

# Bassoon Studio Recital

*students of Michael Burns*

Friday, March 21, 2014  
5:30 pm  
Organ Hall, Music Building



## *Program*

### **Olympic Fanfare**

**John Williams**

arr. M. Burns

Thomas Breeden, Jacob Goforth, Molly Graebert, Mark Hekman, Sara Horton,  
Sarah Johnson, Jenna Schad, Elise Seifert, Erica Yeager, bassoons  
Randy Tice, contrabassoon

### *from* **Sonata in f minor**

**Georg Phillip Telemann**

(1681-1767)

Triste  
Allegro

Thomas Breeden, solo bassoon  
Sara Horton, continuo bassoon

### *from* **Sonata for bassoon and piano, Op. 168**

**Camille Saint-Saens**

(1835-1921)

Allegro moderato

Sarah Johnson, bassoon; virtual piano

### *from* **Romance for bassoon and piano**

**Edward Elgar**

(1857-1934)

Randy Tice, Bassoon; Rebecca Oden, Piano

### **Rhapsody for bassoon**

**Willson Osborne**

(1906-1979)

Sara Horton, bassoon

### *from* **Sonata in F for bassoon and piano**

**William Hurlstone**

(1876-1906)

II. Ballade: Moderato, ma sempre a piacere

IV. Moderato; Animato; Vivace

Jacob Goforth, Bassoon; Robin Morace, Piano

### **Retracing for Bassoon**

**Elliott Carter**

(1908-2012)

Molly Graebert, bassoon

### **Primitus: a bassoon mash-up (2014)**

**arr. Thomas Breeden**

Thomas Breeden, Jacob Goforth, Molly Graebert, Mark Hekman,  
Sara Horton, Sarah Johnson, Jenna Schad,  
Elise Seifert, Erica Yeager, bassoons  
Randy Tice, contrabassoon