



Aurora Musicalis

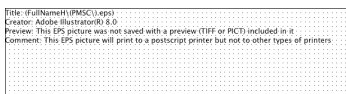
Brian Reagin, violin
Elizabeth Beilman, cello
Kari Miller, piano

Guest Artist Recital

Tuesday, January 10, 2006

7:30 pm

Recital Hall, School of Music



This concert is made possible by the collaborative support of
the UNCG School of Music and the Jackson Library

Program

Trio No. 45 in E Flat Major, Hob. XV:29

Poco Allegro

Andantino ed innocentemente

Finale in the German Style (Allemande): Presto assai

Franz Joseph Haydn

(1732-1809)

Deux Chôros (bis) for Violin and Cello

I. Moderé

II. Lent-Animè-Lent

Heitor Villa-Lobos

(1887-1959)

Intermission

Trio in F Minor, Op. 65

Allegro ma non troppo

Allegretto grazioso

Poco Adagio

Finale: Allegro con brio

Antonin Dvořák

(1841-1904)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

AURORA MUSICALIS is a diverse chamber music ensemble composed of members of the North Carolina Symphony and other distinguished artists. AURORA MUSICALIS was founded by Principal Clarinetist, Jimmy Gilmore and Assistant Principal Cellist, Elizabeth Beilman who, along with pianists John Ruggero and Kari Miller form the core of the ensemble. The group is committed to showcasing the talents of some of North Carolina's finest musicians in a variety of interesting repertoire. Since its' debut in 1991, AURORA MUSICALIS has made numerous appearances to critical acclaim including concert series¹ at Duke University, Weymouth Center, Fearrington Village, Meredith College and the Raleigh Chamber Music Guild. The ensemble was listed in the Top Ten Concerts of 1998 for both the *News and Observer* and *The Spectator*. Their first compact disc, *ECHOES OF AMERICA: CHAMBER MUSIC OF AMERICA*, received excellent reviews, including a special notice in the international publication, *Fanfare*. The disc, whose title piece was commissioned by the Raleigh Chamber Music Guild and dedicated to AURORA MUSICALIS by North Carolina's Pulitzer Prize-winning composer, Ward, is available on the Albany label.

Musician Biographies

BRIAN REAGIN, now celebrating his fifteenth season as Concertmaster with the North Carolina Symphony, made his solo debut with the Cleveland Orchestra performing Tchaikovsky's Violin Concerto. Since 1990, Mr. Reagin has made annual solo appearances with the North Carolina Symphony performing concertos by Vieuxtemps, Sibelius, Mendelssohn, Stravinsky and others. He has performed recitals throughout the United States and has toured Canada, Europe, the Pacific Rim countries, South America and Africa as a member of the Pittsburgh Symphony, and as a recitalist and chamber musician. A highlight of his extensive chamber music career was a televised performance of the Brahms' B-major Trio with André Previn and Yo-Yo Ma. In 1991 and 1992, he performed Claude Bolling Jazz Suite for Violin with Bolling and his Trio, including a performance for French television.

Brian Reagin's studies have included coachings with the Guarneri Quartet, Mischa Schneider of the Budapest Quartet, Ivan Galamian and Josef Gingold. He has held faculty and Visiting Artist positions with Carnegie-Mellon University, the Cleveland Institute of Music and East Carolina University. Since 1996, he has been Concertmaster of the Chautauqua Symphony at the Chautauqua Institution of New York. Among his several commercial compact discs is the world premiere recording of the George Frederick McKay Concerto with the National Radio Symphony of Ukraine, recently released on the Naxos label.

Mr. Reagin performs on a Lorenzo and Tomaso Carcassi violin made in Florence, Italy in 1763.

ELIZABETH BEILMAN, a native of Wichita, Kansas, joined the North Carolina Symphony in 1988 and now serves as Assistant Principal Cello. Since coming to Raleigh, she has performed in numerous recitals and ensembles in N.C. and has appeared as soloist with the North Carolina Symphony. Before her arrival in N.C., Ms. Beilman was Artist-in Residence for two years at the Banff Centre for the Fine Arts in Alberta, Canada. During that time, she toured throughout Canada, performed with Felix Galamir and with Menachem Pressler of the Beaux Arts Trio, and was featured at the Shawnigan Lake Festival in British Columbia.

Ms Beilman is a founding member of the Chamber music ensemble, AURORA MUSICALIS, an ensemble whose premiere recording *Echoes of America*, received excellent reviews, including a special notice in the international publication, *Fanfare*. This disc, whose title piece was dedicated by Pulitzer-prize-winning composer Robert Ward to AURORA MUSICALIS, is commercially available on the Albany label.

Ms. Beilman holds both Bachelor's and Master's degrees in Music Performance from the Indiana University School of Music. While at I.U., she held a faculty position of Associate Instructor and served as Assistant to Fritz Magg, Distinguished Professor of Music. Other cello teachers were Anner Bylsma, Aldo Parisot and Paul Tortelier. Her extensive background in chamber music includes studies with Rostislav Dubinsky, Josef Gingold and Peter Oundjian.

Ms. Beilman performs on a Venetian cello made in 1921 by Giulio Degani.

KARI MILLER began playing the piano at the age of five. Originally from the Pacific Northwest area, she now resides in Torrington, Connecticut. Ms. Miller began her formal musical training at the Curtis Institute of Music in Philadelphia with Mieczyslaw Horszowsky and continued her graduate and doctoral studies at the Indiana University School of Music with Michel Block. Ms. Miller has been a featured soloist with many orchestras in this country and Europe and has performed numerous concerts and solo recitals in the United States. Her extraordinary musical collaboration with other distinguished artists is well-known, and she has toured worldwide with many of them, including the legendary cellist, Fritz Magg and saxophone virtuoso, Eugene Rousseau. Her musical association with Ms. Beilman began when both were students at Indiana University and she started performing regularly with AURORA MUSICALIS in 1998.

Ms. Miller was awarded Second Prize at the prestigious Johann Sebastian Bach International Piano Competition in Washington, D.C. During the 2000-2001 year, she presented an acclaimed series of lecture recitals to commemorate the 250th anniversary of J. S. Bach's death. Ms. Miller has recorded the music of Franz Joseph Haydn for the Coronet label.