



... rings out for senior Jean McDonald, playing Helen Pettigrew, opposite Burke Herndon, as Peter Standish, in the Playliker production, "Berkeley Square," to be presented Saturday night in Aycock auditorium at 8 p.m. (CAROLINIAN photo by Carol Allen.)

## 'Berkeley Square' to Be Last Playliker Production of Year

### Jean McDonald To Play Lead in English Drama In Aycock Saturday

Tomorrow night, May 10, Playlikers will present their fifth and final production, "Berkeley Square," by John Balderston, at 8 p.m. in Aycock auditorium. This play, which is being directed by Mr. W. Raymond Taylor, of the Dramatics department, will also be given Saturday, May 31, as the commencement play.

The setting of "Berkeley Square" is the morning room of a house of the Queen Anne period in Berkeley Square, London. The morning room is a high, paneled room in creamy white, and richly furnished in the style of the period.

The costumes, according to Jean Owen, costume mistress, will be typical of the colorful and extravagant dress of the 18th century. Rich velvets, silks, and brocades will be combined to provide a gay and colorful setting to the play.

#### Young Architect

"Berkeley Square" is a play which leaves far behind all major emotions and plays with an ingenious fancy. Peter Standish, a young American architect, has inherited, so it seems, an old English house in which one of his ancestors has played an important role. Taking up his residence there, he discovers he can walk back and forth through time, that he can step into the shoes of his ancestor, and live the life which that man lived in the 18th century. He accepts the challenge of the adventure; he finds himself entering the old drawing-room dressed in the costume of the time, but essentially still himself, and he plays the game as well as he can. Much charms him, but much also shocks him. His knowledge of the future sometimes trips him up, but the platitudes of the 19th and 20th centuries are brilliant epigrams to those around him. Despite his success, he is not really at home. Those ghosts find something terrifying in him just as he finds something unreal in them, and at last he returns to the present, carrying nothing with him except the memory of a girl whom he loved.

#### Preposterous

Told in this bare outline, the story seems preposterous, and indeed it is hardly more than a challenge to the ingenuity of the author, but that challenge he meets amazingly well. One is perpetually dancing upon eggs, but the eggs never break, and the suspense, the sense of mystery not to be taken quite seriously, never fails. It is light, airy, piquant, in that it manages successfully to suggest the delighted bewilderment of the young man who must appear to

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### Senior Invitations To Arrive May 13, 14

Seniors are asked to come to the judicial board room Tuesday and Wednesday afternoons to make the final payments for their invitations. At this time the invitations will be distributed. Hours are from 2 to 5 p. m. Tuesday and 3 to 5 p. m. Wednesday, stated Helen Morgan, chairman of the invitations committee.

### Script Writing Class Broadcasts Over WBIG

#### Students to Present 'And This He Painted' By Doris Bierman

"And This He Painted" is the original radio play to be given next Thursday evening, May 13, at 8 p. m. over WBIG, as a part of the regularly scheduled Woman's college radio program series.

This is the first of three original plays which are to be presented by the script writing class, and sponsored by Playlikers, dramatic organization. This and the subsequent plays are to be directed by Mr. Wilbur Dorsett, teacher of the script writing class.

"And This He Painted," by Doris Bierman, is a play concerning an embittered mother and an artist who discovered her real secret when he was attempting to paint her portrait.

The second play, by Mary Elizabeth Childs, will be presented one week later, May 20, at the same time.

As the last of the programs sponsored by the art department, a group of senior art majors headed by Ruth Crouch discussed for their theme on May 6, "A Trip Around the Art Department." The other members taking part were Jean Church, Judith Bul-

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### Dr. Thomas Wheeldon Lectures on Posture

Dr. Thomas Wheeldon, orthopedic surgeon of Richmond, Virginia, and member of the board of the Warm Springs foundation, gave a special lecture on his work at Woman's college, in the Alumnae house, Friday, May 2, at 8 p. m.

Using slides to clarify his lecture, Dr. Wheeldon reported on the research regarding curvatures.

A member of the International College of Surgeons, Dr. Wheeldon is a graduate of Harvard university and a distinguished medical worker. He has conducted clinic work at Redcliffe, where a number of students from Woman's college physical education department have done special observation.

### Seniors To Present Annual Farewell Program In Chapel

#### Jean E. McDonald Is Unmusical Chairman On Thursday, May 15

Elizabeth "Buz" Falls, president of the class of 1941, will make the farewell speech for Seniors on Tuesday morning, May 13, at the regular chapel program. Johanna Root is general chairman for this senior program.

#### Program

Seniors will march in the caps and gowns singing their class song. Bess Johnson will open the program by reading a selection of scripture. Naomi Smith will sing "Ave Maria." Jean E. McDonald will give a reading, "At the Crossroads," by Richard Hovey. Also included on the program will be Jean Williams, who will sing "The Lord's Prayer." The seniors will leave the auditorium singing the college song.

The Senior unmusical, which consists of a take-off on the faculty, lecturers and other Woman's college activities, will be given on Thursday, May 15, at 12:15, in Aycock auditorium. Jean E. McDonald is directing the production, the details of which are not being announced.

#### Unmusical Cast

Those seniors who are in the cast are as follows: Vallie Anderson, Annie Mae Hatcher, Elizabeth Root, Bessie Smith, Elsie Nunn, Frances Kerner, Gladys Stedman, Estelle Rogers, Caro-

(Continued on Page Two)

### Art Professor Writes Book On Clothing

#### Author Treats Solutions For Dress, Personality, Beauty Problems of Today

Miss Marietta Kettinen, of the Art department faculty, is the author of *Fundamentals of Dress*, which came off the press Friday, May 2, concerning the needs, style, and practicality of woman's clothes—for travel, for work, and for recreation.

It is divided into three main parts dealing with the essentials of dress, the evolution of dress, and styles starting at the head and ending with the toes.

The section, "Essentials of Dress," is devoted to a discussion of the art principles in dress design. The basic lines of garments are studied to aid the student in choosing designs most becoming to her. Color is analyzed to foster an understanding of color harmony.

In "Evolution of Dress" the author sketches the background of primitive origin to contemporary styles. Psychological motives are treated as well as the development of costume, with its social, economic, and even political influences.

"From Top to Toe" treats of the solutions of the varied dress and beauty problems that confront the modern woman. Personality is the keynote of clothing. Campus clothing, make-up, good grooming, food control, and food essentials are included in the book.

## Miss Louise B. Alexander Talks on Dr. Anna H. Shaw

Miss Louise B. Alexander, associate professor of political science, talked to the girls of Anna Howard Shaw hall Monday night, May 5. The occasion of Miss Alexander's visit was the hanging of a picture of Dr. Anna Howard Shaw which was presented to the dormitory with part of the fund which the dormitory uses for entertainments.

Miss Alexander was a personal friend of Dr. Shaw's, and during the evening she told several amusing anecdotes and gave a short outline of Dr. Shaw's life. Miss Alexander said, "I think that we, as women, owe more to Anna Howard Shaw than to any other woman in the world."

#### Born in England

Anna Howard Shaw was born in England in 1847. She was the daughter of a well-to-do farmer and a wonderful mother. Her father came to the United States shortly after she was

## Student Government Association Has Last Meeting of School Year

### Dean Asks Students To Obey Library Rules

#### To the Students:

Considering the size and complexity of the book collection and services offered, the library has comparatively few rules. These rules have been already clearly stated in the library handbook, "Help Yourself," and on many of the printed forms, such as date slips in the backs of books, which every student sees. There is, therefore, no need to repeat them here.

Fortunately, nearly all library users in our college community are considerate of the rights of others and observe the rules carefully. There are a few, however, who are lax about the return of books and the payment of such penalties as are imposed for overdue, lost, and damaged books. The hundredth person fails to cooperate and by her thoughtlessness or negligence often hampers greatly the work of the other students. Such difficulties can be avoided by promptness in returning books to the library when they are due.

At the end of the college year there are always a few who fail to pay their library fines or to return books and other printed material borrowed from the library. I should like to remind you that it is your responsibility to see that all library records are cleared before you leave. By so doing you will save the library and yourself considerable inconvenience and unpleasantness.

W. C. JACKSON,  
Dean of Administration.

### Parents Are Guests At W. C. Festivities

#### Sports Day Fills Morning Session; May Day Brings Activities to Climax

Over one thousand parents turned out for the triple header, Sports-Parents-May day at Woman's college last Saturday, May 3, to watch their daughters in action.

Sports day was a howling success from the first note of the band parade at 10:30 to the last crack of the bat in the students versus faculty and parents softball game at noon. All morning the athletic field was alive with girls on stilts, bicycles, roller skates, or any other available mode of transportation.

After lunch (in the dining halls for the parents and their daughters; on the grass, terrace or steps for those girls whose parents did not attend the festivities) came the climax of the day—the crowning of May Queen Gladys Stedman by Mr. T. James Crawford, "Prince Charming" of the afternoon, on the quadrangle. Some viewed the ceremonies through a peephole in the leaves from third floor Colt and some between new spring hats.

### Elizabeth Patten Makes Farewell Talk; Mary Eppes Installs Campus Officers

Final mass meeting of the year 1940-41 was held Wednesday, May 7, in Aycock auditorium. Elizabeth Patten, retiring president of the Student Government association, installed the incoming president, Mary Eppes, who in turn gave the oath of office to next year's officers.

### Glee Club Is Guest For Music Program In Wilmington, N. C.

#### Group To Present Gasparini's 'Mass in G' For Music Federation

After presenting at Woman's college the most successful concert of the four given in its history, the Woman's college Glee club, under the direction of Mr. Paul Oncley, assistant professor in the music faculty, went to Wilmington, North Carolina, to present a program at the meeting of the North Carolina Federation of Music Clubs, on Thursday, May 8. Tonight it is singing at Thalian hall in Wilmington. This concert is being sponsored by the Methodist Young People's group, and is open to attendance by townspeople.

The club is again presenting the Gasparini "Mass in G," which it broadcast over a national network of the Columbia Broadcasting system, Saturday, May 3.

Also featured on the program are a "Miserere" by Hasse, two works from Brahms, "Vineyard," and "Songs from Ossian's 'Fingal'."

For the second section of the program, Miss Elizabeth Spelts, soprano soloist, and a new member of the voice department, is singing a group of American songs.

The concluding part of the concert is featuring "Prelude for Women's Voices," the words of which are by Thomas Wolfe and the music by William Schumann, with Miss Spelts singing the solo part; "A Gatinha Parda," a Brazilian children's song, by Villa Lobos; and "Come All Ye Fair and Tender Ladies," arranged by A. M. Buchanan.

Mrs. Alma Lissow Oncley, instructor in piano, is accompanist for the concert.

### Dr. A. D. Shaffesbury Heads Bird Association

Dr. Archie D. Shaffesbury, associate professor of biology, was elected the new president of the North Carolina Bird association, which met in Statesville, May 1 and 2. It was the annual April meeting of the club, which since its organization five years ago, has done a great deal of influential work in the field of bird-love. Among the club's significant achievements has been its influence in obtaining the publication of a new and up-to-date edition of *The Birds of North Carolina*.

The club of over 500 members is composed of persons of every age and group—the only requirement being an interest in birds.

"Teachers, students, boy scouts, girls, and golfers from Pinehurst all came," said Dr. Shaffesbury.

Sara Warren, Carrie Ola Hughes, and Josephine Stewart attended the meeting from Woman's college.

### Faculty Science Club Elects New Officers

Mr. W. W. Martin, professor of psychology, spoke on "Some Implications for Psychology of the Concept of Organism" to the Faculty Science club on May 5 at 7:30 p. m. Dr. Elizabeth Duffy, professor of psychology, presided over the last official meeting of the year.

Plans were made for the annual picnic of the club on reading day. New officers elected are as follows: president, Dr. C. N. Warfield, professor of physics; vice-president, Miss Kate Wilkins, instructor of chemistry; secretary and treasurer, Dr. Virginia Gangstad, instructor of biology.

#### Farewell to Libby

In her farewell address, Elizabeth Patten emphasized the importance of student responsibility in the Student Government association. "It should be," Libby said, "more than a catching of offenders; it should be a progressive organization interested in positive good and improvement."

She added that if regulations were not the best ones, not to disobey them but to use intelligent means to have them changed. We should be interested not only in the problems of our immediate campus but in national and world problems and affairs, she explained. Libby thanked the faculty and students for their cooperation and predicted a successful year next year under "Eppes's" leadership.

#### Purpose

Mary Eppes reminded the students that the Student Government association was by the students and for the students and stated her aim as being to attain a more democratic way of life on campus.

The senior class was dismissed and marched out of the auditorium, serenaded by the sophomore class. The remaining classes moved up in the traditional manner to take their new seats. The entire student body took the oath as members of the Student Government association. The meeting was adjourned by the new president.

### Town Students To Have Benefit Bridge Party

#### Marty Cockfield Heads Plans to Contribute To Fellowship Fund

The town students' benefit bridge party for the foreign students' fund will be held Saturday, May 17, from 3 to 5 p. m. in the Spencer game room. The date was originally set for May 10 but has been changed to May 17.

One prize will be given at each table. The prizes will be contributed by various Greensboro firms. Firms who have already made contributions are: Liggett's Drug store, Mann's Drug store, Belk's toilet goods department, Dr. T. E. Sykes, Woolworth's store, and Agricor.

Town students, townspeople, dormitory students, and Greensboro college students will be invited. The fee for admission will be 25 cents. Tickets may be purchased from Marty Cockfield, Doris Shaffer, Jean Berbert, Janice Hooke, Carolyn Ballow, Betty Hopkins, and Jane Webb. Tickets will also be on sale in the town students' room all day May 16 and in the morning of May 17. Marty Cockfield is chairman of the bridge party.

### History Instructor Wins Rosenwald Fellowship

As one of the six North Carolinians winning fellowships for graduate study made possible by the Julius Rosenwald fund, Miss Christiana McFadyen, instructor of history at Woman's college, will go to the University of Chicago in the fall to do research on the Republican-Populist fusion period in North Carolina.

A native of Raeford, Miss McFadyen received her A. B. degree from Woman's college and her M. A. from Columbia university. She is a member of the Phi Beta Kappa, Kappa Delta Pi, and the Southern Historical association.

### Miss M. Gould Speaks

Miss Mildred Gould, member of the English faculty at Woman's college, discussed the life and works of Sidney Lanier at a meeting of the Study club held at the Robert E. Lee hotel in Winston-Salem, on Wednesday, April 30.



## Week's Tide

By CAROL PHILLIPS

In the speech in which he restored Woodrow Wilson to Messianism, President Roosevelt stated that physical strength can never permanently withstand the impact of spiritual force. Although the statement was obviously not meant to be ambiguous, I like to misinterpret it. In the light of the week's foreign policy debates, I can conceive of "spiritual force" as a guiding spirit, or convoy.

The anti-subotage act of March 29, 1941 opened war-fare on war-fare. The House voted a free hand on seized crafts of foreign powers—which is quite a faithful. Discussion led to the implications of such a measure. A violent plea for immediate use of convoys ensued. In the Senate, Pepper proved conclusively that time can change the fairest face. Three months ago, it was grossly insulting to refer to anyone as a "warmonger". Pepper's violent insult was directed toward President Roosevelt when, in an immediate-in-

tervention harangue, he called the president the equivalent of "peace-monger". He said that Roosevelt was an inadequate leader. He said that America was ready to spill a little blood.

The steps to war have been no Jacob's ladder. Nor have their trespassers been little angels. Lend-lease legislation is ineffectual unless it anticipates its possible weaknesses. United States war supplies are American investments. Investors are not necessarily Mephistos, but they do wag affirmatively at measures which protect their interests. The weakness of lend-lease is that investors cannot sentimentally disassociate themselves from American "loans". Convoys, of course, are the answer to the weakness.

Dialectically speaking, this is the Nazi philosophy: Thesis—Economic security. Antithesis—Freedom. Synthesis—Nazism and dictatorship. The conflict is not confined to Europe. Perhaps the reknown Nazi-forces-at-work-in-America are the workings of our own conflicts in ideals.

Convoy of American war supplies will be inevitable. Convoy will be the top rung of the ladder leading to the plunging off point. Convoy will put "possible risk" and "short of war" in the class of obsolete phrases.

## Parade of Opinion

By ASSOCIATED COLLEGIATE PRESS

(Editor's Note: The following article first appeared in the Colgate Maroon in a column, "The Hill and the Plain," by James C. Cleveland.)

Out of the revelry of the senior class beer party last Friday night there has come an idea too tragic for laughter, too symbolic to be overlooked, too clever to be ignored. The idea came from the brilliant mind of Bob Blackmore, Phi Beta and draftee-elect for the month after a date that once spelled for him the beginning of life and a chance for happiness and success.

The idea has met with approval of varying degrees from every senior I have talked to. The idea has had suggested revisions yet still stands original, penetrating and overwhelmingly expressive. The idea is not bitterly partisan, nor hopelessly resigned. It has the saving grace of acceptance yet at the same time poignant indictment. The idea voices college youth of 1941 as I have never heard it voiced before. It is college youth of 1941.

The idea has to do with our senior class gift. It is simply that the gift this year shall be a sum of money to erect at a suitable occasion a fitting memorial to the first member of our class killed in the war.

Added suggestions have poured in. For example it has been suggested the memorial be to the first conscientious objector thrown in jail. Others have said it should be to all members of the class killed. Restrictions have been suggested: the member must be killed in action, or perhaps in this hem-

isphere. Perhaps the money shouldn't be wasted but some fund started and named for the first casualty. And so it goes.

Bob Blackmore, who started it all, just shrugs his shoulders. He is still going to be called up in July for an army that he feels may well be misused. He started the idea he says as a joke. Many people would like to think that's all it is, a joke. Perhaps administration pressure will reduce the idea to just that, a joke.

But to me and many, many more, the idea is not a joke. It is college youth of 1941, making a humble and unheeded plea to what is left of sanity in the country today.

### Seniors to Present Annual Farewell Program in Chapel

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lyn White, Betsey Trotter, "Becky" Woosley, Florence Sharp, Helen Kiser, Kit Calvert, Jean Kay McDonald, Nancy Brewster, "Johnny" Murray, Virginia Sanford, "Marty" Freeland, Gladys Tillet, Kathryn Evans, Helen Mullican, Emeth Johnson, Betsey Sanders, Marguerite Taylor, Jane Gillett, Joan Bluthenthal, Shirley Pillar, Kathryn Searles, Elizabeth Fells, Alice Calder, Luella Burden, Rama Blackwood, Jean Williams, Jean Church, Mildred Edgerton, Clara Hunter, Thomas Ena Gandy, Clara Roesch, Bunny Cross, Peggy Hammond, Ellen Self, Johanna Boet, Mary McQueen, Helen Morgan, Nancy Poe, Helen Rankin, Virginia Farnsworth, and Dorothy Bartlett.

## The Carolinian

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### THANKS, EDITOR, THE ELDER:

The reins of the spirited filly are now wrapped proudly around the wrist of a new staff — bequeathed to us by the old staff. We will love her and care for her gently. We will lead her to new fields of experience and service. We will train her to run the race for her owners. We will train her to win the laurels for Woman's college campus. She will stride to the finish, and we will tie the red-bright ribbon in her mane. CAROLINIAN, the black, proud filly with the glossy hide and the flying mane, will mirror the jagged year 1941-42 of America to her campus. But she will not be blind to her most important race — to mirror Woman's college campus to herself.

CAROLINIAN will listen for the murmurs of the students and the words of the Administration. She will hear them both with equal ear. She will not forsake one for the other, but she will give to each the murmurs and the words and keep their hands clasped tight.

CAROLINIAN sees clearly her duty to her owners to run the race as they shall wish it. If the saddle of student murmurs or the reins of Administration words fit not well, she will recognize that she is an instrument of their direction.

The proud black filly will keep her clear-bright, fiery eye turned to the makers of the rules of the race. She will watch for their actions and by hers will the campus know of the rules. She will scorn deceit and unfair ways of winning attention. She will be instrument of all and enemy to none. CAROLINIAN sees clearly her duty. She will run her race cleanly.

—EDITOR, THE YOUNGER

## Major: Solve the Course Problem By Revising Requirements

The policy of the curriculum set up by the department. The at Woman's college in setting up student cannot concentrate her requirements for a major is to English work in the period of her comprehensive.

Consequently, the student often has to elect other courses in which she is not particularly interested. Even if she is interested in them, she might feel it necessary to prepare herself properly to do well in her comprehensive. The problem is not trivial—on the contrary, it is of great importance to many girls who are serious about their senior work, who because of their own particular problems are especially anxious for more work in their major, and who do not feel that they are sufficiently prepared for what is expected of them with the maximum of hours for a departmental major now set up. Neither is it a problem of the English department alone, used here merely as an example, but one faced by others as well.

A remedy for the problem may be found in revision of the requirement for those departments facing this situation to read: "For departmental majors the requirement is not less than 24 semester hours and not more than 36 hours above Grade I to be taken in the junior and senior years." In this way, work taken in the major field during the sophomore year will not cause students to be confronted with the problem of not having enough hours left in her major for her crucial last two years.

Suppose we look at an English major. It is not unusual for a sophomore English major to elect one course in her field besides the required course of English literature. Any courses open to her in the field of her major during her second year are counted toward the maximum of 36 hours. The simple process of subtraction shows that she has only 24 hours left for her major during her junior and senior years. Three hours of the remaining 24 must be spent on the comprehensive co-ordinating course. And so our English student has left only 21 hours, to be spread over two years, with which to prepare herself for her comprehensive examination and her degree. Not to be forgotten is the little matter of having to spread courses within the English department over several groups

## Over the Transom

by GUSSIE HOO IV

It says here that things really did happen at May Frolics this week-end, (they tell me). To look at Martha Cloud one would never know she is the domestic type but it seems that she did a little Woodhouse-keeping at said Frolics.

Peggy Wallace frolicked up to New York and pulled down a title, "The Sweetheart of Sigma Chi," no less, at a fraternity of the same name at Hobart college, Geneva, New York. The week-end also entailed a plane trip and two orchids.

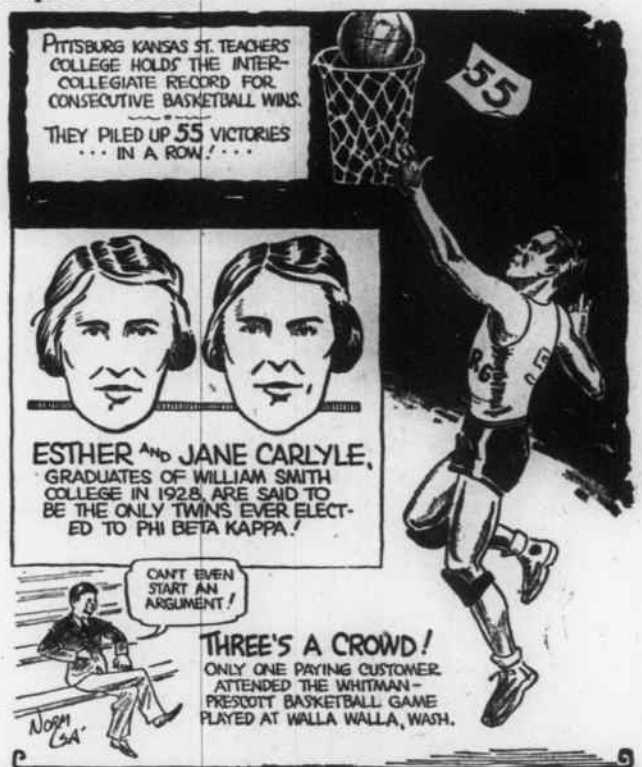
Everybody is talking about the press convention but nobody is saying anything definite. All we can say is that it must have been very conventional!

The following story is going the rounds. If it has been around where you are, just disregard the rest of this so-called column. Once upon an era

there was a little man who wasn't there (the same one you've heard so much about) whose name was Will o' the Wisp. One morning he was awakened by the crowing of his phantom rooster. It was one of those warm spring daze, and as he ran a coma through his air he hummed with delight.

He skipped gayly downstairs to read the morning vapor and eat his breakfast of Ghost Toasties and Evaporated Milk and seeming hot mythicalls. His fond transparents, who were gold minus, urged him to hurry out and collect some doughnut holes to stuff the macaroni for lunch. Erased out to the mirage to get his car but alas, . . . something was a myth, for his tires had been punctured by nills and all the spooks in his wheels were broken. He shouted, "Blankety blank! Vague take it!" or voids to that effect. But his shoutings were in feign. What was he to do? How could he be spectre get doughnut holes without a car??? Sud-

### Campus Camera



## Musings on Music

By EDITH GOODMAN

Perhaps some of you will remember that several weeks ago the Young Composers' club sent some of their compositions to Vassar, at the request of Mr. Krenk, renowned teacher and composer. Well, the other day we received another letter from him, and a program of original compositions presented there. We were very proud to see that some of our works were on the program. The ones presented were: "Two-Part Invention," by Helen Stephenson; "Three-Part Invention," by Jane Walliser; "Southern Night Moods," first movement of a Sonata, by Jane Streetman; and a "Song" by Frances Sloan. Mr. Krenk said in his letter that Miss Streetman showed more talent and imagination in her works than anyone else, and he was in agreement with our own Dr. Ruth Hannas, and those of us who have heard any of Jane's works; so, here's a hand for her! Let's hope that she keeps up the good work, for people with such talent don't grow on trees.

**Vassar Compositions**  
We have received several compositions from students at Vassar, and we are eager for you to hear them. Some of them will be presented in student recital Thursday, May 15, at 3 p.m., and some the following Thursday. Come over to the Music building and lend an ear! They're quite good.

How many of you went to the Glee club concert Sunday afternoon? Not many—very few indeed. You don't know what you missed; it was a beautiful concert! I have mentioned this before, but it can bear much repetition. People will go to hear concerts by out-of-town musicians. Certainly—they've already established their reputations. But just let some local organization do something, and where are you? Playing bridge or sleeping. Deems Taylor, and all of you know who he is, requested the Glee club to sign over a National net-

denly he had an idea. Rushing across a vacant lot he harnessed his spirited nightmare and singing "Empty Saddles" he galloped off to the Illusion Fields.

(N. B.—Any resemblance to Peggy Dean's story is purely intentional.)

Mystery! We all have wondered why Ruth Wilson has been putting so much time on her marriage course; but the long distance call from Elizabeth City last week conveyed sufficient evidence to prove this labor has not been in vain.

We are wondering just how much of this beautiful weather is attributing to Jean's radiance. It couldn't be that tall, auburn-haired Neelly whose Pontiac has a habit of winding over New Guilford way three or four times a week, could it, Jean?

Little Katie and Buddy took a three-mile tramp the other Sunday around Guilford college. The scenery was beautiful—so beautiful that they completely lost their sense of direction and had trouble finding their way back.

We hear that the ring on Mayme Jones' third finger, left hand, will have a partner in June. Congratulations!

Engagements do have their disadvantages. Hazel Cobler must now decline that invitation to the Sigma Chi formal from a certain Kentucky lad. So don't feel bad, girls, if you don't have that ring.

work, and it was beautifully done, too, last Saturday; but the Glee club gives a concert here on campus and just a few students show up. Come on, cooperate with the performers on this campus in the fine spirit that you can display.

### Program Well-Balanced

The program Sunday was a well-balanced one, and there was not one split second during which the listeners could have been bored. Mr. Oncley is a fine conductor—he led the Glee club with precision and a thorough understanding of each selection. The three Brahms, were very well sung—with good nuance of tone. The Portuguese song by Villa-Lobos was quite amusing and the shading again was good. The William Schumann number—words from Thomas Wolfe's *Look Homeward, Angel*—was the most beautiful thing on the program. The enunciation was distinct, and the whisped accompaniment to Miss Spelts' excellent solo was most effective. It is a thrilling composition. The "Mass in G Minor" by Gasparini, though long, was never tiresome (it is a difficult composition to sing, and it was very well sung). Again I say—it was a splendid concert. Congratulations to Mr. Oncley and the Glee club!

### Senior Recitals

Three of the senior music students have given their graduating recitals since this column last appeared. Martha Jessup and Marjorie Williams presented commendable voice recitals, and Emma Neale Black, a piano recital which was excellent. We were very happy to see the larger part of her program devoted to contemporary compositions. Mr. George Henry's "Canzonetta" was lovely, and the Tcherenine trio, for piano, violin, and cello, was most interesting and rhythmic. The "White Peacock" by Charles Griffes was played with good feeling and interpretation.

This coming week there are two senior recitals, and one given by a Junior voice student, Emogene Clark, will be heard the following week. Louise Godbey and Nell McCallum play Friday night; why don't you come and hear a good recital? Then Jean Williams, whose lovely contralto voice you all know, will sing Wednesday night. (P. S.—I'm gonna play, too.)

### 'Berkeley Square' to Be Last Playliker Production of Year

(Continued from Page One)

be at home in surroundings utterly strange.

### Written By American

"Berkeley Square" was written by an American, John Balderston, who has been long a resident abroad, and if it were not for his attitude toward his American hero, one would think that the play, was English.

The cast for the play is as follows: Peter Standish, played by Burke Herndon; Helen Pettigrew, by Jean McDonald; Tom Pettigrew, by Herbert Mitchell; Kate Pettigrew, by Anne Pitonlak; Lady Anne Pettigrew, by Terry Moore; the American ambassador to London, played by William C. Burton; the Duchess of Devonshire, by Shirley Pillar; the Duke of Cumberland, by Fred M. Phipps; Marjorie Frant, by Johanna Boet; Mr. Thostle, by Howard Parrish; Mrs. Barwick, by Marjorie Walter; Lord Stanley, by William Little; Major Clinton, by George Miles; and the maid, by Mary Childs.



## Joint Recital . . .



... will be given by Jean Williams, contralto, left, and Edith Goodman, pianist, Wednesday at 8 p.m., in the recital hall of the Music building. This recital will be a graduating recital for both Jean and Edith.

## Junior League Exhibits Famous Doll House

## Tiny Museum Shows Colleen Moore's Jewelry, Venetian Tapestries

Hollywood actress Colleen Moore's doll house will be exhibited to the public beginning Monday night, May 12, and continuing until Wednesday afternoon, May 21, at Morrison-Neese Furniture company. This museum in miniature is sponsored by the Junior League, and the proceeds will be used for clinic work in Greensboro. Hours for the exhibit at Morrison-Neese Furniture company will be from 7:30 to 10 p. m. Monday, and the other days during the regular store hours from 9 a. m. to 5:30 p. m.

## Costly Fixtures

The whole house is insured for \$435,000. The living room chandelier, worth \$65,000, is made of pearls, diamonds, and emeralds.

In the dining room is a round table fashioned after the one in the King Arthur stories. At each place is set a tiny plate, and complete service of silver, and a napkin. On the walls are miniature tapestries made especially for Miss Moore in Vienna.

## Running Water

The electric light bulbs are the size of a grain of wheat. Besides being fully equipped with electricity, it also boasts of running water in each of the two baths. The two bedrooms are for the prince and princess who never appear because as Miss Moore puts it, "Everyone peoples the house with his or her own imagination." The comb,

## Seniors Have Final Class Meeting May 1

At the final meeting of the year, Thursday, May 1, in Students' building, the Senior class elected the following officers: Lucille Griffin, class day chairman; and Anne Boyette, chairman of the Senior ball. Frances Daniel was elected the class representative for graduation exercises.

It was also decided that the senior class and next year's senior class join in giving the college a portrait of Miss Harriet Elliott as a parting gift.

brush, and mirror set is made of diamonds, while the chairs are clips from Miss Moore's dresses. All the jewelry possessed by Miss Moore is in the doll house.

The dimensions for the house are: length and width nine feet; height, thirteen feet. There are eleven rooms. It weighs 6,000 pounds because of the exterior which is made of metal. It was made in Hollywood, and is the eighth doll house owned by the actress.

## Josephine Stewart Is Botany Club President

Botany club elected the new officers for next year at its last meeting on May 2 as follows: Josephine Stewart, president; Marie Reilly, vice-president and social chairman; Ruth Gunn, secretary; Esther Bennett, program chairman; and Harriet Allen, publicity chairman. The club plans to install these new officers at a picnic supper on May 16.

## Seniors Hold Interviews, Plan Work for Next Year

Not counting those who are headed straight for the altar, twenty-eight seniors already have definite plans for the future. Eleven have jobs; sixteen will continue their studies; and one is a "swoose," half study and half teach.

## Have Jobs

Those with jobs secured are the following: Margaret Anderson, to design furniture in Raleigh; Florence Barnes, secretary in Wallingford, Connecticut; Mary Margaret Binford, to teach at Erskine college; Sue Bishop, secretary in Greensboro; Johanna Boet, to teach at the University of Iowa; Bobby Lee Clegg, to work with the Standard Life Insurance company; Gwendolyn Gay, to do photographic work in Chapel Hill; Betty Lippman, to teach at the Georgia State College for Women; Joan Feldman, to work in a department store in Hartford, Connecticut; Vivian Snyder, secretary in Winston-Salem; Jane Walker, to teach in Waynesville; and Lottie Faye West, to teach in Gates, North Carolina.

## Graduate Work

The following seniors will do graduate work next year: Grace Aycock, Joan Blumenthal, Johanna Boet,

Nancy Brewster, Annette Bridges, Frances Cooke, Frances Daniel, Ella Douglass, Peggy Hammond, Olive Hennessee, Eleanor Jackson, Virginia Lee, Charlotte Matthews, Louise Mercer, Jane Parker, Elizabeth Patten, with a fellowship at Western Reserve university, and Dorothy Swindell.

Margaret Anderson, an art major, who will design furniture with a government project in Raleigh, states, "I had no idea that I would get a position so quickly that suited me so well in my field." Margaret's work will begin immediately after she graduates.

Florence Barnes will do regular secretarial work in the Wallace and Sons Manufacturing company in her home town, Wallingford, Connecticut. "It's exactly the kind of work that I wanted," she says.

At the University of Iowa next year, Johanna Boet will divide her time between assisting in the psychology department and working toward a Master's degree, which she hopes to earn in two years.

## Busy Staff

Mr. C. W. Phillips believes that the percentage of seniors already placed

## Music Department Presents Five Students in Recital

## Voice, Piano Majors Prepare Final Concerts For Coming Week

Music department will present five of its students in recitals next week. Jean Williams, contralto, and Edith Goodman, pianist, will present a joint graduating recital Wednesday night at 8 p. m. Emogene Clark, soprano, will give a Junior recital Tuesday, May 20, at 8 p. m. Another recital will be given this Friday night by Nell McCallum and Louise Godbey, pianists.

## Contralto

Jean Williams, of Warrenton, is a voice pupil of Mr. Paul Oncley. She is a member of the Glee club, is president of the College choir, and has been a featured artist on WBIG this year. Included on her program will be numbers by Saint-Saens, Puccini, Ravel, Wagner, Schubert, and George Henry, instructor in the Music department.

## Pianist

Edith Goodman, of Miami, Florida, pupil of Miss Mary Lois Ferrell, is a charter member and president of the Young Composers' club, an accompanist for the College choir, and president of the Dance group. Bach, Busoni, Bach, Debussy, Tansman, and an original number by Edith will be featured on the program. Her concerto will be the Concerto in F minor by Chopin.

## Junior Recitalist

Emogene Clark, White Plains, N. Y., has been a member of the College choir and Glee club. She will be the only Junior giving a recital this year. Her teacher, Mr. Oncley, will join Emogene in a duet.

## Joint Recital

Nell McCallum, from Rowland, a pupil of Miss Allene Minor, has been a member of the College choir and the band. On the program will be numbers by Beethoven, Chopin, and her concerto will be by Weber.

Louise Godbey, Winston-Salem, a pupil of Miss Mary Lois Ferrell, has been a member of the choir, band, and Theater orchestra. She will play numbers by Schumann, Bach, Brahms, and a Concerto by Saint-Saens.

These three recitals will be given in the Recital hall of the Music building beginning at 8 p. m. College students are invited to the recitals.

## Miss Anna M. Kreimeier To Teach in Summer Session

During the annual Woman's college summer school Miss Anna Kreimeier, English teacher in the Curry Training school, will teach a class in high school English. Conducted on the workshop plan, this course will include vital phases of English teaching, meeting pupils' needs, and discussions with other English teachers.

## Botany Club Plans Memorial Programs

"One meeting of the Botany club each year will be devoted to the observance and memorial of Carolina botanists who have done outstanding work," announced Dr. Albert Thiel of the Botany department on Friday, May 9, at a regular meeting of the Botany club at 5 p. m. in the Science building. At this annual meeting, which has been scheduled for the first Friday in November each year, the club will make a study of outstanding botanists' contributions to science and will acknowledge their achievements. An eminent botanist will be invited to speak to the club at each one of these meetings.

The Botany club will place a copy of the commemorative lecture and the official document of the club, containing the names of the Dean of Administration, faculty sponsors, and the club members, in a permanent file in the college library.

In jobs is about the same as that of any other year at the same time. His staff is constantly busy sending out ratings and arranging interviews, and he expects to place as many as ninety-five per cent of the class, which percentage has been attained for the last five years.

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## Students May Try Out For 'Pine Needles'

Anyone interested in working on "Pine Needles" staff next year is asked to come to the "Pine Needles" office in the basement of the Alumnae building on Monday night, May 12, at 7:30 p. m. for a short, important meeting, stated Nancy Ferguson, editor for 1941-42. If anyone is interested but is unable to attend the meeting, she is asked to drop a local to Nancy.

## Two Students Receive Danforth Fellowships For Summer Study

Mary Louise Womble, Ann Elliott to Represent W. C. at Lake Michigan

Ann Elliot, junior, and Mary Louise Womble, freshman, have been notified by Miss Margaret Edwards, head of the home economics department, of their selection as representatives from Woman's college to receive the Danforth fellowship this summer.

The fellowships are given annually to the most outstanding junior and freshman in home economics at 40 universities throughout the United States by Mr. William H. Danforth, chairman of the board of the Ralston Purina mills. Mr. Danforth, a well-known philanthropist, sends the freshmen to Camp Minnewanica, the American Youth Foundation camp on Lake Michigan, for two weeks. The camp covers 200 acres of the Stoney Lake shores section. Mr. Danforth began the fellowships to further the personal, social, mental, and spiritual development of the young people.

## Freshman Selected

The freshman is selected to receive the fellowship on the basis of her potential leadership, scholarship, citizenship, and all-around interests. Anna Rosa was recipient last year and was selected out of the representatives at camp in the graduating class to receive a scholarship for two weeks this summer. Anna will leave June 17 for six weeks as counselor and will stay two weeks longer as camper.

## Ann Elliot

Ann Elliot, the junior selected because of her excellent scholastic record, leadership, ambition, loyalty and participation, will leave July 14 for two weeks in St. Louis with the junior fellowship students from other universities. After visiting mills, hospitals, hotels, dairies, and other places of interest on inspection tours, the juniors will leave St. Louis on July 28 on a special bus for Camp Minnewanica on Lake Michigan for two weeks.

Carolyn Willis was junior representative from Woman's college at St. Louis and at camp last year. She recommended Mary Louise as freshman to receive the fellowship this year.

## Baptist Student Union Has Annual Banquet

Baptist Student union honored their new officers at a banquet, Friday evening, May 2, at 6:30 p. m. in College Park Baptist church. Martha Jessup, retiring president, was toastmistress, and Dr. W. C. Jackson was the principal speaker.

The theme on ancient Rome was carried out in the decorations and the programs. Mae Duckworth is incoming president of the group.

The University of North Carolina's 39 CAA student pilots have amassed a total of 1,640 flying hours without an accident and only four minor mishaps.

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## Pianists . . .



... Nell McCallum, left, and Louise Godbey will present their graduating recital in the recital hall of the Music building, Friday at 8 p.m. (CAROLINIAN photo by Carol Allen.)

## Tomorrow Is Last Day To Obtain Annuals

Last day for annuals! Roberta Dunlap, editor, has announced that the "Pine Needles" office is the basement of the Alumnae building will be open Saturday morning from 9:30 until 11 a. m. It is the last chance to get annuals.

## Music Students Give Fifteenth Recital, May 1

Fifteenth student recital of the year was given in the Recital hall of the Music building, Thursday, May 1, at 3 p.m. Original compositions were played by some of the students.

The program was as follows: "Song Without Words," Op. 19, No. 1, Mendelssohn, played by Virginia Murphy; "Nocturne," Schumann, by Flora Cox; "Caro mio ben," Giordani, sung by Martha Dotson; "Sonata" (first movement), Elise Abernathy; "Sonata" (first movement), Mary Louise Clement; "Invention," Marcella Segal; "Two Inventions," Billie Wall and Jeanne Armstrong; "The Lamplighter" (from *Streets of Paris*), Manning, and "Romany Life," Herbert, sung by Millicent Miller; and "Papillons," Schumann, played by Louise Godbey.

## Chemistry Professor Heads A. A. U. P. Chapter

Miss Florence Scheffer, professor of chemistry and head of the chemistry department at Woman's college, has been elected president of the Woman's college chapter of the American Association of University Professors for the ensuing year. She succeeds Dr. John A. Teldeman, who is on leave of absence, having joined the staff of instructors of the midshipmen at the United States Naval academy, Annapolis, Maryland.

Other officers elected with Miss Scheffer are: Dr. John A. Clark, associate professor of philosophy, vice-president; Dr. Charlotte Kohler, instructor of English, secretary-treasurer; Miss Vern Largent, associate professor of history, member of the executive committee.

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# Barkley League Wins First Place In Sports Day; Phillips Is Second

## Faculty-Parent-Student Softball Game Provides Laughs; 'A' Hall Caps Honors

Running true to form, Barkley league copped first place with a total of 116 points in the 1941 Sports day on Saturday, May 3. As usual, Phillips league was second with 110 points, while Alexander and Elliott came in third and fourth, with scores of 77 and 70 points, respectively. Hotly-contested first honors for halls went to "A" with 62 points, while Kirkland came in second with 60 points. Phillips league won recognition for having the most participants.

Following a parade from the bridge to the athletic field, led by the Woman's college band and the league chairmen, Dean of Administration W. C. Jackson officially opened Sports day with a welcome address and the distribution of league colors.

### Activities

After gathering at the color poles on the main athletic field to receive instructions, the participants scattered to the various activities which were held on the lake, tennis courts, golf course, archery range, athletic field, and in the gymnasium. Outstanding among the new events this year were boat racing, skating, hop scotch, jump rope, and croquet.

### Popular Features

Probably the most popular features of the day were the softball games played by Phillips and Elliott leagues in the finals of the spring softball tournament and the faculty-parent-student softball games. In a slugfest, Elliott and Phillips came out in a 11-11 tie to share the softball title. As usual the faculty-parent-student softball game provided most of the laughs. In her first appearance at Sports day, Miss Elizabeth Speltz did a noble job in holding down the hot corner. She also proved her worth at bat. Other faculty members made their annual appearance on the diamond and enjoyed the work out with the students and parents.

### Hall Honors

This year there was more interest from the halls. As each hall strove to win the hall honors as well as to help win the league honors, there were more girls who participated in the events. The greater variety of events offered this year enticed more girls. Parents were allowed to see exactly what their daughters do in the line of sports. Some of the more enthusiastic parents played horseshoes and shot archery.

Polly Sattler, student head of Sports day, and Miss Christine White, faculty head, assisted by Ruth White, were in charge of events.

## Seventeen Volunteers To Receive Certificates

Mrs. Marjorie Benbow, who conducted a Red Cross class in the Alumnae building of Woman's college from February 3 to May 1, announces that seventeen members of the class are getting certificates for having made five types of dressings.

Woman's college contributed in all 1,019 hours of work and 6,625 dressings. The following will receive Red Cross certificates: Nella Allen, June Almond, Anne E. Buckley, Frances Cockerham, Zabelle Corwin, Dorothy Griffin, Elizabeth Helsabeck, Grace Hicks, Janet Hubbard, Marion A. Kuhn, Lynn Marshall, Audrey H. May, Gwynne Northrup, Kay O'Brien, Edna Powell, Miss Rebecca Cole, and Miss Anne Hopkins.

## Clogging Club Elects Leader For Next Year

Terresa Rowe was elected president of the Clogging club at the meeting held Monday night, May 5. Doris Hamlin is to serve as vice-president; Margaret Woosley, secretary and treasurer; and Betty Lou Houser, program chairman.

Try-outs for the club are to be held immediately following the Athletic association banquet, Monday, May 12. Everyone who has had tap dancing is eligible to compete for membership.

Marilyn Stark and Betty Wenzel were admitted to the club for next year.

## Teacher to Attend Meet

As official voting delegate representing Woman's college, Miss Mildred Harris, associate professor of hygiene, is attending the national convention of the American Association of University Women, meeting in Cincinnati, May 5 through May 9.

## Students Must Take Physical Exams

Physical examinations for freshmen and sophomores will be given in the gymnasium during the weeks of May 12 and May 19. All those who have not made appointments as yet are requested to make them as soon as possible at the gym.

## Miss Louise B. Alexander Talks on Dr. Anna H. Shaw

(Continued from Page One)

a "questionable reputation," but a strong friendship grew up between the two. This friendship forced young Anna Shaw to go into the ministry, then the field of medicine, and finally, suffrage.

### Lives in Log Cabin

Some time after Mr. Shaw left for Michigan, he again sent for his wife and daughter. They went to live in a small, "un-chinked" log cabin in the woods. The burden of supporting the family fell on Anna Howard Shaw when she was but 12 years old. Finally she went to school. Soon she had learned all that her teacher had to teach her, and she taught school for herself for a time. She walked four miles to teach, and her salary was \$2 a week. Even at that price, the school board couldn't pay her until the dog taxes were paid. With her salary in her pocket, young and beautiful Anna Shaw went 40 miles to what is now Grand Rapids and bought two new dresses. One of these dresses led to her first proposal.

The young man who came to visit Anna worked in a flour mill. The suit that he wore was made from flour sacks. Miss Alexander said, "On the sides of his pants was still the printing which had been on the sacks, but when he turned around in the back, Dr. Shaw said that printed there in plain letters, was '94 pounds.'" This was typical of Dr. Shaw's "delicious sense of humor." And, incidentally, the young man was rejected.

Dr. Shaw knew early in life that she could speak. She talked to the vegetables in the garden as practice. At that time, the only field open for lecturing was in the ministry. She became a Methodist preacher, "And she must have been a good one too," Miss Alexander added.

### Studies Medicine

The ministry soon led her into the field of medicine. Anna Shaw went to the Boston School of Medicine, and became as good a doctor as she had been a preacher. She practiced for several years. At that time, the issue of the day was temperance. Dr. Shaw started lecturing for temperance, and "suffrage naturally followed," said Miss Alexander.

Miss Alexander said, "She was the most convincing speaker that I ever heard in my life. She was a beautiful little lady and had a grand sense of humor. The way she sort of 'threw' her sentences together was beautiful."

When she wrote for a large woman's magazine, the publishers kept asking her to write her autobiography. She told them that she would some time in a moment or two of weakness. That moment came once when she slipped in getting off a train. While in bed, she dictated 50,000 words for her autobiography. The book was a great success.

### Visits Greensboro

During the World War I, Dr. Shaw was coming to lecture in Greensboro. Miss Alexander said, "I wanted her to stay in my house, so I asked her." Dr. Shaw did. When she arrived she was ill. She said that since she had been in the South, the only bread that she had eaten was cornbread, and cornbread made her sick. Miss Alexander had planned to have corn muffins for breakfast! At 1 a. m. in the morning, Miss Alexander was calling around at all her friends trying to find enough flour so that Dr. Shaw wouldn't have to eat cornbread for breakfast. Dr.

## Square Dance Club To Have Spring Party

Square dance club will hold its annual spring party in Rosenthal gymnasium at 8 p. m., Saturday, May 10. Mr. Sam Queen, well-known square dance leader from Waynesville, will call the figures.

Mr. Queen's group of dancers, and the square dance clubs from the University of North Carolina, Guilford college and High Point college will be guests.

Students may obtain free observation tickets from the counselors in the residence halls.

## Woman's College To Hold Institute

Mr. Rudolph Reuter, Famous Pianist To Teach Piano Methods June 11-12

The Summer Institute for stringed instrument players will be held on Woman's college campus from June 5 to July 16. Also from June 11 to June 21 Rudolph Reuter, distinguished pianist, will be here to instruct piano teachers in basic technical problems, teaching material, teaching methods, the art of listening to other players, and the art of criticism.

The String Institute exists for the sole purpose of advancing stringed instrument playing in the area served by Woman's college. Private instruction is taken seriously and is helped toward success by special classes in theory, ensemble playing, and music appreciation. Students of public school age and students in the first two years of college are eligible for registration.

Dean H. Hugh Altwater, of the School of Music, will give instruction in violin and viola and will conduct classes in ensemble playing. Mr. George Henry will teach cello and contrabass playing and will instruct the class in music theory.

## New Guilford Hall To Give Terrace Dance

New Guilford hall will hold its annual terrace dance on Saturday, May 10 at 8:30 p. m. The dance will be held on the front terrace with music furnished by a nickelodeon. Flower decorations will carry out the theme of spring.

Margaret Weslett is in charge of the dance. Assisting her are Mary Moffitt Gregson, music; Lois Stringfield, refreshments; Jean Finch, decorations; and Patti Woolley, invitations. A reception committee composed of Miss Evelyn Martin, counselor of New Guilford hall; Helen Sweet, house president; Peggy Plummer, social chairman; and the heads of the other committees will greet the guests on their arrival.

Shaw was here in Greensboro when President Wilson sent her a telegram saying that she was head of the women of America. In May, 1918, Dr. Shaw received the medal of honor for distinguished service.

When Dr. Shaw toured the country during the Woman's Suffrage movement, it was far different from now. She had a far more difficult job of winning men over to her idea, but she did everywhere she went. Miss Alexander stated, "It is said that when Henry Clay spoke, his enemies wept, but when Dr. Shaw spoke I don't think that she had any enemies."

### Hall Named for Dr. Shaw

Once Dr. Shaw had an engagement in Georgia. Nobody came to hear her speak but the janitor. But Dr. Shaw talked to him, and he became advocate of woman's suffrage. Dr. Shaw often said that that was one night when she convinced her whole audience. In 1918 when Dr. Shaw gave the commencement address, the trustees of the college named a dormitory after her. It was the first hall on this campus to be named after a person living at the time it was named. A few years ago Dr. Shaw's secretary gave Miss Alexander a \$1,000 bond to be given to the college. The yearly interest from the bond is to be used in helping some student through school as a sort of fellowship.

Miss Alexander closed her talk by saying, "Remember the name Anna Howard Shaw; you will hear it as long as you shall live."

## Writing Classes Give Seventeen Original One-Act Dramas

### Student Productions Offer Experience For Young Actors

Seventeen experimental plays have been cast and rehearsals on several have already been started. These original one-act dramas are the products of the students in Play Production classes taught by Mr. Wilbur Dorsett and Mrs. Foster Fitz-Simons of the Dramatics department. The best eight or nine of the plays will be selected for production on May 22, in Aycock auditorium.

These are not only original plays, but they also afford an opportunity for inexperienced actresses to gain experience in acting.

The seventeen plays which are now in rehearsal are: "Daughter of Holland," an incident during the Nazi invasion, by Johanna Boet; "Carrots and Old Lace," a play about the new education, by Lucella Burden; "The Polite Rebel," a comedy of girls' school life, by Jean Church; "Among the Living," a drama of courage, by Catherine Hilderman; "Army Brats," a comedy in an army camp on the Mexican border, by Josephine Howard; "Again, the Storm," an allegorical play depicting the driving spirit of war, by Mildred Howard; "Matters Most Important," a comedy of bright young people, by Nancy Idol; "House Behind the Hollyhocks," the Flight of the Red-headed angels, by Jessie Eileen Johnson; "Roof Over My Head," a play in a county jail, by Oleen Norman; "Uncle Sam's Children," a comedy in a country store, by Elsie Nunn; "While Time Serves," by Petie Roberts; "My Guard," a folk play of the embattled government clerk, Jane Gillett; "Benedict's Pier," a play of seacoast folk, by Mary Frances Cox; "Mama's Gone A-Scrubbing," by Dorothy Swindell; "The Lady or the Lord," a double opus, by Harriet Jones; "Intermezzo," by Alice Calder; and "Muted Strings," by Frances Cooke.

## Army Life Is Physically Hard For College Men

(ACT) Sheldon Belse, physical education instructor, believes army life would cause "pronounced physical hardship" for 90 per cent of the University of Minnesota men of draft age.

Examining results of the university's program to give prospective draftees body-building routines, Belse said that "poor physical condition" would make the transition from campus to camp difficult. "They are weakest in the legs," Belse observed, "and legs are what they will have to use the most."

Tests of prospective draftees showed that they averaged 75 seconds for the 440-yard dash, about 25 seconds slower than the time of trained trackmen. One youth took 245 seconds, Belse reported.

## Hardball Practices To Continue Monday

The hardball season was set back this week by the weather, but it will continue Monday, May 12, with Phillips and Alexander leagues practicing on Monday and Wednesday at 5 p. m. Elliott and Barkley leagues will practice on Tuesday and Thursday at 5 p. m. A league tournament will be held to climax the season.

## Faculty To Have Picnic

The Faculty Wives club will hold a picnic supper for the entertainment of their husbands at the Country club house, County Park, on Tuesday evening, May 13. The entertainment is to be a secret to the husbands.

Picnics of faculty wives for their husbands has been a custom for the past few years.

## Students Must Reserve Summer School Rooms

Summer school room reservations may be made Thursday, May 15, with Miss Ione Grogan in Laura Coit hall during morning office hours or Thursday afternoon. Applicants and their roommates should register together. North Spencer and New Guilford dormitories will be summer residence halls.

## Psychologists Hold Open House Thursday

Perhaps you are vaguely disturbed by the memory of an otherwise normal-looking girl vigorously rolling a waste paper basket down the stairs from third floor, Melver, to first floor—and leaving it carefully upside down at the bottom of the steps. Perhaps you knew the girl, but forebore to speak in the face of strange actions and furtive glances, and unobtrusively closed your mouth and went the other way. Well, an explanation is forthcoming.

Dr. Key L. Barkley's psychology classes held open house Thursday afternoon and night, May 1, in their classrooms in the Melver building. There Dr. Barkley and his students had set up many of the laboratory experiments in which they had participated during the year, and explained and demonstrated them to their guests. All who were friends of the students, or were interested—or even downright skeptical—were invited to come. Among the most interesting was the "crime detection" experiment (and the girl of the furtive glances and queer doings was Emily Stringfield, committing the crime), in which the kymograph was used to obtain a record of the rate of breathing while the suspects were under fire. (Oh, yes—the criminal was properly discovered and exposed.)

Another demonstration was held in the rat room (rather exciting—if you feel that way about rats) where rats were run through various mazes to show their ability in learning.

## Leaders Announce Boating, Canoe Tests

Boating and canoe tests will be given for probably the last time this Saturday, May 10 from 3 to 5 p. m., according to Miss Henrietta Thompson. All girls who have had experience at boating and who are interested in passing the tests may report at the boathouse at that time.

Instruction will be given Wednesday from 5 to 6 p. m. Miss Thompson requests that only the girls who have passed a Red Cross swimming test, have taken intermediate swimming, or have demonstrated that they can swim by swimming two lengths of the pool during dip period come for the instruction. Dorothea Bultman and Peggy Levine are assisting with the instruction.

## Clogging Club Gives Program At Informal

### Members Present Dance At Athletic Association's Annual Spring Banquet

"A Night at the Ball" was the theme for the program presented at the informal dance at Rosenthal gymnasium, Saturday night, May 3, by the Clogging club.

Opening the program were Margaret Woosley and Irene Levinson in a cane dance named "I'll Be Down to Get You." Their costume consisted of black satin tights and scarfs, long-sleeved white satin jackets, and silver canes.

After piano melodies played by Doris Hamlin, the whole group performed a soft-shoe to "Harvest Moon."

Next came Trena Lockhart and Imogene Cashion in evening dresses doing a dance to "Darkness on the Delta".

Terresa Rowe, in black and silver, did the dance "Tops in Taps." With Terresa doing a solo in the number "Alexander's Ragtime Band" the entire cast participated.

"Show Me the Way to Go Home" was performed by Betty Lou Houser as a comic drunkard. Concluding the program was the number to the chorus of "Hark the Sound." White gym suits with blue megaphones was the costume of the group.

Participating in the event were Margaret Woosley, Terresa Rowe, Betty Lou Houser, Imogene Cashion, Madeline King, Trena Lockhart, Helen Williams, and Irene Levinson. Music was also furnished by Doris Hamlin, also a member of the Clogging club.

The club plans to present the same program at the Athletic association banquet Monday, May 12.

## Mrs. James Painter Has Adelpian Party

Mrs. James Painter, who was elected Faculty sponsor for the Adelpian society in February, gave a party at her home on Thursday, May 8.

Sixteen guests, consisting of the officers, the marshals, and the dance chairman of the Adelpian society were invited. Miss Mary Parker, counselor at Woman's hall was also present.

Mrs. Painter carried out May day decorations with red and yellow tulips, and May baskets as favors for the girls.

Refreshments were in the form of dessert, which was served at 7:15.

After many months of bickering, coeds at New Britain (Conn.) Teachers college have convinced the faculty that ankle socks are a proper part of campus attire.



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## Y. W. C. A. Installs Cabinet Members At Banquet May 6

Mrs. Grace L. Elliott, National 'Y' President, Is Principal Speaker

Banquets, installation services, elections, and picnics have made the religious activities center a busy place this past week. Highlighting the programs were the talks made by Mrs. Grace Loucks Elliott, national Y. W. C. A. president, on May 5 and 6. Mrs. Elliott spoke to the freshmen and the sophomore Y clubs, to the student body at their chapel program, to classes of the home economics department, for individual conferences, for the campus-wide "Y" meeting, and to the "Y" cabinet at their annual banquet. This banquet, which was held in the dining hall under North dining hall, carried out the theme of "Airplanes." After the meal, the members of the new "Y" cabinet were installed in a candle-lighting held in the "Y" hut, with Julia Davis in charge. Special invited guests were as follows: Miss Helen Ingraham, Miss Merce E. Mossman, Dr. Marc Friedlander, Mrs. Annie B. Funderburk, Mrs. John Logan, Mrs. J. S. Hunter, Miss Anne Hopkins, Dr. Ruth M. Collings, and all the church secretaries.

Another similar service was held on Thursday, May 8, when the Interfaith council held an election and installation of the next year's officers in the Alumnae house. Mrs. Funderburk spoke on "The Interfaith Council at Woman's College." Reports were given by the various religious groups. Those in charge of the program were Alice Calder, Blanche Rubin, and Betsy West. The Methodist group was hostess with Charlotte Matthews as chairman.

### New Leaders

Elections are being held to determine next year's heads, and the following new Interfaith council has been selected: Baptist, Helen Sullivan, Eleanor Pearce, Miss Laura Bateman, and Mae Duckworth; Catholic, Gloria Metzger, Carol Hennessee, and Mrs. L. C. Lane; Congregational, Peggy Lincoln, Dorothy Hendrix, and Ruth Helen Gunn; Disciples of Christ, Leah Moseley, Nancy King, Rev. Donald W. Felt, and Ruth Andrews; Episcopal, Mary Palmer, Norma Large, Miss Margaret Fletcher, and Louise Boatman; Jewish, Clara Reiman, Frances Baer, and Rabbi F. I. Ryppins; Lutheran, Sara Galtney, Margie Geston, Miss Sara Sue Castle, and Elsie Alley; Methodist, Martha Medford, Frances Glaze, Miss Louise Panigot, and Mary Tucker.

Presbyterian, Annis Hines, Georgia Keeter, Mrs. Edgar Allred, and Amy Joselyn; Y. W. C. A., Julia Davis, Elizabeth Jordan, and Sara Jane Hunter; faculty, Dr. John Clark, Miss Helen Boyd, and one other to be selected.

### Out-of-Doors

Spring calls for out-of-door functions so picnics and camp retreats are in order. On May 9, 10, and 11, the Y. W. C. A. and Y. M. C. A. clubs of the state are holding a retreat at Camp Hanes, Winston-Salem, N. C. Among the girls from this college who will attend are Sara Jane Hunter, Nancy Winchell, Alice Calder, Betsy Smith, and Eugenia Kennis. On May 15, the Presbyterians will have a picnic at Peabody park at 6 p. m. The Methodist council will have a banquet on May 16.

### Script Writing Class Broadcasts Over WBIG

(Continued from Page One)

luck, Libbie Root, Margaret Anderson, and Betsy Sanders.

"You and Your Figure," was the topic for May 7 presented by Miss Miriam Sheldon, instructor of physical education, Helen Leffer, Betty Lippman, and Vallie Anderson. "The Dance in Education" will be taken up next week by Miss Jenn Brownlee, instructor of physical education, Nan Rogers, and Mary Margaret Binford.

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## Miss Rebecca Connolly To Interview Seniors

The Tennessee Valley Authority will send a representative from the employment division to Woman's college, Monday, May 12, to interview secretarial students. The representative will talk at 9 a. m. to the group of candidates interested. After the talk, the representative will give an English and a general test to the students. The length of time necessary for the tests will be approximately two and one-half hours.

The representative will be Miss Rebecca Connolly and will be accompanied by Mrs. S. D. Burns. They will hold interviews on Monday afternoon.

## Dr. McKee Fisk Edits New Business Yearbook

The manuscripts for the seventh yearbook of the National Business Teachers association, formerly the National Commercial Teachers Federation, have just been sent to the printer according to Miss Clara Hunter, assistant to Dr. McKee Fisk, editor. This year marks the second consecutive year that Dr. Fisk has been editor of the yearbook. Last year it was judged to be one of the sixty best-edited books on education published in the year 1940.

Dr. Fisk and Miss Hunter have been working on the yearbook since last November. Lending people in the field of business education, including the public school, the private business school, and the field of college education, have contributed articles. The yearbook is expected to appear by the middle of May in order that it may be sent to the members of the association before the school year has been completed.

## Language Faculty Sponsors Exhibition

With many actual museum pieces in their collection, the members of the romance language faculty are sponsoring an exhibit in the conference room of Administration building of typical native linens, laces, china, and art pieces from France, Spain, and Italy.

The exhibit opened Saturday, May 3, with Dr. W. S. Barney, head of the department, in charge. Included in the exhibit are French antiques from the reigns of Louis XIV, XV, and XVI, and such curios as foot-warmers and wine-tasters.

Many of the woven blankets, baskets, and rugs are handmade. Dolls dressed in costumes from different countries are also being shown.

### Members of English Faculty Attend Meet

Miss Mildred Gould and Miss Jane Summerell, of the English department, attended the regional meeting of the College English association at Duke University, on Saturday, April 19. Approximately 50 teachers from colleges in Virginia, West Virginia, and North Carolina were present.

Problems of college English in relation to national defense was the theme of papers and discussions. The group expressed an eagerness to meet the varied demands of defense and of war relief, but they recognized that their prime responsibility as teachers is to emphasize the spiritual values in great literature.

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## Relaxin'...



... After a year-long job as former editor of the CAROLINIAN, Peggy Dean, as she reminisces of her experiences as a big-time editor. Peggy handed over her position Monday night at the last staff meeting of the year. (CAROLINIAN photo by Carol Allen.)

## Peggy Dean Recalls Comic, Tragic Moments of Editorship

"My experiences with the CAROLINIAN have been mostly of a tragic nature," reminisced former editor Peggy Dean, alias "Peepee." "However, there have been moments of supreme comic relief.

"Such was the time when Margaret Coit, the author of 'Week's Tide,' was running around, looking in all waste paper baskets (and the CAROLINIAN waste baskets are a little more so than others on the campus) yelling, 'I've lost page one! Has anyone seen page one?' She finally subsided in her seat, disappointed because page one was missing. And five minutes later she jumps and proclaims, 'It's in the typewriter!'"

### First Nighter

"And the night I took over the CAROLINIAN and tried to remap the editorial page. That was hectic, especially so because it stank so rotten.

### She Won't Forget

"In my editorship there are some of the things that I'll never forget: conferences, the fun of sitting behind a desk and telling others what to do, the earthy humor of the printers at McCulloch & Swain's, the last minute frenzy of writing editorials on Thursday morning (called editorialitis), and the wicked humor of reading over the paper on Friday nights noting the illiteracy and the slips, the gross incompetence of some members of the staff, the last minute rushes on Wednesday nights to get all material ready for the printer, the dramatic career of Gussie Hoo Too and the storms she created swinging on the campus grapevine through the clouds, and reading copy before 8 a. m. These things will be forever in my memory. Contributions of CAROLINIAN "As to what the CAROLINIAN has

contributed to my education, I've learned that something said in print is something down for all the world to see; that most people have to be told things more than twice. But all in all, it's been a heck of a lot of fun sitting at my desk in the swivel chair."

This summer "Peepee" is going to recuperate from her mental meltdowns in the Blue Ridge mountains.

### Plea for Peace

"I might as well get in my plea for peace. It seems to me that the United States, loving its land and its people, should protect that land and people from foreign invasion. But if the United States sends its men to die in Europe's wars, then the United States does not love its people enough. The United States, it seems to me, should defend its land and the Western Hemisphere and build towards a Western Hemisphere Federation of Nations."

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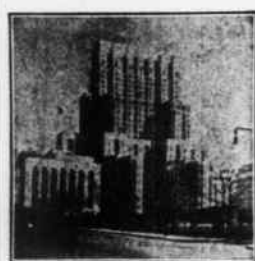
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## Heck Pops As Playlikers Satirize W.C. Activities

Heck popped loud and long last Friday night, in Aycock auditorium, when the Playlikers let their hair down for an uproarious "revue" of the year's campus activities.

"Heck's-a-poppin'" is the third annual "relaxer" that the Playlikers have presented. An original production, it included 13 acts satirizing anything and everything, including their own plays.

### Playlikers Sans Men

"Kind Lady Bird," an exaggerated concoction of "Wild Birds" and "Kind Lady," highlighted the show. A preview of what the Playlikers' productions would be like if the entire male sex were drafted, "Kind Lady Bird" starred Terry Moore and Catherine Hilderman, who rate four stars.

"Maize, the Daisy of the Nile," was a comedy-opera scoring "Aida." Jean McDonald made her debut as a potential Metropolitan star. This was interrupted by Burke Herndon and "Wild Birds."

Also receiving their share of ridicule were folk-plays, and the Playlikers presented "Wolld Boids," a play of the Brooklyn fisherfolk; "Maizie's Grandpa, He Won't Tell Either"; and "That Air Folk Play."

### Faculty Experts

"Stumping the Stumpers," was a spontaneous "Information Please," in which the faculty were the experts and Harriet Jones the conductor. "The Squeech Choir" and "The Litchfield Ballet" made their debuts. "Moment Musicale" featured Miss Elizabeth Spelts, new addition to the voice department, and Mr. George M. Thompson, professor in the music department, played the console in "Organ-Grinder's Swing."

The faculty directors were Mrs. Marion Tatum Fitz-Simons and Mr. Wilbur Dorsett, both members of the dramatics faculty. Dorrice Litchfield was student chairman, Tommy Robbitt master of ceremonies, and Evelyn Hurwitz in charge of music.

## Informal Dance Features Surprise

A surprise feature will be presented at the final informal dance on Saturday, May 17, in Rosenthal gymnasium. Tal Henry and his orchestra will furnish the music for this dance. Tickets will be on sale for town students on Wednesday, May 14, in Town students' room and for campus students on Saturday night from 7:30 to 9 p. m., in the Tavern.

Inscription in the lobby of the Mills college music building reads: "Such as the music is, such are the people of the commonwealth."

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## Housing Here, Abroad Is Theme of Display In Art Gallery

Final Exhibit of Year To Show Work of Over Two Hundred Students

During the school year 1940-41, the students of Woman's college have had the opportunity to see some great works of art. There have been, so far this year, six exhibits. A student exhibit is scheduled for May 22-June 15.

Exhibits have been held since the establishment of the art department in Students' building, the library, and the Home Economics building. Since January 1, 1941 they have been held in the Art gallery, 126 Melver building. Exhibits of the same general type held here are held in colleges and universities throughout the United States.

The exhibits held here are under the supervision of the Art department. Individual faculty members work on various exhibits which are chosen by the faculty and students of the Art department.

### First Exhibit

The first exhibit of the school year was an exhibit of "Modern Painting and Sculpture" loaned to the college by the Museum of Modern Art, New York, N. Y. The second exhibit was work from Art 101 designed by beginning students during the first semester of 1940-41.

The third exhibit was "Photographs of Modern Dance" loaned to Woman's college by the Bennington School of the Dance. "Photographs of Egyptian Art" was the fourth exhibit. This was made by Professor Hamann Maeburg, Germany, and loaned to the college by the American Federation of Art.

The State School Art exhibition which was the fifth exhibit was submitted by the schools and colleges of North Carolina.

### Housing Exhibit

The sixth exhibit, which is now on display in the Art gallery, deals with "Housing Here and Abroad." This was loaned by the American Federation of Arts.

From May 22 to June 15 there will be another student exhibition which will be made up of the work of students in art courses numbering above 200.

The purpose of these exhibitions is to develop the appreciation of the student through knowledge and understanding of the various phases of art and of various times and peoples.

## Home Economics Club Elects New Officers

Sarah White was elected president of the Home Economics club for next year at a meeting Wednesday, April 23, at 7:30 p. m. in the home economics lecture room. Frances Horton will serve as vice-president; Lydia Anne Watkins, secretary; Mary King, treasurer; Ellen and Eleanor Southerland, social chairman; Elizabeth Perkins, finance chairman; Claire Ruth McRoberts, arts and decoration chairman; Anna Rosa, membership chairman; and Christine Allen, publicity chairman.

## W. C. Will Be Hostess To Annual Girls' State

The second annual Girls' State, sponsored by the American Legion Auxiliary, Department of North Carolina, will be held at Woman's college from June 15 to June 21. Girls eligible will be outstanding leaders in the 10th, 11th, and 12th grades of high school. The week's program includes a trip to Raleigh, an extra day of work on Saturday morning, June 21, and added emphasis on patriotism and defense measures.

One hundred and six girls attended the Girls' State last year. Detailed information about attending the meet this year may be secured from Mr. C. W. Phillips, director of public relations.

## Royal Family ...



... Gladys Stedman, Queen, and Mr. T. James Crawford, Prince Charming, appeared informally before their public after they were crowned the ruling monarchs of the Woman's college May day celebration, Saturday afternoon, May 3, as the feature of the annual May day, Sports day, and Parents day. (CAROLINIAN photo by Carol Allen.)

## Draft Takes Trained Men From Defense Industries

Austin, Texas — (ACP) — Local boards drafting men trained for vital industries are throwing a wrench into this nation's defense machinery, says W. R. Woolrich, University of Texas engineering dean.

While praising the "patriotic objectives" of board members, Woolrich warned that too many are forgetting that "it takes 12 men in the shop and laboratory to keep one man in the trenches."

While demand for engineers at the university has jumped 300 per cent in the last two years, technicians vitally needed on the production line are being allowed to sift into the armed forces at a rate "probably as high as five out of every 12," the Texas dean warned.

"And all the time we allow our production lines to be weakened, we are seeing daily proof that army manpower is secondary in importance to the equipment and machines with which it fights," Woolrich charged.

"Every time we draft or allow an engineer to volunteer we have weakened by just that much the very engineering defense program set up to train 30,000 college technicians by next year."

The nation's defense preparation has caused postponement of reopening of the Mohawk Drama festival on the Union college campus this summer.

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## Future

### Dr. Winfield H. Rogers To Visit Campus Today

Dr. Winfield H. Rogers, new head of the English department, will be on campus over the week-end. He will arrive from Cleveland, Ohio, today at noon, and will be in conference with the administration and with members of the English faculty for a few days.

### Classical Club to Have Picnic at A. A. Camp

A picnic for members of the Classical Civilization club will be held at the Athletic association camp, May 15. It was decided at the meeting held Monday night.

New officers installed are: Frances Bissell, president; Margaret Moberg, secretary; and June Felker, treasurer.

Dr. Charlton C. Jernigan, associate professor of classical civilization, spoke on Greek and Roman oratory.

### Spanish Movie To Be In Aycock Auditorium

The Spanish movie, "La Noche de los Mayas," or "The Night of the Mayas," will be shown in Aycock auditorium, Wednesday, May 14, and 3 p. m., and again at 5 p. m. This is a prize-winning film with English captions which combines a fascinating plot with fine photography and an authentic portrayal of strange customs and primitive rites. It is a tragedy of the classic Greco-Roman sort with light Gallic touches. Its setting is in the torrid jungles of the Yucatan state.

The author, Antonio Mediz Bollo, is an authority on Mayan lore.

## Oscar Darnell to Represent N. C. at Los Angeles Meet

An honor has come to Oscar Darnell and we may all feel justly proud to have him in our midst. You all know Oscar; he is one of the janitors in the Melver building.

Oscar has been chosen to represent the state of North Carolina at the national annual meeting of the Interdenominational churches of America. He is representing more than 500 Negro churches, and more than 5,000 people.

The meeting is to be held in Los Angeles, California, from July 22 through July 26. Oscar's expenses there will be paid by the state.

Said Oscar, "Although I don't exactly know what sort of things will be discussed at the meeting, I know that it

will probably have to do with the problems of young people. Our church is interested mainly in teaching religion to the young people, so that they will be prepared to carry on the work of the church."

Oscar is chairman of the board of directors of the Interdenominational church, and it was through the district meeting of this board that he was elected to the national meeting.

Oscar is very versatile, having taught horticulture and greenhouse management for 11 years in the A. and T. college in Greensboro. He is looking forward to visiting the Burbank greenhouses in California, because his particular hobby is horticulture and botany.

## Julia Paschall To Hold Open House For Marshals

Chief marshal Julia Paschall will hold open house in the Alumnae house Monday night from 8:30 to 10 p. m. for all marshals and other invited guests. The drawing room where the party will be held will be decorated with flowers. Mary McQueen, a senior piano major, will play throughout the evening. The refreshments will consist of lime punch, hors d'oeuvres, cookies, mints, and nuts.

Special guests invited are Dr. and Mrs. W. C. Jackson, Dr. and Mrs. Archie D. Shaftesbury, Mrs. Marguerite Ogden, Miss Minnie L. Jamison, Miss Mary E. Brummitt, Miss Clara Byrd, and Miss Harriet Elliott.

The University of Kentucky is offering a five-weeks course in billiards for co-eds.

## Mr. A. C. Hall Speaks

Mrs. C. F. Tomlinson, Alumnae president; Miss Clara Byrd, Alumnae secretary; and Mr. A. C. Hall, member of the English faculty, were guests at a Forsyth Alumnae association banquet held in Winston-Salem on Monday, May 5.

Mr. Hall spoke on North Carolina writers and read from the works of present-day North Carolina poets.

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## Glee Club Gives Gasparini's 'Mass in G'

Gasparini's "Mass in G" was featured on the program presented by the College Glee club, Sunday afternoon, May 4, in Aycock auditorium. Director Mr. Paul Onley, assistant professor of music, directed the performance.

Also included on the program were a string quartet, a soprano solo, and a French horn obbligato. Accompanist for the performance was Mrs. Alma Lassow Onley, instructor of music.

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