from 4 to 6 p.m. in Bailey parlor; Rosemary Holland, of the dancing in the gameroom from 8 to 11:30 p.m.; Georgianna Dyer, of the informal in the parlor; Margaret Robbins, refreshments; Margaret Huske, decorations; Minerva Faulkner, receptionist; and Alice James, wraps.

W. C. Announces 50th Anniversary To Nation

(Continued from Page One)

coming to be held at commencement in June, a notice of commemoration ceremonies to be held next Founder's day in October, and the statement: "Profoundly conscious of the present peril to all that we cherish in our democratic civilization, we would seek inspiration from those who wisely recognized the need for education in post-war reconstruction."

Wisconsin men in military and naval service have the privilege of taking University of Wisconsin extension courses at their state's expense under a 1941 law.

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Curry School Sponsors Kindergarten Conference

Curry demonstration school is sponsoring a statewide meeting of kindergarten teachers at Woman's college tomorrow, March 28. Invitations have been extended to approximately 70 teachers, most of whom operate private kindergartens. About 25 have accepted.

From 8:30 a.m. to 12 noon, the delegation will observe Curry kindergarten, of which Miss Eugenia Hunter is director. At noon, lunch will be served by the Curry home economics students in the library of Curry. During the afternoon there will be a round table discussion, led by Mr. Ralph W. Brimley, principal at Curry, on the relationships between home and school.

Commercial Class Fetes New Members

New members of the commercial class were guests at a wicker roast held in the "Y" hut Friday, March 20, given by the old members of the class.

Miss Mary Harrell, of the commercial department, was the chaperon for the affair.

Recently Miss Marietta Kettunen, of the art faculty, spoke to the commercials on business dress, stressing practicality, suitability, and diversity.

Maria Gambarelli, Premiere Danseuse, Gives Two Performances in Aycock, April 3

Premiere Danseuse...



Maria Gambarelli will appear in Aycock auditorium for two performances on Friday, April 3, at 3 p.m. and at 8 p.m. The dancer was coached under the great Pavlova.

Seniors' Health Improves During Four Year Period

"This year's senior class seems to be in unusually good physical and medical condition," stated Dr. Ruth M. Collins, college physician, in an interview this week.

The annual medical examination of all seniors is now under way. A thorough check-up is given to every Woman's college student at least twice in her college career, when she enters as a freshman and in the spring of her senior year.

Improvement

Dr. Collins regards the purpose behind the senior examinations as being threefold. First, it shows the effect of four years of college, "and I am glad to say that we usually find improvement," she states. Second, the seniors like to have a physical check before they leave college. Third, most of the girls have to fill out health certificates for various positions which they will enter.

Easier to Examine

The infirmary staff finds it easier to examine seniors than freshmen be-

cause "so many freshmen are scared to death," and because the seniors themselves are very anxious to pave the examinations.

The work takes several months, because the resident staff does it in addition to its regular work. A special examiner is not brought in as in the case of freshman examinations. However, the job this year is expected to be finished by May 1.

Before it had its first building a century and a quarter ago, Allegheny college had a 10,000-volume library, then second only to Harvard's in this country.

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Mrs. Alma Lissow Oncley Wins First Award in Music

Dr. Randall Thompson Acclaims Compositions Of W. C. Professors

Mrs. Alma Lissow Oncley, of the Woman's college music faculty, won the silver cup of distinguished merit and first award for her "Quintet for Piano and Strings" in a recent contest sponsored by the North Carolina Federation of Music clubs. Among the professional group, in which there were 48 entries and 12 contestants, Mrs. Oncley was judged the most outstanding. Mrs. Oncley also won first awards for her entries in the compositions for solo voices: an art song, "A Clear Midnight," and a folk song, "I Must and I Will Get Married"; and for a choral composition, "Hymn of Peace."

Other Awards

Other entries from Woman's college won similar awards. Mr. George Henry won a first award for his entry in the hymn-composition group, "Antiphon." In the choral group Mr. Paul Oncley won second award with his composition entitled "Invocation." A former student, Mrs. Hermene W. Elchhorn, of Greensboro, won second place for a piano solo composition, "Mosses Hung Oaks," and first award for a folk tune arrangement of a piano solo, "An American Tune."

Criticism

Dr. Randall Thompson, judge of the professional compositions, gave the following criticism of Mrs. Oncley's winning award: "The quintet as a whole is the work of real musicianship and originality, American in its vitality and directness. It is stylistically consistent and emotionally sound and refreshing. It is contemporary in feeling but not short-winded and 'smarty.' It is strongly diatonic and its dissonances are not 'hit-or-miss' but arrived at by contrapuntal procedures or used with enthusiasm for their coloristic or rhythmic force."

Mr. George Thompson Talks On Concert

At chapel on March 24, Mr. George M. Thompson, of the Music department, discussed the program to be presented by the Cleveland Symphony orchestra on Friday, March 25. Records of the following selections from Stravinsky's *Fire Bird Suite* were played: "Fire Bird's Dance," "Dance of the Princesses," "Dance of Kaestchel," and "Lullaby."

Mr. Thompson played several themes from the first movement of Brahms' *Fourth Symphony* first on the piano and then from records. Part of the second movement was also played.

Curtain Call

(Continued from Page Two)

designed by the director, Mr. Dorsett, was utilitarian to the nth degree. Using a single, stable set, various settings in and around the castle, from an underground vault to a tower room, were denoted without too much imagination on the part of the audience and without a clutter of scenery.

Light Effects

The lighting and light effects were the most beautiful and unusual of any recently demonstrated in Aycock. If this is the result of experimentation, we say "more of it!" The costumes were well executed, and what is more unusual for costumes of this design—the characters looked well in them.

The three numbers composed by Mr. Charles Farrell for this production—the Prelude, Entr'acte, and Death Music—were well written and well received. In and around Woman's college, we have a great store of musical talent. We wonder why more of it isn't manifest in theatre music for our campus productions. Mr. Farrell has shown us how well it can be done, and the Dance group and Playmakers have made a notable step in this direction. The Woman's college Theatre orchestra and its director, Mr. George Dickleson, deserve a vote of thanks for their contribution to the unity of the production.

Playmakers have shown through this experimental production the possibilities of a college theatre group. Given a free rein they have demonstrated what they can do when left to their own resources, and we repeat again—let's have more of it.

Dr. John H. Furbay of Mills college has been drafted as lecturer to army officers and enlisted men on the subject of West Africa.

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Seniors Can Buy Invitations Soon

Senior invitations will be on sale in the post office April 13 to 15. Samples will arrive next week and will be put up for inspection. There will be cardboard Dutch folds for \$.97, booklets with cardboard covers for \$.17, and leather booklets for \$.33.

At least \$1.00 must be paid at the time the order is given, or the total amount must be paid if it is not more than \$1.00.

International Club Meets On March 26

Group Collaborates With 'World Students' In Drive For Funds

Featuring students of other countries, the International Relations club presented a program in collaboration with the World Student Federation fund drive last night, March 26, at 7:30 p.m. in the reception room of the Alumnae house.

Introductions

Tommy Darden, president of the club, opened the program with a statement of the purpose of the club and of the meeting. Then she introduced these students and faculty members from foreign countries: Miss Elisabeth Jastrow, instructor of art, from Germany; Dr. Hedwig Kohn, assistant in physics, from Germany; Sophia Heyn, student from Puerto Rico; Lisa Brandt, Germany; Annemarie Lehnndorff, Austria; Lola Zurita, Ecuador; Daphne Shaw, Japan; Irene Kossov, Russia; and Elizabeth Jung, China.

Miss Edna Arundel, of the geography department, spoke on the economic interdependence of the world; Antoinette Portes, from Montevideo, Uruguay, compared student life here and in South America; Evelyn Hansen, from Puerto Rico, spoke on business of Puerto Rico. Martha Carpenter then presented Spanish selections on the piano.

Speakers and Music

Lisa Brandt, formerly of Germany, then talked on her personal experiences. Ruth Tyson followed her with compositions by Mendelssohn.

Jean Jorgenson, formerly of Japan, spoke on schools here and there. Millie Simmons then gave "Violin Orientale."

Grace Slocum, student chairman of the drive, followed Jean with the American student's viewpoint.

Refreshments were served by June Felker, Doreen Henry, Frances Bissell, and Lynette Mangum. Miss Magnhilde Gullander, faculty adviser of the club, and Miss Helen Boyd, religious activities director, poured coffee. Frieda Roger was in charge of music. The meeting was open to the public.

This Thursday night, on April 2, the club will meet in the committee room of the Administration building. It will be a business meeting, followed by a general discussion of current events led by Miss Gullander.

A proposed college of veterinary medicine at the University of California has been deferred until after the close of the war.

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Dr. Lydia G. Shivers Studies Personnel

Professor Makes Tour Of Middle-West Colleges To Complete Research

This semester Dr. Lydia Gordon Shivers is studying personnel and guidance programs in certain selected colleges and universities. This study falls into two periods of travel. Dr. Shivers has just returned from the first trip to the Midwestern states where she visited Ohio State university, Antioch college, the University of Minnesota, and the College of St. Catherine. In addition to these, Dr. Shivers visited and studied the programs at Mills college and Pasadena Junior college in California, Texas State College for Women, and North Texas State Teacher's college while coming east. Dr. Shivers' next trip will include eastern institutions.

Dr. Shivers says that all of the colleges which she visited are affected by the war. Large universities have experienced a drop in enrollment, but they are making many plans for adjustment. She says also that it is very interesting to see and compare the work of other colleges to Woman's college, and that she feels that we have an excellent program here.

Dr. B. B. Kendrick Is New Head of Education Group

Dr. B. B. Kendrick, head of the history department of Woman's college, was elected president of the social studies division of the North Carolina Education association last week. Fifty persons signified intention of becoming members of the newly organized North Carolina council for social studies.

This council will be affiliated with the national council for social studies, but it will not be necessary for each member of the state council to be a member of the national council. The newly formed state council is planning a meeting at Woman's college in Greensboro during the autumn of 1942.

With 35 defense courses costing nearly \$300,000 already completed, Dean W. R. Woolrich of the University of Texas engineering college declares the "job for Texas industry has just been started."

Heating Plant Explains Ghost Sounds by Bridge

Despite the queer noises which issue forth spasmodically from under the Walker avenue bridge, it is not the real heating plant for Woman's college, for this is located behind Curry building, from whence it is piped to the Walker avenue station. It is this pump working that produces the weird noises.

From these two plants, pipes direct the heat to all of the residence halls, the dining halls, the Science building, and in fact, to all of the other buildings on the campus and College avenue. It is these pipes that always melt little paths through the snow—when there is snow—because of the heat coming out.

East, West Sides

Huge North and South Spencer halls, Mr. Sink states, are just as easy to

heat as the "pint-sized" Woman's or Kirkland. And despite rumors to the contrary, residence halls on the west side of the campus are heated just as well and as long as those on the east.

Steam from the heating system also heats the water used everywhere, and that is the reason for those all too often icy baths at 11 p.m. When the heat is turned off at night, the hot water automatically disappears too.

Heat Behaves Well

Strangely enough, everyone who has ever been to summer school at W. C. insists the heating problem is perfectly solved—that is, as far as the perennial hot water is concerned. Hot in summer and cold in winter; but all in all, the heat generally behaves quite well—even if the pumps do make queer noises at times.

YWCA Members To Hear Mr. Robert Mackie Speak

Thirty Woman's college students will go to the University of North Carolina tomorrow, March 28, to hear Mr. Robert Mackie, international secretary of the World Christian Student federation. He will speak to Y. M. C. A. and Y. W. C. A., and to church groups representing state colleges both Saturday afternoon and evening.

The Woman's delegation is headed by Sara Jane Hunter, president of the "Y" this year; Jane Wyche Adams, incoming president; and Margaret Little, who organized plans. Delegates will be from Baptist, Methodist, Presbyterian, and Episcopal student groups as well as the Y. W. C. A.

President Joseph H. Edge of Dakota Wesleyan university has been appointed to the education and publicity committee of the South Dakota civilian defense organization.

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People Must Learn To Discriminate Closely

State College, Pa.—(ACP) Declaring that education of people to be more discriminating radio listeners is "highly imperative" in a democracy, Raymond W. Tyson, instructor in public speaking at Pennsylvania State college, urges that public schools and colleges give more courses in radio.

Tyson is teaching a course in radio appreciation at Penn state, stressing program planning, rigid adherence to professional standards of timing and study of production technique.

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Fifty-Five Soldiers Attend Gray Hall Dance

Grace Slocum Announces Total Receipt of \$52.50 For Defense Bond

Gray hall sponsored a victory dance for defense last Saturday night, March 21, at 8:30 p.m., in Rosenthal gymnasium. A total of \$52.50 was made.

Fifty-five soldiers from the Army air corps, stationed at Pope field, Fort Bragg, attended the dance. Students were charged 15 cents; stage, 25 cents; and couples, 25 cents. The money received will be used by Gray hall to buy a defense bond for its 50th anniversary present to Woman's college.

Grace Slocum, house president in Gray and chairman of the dance, wishes to thank the student body for its cooperation, both in coming and in their behavior at the dance.

Other girls helping in giving the dance were: Mary Helen Emerson, who directed Paul Jones dances; Jacqueline Boggs and Mary Elizabeth Carter, who were in charge of publicity; Clara Byrd, Lillian Summers, and Ruth Frazier, who were in charge of wraps; and Ruth Parker and Jean Logan, who collected the admission fee.

Mrs. J. S. Hunter, counselor in Gray hall; Miss Rebecca Cole, counselor in Bailey; and Miss Bessie Donb, assistant dietitian, chaperoned.

Pres. Robert L. McLeod, Jr., of Centre college has warned students of the danger of spreading unfounded rumors concerning Centre men in the armed service.

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