

We Thank Thee, Lord

The year of our Lord, 1941—the year of a Thanksgiving. We thank Thee, Lord, for homes and friends and food, the earth and heavens and joy of life that makes Thy children one.

We used to thank Thee for this world of ours, all loveliness and peace. We used to thank Thee for our foreign kin, whom we, unknowing, loved. We were grateful for good-will, for prosperity, for this nation's boastful freedom of the mouth and pen, for the fairness of that freedom's use. We thanked Thee for the strength in the arm of our workmen and in the heart of our chieftains and for the eternal bond of their clasped hands.

We used to thank Thee for the universal seasons; they came undisturbed. Now we watch their coming for the trick they turn in a game of war. There were many

things we thanked Thee for, and now we cannot find them in the heart. We see them in a different light, or see them not at all.

We search and search, and sense at last the things we overlooked at first. We are not so empty handed. We thank Thee, Lord, for the breath of hope and trust and faith that we are guarding in our America. We thank Thee for pride of man and ambitious youth that we nourish here. We thank Thee for the gift to see our world as we have made it through our own eyes. We thank Thee for priceless and yet costless truth that we can find with searching.

We thank Thee, Lord, for all these things, though they are often hidden from our sight. And we thank Thee most of all for the unconquerable will to find them and blyd them high.

Mr. George M. Thompson To Present Organ Recital

Program Commemorating Wade R. Brown To Include Bach, Stravinsky, Gaul

Sunday afternoon, November 23, at 5 p.m., Mr. George M. Thompson, professor of organ and director of the Woman's college choir, will present at the organ another in the series of Wade R. Brown recitals.

Bach's Works

The first half of the program includes four works by Johann Sebastian Bach. Mr. Thompson having made a very thorough study of that composer. He will play first "Prelude in B Minor," which was probably Bach's last work of this type for the organ. Next will be "Chorale Prelude—Non Komm, der Helden Heiland" (Come, Saviour of the Gentiles). This is considered by Harvey Grace, an eminent scholar of Bach, as his most "poignantly beautiful" chorale prelude.

One of the world favorites comes next, "Chorale Prelude—Jesu, Joy of Man's Desiring," which was written first for a mixed chorus in a cantata. "Passacaglia in C Minor" concludes the Bach series and expresses an old Italian dance, with 20 variations and ending in a powerful climax.

Religious Melody

After the intermission, Mr. Thompson will play first "Surin Theme Breton," by J. Guy Ropartz, a French composer of the Cesar Franck school. The melody is very old and of religious origin, having been given to Ropartz by a priest. "Allegro Cantabile," from the fifth symphony of Charles Marie Widor will be played next. Widor believed that the organ allowed for color to so great an extent that he called his works symphonies, rather than sonatas. Tone color is an important part of Widor's compositions.

Songs of Russia

"Dance of the Princesses," from "The Fire-Bird Suite," by Igor Stravinsky, expresses the beauty of dawn, the grace and dignity of 13 princesses, and a suddenly awakened love in the Tsarevitch for one of the ladies. Last on the program is "Yasnaya Polyana," by Harvey B. Gaul, a prolific American composer, and organist and choir-master of the Calvary Episcopal church, Pittsburgh, Pennsylvania. He portrays in this number a scene of Russian life in the village of Yasnaya Polyana. It is developed in a decidedly symphonic manner.

Outstanding Organist

Mr. Thompson, who is one of the outstanding organists of the southeast—

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Mrs. M. L. Stewart To Serve On Planning Committee

Dr. Clyde Erwin, state superintendent of schools, has asked Mrs. Mary Leath Stewart of the Woman's college art department to serve on the central planning committee that he is organizing. This committee is to work on problems of curriculum adjustments and administrative procedure, involved in expanding the public schools for the 12-year program.

The 1941 North Carolina general assembly has passed the law that all North Carolina schools will have a 12-year program. This does not mean that another grade will be added, but that each year will be enriched with new subjects and activities; thus making the individual grade richer and broader, rather than cramming a few unimportant things into one extra grade. Mrs. Stewart is to work on art with Miss Julia Weatherington.

Dean W. C. Jackson Will Speak to Freshmen

Dean W. C. Jackson will speak at the second freshman class meeting, which will be held in Students' building, Tuesday, November 25, at 7:30 p.m., for the purpose of electing freshman officers.

Martha Kirkland, junior class vice-president, will preside while nominations are made for three girls to represent the freshman class in the legislature and one girl who will be elected as freshman cheerleader.

The freshman class will also vote on the design for the class banner, the class motto, and the class song.

The students who were elected to represent their halls for the Freshman council are Dorothy Gilmore and Camilla Griffin from Coit hall, Helen Phillips and Sara Harward from Gray, Martha Polk from Hinchshaw, Jean Holmes and Hope Schiller from Cotten, Marguerite Laing and Mary Wood Hewitt from Bailey, and Jean Johnson and Martha Hipp to represent the town students.

Mr. W. R. Taylor Names Cast for Play

Anne Pitoniak Has Lead In Psychological Drama, 'Ladies in Retirement'

Mr. W. R. Taylor, director of the third Playlike performance for the year, "Ladies in Retirement," has announced its tentative cast. This production will be given December 6 in Aycock auditorium.

"Ladies in Retirement" is a psychological drama which takes place in the living room of an old house on the marshes of the Thames Estuary in England.

The leading role of the housekeeper, Ellen Creed, is to be played by Anne Pitoniak. Her two crazy sisters, Emily and Louisa Creed, are played by Grace Estep and Mary Elizabeth Childs. Esther Moore will play the role of Leonora Siske, in whose house the action takes place; and Lucy, the maid, will be played by Carolyn Wilson.

"Ladies in Retirement" was written by Edward Percy and Reginald Denham. It was first presented in the Henry Miller theatre in New York city, in March, 1940. For this performance Ellen, the lead, was played by Miss Flora Robeson.

For the Woman's college presentation, Miss Sara Click, of the dramatics faculty, is designing an original set, which will be executed under the direction of Mr. Wilbur Dorsett, also of the dramatics department, who is technical director for this show.

Drama Class Writers Present Pageant in Chapel

"Morning Song," a beautiful Thanksgiving pageant written by members of Mr. Wilbur Dorsett's drama class, was presented under his direction at chapel on November 15.

The four groups of people represented in the pageant were the unthankful Americans, the thankful people of war-torn Europe, the thankful Americans, and thankful people of all lands.

Lines for these characters were written by Pettie Roberts, Mary, Frances Cox, (Continued on Page Three)

The Carolinian

Woman's College—"Distinguished for Its Democracy"

VOLUME XXIII Z 531 WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., NOVEMBER 21, 1941 NUMBER 8

Dr. Frank P. Graham Speaks to Teachers At Business Meeting

Democratic Education Is Theme of Convention November 20, 21, 22

Dr. Frank Porter Graham, president of the Greater University of North Carolina, is speaker tonight at a banquet for the Southern Business Education association on "Education in Modern Business." The banquet is being held in the main ballroom of the O. Henry hotel, the headquarters of the convention during November 20, 21, and 22. Dr. W. C. Jackson, dean of administration, and Mr. C. W. Phillips, director of public relations department, are honorary guests from the Woman's college campus.

Chairman

Mr. George M. Joyce, assistant professor in the commercial department of Woman's college, is general chairman of the convention. The executive committee of the association includes Mr. Joyce; Mr. Vance T. Littlejohn, professor of secretarial administration at Woman's college; Miss Emily Gentry, commercial department at Woman's college; Miss Cordelia Walker, Greensboro Vocational school; and Mr. Leroy Thacker, King's Business college, Greensboro.

Dr. McKee Fisk, professor of secretarial administration at Woman's college, is general chairman for the banquet.

Local people participating in the various programs are: Miss Frances Humphrey, senior high school; Miss Christie Harris, King's Business college; and Captain R. R. Hough, Oak Ridge Military academy. Captain Hough is the state executive board chairman from this state.

The convention, with "Business Education in a Democracy" as its theme, opened Thursday evening, November 20, with a buffet fellowship banquet. Mr. J. S. Knox, president of the Knox Business Book company, Illinois, spoke.

Others who are speaking during the convention include Dr. John R. Gregg, president of the Gregg Publishing company, New York city, and Mr. Harvey A. Andruss, president of State Teachers college, Bloomsburg, Pennsylvania.

Twentieth Convention

This is the twentieth annual convention of the Southern Business Education association. North Carolina is acting as host for the first time.

States represented at the convention extend from Virginia to Louisiana and as far west as Arkansas.

The association is comprised of colleges, junior colleges, private business schools, and secondary schools where business subjects are taught.

Army Uses New Methods In Camouflage Technique

Lipstick, rouge, powder—that's what we use as camouflage. There's another story in the army, however. They use cloth, paint, nets (but not hair nets) fencing, and many other materials that we girls would find it hard to work in our beauty scheme.

To make the army realize that it must keep itself covered or be blown to bits, the 84th Engineer Battalion (camouflage) of Lieutenant General Hugh Drum's first army was designed for that essential purpose. They made Lieutenant General Ben Lear's command post look like a soda pop stand during the second and third army maneuvers.

The extensive use of shadows in the key to camouflaging as taught by the specialists of the 84th. They disguised the appearance of an object from the air rather than attempt its complete concealment. These artists find it better to blend the objects with the surroundings. Once when they were camped in the midst of an automobile junk yard, they piled the available used parts in such a way as to make their camp appear like a "graveyard."

The battalion's base camp is filled with experimental and proved camouflage devices: painted canvas tents, huge nets to cover guns, stacks of chicken wire and a portable factory that is the pride of the outfit. In one day the factory can turn out amazing amounts of camouflage material.

John T. Whitaker Will Lecture On Africa's Part in Present War

English Department To Have New Offices in Mclver

Students of Woman's college: Worried about old Mclver? Have you too been annoyed by the sound of falling plaster and the noise of workmen's tools? Has the dust and debris about made you think that they were tearing down the building? Have no fears on the matter. From a well-informed source (Mr. J. M. Sink) it is revealed that Dr. Winfield H. Rogers' English department is getting a new office. It seems that a hole is being made in the wall for a door, and a partition is going to be built to make two rooms. So be patient and endure the plaster dust a few days longer. Your curiosity has been satisfied!

Teachers of French Hold Fall Meeting At Woman's College

Dr. W. S. Barney, Head Of Romance Languages, Will Be Toastmaster

The North Carolina chapter of the American Association of Teachers of French will hold its regular fall meeting this year at Woman's college on Friday and Saturday, November 28 and 29. There will be teachers present from high schools, colleges, and universities all over the state.

On Friday night, November 28, at 6:30 p.m. in the Home Economics cafeteria, the college is planning a banquet for the guests. Dr. W. S. Barney, head of the romance language department, will be toastmaster for the occasion, while Dr. W. C. Jackson, dean of administration, will welcome the guests.

French Comedy

Under the direction of M. Rene Hardre, teacher of French at Woman's college, some of the students from the French club are to present a play, *Adam de la Halle's "Robin and Marion"*, oldest of the French comic operas. This is to be held in Aycock auditorium at 8 p.m. Special guests, townspeople, and students are invited to this presentation for the excellent performance, expressions, and movements of the actors can easily interpret the plot.

The cast will be made up of Joan Hall, as Marion, the heroine; Emily Crandall as the knight or villain; and Barbara Roy as Robin, the hero. The other shepherds and shepherdesses will be Marie Myers, Jean Moorman, Hilda Hollis, Jean Ryan, Constance Sweeney, and Mary Swain. Marie Reilly will be the prologuer.

Discussion of Status

On Saturday morning there will be speeches and discussions of many related French topics. Speakers for Saturday will be Professor William Edgerton, of Guilford college, and Dr. J. C. (Continued on Page Three)

Noted Speaker Is Ace Correspondent In Foreign Field; Predicts Famous Scoops

John T. Whitaker, veteran foreign correspondent of the Chicago Daily News Foreign service, who recently returned after 10 years abroad, most of it spent in totalitarian countries, will lecture at Woman's college Wednesday night, November 26, at 8 p.m. His subject will be "Africa—Where the War Will Be Won."



In foreign news writing, John T. Whitaker will lecture to the Woman's college audience on Wednesday, November 26, at 8 p.m., on the topic, "Africa: Where the War Will Be Won."

Dean W. C. Jackson Invites Newsmen To Dinner at W. C.

Fifty Editors Will Eat In North Dining Hall; To Take Tour of Campus

On behalf of Woman's college, Dr. W. C. Jackson, dean of administration, has issued an invitation asking North Carolina newspapermen to attend a dinner in North dining hall Wednesday, November 26, after which they will be able to hear John Whitaker, outstanding foreign correspondent, who will lecture in Aycock auditorium that night.

About 50 men are expected: editors and managing editors, state news or city editors of all daily papers, publishers of many weekly editions, members of the Associated Press Bureau staff in Charlotte and the United Press Bureau staff in Raleigh, and officers of the North Carolina Press association.

To See Campus

The invitation is in connection with Woman's college's fiftieth anniversary, to let these men visit the college and see what has been accomplished in the years of its existence. The guests are also invited to meet in the Alumnae house at 4 p.m. to be taken on a tour of the campus by college girls.

Dinner will be held at the usual hour and there will be no change in student seating arrangements; a special section will be reserved for the men in the dining hall as well as at the lecture.

Hail, The Queen! . . .



. . . Elizabeth Sargent, sitting between her two maids of honor Amy Joslyn and Agnes Rogers, who with her will rule on May day next spring at Woman's college. Also included in her court will be Jean Emmons, Sue Murchison, Mary Gordon Breeden, Katherine Warren, Allene Rose, Mae Marsh, Frances Henning, Carol Hall, Mary Sadler, and Catherine Paris. (CAROLINIAN photograph by Carol Allen.)

Rome was Mr. Whitaker's headquarters until May when he was asked by the Italian government to leave because of the anti-totalitarian tone of his dispatches. He then went to Switzerland and stayed there until mid-summer when he flew to England for a tour of that country before returning to the United States in late August.

Prophet

Among his colleagues and students of international affairs generally, Mr. Whitaker is celebrated for his accuracy in foreseeing and predicting international developments. Recent "scoops" include predicting to the day three weeks in advance the Italian invasion of Greece and calling the Nazi march on Russia by 10 days—both developments that came as distinct shocks to many political observers.

He now predicts the early entry of Spain, Portugal, Japan, and part of Latin-America into the war on the side of Germany. He also regards United States participation in the conflict as inevitable and believes that the sooner we begin "the shooting" the better it will be for us. How long Russia will be able to hold out against the Nazis is, he says, anybody's guess.

Youngest Correspondent

John Whitaker's first European assignment was as Geneva correspondent of the *New York Herald Tribune* in 1931 where he was for a time the youngest American correspondent in an important European post. From Geneva he went on to cover wars in Ethiopia and Spain.

He was the first American correspondent to arrive in Eritrea with the Italian troops and to cable eye-witness accounts of the Ethiopian war from the Italian front. He went to Berlin for the Hitler "blood purge" in June of 1934, and to Vienna to cover the Nazi drive in which Dolfuss was killed.

Author

In 1938 Mr. Whitaker toured South America for the Chicago Daily News Foreign service and wrote a series of dispatches which have since been published in book form under the title *America to the South*. He is also the author of an autobiography *And Fear Came* and a number of articles in the *Saturday Evening Post* and other magazines.

With the outbreak of the present war, Mr. Whitaker was in Paris and for a time covered the war on the western front. From Paris he went back to Rome in the spring of 1940 and made the Italian capital his headquarters until the spring of 1941.

Southerner

John Thompson Whitaker was born in Chattanooga, Tennessee, and was educated at the University of the South.

He went twice to Europe before he graduated from college in 1927 and then worked for a time on the *Chattanooga News*, reporting politics, writing (Continued on Page Three)

Miss Jane Summerell Talks On War Poetry in England

Miss Jane Summerell, associate professor of English, explained to her radio listeners on Wednesday, November 19, over WBIG, that the elements constituting the war poetry in England, are courage, love of liberty, love of country, and yearning for peace.

Miss Summerell, in her talk, "English War Poetry," explained that each of these qualities have always been in English poetry. She read samples from the Anglo-Saxon poetry to that of A. A. Milne, one of the great contemporary poets of today. Included were poems by Shakespeare, Brooks, Wordsworth, Kipling, and many others in the immediate centuries. She proved that in Churchill's speeches these elements are evident.

Youth: Of America Turns Thumbs Down

Shall it be war for the United States? No, answers the American college youth.

According to a foreign policy poll conducted by the *Yale News* and sent to leading colleges and prep schools, American youth has stated a definite no to the query "Weighing carefully the factors for and against intervention, do you think the United States should enter the present European war?" by a ratio of 64% to 36%.

Students evidently realize that the war is the relapse of the war of 1918 when policies and questions were not adequately settled. Although most of them do not recall the actual war, many of them do remember the throes of the depression, war's inevitable aftermath. Perhaps they know first-hand of the struggle of many of the nation's men to breast the tide of unemployment, deflation of money, and the resulting poverty; perhaps they know of the struggle of the nation's women to feed their children nourishing food without enough money; perhaps they know of the relief lines and suicides of this era.

And even though to youth is attributed the characteristics of hot-headedness and desire for action, they still remain cautious and unwilling to jump into the fray.

Although students do not think the United States should enter the war, they favor revision of the neutrality law permitting American merchant ships to enter the war zone 52% to 48%. With the new factor of added territory for the merchant vessels to cover, 87% of the students are afraid that such revision of the neutrality law will result in our entry in the war.

But if the United States enters the war, college men and women are not in favor of sending American troops to Europe as an expeditionary force. Sixty-four per cent believe this statement as opposed to the negative 36%.

Thus college youth desires to hold America above the conflict but it also desires that American materials reach the combatants. The only feasible way for the necessary implements and supplies to reach Europe is for American ships to transport them; if they do transport them then the college students think that America will soon join the conflict. But thumbs down to the suggestion of an expeditionary force to Europe.

We college students want England to win by the use of our materials and their men. We want to have our cake and eat it, too.

D. K.

No Schoolin'

By CONSTANCE SWEENEY

I'm glad I was a pig yesterday instead of a turkey.

You know that stuff that "makes you see double and feel single" . . . well, you're supposed to get it from the infirmary now.

Louise Boatman was planted in one of those tree holes the other night. Somebody told her to pray for rain so she could come up, but she decided that under the circumstances all she could do was leave.

Once there was a cat who ate cheese and then sat in front of the mouse hole with baited breath.

Madge Johnson has been hopping around with her knee all bandaged up. Wonder if she's allergic to somebody's fist and talked when she should have been listening.

The night watchman decided to let the lights in the music building stay on after an encounter one night with about 30 irate musicians.

Have you heard this expression, "Snow again, kid: I've lost your drift?"

The mass meeting last week was a pleasant surprise. Of course, we don't know much about what happened the time before, but who the heck cares, say we and Gladys.

Poor roommates and guinea pigs.

Carol Bird fell for a soldier last Saturday night. Got her ankle scratched up while she was at it.

We don't sleep enough. We're awake all day except when we're in class.

Chris Staton, who is a junior transfer, is always being taken for a freshman. She wants to know "how to keep from looking so innocent."

A man was trying to get a job as a salesman in a store one time. The only requirement was that he back up every sale with a verse of Scripture. He agreed and took the job. The first customer wanted some curtain material, and he brought out a bolt for 15 cents a yard.

"Don't you have anything more expensive than this?" she asked.

So he took it back and brought it out again.

(Continued on Page Four)

Harvest Home



Very Gation

By MARJORIE BRYANT

The fact that our one national day for being thankful together is now a thing of the past should not arouse a general "Well-we'll-take-it-for-granted-until-next-year" attitude but should be the dominant force in each of our lives for refreshing gratitude and appreciation.

I Am Thankful

. . . that I live in a country where the leaders sit down on Thanksgiving to carve up a turkey instead of a map.—Eddie Cantor.

We Should Never

. . . attempt to bear more than one kind of trouble at once. Some people bear three kinds—all they have had, all they have now, and all they expect to have.—Edward Hale.

Adoption

. . . of a British university and provision of moral and financial support is being undertaken by students at Temple university.

Explosive

The department of agriculture reports a new type of popcorn which expands 30 times. By a coincidence the Germans are speaking at the time of an explosive of extraordinary power, or could they be the same?

Your Hat Is Becoming If

. . . your hat and your coiffure look as if they were designed for one another. The features and the shape of your face should dictate hair styles and hat lines.

Almost The Last

Duke 29, Carolina 9.
Penn 14, Army 7.
Cornell 33, Dartmouth 19.
Princeton 20, Yale 7.
Davidson 13, W. & L. 13.
Notre Dame 7, Northwestern 6.
Minnesota 34, Iowa 13.

Gilding the Lily

By CREECHIE AND CHRIS

Wooden shoes for the Dutch are no more typical than a sweater-skirt outfit for the college girl. From Maine to Miami, New York to the sunny shores of you-know-where, college girls wear sweaters morning, noon, and night. Cardigan or slipover, backwards or forwards, tight or loose; they're still the favorite because they are comfortable, casual and cleanable.

Perennials

They too have their moods, not confined to sportswear or the weather. The campus sweater gets more than its share of variety. The ever popular "sloppy Joe" is subtly designed for five-minute dressing periods, complete and well groomed with a doo-dad, pearls, or diekey. . . . But keep it clean, girls, keep it clean. "V" necks are new, and to many more comfortable, in the slip-over. Crew necklines are the safest bet for the girl with the long, slim face and lots of no time to keep clean diekeys. They offer more opportunity for variety in neck-wear from Jim's medal to Granny's necklace.

Turn 'Em Around

To be "in" turn your cardigan right about face and get your roommate to see that all the buttons are buttoned. Its refreshing to see a spanking clean, white blouse with a cardigan yanked on over it occasionally. Try to keep your cardigans in pastels or white 'cause they're 4.0 over summer frocks and even evening gowns, if its being done in your locality.

Twist sweater sets are on the decline, but comfortable and catchy for cold winter hay rides, sleigh rides, etc. . . . especially if they're giving a Swiss turn with lots of embroidery, color, and a baby bonnet, scarf and mittens to match.

Pot find in sweaters is the bright boyish Argyle. Be sure to keep your skirt

Restoring Sight

Transplanting of the cornea from the eye of a cat to that of a human has definitely been declared as a cure for total blindness by Dr. Mario Escobar of Mexico City.

Gallup Polls

. . . are being used extensively in England during the current crisis for the testing of public opinion. Results of some of the latest indicate that less than one-third of the voters feel that full advantage has been taken of the opportunities offered by the German attack on Russia.

Designed Especially

. . . for Christmas, but of interest any time is *The 1942 New Yorker Album* which is a delightful collection of the magazine's pictorial hilarity.

Howard Barlowe

. . . defines a highbrow as one who is educated beyond his intelligence.

When You Speak

. . . you indicate your state of mind, health, and breeding. When you stop to think, it is quite surprising the number of hours the average young thing will spend on her appearance, dress, make-up, and totally disregard her voice. A voice should be as haunting and beautiful as a face.

If You Hear

. . . Count Basie take over in "Diggin' for Dex" you'll hear him at his current best. With mighty drum, bass, and trumpet recordings, this is one record that you will want to keep.

For Thanksgiving

. . . the soldiers in camp ate grapefruit, shrimp, soup, turkey, cranberries, yams, potatoes, peas, corn, mince and pumpkin pie, cheese and coffee. Then they went out to fight the Blue army.

Riding the Waves

By MARGARET JONES

Radio stations all over the country follow a definite pattern—a set groove—in the presentation of programs. WQXR in New York city dares to be different. WQXR is the only commercial broadcasting station that dares to devote 80% of its time to the presentation of classical music. The station operates on the belief that there are enough people in New York city and the surrounding states to support a station that shuns the usual dish-rag morning programs, the necessary joke-busters, and the corny commercials.

Waldorf Jam Party

Beginning with a collection of four or five records, which were played over and over, WQXR now has a total of 10,000 records—a collection that would easily evoke the envy of any amateur record collector. Last week WQXR initiated an increased devotion to swing music by staging a jamming party (led by Benny Goodman's clarinet) at the Waldorf.

Tea Time

At tea time Saturday afternoon (that is, if you have tea) Jimmy Dor-

sey is offering for your hearty endorsement his Matinee at Meadowbrook over CBS at 5 p.m. The Ford Sunday Evening hour Sunday at 8 p.m. will be blessed with Lily Pons, coloratura soprano, as soloist.

Defense Program

Out of the muddle of slogans suggested for our defense program—such as "Time Is Short," "United We Stand," and "Don't Let Them Catch Us With Our Pants Down"—radio has evolved a slogan to climax them all. It is "Keep 'Em Rolling" adopted by Mutual Network's new variety defense show. The slogan and a song by the same title, written by our old friends Rogers and Hart, opened the new program Sunday.

"Keep 'Em Rolling" met the approval of listeners all over the United States. Out of the slogan, roll visions of khaki-clad soldiers driving jeeps over dusty roads, shay machines hitting off assembly lines, field guns rolling bumpy fields, and big ships tossing across the Atlantic and the Pacific.

Over the Transom

by GUSSIE HOO IV^{1/2}

South Spencerites are really worried about Julia Calhoun, a transfer. The other day, Julia asked Mary Gwyn if a maid had left a bucket of cleanser and a brush in the bathroom. It seems that Julia had seen it several times and just last week she found out what it was for. We don't know whether she doesn't take baths or doesn't wash the tub.

Someone has said: The CAROLINIAN office may be the dirtiest place on campus but you can't find enough to fill up this column.

Jane Whalin is the main character in the hottest item of the week. She turned an iron on at 7:30 in the morning went

to breakfast and to two classes. In the middle of the second class, she thought about the iron. She waved her hand frantically at Dr. Kendrick. He finally asked her what in the world she wanted. She told him and dashed to a telephone. She couldn't get South Spencer so she decided it had burned down and called North Spencer. Finally, she got Miss Lewis to the telephone and she graciously consented to go up and turn the iron off.

Hall board members, chairmen of committees, and proctors seem to be the only ones the Kirkland hall board has of late.

Yesterday sure was Thanksgiving, wasn't it?

Quotable Quotes

"We have not, as yet, faced courageously the issue as to whether or not certain federal agencies are essential either in aiding the development of the educational program or in providing educational opportunities not now existing in our respective communities. I refer here particularly to the National Youth administration, the Civilian Conservation corps, the Work Projects administration, and other agencies. All of these agencies were created at a time when another kind of emergency confronted most of America, an emergency that still prevails in many sections of our country. No country or no government is safe when men are unemployed.

"A major question is this: Could the same results for education have been attained had the money for public education expended by the several agencies been allocated to the state and thence to communities for the development of the community program? If there is no confidence in state departments of education or in the state as an administrative agency, is it not time that this face be made public and that steps be taken to correct the difficulties that prevail? Wise educators will support the idea that there must be national planning; that there must be financial aid to provide the equal educational opportunities. This should not mean, however, that outright administration of educational programs should accompany either the planning or the financial assistance. The security of democracy is contingent upon the use of our states and our communities to solve major problems and the problems that exist in communities."—Alonzo C. Grace, Connecticut commissioner of education.

"The ideals of democracy, of self-government, of fair play, of personal liberty can be preserved only if we organize ourselves to give practical expression to the fundamental human urge to work and create. We educators can do remarkable things with the educational machinery we have built up if we can set before the community the ideal of creation and release it from the stultifying fear of surprises.

"If democratic leadership cannot say to youth under peacetime conditions as well as in wartime crises: 'You are needed; prepare well; the way to the top is open,' democracy cannot in my judgment survive the challenge of modern dictatorship. Genuine loyalty to the democratic ideal cannot ultimately be induced merely by indoc-

trinating youth with academic arguments in favor of the free society."—John W. Stude, U. S. commissioner of education.

"Public opinion polls on the attitude of American citizens toward the war represent one of the privileges of a free country. In view of the opportunity and privilege inherent in a public opinion poll, it is extremely important to maintain the spontaneity, representativeness, and truth of these polls. The polls conducted by Gallup and *Fortune* magazine are regarded by competent experts as polls conducted with great integrity and with scientific procedures.

"Congressman Stephen A. Day recently sent to me, among others, the following ballot: 'The United States should enter the war —; stay out of the war —.' This postcard request for an opinion on the war situation is of the same category as the following: 'Have you stopped beating your wife? Answer yes or no.' In other words, the way the question was worded loaded the dice of reply. Either the question was phrased as printed because of ignorance of the principle that answers can be predetermined by the way the question is formulated, or the question was phrased in order to get the kind of reply desired. This amateurish effort to collect evidence of public opinion illustrates the danger of attempts to conduct a poll by inexperienced people. As stated the question will get only a reply, 'Stay out of the war,' because that is the only answer a reasonable person could make to the question as phrased. The returns from the type of ballot sent out will be completely unreliable and unrepresentative of opinion."—E. Stuart Chapin, University of Minnesota department of sociology.

Mr. George M. Thompson To Present Organ Recital

(Continued from Page One)

ern part of the United States, has studied with several masters. From 1920 until 1923 he studied with Clarence Eddy in Chicago. From 1923 through 1935 he studied every summer in Paris with Joseph Bonnet, organist at the church of St. Eustache, and considered the greatest living organist in the world. Mr. Thompson was also a student of Harvey B. Gaul, composer of the last number in the recital.

Draft boards recently granted deferment for 986 University of Minnesota students and faculty members.

The Carolinian

"Woman's College—Distinguished for Its Democracy"

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Cornelians Dance Tomorrow Night To Music by Dick Jones' Orchestra

Polly Sattler, Peggy Wallace Will Lead Figure 'Mid Fishes In Underseas Surroundings

Mid denizens of the deep, trailing seaweed, and bright tropic fishes gambling in the briny sea "thirty fathoms under," the Cornelian society will hold its annual formal dance in Rosenthal gymnasium tomorrow night.

Dick Jones and his orchestra will provide the music for this under-sea entertainment. Special guests will include Dr. and Mrs. Frank P. Graham, Dr. and Mrs. W. C. Jackson, and Miss Harriet Elliott.

Officers

Cornelians who will take part in the figure include: Polly Sattler, president, Monks, Md., with Calvin Roff, Greensboro; Peggy Wallace, dance chairman, Newark, N. J., with Brad Bieherstaff, Columbus, Ga.; Anne Carter, secretary, Walnut Cove, with Beverly Jones, Winston-Salem; and Serena Riser, treasurer, Greensboro, with Dick Hartley, High Point.

Marshals

Marshals Sallye Josey, Wilmington, with Arthur Tait, Yonkers, N. Y.; Petie Roberts, New York city, with Jack Daniel, Durham; Sarah White, Statesville, with David Stedman, Asheville; Esther Moore, Old Greenwich, Connecticut, with Bill Falson, Charlotte; and Mary Lou Hammer, Red Bank, New Jersey, with Chet Hocker, Harrisburg, Pennsylvania.

Chairmen

Committee chairmen Virginia McNeely, Shelby, with Scholl Walls, Freehold, New Jersey; Nancy Taylor, Salisbury, with Murray McConnell, Leaksville; Agnes Pettit, Asheville, with Swade Barbour, Clayton; Carol Hall, New Bern, with J. W. Burton, New Bern; Agnes Rogers, Creedmoor, with Tom Canderford, Greensboro; Catherine Webb, Washington, with Harry White, Greensboro; Mary Sadler, Charlotte, with J. G. Johnson, Charlotte; Margaret Ramseur, Lincolnton, with Clark Porter, Greensboro; Estelle Washburn, Marion, with Thorne Clark, Lincolnton; Betty O'Neal, Sugar Grove, with Roy Truslow, Leaksville; and Josephine White, Charlotte, with Harry Mann, Greensboro.

Mr. and Mrs. Gregory D. Ivy, Dr. and Mrs. F. H. McNutt, Mr. James Crawford, and Miss Betty Bailey will chairperson the affair. Faculty sponsor will be Mrs. Dorothy Young, counselor of Martha Winfield hall.

Teachers of French Hold Fall Meeting At Woman's College

(Continued from Page One)

Lyons, of the University of North Carolina in Chapel Hill. Previous to the chapter business meeting, the conclusion of the entire assembly, there will be a round-table discussion on the topic, "Status of the Teaching of French."

Drama Class Writers Present Pageant in Chapel

(Continued from Page One)

Mary Childs, and Catherine Hilderman, respectively. The 31 players were chosen at large from the student body.

Stage manager was Ann Pitonlak, with Rachel and Evelyn Hurwitz taking charge of the music.

Cornelian Leaders ...



... at the annual society dance tomorrow night at 8:30 will be Polly Sattler, president, and Peggy Wallace, dance chairman. Dick Jones and his orchestra will provide the music in an underseas environment. (CAROLINIAN photo by Carol Allen.)

Square Dance Club Gives Exhibition Wednesday Night

Sixteen members of the Square Dance club will give a demonstration of dances at the informal dance in the gymnasium on Wednesday evening, November 19. Geraldine Rogers, president of the club, will call the figures for the demonstration dance.

The girls who will take part in the demonstration are: Evelyn Toler, Sarah Rudisell, Mary Chressmon, Frances Bell, Elizabeth Ferguson, Floeta Setzer, Hilda Scott, Helen Smith, Carol Overcash, Dorothy McBride, Geraldine Rogers, Dorothy Smith, Virginia Spear, Jane Grace, Barbara McLaurin, Jane Hardaway, Suzanne Waldrop, Gwynne Northup, Betty Cooke, Jean Gregory, Rebecca Blanton, and Ruth Ferguson.

Mrs. Jack Perry, faculty sponsor for the Square Dance club, will call figures for everyone following the program.

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Curry High School To Give Annual Play Friday, November 28

W. C. Student Teachers To Direct Production
By Anne Coulter Martens

Mounting the stage with the fervent feeling that "the course of true love never did run smooth," the junior class of Curry high school, Woman's college demonstration school, presents its annual play next Friday night, November 28, at 8 p.m. in the Curry high school auditorium. This year's vehicle, readily playable by a high school cast, yet something more than the average high school comedy of adolescence, is Anne Coulter Martens' "Don't Darken My Door!"

Comedy of Errors

A modern comedy of errors, "Don't Darken My Door!" is a gentle, but clever, dig at the average products of the modern, "arty" romance-writers. The cast includes the perennially favorite characters of the semi-sophisticated novelist, the young heroine eager to acquire the manners of a belle-trist, the bored and confused young hero, the middle-aged bachelor, the elderly aunts, and even two scene-stealing servants.

Leading the cast are Kathryn Smith as Rosemary Kent; Bill McNeely as Tom Garrick; Dorothy Howe as Jane Perkins, and Winston Bell as Roger Kent. Supporting members of the cast are Helen Dobbins, Dorothy Melvin, Betty Reaves Leonard, and Bobby Shuler.

Student Directors

Miss Anne Kreimeier, of the Curry high school faculty, is general supervisor for the production. Dorothy Howard, now teaching in the English department of Curry, is directing the play and Margaret Tucker, also teaching at Curry this semester, is her assistant. Robert Doss is stage manager.

Other student committees for the production are headed by Jenn Atkinson and Richard Bolling, properties; Frances Stockard, business manager, and Richard Earlie, publicity. Student marshals for the performance will be Ethel Geoghegan, Vestal Sizemore, Richard Bolling, and Tommy Bobbitt.

General admission is 25c. Tickets will be available at the door and from members of the junior class.

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Students Will Present Three Plays on Spanish Night

Professional Typist To Give Demonstration

Mr. George L. Hossfeld, 10 times winner of the world's professional typewriting championship, will give a demonstration Wednesday morning, November 26, at 9 p.m., in Students' auditorium for students in the commercial and secretarial administration department.

In winning his most recent world's championship contest, Mr. Hossfeld wrote 139 words a minute for one hour from entirely unfamiliar copy. In his demonstration of correct typing form, he emphasizes finger rhythm on the keyboard, proper posture, concentration, and the elimination of waste motion.

Honor Group Adds Four New Members

Initiation To Be Held At Dinner Meeting In College Cafeteria

Nell Crumpler, Helen Johnson, Christine Allen and Marty Cockfield will be formally initiated into the Home Economics Honor society of Woman's college at a formal dinner meeting of the society in the Home Economics cafeteria, Tuesday, November 25, at 6 p.m.

These four girls were elected into the society at a meeting on Tuesday, November 18. This is the highest honor which can be given to Home Economics students at Woman's college. At present there are five members: Ann Elliott, president; Maribelle Guin, secretary; Lois Stringfield, treasurer; Dorothy Miller; and Cary McDonald. Membership is restricted to juniors and seniors.

The purpose of the club is to stimulate scholarship and leadership in the department. This year, in order to stimulate freshmen and sophomores, there will be an Honor society tea given at the end of the first semester for those making honor roll grades. Also, there are tentative plans to award freshmen and sophomore majors having the highest grades a small recognition.

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News—Entertainment
Education

Miss Helen Cutting Is Director of Productions Thursday, November 27

Celebrating its second anniversary, Spanish Night will be held in Students' auditorium, Thursday, November 27, at 7:30 p.m. Three plays will be presented, directed by Miss Helen Cutting, of the Spanish department.

Three Plays

"La Plancha de la Marquesa" (The Injudicious Action of the Marchioness); "A North American in Mexico;" and "A la Luz de la Luna" (By the Light of the Moon) are the three plays. Miss Mildred Vreeland, also of the Spanish department, will help direct "A North American in Mexico."

Antoinette Portes plays the part of the Marchioness; Dorothy Furr is the son Luis; Sophia Heyn, Elizabeth du Fout, and Sarah Newland are the other characters in the play, "La Plancha de la Marquesa."

North American

In "A North American in Mexico," Margaret Quinn is cast as Fred, the bewildered North American; while Evelyn Hansen as Roberto is his helpful friend.

Nancy Winchell and Rigoberto Rodriguez of Guilford college are the actors in the dialogue between "Him" and "Her" in "A la Luz de la Luna."

At the conclusion of these plays, Anne McDowell, Anne Murphy, and Anne McBride will impersonate the three old men in the dance "Los Viejos," a religious dance of Mexico.

Eleanor Edwards, Mary Elizabeth Davis, Ruth Shulman, and Jacqueline Brath are in charge of the properties and publicity.

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Campus 'Y' Group Will Have Meeting In Alumnae House

Miss Louise Alexander Is Speaker; Students Collect For Thanksgiving Baskets

In order to provide an opportunity for "Y" members to meet their fellow students and to suggest means of improving the "Y" program, the first of three general campus "Y" membership meetings will be held on November 24 at 7:30 p.m. in the Virginia Dare room of the Alumnae house. Miss Louise Alexander of the political science department will be the main speaker of the program, and Sara Jane Hunter, president, will preside.

A special musical program has been planned, and Kathleen Hoots will be in charge of the worship. Reports will be heard from each department with an emphasis being placed on the activities of International Week-end.

Baskets

A Thanksgiving program for all students who were on campus was sponsored by the Sophomore "Y" in Bailey parlor Thursday afternoon at 4 p.m. Cynthia Grimsley, president, was in charge of making the plans for the program. This group also provided several Thanksgiving baskets for unfortunate families in Greensboro.

Tentative plans for the annual International Week-end which the Y.M.C.A. holds for the foreign students in colleges of North Carolina and surrounding states are being completed. Tickets will go on sale this week and posters will be put up. Jean Worsley is general chairman of this event which will take place November 29-30. Reverend Thomas Cowan, of Norris, Tennessee, will be the main speaker. Mr. Cowan will also speak at the second University sermon, sponsored by the sophomore class, and at the Interdenominational vespers.

Vespers Speaker

Dean W. C. Jackson will be the guest speaker at the weekly interdenominational vespers on Sunday at 6:45 p.m. in the Alumnae house. He will speak on "The College Student's Racial Attitude." Mrs. Edgar Allred is in charge of the program.

On November 25, the Sophomore "Y" will meet in the religious activity center at 7:15 p.m. Dr. F. W. McNutt, head of the Education department, will speak at this time. "Y" members from Greensboro college will be invited for this meeting.

Club Adds Members

Initiation will be held by the Camp Counselors club on Wednesday, November 26. New members of the club are Dorothy Gueth, Virginia Daugherty, Katherine Killgrew, Dorothea Bultman, Barbara Hollister, Charline Rotha, Lillian Layne, Nancy Winchell, Nancy Davis, Barbara Davis, Kitty Fritz, Mary Frances Kellam, Barbara Williamson, Nancy Kirby, Dorothy Griffin, Menefee Bennett, and Julia Pepper.

Seniors Choose Eight Members As Outstanding Girls in 1942 Class

Eight Happy Seniors . . .



... are these girls who have just been elected the outstanding members of their class. From left to right they are: Rose Wilson, Catherine Hilderman, Mae Duckworth, Frances Newsom, Mary Eppes, Sue Murchison, and Polly Sattler. Nancy Ferguson, also elected, was not present when the picture was made. (CAROLINIAN photo by Carol Allen.)

Students Elect Group According To Leadership During Four College Years

Eight outstanding seniors have been elected by the senior class. Their pictures will appear in a special section in *Pine Needles*. They are Frances Newsom, Mae Duckworth, Polly Sattler, Catherine Hilderman, Rose Wilson, Mary Eppes, Nancy Ferguson, and Sue Murchison.

In order to be chosen an outstanding senior, a student must have been a campus leader during her four years at school. Frances Newsom, now editor-in-chief of the *CAROLINIAN*, is also listed in *Who's Who in American Colleges and Universities*, a charter member of the honorary Spanish fraternity, Sigma Delta Pi, ex-officio member of the "Y" cabinet and legislature and secretary of the Education club. Her junior year she was managing editor of the *CAROLINIAN*, a junior adviser, and a member of the Young Republican club.

House President

Mae Duckworth is a house president this year, president of the Baptist Student union, member of the Education club, legislature, and Inter-Faith council. Last year she was vice-president of the junior class, Althean Inter-Society representative, a member of *Who's Who in American Colleges and Universities*, and advertising manager of the *CAROLINIAN*.

Polly Sattler was president of her junior class, treasurer of her freshman class, and Cornellian society president this year. Last year she was student head of Sports' day.

May Day Chairman

Catherine Hilderman is this year's president of Playfakers, president of Masqueraders, and May day chairman.

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Physical Education Majors To Take Tests

Miss Ethel Martus announces that camp will not be open to college students the week-end of December 6. The senior physical education majors will take tests on camping and camp craft under Mrs. Jack Perry during that week-end.

Her junior year she was listed in *Who's Who in American Colleges and Universities*, secretary of the Student Government association, a member of the college choir, and Masqueraders.

Rose Wilson, present vice-president of the student body, is listed in *Who's Who in American Colleges and Universities*, and a member of Gamma Alpha. She has served both last year and this year as chairman of the Fiftyth Anniversary committee. Last year she was house president and legislature member.

S. G. A. Head

Mary Eppes, president of the Student Government association this year, is also in the Dolphin and Education clubs. She was a house president her junior year, president of her sophomore class, vice-president of her freshman class, and was listed in *Who's Who in American Colleges and Universities*.

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Who's Who in American Colleges and Universities her junior year.

Nancy Ferguson was associate editor of the *Pine Needles* her junior year, a member of the "Y" cabinet, a member of the sociology club, and was listed in *Who's Who* her junior year.

Senior Class President

President of the senior class, Sue Murchison, is also listed in *Who's Who*; a charter member of Sigma Delta Pi honorary Spanish fraternity, and Student Government president of summer school, 1941. She was vice-president of her sophomore class, and a member of the judicial board.

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No Schoolin'

(Continued from Page Two)

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"Oh, I have something much better for 40 cents a yard. I'll get that for you." And he brought the same bolt out again.

"That's what I want. I'll take 20 yards."

The manager was standing nearby and said to the young man, "That was fine selling, but how are you going to justify it by a verse of Scripture?"

"That's easy," was the reply. "She was a stranger and I took her in."

Well, we can all go back on our diets now for another 29 days, and start making out lists and writing letters to Santa Claus.

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Gymnastics Practice To Start December 3

First practice in gymnastics will begin Monday, December 3, at 5 p.m., announce Anne Pearce and Margaret Little, student heads. All those interested in both coaching or participating are urged to sign up immediately on the lists in the residence halls. Everybody must sign up before the first practice.

Activities will include stunts and apparatus. Two separate groups will be formed, one for the tenderfeet and one for the advanced. Each group will practice by itself at the meetings. Coaches will be provided for the tenderfeet.

The season ends with the gym meet in March at which the hall with the most points for participation is awarded a cup.

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