

Rev. Thomas B. Cowan to Speak At University Sermon Sunday

'From Mountain to Plain' Is Subject of Talk By Minister of Norris Religious Fellowship

"From Mountain to Plain" will be the subject for the next University sermon which will be given by Rev. Thomas B. Cowan, Norris Religious Fellowship, Norris, Tennessee, on Sunday, April 20, at 11 a.m., in Aycock auditorium. The service will be sponsored by the sophomore class and will be the last in the series of four University sermons which are presented annually.

Born in Scotland, Mr. Cowan was preparing to enter Edinburgh university when the first World war broke out. Serving as a private in the British army during the war, he came to America in 1922, took his A.B. degree at Cumberland university, Lebanon, Tennessee, and did post-graduate work at Yale and Vanderbilt universities. Mr. Cowan was formerly pastor of the Third Presbyterian church in Chattanooga, Tennessee, and is now minister of the Norris Religious Fellowship. He is serving as chairman of the Board of Foreign Missions in the Tennessee Synod of Presbyterian churches and also as chairman of the Fellowship of Southern Churchmen. Mr. Cowan is author of various articles on Christianity and social and economic problems which have appeared in current magazines.

Choir to Participate

Taking part in the service will be the college choir, directed by Mr. George M. Thompson, which will sing the anthem "Gloria" by A. Buzzi-Pecchia; "Master, We Pray Thee," by Dickinson; and "Jubilate Deo," by Silver, as choral response and postlude, respectively, and the Seven-fold Amen by Steiner as the prayer response.

Sophomores on Program

Dean W. C. Jackson will read the scriptures and Miss Helen Boyd, director of religious activities, will lead in prayer. Students taking part in the service will be Gladys Sessoms, president of the class of 1943; Dorothy Severance, member of the planning committee; and Peggy Lincoln, member of the planning committee. Other members of the planning committee are Gloria Metzger, publicity; Martha Kirkland, arrangements; Nancy Winchell, Betty Dahlin; Grace Stocum, and Julia Pepper, in charge of

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Dr. John A. Clark Announces Forum

Philosophy Department To Sponsor Discussion On Current Events

Dr. John A. Clark, head of the philosophy department of Woman's college, states that on April 23 and on April 30, the department will sponsor a forum centering around the general topic, "Freedom in the Modern World, a Philosophical Interpretation." The theme of both discussions will be freedom in relation to current events.

On Wednesday, April 23, Dean F. F. Bradshaw, dean of students at the University of North Carolina in Chapel Hill, will lead the forum. Dean Bradshaw will emphasize especially "Freedom and Responsibility."

On Wednesday, April 30, Professor Louis O. Kattsoff, a member of the philosophy department of the University of North Carolina, will conduct the discussion. This discussion will be concerned with "Freedom, Science and the Social Order."

Both forums will be held in Alumnae house on the Woman's college campus at 8 p. m. They will be open to all interested faculty members and to those students who faculty members invite.

Librarian Collects List

Miss Sue Vernon Williams, reference librarian of the Woman's college library, has prepared a list of materials written by and about Miss Harriet Elliott since she was appointed to the national defense commission. A copy of this list will be left at the reference desk in the library for the convenience of students who may want to use it.

Reverend . . .



Thomas B. Cowan, will present the final University sermon of the year in Aycock auditorium, on Sunday, April 20, at 11 a. m. The sophomore class is sponsoring the sermon.

Housing Exhibit Opens In College Gallery

Photographs Show Work Of International Artists On Domestic Projects

"Housing Here and Abroad," an international exhibition of modern domestic architecture, will open in the college Art gallery on Tuesday, April 22.

This exhibit consists of 48 photographs showing American urban and rural housing projects. Outstanding examples of dwellings designed by Frank Lloyd Wright, Richard J. Neutra, William Lescaze, Walter Gropius, and others will be shown, as well as public housing developments in Sweden, Germany, Denmark, England, and Switzerland. The pictures will have descriptive captions on each explaining the significance and pointing out the main features in each work represented.

The exhibition comes to the Woman's college through the American Federation of Arts. It has already been shown in 11 cities. These photographs were assembled in cooperation with the United States Housing Authority and

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Mary Eppes Names, Judicial Board

Rhea Sikes, Millicent Moore, Polly Sattler, Elizabeth Hancock, and Jean Emmons have been appointed by Mary Eppes, president of Student Government association for next year, to serve as senior members of the Judicial board. Elise Rouse and Anne Palmer will be junior members.

May Queen to Reign Over Festivities In New Amphitheater

Sports, Parents' Day Will Begin at 10:30 A. M. On Saturday, May 3

May day, Parents day, and Sports day will be celebrated in the quadrangle on Saturday, May 3. Students, faculty, and parents are invited to attend the festivities and to participate in the activities.

Gladys Stedman will rule as queen of May with her maids of honor, Dorothy Bartlett and Julia Paschall. Other members of the May court are Bess Johnson, Eleanor Echols Mills, Florence Barnes, Bunny Cross, Elizabeth Patten, Alice Peters, Helen Morgan, Rama Blackwood, Kathleen Barber, and Frances Daniel. Gladys Tillett is in charge of plans for May day. Libby Root designed the gowns for the May court.

Concert

May day program will feature folk dances and a maypole dance. The Modern Dance group will present several numbers. A concert will be given by the choir, under the direction of Mr. George M. Thompson, and by the string ensemble, directed by Mr. George W. Dickleson.

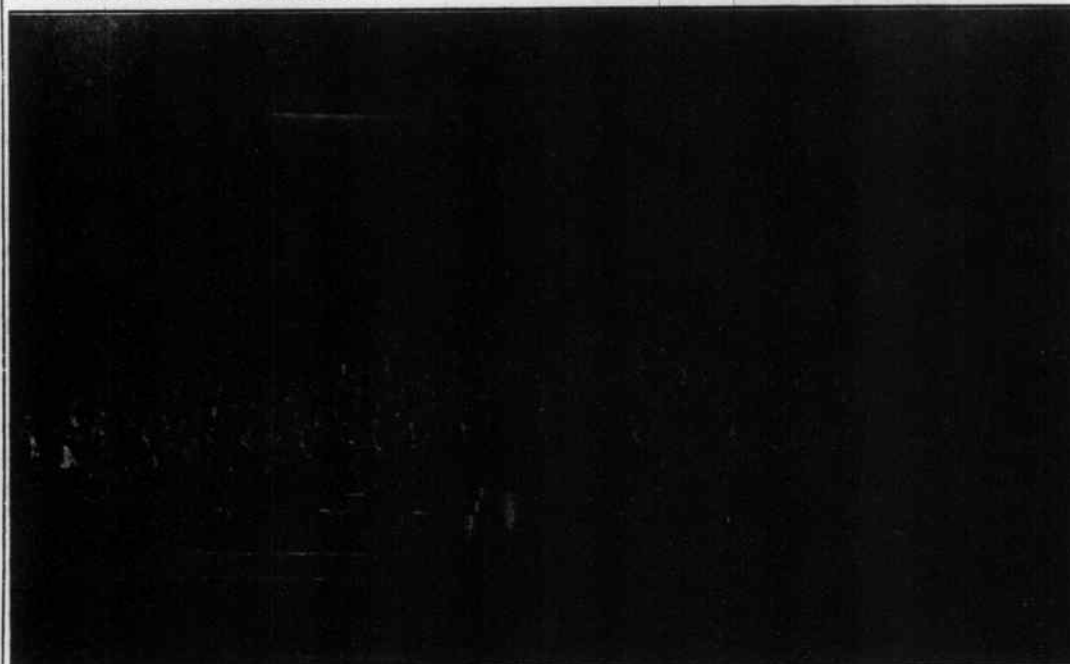
Polly Sattler, assisted by Ruth White, is in charge of the Sports day events. A band parade will open Sports day at 10:30 a. m. Dean W. C. Jackson will welcome the visitors. Unusual events will be a boat race on the newly completed lake and softball games between parents and faculty. Mr. A. C. Hall, professor of English, is chairman of Parents day. Parents and visitors are invited to witness Sports day, exhibits of the library, the home economics department, the art department, and if possible, the science and education departments. Faculty members will remain in their offices from 2 till 3 p. m. to meet the relatives of their students.

Luncheon

Luncheon will be served to parents and guardians of the students in the college dining halls. Invitations will be sent to the parents soon. The program for the occasion will be: 10:30-12:30, sport events—athletic field;

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Philadelphia Orchestra . . .



. . . will give the last program of the year on the Civic Music concert series. The concert will be in Aycock auditorium on Tuesday, April 22, at 8 p. m. Eugene Ormandy, music director of the Philadelphia organization, will be conductor for the performance. The symphony orchestra appeared in Greensboro on the Civic Music series last spring.

Philadelphia Symphony Orchestra To Appear on Concert Program

Eugene Ormandy Will Conduct Performance In Aycock, Tuesday Evening, April 22

The Philadelphia Symphony orchestra, Woman's college's main attraction on the Civic Music program, will be heard in Aycock auditorium on Tuesday evening, April 22, at 8 p. m. Eugene Ormandy, one of the world's foremost musicians, is the conductor.

The program for the concert in Aycock next Tuesday is: "Concerto in D major for orchestra," by Handel, "Symphony No. 1," by Sibelius, "Till Eulenspiegel's Merry Pranks," by Strauss, and Excerpts from Act III of "Die Meistersinger," by Wagner.

Birth of Career

Mr. Ormandy, who was born in Budapest, Hungary, in 1899, might have been one of the world's greatest violinists had he not turned to America for a concert tour. Already, Germany and Austria had claimed him. But an enterprising American, who brought him to this country for "important engagements," left him, stranded as soon as he arrived, and the young Hungarian, stranger in a strange land, was compelled to seek any work or survive at once. He began by playing in the Capitol theater orchestra, under Erna Rapee. Within a week Ormandy was concert-master, and not long after, became an assistant conductor. From that time on Ormandy's advance was rapid and sure.

He served as guest conductor of the Philadelphia orchestra; did radio and concert work in New York; was called to Minneapolis when the eminent conductor, Vergrugghen, fell ill; and from that post advanced to the co-conductorship, with Leopold Stokowski, and more recently music director of the world famous Philadelphia organization.

Tradition Is Self

Ormandy has pronounced ideas about conducting. He believes in thoroughly individualistic interpretation. "Tradition, after all, is yourself," he says. "If you have the background and knowledge, you must interpret for the composer what he meant to say. Even the greatest conductor who swears he only conducts according to tradition never conducts the same way twice. It is impossible. He is a human being. The correct tempo, the correct interpretation, is the way you, the conductor, feel it at that particular time." Ormandy is a graceful figure on the podium—blond, erect, and muscular. He conducts entirely from memory and without frills and furbelows. Experts call his a "photographic" mind, for Ormandy has the ability to read a score once and then conduct it, note for note, faultlessly. He once memorized, in two days, the Verdi "Requiem"

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'Waterloo Bridge' Is Saturday Night Movie

"Waterloo Bridge," starring Robert Taylor and Vivien Leigh, will be shown in Aycock auditorium on Saturday evening, April 19, at 8:30 p. m.

A tragedy of love thwarted by depression and war, "Waterloo Bridge" tells the story of two young people caught in a struggle for existence which they cannot overcome.

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. . . are here! Some half of the 47 sophomores who got jackets marched through the dining rooms in the annual "jacket parade", April 9. The girls in the picture are: Dorothy Gueth, Harriet Kupferer, Ruth White, Gladys Sessoms, and Betty Dahlin, jacket chairman. (CAROLINIAN photo by Carol Allen.)

Musings on Music

By EDITH GOODMAN

This should be called "Mutterings" today, because that's all I'm capable of making at this point. It all began last Tuesday.

As usual, I laboriously climbed to the third floor of the Music building to practice. As yet, it had been necessary for me to force my way through only a couple of hundred kids and instruments on the stairs, instead of the thousands that the annual State High School Music contest usually brings. Having broken no bones, I settled down to practice—well and good, for about 15 minutes. Then I heard some strange mutterings outside my door unlike the natural sounds I am accustomed to hearing. Being inquisitive, I stuck my head out the door and there were some four or five contestants—female—talking of the conquests they had made—"power houses." It was practically the crack of dawn then.

Spring Music Contest

I retreated to my practice room and pretty soon—well, in what seemed like about ten hours, they went away. But that was only the beginning. More contestants arrived and congregated on the grass between Aycock and the Music building. All day—all week, I could hear something that sounded like a musician's nightmare—strains of "Perfidia" to the accompaniment of a bass drum, the sudden blaring forth of a trumpet. At first every nerve quivered and I knew I was going to have a breakdown, but then I became so exhausted that I was absolutely dumb and deaf—I just ignored it all. Even so, I didn't have as hard a time as some of the music majors.

Bravo, Music Faculty!

The music faculty deserves a big hand for running so large and important an event with such skill. The contest is important in developing the music of the state—the musicianship of its youth, and needless to say, it's a terrific job, but thanks to the music faculty and the many who cooperated with it, the job was well done.

It's too early to have heard many of the choice bits that come from contests, but I'll be telling you about them next week.

"Spring would be a lovely season," etc. Quite true, but there's so much going on that it's humanly impossible to get to everything—even though you break your neck trying. But I do hope that lots of you went to the two senior recitals that have been given so far. I just got to one of them, and it was

certainly a good one. Naomi Smith has a fine voice, and at her recital she made good use of it. She sang everything with real feeling; she put so much into it. You Wagner fans: she sang the "Liebestod" from Tristan and Isolde and did it beautifully. I hear from dependable sources that Doris Marshall also gave a very nice recital. Next one coming up is Clara Roensch, soprano, and the first piano recital is to be given by Emma Neale Black—so be trekking to the Music building to see what the students on campus are doing.

"Wild Bird" Music

I never did have the opportunity to say anything about the music used for "Wild Birds," which certainly was an excellent play, incidentally. Except for the Chavez at the beginning, the music was very appropriate and credit should be given those who selected it. It added to the play greatly. It seems that one of our very talented faculty members composed some music for "Wild Birds"—and I, for one, was quite eager to hear it. But something seems to have gone wrong. Why wasn't it played? It's bound to have been good and appropriate. There are various rumors going around as to why it wasn't performed; it is difficult to perceive the truth. Could it be possible that somehow someone in the book-up wasn't cooperative enough to give it a fair chance? That's the way it sounds from where I'm sitting.

Dance Music by Hurwitz

A word of credit is due to colleague Evelyn Hurwitz for her outstanding work with Dance group. She has a lot of talent, especially in writing dance music. It has plenty of punch, very danceable rhythms, and also enough show and harmonic content to sustain it. She has plenty of talent, Evelyn has—let's hope that she'll keep up her music for the dance.

How about the college choir concert Easter Sunday? The atmosphere was lovely—the palms and flowers—but the music was practically all alike. The idea was a good one, but many of the songs were repetitious. As to the actual performance, there are nothing but compliments on all sides.

Next on the program is the concert to be given by the Philadelphia Philharmonic next Tuesday. It's too late in my column this week to mention the fact that there is nothing contemporary on the program, nothing American, but give me time; I'll certainly elaborate next week.

Over the Transom

By GUSSIE HOO TOO

Measles, corsages, measles, corsages . . . that's the only topic of conversation these days. Everybody you see has one or the other—or both (or neither . . . profound conclusion, yes?) Are you one of the lucky ones?

Going back to spring holidays: remember how everybody for a couple of days ran around: "Hey! When did you get back? Have a good time? What did you do?" Lettie Hamlett answered the curious with this drawl, "Well, I took my dog for a walk around the lake—and he fell in." Since then Lettie's been hounded with questions concerning the health of poochie.

"Goonie" Arey had a most Fortunate week-end. Her only statement to the press: "I've Ben very happy."

For the mathematically inclined: there are 60,000 men at Fort Bragg. They sometimes get their clothes dirty. Therefore they have them cleaned—sometimes. One man has a monopoly on all the dry cleaning establishments there. Bobbie Dunlap has latched onto said one man. He's very attractive and that all adds up to make Bobbie very lucky, don't you think?

We've heard of boys showering flowers, specials, telegrams, candy, telephone calls, etc., on girls, but when it comes to turpentine, cigarettes, and jackets—"Mickey" Ader has the system! Incidentally, she's an art major.

A recent social event, of much interest throughout the Carolinas and the Southern states at large, was the party given Monday night by Miss Charlotte Moseley in honor of her birthday, which will take place July 15. Miss Moseley wore a lovely linen model, a gift from Miss "Teenie" Oettinger, a jumper affair with a flattering low V neckline ending in tiny covered buttons. Miss Frances Henry was attired in a peach terry cloth number, whose only decoration was a pressed corsage attached in the middle of her back. Rubber boots and a rain hat completed the ensemble. Miss Jane Whalin surprised all by her bunny rabbit cos-

tume—composed of genuine red flannels, a white angora sweater, a cotton tail prominently displayed, a green grass wig, and ears made of . . . Eyes reddened by rouge added a delightful finishing touch. Some of Miss Moseley's gifts were a dresser set—the brush being a lovely broom minus the handle, a toothless hag of a comb, which is very helpful in preventing unnecessary tangling. Someone presented her with a good-looking pair of saddle shoes, whose toes were cut out to let in this fresh spring air. Refreshments at the Tavern followed an extensive Easter egg hunt on the quadrangle.

"Flossie" Smith had quite a case this week-end (but I ain't saying of what—it wasn't measles). The solution for it all was a week-end at Ocean Drive beach. That usually fixes up most anything.

A lot of people acquired men and things Spring holidays, but few a "husband." "Ronnie" Reid's only remark was, "By George, how did all this get started?"

Literally the biggest affair of the summer will be Hazel Kiker's wedding with ten six-foot tall bridesmaids. Take your step-ladders, folks, and look them all over—they are good-looking, I hear.

The up-and-coming borough of Lileville, North Carolina, has now added a water tank to the long(?) list of its municipal utilities. Mildred Knots, the college set from there, says she just can't wait to take a bath!

In addition to the world upheaval "over there," there's a big battle going on here over Jane Webb. May the best man win, is all I can say. It remains to be seen which of the two, Bill or Jack, will be Hitler or England.

The Kappa Sigs at Chapel Hill were heard to complain that they hadn't been mentioned in this column for a long time. May the above note serve till they have done something worth

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Again?

Will War Come Again, America?

Well, America-pal, our States are pretty much in a national stew these days. Everybody talks The War. Everybody worries The War. A lot of men and women say our States are being sucked madly towards the world whirlpool. They say it won't be long now. They say it's impossible for our States to keep its army, its navy in the New World. And Labor—look at Labor, America! That guy has gummed up the machine of national defense! And it looks like, no matter how hard the Administration wrassles with the guy, he just won't go back to work for his country.

America, we used to think that our States might be brainy and brawny enough to buck the elements of war and walk finally forth into peaceful twentieth century sunshine unscathed and breathing the healthy air of you, America. But now—now we're not so all-fired optimistic about the future of our States.

America-pal, you heard the President declare on April 15 that your merchantmen carrying war supplies through the newly-opened Red sea route to Egypt would have

armed protection. You know that it is now the policy of our States to protect your merchantmen wherever they go so long as the ships avoid combat zones. Merchantmen will now deliver war materials in Egypt, a short distance from the Balkan and African battlefields, via the Pacific and Indian oceans or via the South Atlantic, Cape of Good Hope, and the eastern coast of Africa. Methods of convoy had not been disclosed when THE CAROLINIAN went to press yesterday, America-pal. Possibilities: escort of U.S.N. vessels, airplane patrols, or arming of the merchantmen themselves. But look here, America, you know dad-gum well that if one of those German surface raiders, reported to have been seen in the South Atlantic and the Indian ocean, tries any funny business with your merchantmen and their convoys, our States are going to get their dander up mighty high and fit to bust. And before we can say "God-bless-America", our States will be off to the European wars. Sure. You know it.

Oh, America-pal, why should it happen to you again? A bullet in the heart is cold like death.

Week's Tide

By CAROL PHILLIPS

April 16.—What is about to happen has already happened. Peace and its beautiful companion nouns echo with a dull thud against the backdrop of fire in a war theater which has too many actors.

Anything can happen. Standing enemies find it to their best interests to suspend animosities. The Soviet has signed a neutrality pact with Japan. The treaty guarantees each of these nations from attack in the rear should either be the "object of military activity on the part of one or several powers." Moscow, the white hope of the Balkan situation, has



been clouded over by the swastika shadow. The accord between the former rivals was acclaimed by Germany and Italy as a positive threat to American interests in the Pacific. Washington interpreted it as indicative of essential weakness in Russia.

Belgrade's fall attests Nazi power. It is the thirteenth capital to succumb since 1936. It is now reported that British forces are evacuating Greece. The report is substantiated by a report from London which states that the forces on the allied line are "withdrawing to seek new positions."

The days between December 11 and February 9 were spent in feverish activity in Africa. The British pounded their way to Salum in 60 days. In what appeared to be a decisive victory for the King's men, the King's opposition, Italy, was driven down to a military pulp. The days between March 25 and April 14 were used by Nazi forces to regain the losses up to Salum. This maneuver was accomplished in a third of the time that it took England. Thus it is testimony to the presumption that a Nazi-war will take a shorter time than an English-war.

President Roosevelt announced that American merchantmen will be conveyed in carrying war supplies through the non-combat zone, the Red Sea. A convoy in an area which is not a war zone automatically turns the area into a war zone. This is the consummation of periodical steps. The architectural monstrosity will be a war in which Patriotic America will be involved.

Secretary Stimson's intimation that the United States may have to wage a war "in its own defense" on foreign soil concludes the ghost-like life of possibility.

St. Mary's of Texas has an organization for Spanish-speaking students, called the Circulo Iberoamericano.

Approximately 400 bugle calls are sounded every week at The Citadel, South Carolina military college.

The Carolinian

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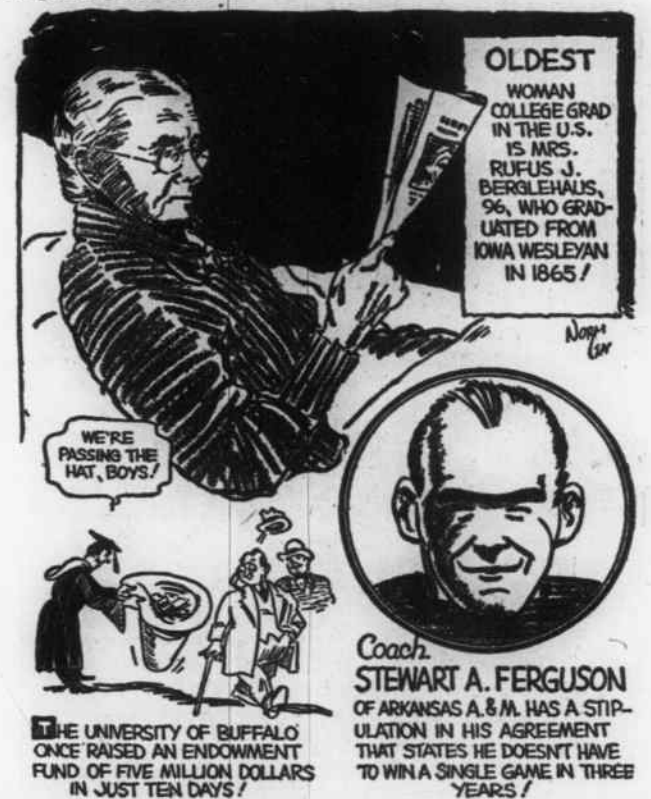
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Campus Camera



I Think That . . .

CAMPUS OPINION

Editor, THE CAROLINIAN:

Friday night last, 25 W. C. students (counted) listened to one of the best lectures ever given on this campus. As rude and vigorous as a Thomas Benton painting, as earthily American as scrapple and pumpkin pie, the folk stories of Carl Carmer, the vividly with which he told them, are one of the unforgettable experiences for a graduating senior to remember.

Apparently American college students are no longer interested in Pecos Bill, Johnny Applesseed, Paul Revere, Paul Bunyan, Davy Crockett, or Orson Welles. Apparently American college students have no desire to enrich their phraseology with expressions like "his eyes looked like two bullets drilled into a stump"; nor do they appreciate the naïveté which made the American cowboy, who was disturbed by his wife bouncing from her bustle over the moon, urge her to "not be so nervous." The raciness of American folk humor is substituted for the brittleness of the quips of Oscar Levant.

The students of W. C., however, are failing to get their money's worth. If they do not appreciate the lectures, why do they pay an entertainment fee for them? After all, Aycock movies have petered out, and there must be some substitution. It's like taking second helpings of food: you may not always enjoy the food, but you're entitled to a second helping, and you're hungry, and you want to get the worth

of your money. Entertainment is being provided and paid for, and even if the government wastes money there is no reason why W. C. students should follow the trend. At this rate we'll never balance the budget.

M. L. Coit.

To the Campus:

The Junior class asked to sponsor the Red Cross dressing class. It has been functioning for six weeks. The first week the girls came in fairly large numbers, but at no time have all of the 45 chairs been taken. The week before spring holidays the girls began dropping off and this week practically no one has attended classes. The Red Cross appreciates the fact that the girls are busy, but is any one of us too busy to give one or two hours a week to an emergency defense program for our country?

Our boys are carrying on and we should do likewise. The students were asked to make a quota of 12,000 dressings (Greensboro chapter's quota is \$2,000), and they have made about 3500 of them and have done such excellent and beautiful work. If as many as 25 students would come in once a week during the four days of teaching, we could easily finish what the girls asked to be allowed to sponsor.

Shall we close the Red Cross doors here or shall we accept the challenge and carry on?

Mrs. C. D. Benbow.

Moth Presents The Dance



Dance group's spring program last Saturday night in Aycock was super—quite the best that this scribe has seen at Woman's college in four years. Plenty of hearty applause is due Miss Jean Brownlee, director, and her group of hardy, hard-working dancers for the time and the love and the sweat that they have poured into college dance all year. It takes plenty of time and love and sweat behind a program before it can pack as much punch as did the spring dance program Saturday night.

"Opening Dance"—choreography by 1940 Dance group and music by Edith Goodman, present president—is still a bright rhythmic introductory piece. Second, "Dirge"—choreography by the Beaufort dance session, 1940—was . . . well, it was a dirge, but not a particularly beautiful one . . . if a dirge can be beautiful. But perhaps this scribe just doesn't know her dirges. Third, welled from the stage Dorrice Litchfield's own solo, "Modulation." She called it "a changing mood caused by the entrance of some new movement which dominates all other movements." On a pitch stage, in a vivid white costume, she danced beautifully from a white to a red to a blue spot of light. She belonged to her dancing self. "Modulation" was perfection. Evelyn Hurwitz's music completed the perfection of the picture.

"Primitive," fourth, burst on the audience like the throaty beat of a

tom-tom. Costumes were primitive. Lighting was superb—the lithe shadows of the dancers leapt in fascinating, eerie distortion in a ditto dance around a pale blue backdrop. For Betty Quake, a shining haired dervish of a dancer, "Primitive" was meant for thrilling movement. "Cripple Creek," fifth—North Carolina music by Lamar Stringfield—and "Waltz," sixth, danced to a Strauss waltz, were fairly interesting choreographically.

"Street Scene," seventh—music arranged by Evelyn Hurwitz—was as polyglot and as melting-pot as its implication. Haphazard as "Street Scene" was, bits of it were well-danced. Margaret Ann Bittick, russet-haired and skillful, and Dorrice Litchfield, black-haired modulator, danced their solos well. Miss Jean Brownlee danced "Eftsoons," eighth, and the first solo of the director's two, "Eftsoons," meaning "without hesitation according to the archaic," was beautiful and gemmy. "Charioture," ninth—music arranged by Edith Goodman—"with apologies to the Ballet Russe, Carmalita Maracel, Jane Cowl, the Interpretive Dance" was pretty much of a howling satire.

"Pavane," tenth and Miss Brownlee's second solo—music by Ravel—was classically impressive. "Triad of Marjorie Benbow, Margaret Ann Bittick

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Prom Leaders ...



Armantine Dunlap, freshman dance chairman, and Elizabeth Clay, class president, will lead the figure at the freshman formal dance, tomorrow night, April 19, in Rosenthal gymnasium.—(CAROLINIAN photo by Carol Allen.)

Freshmen to Promenade At Formal Tomorrow Night

Jimmie Cannon's Band To Play; Dance Chairman Is Armantine Dunlap

Tondestools and gigantic flowers will convert Rosenthal gymnasium into a fairyland where the freshman formal dance will be held on Saturday, April 19, to the music of Jimmie Cannon and his orchestra. Armantine Dunlap, dance chairman, escorted by Paul Dullin, of Charlotte, N. C., and Elizabeth Clay, president, with Frank Jones, of Winston-Salem, N. C., will lead the figure.

Dance Figure

Class officers and their escorts in the figure include: Jean Slaughter, vice-president, with Edward Parnell of Charlotte; Mickie Phillips, treasurer, with David Hood, of Charlotte; and Elizabeth Throver, cheerleader, with Ralph Short, of Charlotte. Dance committee members and their escorts include: Sue Hall, escorted by A. C. Hall, Jr., of Greensboro; Mary Ellen Justus, with Carroll Leppard of Hendersonville, N. C.; Louise Few, with Johnny Welch of Winston-Salem; Toni Folger of Mount Airy; Allison Rice, with Clayton Farris of East Orange, N. J.; Martha Thornton, with William Boles of Wilson; Jean Stephenson, with Oscar Petrea of Greensboro; Janice Hooke, escorted by Hayes Johnson of Greensboro; Ann Highsmith, with Jackson L. Groome of Greensboro; Adelaide Henry, with Reid Morrison of Statesville; Ann White, with Miller Richie of Petersburg, Va.; Julianna Hanks, with Floyd West, of Winston-Salem; Cornelle Caraway with Charlie Meacham of Rockingham.

Chaperones and Guests

Mrs. J. S. Hunter is sponsor for the dance and Miss Helen Burns, class chairman, will attend. Chaperones include Mr. and Mrs. Guy Lyle, Mr. and Mrs. C. W. Phillips, Miss Kathrine Taylor, Dr. John A. Clark, and Dr. and Mrs. E. E. Pfaff. Dr. and Mrs. W. C. Jackson, Dr. and Mrs. F. P. Graham, Miss Harriet Elliott, and Mr. and Mrs. C. E. Teague are special guests.

Education Club Has Juniors As Guests

Education club met Tuesday, April 8, at 7:30 p.m., in Curry auditorium. Special guests of the club were all juniors who are planning to teach.

Betsy West introduced the speakers who were three of last year's graduates: Annie Lee Knox, a Home Economics major, who is teaching in Winston-Salem; Theresa Snow, teaching in High Point grade schools; and Mary Ruth Frye, sixth grade teacher at Guilford college vicinity. They spoke on the school setup and the problems of a new teacher.

Sarah Winborne, club president, urged all juniors to come to the next meeting, at which time officers for next year will be elected.

Professors to Meet

The Woman's college division of the American Association of University Professors will meet next Thursday, April 24, at 4:30 p. m. in the Physics lecture room. The purpose of this meeting is the election of officers.

A state-wide meeting is planned for the first of May.

'Berkeley Square' To Be Playlikers' Final Production

Jean McDonald to Take Lead; Mr. W. R. Taylor To Be Play Director

"Berkeley Square," by John L. Balderston, has been announced by Mr. W. R. Taylor, director, as the final Playliker production for the spring season. It is to be presented Saturday, May 10, at 8 p. m., in Aycock auditorium, and will also be given as the commencement play on May 31.

The feminine cast as announced by Mr. Taylor is as follows: the lead, Helen Pettigrew, is portrayed by Jean McDonald; her sister, Kate Pettigrew, by Terry Moore; Marjorie Frant, by Johanna Boet; Mrs. Barwick, the housekeeper, by Marjorie Walter; Wilkins, the maid, by Mary Childs; the Duchess of Devonshire, by Shirley Pillar; and the extras by Mary Palmer, Sarah Ramsaur, Wilna Thomas, and Dot Mansfield.

The male cast has not yet been completely chosen, but the three roles already definitely cast are played by the same men who took the parts when "Berkeley Square" was presented as the commencement play some ten years ago. They are: Herbert Mitchell of Greensboro as Tom Pettigrew; Fred Phillips, Greensboro, as the Duke of Cumberland; and A. Stacey Gifford, Greensboro, as the American ambassador to London.

Art Department To Give Series of Broadcasts

Miss Christine White Presents Program on Basketball Over WBIG April 16

On Tuesday, April 15, at 8 p. m., a new radio series from the Woman's college art department began. Another series of broadcasts, which are given at 2:15 p. m. on Wednesday, is being sponsored by the physical education department.

Mr. Ivy, head of the art department, has announced that the programs have been timed to coincide with the statewide art lectures and exhibits which are being held this week. The first talk was on "Modern Architecture and Its Social Values," by Miss Mollie Ann Peterson, assistant professor of art. Next week on April 22, Mrs. Mary Leath Stewart, assistant professor, will speak on "What Can Art in the Schools and Colleges Contribute to Community Life?"

The talks from the physical education department, except the first one, are in the form of round table discussions. Miss Mary C. Coleman, head of the department, gave a prelude to the series on Tuesday evening, April 8, when she spoke on "Physical Education and Preparedness." On April 9, Miss Coleman made the introductory talk on "Physical Education and the School Program."

Miss Dorothy Davis, assisted by Sara Harrison and Mary Louise Edwards, discussed "Athletics in Education" on April 10. The topic for April 23 is "Basketball for Girls," by Miss Christine White, assisted by Annie Mae Parrish, Rachel Yarborough and Edna Gibson.

The University of California extension division has inaugurated a course in television production and acting.

Seniors May Tryout For Annual Unmusical

Try-outs for the Senior Unmusical will be held on Tuesday, April 22, at 5 p.m. in Aycock auditorium. All seniors who cannot attend try-outs are urged to send any suggestions or ideas to Jean E. McDonald, chairman of the program.

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Harlan Tarbell to Give Lecture on April 25

Harlan Tarbell, world famous magician and mental scientist, will present an entertaining lecture entitled "Show Us Miracles" on Friday evening, April 25, in Aycock auditorium at 8 p. m. This will be the next to last program on the lecture series at Woman's college.

Features of the program will be the "eyeless vision" which has baffled the keenest minds of the nation and fascinating "Mysteries of the East"—of India, China, Japan, Egypt, and Africa, included among the latter being the new "Hindu Rope Mystery."

Dr. Tarbell is a counselor and teacher of magicians of many nations; creator of over 250 magical and world-famous mysteries; author and illustrator of the Tarbell Course in Magic, an encyclopedia of magic for the conjuror.

Freshmen Make Plans For Campus Improvements

Improvement of the grounds between Aycock and Market streets on the far side of the lake was adopted by the freshman class as their project for the coming year. Dr. W. C. Jackson, dean of administration, suggested the project at the freshman class meeting April 8, in Students auditorium.

The project will be begun as a part of the 50th anniversary plans and will be handed down from year to year to the sophomore class.

A committee was appointed to work on plans. Mr. Earl Hall, professor of botany, will supervise the work and Rose Wilson, student chairman of the 50th anniversary committee and Mrs. Anne Carter, faculty chairman will work with the committee.

Members of the committee to date are: Anna Fuke, Mary Rankin McKethan, Annie Louise Patterson, Emmy Lou Wilkins, Sarah Chaffin and Barbara Clark.

Over the Transom

(Continued from Page Two)

printing (or rather something that would get by the censors!)

Ike, the Pike has added a new member to the Ham Fan club: a Dahlin little girl over in "B." Let's see, this is number what, Ike?

A couple girls delegated out to the airport Tuesday to meet Mrs. First Lady Roosevelt. In her excitement, Rose Wilson tore out of the library with a number of unsigned-for books! I guess it was worth the fine, though.

Poor Marjorie Bryant . . . It's one thing to get one corsage late, but three (at three different times) is just too much.

Gussie, of course, had several extra bundles of flowers, which she distributed among her friends (?). The freshman formal coming up will bring a new crop of posies. Look around for them Sunday. Till then . . . au revoir.

A College Girl's Breakfast
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Jean Berbert to Head Town Students Group

Jean Berbert was elected president of the Town Students association for 1941-42, at the final election Wednesday, April 16, in the town students' room. Betty Hopkins was elected vice-president and Janice Hooke, treasurer.

Candidates for the offices were nominated at a meeting Thursday, April 9, in Students' building. The primaries were held Monday, April 14.

Sara Jane Hunter Appoints 'Y' Cabinet For Coming Year

Cabinet Has 60 Members; Group Makes Plans For Monthly Meeting

Sara Jane Hunter, president of the Y.W.C.A. for 1941-1942, has appointed the cabinet which will work with her next year. The size of the cabinet has been increased from 30 to 60 members and will meet monthly. The executive committee will be made up of the officers of the Y.W.C.A. and two department heads.

Other officers of the Y.W.C.A. who have been recently elected are Jessie Brunt, vice-president; Lucy Corbett, secretary; and Jean Jordan, treasurer.

Heads of Departments

Heads of the twelve departments of the cabinet will form a council. Department heads and members who will work with them are as follows: freshman clubs, Jessie Brunt, assisted by Gladys Sessions and Polly Abernethy; sophomore club, Elizabeth Lamb; religious emphasis, Nancy Winchell, assisted by Cary McDonald, Elizabeth Clay, Mary Hines Beard and Eugenia Cox; campus living, Julia Davis, assisted by Marie Reilly, Georgia Bell, Octavia Muller and Jean Yates; community relations, Nella Allen, assisted by Dorothy McDuffy and Sally Warwick; publicity, Jean Worsley, assisted by Dorothea Severance, Gloria Metzger, May March and Mildred Glenn; membership, Mary Lou Mackie, assisted by Mary King, Elaine Walker, DeLon Kearney and Anna Rosa; world Christian community, Betty Wenzel, assisted by Lucy Corbett, Marie Welles, Mary Rankin McKethan and Annmarie Lehnhoff; social, Polly Sattler, assisted by Cynthia Grimsley, Betty Johnson, Winston James and Carol Hall; intercollegiate relations, Margaret Little, assisted by Jo Howard, Margaret Hunt, Marjorie Bryant and Margaret Ramsaur; program resources, Marjorie Sullivan, assisted by Frieda Boger, Eleanor Nobles and Mary Gault; interfaith council, Elizabeth Jordan, Julia Davis and Sara Jane Hunter.

Two New Divisions

Two departments are new to the cabinet this year, the program resources and membership departments. The membership department will have as its purpose the interpretation of activities of the Y. W. C. A. to members who are not actively working in the Y.W.C.A. and an attempt to interest more members to work actively in its program.

Economist Collects Data

Dr. Albert S. Keister, head of the Economics department of Woman's college, spent the week of spring holidays investigating defense and other regional problems as consultant for the Atlanta field office of the National Resources Planning board.

Traveling over two thousand miles, Dr. Keister visited parts of six states getting information.

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Clara Roesch Will Present Graduating Recital, April 24

Soprano ...



Clara Roesch will present her senior voice recital, April 24 at 8 p. m. in the recital hall of the Music building. She will receive both A.B. and B.S.M. degrees.

Leland Stowe to Speak In Last Lecture Program

Leland Stowe, America's ace foreign correspondent of World War II, will speak in the last lecture of the Woman's college series in Aycock auditorium on Monday evening, April 28. Mr. Stowe, who was scheduled to have appeared on the lecture program early in the fall of the year, was detained in England due to the great need for his services there during the crisis at that time.

Mr. Stowe, whose career has been a succession of feats of remarkable journalistic achievement, has covered almost every important political and diplomatic event in Europe and South America during the last 15 years. He was awarded the Pulitzer Prize in 1930 for his articles on the Young Republics conference. His lecture will be given from a vital viewpoint, fresh from service on the military fronts of Europe.

Mary Foust Entertains Faculty Members At Tea

The girls of Mary Foust hall were hostesses to several members of the faculty on Thursday afternoon, April 10, when they entertained with their annual student-faculty tea.

The parlor of Mary Foust was decorated with many varieties of spring flowers, carrying out the Easter theme. The sandwiches were also in the Easter motif, being cut in the shape of rabbits, chickens, and other appropriate designs.

Peggy Campbell, social chairman of Mary Foust hall, was in charge of the tea, with Elizabeth Rogers, Hazel Kiker and Dorothy Mitchell supervising the arrangements. Betsy Roberts was in charge of the invitations.

Soprano Is First Music Student of W. C. To Receive Two Degrees

Clara Roesch, soprano, will be presented in a graduating recital on Thursday, April 24, at 8 p. m. in the Recital hall of the Music building. This is the third of the senior recitals which are being given by the music graduates this spring.

The first group of the program will open with "Care Selve" (Atlanta) by Handel. Next will be "Patron, das macht der Wind" ("Der Streif zwischen Phoebus und Pan") by J. S. Bach, and "Air and Variations" by Proch.

The next group will consist of: "Adelaide" by Beethoven; "das Veilchen" by Mozart; and "Serenade" by Strauss. For her aria Clara will sing the "Mad Scene" from "Lucia di Lammermoor" by Donizetti. The flute accompaniment will be played by Otis Beeson.

The third group of selections will include: "Chese Nuit" by Bachelet; "Chanson d'Alouette" by Lalo; "Soupir" by Duparc; and "The Russian Nightingale" by Plabieff-Liebling, with flute accompaniment.

"Wind and Silver" by George Henry of the music faculty is the first of the closing group. Next are "At the Well" by Hageman; "Echo Song" by Bishop (with flute); and "Adelaide's Laughing Song" by Strauss.

Two Degrees

Clara is majoring in voice and will receive both A.B. and B.S.M. degrees. She is the first person in the history of the college to graduate with two degrees. She has studied with Mr. Paul Oncley for four years and has taken active part in activities of the choir and glee club. She is vice-president of the glee club this year.

During her four years here Clara has been quite busy with extra-curricular affairs. She was a member of the choir at the First Presbyterian church for two years. This year she has been the director of the choir at West End Methodist church. She has taught voice to college students all four years. As a member of Playlikers, Clara is in charge of the music for the plays. She has done most of the work in arranging scores for the theater orchestra. In her junior year she was elected to Masqueraders, the honor society for Playlikers.

Clara is a charter member of the Young Composer's club which she helped organize on this campus this year. She composed quite a few numbers, mostly for voice, instruments, and choruses. She plans to continue her work in composition after graduation. She hopes to study in New York City next year and later to get her Master's degree from Eastman School of Music.

Marshals

The marshals for her recital will be Madelyn Schultz, who graduated here last year in voice, Ruth Oncley, Louise Godbey, and Sara Pardo, a piano graduate of last year.

Virginia Carruthers, sophomore, will be the pianist and Otis Beeson the flutist for the recital. Everyone is invited to attend the recital.

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STARTS **NATIONAL** MONDAY

Leaders Plan Sports Day Competition on League Basis

Polly Sattler Announces Boat Races As New Feature of Program

Competition on Sports day, May 3, 1941, will be on the league basis, according to a ruling of the Athletic association cabinet. The Athletic association cabinet and others closely connected with the intramural program consider the league plan responsible for breaking all records for participation in both basketball and the gym meet, and therefore recommend that the plan be used for Sports day.

Student Head

According to Polly Sattler, student head of Sports day, boat races on the new lake will be a feature of the day, in which row boats will probably be used. Another special event will be softball games in which the parents as well as faculty are particularly invited to play. Other new events will be jump rope and a roller skating contest. The traditional events will include the slow bicycle race in which the slowest wins, still walking, hoop rolling, tug-o-war, a dance contest, and bridge.

Officials

Officials who are working on Sports day are: Polly Sattler, student head, and Ruth White, assistant head; and Miss Christine White and Miss Henrietta Thompson, faculty advisers. The committee are as follows:

Officials—Ruth Leonard, chairman, and Dorothy Gueth, assistant; grounds and markings, Mary White Thompson, chairman, and Mary Frances Young, assistant; rules, Ruth White, chairman, and Anne Palmer, assistant; chief scorer, Anne Pearce, and Sara Crooks, assistant; swimming, Lou Ryan and Dorothy Miller, co-chairmen; banquet, Barbara Washington, chairman, and Emily Crowell, assistant; equipment, Betty Blauvelt, chairman, and Serena Riser, assistant; band, Ruth White; decorations, Barbara Johnson, chairman, and Mae Duckworth, assistant; publicity, Ruth Porter, chairman, and Netta Allen, assistant; clean up, Jerry Rogers and Dorothy McBride, co-chairmen.

The league and hall chairmen are: Barkley, Kay Conn; North Spencer, Barbara McLauren; "A," Lou Ryan; "B," Phyllis Crooks; Coit, Mildred Holland; Elliott, Marjorie Conklin; South Spencer, Zabelle Corwin; New Guildford, Barbara Neville; Town students, Virginia Vache; Bailey, Elizabeth Throver; Phillips, Rhea Sykes; Kirkland, Ruth Porter; Shaw, Anne Felton; Cotten, Rebecca Beasley; Jamison, Betty Pressley; Alexander, Virginia Daugherty; Woman's, Anne Boyette; Mary Foust, Martha Kirkland; Hinshaw, Mary Helen Emerson; Gray, Eleanor Nobles.

Annual Banquet

The banquet which has in the past years been held at the conclusion of Sports day will be held later in the spring.

Mr. Carl Carmer Talks On American Folklore

Speaking on the subject "Cavalade of American Legend," Mr. Carl Carmer noted historian and lecturer, told patrons of the lecture course at Woman's college about the background and the history of American folklore on Friday evening, April 11, at 8 p. m. in Aycock auditorium. Immediately prior to the lecture, Mr. Carmer was the guest speaker for the Phi Beta Kappa formal initiation and banquet for new members.

"For the most part," said Mr. Carmer, "our American legend was imported from the fatherland, or Europe. Aside from this imported folklore, we have our own American folklore," he went on to say, "an outstanding characteristic of which has always been a gusty sardonic humor."

Among the chief contributors to American folklore, mentioned by Carl Carmer were: Judge Billings, Ward, Bill Nye, Mark Twain, and David Crockett. Mr. Carmer illustrated his lecture with many entertaining and humorous stories told in his inimitable manner. He is now collecting stories for a new book of American folklore.

Physics Club Meets

After a short business meeting, Mae Melvin discussed television, its development and possibilities, at a meeting of the Physics club, Monday, April 14, at 7:30 p. m. in 116 Science building.

Sybil Batchelor presided over the meeting. Mae was introduced by Esther Bennett, program chairman.

The Physics club will have one more meeting this year, and a picnic.

sports calendar

Monday, April 21:

12 noon, dip period.
5 p. m., tennis, Elliott and Barkley; baseball, Alexander and Phillips; beginners' archery;
beginners' golf.
7:30 p. m., skating.
7 p. m., social dancing.

Tuesday, April 22:

5 p. m., tennis, Alexander and Phillips;
baseball, Elliott and Barkley;
archery;
golf, intermediate and advanced.

Wednesday, April 23:

12 noon, dip period.
5 p. m., tennis, Elliott and Barkley; baseball, Alexander and Phillips; beginners' golf;
dip period.

Thursday, April 24:

12 noon, dip period.
5 p. m., baseball, Elliott and Barkley; tennis, Alexander and Phillips;
golf, intermediate and advanced.

Friday, April 25:

12 noon, dip period.

Dance Group Presents Recital, Saturday, April 12

Dance group presented its annual recital Saturday, April 12, at 8 p. m. in Aycock auditorium. Both the members of the Dance group and the Junior Dance group participated in the program.

The choreography of the program was original with the group. Dorrice Litchfield composed the choreography of "Modulation"; Miss Jean Brownlee, faculty adviser of the group, composed the choreography of her two solos "Eftsoons" and "Pavane"; and Marjorie Benbow, Margaret Ann Bittick and Betty Jean Quick composed the choreography of "Triad". The composition and arranging of the music was by Edith Goodman and Evelyn Hurwitz. For the "Street Scene" Wilbur Dorsett designed the backdrop; Meredith Riggsbee, Rosalie Pibley, and Mary Jo Rendleman contribute the instrumental accompaniment, and Jean Williams gave the vocal accompaniment. Christine Allen was the production manager.

Square Circle Club Meets Monday, April 14

The program of the Square Circle club meeting held Monday night, April 14, at 7:30 in Students' building was taken charge of by the freshmen members of the club with Kathryn Lewis as chairman.

Hal March opened the program with a short speech on "Arithmetic, Historic, and Prehistoric," which was followed by a talk by Mary Jane Coleman on "Properties of the Number Nine." "Casting out Nines" as a check for addition, subtraction, and multiplication was discussed by Dorothy Lewis, and Betty Wade ended the program by giving the "Special Rules for Divisibility by 2, 4, 8, 10, 7, 11, 13."

Margaret Dickson announced to the members that the next meeting is to be a picnic in Peabody park on Monday, May 12, at 5 p. m. The meeting was then adjourned.

Tennis Tournament To Begin April 26

The week of April 25 marks the beginning of the intramural tennis tournament. All girls who have come out for three practices will be eligible to participate in the tournament. Miss Davis, head of tennis, reminds the girls that the Alexander and Phillips leagues practice on Tuesday and Thursday, and the Elliott and Barkley leagues practice on Monday and Wednesday. She urges that all the girls please be on time at 5 p. m.

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Boating, Canoeing Tests to Be Given Saturday, April 19

Miss Henrietta Thompson Announces Other Trials To Be Held Later

The season of boating and canoeing has opened. Miss Henrietta Thompson has just released the information for the use of the boats and canoes. All users must be able to swim and to show an ability at handling the boats or the canoes. Non-swimmers must have special permission to use them. Tests in the handling of boats will be given to all those girls who can swim and have had boating experience at the boathouse on Saturday, April 19, from 2:30-4:30 p. m. Also on that Saturday from 2:30-3:30 tests for 50-yard swimming will be given at the pool. Miss Thompson adds that other opportunities to take these tests will be given later.

A girl will be in charge to check as life-saver. The time limit will be a half hour, which might be cut to fifteen minutes if there are a number of people. The use of the boats may be signed up in advance if desired. Dates may use the boats if the boy signs with the girl in charge that he can swim and will be responsible for himself and the boat while he is out.

Instruction in boating will be held from 5-6 p. m. Wednesday at the boathouse. For further information see the following students: Polly Creech, Margaret Little, Ruth White, Edna Gibson, or Nan Rogers; and the following faculty members: Miss Ethel Martus, Miss Ellen Griffin, and Miss Henrietta Thompson. There will be information posted on the bulletin boards.

Four Softball Leagues Begin Practice

Softball practices are being held every day with Alexander and Phillips leagues playing on Monday and Wednesday, and Elliott and Barkley leagues on Tuesday and Thursday. Additional games are played on Saturday afternoons for anyone interested.

There are approximately eight or nine teams to enter the league tournaments which will be played off every afternoon until the finals are reached. The inter-league championship will be decided on Sports' day when the best two dormitory teams line up against each other for our own little "World Series."

Moth on the Dance

(Continued from Page Two)

and Betty Quick danced to Edith Goodman's good music in the eleventh. The triology of "Triad" was original with the three dancers. It was a polished product. "Rhythm of Eleven," based on a rhythmic pattern of eleven counts, ended the program of twelve dances.

Costumes and lighting for the twelve dances were neatly turned. Edith Goodman and Evelyn Hurwitz were at the piano. Production manager was Christine Allen.

There are plenty of people at Woman's college who missed plenty when they missed the Dance group's 12-dance program last Saturday night. But it's too late to cry now. The fact remains that the Dance group drew a good house and danced an excellent program. Time and love and sweat can accomplish an eternity of things.

—Moth.

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Tests For Swimming, Boating to Be April 19

All girls who are interested in using the boats and canoes and who can swim and have had boating experience, please report to Miss Henrietta Thompson at the boathouse Saturday, April 19, from 2:30-4:30 p. m. for the boating test. Also tests for 50 yards of swimming will be given in the pool on the same day from 2:30-3:30.

Hours for boating will be: 5 to 6 p. m., daily except Wednesday; 7 to 7:30 p. m., daily; 3 to 5 p. m., Saturday and Sunday; 6:30 to 7:30 p. m., Sunday.

Archery Club Plans Spring Tournament

Ruth Leonard Is Head Of Group; Members Are Coaches For Contestants

Spring archery tournaments are being sponsored by the Archery club. The competition is divided into three classes: beginning tournament for those who have not had experience or instruction before this spring; intermediate tournament for those who have shot before and all archery classes of the second semester; inter-collegiate telegraphic tournament for those who hand in a score of a Senior Columbia round to Ruth Leonard or Vallie Anderson by May 9. Beginners practice on Monday and Tuesday afternoons, but there is no definite practice period for the other groups.

Ruth Leonard is serving as head of archery and members of the Archery club are acting as coaches. They are Nan Rogers, Dorrice Litchfield, Arlene Olson, Amy Joslyn, Vallie Anderson, Laura Brown, Martha Mendenhall, Judy Barrett, Lillian Layne, Virginia Geeks, Rachel Yarborough, Helena Blue, Eloise Wicker, Helen Johnson, and Harriet Stanton.

Dorothy Banks Presides Over 4-H Conference

Dorothy Banks, of Woman's college, presided over the Inter-State 4-H club conference at Camp Long, Aiken, South Carolina, on April 11, 12, and 13. Eleanor Southland was in charge of the Sunrise Service Easter morning, and Eunice Whitely was elected secretary for next year.

Other delegates from Woman's college were: Muriel Ward, Sarah Gainey, Helen Whitlock, Helen Higdon, and Ellen Southland.

"How 4-H Club Develops Loyalty to Club, Country, and Church" was the theme of the conference. Clemson college, Winthrop college, the University of Georgia, and North Carolina State college sent representatives.

Dean Attends Dinner

Dr. and Mrs. W. C. Jackson were guests of the Trinity College Historical society at a dinner given in honor of President R. L. Flowers, of Duke University, Wednesday evening, April 9, at 7 p. m., on the Duke university campus.

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By ALLEN-PORTER-RISER COMBINE

"I would advise every girl to play golf. It's great exercise and no matter how poorly you play there is always one shot that stands out in your mind." Thus spoke Patty Berg, the red-headed, freckled-faced, modest girl golfer who has carried off all the major golf titles that a woman may win to three quaking, speechless members of THE CAROLINIAN sports staff. Patty gave a lecture demonstration to approximately 300 wondering spectators on the Woman's college golf course Wednesday, April 9.

Her audience was thrilled by her long powerful drives and accurate hooks and slices. What astonished the crowd was the fact that she always did a hook or a slice stroke exactly when she said she would.

Personality

Everybody was impressed with Patty's personality. Her unaffectedness, her sense of humor, and her friendliness immediately won her gallery. Besides her golf, she is very proficient in ice skating (the Bergs have an indoor rink), swimming and dancing. She has also completed three years at the University of Minnesota.

As for her golfing career, she says she started to play the game at the age of fourteen. Contrary to the belief of everybody, she says that the game was hard for her at first and that she has had to work hard to reach her present peak of success. Today she tries to practice for forty-five minutes daily. She has won thirty of the fifty-five tournaments she has played in. These tournaments have taken her to every state in the union except Maine, and to the foreign countries of England, Scotland, Ireland, and France. Patty added that she intends to go to Maine this summer.

Owes All to Pop

Patty's father has been the guiding light in her golfing career. It was he who gave her a few battered golf clubs at fourteen to take the tomboy from her games of football and baseball with the boys. He goes on all of her tours, and it is to him that Patty looks for advice. Some of the spectators nearest to her saw that she looked at him at the completion of each stroke. Mr. Berg, a swell man, in the opinion of the combine, said that Patty owns a terrier called "Tuxedo" whom she has not seen since last July, when the present tour started. Besides Patty there are two married sisters and a nineteen-year-old boy in the Berg family. The boy, strangely enough, plays golf too. The beret and the sweater that Patty wears in each game are good luck pieces. She never plays without them.

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Dr. Winfield H. Rogers to Be Head Of English Department Next Year

Editor of Anthology Concentrates on Study In Criticisms of 18, 19 Century Work in Novels

Dr. Winfield H. Rogers, present head of the department of English and Comparative Literature at Cleveland college, Western Reserve university, will assume duties next September as the new head of the department of English at Woman's College of the University of North Carolina.

Dr. Rogers will fill the position left vacant by the retirement from office of Dr. William C. Smith last July. Since that time the department has been administered by a committee composed of Dr. Leonard B. Hurley, Mr. George P. Wilson, and Miss Jane Summerell.

Grand Rapids Native

Dr. Rogers, though still a young man, comes to the college with a high record of performance. A native of Grand Rapids, Michigan, he has spent most of his life in the middle west. A graduate of the University of Michigan in 1924, he immediately went abroad, and studied at King's college, Cambridge. In 1930 he received his M.A. from Harvard, and in 1932 received his Ph.D. from the same university.

During the years he was studying for advanced degrees, Dr. Rogers spent a year in a trip around the world; was an instructor in English at the University of Wisconsin; an assistant in English at Harvard; and assistant professor of English at Adelbert college, Western Reserve university.

While in the latter position, he received his doctorate. In 1935 he became associate professor of English and acting head of the department of English and Comparative Literature at Cleveland college. In 1939 he became head of the department, and in 1940 also became head of the Division of Humanities.

Writer, Editor

Dr. Rogers has written and edited extensively. His doctor's thesis was "Satire in English Prose Fiction, 1806-1832." He has published articles in the *Publications of the Modern Language Association*, *Seavoice Review*, *Helicon*, and *College English*. He is responsible for indexing the articles in the *Publications of the Modern Language Association of the Eighteenth Century and the English Novel*, and for the section in the *New Cambridge Bibliography of English Literature on Political Writers of the Late Eighteenth Century*.

Collaborates

Dr. Rogers edited Louis Bromfield's *The Farm* for the *Harper Modern Classics*, and in collaboration, *American Sketchbook* for Macmillan's. Reynal and Hitchcock are publishing this spring a fully edited anthology, *Explorations in Living: A Record of the Democratic Spirit*, which he has done in collaboration with two of his colleagues. With Professor Holly Hanford and Don H. Keister, he is preparing an anthology of English literature. He has underway a critical book on Henry Fielding, scheduled for publication next year.

In the teaching field Dr. Rogers has concentrated on criticism, the 18th and 19th centuries, and the novel.

Dr. Rogers is married and has two sons. The family will come to Greensboro in the late summer.

English Head . . .



Dr. Winfield H. Rogers will assume his duties next September as new head of the Woman's college English department. He comes to W. C. from Cleveland college, Western Reserve university.

Senior Class Discusses Graduation Plans

At a senior class meeting on Tuesday, April 14, the class decided that there will be no class history and that the class poem and prophecy will not be included in this year's *Pine Needles*. Peggy Dean, editor of *THE CAROLINIAN*, was elected chairman of committee to write the class prophecy. Dormitory representatives will be in charge of collecting data for the class prophecy. The Senior Unmusical is being planned for May 15. A meeting will be held Monday, April 21, at 5 p. m. in Students' building to discuss plans for the Unmusical, announced Jean McDonald, chairman.

May 10 was set as deadline for class dues. A graduation fee of \$6.50 must be paid after May 1; and, in accordance with Miss Harriett Elliott's request, \$25 will be donated by the seniors for permanent furniture to be used at formal dances in the gymnasium.

Catholic University of America has added 31 new members to its teaching staff.

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The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work. The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc. Catalogues, application forms, and information about requirements may be obtained from the administration committee.

Amy Joslyn to Head Presbyterian Students For Coming Year

Sophomore 'Y' Club Holds Meet to Welcome New Members Into Group

Officers for 1941-1942 of the senior council of the Presbyterian student organization who were elected on Tuesday, April 15, are president, Amy Joslyn; vice-president, Ellen Southerland; secretary, Ruth Hall; and treasurer, Annis Hines.

Executive officers of the junior council will be president, Helen Hilderman; vice-president, Nancy Parcell; and secretary, Margaret Black.

Anniversary Celebration

Episcopal students celebrated the thirteenth anniversary of St. Mary's house on Easter Sunday, April 13, by a birthday party at 6:45 p. m. The anniversary was marked by many extensive improvements of the house. Damage done by a recent fire has been completely repaired and new furniture has

The Episcopal student organization is planning a deputation to Duke university on Sunday, April 27, at 2:30 p. m. Virginia Vache is in charge of the evening program which the girls will present. In a panel discussion in the afternoon, four Woman's college students will take part: Alice Calder, Norma Large, Elizabeth Clay, and Louise Bontman.

Also included in the plans which the organization is making is an open house for faculty friends to be held at 7:30 p. m. on Monday, April 21.

Freshman Deputation

Freshman "Y" clubs will entertain a deputation from the friendship council of North Carolina State college on Sunday, April 20. The group will attend the University sermon sponsored by the sophomore class at 11 a. m. following which the representatives will be invited to dinner in the college dining halls. At 3 p. m. a meeting will be held in the Cornell hall for which the guests will provide the program, following which the group will attend the vespers service to be held in Peabody park. A weiner roast will be held in the park at 6 p. m. as a conclusion to the day.

Helen Sullivan is in charge of arrangements; Betty Moore, meals; and Margaret Johnson, entertainment.

Members of the Sophomore "Y" club met at 7:15 p. m. on Tuesday, April 15, in the "Y" but, in a special meeting to welcome new club members who joined as a result of the recent membership drive. Polly Abernethy was in charge of the devotionals, which had as the theme "God in Nature." After games were played, refreshments were served.

Worship Service

The worship service class which Miss Helen Boyd, director of religious activities, has been leading will present its first service in the form of a vespers service at 5 p. m. Sunday, April 20, in the amphitheatre in Peabody park. Julia Davis, chairman of the religious emphasis department of the Y.W.C.A., will be in charge of the service, in which Edna Powell, Janet Hubbard, and Beth White will take part. Rev. Thomas B. Cowan, University sermon speaker, will give a brief talk.

Episcopal Students

Mary Palmer and Norma Large have been chosen by the vestry to represent the Episcopal Student organization on Inter-faith council. Mary will represent the group for a two-year period and Norma Large will represent the group for a one-year period.

First Lady . . .



. . . stopped at the Greensboro-High Point airport, April 15, on her way to Charlotte. Greeting Mrs. Franklin D. Roosevelt as associates and students of Miss Harriet Elliott, consumer commissioner, National Defense board, were: Dean W. C. Jackson, Miss May Lattimore, Miss Mickey Haigler, and students, Elizabeth Patten, Gladys Tillett, Mary Eppes, Rose Wilson, and Sue Murchison. Shown above are: Mrs. Roosevelt; Sue Murchison, president of the rising senior class; Elizabeth Patton, president of Student Government association; and Mary Eppes, Student Government president for next year.

Music Festival Draws To Close Following Successful Week

Climax of High School Contest Is Concert, Band Parade on Athletic Field

The twenty-second annual North Carolina contest-festival for high schools drew to a close on Woman's college campus today after a very successful week. Over four thousand students and teachers from all parts of the state attended.

The first two days were given over entirely to two festival choruses, one representing the class A schools and the other classes B and C schools. There were five hundred students in each chorus and about sixty schools were represented. Noble Cain, director of the Chicago A Capella choir, was in charge of the class A chorus and Harold Tallman, choral director at Wayne university, Detroit, Michigan, of the class B and C choruses.

Climax of Program

The climax of the two days' work was a great festival concert given in Aycock auditorium on Wednesday evening. Each of the two groups gave a complete program.

On Thursday and Friday the contest for instrumental solos, bands and the orchestras was held as in former years. The climax of these two days was the band parade and massed bands this afternoon at 4:30 p. m. between the Music building and the Athletic field.

Judges of Contest

The judges of the last two days were: John Powell, pianist, from Charlottesville, Virginia; Miles Dresskell, Columbia university, New York; Glenn C. Rainum, director of Northwestern university bands, Evanston, Illinois; John J. Heney, director of Stetson university band, Deland, Florida.

Sister Maria Glanino, SDC, a third cousin of Pope Pius XI, has enrolled for the spring semester at Mount Mary college, Milwaukee.

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Spanish Movie Will Be Friday, April 23

A Spanish movie, "Allaenel Rancho Grande," featuring Tito Guizar in the leading role, will be shown in Aycock auditorium on April 23 from 3:30 to 5 p. m.

All students whether they understand Spanish or not are urged to attend. The picture has been highly recommended from Chapel Hill, where it played several return engagements. There are English subtitles and translations throughout.

The picture was filmed and produced in Mexico, so many students should find it entertaining. Movie tickets will be used to gain admission.

A reporter estimates Dartmouth pinball players shoot 5,000,000 balls a year.

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College Choir Gives First Easter Concert In Aycock Auditorium

Chorus Relates Story Of Life of Christ; Soloists Assist in Songs

Easter, 1941, the ever-beautiful story of the life of Christ was retold in song by the College choir under the direction of Mr. George Thompson in Aycock auditorium Sunday afternoon.

As the curtain rose on the dimly lighted stage, William Burton read the story of the birth of Christ after which the choir joyously sang "Glory to God in the Highest," by Pergolesi. The childhood of Christ about which there is little recorded but which has been imagined by Fay Foster in "In the Carpenter's Shop," was described next.

Soprano Solo
"The Lord's Prayer" by Forsyth represented the teachings of Christ. The occasion of the Last Supper was told in the chorus "Ye With Sorrow Now Are Filled" (from the German Requiem) by Johannes Brahms. The incidental soprano solo was sung by Emogene Clark.

The scene of Christ in the Garden of Gethsemane was set by Mary Elizabeth Childs as she read the poem "Christ Went Up Into the Hills Alone." The choir sang the arrangement of the poem by Elinor Remick Warren. "In Joseph's Lovely Garden," arranged by Clarence Dickinson told the story of the Atonement. Jean Booth was the contralto soloist.

First Day
And the first day of the week came. "This Glad Easter Day," arranged by Dickinson, with Naomi Smith, soprano, and Jean Williams, contralto, as soloists followed the scripture reading of the women coming to the tomb of Christ.

"When the Dawn Was Breaking," arranged by Dickinson told the story of the news that the tomb was found empty. Helen Trentham, soprano, Miriam Day, contralto, and Emogene Clark were the soloists. Next Naomi Smith sang the Bach-Gounod "Ave Maria." "Christ Is Arisen" by Paul Fehrmann also tells the story of the discovery.

Summer School Begins At W. C. on June 5

(Continued from Page One)

The second annual Girls State will be held from June 15 to June 21 by Woman's college in co-operation with the American Legion Auxiliary in North Carolina.

Summer school catalogs may be secured in Mr. C. W. Phillips' office in Little Guilford.

Tommy Tucker Will Play For Junior-Senior Saturday, April 26



TOMMY TUCKER

Featured with the famous "Tommy Tucker Time Orchestra" are Amy Arnell, Donald Brown, Kerwin Somerville, "the Voices Three and the Voices Five." Tucker and his band have recently completed a long and successful American theater tour.

May Queen to Reign Over Festivities in Amphitheater

(Continued from Page One)

1:00-2:00, luncheon—dining halls; 2:00-3:00, open house and exhibits in Science building, library, home economics building, and art department in McIver building, faculty at home to students and parents in their offices; 2:30, May day program—quadrangle.

The faculty committee is as follows: Mr. Hall, chairman; Mr. C. W. Phillips, director of public relations; Miss Margaret Edwards, professor of home economics; Miss Mabel Swanson, dietitian; Mrs. Annie Beam Funderburk, counselor; Mr. O. P. Clutts, professor of education; and Miss Bernice Draper, associate professor of history.

Miss Cella Durham is chairman of the committee to decorate the college dining halls in honor of the guests.

Drink

Orange-Crush

CARBONATED BEVERAGE

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Comprehensives Confront Seniors Saturday, April 19

Only the severest kind of spring fever can upset the intellectual pursuits of a senior these days. Thursday and Friday have been devoted to books, papers and notes—all of which are being reviewed in a last dash "to pass that comprehensive." Examinations will be divided into two parts tomorrow. Both the morning and the afternoon of April 19 will be devoted to comprehensives for about two hundred and eighty seniors who are seeking an A. B. or a Home Economics degree.

Second Year

This is the second year comprehensives have been given at Woman's college. The exams, at present, do not serve as the final determinant for graduation. Rather, they are a guide for the student toward a more general interpretation and integration of all the material in her major field. After three years, the comprehensive program will be reconsidered and rejected, or modified, as seems best.

Committee Chairman

Miss Florence Shaeffer, who has been a member of the comprehensive committee since it was first set up in 1933, is chairman of the comprehensive program. The examinations are merely the culmination of this program.

"The title 'comprehensive' is unfortunate," says Miss Shaeffer. "The examinations are purely on the undergraduate level."

"Comprehensive examinations are only a phase of a wide program, the purpose of which is to assist the student in unifying her major field and in seeing the relationships between the various courses in that field."

Results of Exams

Although the results of the comprehensives do not influence graduation, they exert an influence over the recommendations given for any particular student. The results of the comprehensives are recorded in the Registrar's office as "passing," "passing with honors," or "failed."

The chief objection to the program in other colleges has been with the lack of preparation offered for such an examination. Woman's college is

trying to remedy this situation by offering a course in coordination and by providing reading lists for the comprehensives.

Woman's college is slightly behind other colleges in experimenting with a comprehensive program. Already the interest of the students speaks for itself. Even the underclassmen feel the effects of the intensity with which the seniors regard the comprehensives.

Last Issue of 'Coraddi' Will Not Appear

Fourth issue of *Coraddi*, which is usually put out by the new staff in May, will not be printed this year due to lack of funds.

Betsy Trotter, chairman of the Finance board, announced that the December issue of *Coraddi* was larger than the yearly budget allowed. The December issue came out in February, and two cigarette companies refused to pay for their advertisements because they were unseasonable.

The third issue of *Coraddi* will be distributed soon.

Housing Exhibit Opens In College Gallery

(Continued from Page One)

Dr. Wallace Baldinger, of Washburn college, Topeka, Kansas.

The Art gallery will be open from 9 a. m. to 5 p. m. Monday through Friday, and from 9 a. m. to 12 noon on Saturday. The Housing exhibit will close here on Tuesday, May 20.

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Dr. W. C. Jackson To Preside at Meeting

Dr. W. C. Jackson will preside over the faculty meeting on Monday, April 21, at 7:30 p. m. The meeting will be held in the Home Economics lecture room, and business matters will be discussed.

Philadelphia Symphony Orchestra to Appear On Concert Program

(Continued from Page One)

which takes one and a half hours to perform.

Ormandy Physique

Off-stage, Ormandy is a genial and delightful companion. He walks lightly with a quick, nervous step. Years of conducting have given him strong shoulders and arms, a fine physique. He reads biographies of great musicians, or of those who influenced music, like the Duke of Brandenburg; plays a decent game of ping-pong, drives fast, and on occasion, carries a camera. He sleeps only four or five hours of the twenty-four; works most of the others.

The instruments of the orchestra are valued at a minimum of \$250,000. \$35,000 is the price Alexander Hilberg, concert-master, puts on his Guarnerius violin.

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Rev. Thomas B. Cowan To Deliver University Sermon

(Continued from Page One)

plans for the afternoon; and Esther Moore, stage arrangements.

After the service, members of the planning committee, officers of the class, Dr. Meta Miller, class chairman, and Miss Bernice Draper will have dinner with Mr. Cowan at the Jefferson Roof restaurant. At 5 p. m. Mr. Cowan will give a talk at the vesper service in Peabody park, to which everyone is invited.

Cornell students who drive cars must take out insurance against public liability for property damage and personal injury effective July 1.

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For W. C. U. N. C.

MON., TUES., WED., THURS., FRI.

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