

Woman's College Plans New Union Building

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The Carolinian

Woman's College—"Distinguished for Its Democracy"

Enrollment Places

W. C. U. N. C. Third

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VOLUME XXIII

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., FEBRUARY 26, 1942

SPECIAL ISSUE

Campus Personalities . . .



... known to all of the students of Woman's college are these three: Miss Harriet Elliott, dean of women, Dr. W. C. Jackson, dean of administration, and Mary Eppes, president of the Student Government association.

Size of Faculty Increases With Student Enrollment

**Mr. E. J. Forney Is
Only Original Member
With College at Present**

Fifty years ago, in the school year of 1892-93, the faculty was composed of 13 persons, with four student assistants and seven students who served as tutors. Since that time the faculty has increased as the student enrollment and the size of the college has increased.

Mr. E. J. Forney, who is at present treasurer of the college, is the only one of this number who is still connected with this institution. Dr. Dixie Lee Bryant, who was head of the science department at this time, is the only other member of this first faculty who is still living.

This first year served to clarify the needs of the college, so that in 1893-94, the administrative officials secured five additional faculty members. Student assistants numbered 12.

Now Numbers 247

In 1900-01, the faculty numbered 30. By 1925-26, the faculty of the college had grown until there were 129 persons serving as instructors or as administrative officers. There were also 36 minor officers—clerks, assistants, and counselors. At the present time, there are 169 instructors and officers and 78 minor officers, making a total faculty of 247.

The largest departments at Woman's college now are the education and the English departments, each of which has 20 faculty members, and the science department with 34 faculty members.

Curriculum Addition

The only department that can be said to have actually been added to the curriculum of the college since the beginning is the philosophy department, which was introduced in September, 1935, under Dr. Kurt E. Rosinger. New subjects, of course, have been added, and there have been divisions of the original departments to form such departments as psychology and economics.

Considering the present 247 faculty members as a whole, 25 of that number have been in service 20 years or more; 98 now in active service and five on part-time have been here more than 10 years.

Early Members

In addition to Mr. Forney, Miss Mary Petty, Dr. Anna Gove, and Miss Minnie Jamison, have been connected with the college since its earliest days. Miss

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Senior 'Unmusicals' Burlesque Faculty

Ever since this college was in pig-tails senior unmusicals have been an annual tradition. Starting in 1918, they were first presented by those seniors who were "unmusical." The group of girls who did not participate in recitals or dramatics decided to put on a little show of their own, and who could they "take off" but the faculty? Hence the "senior unmusical."

They were at first limited to characterizations of the faculty only, but as the college grew and the activities became more diversified, the subject matter of the unmusicals likewise broadened to all phases of college life.

**W. C. Offers B. A.
Degree in 17 Majors**

**College Gives Graduate
Work in Three Fields;
Provides One-Year Course**

Woman's college offers two degrees, the Bachelor of Arts and the Bachelor of Science. The Bachelor of Arts degree may be attained with a major in the following subjects: art, biology, chemistry, mathematics, physics, psychology, English, French, Spanish, German, Greek, Latin, economics, history and political science, sociology, music, and elementary education.

There are four courses leading to the Bachelor of Science degree: music, home economics, physical education, and secretarial administration. Work for the master's degree is offered in home economics, business education, and elementary education.

The college regularly offers to high school graduates a one-year commercial course. Courses in stenography, typewriting, accounting, and others are offered. In the present emergency, the college is giving a "speed-up" course in commercial course. It will be completed in six months, ending in August.

When the school was founded, no degrees were given, and students merely graduated. In 1901, however, the state legislature passed a law allowing the institution to grant degrees to students completing the required course. This legislation went into effect in the fall of 1902 when six students who had already graduated were admitted to

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1942 COMMENCEMENT WILL FEATURE FOUR-DAY CELEBRATION of 50th YEAR

Words from the Wise...

A college education for girls is more important now than it has ever been before. In the days immediately ahead, the woman with training is not only going to be better off herself, but is also going to be in position to help her country and all mankind better than ever before. In times of stress, such as we are facing now, the opportunities for women increase. It is easier, also, for girls than it is for boys to get an education at such times. Every girl that can possibly do so should make a special effort now to get to college.

The selection of a college is of the highest importance. Colleges vary in their opportunities and in their capacities to be of service to students. Careful investigation is very desirable. This issue of our college paper has been prepared in order to give you some idea as to the character of this institution.

I hope that you will examine this paper with care. When you have done so, if you want still further information, please write us and we shall be glad to give it. You will find here a good picture of life at this college.

DR. W. C. JACKSON,
Dean of Administration

In this issue of the CAROLINIAN the students of the Woman's College of the University of North Carolina are telling you why they like their college. They know that you are looking forward to the day when you will enter college and they hope that they may have the pleasure of welcoming you to their campus. They are telling you about the academic advantages which they enjoy here. If you read this paper carefully you will learn something about the congenial and democratic social life on this campus. The pictures will give you an impression of the campus, the buildings and college life in general. I wish that you might know the students who will be your friends if you decide to come to this college.

Academic standards are very important. We are very proud of the academic rating of this college. Buildings and grounds are essential and we think this college is beautifully situated and adequately equipped. But you should also be interested in the students you will meet here. If you select this college you will have an opportunity to know more than 2,000 women, who come from different sections of North Carolina as well as from every section of the United States. These students do excellent college work and they know how to take responsibility. They direct their student government with understanding efficiency. With the cooperation of the counselors they have created a social atmosphere which makes it possible for them to enjoy their college life and to make many intimate friends. It is a pleasure to work with these students who believe in the best standards of democratic living and who endeavor to maintain these standards on their college campus.

The faculty and the students are real friends. They work together in a friendly atmosphere which is conducive to understanding cooperation. We look forward to welcoming the new students to our college in the autumn of 1942.

MISS HARRIET ELLIOTT,
Dean of Women

Mass Meetings Provide Part in Student Government

Mass meetings, held three or four times during the school year and presided over by the president of Student Government association, offer opportunity for all students to assemble and to have an actual part in student activities.

Business vitally affecting the student body is discussed in these meetings. If an emergency arises, a special call mass meeting is held.

Reports of various conventions attended by the student leaders in student government and in publications are given at mass meeting.

Perhaps the most interesting mass meeting of the year is the one in which candidates for major campus officers are presented. At the last meeting of the year, the senior class traditionally marches out leaving their places to the next class. Each class moves into the places previously occupied by the next highest class.

Mr. C. W. Phillips Heads Public Relations

Handling placement, self-help, promotion, extension, and publicity, the Public Relations bureau headed by Mr. C. W. Phillips, likes to consider itself a service spot to every member of the college campus.

Prior to 1935, when the bureau was established, a personnel director was in charge of placement. Miss Laura Coit, secretary of self-help, directed dining room work and promotion work.

Mr. Phillips now handles placement of all seniors, all self-help girls, and promotion, which entails visiting high schools all over the state. Publicity for the college is directed by Miss Nell Craig, head of the News bureau, and Miss Elizabeth Phillips, assistant. Sponsoring Parents' day, Girls' state, and many other projects, the Public Relations bureau belongs in effect to every department of the college.

Alumnae of All Classes To Return June 5, 6 For Reunions; Original Drama Will Interpret Creation of Woman's College

Commencement 1942 will bring the fiftieth anniversary celebration of Woman's College of the University of North Carolina to a grand climax as alumnae from all classes return to their alma mater for a

homecoming June 5 through June

8. Two alumnae days, June 5 and 6, will be devoted to the celebration, instead of the usual one day. Registration will begin in Alumnae house Thursday evening, June 4.

We, the Women, an interpretation of the forces which led to the creation of Woman's college and of its development over 50 years, will be the high light of the fiftieth anniversary celebration. This play, written by Mrs. Marion Tatum Fitz-Simons, formerly of the dramatics department of Woman's college, and Mr. Foster Fitz-Simons, will be presented on Friday night, June 5, in Aycock auditorium at 8:30 and will be repeated Saturday night, June 6. To serve as narrator and commentator, a speech choir will be employed. A dance choir and musical themes introduced by a singing choir will be used.

Defense League Begins in 1942 On National Task

**Service Group Has Members
Doing First Aid, Nursing;
Students Collect Books**

Defense Service league, inaugurated at Woman's college this winter, is set up as a student benefit institution. Every student must assume the responsibility of considering what her part will be for the next several years, and of choosing service league courses and forums which will help her most in her intentions.

Defense Courses

Girls numbering 1,730 are taking these courses, which include first aid and home nursing, under Dr. Ruth Collings, Dr. Mary Cortner, and Dr. Victoria Carlsson; Morse code, taught by Mr. C. E. Teague, assistant comptroller, and members of the science staff; child care and nutrition, under the direction of members of the home economics staff; knitting, instructed by Miss Rebecca Cole, counselor of Bailey dormitory, and Alice Arey; and various activities under the physical education department, directed by members of the staff. Forums, led by faculty members, are given every Wednesday evening and are open to everyone.

Book Campaign

In addition to these, the town students took as their special project a Victory Book campaign under the leadership of Mr. Guy R. Lyle, state director. It was estimated at the end of three weeks that about 20,000 volumes had been collected by the state organization, and that there were groups working on the campaign in at least 70 counties in North Carolina. The Charlotte air base and the U. S. O. reading rooms in Fayetteville and Wilmington have received books from the state office in Student's building on Woman's college campus.

Student Government association at Woman's college has also promoted a program of conservation involving each individual student and emphasizing saving on electricity and food.

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Original Music

The play will be produced under the direction of the dramatics department with Mr. Wilbur Dorsett, of the dramatics faculty, in charge of the production. The college choir under the guidance of Mr. George M. Thompson, of the department of music, and the college dance group under Miss Jean Brownlee, of the physical education department, will help to make the performance an integrated production. Original music for the script has been written by Jess Meeker, a prominent composer in New York.

Plans for the senior class commencement are the same as in previous years. The class of '42 will have its commencement ball on Friday night, June 5. One representative from the home economics, physical education, music, R. S. S. A., and A. B. departments will be chosen to speak at the class day program held on the front campus Saturday afternoon, June 6, at 4:30 p.m. At 12 midnight the last meeting of the senior class will be held in the Alumnae house.

Sermon

Dr. George W. Truett, of Dallas, Texas, a native son of North Carolina, will deliver the baccalaureate sermon on Sunday morning in Aycock auditorium. Dr. Truett is president of the Baptist World alliance and pastor of the First Baptist church in Dallas.

The music department will give a grand concert on Sunday afternoon at 4 p.m. Mr. George M. Thompson, of the music department, is in charge of the plans for this event. Throughout the commencement season, the art department will have exhibits displayed for the guests.

Dr. Frank Porter Graham, president of the University of North Carolina, and Dr. W. C. Jackson, dean of administration at Woman's college, will express their hopes for the future of Woman's college during the graduating exercises on Monday morning, June 8, at 10:30. Governor J. Melville Broughton plans to be present at the exercises.

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Sophomore Class Pays Tribute to Seniors

At the annual commencement exercises, it has become the custom for the sophomore class to carry a daisy chain which pays a final tribute to the seniors. A group of 24 sophomores is selected who have distinguished themselves as campus leaders, so that making and carrying the daisy chain is recognized as a high honor.

Two chains are made, each 50 feet long and a foot in diameter. At the beginning of the commencement service, they are held to form a path down which the seniors walk. Following the exercises, the daisy chain is carried outside Aycock auditorium where the number of the class is formed on the lawn.

Literary Efforts at W. C. Progress From One Magazine To Three Nationally Recognized Major Publications

Present Woman's college publications—*Coraddi*, *Pine Needles*, and *CAROLINIAN*—are recent developments, progressing from one magazine, *Coraddi*, literary magazine, is published four times yearly; *Pine Needles*, is the annual publication; *CAROLINIAN* is the weekly newspaper. All are entirely student publications, having no faculty adviser and wholly student staffs. Today all three publications are members of national organizations and compete in national contests with publications from the biggest colleges in the country.

The first literary effort of Woman's college was the *State Normal Magazine*, which appeared in March, 1897. It was published quarterly from October to June by a board of editors elected from the Adelphean and Cornelian literary societies under the direction of a managing editor chosen from the faculty. Miss Mary Petty was the first director. The magazine was established in response to the student body, who wanted a link between themselves and former students and the world in general. Most of the emphasis up to 1914 was on education and thankfulness to the school for providing it. Its purpose

was to help the student become more useful, and to stimulate ideas of higher education for women.

Root of Literary Activity

This magazine was the root of all the literary activity on campus, acting as magazine, newspaper, and annual; the first annual was published as a section of the magazine. It was also quite a force in publishing appeals of all kinds, such as those wishing the college to build up athletics.

The first *State Normal Magazine* contained 44 pages and only three illustrations. The contents included an article "Our Next Educational Advance" by Dr. Charles Duncan McIver and a biographical essay on Sir Isaac Pittman. There were special sections for college and alumnae news, humorous verse, and book reviews. However, the first story did not appear until the third number. The price of the magazine per student was 50 cents a year, or 15 cents a copy.

Change in Name

In 1918, the name was changed to "Coraddi"—Cor-Cornelian, Ad-Adelphean; Di-Dikean, before the Aleth-

can society was founded on campus. There have been other important changes—chiefly in the contests, for stories and illustrations are now the most important features. The staff is now composed of interested students, with the editor elected by the student body.

The first annual published was *The Decennial* in 1902, in celebration of the 10th anniversary of the founding of the school. It was published by Adelphean-Cornelian societies, and was edited by Laura Coit. This contained a general history of the founding and development of the school, a history of each class from 1893 to 1905, and a history of all the departments and organizations.

Dedication to Founder

In 1909 it was published by the senior class as *The Carolinian* and dedicated to Dr. C. D. McIver. Its purpose was "to give a glimpse into our college life for a more appreciative knowledge and a more sympathetic understanding of the Normal." This early annual did not have any picture editors to the staff.

The 1913 annual was the Anniversary edition for the 20th year. The new name "Pine Needles" was

first used in 1920. This edition carried a section called "War Features" which pictured the girls who built the "Y" Hut, and also the Farmerettes of the last war. In 1936 came three important changes. The feature system portraying girls noted for beauty, culture, wisdom, and other traits was substituted by featuring the eight outstanding seniors; the idea of a definite theme disappeared; and the book was enlarged to its present size. For its important Fiftieth Anniversary edition, the annual for 1941-42 plans to bring out the historical view of the school, its organizations and departments, in addition to the regular "year-book" material.

First College Paper

The *CAROLINIAN*, the Woman's college weekly newspaper, was printed for the first time on May 19, 1919, when the college was North Carolina College for Women. In this first issue was an editorial, "The New Venture." State Normal and Industrial college had just become N. C. C. W., and McIver building had a new addition. There was only

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Forward: Turn the Gaze From Past to Future

Fifty years ago the Woman's College of the University of North Carolina was looking toward its first year of existence, under the guidance of Dr. Charles Duncan McIver. The State Normal and Industrial school, for so it was then called, began with a purpose; it began because a group of people saw a need and a future.

The story of Woman's college is the story of many educational institutions, of its brother schools, of the purpose for which it first came into being. From the first the story of Woman's college has been that of growth and change. Even its beginning was a struggle; not every citizen wished to see a State Normal and Industrial school for women. But the purpose, the need, and the young women of the state were stronger than the opposition.

Once free public education was a new thing; once education for women was a new thing, and once democracy was a new thing. New things are not always accepted; more often they are feared, misunderstood, rejected. Only those new things that are strongest survive. The idea of free public education has survived, and education for women has survived. Woman's college is one of the nation's largest and greatest monuments to this

idea which democracy took to its bosom and cherished. The story of Woman's college is the story of education.

Ever since her great though small beginning, America has grown and changed and adjusted. Today America meets her greatest test—a test of whether or not her past will be greater than her future, a test of whether or not her next 165 years will be as great as her first. And because she was founded, as America was, on the principle of freedom, because she is a daughter of democracy, Woman's college today meets her greatest test. And so the story of Woman's college is the story of America.

The battle against the physical foe, against hate, against prejudice, against cowardice is America's battle, and it is the battle Woman's college must help to fight. Therefore, to us who are, have been, and will be her students belongs the task of building for our next 50 years, but building in the present. Because of the strength and foresight of a few we are celebrating 50 years of growth and progress. We must have the strength and foresight to prepare another 50 years for the next generations, not reveling in the satisfaction of past glory but looking to a more glorious 100th anniversary.

"For Here Once Walked . . ."



By Myra Culpepper

We Pay Tribute . . .

"For here once walked the men of dreams . . ." and to these men we dedicate our hopes and plans for the future of this college.

To Dr. Charles Duncan McIver and Mr. Edwin A. Alderman for their strength and vision and courage and faith in working for this college while it was but a dream.

To Major Sydney M. Finger, who gave of his ability and persistence in showing to North Carolina the need for better free public education and for trained men and women to teach the sons and daughters.

To Mr. J. L. M. Curry for his generous support in the financial struggle of Woman's college and for his moral encouragement to its founders.

To Mr. Josephus Daniels for being the friend he has always been to the college and with whom it, even before its opening.

To the legislature of North Carolina for their foresight and democratic ideals because of which they gave to the young women of this state an opportunity unequalled.

To the citizens of Greensboro, who first stood by our side to become our helpers and who gave freely of their material wealth to begin and carry forward our ideals.

To the people of North Carolina, who looked into the future and saw a need and hastened to give to the future generations an institution to lead in the fight for free public education, an institution that through the years shall be "Distinguished for Its Democracy."

Gilding the Lily

By CREECHIE AND CHRIS

From the Gibson Girl, to the flapper, to Betty Cool and Sloppy Joe, up to the contemporary sweater girl, the State Normal and Industrial School has marched along with fashion. Or rather, through those first years from 1892, she stripped along with fashion, for her daughters were stately, magnificently independent females who wore full-length sweeping skirts, many petticoats, and dainty dimity shirtwaists with high-necked boned "dog-collars" and little black bow-ties. Their sleeves were long and full at the shoulder, familiarly known as "leg o'mutton."

17-Inch Waists

In that faraway year the silhouette was buxom, rather hippy, and characterized as milk-bottle or figure eight. Girls boasted of 17-inch waists and the length of their chestnut locks piled on top of their heads in high pompadours.

In our athletics and gymnastics department, the gym suits weren't suits, for the girls wore long skirts and long-sleeved black shirts with dink caps. Thus enrolled the students played rousing games of basketball and tennis and hockey.

Birth of Hair Bows

Along about 1909 when our mothers were girls, a new fad appeared on the horizon to their delight: ribbon, yards and yards and yards of wide satin in pale pinks and blues or dark navy. A new ribbon to them was a new sweater is to us. They arranged their hair constantly as we do when it rains: pulled together at the nape of the neck and tied with a huge bow that was extremely prominent from the front giving them the sprouting-wings look.

They displayed utter femininity in all their costumes. Shirtwaists were made of white dimity and were shirred and tucked with tiny edges of tatting or lace on the cuffs and at the top of their dog-collars. Suits of swallowtail cut became popular, adorned with furs and gigantic or infinitesimal muffs to match. Hats had wide brims that were much befattered or befurred or be-laded or be-ribboned.

Oh, Grandma

The athletic department in 1900 shocked the mothers of the young ladies at the State Normal by allowing the students to wear voluminous bloomers which came only to their knees. Heavy black stockings covered ankles and knees. Even the cumbersome leg o' mutton sleeves vanished and black blouses with snug elbow-length sleeves replaced them. With these dreary but nevertheless revolutionary suits, older

women mourned the loss of ankle timidity and the young ones rejoiced at the new outfit which actually allowed freedom of movement.

Sailor styles blossomed forth in 1911: middie blouse, V-necked collars and slightly up-turned brims on large hats. On the campus of the Normal the middie blouse years were many. The middie blouse ranked at the top almost as a uniform from 1911 until 1921, unrivaled, and unchanged in any noticeable way. Shoes with pointed toes also crippled the young ladies of the Normal even up to the '30's, but the heels were of a much more sensible height than those which developed after we got shoe sense.

Aw, Rats!

With the evolution of clothes fashion, hair styles also changed. Students began to find long hair bothersome. First they had worn it on top of their heads with rats, pompadours, and tiny pillows through the finish of the 1890's. Next they had removed the completely unnatural, and had held their locks in place with combs, large bone hair-pins and ribbons galore. Thirdly, in desperation, they had piled it in an unbecoming knot at the very back of their heads and ornamented it with small pieces of ribbon and more hair-pins. But this very unbecoming and "school-marmish" style gave way to vanity, and in 1912 softness and the idea of a frame for the face took its place.

During 1915 wrap-around coats made their first appearance on the campus and wide bands crossing the forehead kept hair in place.

Falling Waistlines

In 1920 the figure eight was definitely outmoded and the figure four took its place. The style was to slump slightly, wear a dress which bloused at the below normal waistline, and to develop the boyish silhouette, that is, disguise your shape. Along with scallops and satin dresses, beads and spangles, lace and fluff, the knee-length dress was created and reigned supreme until the latter '20's.

The flapper stage brought to the campus a heyday of bobbed hair and spiculis, and make-up for the first time became noticeable and even obvious. Dresses and blouses hung and drooped with no pretense at fit. Sleeves were forgotten and collars simply weren't. Necklines were round and unadorned. Hats were small and looked like inverted sacks. Plucked eyebrows first appeared in *Pine Needles*, and

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Very Gation

By MARJORIE BRYANT

When a 50th anniversary is gained (be it counted up to the credit of an institution, a family, or an individual) needless to say it cannot be overlooked or merely classified among the current events of the times. Should the celebration be that of one person or a family, the home usually provides the limit of rejoicing. In the case of the Woman's college acknowledgement and exaltation should be shared not only within the limits of our own campus, but the progress, achievement and ever-growing democratic spirit which she has as a record should, must, and will be felt and recognized by educators, parents and children of this state and the other 47.

Laurels make a poor bed; for this reason the Woman's college will not recline or become lazy on those which in 1942 became her right. Instead, we find her more alert that she has ever been before. Her eye is set upon the goal of a more glorious and truly American future!

Aspirations

... based on potentialities are realizable; those which ignore endeavor to transcend human nature are, at bottom, more pessimistic than the crudest materialism which endeavors to build on fact.

—Daniel B. Leary

Don't You Agree

... that the best service a book can do is not to impart the truth but to make you think it out for yourself?

No Doubt

... Browning was right when he wrote—"God's in His Heaven"—fortunately for us He does not always stay there.

Strictly Yours

By DE LON KEARNEY

Throughout its 50 years of growing up, Woman's college has amassed a wealth of attitudes and traditions—features that name this college Woman's college to its present students. To you prospective students, we ask you to keep its good qualities and improve on its inferior ones.

One thing that appeals to us on campus is the spirit of democracy and general cooperation that abide here. It matters not to the other girls if a student is working in the dining hall, or in Dr. Whoolst's office; outside of her work she is any girl. And she and most of the other students are delighted to have the opportunity to help, to give of time and money for needed organizations, such as the Red Cross.

Hats Off!

And we say "Hats off!" to Dean W. C. Jackson, the administration, and the faculty members for making and maintaining the high academic rating among colleges and universities in the United States. Sure, we growl and grumble about things and such, but when we have graduated from Woman's college, whether it be in the one-year commercial class or whether it be in

Elbert Hubbard's Definitions
American Plan: A scheme of shortening human life through overeating.

Divorcee: Any lady who is a post graduate in love's correspondence school.

Has-Been: Any man who thinks he has arrived.

The unpardonable sin: Neglecting to close the screen door.

Wit: The thing that fractures many a friendship.

Utopia: A place where you have but to suggest a thing to consider it done; a condition where all things are supplied; or slipping a wish into a slot.

Work: A plan of God to circumvent the devil.

One of the Things

... which young people (and seniors in particular) must discover if they expect to progress professionally) is that every occupation which offers any considerable advancement involves a long arduous period—service during which the worker must serve in a series of intermediate positions.

—H. D. Kibson

Old Proverb

For every evil under the sun
There is a remedy, or there's none;
If there is one, try and find it;
If there is none, never mind it.

It Is Often Said

... that young women with ambitions should be very crafty and cautious—else they may be caught in the soft silken mesh of a happy marriage and thus go down to oblivion.

We All Dream

... of great deeds and high positions; yet success does not lie in holding a lofty place; it is being the best that is in you.

the four-year course leading to a degree, not one business firm is dubious about our foundation in the basic courses. They know that we have had all that trained supervisors and equipment can give us. And when we have graduated, Mr. C. W. Phillips and his crew will be waiting to help us find suitable work.

Changes

But along with these important features of W. C., there are several minor issues that irritate. For instance, the prolonged campus cutting that mars the face of our campus; in general, walking around on sidewalks takes only a few seconds longer. And while the outward appearance of the dormitories is all right, the quadrangle residence halls could do with some remodeling. But with the war and the urgent necessity of cutting down on consumption of materials, we suppose that will have to wait. And we want a satisfactory system of chapel attendance. Mary Epps and the S. G. A. officers will probably want suggestions for substitute practices, so students, start thinking.

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No Schoolin'

By CONSTANCE SWEENEY

In case you're a high school senior and wondering what to bring to W. C. next year, all you need is an empty mind—an empty mind and an umbrella, and if umbrellas are few, the empty mind will do. (Any similarity to literature dead or alive was struggled for.)

You'll want plenty of leisure time, too, for considering such problems as, "Are hamburgers, after all, made of ham, and if not, why not?"

Unless you're a genius and also were born 30 years too soon, you're not likely to have a very deeply rooted foundation in the classics. Please erase from your cuff those frivolous scraps of information that you may have accumulated in your school days and begin to concentrate on the things that really matter in life. From now on, this column will be devoted strictly to philosophical masterpieces quoted from the great men and women of the centuries.

Quote:

"Romeo, Romeo, wherefore art thou, Romeo?"
"In the balcony. It's cheaper."

And then there was the college boy's mother who wrote him: "Son, why don't you stop shooting those poor little craps? They want to live just like anything else." When her other son wrote that he was coming home on a

furlough, she wired him back: "Don't do it stop come home on the train."

The morons, who are always furnishing us with real life situations (stop blushing, roommate), have reached another soul-stirring conclusion. While taking a hike the other day, they came upon a little stream and decided to cross it. "I'll shine my flashlight," said the first nut, "and you walk across on the beam." "Uh, uh," said the second, "how do I know you won't turn it off when I get in the middle?"

I was trying to write a description of a little brown dog Monday, and he turned around and stared back at me. Was I embarrassed!

Poem:

Women's faults are many;
Men have only two—
Everything they say,
And everything they do.

Here's an undertaker's sign that sounds inviting—"Why walk around half dead when we can bury you for \$49.50?"

See you next semester, and in the meantime, stay away from libraries and other workhouses. If possible, spend your summer in a rest camp drinking Pepsi-Cola.

P. S.—Don't forget to bring that umbrella, or else learn how to come in out of the rain.

The Carolinian

"Woman's College—Distinguished for Its Democracy"

Published Weekly During the Collegiate Year by the Student Government Association of the Woman's College of the University of North Carolina.

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W. C. U. N. C. Ranks Third Largest College for Women in Nation

Academic Rating Is Superior; Student Enrollment Increases 2,000 in 50 Years

Woman's College of the University of North Carolina is the third largest woman's college in the United States, according to last year's records. This year the figures have not been compiled. Hunter college and Texas State College for Women are the two schools which are numerically superior to Woman's college.

Woman's college has a high academic rating. It is a member of the Southern Association of Colleges and Secondary Schools, and is on the approved list of the Association of American Universities. There are chapters of several honorary fraternities, including Phi Beta Kappa. The graduates are admitted to graduate work without qualifications in all the leading universities in the United States.

Large Increase

Since the school year 1892-1893, there has been an increase of slightly more than 2,000 students in the Woman's college enrollment. In that year, 223 students were registered here. In the year, 1940-1941, there were 2,253. The increase has been fairly steady, in most years increasing slightly over the preceding year. During World War I, the number of students continued to grow, but there was a noticeable drop during the depression.

First Non-Residents

Non-residents were admitted to the school in 1898-1899, when two girls from Florence, S. C., entered. The following year, a girl from New York state enrolled. In 1904-1905, the first foreign student came to Woman's college from Brazil. In the succeeding years, girls from other states continued to enter, slowly increasing in numbers. By 1936-1937, there were 306 out-of-state students from 30 states and four foreign countries. The peak was reached in 1939-1940 when there were 333. The board of trustees limited out-of-state enrollment to 300 in the following year.

Civic Music Group Originates in 1927

National Membership Evolves From Concerts Begun by Dr. W. R. Brown

In 1927, Dr. Wade R. Brown, head of the music department at Woman's college, began one of the first Civic Music associations in the state here in Greensboro. At first Dr. Brown had directed the giving of small concerts in Greensboro by local talent; now the Greensboro association is a member of the National Civic Music association.

Among the outstanding concertists since the association was organized are: Chicago Little symphony, Russian Symphony choir, John Charles Thomas, Percy Grainger, Gladys Swarthout, Mary McCormick, Boston Woman's Symphony orchestra, Mischa Levitzki, Glad and Baggiore, Glennini, Minneapolis Symphony orchestra, Brailowsky, Don Cossette Male chorus, Richard Crooks, Vienna Choir boys, Rubinoff, Moscow Cathedral choir, Kirsten Flagstad, Helititz, National Symphony orchestra, Josef Hoffmann, Zimbalist, Philadelphia orchestra, Rubinstein, Rose Hampton, Rachmaninoff, Hatfield, Luboshutz and Nemenoff, Morini, Novotna and Ballet Russe. This year's concertists are: Jose Iturbi, Helen Traubel, Joseph Szigeti, Ezio Pinza, Cleveland Symphony orchestra, and Norman Cordon. The total cost of all the years was \$96,914.00.

In 1938, after Dr. Brown's death, Mr. H. H. Altwater was made head of the music department and took over the office of president of the Civic Music association. Except for the addition of Dr. Marc Friedlander, last year, the board of directors has stayed the same as it was in the beginning: Mrs. L. C. Atkinson, Miss Inez Coldwell, Mrs. George C. Elchhorn, Mr. C. G. Harrison, Mr. George M. Thompson, and Mrs. J. D. Wilkins.

Graduates May Be Members of A.A.U.W.

As a member of the American Association of University Women, Woman's college is recognized as maintaining the highest academic standards and giving the proper attention to women educators. Woman's college graduates have the privilege of associating through this organization with women of similar background and interests and of using their abilities and training most effectively in the service of the country in the present crisis.

Dr. Key L. Barkley Is 1932-'33 Dean of Men

"Girls, hold me—it's a man!" would be entirely justifiable under certain circumstances, such as a man going to classes at Woman's college.

Strangely enough, during the depression years of 1932-1933 about 70 men were studying at the college, and W. C. actually had a dean of men, Dr. Key L. Barkley. He was soon out of his position when the three parts of the University of North Carolina were consolidated into a whole, and the men students were delegated to both N. C. State college and the University of North Carolina leaving only women for Woman's college at the regular session. However, men have been granted special permission to study in summer school and to do graduate work. In fact two men have received their Master of Arts degree at Woman's college, with one male student studying for that purpose enrolled at the present time.

But with a ratio of one male to 2,000 females, it looks as if 'twill ever be the fate of the Woman's college students to be known as coed-less.

Students Have Comprehensive Work

Special Examinations Serve to Coordinate Four Years of Study

This year great emphasis and attention have been directed toward comprehensive examinations, which are given at the senior year. The main purpose of these examinations is to assist the student in viewing her major field as a whole as well as in relation to other allied fields, and to eliminate a too narrow specialization in a given field.

In 1933 a committee was appointed to investigate the matter of comprehensive, later recommending that a system of comprehensive examinations in the major field be introduced at Woman's college. It was adopted by the faculty as part of a newly curriculum, going into effect with the class of 1940.

The program has been on a trial basis for the past three years and will end after examination period this year. Then the matter will again be studied by the faculty with the view to continuing it as a permanent policy, modifying it or discontinuing it. During the trial period the examination has not been the final determining factor in granting the degree. However, if this plan is continued, it will have a deciding effect upon the degree.

The date set for the examination this year is May 9. Besides extensive study which seniors have been during the year, a reading period of two days preceding the examination is provided.

Literary Efforts at W. C. Progress from One Magazine to Three Nationally Recognized Major Publications

(Continued from Page One)

one issue in Volume I, since the first World War required economy. The next fall, the same staff was back again, under the direction of Mr. A. C. Hall, of the English department. There was some difficulty over the name CAROLINIAN as it was the same as the annual, but at a mass meeting on October 11, 1919, the students voted to keep the name CAROLINIAN for the newspaper and change the name of the annual.

In 1920 there was a new staff. The CAROLINIAN entered the mails on February 7, and the subscription jumped from 50 cents a student to \$1.50. The newspaper has made great strides in the intervening years, and in 1940, it won the Associated Collegiate Press All-American honor rating, and, in 1941, First Place honor rating.

Applicants Must Meet Entrance Requirements

Applicants for admission to Woman's college should be 16 years old and in good health. A physician's recommendation is necessary.

Students are admitted by certificate or examination. Those admitted by certificate must be graduates of a standard high school and must be recommended by the school. Those admitted by examination must have completed the equivalent of a four-year high school course and must pass the uniform college entrance examination arranged by the North Carolina college conference.

School of Music Offers Students Choice of Degrees

Girls May Take Majors in Instrumental, General Education Courses

To a student interested in music theory or music education, the school of music at Woman's college offers an inclusive program. The Bachelor of Science degree is offered in piano, violin, organ, violoncello, general and instrumental music education, and the theory of music. The Bachelor of Arts degree is also given with music as the major interest, this course being aimed at cultural rather than professional development.

Music Culture

A particular effort has been made to acquaint all students with some phase of the culture of music. In addition to the extensive courses requiring a certain amount of musical ability, a course in music appreciation is given. Also a history of music and music dramas of Richard Wagner are offered, all under the instruction of Mr. George M. Thompson.

Laboratories

Prospective teachers of music education use the Curry school chorus, orchestra, and class rooms as their laboratories. A course in music form and structure is required of students in the physical education department.

The Music Education club of the music school sponsors dormitory sings and brings lecturers on music to the college, the last lecturer being the Negro composer, Nathaniel Dett. Collaboration with the department of dramatics has produced a theater orchestra which provides atmospheric music, composed by faculty members and students, during play production.

125 Voices

From the college as a whole the college choir is drawn. This year the choir is composed of 125 voices which serve at chapel and ceremonies, also presenting an elaborate Christmas carol program and a concert of a more general nature.

The college band of 55 pieces was organized to give playing opportunities to students interested in this field. The band has made large strides this year under the direction of Mr. Herbert Hazelman.

The glee club, under the direction of Mr. Paul Onley, has presented several concerts over national radio hook-ups during recent years. They appear for special programs on campus and in the state.

Fifty Loan Funds Are Available For Students

Woman's college offers a total of 50 loan funds, fellowships, and scholarships, the interest of which is used to pay the tuition of deserving students.

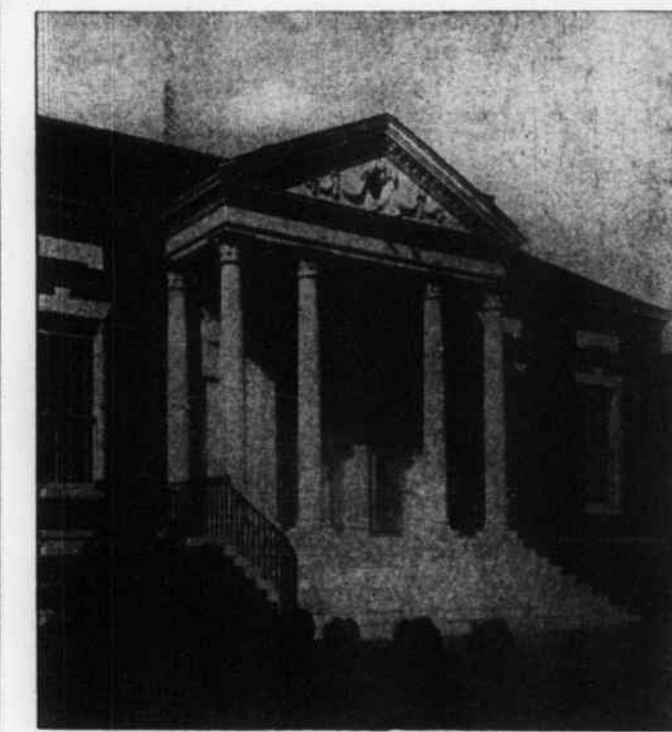
Through the generosity of various classes, organizations, and certain groups, funds have been started which enable some students to have the opportunities of a college education.

The Students' Loan fund, established in 1892-1893, is the oldest fund available. To enable those students who could not otherwise return to college, the Alumnae Loan and Scholarship fund is open to upperclassmen. As a memorial to the founder and first president of the college, the Alumnae association has raised a fund. Many individuals offer scholarships open to all students.

Additional information about scholarships may be obtained from the secretary of the college.

The Rev. Joseph Schabert, dean of St. Thomas college, St. Paul, Minn., is president of the American Catholic Philosophical association.

Graceful Living . . .



is personified by the new Alumnae building, built in 1939 to house alumnae meetings, college publications, student government activities, and various other social events in its many reception halls and offices.

Alumnae House Typifies American Architecture

Amid the busy hum and bustle of one of the nation's largest institutions for the education of women rise the walls of the Woman's college Alumnae house. It is one of the seven structures of its kind in the United States.

The building's architect, Penrose V. Stout, drew his inspiration from Homeward, built by Charles Carroll about 1800 and now standing on the campus of Johns Hopkins university. The architectural plan is essentially a colonnade central unit with two end wings connected to the main part by identical recessed wings.

Virginia Dare Room

Opening off a small entrance hall is the room which is the outstanding feature of the house, the Virginia Dare room. From opposite walls, facing each other above mantles of black and gold Italian marble, are two murals by Newbold, a London artist. These two scenes from North Carolina history which dominate the room are "The Baptism of Virginia Dare" and the "Finding of the Croatan Tree."

At the south of the Virginia Dare room is the library, paneled in knotty white pine; to the east is the living room. The east wing of the building consists of a sitting room, two bedrooms with adjoining baths, a break-

fast alcove, and a serving kitchen and pantry. Two attic bedrooms and a bath are located above these.

Student Use

In the west wing are the alumnae offices. Below these is the pecky cypress room, paneled in cypress from the Louisiana swamps, where class and alumnae committees meet. Also in the basement are offices of the Student Government association, of the various student publications, and rooms for the meetings of different organizations.

On the west, opening off the Virginia Dare room, is a balcony suggestive of old Charleston. Beneath this on the ground floor is a terrace.

Alumnae Builders

This house at Woman's college is said to be unique among those of its kind in that it was built solely from funds raised by efforts of the alumnae. It was dedicated on June 5, 1937. The building committee was composed of the following: Mrs. Mary Lovelace Tomlinson, chairman, Miss Annie Moore Cherry, Mrs. Octavia Jordan Perry, Mrs. Flossie Harris Spruill, Mrs. Louise Clinnard Wrenn, Dr. Julius I. Foust, president emeritus of Woman's college, Miss Laura Colt, Miss Mary Potent, then president of the Alumnae association, and Miss Clara Byrd, alumnae secretary.

Religious Freedom Is Old Campus Tradition

Students at Woman's college have a freedom of religion that typifies America. They have many opportunities for both public and private worship.

The girls voluntarily attend the church services of their choice and denomination in Greensboro. On campus the religious scope is broad. The students have the privilege of joining various "Y" clubs, being members of an interfaith council, attending religious programs in chapel and at dormitory devotionals.

Well-known speakers are brought to the campus throughout the year, but especially for the university sermons. Forums, lectures, discussions, and social events both on this campus and with other colleges comprise the general religious activities at Woman's college.

Town Students Take Part in Campus Life

Town Students organization was founded around 1911 by Miss Minnie Jamieson, volunteer adviser. From the loose organization of 50 students at that time the group has grown to 275 students with three officers and a judicial board. Miss Viva Playfoot and Miss Frances Daniel are now advisers of the group, which is headed by Jean Herbert, president.

The town students now have a conveniently located recreation room in the basement of the Administration building, and they form a definite part in the campus life. They are in close cooperation with the Student Government association and assist in many campus projects.

To improve campus-town student relations, a social program has been instigated.

High Shoes to Saddles Means 50 Years' Change

Ah, swing bands, ah, cokes, ah, radios, ah, sloppy Joes, ah, saddle shoes, ah, vacations, ah, novels, ah, Strauss waltzes, ah, soldiers, ah, dances, amen. This is Woman's college in her new 1942 garb. So this is Woman's college, you former graduates think with confused looks. You notice there have been some changes made since you were here. What's a sloppy Joe, what's a coke? You don't know, do you? But you had your good times too. Remember those nights you all got together after lights out for a midnight supper? Ah, midnight suppers, what darling escapades they were! And, remember the time you passed off your best beau for your brother so you could visit with him in the parlor? As for the walks you had to take every afternoon at four, how you dreaded them; but those socials and informal get-togethers with the faculty, what a cherished place they hold in your memory.

Maybe you didn't have our ankle socks, our dances, or our swing bands; but neither do we have your exciting midnight suppers or your long skirts and petticoats. However, despite our differences, being students of Woman's college gives us one element in common. Though years may come and go, Woman's college is still Woman's college. Rejoicing over the campus there is always that air of friendship, that deep substantiality, and finally that ability to be both a serious student and a jolly good fellow at the same time.

Vermont is the only state not represented by a student at the University of California this year.

Alumnae Association Sponsors Reunions, Scholarship Funds

Graduates Erect Building For Student Activities, Dedicate Auditorium

Fifty years has made a great change in both the number and the activities of alumnae of Woman's college. This organization, at present composed of over 21,000 members, 6,000 of whom are graduates, is a far cry from that one begun in 1893 by the ten members of the first graduating class.

Today there are 49 chapters scattered throughout North Carolina, with six other organizations located outside the state.

Scholarships

One of the chief services of the Alumnae association since its beginning has been the scholarship fund for students attending Woman's college. Other activities include the holding of class reunions, the sponsoring of local chapter meetings, the interesting of high school students in college, and general follow-up work after graduation.

To keep the alumnae in closer contact, a magazine is published quarterly by Miss Clara Byrd, alumnae secretary, which contains not only news of graduates but the important happenings at the college.

Nucleus

In 1935 the alumnae saw their plans materialized in the erection of the \$100,000 Alumnae building, which at present is the center for alumnae activities, along with student, social, musical, religious, and literary affairs.

One of the major events of the alumnae program was the great homecoming day held in 1927 to dedicate Aycock auditorium, which over 15,000 persons attended. This is one of the largest homecomings ever held in the country.

A series of seminars have been held when alumnae are invited back to the college for a week-end of intensive study on some particular subject.

"The Alumnae association," states Miss Clara Byrd, who has been secretary of the alumnae for several years, "is a two-way street between college and alumnae through which they can go on being a part of each other."

Art Department Has Beginning in 1935

Intelligent Appreciation Is Aim of Students, Faculty; Gallery Is 1941 Creation

Holding a responsible position in the curriculum of Woman's college, the art department has developed rapidly from its insignificant beginning in 1935. In six years the staff has grown to eight members who are all well prepared in their special fields. Physically, the department has expanded from meagerly-equipped quarters scattered over the campus into well-equipped and concentrated rooms in Melver classroom building.

Relation to Environment

An introductory course to art presents a study of the nature and materials of art, and the relation of art to physical and cultural environment. The purpose of this course is to establish a basis for intelligent appreciation.

From there the student interested in art culturally and professionally, may go on to a study of architecture, advertising, painting, interior design, block printing, lithography, etching, ceramics, sculpture, and art education.

Art Gallery

With the creation of an art gallery in Melver building in January, 1941, many exhibits have been brought to the Woman's college, including watercolors, English color lithograph prints, prints by contemporary American artists, illustrations and drawings, and a collection demonstrating the screen printing process in textiles.

During commencement, 1941, the Board of Trustees named the art gallery in honor of Elizabeth Melver Weatherspoon, who for many years was a leader of art education in the southeast and a teacher of art at Woman's college.

Woman's College Offers B. A. Degree in 17 Majors

(Continued from Page One)

take the extra work with special courses arranged.

In 1903 four students were graduated with the A.B. degree and three with the B.S. degree. No more degrees were given for the extra year's work, and in 1908 five students finished the regular four-year course and received the A.B. degree; four with a new one, the Bachelor of Pedagogy (which was later changed to the Bachelor of Education); two with the B.S. degree; and 40 with an A.B. degree.

In 1909 all 19 graduates received degrees.

Student Activities Change from Plays, Poetry Sessions to Dances, Clubs, Movies

By MARTHA SHOWALTER

Social life in this 50th anniversary year has come a long way since the college opened its doors to 223 eager girls in 1892. The girls then had little social life, as we look back today.

The first students at the Normal, as the college was then called, were the decorous, sheltered young women of the nineties. Then social life was limited, as far as young men were concerned, to having "gentleman callers" only when "at home" cards were officially sent out and at holiday time.

In the early days there was no formal social program on campus, and the "socials" revolved about the two original literary societies, Adelphean and Cornelian, and classes. Societies were vital in the lives of the students, the meetings being held in the greatest secrecy. Their entertainments were barn dances, plays, poetry sessions, and similar events. Great emphasis was placed then on senior dignity.

The early social affairs also included faculty teas, lawn parties, many festivities during commencement time, and entertainments for alumnae. With the coming of the first World war, the girls donned new purposefulness and responsibility.

They did a large part of the men's work on the campus and at the college farm, and social life faded into the background. During this period the Y. W. C. A. Hut was built by the girls themselves.

Hut Was Center

In 1919 social life began to come again to the foreground. The Hut was the setting for many rollicking social functions. In that year the three societies—for the Dikens had come into being—held initiation banquets for the first time in three years. Open house held at the Hut became a custom, with a chief hostess and several assistants each week. These "get-togethers," as they were called, offered reading, toasting marshmallows over a log fire, playing checkers, carroms, and throwing balls at the target as diversions.

In the year 1923 a social committee, headed by Dr. Wade R. Brown, then head of the music department, was organized. The college had begun to recognize the social feature as a college function. In 1930 Miss Mary Petty was named chairman of this committee, and has served in that capacity ever since.

For many years the great events of the year were the society initiation banquets and the Junior-senior banquet. There was much visiting in faculty homes, especially on Saturday and Sunday nights, when the faculty members held a sort of open house.

Variety Today

Social life on college hill has had a continual growth throughout the years, and today students at the Woman's college have a wide variety of social activities from which to choose, among them formal and informal dances, residence hall social life, such as parties, teas, dances, moving pictures, more and better lectures and concerts, and movies and many extra-curricular club entertainments. There is the "dry night club" on Saturday night at the "Ark," our new name for the Hut; the Tavern, where we may go for refreshments and relaxation with girls and with dates; and Spencer game room, where we may dance, the lake, the Recreation association program, and the Junior shop. We may "entertain gentleman callers" on week nights, as well as week-ends, with the exception of Monday night, which is closed night. We are allowed a freedom possible in our democratic way of life, because of personal responsibility and ideals which are highly emphasized. We work hard, but we do not forget to play.

The present war-time emergency is the cause for cutting down on the scope and the expense of our social affairs, but this sacrifice is being made in the traditional Woman's college spirit.

Summer School Offers Graduation Credits

Summer school offers students a chance to get off needed hours for graduation or to take further study in a given course.

In addition to the regular six or nine weeks' course offered at Woman's college, there are also extension courses in biology, art, and modern dance, taught at Beaufort, for advanced students.

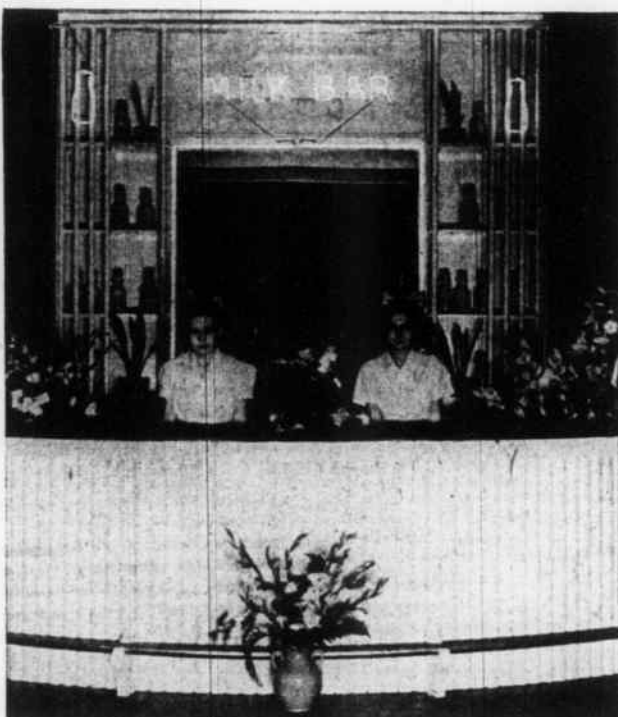
Also admitted to summer school are graduates from all colleges and men wishing to pursue a desired field of knowledge. Teachers in North Carolina are permitted to take courses toward renewing their certificates.

Soldiers' Paradise ...



... to have five girls to sing for them. This scene was recently duplicated many times when the First Army of Uncle Sam held maneuvers around Greensboro last fall, and the girls of Woman's college were "drafted" for entertainment.

Milk Bar ...



... first of its kind in the country, is one of the favorite gathering places of Woman's college girls and their dates—especially after a dance or on Saturday nights. It is managed entirely by home economics majors.

Size of Faculty Increases With Student Enrollment

(Continued from Page One)

Petty and Dr. Gove came to the campus in 1893. Miss Jamison was a student in 1892 and returned in 1896 as an instructor. Miss Petty retired from full-time duty in 1934-35; Dr. Gove in 1936-37. Dr. W. C. Smith came in 1900 to serve as head of the history department for five years. From 1905 to 1940, he was head of the English department. At present, he is retired as department head, although he still teaches three classes. Dr. Julius I. Foust came in 1902 as head of the education department. He was president of the college from 1907-1934 and, at this time, is president emeritus.

Registrar

Miss Mary Taylor Moore became an instructor of Latin in 1904. She assumed her present position as registrar in 1909. Both Miss Cornelia Strong and Miss Ruth Fitzgerald came to the college in 1905. From 1909 until 1932, Dr. W. C. Jackson was head of the history department. After two years at the University of North Carolina, he returned to the campus in 1934 to take up his present duties as dean of administration. Dr. Wade R. Brown came to Woman's college in 1912, retiring in 1936 as head of the music department and teaching in 1936-37 to complete 25 years of service to this institution. Miss Jane Summerell also became a member of the faculty in 1912.

Dean of Women

Miss Harriet Elliott, dean of women, came to Woman's college in 1913. She became dean of women in 1935. Others who joined the faculty in 1913 were Miss Alleine R. Minor, Miss Mary A. Tennent, and Mrs. Estelle Boyd. Miss Elva E. Barrow, Mr. A. C. Hall, Dr. J. A. Highsmith, and Miss Jessie McLean began their period of service in 1916. In 1918, Miss Magnhilde Gullander, Miss Caroline B. Schoch, and Miss Patty Sprull became members of the faculty. Dr. Winfield Barney came to the campus in 1919.

The faculty of Woman's college are from 39 of the 48 states and from five

News Service Bureau Handles Publicity

Woman's college maintains a special news service bureau as a feature of the public relations department. Headed by Miss Nell Craig at present, the News bureau was organized in January, 1937.

Instigated by Dean W. C. Jackson for the distribution of legitimate news of Woman's college students, faculty, and events to a wide variety of publications, the News bureau has offices on the second floor of Little Guilford. The bureau serves both daily and weekly papers in North Carolina in addition to the home town papers of students enrolled at the college. The office also prepares daily releases for radio news broadcasts and handles news for the college in national magazines, out-of-state papers, trade journals, and other special bulletins.

Miss Craig, a graduate of Woman's college, was named director of the News bureau in July of 1941. She succeeded Mrs. Virginia Terrell Lathrop.

Also a full time member of the News bureau staff is Miss Elizabeth Phillips, a 1939 graduate of the college. Five student assistants work part time in the News bureau and receive special training in news techniques and procedures.

foreign countries. Ninety-six are natives of our own state. Foreign countries represented are Sweden, France, Germany and Canada. The 247 members have attended 146 American and 18 foreign colleges and universities. The 18 foreign institutions are located in the countries of Canada, Germany, France, England, Mexico, Japan, Denmark, Italy, and Spain.

Of the 247 faculty members, 55 are graduates of Woman's college. Six counselors are alumnae.

Anniversary Books By Faculty, Alumnae Will Appear in 1942

Publications To Give History, Survey, Views Of Woman's College Life

Several potential fiftieth anniversary publications are being written by members of the Woman's college faculty.

Members of the social science faculties are writing scholarly essays in their respective fields. All are on different subjects, yet connected in that each deals with some phase of democracy, its character and its functioning, here in the South, in the United States, and in the world today.

Edited by Miss Vera Largent, associate professor of history, it will be dedicated to Dean W. C. Jackson in recognition of his contribution to Woman's college in his years as a history faculty member, and later as the first head of the whole social science department, during which time he built the department into one of the strongest departments of its kind in the state.

Essays, Studies

The book will probably be called *The Walter C. Jackson Studies in the Social Sciences*. The essays include an introduction by Miss Largent; "A Rich Cargo," by Miss Harriet Elliott, professor of political science and dean of women; "A Definition of the General Will," by John A. Clark, associate professor of philosophy; "The Scientific Method and Democratic Procedure," by Dr. Elizabeth Duffy, professor of psychology; "Psychology, Social Science, and Democracy" by Dr. Wilton P. Chase, assistant professor of psychology; "Napoleon and Hitler: New Order and Grand Design," by Dr. Eugene E. Pfaff, associate professor of history; "Impressment during the American Revolution," by Dr. Elizabeth Cometti, instructor in history; "The Colonial Status of the South," by Dr. B. B. Kendrick, chairman of the department of history and political science; "Garner and Kitchin: A Study of Craft and Statecraft," by Dr. A. M. Arnett, professor of history; "The Economic Future of the Southeast," by Dr. A. S. Keister, chairman of the department of economics; "Twentieth Century South-Wide Civic and Lay Organizations for Human Welfare," by Dr. Lydia Gordon Shivers, associate professor of sociology; and "Earth and Man: The European Heritage," by Miss Edna Arundel, instructor in Geography.

Published by the University of North Carolina press, the book will cost \$3.00.

Pictorial History

The history of the college in pictures will be presented by Mrs. Virginia Terrell Lathrop, head of the news bureau from 1937 to 1941. From over 2,000 photographs, Mrs. Lathrop has selected those which best describe all phases of college life from its first years to the present. There are three big divisions: the years during Dr. Charles D. McIver's administration, the years during Dr. Julius I. Foust's administration, and the present administration of Dr. W. C. Jackson. Each division is prefaced with pictures of the presidents and brief sketches of their contributions to the college. Under each of the photographs in the book are legends that interpret some significant phase of life at Woman's college.

Mrs. Lathrop has used *The State Normal Magazine*, *CAROLINIAN*, *Pine Needles*, and other college material—scrapbooks, newspaper clippings, and catalogues. She has interviewed Mrs. Charles D. McIver, Miss Mary Petty, Miss Minnie Jamison, Dr. Anna M. Gove, and other early faculty members, and many alumnae, some of whom have contributed photographs to Mrs. Lathrop's book.

Theme From Dr. McIver

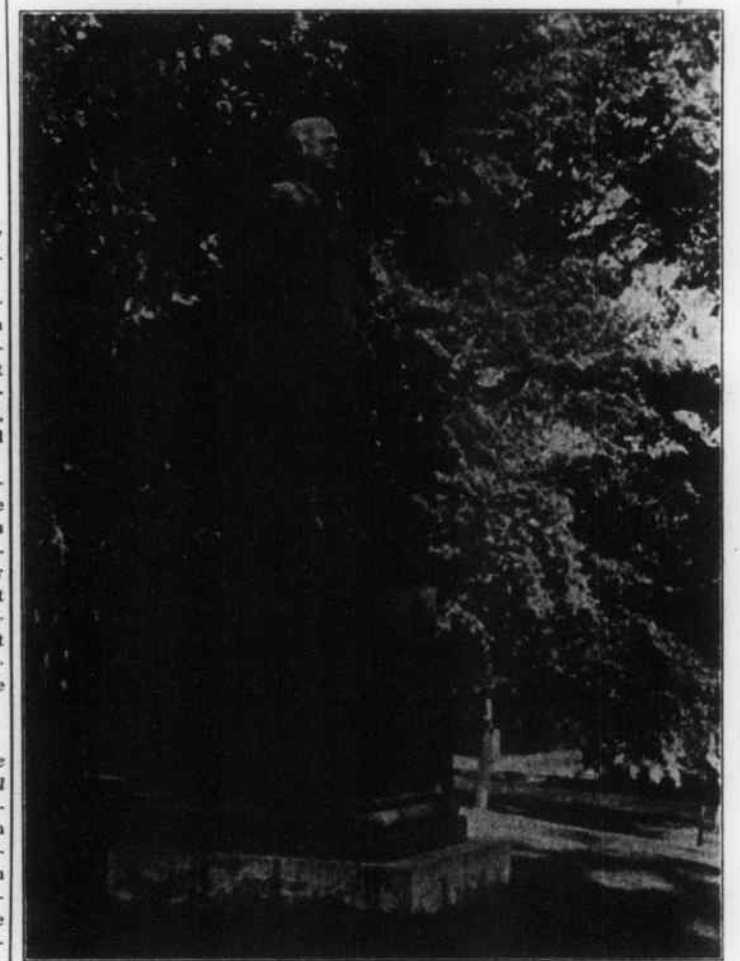
The book, with a tentative title, *Educate A Woman*, and with this statement from Dr. McIver as an underlying theme, "Educate a man and you educate an individual; educate a woman and you educate a family," is being published by the University press. It will cost \$2.00.

Other publications include a brief biography of 75 pages of Dr. McIver, by Mrs. Frances Gibson Satterfield, a graduate of the class of '27; a history of state high school music festivals, by Mr. W. R. Brown, former dean of the school of music, assisted by Mrs. Hermene Warlick Elchhorn; and a comprehensive history of the college by Dr. Julius I. Foust, a book probably being published shortly after Founder's day, October, 1942.

Orders for Books

The public, alumnae, and students, are cordially invited to purchase any of these works. However, Miss Rachel Clifford, secretary of the Fiftieth Anniversary committee, wants the orders

Statue of Founder ...



... Dr. Charles Duncan McIver, who died in 1906, stands before McIver classroom building on front campus. The statue has become a landmark for the many thousands of students who have attended Woman's college.

Literary Effort

Members of Faculty Write Texts, Articles, Biographies, Anthologies

Authors in their own right are an unusual number of professors among Woman's college faculty. Continuing the tradition of the University of North Carolina, which has attained national recognition for its prolific and progressive Chapel Hill press, the faculty has produced during the past two decades a variety of texts, articles, biographies, anthologies, and other works. A survey of these writings reveals that almost every department is well-represented.

History Department

In the history department Dr. Alex Mathews Arnett has published *Claud Kitchin and the Wilson War Policies* and *The Populist Movement in Georgia*. He collaborated with Dr. B. B. Kendrick on *The South Looks at Its Past* and with Dean W. C. Jackson on *The Story of North Carolina*. Dr. Kendrick has written a book on reconstruction and collaborated with Louis M. Hacker on *The United States since 1865*. Dr. Eugene Pfaff has had published extracts from his thesis.

Freshman Text-book

Dr. Winfield Rogers, head of the English department, is co-editor *Explorations in Living*, the freshman text-book, and is co-author of *Studies in English Literature*. Miss Nettie Sut Tillet has written numerous articles, *How Writers Write*, and *Image and Incident*, on which she collaborated with Miss Minnie Clark Yarbrough. Mr. George Wilson has written magazine articles and *A Guide to Better English*. Dr. L. B. Hurley is co-editor of *Nelson's College Caravan*. He also collaborated with Mr. A. C. Hall on *A Topical Outline of English Literature*. Dr. W. C. Smith has published a biography of Charles Duncan McIver, numerous articles, and *Studies in American Authors*. Dr. Marc Friedlander has published articles in *Studies in Philology*.

Language departments have contributed. Dr. Winfield Barney has written a book on Corneille's comedies and *Practical French Review Grammar*. He has edited a book on Merimee's *Colomba*, and a version of Pierre Loti's *Pêcheur d'Islande*. Dr. Malcolm Hooke has published three French readers and numerous magazine articles. Dr. Meta H. Miller co-edited a book on Chateaubriand, and published *Chateaubriand and English Literature*.

Philosophical Articles

Dr. John Alden Clark, of the philosophy department, has written numerous articles for *The Philosophical Review* and other magazines. Dr. E. F. Wells has published his thesis, *The Logical Development of the Concept of Value*.

for these books as soon as possible, since, due to the demands of the defense program, there will be only one edition and a limited number printed.

The psychology department has several prolific authors. Dr. Key Lee Barkley has published many articles of psychological magazines and bulletins. Dr. Elizabeth Duffy has also written articles for *The Psychological Review*, *The Psychological Record*, and other magazines.

Dean Hugh Altwater, of the music department, has written *Violin Study in Colleges*. Dr. Ruth Hannas is the author of *Thorns Are a Style* and a book of poems, *The Greek Letter*. Miss Grace Van Dyke More has written several articles.

The science department has many noted writers. Miss Florence Schaeffer has written articles in chemistry. Miss Inez Caldwell published *Laboratory Directions for General Biology* with Dr. J. P. Givier. Dr. Givier has also published *A Practical Text-Book in General Biology*, and articles in *Turtor News* and *Bios*. Dr. Archie D. Shaftsbury has written articles on flea study. Dr. Albert F. Thiel has published *Laboratory Manual for General Botany* and biological articles. Dr. Martha Smith of the chemistry faculty has published research papers.

Miss Marietta Kettunen, of the art department, wrote *Fundamentals of Dress*, and Mr. Gregory Ivey published *Twelve Lithographs*.

Miss Marjorie Hood and Mr. Guy R. Lyle have written single books and have collaborated on articles on library science.

Dr. Helen Barton, of the mathematics faculty, has published several articles. Dr. Victoria Carlsson, of the hygiene department, has had articles published by the North Carolina State Board of Health. Miss Viva Playfoot wrote *Home Economics Education for High Schools*. Dr. Albert S. Keister is the author of *Our Financial System*, and Dr. McKee Fisk has published articles in the *National Contest Journal* and other magazines. Dr. C. C. Jernigan wrote *Incongruity in Aristophanes*.

Administration heads have also published articles and books. Miss Harriet Elliott published a radio address, and Dr. W. C. Jackson, in addition to collaboration with Dr. A. M. Arnett on *The Story of North Carolina*, edited an anthology of negro verse, and wrote *The Boy's Life of Booker T. Washington*.

Students Practice-Teach At Curry High School

"A normal school without a practice school is like a swimming pond without water," announced the catalogues of the early years at Woman's college. Dating back 50 years ago to a two-room hut for the observation and teaching of 10 children up to the present modern system at Curry demonstration school, this practice has been required of all girls taking education courses.

Playlikers Will Give Production on History, Progress of College

'We, the Women' To Be Special 50th Anniversary Commencement Play

Contributing an important role to the Woman's college fiftieth anniversary celebration will be Playlikers, the college dramatic organization. Promoted by the Fiftieth Anniversary committee and completely staged by Playlikers, *We, the Women*, a two-act dramatic spectacle will be presented Thursday, Friday, and Saturday, June 4, 5, 6.

We, the Women, written by Mrs. Marion Tatum Fitz-Simons and Mr. Foster Fitz-Simons, has an original music score by Jesse Meeker who is Ted Shawn's composer. It is a poetic play which utilizes a speech choir, a singing choir, and a dance choir in addition to the series of dramatized scenes. The entire production will be directed by Mr. Wilbur Dorsett, assisted by Miss Sara Click, both of the college dramatics department. The music will be directed by Mr. George Thompson and the dances are in the charge of Miss Jean Brownlee.

Poetic History

We, the Women will present a poetic history of the college: the first act showing the founding of the college. It will employ a cast of approximately 150 students who are to be selected from the entire college.

Rehearsals for *We, the Women* which will be entirely staged by Playlikers will begin the first of May.

Playlikers themselves have existed on the Woman's college campus since 1923 when the dramatic interests of the college were amalgamated and reorganized under the name of Playlikers. Since that time the dramatics department has grown from a director and a few interested students to an organization led by three faculty members and numbering approximately 200 active student participants, who annually produce several shows for the entertainment of students, faculty, and townspeople.

In the fall of 1921 Mr. W. Raymond Taylor came to the college as a member of the English department, and has remained to help build a strong dramatic organization. He was joined in 1937 by Miss Marion Tatum who is now Mrs. Foster Fitz-Simons. In 1938 Mr. Wilbur Dorsett was added as technical director and in the fall of 1941, Miss Sara Click, formerly an outstanding student Playliker, was added to the staff.

Produce Costumes

Playlikers produce all their costumes and stage sets; they are their own electricians and do their own lighting. Playlikers are now subsidized by the college for their regularly scheduled annual performances which are included on the student activities program. Funds are raised, however, independent of this income from the rental of costumes and scenery and the now-traditional performance of Playlikers' self-satire "Heck's-a-poppin'."

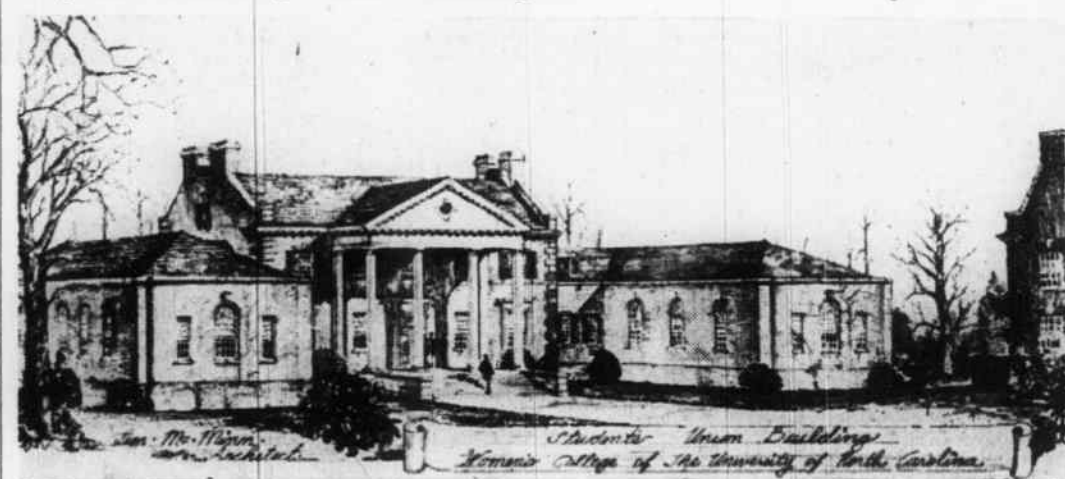
In addition to their regularly scheduled performances and "Heck's-a-poppin'" Playlikers annually present a group of original one-act plays by students, original radio plays, readings of outstanding plays which cannot be produced, and staging of all chapel programs.

Junior Advisers Present College Life to Freshmen

Orientation week is a special feature of freshman introduction to the campus of Woman's college. Included in this first week of school are entertainments, campus sight-seeing, and talks about the college and its traditions.

Leaders who guide freshmen during this week as well as during the rest of the year are junior advisers who direct the social activities of the week, and faculty advisers who direct the academic activities.

Proposed Student Union Building . . .



... will be built at a cost of \$184,000 as soon as arrangements have been thoroughly completed and a time has been set for its construction by the board of trustees. Of this money, \$50,000 has been donated by Mrs. Julius W. Cone and Mrs. Caesar Cone and sons Herman, Ben, and Caesar II. Mrs. Laura Cone, an alumna of Woman's college, is a member of the board of trustees. The building, which will contain rooms for religious activities and meetings, reception halls, a tavern and large dance hall will be located on the site of the present "Y" hut. The building will be two stories high, with a large hall on the main floor (the second floor) for meetings and recreational purposes. A corridor runs entirely around it. A smaller room is located underneath for religious and social activities. There will be also a larger tavern, several small reception rooms besides the large reception room at the entrance, rest rooms, and a men's lounge.

Payment for 1942-'43 To Increase \$24

Due to the higher cost of food and fuel, and to higher taxes, there will be an increase of \$24 in required payments during 1942-1943. Fifty cents of the \$24 increase will pay the tax on movies, civic music concerts, and lectures. Total cost for state students will be \$365, and for out-of-state students, \$490.

Payments must be made as follows: \$10, room reservation fee; \$100 on entrance; \$95 on November 15; \$85, January 15; \$75, March 15.

Y. W. C. A. Is One Of Largest Groups On College Campus

Religious Organization Sponsors Deputations, Thanksgiving Baskets

Along with the founding of Woman's college, the Y. W. C. A. celebrates its 50th anniversary in 1942. In the fall of 1892, students of the N. C. State Normal school assembled in chapel for worship periods on Sunday afternoons, yet, as one student wrote at this time, "A need was felt for a larger, broader organization in which all might enter and where each might find something to do." On December 6 the constitution of a Y. W. C. A. was drawn up, and the activities were to be regular Sunday services, mid-week prayer meetings, and a Sunday school, attended by practically the whole school.

Growth in Influence

As the organization grew in its work and influence, the group sent delegates to the Southern Summer conference called by the central committee of the Y. W. C. A. organizations of all the colleges. The group also began its work with the World Student Christian federation, the Student Volunteer movement, an Intercollegiate Relations committee, and a missionary committee. By 1900, 238 of the 390 students were active members, and in 1906 the organization became a charter member of the Y. W. C. A. of the United States.

Freshman Group

The freshman "Y" clubs comprise the greater part of the organization. Through it students gain academic, social, and religious activities. Two years ago a sophomore club was organized, and this year a Junior-Senior club was formed. Woman's college Y. W. C. A. cabinet now boasts 51 members, and there have been several membership meetings for fellowship among all students.

Among the projects sponsored by the "Y" are International week-end, Bundles for Britain, Thanksgiving baskets, hanging of the greens, and examination teas. Activities with other schools include suppers, retreats, and deputations. During the months of December and January alone over 105 definitely organized meetings have taken place in the Religious Activities center.

The Clemson college ROTC unit has 1,611 cadets.

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Early Literary Societies Are Now Social Groups

"You going to the Aletheian dance?", a question which has been echoing around campus recently, would have astounded the early students of our college, who planned the societies as purely literary organizations. In the first place, at the time of the origin of societies, no dances whatsoever were allowed by the college, which was then known as the State Normal and Industrial school.

In the spring of 1893, at the suggestion of Dr. Charles Duncan McIver, Misses Alice Green and Mary Arrington were appointed to make an even division of the students into two sections, according to talent and ability. The two drew lots, and the lists were formed into the Adelphean and Cornelian societies.

Wanted: Society Halls

Even in the second year of the society, the great necessity of society halls was discussed, and a student fund was started. In January, 1899, the Adelpheans subscribed \$300 to Students' building. Cornelian society, which had been organized at the same time as the Adelphean, subscribed a similar fund for the proposed building.

The literary work of the societies was varied. They organized inter-society debates to increase the interest and enthusiasm of the members. All public entertainments were also given under the auspices of the societies.

Activities

The influence of the societies was highly important in the college. At times matters of discipline were submitted to them and settled satisfactorily. This was long before the origin of the Student Government association. Beside their secret activities, the societies published, through a joint board of editors, three from the Adelphean and three from the Cornelian, the *State Normal Magazine*, forerunner of *Cornell*.

Gilding the Lily

(Continued from Page Two)

dresses hit a new high as knees appeared in full view of dismayed grandmothers.

Hail, Ankle Socks

But in 1930 girls began to really look at their unflattering and wholly unfeminine clothes, and somehow began to rebel. So it was that hair began to get longer and softer with waves and curls. Evening dresses especially began to gain length but only in back. Then in 1932, rebellion reached the breaking point, and the dresses fell suddenly to below the calf. Rayon began to be an up and coming fabric and the knit suit rage hit N. C. C. W.

The double-waistline and the straight-cut long skirt joined the top ranks of style with the hip-length leather packet and the Polo coat. Hair continued to grow longer and to be curled; lipstick became redder and redder; dresses dropped to just above the ankle. The tremendous event occurred in the middle '30's: ankle socks came to be universally worn by school girls and college students.

In 1937 hair had actually progressed to the point of being all of an inch below the ears and was quite precisely placed. The high waistline and the cape were most prominent among the fads.

Sweater-Skirt Uniform

It was not until 1938 when we seniors, with page boy coiffures, were commenced from high school and introduced into Woman's College of the University of North Carolina that the sweater and skirt became the uniform. Wool dresses and blouses gradually

Two Societies Found, Head Student Government in 1914

As a result of a student movement for self government, and with the aid of Dr. J. I. Foust and Miss Emma King, a constitution was drawn up in 1914 and student government was officially inaugurated on the Woman's college campus.

Student government first worked effectively through the societies, Cornelian and Adelphean. The chief marshal and other officials of the societies handled all cases of misconduct.

Need Manifest

In 1910 the Student council, composed of three representatives from each of the four regular college classes, with the chief marshal as president, was organized to attempt to bring about measures intended for the welfare of the college. It was through the successes and failures of this organization that the need for student government was made manifest. In 1914 this council, aided by the society marshals, drew up a constitution for self government which went into effect in the fall of 1914.

This first official attempt at student government was under the leadership of Gladys Avery, now Mrs. C. W. Tillet of Charlotte. Other officers were the vice-president, also from the senior class, the secretary from the junior class, and the treasurer from the sophomore class. The government was administered by three separate boards—legislative, judicial, and executive.

Reorganization

There were many weaknesses in this first organization, and in the summer of 1922, with Miss Harriet Elliott's help, student leaders completely reorganized the group on a plan similar

to that of the government of the United States. The student government president held office hours at which time minor cases were brought to and decided by her without calling the senate. There were no hall boards.

Student government was again reorganized in 1930. Three separate governmental bodies were formed: the executive, legislative, and judicial. This reorganization made it possible for government duties to be confined not merely to matters of discipline.

S. G. A. Today

The Student Government association today consists of the same three bodies, but the membership is different. The vice-president of the Student Government association is presiding officer of the legislature, which consists of student government officers, the president of the town students, three members from each of the classes, and three faculty members.

The president now appoints seven associate members of the judicial board who serve with the student government president and secretary. Under this group are the hall judicial boards and the honor board. The president and the other student government officers compose the executive branch of which the chief marshal is also a member, but her duties now are to serve as head marshal, to record the attendance at all required meetings, and to be responsible for the direction of the students' part in the care of the campus.

In 1915 Miss Laura Colt, then secretary of the college, said, "You have more than made a success of this. You are self-governing now, henceforth, and forever."

Woman's College Has Self-Help Students

Girls May Work in Offices, Dining Room, Library, NYA For Part of Tuition

Since the Woman's college was organized, there has been an opportunity for girls to earn part of their college expenses, a tradition of which the college is proud.

Dining room service, as an illustration, has always been done by students. As the college has grown and other opportunities have come to the campus, there has been added the college budget, which employs student assistants in the library, post office, book store, switch board, laboratories, offices, etc.

For the past seven years there has been added still a third means. The Federal government has assisted by giving girls an opportunity to work in worthwhile activities on and off the campus for which they have been paid according to the number of hours worked, but on an average of about \$15 a month.

Combining all the sources of self help, the college last year spent approximately \$60,000 on approximately 600 girls, which gives an average of about \$100 per girl. This means that, in general, about one out of every five girls at Woman's college helps earn her own way through school.

There has been a reduction in N.Y.A. this year and whether or not it will be continued next year will determine the number of opportunities for the

shoulders, and it, too, is more tailored, simpler, freer and straighter.

So it is, we find ourselves in 1942, the 50th anniversary year of Woman's college. We in this generation are faced with entirely new situations. Scarcity of fabrics and materials will be the godmother of new fashions and the renovator of old war-time substitutes.

self help on the campus. There is not enough self help for all who apply, but the college officials work zealously to provide means for those who do not have the proper resources with which to get an education.

There are also opportunities for students to borrow money. Funds have been made available by interested friends of the college, and often it is to the advantage of a girl to borrow rather than to work.

Those interested in self help programs should write to Mr. C. W. Phillips, director of public relations at Woman's college.

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Student Members ...



... of the Fiftieth Anniversary committee gather to discuss business and make plans with a faculty adviser for the fiftieth anniversary celebration of the college. Students are playing an important role in bringing about the success of the celebration.

Lecture Course Develops During 50 Years of Growth

Dr. L. B. Hurley Makes Changes in Entertainments

Lecture course of the State Normal and Industrial school consisted at first of only a few lectures a year. In 1898, Dr. William H. Payne, president of the Peabody Normal college at Nashville, Tenn., lectured to the college. Mr. Walter H. Page, then editor of the *Atlantic Monthly*, agreed to make an address to the college in 1899.

The lectures were on a program alone until they were combined with the music concerts. In 1925 the two were separated again. A separate lecture course consisted of the lectures and dance groups. Dr. Leonard B. Hurley, who came to the college in 1921, began working on improving the course and brought about this separation. Since then he and his committee have built the Woman's college lecture course into one of the best in the South.

Modern Thought, Education

The present lecture course is offered to the students of the college and to the people of the state who become members of the lecture course. To the 1930-31 prospective members the lecture committee sent out a letter which included the following: "We are attempting to present a well-rounded course, and to accord representation to various phases of modern thought and modern education." Included on the program for the next 10 years were: Frances Perkins, Ruth Bryan Owen, Randolph Church, Senator Robert M. La Follette, Jr., Ted Shawn and his dance group, Richard Halliburton, Mrs. Franklin D. Roosevelt, Otis Skinner, H. V. Kaltenborn, Dorothy Thompson, Christopher Morley, Hugh Walpole, Herbert Agar, John Mason Brown, Andre Maurois, Vincent Sheean, Elsa Maxwell, Major George Fielding Eliot, and H. R. Knickerbocker.

Playmakers Appear

In 1940-41 the Playmaker performances were included on the lecture course ticket for the first time. The lectures included Jane Cowl, Clifton Fadiman, Leland Stowe, and two dance groups, Carmelita Maracci and her dance group, and the Littlefield Ballet.

This 50th anniversary year, the college has heard: Alice Duer Miller, McClelland Barclay, Thomas Mann, Anne O'Hare McCormick, Margaret Bourke-White, John T. Whitaker, Ricardo Alfaro, Hugh Wilson, and James R. Young, and has seen performances of Martha Graham and her dance group. Scheduled to appear later in the year are: Eva Curie, David L. Cohn, the Littlefield Ballet, Ruth Alexander, and John Mason Brown. The Lecture committee and Fiftieth Anniversary committee are helping the college celebrate its fiftieth anniversary by planning this as one of the best lecture courses ever offered at Woman's college.

Physical Education Work Expands Into New Program

Realizing the great importance of its program in contributing to the physical fitness of Woman's college students, the physical education department has expanded its program considerably. This expansion gives more opportunities for the participation in a variety of activities, main objectives of the program being mental alertness and stability.

In the regular college class schedule a class has been added which is called physical fitness and gymnastics. Other college sections have been increased. In all the classes physical fitness is stressed to make students aware of its importance.

College Bookstore Serves Students

Owned and operated by the college officials as a non-profit organization, the Woman's college bookstore sells school supplies, books, and small articles as a courtesy to students and faculty.

Miss Mary Taylor Moore, present registrar, started the bookstore idea and placed it in the Administration building.

Per month the bookstore sells about \$1,000 worth of stamps, and about \$500 worth of cigarettes. Other services to the student body it renders are the selling of pen-nants, greeting cards, stationery, and bus tickets to football games, and the upkeep of a rental library.

Mrs. Betty Brown Jester is in charge of the organization, located in Students' building.

1942 Commencement Will Feature Four-Day Celebration of Fiftieth Year

(Continued from Page One)

As is customary, one senior elected by the class will speak for the seniors.

Alumnae Days

Invitations are being sent out to all alumnae to invite them back for a view of Woman's college after 50 years of growth, and a large attendance is expected by the fiftieth anniversary alumnae committee.

The Alumnae house will be kept open for an informal meeting of alumnae, faculty, students, and friends on Thursday night, June 4. An open-air concert by the college band will be given on Friday morning, June 5, at 9:45 a.m. The alumnae procession, led by the president, Mrs. P. P. McCain, Sanatorium, and former alumnae presidents, will take place after the concert. Three brief addresses will be given in Aycock auditorium at 10:30 a.m.: "The History of Woman's Education," by Dr. Marjorie Nicolson, professor of English, Columbia university, New York; "The Contribution of Woman's College Alumnae," by Dr. Marjorie Mendenhall, Bradford college, Bradford, Massachusetts; and "Women's Education: Its Future," by Dr. Bess Goodykoontz, assistant United States commissioner of education, Washington, D. C.

Open House

The annual meeting of the Alumnae association, with Mrs. P. P. McCain presiding, will be held in the Alumnae house at 2 p.m. Tea will be served in the Alumnae house all afternoon, and open house will be kept by all the departments of the college.

President Frank Porter Graham, Dr. J. I. Foust, president emeritus, and Dean W. C. Jackson will be the speakers at the fiftieth anniversary birthday party that night at 6:30 p.m. Honor guests will be first students, Mrs. McIver, and faculty members of early years. The songs of all the classes will be heard once again at Woman's college that evening. Friday's program closes with the presentation of *We, the Women* in Aycock auditorium at 8:30 p.m.

Symposium

"The College and the Alumnae" will be the general theme of the second

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50th Anniversary Will Have Fund For Scholarships

Cut In NYA Budgets Makes Loans Necessary For Self-Help Students

Fiftieth Anniversary fund desires, first and foremost, contributions for scholarships. The original purpose in establishing Woman's college was to enable girls who were unable to go to more expensive schools to gain "such education as will add to the efficiency of the average woman's work in whatever walk of life her lot may be cast." Scholarships make it possible for more girls to secure this education.

Special emphasis is placed on donations for scholarships because of the greater need for them. From the opening of the college in 1892 until a few years ago, free tuition was given girls who signed a pledge to teach in North Carolina for two years after graduation. Scholarships are needed to replace this former provision for tuition.

Less Self-Help

Second, NYA budgets have been curtailed this year, making available less money for students who want self-help.

The Fiftieth Anniversary fund also wants money to make possible the building of a small non-denominational chapel for Woman's college campus. The erection of the Student Union building has been made possible by donations with the help of the state. The chapel is entirely dependent on private donations.

Not Campaigning

Dean of Administration W. C. Jackson, President Frank P. Graham, and the administration emphasize that since this is a state institution, they are not campaigning for donations. They wish to aid those alumnae who want to contribute to Woman's college funds to give intelligently. There are many needs of Woman's college for which the state cannot provide funds. Already there have been contributions from alumnae from \$1 and \$100 to the Fiftieth Anniversary fund. Some have specified that they wish their gift to be used for the Julius I. Foust scholarship fund, started by Mrs. Annie Beam Funderburk, counselor, and Mrs. P. P. McCain, president of the Alumnae association.

The entire Fiftieth Anniversary fund will be given to the administration to be used as the administration thinks best, unless the donor makes a specification. The anniversary committee wants more alumnae to give small donations, rather than few alumnae to give large donations.

alumnae day, Saturday, June 6. "Woman's Life and Work" will be the topic for a symposium in the morning at 10 a.m., and the various fields in which women have found prominence will be discussed.

General and departmental luncheons for alumnae will be given at 12:30 p.m.: general alumnae luncheon—Miss Ruth Fitzgerald, chairman; home economics department—Miss Evelyn Howell, chairman; school of music—Miss Grace Van Dyke More, chairman; secretarial science department—Miss Patty Spruill, chairman; physical education department—Miss Mary C. Coleman, chairman; and E. J. Forney luncheon—Miss Em Austin, Tarboro, chairman.

Fine Arts Program

A fine arts program will be given by the alumnae of music, reading of original writings, original dances, and drama in the afternoon. That evening an all-class reunion supper will be held of the quadrangle at 6 p.m. Standards of the 50 classes will be placed, around which the alumnae of those years will gather. Miss Margaret Flinton, of the education department, is chairman of this affair.

We, the Women will be repeated Saturday night at 8:30 p.m. The alumnae dance at 9:30 will bring to a close the fiftieth anniversary celebration for the alumnae homecoming.

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Mrs. Charles Duncan McIver ...



... wife of the founder of Woman's college, still lives in the McIver residence on campus. She has been a great influence in the beautifying of the college grounds, as well as in the development of the school to its present level. (CAROLINIAN Photo by Virginia Harrelson.)

Festival Queen Rules Campus at First of May

May day has long been a day of importance at Woman's college. Every year the Saturday nearest May 1 becomes a fete day when the May Queen and her court dominate the occasion. The attendants of the queen are composed of 12 girls elected from the senior class by their classmates. This year Elizabeth Sargent will reign as May Queen.

The first big May day came in 1912. Mrs. Mary Settle Sharpe, member of the faculty, was director. Three thousand people saw a revival of the old English May day with the dress, customs, songs, plays, and games of that period. The London guilds and the Library of Congress furnished the scores of the old English music that was needed. It was perhaps the most lavish and the largest ever given at the former State Normal Industrial school.

Since the year 1912 each senior class has taken part in a May day fete, but the tradition of May day was abandoned during the war in order to economize. To the senior class of the year 1926 belongs the honor of reviving the festival. Nellie Irvin was queen, and her office was kept secret until the May day arrived.

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in
"Two Faced Woman"

Dr. W. H. Rogers Announces Changes For English Majors

Students Must Specialize In Particular Fields Of Departmental Work

Dr. Winfield H. Rogers, head of the English department of Woman's college, announces a reorganization of the department. This will particularly affect the requirements of an English major. "It is now possible to have a more orderly sequence of study within the English department without sacrificing the fundamental cultural background necessary for an English major," says Dr. Rogers.

Therefore in addition to the required English literature and composition, the English major is expected to elect six consecutive hours of American literature and Shakespeare. She will also elect English 449, reading in English literature in her senior year.

Beyond this foundation, a student may decide upon one of the following sequences: (I) English literature, (II) American literature, (III) writing and language, (IV) drama and theatre. In group IV it is possible for the first time for Woman's college students to take a major in dramatics.

"American literature, group II, is in reality a course in American civilization," said Dr. Rogers. It is a relatively new idea for colleges and universities to offer a course of this type.

Timothy Alden, founding president of Allegheny college, was a direct descendant of John and Priscilla Alden of Plymouth Rock fame.

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Let's Go Canoeing ...



... on the new lake, which was constructed last year at the north end of the athletic field. Here, water sports (except swimming) are held, and in the spring, the May Queen and her court reign at the May day festival in the natural amphitheater on the right.

Many Sports Organizations Hold Pageants, Matches

Clubs Offer Varied Activities Including Riding, Swimming, Golf

If you are particularly interested in swimming, diving, modern or square dancing, horseback-riding, golf, archery, or tap dancing, perhaps you may become a member of one of the various clubs sponsored by the Recreation association.

The main feature of the Dolphin and Seal clubs is the presentation of the annual water pageant in the spring. This pageant is produced and directed by members of the diving and swimming clubs and is presented for the pleasure of students, faculty, and townspeople.

Annual Dance Recital

The dance group is composed of girls who are interested in modern dance, especially the creative side. The group gives its annual recital in the spring, and during the year it gives performances for various organizations in the community.

Square dance club holds weekly meetings which are open to everybody. It gives several parties during the year to which square dancers from other schools are invited.

For horsewomen the Boot 'n' Spur club offers indoor and outdoor meetings including lectures on riding form, care of horses, and horse shows, and supper rides.

Golf club sponsors fall and spring tournaments for its members and assists beginning groups during golf recreation periods in the afternoons. The club also holds matches with nearby colleges.

Spring Play Day

Targeteers, the Archery club, sponsors an archery play day held in the spring, to learn to tap dance.

The tap dance organization is known as the Clogging club. Its members give floor shows at informal student government association dances on Saturday nights. The Clogging club sponsors a special group of beginners who want to learn to tap dance.

Another club which is increasingly popular at Woman's college is the Camp Counselors' club. This organization is for girls who have been counselors and those who are interested in getting positions in summer camps. Throughout the school year a series of programs on camp management and organization, campfire entertainment, and camp songs from many sections of the country is given for the purpose of broadening the experience of the club members.

Over the Transom

(Continued from Page Two)

at May day ... and tearful goodbyes at Commencement ...

Superstitions as old as the black cat: wishing will make it so, if it's done on the evening star ... a package comes to the lucky girl who drops her piece of butter end-up on her plate ... passing the salt directly from one girl to another is strictly taboo ... but then you can eat the point of your pie last, and if, with good self-control, you can back out of the dining-room without saying a word, the wish you've made will come true ... to insure good luck during the month, simply jump over the foot of the bed the morning of the first day of the month and say "Rabbit, rabbit, rabbit" ... and above all, don't forget to wear blue to all exams and tests for good luck ...

Half a century is a long time in this changing world, but girls still will be girls!

Saturday Movies Are Recent Addition

Movies are presented to students free of charge every Saturday night in Aycock auditorium.

These pictures represent selections from all types of movie entertainment, and are chosen by a college committee composed of four faculty members and five students. Miss Helen Ingraham of the biology department is the present chairman of this committee.

The student body first voted to add movies to the entertainment schedule at a mass meeting in the spring of 1938. The pictures were then added to the regular college program in the fall semester of 1938.

Students may obtain tickets for their guests at various places on campus for 11 cents.

Students May Join Honor Societies

Quill Club Is Oldest Group On Campus; College Offers Varied Organizations

Honor societies of Woman's college include the Quill club, the Young Composer's club, and the Home Economics honor society.

Quill club, the oldest local honor society on campus, was organized in 1921 to bring together students most gifted in writing to stimulate better work. Though only juniors and seniors were included at first, today outstanding sophomore writers are included in the membership. Meetings are given to reading and criticism of some work done by a member. About once a year the group meets socially to honor a visiting writer. Several members of the faculty are honorary members. Miss Nettie Sue Tillett is adviser.

This year, following their program of bringing to the campus each year a young American composer of outstanding ability, the Young Composer's club is presenting William Schuman to Woman's college. With its purpose that of furthering modern music, the club has membership based solely on musical ability. Compositions written by applicants are played before a student committee. It was organized in 1941 with Dr. Ruth Hannas as adviser.

The Home Economics Honor society, founded four years ago to recognize and challenge leadership and ability, this fall elected four new members.

Other student clubs include Gamma Alpha, for secretarial administration students; Glee club; Sociology club; Chemistry club; Medical Technologist club; Botany club; Art club; Home Economics club; Square Circle, for mathematics students; Music Educators club; Physics club; Education club; Speaker's club; Classical club; International Relations club; Le Cercle Francais; Zoology Field club; Masqueraders, for outstanding Playmakers; Young Republicans; Young Democrats; American History club; Der Deutsche Verein.

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Batter Up ...



... Dr. Frank P. Graham, president of Greater University of North Carolina, swings into action in the feature attraction of the annual Sports day—the student-parent-faculty softball game. Every year a half-holiday is declared at the beginning of May for the event in which everyone takes part.

From Hikes to Hockey, Athletics Grow at W. C.

In 1893, a year after the present Woman's College of the University of North Carolina opened its doors under the name of State Normal and Industrial college, the only form of recreation offered was a required course in physical training or formal exercise. Each girl was responsible for spending a certain amount of time each day in outdoor exercise if weather conditions permitted. Walking was a required activity for everyone.

The first Athletic association was established in 1900 "to promote interest and participation in sports." Today the emphasis has again changed and the Recreation association has taken the lead in our sports program. The aim of the present organization is to encourage mass participation and to subordinate individual awards and competition.

First Field Day

The Athletic association sponsored camp suppers for the first time in 1908. These outdoor suppers were accompanied by long hikes, group singing, and camp fires. Field day was also started in this same year. The main activities of the first Field day were gymnastics, marching drills, and track events.

Recreation Association Sponsors Camp for Girls

Camp Ahutforfun, the Recreation association camp, is located six miles out of Greensboro. There are accommodations for 18 people on overnight trips. Groups of girls accompanied by members of the faculty sign up for week-ends at camp. It has become a very popular place for dormitory picnics, parties, and club supper meetings.

Camp activities include ping pong, horse shoes, ring tennis, archery, and, of course, bridge. Music for dancing is provided by a piano and a radio-victrola combination.

Besides an indoor kitchen where the campers prepare their own meals, there is an outdoor fireplace for picnics.

Defense League Begins in 1942 On National Task

(Continued from Page One)

As publicity for the defense program, the Playmakers are going to give skits over a new radio station which is to be set up in Greensboro. These skits are open only to members of the Playmakers group.

Colby college, Waterville, Maine, is completing a new campus on a 600-acre tract two miles from its present location.

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All Out for Defense ...



... is the motto at Woman's college this year. Here, two students, under the guidance of Mr. C. E. Teague, are learning the why's and wherefore's of radio and the Morse code.

Present-Day Sports Are On Intramural League Basis

Students Pay Flat Fee For Entertainments

When students pay \$14 for entertainment and activities fees they do not waste their money. Five dollars for entertainment admits students to civic music concerts, plays and lectures, and to other college-wide activities.

The activities fee of \$9 was voted by the student government and approved by the administration. It pays for membership or participation in student government, the Y. W. C. A., the four societies, CAROLINIAN, "Coraddi," "Pine Needles," and the Recreation association. For an additional payment of \$2.50 students may obtain a copy of "Pine Needles."

Recreation Association Offers Extra Activities To All W. C. Students

"A girl for every sport and a sport for every girl" is the motto of the Recreation association of Woman's college. The association was re-organized last year for the express purpose of giving the opportunity to more girls to participate in extra-curricular sport activities.

Competition in all sports is based on intramural leagues. Each hall is a member of one league. Points for individual participation are given that contribute to the total number of hall points. The hall having the most number of points at the end of the year is awarded a silver platter. If a hall wins this platter three years in succession, the hall is allowed to keep it.

Season Winner

Seasonal banquets are held at which the league and the hall winners of each sport of the season are announced. At the final banquet of the year the winners of the entire season are named.

All Woman's college students are members of the association. The active members are those who participate in one sport or one club during a season. Only active members may vote.

Fall sports include volleyball, speedball, field hockey, and life saving. Basketball, swimming, gymnastics make up the winter program. In the spring, baseball, life saving, archery, and golf are the activities.

Sports Day Fun

Sports day, which last year was held on the same day as the May day festival and Parent's day, is one of the big events of the year sponsored by the Recreation association. On this day everyone participates in bridge, jump rope, swimming, boating, tug of war, slow bicycle race, tennis, baseball, archery, golf, box hockey, or one of many other such events. The high spot of Sports day is the parent-faculty-student baseball game. At the end of Sports day a banquet is held and the league winners are announced.

Another big event of the year is the gym meet held in March. This meet is the conclusion of the gymnastic season with students competing in apparatus, stunts, and tumbling. Members of the college classes and major classes give demonstrations of folk dancing, social dancing, roller skating, and other activities which they take up in regular classes. The league winner of the gym meet wins points toward the final award.

W. C. Has Chapters Of Honor Societies

Phi Beta Kappa Is Oldest Organization Of National Groups

Woman's college has chapters of four national honorary fraternities: Phi Beta Kappa, Pi Kappa Lambda, Alpha Psi Omega and Sigma Delta Pi. Membership in Phi Beta Kappa, the oldest of the four organizations, includes faculty, seniors, sometimes outstanding juniors and occasionally alumnae of ten years standing who, during that time, have distinguished themselves. This organization on campus was officially recognized in 1934 and came about after a series of rigid examinations of the facilities of Woman's college.

The national honorary music society, Pi Kappa Lambda, was organized in 1940 for the promotion of scholarship among music students. Membership qualifications limit the organization to faculty, senior music students at the end of the year, and alumnae of ten years standing who have made some outstanding contribution in the field of music.

The newest of the four Greek groups is Sigma Delta Pi, national honorary Spanish fraternity, the Alpha Tau chapter of which was installed here on December 11, 1941 with 11 charter members and three honorary members.

In 1937 Playmakers were granted the Zeta Omega chapter of Alpha Psi Omega national honorary dramatic fraternity.

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Founder's Day Is Important Part Of Anniversary

Event To Cover Two Days;
Dr. Julius I. Foust
Starts Custom in 1910

Founder's day at the Woman's College of the University of North Carolina will be of special importance next year as a part of the fiftieth anniversary celebration. Instead of the usual one day observance on October 5, the program will extend over two days, Sunday and Monday, October 4 and 5. Although plans for the program have not been completed, it will be one of national interest.

Sunday morning there will be a religious service of commemoration and thanksgiving, conducted by a well-known minister. In the afternoon there will be musical entertainment. The formal commemoration ceremonies will be Monday morning, and honorary degrees will be conferred on distinguished women whom the college feels worthy of such an honor. After this ceremony a luncheon will be held for the guests.

Noted Visitors

The two speakers at the Founder's day exercises will be a nationally known man and woman. Invitations have been issued to every important university and college in the country, asking them to send delegates; representatives of every learned society and educational association of national importance have been invited; the trustees of the University of North Carolina and the city of Greensboro will be present. In addition to these guests, every alumna is invited to Founder's day as well as to the commencement exercises this spring, although no individual invitations will be mailed.

Simplicity

Because of the war, all elaborateness has been eliminated but there will be an appropriate social function to entertain the guests.

Founder's day has been an annual custom since 1910, when it was started by Dr. Julius I. Foust in honor of the founder of the college, Dr. Charles Duncan McIver. On this day officials of the college pay tribute to Dr. McIver, the whole school pays its respects to him in Chapel exercises, and a representative group traditionally places a wreath upon his grave.

Strictly Yours

(Continued from Page Two)

Perhaps unlimited cuts and a quarter system instead of semesters have their possibilities.

Future Students

Students of the classes of 1946, '50, and '60, change these features as you see fit, but keep those intangibles that we love. Keep the democratic atmosphere, the beauty of the lake, the lenient social rulings. Keep the high standards of the extra-curricular activities, the humanness of the counselors, the superior food and the appreciation of it. Keep all these improve them if you can, and make your own contributions to the history of W. C.

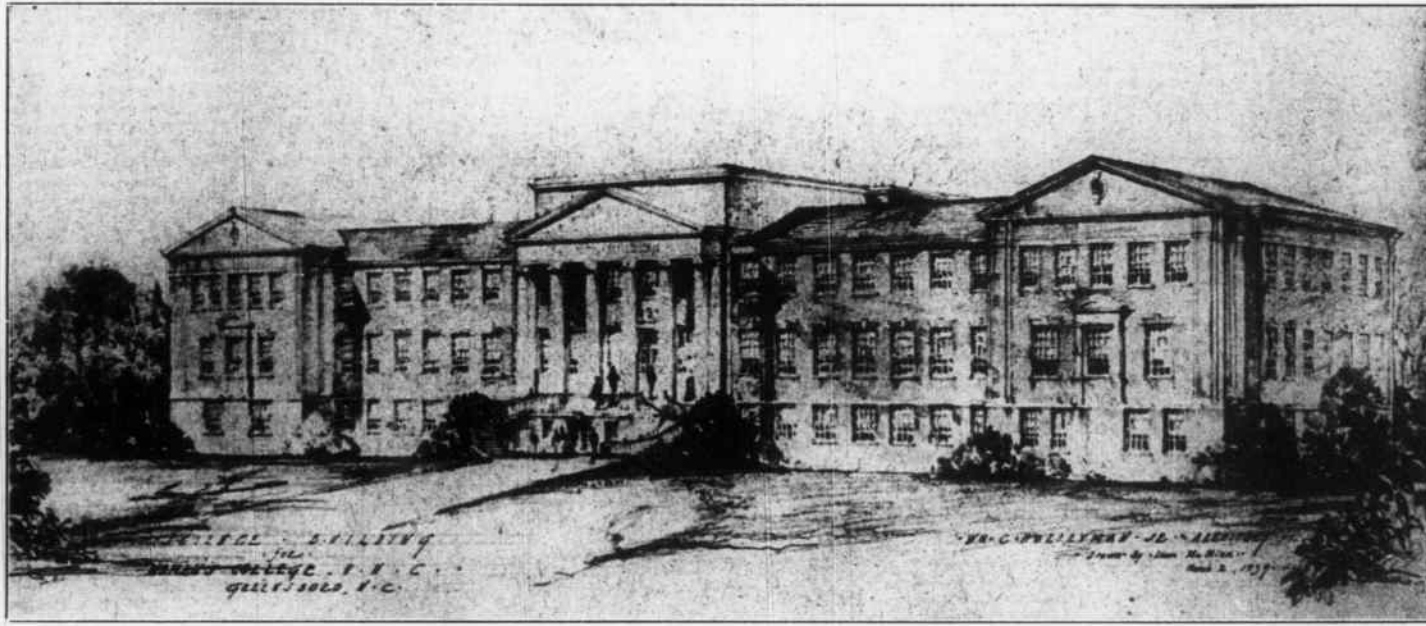
Remember that 50 years in the life of a college is a comparatively short span; W. C. is still adolescent and has not yet ironed out all the wrinkles of life. Of the strides made in her first 50 years we are proud; for her next 50 years we desire a growing maturity to mellow her grace and atmosphere, ultimately making a better Woman's College of the University of North Carolina.

Princeton university in the last academic year gave \$170,895 in scholarship grants, the largest sum in the university's history.

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Science Building . . .



. . . newest classroom building, was built in 1939. It houses the physics, biology, and chemistry departments, and stands on the spot that was once the athletic field. The Science building is one of the most modern and best-equipped of its kind in the South.

First Senior Class Has Ten Members

Graduates Contribute
To Community Life
In Educational Work

As we celebrate the 50th anniversary of Woman's college, and discover the progress it has made in the half century of its existence, it will be well for us to look back and discover something of the first graduating class.

Ten young women made up the first class to be graduated from the State Normal and Industrial school. Since their graduation, these women have gone out and made a name for themselves and a name for Woman's college.

Mattie Lou Bolton (Mrs. J. C. Matthews) lives at Spring Hope. Six years after her marriage she taught school, and after retiring became a homemaker, and a writer for her local newspaper.

Faculty Member

Maude F. Broadway (Mrs. E. McK. Goodwin), of Morganton, after her graduation became a member of the physical education faculty for two years after the name of this college was changed to North Carolina College for Women. Later she became a member of the conference of Superintendent Mission study, at the Methodist Western North Carolina conference.

Minnie Hampton (Mrs. W. A. Ellison), of Statesville, for a number of years taught English and history in Greensboro high school. Later she taught history and Bible at Mitchell college and has since done research work in history.

German Teacher

Bertha M. Lee, of Mocksville, was a librarian the first year, and taught arithmetic and German continuously from her graduation through 1913.

Zella McCulloch (Mrs. T. J. Cheek), of Washington, D. C., taught 24 years in North Carolina.

Margaret McIver (Mrs. R. Bowen), of Lake City, S. C., taught school for two years in Burlington after her graduation. She later taught from 1910 to 1927.

Carrie Mullins (Mrs. W. H. Hunter), of Greensboro, taught at a teachers' school before her marriage.

Studied Abroad

Annie M. Page, Augusta, Ga., after her graduation studied abroad for two

Post Office Contacts Girls, Beaux, Homelinks

Dear to the heart of every girl on this campus is her mail. She will push, struggle, and almost fight her way to her box every day, with someone else's elbow jammed in her eye, and someone else's head bobbing up unexpectedly to bump her chin. She will go through untold agonies and torture to get that letter from her one and only and that check from Dad.

When the college was first established, there was no post office. Dr. Charles McIver, its president, received the mail in his office, sorted it out, and sent it to the dormitories. After this practice was discontinued, Miss Mary Taylor Moore, registrar, sorted the mail in her office. Under her supervision, the mail was handed out over a counter in a little nook in Administration building, where the switchboard is today.

The first real post office was built in 1910 in the basement of Administration, where the town students' lounge is now located. It was a small place, and many times, especially on holidays, the mail overflowed onto the sidewalk.

In 1929, when Administration building was remodeled, the post office was moved to its present location in the basement of Students building. Since that time, many new boxes have been added and the personnel increased, so that the present post office can amply serve its 2,500 clamoring customers.

years and then taught at Greensboro college, Peace Institute, and Winthrop college. For over 20 years she has taught French in Augusta, Ga.

Fizzie Williams (Mrs. George B. Smith), of Capron, Va., has done outstanding work in that state toward the improvement of educational systems. Margaret Burke of Mocksville and Linda J. McDonald have since died.

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Expansion

Forty-Five Buildings Are Housing Students, Activities During 1942

From a ten-acre gift site in October, 1892, the State Normal and Industrial school of North Carolina has grown to become the Woman's College of the University of North Carolina, by 1942 occupying over 100 acres of land in the city of Greensboro, with 45 buildings to house the students and their activities.

There were six buildings to begin with—Administration, the oldest building on campus; Old Brick, the dormitory which burned in 1904; McIver home; Old Guilford; the laundry; and the barn.

Little Guilford

Little Guilford hall, built in 1895 and formerly the old infirmary, also one of the first buildings, is still in active service. The Anna M. Gove infirmary was built in 1912, an annex being added later. Old Curry training school burned in 1926, and the new Curry building was built immediately for the department of education. The school of music is located in the Music building, which was built in 1924. The biology, chemistry, and physics departments are housed in the Science building, the newest building, which was erected in 1939.

An outdoor gymnasium was built in 1922 for use until a larger one could be built in 1923. This Physical Education building encloses a swimming pool, a main gymnasium and two smaller gymnasiums. The department of home economics is located in the Home Economics building, built in 1927, and operates the two Home Management houses as laboratories for home study. The library, Carnegie-endowed, and erected in 1905 and rebuilt in 1933 after destruction by fire in 1932, houses about 100,000 volumes for recreation and research.

New Auditorium

Aycock auditorium was built in 1926 and seats nearly 3,000 persons. Here,

lectures and concerts are held, plays by the dramatic organizations are staged, as well as chapel exercises, student assemblies, and Saturday night movies. Back in the war days of 1918 the girls of Woman's college built the "Y" Hut, which is a popular center of social activities and entertainment. The Alumnae association of Woman's college built the Alumnae house in 1935.

In 1904, Spencer dining hall was built as part of Spencer hall. Then, as the student body expanded, West was built in 1922, South in 1925, and finally the new dining hall, North, was built in 1939. They are all connected by a central serving room, kitchens, and a cold storage plant.

Residence Halls

The oldest residence halls on campus are North Spencer and South Spencer halls which were built in 1904 and remodeled in 1939. The building contains also a game room and a center for religious activities. In 1912, two residence halls, Woman's and Kirkland, were built. The 1920's saw the expansion of Woman's college to such proportions that nine additional residence halls were built. Mary Foust and New Guilford were duplicate halls built in 1927. Martha Winfield and Mina Well halls were constructed in 1939 by the WPA, making a total of 15 residence halls.

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College Library Begins With 600 Book Donations

War Information
In Clippings, Journals
Is of Current Interest

During the past 50 years the Woman's college library has grown from a group of 600 books donated by students, faculty and friends of the college, to a collection of nearly 100,000 volumes. The first library was housed in a classroom in the Administration building, the present library building being first erected in 1905 when Andrew Carnegie donated \$15,000 for its erection. It was enlarged in 1923, and rebuilt and enlarged after being partially destroyed by fire in September, 1932.

War Information Collection

Besides providing for students and professors the material needed for classwork, the library offers other special services. One of its main concerns, as expressed by Mr. Guy R. Lyle, librarian, is "keeping students informed about current events" through its "pamphlet collections, clippings, and 600 journals currently received." Recently a War Information collection of all kinds of material on civilian defense not available in book form has been added to the library.

Study of Home Life

The Woman's college library specializes in matters pertaining to women and has for several years been collecting materials for the study of the problems of child and home life. This material is made available for use by persons outside the college. In order to make the collection more useful, the library publishes each year a list of additions in this field called "The Woman's Collection."

Another special collection is the Holograph collection, which contains the original music manuscripts of outstanding North Carolina composers. The collection now includes compositions of Mrs. Crosby Adams, Mrs. Hermene Warlick Elchhorn, Miss Elizabeth Holmes, Mrs. T. Moody Stroud, Mr. George E. Henry, Mr. Herbert Hazelman, Mr. Lamar Stringfield, Mr. Charles Gildersleeve Vardelle, Jr., Mr. Hunter Johnson, and Dr. Robert Nathaniel Dett.

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