

Edmund Barton Bullock

piano

Guest Artist Recital

Wednesday, February 5, 2014

7:30 pm

Organ Hall, Music Building



UNCG

School of
Music, Theatre *and* Dance

Program

Children's Corner, for piano solo

- I. Doctor Gradus ad Parnassum
- II. Jimbo's Lullaby
- III. Serenade for the Doll
- IV. The Snow is Dancing
- V. The Little Shepherd
- VI. Golliwog's Cake-walk

Achille-Claude Debussy
(1862-1918)

Three Tango Fantasies, for solo piano

- I. Allegro, molto ritmico e appassionata
- II. Canción d'amor
- III. Allegro appassionato

Edmund Barton Bullock
(b. 1956)

Intermission

Prélude Elégiaque, for solo piano

- I. Andante, tempo rubato
- II. Ben moderato e espressivo "September 11, 2001"
- III. Tranquillo, con molto tenerezza

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Prelude in B Minor, Op. 32 no. 10

Prelude en G Major, Op. 32 no. 5

Moment musical in E Minor, Op. 16 no. 4

Sergei Rachmaninoff
(1873-1943)

Program Notes

Under the auspices of the La Gesse Foundation, over a period of 6 years, pianist and composer Edmund Barton Bullock performed regularly in the Carnegie Weill Recital Hall, including an evening of his works for chamber music in 2002, as well as 2 world premiers. During this period, he met Sujatri Reisinger, Vice-President of Klavierhaus, and a musical friendship ensued. Reisinger ultimately loaned a Hamburg Steinway D for a memorable concert of Bullock's works in the Weill Recital Hall.

Bullock is honored to be invited to perform on Monday, February 10, 2014 in Klavierhaus's intimately beautiful recital hall on renowned Greek pianist Gina Bachauer's restored circa 1910 Steinway D, an instrument of exceptional technical and tonal qualities.

Through the influence of renowned French pianist Daniel Ericourt, who performed Debussy's piano works in legendary performances in Carnegie Hall, Bullock, a native of North Carolina, went to Paris to study with Paris Conservatory professor Pierre Sancan in 1978, after finishing his undergraduate studies at the University of North Carolina at Greensboro. He began a love affair with France which continues to this day, after prizes from the Ecole Normale Supérieure de Musique de Paris towards the Licence d'Enseignement and the prestigious Licence de Concert, and private studies with French pianist Thérèse Dussaut and Russian pianist Yevgeni Malinin, once director of Moscow's 'Tchaikovsky' Conservatory.

In the 1990s Bullock began a parallel career as a composer, working with Dr. Robert Sirota, former Director of the Peabody Institute of the Johns Hopkins University, and Guillaume Connesson, French composer. Many chamber music and piano works were created and performed during this period in the U. S., Canada and in Europe. After a major commission for his *Appalachian Concerto* for Piano and Orchestra from private sources, Bullock embarked on a new journey of the creation of works for large ensembles, including the commissioned work *A Spanish Concertina for Bandoneon and Wind Ensemble*, premiered with renowned Argentinean bandoneonist Daniel Binelli and the Appalachian Wind Ensemble in 2005, based on the piano work *Three Tango Fantasies*, which will be interpreted on the Klavierhaus program.

In honor of Daniel Ericourt's connection with Claude Debussy, Bullock will begin the February 10th program with Debussy's *Children's Corner* suite. Ericourt was the first pianist to record all of Debussy's piano works, and even performed on a recital in his youth in which Debussy also performed, and was close friends with Debussy's daughter, 'Chouchou', to whom this work was dedicated.

Bullock's *Three Nocturnes* were composed during 2001, and the second nocturne: Ben Moderato e espressivo "September 11, 2001" is a musical "witness" of the tragic "911" event, whose spiritual energy attempts to begin the collective humanity healing process.

Bullock is currently working on 2 oratorio projects—on the American side, *The Awakening of Humanity*, based on librettist Monty Joynes's libretto, and in France, *Le Cortège de Lucie*, based on the libretto of Franco-Belgian poet and philosopher Bernard Van Brugghe. On the request of the author, Bullock created a transcription for piano solo of the *Prélude Elégiaque*, originally composed for violin, cello, harp and piano, which also be performed on the program.

In honor of Yevgeni Malinin, also a very important mentor on Bullock's path to becoming a concert pianist, three Rachmaninoff pieces will close this unique February 10th recital at Klavierhaus.