

Have Fun During  
Spring Holidays!

# The Carolinian

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Shopping Early!

Woman's College—"Distinguished for Its Democracy"

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WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., MARCH 28, 1941

NUMBER 22

## Dean Harriet Elliott To Speak to Educators At N. C. Convention

Members of College Faculty  
Will Address Teachers  
Of State Association

Among the nationally prominent speakers at the 57th annual convention of the North Carolina Education association will be Miss Harriet Elliott, Woman's college dean of women. The association will meet in Asheville, North Carolina, on April 3, 4, and 5. As Consumer Commissioner of the National Defense Advisory commission, Miss Elliott will address the group of Home Economics teachers. Dr. Will Durant, philosopher and historian, will speak on the topic, "A Blue Print for a Better America." Governor J. M. Broughton will speak on "Education in North Carolina Today."

### Other Speakers

A large delegation from Woman's college will speak during the convention. Dr. McKee Fisk, head of the B.S.S.A. department, will speak to the B.S.S.A. teachers on "Business Education for All." Dean Hugh Altwater, of the School of Music, will lead the discussion group held by the music teachers, and Mr. George W. Dickleson, instructor in music, will give a report on the North Carolina Orchestra association and a demonstration of string orchestra development in small schools with the aid of the Curry school players. Miss Grace Van Dyke More, associate professor of public school music, will talk on "What Are We Going to Do About Sight Reading in the Schools?" "North Carolina Young Composers' Movement" is the subject on which Mrs. Hermine Warlick Eichhorn will talk. In a panel discussion on "Crafts," Mrs. Mary Leath Stewart, assistant professor of art, will discuss "Textiles." Miss Ruth Gunther, assistant professor of education, will give a talk on the "Training School" to a group of supervisors and directors of instruction. Mr. C. W. Phillips, director of public relations, will also attend the convention.

### Purpose of Meeting

The purpose of the convention is to give the teachers who attend the latest thought in the various departments of education. Emphasis will be placed on the part that education plays in American democracy. Obligations of the teacher in guiding students attitudes and interpretations will be discussed. There will be lectures on the importance of education in national defense, which will be illustrated by a film on national defense, "The Last Stronghold."

Mr. S. G. Hawfield, president of the N. C. E. A., will preside over the convention. Members and delegates will come from not only all over North Carolina, but also from Illinois, New York, Wisconsin, Washington, D. C., and other states.

## N. C. Dietetic Association To Meet April 25, 26

The annual meeting of the North Carolina Dietetic association will be held in the Home Economics building of Woman's college, April 25 and 26. Miss Mary Barber, national president of the Dietetic association, will be one of the many nationally known figures in home economics and the defense program who will lecture. "Adequate Nutrition for All" will be the theme of the meeting.

Miss Margaret Edwards, head of the Home Economics department of Woman's college, is chairman of the program committee. Miss Mabel Swanson, college dietitian, will serve as general chairman of the meeting; Mrs. Flora White Edwards, assistant professor in home economics, hospitality; and Miss Blanche Tansil, manager of the home economics cafeteria and editor of *The Bulletin of the North Carolina Dietetics Association*, publicity.

## French Club Presents Play 'L'Arriviste'

"L'Arriviste," a one-act play by Miguel Zamacois, was presented by the French club Wednesday at 7:30 p. m. in Cornelian hall.

The characters were: George Ambrose, the "arriviste," Lucille Granowitz; Ernest, the servant, Betty Prevette; Juliet, the patient, Doris Sharpe; M. and Mme. Mallart, Katherine Coan and Gertrude Kortright; and Mme. Bernardin, Helen Morgan.

## House Presidents Draw for Halls

Appointments of newly elected house presidents was completed in Miss Harriet Elliott's office Thursday afternoon, March 27, at 5 p. m. Senior house presidents will serve in upperclassmen residence halls, and junior house presidents will be in charge of freshmen halls next year.

Senior house presidents have been appointed as follows: Frances Henry, South Spencer; Peggy Plummer, New Gullford; Jean Grantham, North Spencer; Mae Duckworth, Mary Foust; Nell Barefoot, Kirkland; Polly Creech, Woman's; Sidney Anne Tooley, Shaw; Frances Henning, "A"; and Blanche Woolard, "B."

Junior presidents will serve in the six freshman halls. Phyllis Crooks will be in Bailey; Helen Tanner in Colt; Grace Slocum in Gray; Mary Jo Rendleman in Jamison; Dorothy Odum in Hinshaw; and Delcie Young in Cotten.

## Dance Group to Give Annual Concert On Saturday, April 12

Miss Jean Brownlee  
Will Direct, Participate  
In Program in Aycock

The Modern Dance group will present its annual concert Saturday, April 12, in Aycock auditorium at 8:30 p. m. Miss Jean Brownlee, faculty adviser of the group, and the members have been working constantly on the program since the modern dance chapel program, February 25. All have participated in the choreography. No dance reflects the talent of only one individual.

### Program Plan

The dances to be presented are: "Opening Dance," with which all who have seen the group dance are familiar; "Dirge," a product of the efforts of both the summer school group at Beaufort and Dance group; "Primitive," a percussion dance; "Cripple Creek," to the music of Lamar Stringfield; "Waltz to Du und Du" by Strauss; "Street Scene," a take-off on the entertainments presented to the college this year; and "Rhythm of Eleven," which was also presented in the chapel program. Various members and Miss Brownlee will dance solos. Evelyn Hurwitz will play the accompaniments.

### Dance Group Members

Members of the group participating are: Dorothy Bartlett, Anna Bell, Marjorie Benbow, Mary Margaret Belford, Margaret Ann Bittick, Joan Blumenthal, Alice Calder, Elizabeth Cameron, Imogene Cashion, Bobbie Lee Clegg, Eliza Dickinson, Connie Edmondson, Nell Forbes, Edith Goodman, Betty Lou Hauser, Barbara Johnson, Marguerite Laughridge, Peggy Levine, Dorrice Litchfield, Dorothy McDuffie, Helen O'Bryan, Betty Jean Quick, Jerry Rogers, Lou Ryan, Helen Tanner, Lora Walters, and Alice Wilson. Christine Allen is production manager, and Helen Kiser is costume manager.

## School of Music Gives Twelfth Student Recital

The twelfth student recital of the School of Music which was given on Thursday, March 20, featured a panel of musical paragraphs based on the 12 tone scale by members of the second year harmony class. The students to play their pieces were Genevieve Oswald, Rachel Johnson, Eloise Abernathy, Flora Cox, Anna Bell, and Helena Blue.

The piano numbers on the recital program were: "Tocatta in A," Paradies, played by Jeanne Armstrong; "Two-part Invention," Bach, and "Nocturne," Grieg, played by Emmy Lou Wilkins; "May Night," Palmgren, played by Elizabeth Williamson.

The vocal numbers were: "Se l'aura spirra," Frescobaldi, sung by Sara Shuford; "Minnelied" and "Wie Melodien zieht es mir," Brahms, sung by Helen Trentham; "Verschwiegene Liebe" and "Fussreise," Brahms, sung by Naomi Smith. Dorothy Sloan, violin student, played a "Miniature Concerto" for violin by Beethoven.

# Woman's College Votes on Minor Officers At Final Campus Elections on March 25

## Terrace Dancing . . .



. . . is a sure sign that spring has come to Woman's college campus. Left to right, Ida Harper, Elizabeth Lindsay, Emily Dunning, Mollie Ellis, Scott Tyree, and Virginia Tyree take to skirts and jackets and play in the sun.—(CAROLINIAN photo by Carol Allen.)

## Mass Meeting to Be Wednesday, May 7

The final mass meeting of the year will be held Wednesday, May 7, at 7:30 p. m., in Aycock auditorium. At that time the traditional change of class chapel seats will take place and the officers for the new year will be installed.

## Dr. John Clark Attends Religious Meeting

Dr. John A. Clark, head of the Philosophy department of Woman's college, attended the North Carolina Educators' Conference on Religion at the President's home at Gullford college on Thursday, March 27. The conference was sponsored by the National Council on Religion in Higher Education of New York.

The committee in charge of the meeting was: Dean Robert B. House, University of North Carolina; Dr. Price H. Gwynn, Jr., Davidson college; and President Clyde A. Milner, Gullford college.

The schedule centered around a discussion concerning Dr. R. H. Edwards' paper, "What Makes Any Educational Institution Religious?" Dr. Francis Bradshaw summarized the discussion.

Martha H. Biehle, executive director of the National Council on Religion in Higher Education, brought the conference to an end in the evening with her comments.

## Grass Is Going to Riz Where Bare Places Is

"Spring has sprung. The grass is riz. I wonder where the flowers is???"

Thus this well known saying that comes up during the "spring fever" season might well apply to the grass at Woman's college. It seems that the sophomore class' campaign to keep us students off the grass was not in vain, for their goal will soon be realized. All the by-paths and bare places made by the stamping of hundreds of girls going to classes will soon have a velvet cover of green—in other words, the ground has been plowed and grass seed have been planted.

According to Mr. N. F. Johnson, assistant superintendent of buildings, over 300 bushels of permanent winter grass seed have been planted. Four or five men are working daily on this project, which was begun about two weeks ago and will continue for several weeks more. The green tips of the new grass should appear within 10 days, provided that the weather stays cool and the new grass is not trampled on. Mr. Johnson also said that an average of approximately 1,000 pounds of grass seed are used on the campus of Woman's college. Grass seed will be planted again next fall.

## W. C. Botany Club Will Sponsor Fair

Group Begins First  
Science Exhibit, Lecture  
For High School Students

Woman's college Botany club will sponsor the first annual meeting of the High School Science fair for the central Piedmont section of North Carolina on April 1. High school science students have been asked to participate in the fair and to contribute to the exhibitions. Everyone is invited to attend the exhibits and the lecture.

### Program for Fair

The program for the fair will be as follows: registration in room 107, Science building, at 10:30 a. m.; setting up exhibits from 10:30 a. m. until 12 noon; opening display of exhibits at 1 p. m.; reading of papers and explanations of exhibits from 2 p. m. until 4 p. m.; judging exhibits from 4 p. m. to 5 p. m.; dinner at 6:30 p. m.; and lecture by Dr. H. L. Blomquist, of Duke university, in room 112 of Science building at 7:30 p. m. Dr. Blomquist will speak on "Grasses and Man."

### Winning Exhibits

After the lecture the winning exhibits will be announced. The best exhibition will be sent to the State Academy of Science, which is meeting this year at the University of North Carolina, Chapel Hill, on April 25-26. Exhibits from fairs all over the state will be judged, and the winner will be awarded a prize of \$20.

The Science department of Woman's college is interested in trying to make the State Academy of Science an institution. In the past it has been merely a commercial competition. Efforts are being made to raise the standards.

Science fairs will also be held at Cullowhee and at Campbell college. Demonstrations and lectures will be made on scientific subjects, and the exhibitions will be judged.

## Student Government Association Gives Tea

The Student Government association entertained the members of the faculty at an informal tea in the Alumnae house from 4 to 6 p. m. on Wednesday, March 26.

Receiving at the door were the officers of the Student Government association: Elizabeth Patten, president; Annie Braswell, vice-president; Catherine Hilderman, secretary; and Phyllis Crooks, treasurer. Presiding over the punch bowl were Dr. Anna M. Gave, Miss Mary Petty, Mrs. Estelle Boyd, and Miss Minnie Jamison, with the house presidents of the halls serving.

The color scheme of yellow, green, and white was carried out in the centerpiece of jonquills on the punch table and in the refreshments of fruit punch, yellow and white mints, sandwiches, and nuts. All of the faculty members and the hall board members of the halls were guests.

## Students Select Nine Senior, Six Junior House Presidents for Coming School Year

At the minor elections finals held Tuesday, March 25, the junior and senior house presidents, the minor officers of the Athletic association and the Y. W. C. A. and the College cheer leader were elected. The senior house presidents in upperclass halls next year will be: Nell Barefoot, Polly Creech, Mae Duckworth, Jean Grantham, Frances Henning, Frances Henry, Peggy Plummer, Sidney Anne Tooley, Blanche Woolard. The junior house presidents in freshman halls will be: Phyllis Crooks, Dorothy Odum, Mary Jo Rendleman, Grace Slocum, Helen Tanner, Delcie Young.

## State Music Contest To Feature Festivals, Clinics on April 15-18

District Choral Meets  
Will Eliminate Crowds  
At Woman's College

The North Carolina State High School Music contest will be held on the campus of Woman's college, April 15-18. The first two days are to be given over to choral clinics, after which there will be two festivals, one from the Class A schools and one from the Class B and C schools. The last two days will be given over to instrumental contests.

### Set-Up Changed

To eliminate the crowd of 8,000 high school students which flocked to the Woman's college campus last spring, the set-up of the annual state music contest has undergone considerable change. This year the only choral contests are to be held in the ten district contests of the state. Glee clubs and choruses as entities will not come to Greensboro. Music teachers all over the state will submit the names of their most progressive students and will be informed just how many students they can bring to enter the festival in Greensboro. There are to be two 500-voice choruses heard in festival after two days study here. Noble Cain of the National Broadcasting company is to direct the Class A group, and Harold Tallman of Wayne university, Detroit, Michigan, will direct the chorus from Class B and C schools.

### Band Parade

The instrumental work will be conducted about the same way that it has been in past years. There will be solo contests and band and orchestra contests. The contest will culminate in the usual band parade. Miles Dreskell, Teacher's college, Columbia university; John J. Heney, DeLand, Florida; G. C. Bainum, director of bands at Northwestern university, Evanston, Illinois, will be the instrumental judges. John Powell, Longways, Vermont, will judge the piano contestants.

## Home Economics Society Initiates New Members

Six new members were initiated into the Home Economics Honor society at the formal ceremony Monday, March 24, at 6 p. m. in the reception room of the Home Economics building.

The members who were chosen because of their scholarship, leadership, and service are: Jennie Stout, Lois Stringfield, Ann Elliott, Carey McDonald, Dorothy Miller, and Maribelle Guin.

Mrs. Mabel Bowers, club adviser; Miss Mabel Campbell, professor of home economics; Miss Mabel Swanson, college dietitian; and Miss Margaret Edwards, head of the Home Economics department joined old members of the society to welcome the newly-elected students. Following the initiation, the new members were honored at a dinner party in the private dining room of the Home Economics building.

Doris Gross is president of the society; Margaret Vreeland, secretary; and Roxie Carswell, secretary. Other members are: Helen Ritchie, Elizabeth Falls, Christine Gaddy; Marjorie Norton, Celeste Spivey, and Nelson Tucker.

## Dean Elliott Returns

Miss Harriet W. Elliott, Woman's college dean of women, arrived in Greensboro on Friday, March 21, to spend the week-end. She returned to Washington on Tuesday, March 25, to continue her work as consumer commissioner on the National Defense Advisory commission.

### Senior House Presidents

Nell Barefoot was a member of the hall board in South Spencer hall her freshman year, in the daisy chain, her sophomore year, secretary of the Finance board and hall social chairman in Kirkland hall this year. She is a candidate for an A.B. degree.

Polly Creech, a primary education major, was chairman of the Junior-freshman party this year. She was on her sophomore dance committee, Athletic association camp committee and is a member of THE CAROLINIAN staff.

Mae Duckworth, an A.B. student, is present vice-president of the junior class and was chairman of the sophomore jacket committee last year. She has been on the advertising staff of THE CAROLINIAN this year. She is inter-society representative for the Altheian society last year and has been vice-president of the Baptist student union.

Jean Grantham has been a hall social chairman, advertising manager of *Pine Needles*, and a college marshal. Jean is an English major and a newly elected member of Phi Beta Kappa.

Frances Henning was secretary of her freshman class. She is now marshal and secretary for the Dikean society. She was costume chairman for the Sophomore pageant last year and Silver Link ceremony this year. Frances is a home economics major and an honor roll student.

Frances Henry was chairman of the hanging of the green ceremony in her freshman year and the traditional Silver Link ceremony in this, her junior year. She is a laboratory technician major and a member of the German, Physics and Medical technologist clubs.

Peggy Plummer was treasurer of her sophomore class and she is now a marshal for the Adelpian society. She has been a member of the motion picture committee and a hall social chairman. Peggy is a candidate for an A.B. degree.

Sidney Anne Tooley who was secretary of the Student Government association in Summer School, 1940, is a home economics major.

Blanche Woolard was secretary of her sophomore class, a member of the Judicial board, and has been on the

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## Quartet Presents Folk Songs in Chapel, March 24

A quartet from the Hampton institute in Virginia presented a number of negro folk songs for the weekly chapel program on Tuesday, March 24, in Aycock auditorium.

Dr. W. C. Jackson introduced Elson White, manager of the group, who in turn introduced the quartet, composed of George Hamilton, Robert Hall, Jeremiah Thomas and William Byrd. "Down By the River-side," "Go Down Moses," "Deep River," and "Swing Low Sweet Chariot," were selections included on the program.

Elson White spoke of the work that Hampton men and women are doing to aid their race and of the Hampton "spirit." He described the founding of the college, 1868, and its activities since that time.

# Week's Tide

By CAROL PHILLIPS

Politically speaking, the long sought pact between Yugoslavia and the Axis has laid a premature Easter egg. After shuffling its cabinet and deleting members whose sentiments ran contrary to a Nazi agreement, Yugoslavia finally entered into an agreement which will probably grant Germany "transportation facilities and economic concessions" . . . whatever that may mean.

The upshot is that young Serbs have stormed the Greek and British legations demanding uniforms and transportation to Albanian and African fronts to battle Nazis. Riot and revolution are the terms in which news flashes are describing the set-up. In any event, the Yugoslavs are finding an Axis pact indigestible, especially since the lend-lease is now casting its shadow on Nazi

doings and Russia has commended Turkey's stand with Great Britain.

Russia shows definite signs of life this Spring. One indication is its offer of neutrality and "a full understanding" in regard to Turkey's berth. The other is the interview which Stalin granted Japanese Foreign Minister Matsuoka. The implications of the lat-

ter can not be surmised as yet, but the occasion itself is noteworthy in its infrequency.

The dreaded skids have been accurately placed under defense this week. The C. I. O. is fighting for a tie-up of the five-mile-long Bethlehem Steel company. Bethlehem is the holder of more than a billion dollars' worth of defense contracts, plus a gigantic headache due to C. I. O. objection to Employees' Representation plan. The company's placement of ballot boxes in which the employees were to cast their votes for officers and collective bargaining representatives was taken as a sign for strike. S. W. O. C. termed the E. R. P. "illegal" and "company-controlled." To Clarence Dykstra's eleven-man labor mediation board, President Franklin D. Roosevelt appointed Dr. Frank P. Graham.

In the absence of Signor Mussolini, fascism celebrated its twenty-second anniversary this week. The Signor lacked in festive mood as African activities continued in favor of Great Britain. Meanwhile, the spring offensives are true to their promise of immensity. Nazi battleships reported twenty-two sinkings and the British attempted to repay in kind in explosions at Lorient.

Pressure exerted upon the United States government has been in turn exerted upon Britain. The French ship dilemma is being answered. Two ships bearing 13,500 tons of Red Cross flour were dispatched this week.

# Musings on Music

By EDITH GOODMAN

Today in the U. S. mall went a package to Poughkeepsie, New York, bearing many manuscripts—piano sonatas, songs, a suite for woodwinds—composed by present and past Woman's college students. It is quite a notable fact that these compositions were sent to Ernst Krenek at his request, to be performed in a recital April 17, given by the Young Composers' club of Vassar college. Mr. Krenek is one foreign musician who hasn't downed American music, but who is encouraging it in his teaching of composition. He is the author of the books, *Music Here and Now* and *A Treatise on Modern Counterpoint*. He has composed various pieces in the twelve-tone scale, as well as *Johnny Spieltauf* (The Band Strikes Up), the first jazz opera to be given in Vienna. That such a noted author, musician and real thinker should be interested enough in contemporary student works to listen to them is one glimmer of light out of all the darkness.

**What Ho, Deems!**  
And now for Deems Taylor! It seems that a Sunday ago Deems Taylor said something to the effect that, as long as a composer used a technical device, such as the twelve-tone scale, a composition would only be technical and would not be musical or have any real content. All right! But—perhaps composers are trying to develop a new harmonic structure. How can they find one without experimenting? And, although such a technique might be carried out completely to the end of a composition, it appears much more logical from examining various compositions, that it would be used effectively only when it is not carried out to the nth degree.

Palestrina, in his day, only used strict counterpoint, until there was a chord which was not in keeping with the rest of the composition, then therefore, he strayed from the strictness of his technique. And, Mr. Taylor, if 90 per cent modern music is dull and boring, why have you devoted so many Sunday afternoon intermissions to it?

appalling consequences here. We still suffer from some of them. That was how we acquired the domestic architecture that twisted houses into abominable shapes and weird planes and sheathed their porches in wooden lace. To separate culture from life is to burden a nation with ugliness and eccentricity." Is the same not true of music? We cannot have just the pretty, the refined—we must have the down-to-earthness of daily life.

**Read Ye This**  
Item of interest! Sabotage in the Music building! Monday morning, on the bulletin board: "Deems Taylor said yesterday that 90 per cent of modern music is dull and boring. (typed and unsigned)." Monday afternoon: "Dear Deems: 90 per cent of the music in Bach's time was dull and boring (signed)!"

**Here and There**  
My roommate started talking about a "triolet" the other day and I finally discovered that she meant "trio."  
One of the students who went to the conference in Charlotte said that "those public school teachers and band people were so well fed and well dressed that they looked like brokers." This certainly isn't the popular conception of musicians!  
And someone else said, of the conference that you could certainly spot the piano teachers because they looked half-starved and depressed. (Piano major that I am!)

But the prize came from the *Times*: "Most manuscripts look like kitty on the keys after kitty has been out on a toot the night before!"

**new in the library**

- *And in the Human Heart*, by Conrad Aiken. By a modern poet who has been a Pulitzer prize winner.
- *So You're Going South*, by Clara Laughlin. A pocket guide to five southern states, beginning with Virginia and ending in Florida with your face turned toward Panama. The author packs a lot of information and interest into the closely printed pages.
- *An Almanac of Reading*, by Charles Lee. "A varied program for reading in relation to the seasons." You'll like the brief literary quizzes at the end of each section.
- *I Saw It Happen in Norway*, by C. J. Hambro. The former president of the Norwegian Parliament and also of the League of Nations tells in a straightforward manner the story of Norway's fall before the Nazi invasion. If you do not have time to read all the book, take a few minutes off and look at the illustrations.

# Campus Camera



**REUNION**  
WHEN THE 77th CONGRESS CONVENED, TWO EX-COLLEGE ROOMMATES RENEWED AN OLD ACQUAINTANCE. CAREERS OF SEN. BURTON OF OHIO AND SEN. BROWNE OF MAINE ARE PARALLEL. BOTH ATTENDED THE SAME COLLEGE. BOTH ARE DEMS. BOTH WERE ELECTED TO THE U.S. SENATE ON THE REPUBLICAN TICKET IN THE SAME ELECTION!

# Where Do They Go, George, To Spend Spring Holidays?

By KAY-DIZ

When Goldsmith wrote "The Deserted Village" he must have had Woman's college at Spring holidays in mind. The number of students planning to spend their time here is dwindling to practically none and the faculty is also doing its share to help the train companies and gasoline salesmen make an honest living.

A big attraction for many of the faculty will be the North Carolina Education association meeting to be held in Asheville, North Carolina, all next week. Attending on Friday, April 4, for the music section will be Dean H. Hugh Altwater, Miss Grace Van Dyke More, Miss Birdie Holloway, Mr. George W. Dickleson, Dr. Ruth Hannas, and Mr. George Henry. Mr. Henry will also judge the Fayetteville music contest on Saturday, March 29.

Mr. and Mrs. Paul S. Oncley left last Tuesday night for New York city where they attended the Naumberg Musical Foundation addition. They will return to Richmond, Virginia, to judge the Virginia State music contest, April 3-4. The helira to New York of Woman's college girls for the Fred Waring broadcast is the center of interest this spring holiday. There will be a night program dedicated to Woman's college. **Some Will Dance**

Lots of the girls are planning to do a little hoofing over the holidays. State college and The Citadel are the main attractions. But others are venturing further from home. Nancy Poe is off to the dances at Drexel, and Mary Eppes and Arleen Belk are going to the dances at Annapolis.

The animals and chemicals will be left alone in the Science building when Dr. and Mrs. J. P. Givler leave for a

trip to Nashville, Tennessee, and Dr. Archie Shaftesbury goes to Beaufort some time during the week to look for new specimens to keep the old ones company.

Spending of summer resorts, Tommy Darden and Mary Frances Knott are going to absorb a little southern sun in Florida. They are going first to Tallahassee and then to Miami with a free ride all the way.

Some of the physical education department teachers have already left for the National Physical Education meetings in Louisville, Kentucky. Among these lucky people are Miss Christine White, Miss Jean Brownlee, and Miss Anna Scott Hoye, who will go from there to Cincinnati to visit Miss Melba Shaeffer, class of '40, now a research assistant at the Children's hospital there.

"Goonie" Arey and her brother and father, from Worcester, Massachusetts, are planning to tour North Carolina. After three years she's finally become curious about this state she's in, it seems.

Charlotte Moseley, Delice Young, Jean Slaughter, Frances Henning, "Rusty" McLendon, and Lib Thrower are also going to do a little sight-seeing in South Carolina. They are going to Charleston to see the gardens. That is, if they are in bloom.

The editors-in-chief of THE CAROLINIAN (present, "Pepeye," and future, Fani) are planning a pilgrimage to an Indian graveyard. The graves couldn't possibly be the only attraction.

Our future vice-president of S.G.A., Rose Wilson, and Frances Henry are planning a house party, but they are

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# Over the Transom

By GUSSIE HOO TOO

Have you noticed the budding trees, the tulips popping up by South Spencer, the sprouting shrubs—all the signs of spring? Confidentially, one item is running all these flowering facts a close second—Romance! To prove the fact, Jane Thompson has blossomed forth with a KA pin. Mr. Benefactor (of said pin) also bestowed an orchid on Miss Thompson this week-end. Or they grow wild in Lumberton, Jane? (The orchids, I mean . . .)

Mary Frances Kas(p)berry has limited her three meals a day to "Oatmeal." Are you on a diet, Mary Frances, or just plain (love)sick?

Libby Lamb ushered in the season with four or five men Sunday. I couldn't count the exact number, she whizzed around here so fast with them. They came all the way from Maryland, too . . .

We realize the sun is beginning to get hotter and all that, but do you think sunburn is the answer for Caroline White's hair? (and I do mean White!)

Those of you who saw Ex-Connie Mason around here this week-end probably noticed the Pika pin, too—yes? The power of these W. C. women!

Was Betty Honeycutt embarrassed the other day! Let me tell you about it. It all began when a special arrived for her the same time as the author. The author decided to hide behind a sofa and see what Betty's reaction would be upon receiving his special. Bet came down, cooed and ahhed over the letter, turned around to someone standing there and read parts out loud—commenting all the while. The loud scream following immediately thereafter was Betty's reaction when she turned around and saw The Author standing there just grinning at her.

"Pete" Graham has been holding out on us. We didn't know till the Military Ball sponsors' picture came out in the paper that "Pete" had a sister. Her name is Lesbia. Have you kept it a secret this long to keep her from being competition, "Pete"?

Scene at the Greensboro Open Golf tournament: "Cathy" Webb and Red White in almost twin jackets. They looked like a recent cover of *Made-moiselle*, oui?

What would you do if your best friend's father gave you a car, a cour-

tesy card, and \$50 to go get your best friend and bring him home for spring holidays? Dick and Dusty solved the problem perfectly. They came to Greensboro to see the Whalin twins. Then the four of them took the car, the courtesy card, the \$50, and . . . Ask Frank and Jane.

Things are bidding as well as budding. Frances Henning has gotten two bids to Princeton and can make her choice and go at her convenience. I'm afraid that Frances is a loyal Carolinian, though, and is loving this Old North State too much to leave it, even for one week-end.

Sally Pitt's turning Military on us, too, this week-end at State. She'll be marching around all week-end with one, Bill Andrews.

Unfortunately, snakes have a habit of coming out in the spring along with everything else. This is just about the height! Jean Slaughter not only dated Lib Thrower's Short man, but double-dated with Lib to top off the event. That's all right, though. It's all in the Charlotte family.

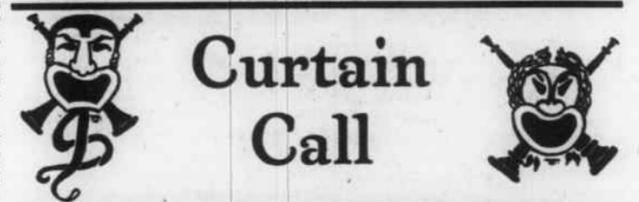
Dese snakes are operating over in Cotten, too. An attempt was made (we don't know how successful it was) to take a Chap-man away from that Teenie little girl. Details will be found in a later newspaper.

The Murdoch clan can come forth with two simultaneous announcements this week-end. One was to the effect that Allee had gotten married—Friday night to be exact—and the other stated that "Miss Della Murdoch was the only attendant AND the last unmarried daughter" (plug! plug!)

All you sulking Sallies because of stand-ups ought to see Gabe about the perfect way to accept the unappearance of your man. Margie really did a neat job Saturday night . . . really.

Oh, one more happy twosome and I'll leave you to curl up in a chair (like Trigger's hair—curl or chair, it makes no difference). Jean Gottheimer and Arnold just ooze bliss all the time. May it enrich the field for others that they may know the floating fantasy of love . . . (see, it has already affected me!)

Happy Spring Holidays to All!  
From  
Gussie.



Certainly was a play—that "Wild Birds"! Loved it. Loved it. Thought it was fine. That Dan Totheroh fellow from California—gadooks, can he write—oh! Love him. Love him. Think he's fine.

"Wild Birds," Playliker Production IV, Season 1940-41, flew swiftly, passionately across the stage at Aycock last Saturday night. Marion Tatum Fitz-Simons, director for the play, wrote these words: "Following their policy of giving to their patrons a wide variety of dramatic fare, Play-Likers have selected for their March production Dan Totheroh's 'Wild Birds.' Although the setting is a small, lonesome farm on the great prairies west of the Mississippi, and the characters, farmers, field workers and their women folk, speaking in the dialect of the locale—'Wild Birds' is in no sense of the genre of 'Tobacco Road.' Mr. Totheroh, an American-born Irishman, has succeeded in capturing—like his countrymen of the Abbey Theatre in Dublin—high poetic beauty and moving drama in a story of a simple, hard-pressed people. Play-Likers feel their patrons will be deeply moved by the aching loveliness and savage tragedy of 'Wild Birds.'" And they were—even though the Audience Immature laughed at some of the aches, at some of the tragedy. After four college years of Playliker-going, this scribe finds that eternally there is the Audience Immature to break an actor's heart with misplaced, unpremeditated, shallow laughter. This Audience Immature—this audience that laughs at aches and tragedy—it is made of persons whose dramatic tastes have been misshapen and corroded by movies—movies—willy nilly blowing, of persons who have neither read nor talked nor lived broadly enough to know that men who write like Dan Totheroh of aches and tragedy know of what they write, of persons who will

laugh at aches and tragedy until they feel an ache, a tragedy themselves. But all this is a feather in the wind.

Marion Fitz-Simons designed the stage sets from a Thomas Benton lithograph, "In the Ozarks." Super sets they were. And beautifully constructed.

Marion Fitz-Simons designed the cast. Super cast it was. And beautifully did the actors construct themselves out of Dan Totheroh's American prairie earth. William Burton, as old man Sandy Roberts, spoke his old windy-windy prairie words with a poignancy and a perfection of voice and action that is seldom felt in Aycock. And dark, young Dick Kiser—Adam Larsen, "Wild Bird"—unfolded his wild young wings and thrilled his youth-lines to the sky. Catherine Hilderman—Maize, "Wild Bird"—shrilled her youth-lines too sweetly to the sky. Too much of nectar she put in them. Burke Herndon, as Tramp philosopher, played his bit with a beauty. And Lydia Taylor, as Corie Slag, Maize's sister, played the tragedy of her marriage superbly. Wilbur Dorsett, as tyrant John Slag, father of Maize, was tyrant enough in voice but he moved about the stage like a pillar with legs and a putty nose.

Music, costumes, lights, props, make-up were super. Jeanne Owen searched a dusty ancestral attic to un-cobweb authentic 1910 mid-Western costumes.

This scribe thinks that one who loves American drama as typified by "Wild Birds," does not tend toward "intellectual isolation." This scribe thinks that one who loves American drama and loves to see it predominantly played tends toward a greater love of America's literature.

After all—despite the spurt of patriotism, the flag-waving, the God-blessing of today's America—what is better to love than America?  
—Helena Hendricks.

# The Carolinian

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# Carl Carmer Will Present Annual Phi Beta Kappa Lecture, April 11

## Authority on American Folklore Assists In Preparation of Dupont Radio Program

Carl Carmer, noted author and story-teller, will present the Phi Beta Kappa lecture, at Woman's college on Friday evening, April 11, at 8 p. m. The lecture will follow the formal initiation of new Phi Beta Kappa members in Aycock auditorium.

Mr. Carmer is a graduate of Hamilton college and received his Master's degree from Harvard university. He has been an instructor at Syracuse university and an assistant professor at the University of Alabama. Having decided that his field was story-telling, he left teaching to become columnist on the New Orleans *Morning Tribune* and later went North to be assistant editor of *Vanity Fair* and *Theatre Arts Monthly*.

### American Folklore

Probably the foremost authority on American folklore, Mr. Carmer assists in the preparation of Cavalcade story material for the well-known radio program sponsored by DuPont. He is also a popular lecturer and radio speaker on the subject of American folklore.

His amazing ability to translate American life into popular story-telling has made his books best-sellers. During his years in the South, he became an authority on Alabama folklore and later wrote *Stars Fell On Alabama*. Out of a series of radio broadcasts in which he related tales and told songs of various states came an anthology, *The Hurricane's Children*.

**Criticism**  
*Listen For A Lonesome Drum* established his reputation as a teller of folk tales. Of his latest book, *The Hudson*, Burton Roscoe, critic for *Newsweek*, said: "He writes history in a new way. In fact, it is by way of being almost the whole story of our people—a book rich in legend—incredibly fascinating."

When *Life* decided to do a "photographic essay" on the Hudson river, Mr. Carmer collaborated with Margaret Bourke-White and the *Life* staff to write the feature.

Vunise Barrow, sister of heavy-weight champion Joe Louis, is attending the University of Michigan.

### Author . . .



Carl Carmer will visit the campus of Woman's college on Tuesday, April 11, at 8 p. m., to present the annual Phi Beta Kappa lecture in Aycock auditorium. The lecture is sponsored by the college lecture committee.

### Where Do They Go, George, To Spend Spring Holidays?

(Continued from Page Two)

not inviting anybody. "Dust we two and country ham," they say.

Dean W. C. Jackson has no definite plans as yet, but Miss May Lattimore and Miss Sara Henry hope to make Richmond, Virginia, by the end of the week. Washington and Baltimore will have Miss Helen Burns and Miss Nancy Duke Lewis for guests if plans work out.

So, you see, lots of people are going lots of places, but lots of us are just going home for lots of food and lots of sleep. Hurrah for Spring holidays!

### Library Loses Two WPA Assistants

The College library has lost two full-time WPA assistants in the catalog department. They are Mrs. Olive B. Webster, who did catalog filing, and Mrs. Deloras Langston, a typist. As a result of this loss the library will no longer be able to get out its monthly publication, "The Library Booklist," which heretofore has given a record of new books added to the library.

### Baptist Student Union Selects President

#### Former State Field Worker To Present Study Course For Newly-Elected Council

Mae Duckworth has been elected president of the Baptist Student union for 1941-1942. Serving on the Baptist Student union council as first vice-president during this year, Mae has been active in this organization of 500 students. Others elected to serve with her on the Senior council for 1941-1942 are: Virginia Lisk, first vice-president and head of the enrollment committee; Martha Lee Grayson, second vice-president and head of the social committee; Eleanor Pearce, third vice-president and head of the devotional committee; Mary Will Harris, secretary; Dorothy Furr, First Baptist church representative; Marie Edwards, College Park Baptist church representative; Kathleen Hoots, B. T. U. director; Lane Siler, president of the Young Woman's auxiliary; Marjorie Sullivan, hostess to the Baptist Student house; Etabelle Kelly, poster chairman; Marjorie Johnson, treasurer; Mildred Simmons, music chairman; and Vera Gross, reporter.

The new council will be doing their work in a study course of B. S. U. methods with Mrs. W. K. McGee of Thomasville, one time state student field worker in North Carolina. The council will meet with other colleges of North Carolina at a State Spring retreat, April 19, in Chapel Hill. They will also be entertained at a banquet on May 2 by the outgoing council and will be officially installed at an installation service on May 4.

Members of the Junior council of the Baptist Student union which were also recently elected are: president, Susan Searey; first vice-president, Elizabeth Jordan; second vice-president, Martha Brower; third vice-president, Helen Sullivan; secretary, Mary Northcott; Y. W. A. representative, Betty Kirkpatrick; B. T. U. representative, Isabelle Morrison; and poster chairman, Harriet Smith.

"Life" and the current news magazines head the library lending list at Syracuse university.

### Inter-Faith Council Discusses Amendment For Constitution

#### Baptist Group Holds Open House Honoring Former Student Secretary

At a regular meeting of Inter-Faith council on Thursday, March 27, a proposed amendment to the constitution which has been under discussion was given further consideration. The amendment provides for the student membership of the council to be composed of two representatives for each of the organized religious groups and the Y. W. C. A. on campus, one to be elected for one year and one to be elected for two years. The student secretaries or adult advisers will be members of the council, and presidents of the groups will be *ex officio* members. The purpose of the suggested amendment is to provide a rotating membership and to provide a larger and more representative council.

An evaluation of the Inter-Faith symposium was made at this meeting and plans were discussed for each of the church groups to hold elections for next year soon, if they have not already been held.

Following the business meeting, Dr. John A. Clark, professor of philosophy and faculty adviser to the council, gave a review of the recent book published by the Hazen foundation, *The Bible*, by Bowle. The Jewish student group acted as hostess to the council. The Disciples of Christ student organization for the first time had representatives to the council at this meeting. Leah Moseley, Ruth Andrews, and Reverend Donald W. Fein, adviser, are the representatives for this group.

#### Miss Helen Boyd Speaks

Miss Helen Boyd, director of religious activities, spoke on the topic, "Why the Pilgrim Fellowship," on Sunday, March 30, at 3:30 p. m., at a meeting of the Upper Alamance County Fellowship of the Congregational-Christian churches at the Bethel church near Burlington. Miss Boyd discussed with a group of adults and young people the national program and purpose of the Pilgrim Fellowship, youth organization of the Congregational-Christian church.

#### Baptists Hold Open House

Miss Cleo Mitchell, former Baptist Student secretary at Woman's college, who is now on a two years leave of absence studying at Yale Divinity school, visited her friends here on Thursday and Friday, March 27 and 28.

#### Girl Reserves Meet

Bess Johnson, president of the Y. W. C. A. for this year, Isabel Mc-

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### W. C. Students to Attend Fred Waring Broadcast

Over 125 girls from Woman's college will attend a broadcast of Fred Waring and his Pennsylvanians during the spring holidays. The exact date has not yet been determined.

Mr. H. E. Ferrell, local representative for Liggett and Myers Tobacco company, sponsors for the Fred Waring program, has presented passes to all those students of Woman's college who plan to be in New York during the holidays and wish to attend.

The regular broadcast will last from 7 to 7:15 p. m., after which Mr. Waring will play for 30 minutes to the studio audience. During the program one or two songs will be dedicated to Woman's college. This is the first time that Fred Waring has dedicated a program to any college.

Intosh, vice-president, and Sara Jane Hunter, president-elect of the Y.W.C.A., travelled to High Point on Wednesday, April 20, at 5 p. m., to attend a meeting of the Interclub council of the Girl Reserves. The meeting included a supper and evening program, for which brief talks on friendship, courtship, and marriage were given by the girls to the members of the council.

#### Frances Elects President

Flowers Glaze was elected president of the Wesley Players, Methodist student dramatic organization, on Thursday, March 20. Frances has been active in the organization for two years. Other officers of the group will be elected after spring holidays.

#### University Sermon

Rev. T. B. Cowan, of the Norris Religious Fellowship, Norris, Tennessee, will be the speaker for the next University sermon, April 20. The sophomore class will sponsor this service, which will be the last to be given this year. Gladys Sessoms, president of the sophomore classes, has appointed the following committee to work with her in planning the service: Martha Kirkland, Esther Moore, Betty Dahlin, Gloria Metzger, Peggy Lincoln, and Nancy Winchell.

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### Mclver Art Gallery To Present Fourth Annual State Exhibit

#### Elementary, Secondary Schools, Colleges to Enter Variety of Productions

Beginning March 30, and lasting until April 6, the first division of the fourth annual North Carolina School Art exhibition will be shown in the College Art gallery. The exhibit is divided into two sections: the first containing work from the elementary schools, and the second, work from the high schools and colleges throughout the state. The entries from the high schools and colleges will be shown at Woman's college first.

The work for this exhibit is done by students of elementary schools, junior and senior high schools, junior and senior colleges—public, private, and parochial—of the State of North Carolina, except those students of the colleges conducting this exhibition. Woman's college, the University of North Carolina, and the North Carolina Federation of Women's Clubs are sponsoring this exhibition. Work from students of Woman's college will not be eligible for submission.

In the high school and college division, the pieces being shown will include pencil, ink, crayon, charcoal, chalk, and pastel drawings; oil, watercolor, and tempera painting; advertising design, costume design, surface pattern design, interior design, textile design, prints, sculpture, and ceramics.



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# Doris Marshall to Present Graduating Recital, April 9

## Voice Major's Program To Include 'Cara Sposa', 'La Chevelure', 'Sea Moods'

Doris Marshall, mezzo-soprano, will give her graduating recital on Wednesday, April 9, at 8 p. m., in the recital hall of the Music building.

The program will open with "Cara Sposa," from *Rinaldo* by Handel. The next number will be "Se Florindo e fedele," by Scarlatti. The last number in the first group is "Placer d'amour," by Martini. For her second group Doris has chosen four songs by Johannes Brahms. They are "Immer leiser wird mein Schluemmer," "Vergebliches Standchen," "O, Wusst ich doch den Weg zuruck," "Von Ewiges Liebe."

### To Sing Aria

For her aria Doris will sing "Mon coeur s'ouvre a ta voix," from *Samson et Dalila*, by Saint-Saens. The third group will be made up of selections by Debussy: "Beau Soir," "Mandolin," "Romance," and "La Chevelure."

The closing group will include "A Dreamy Lake," by Charles Griffes; "Sudden Light," Loeffler; "Billy Grimes," arranged by Mrs. Alma Lisson Onclay; and "Sea Moods" by Mildred Tyson.

### Librarian of Choir

Doris is a pupil of Mr. Paul Onclay and is majoring in voice and minoring in music education. For the past four years she has been a member of the Glee club and the College choir. She is librarian of the choir and publicity manager of the Glee club. She has done solo work with both organizations and during the past year has been one of the soloists at the Elm Street Christian church.

Nancy Dixon King, a junior piano major, will be her accompanist. The marshals will be: Emma Neale Black, Helen Simmons, Martha Jessup, and Jackie Johnson.

The college community is invited to attend the recital.

### Mezzo-Soprano



Doris Marshall, senior voice major, will present her graduating recital on Wednesday, April 9, at 8 p. m., in the Recital hall of the Music building.

### New Instructor Comes

A new member has been added recently to the faculty of the Woman's college Biology department. Miss Dorothy Calnan is relieving Miss Madeline Heffner as assistant instructor in bacteriology and physiology for the duration of this semester. Miss Heffner at present is absent on leave, studying to receive her M.A. at the University of Minnesota.

Miss Calnan is a graduate of the University of New Hampshire.

### Woman's College Votes on Minor Officers at Final Elections on March 25

(Continued from Page One)

*Pine Needles* staff. Blanche is a B. S. S. A. major.

### Junior House Presidents

Phyllis Crooks is treasurer of the Student Government association this year. She was freshman class cheer leader. She is a B. S. S. A. major and has been a member of the College legislature.

Dorothy Odum, a sociology major, has been a member of the College legislature and the Sophomore "Y" club.

Mary Jo Rendleman has been treasurer of the freshman class, a member of the 50th Anniversary committee. She is the author of her '43 class song. Mary Jo is a sociology major and an honor roll student.

Grace Slocum is a grammar grade education major. She was vice-president of her freshman class, and has been president of the Sophomore "Y" club this year. She has been a member of a hall board.

Helen Tanner, a physical education major, was president of her freshman class, a member of the Sophomore "Y" club this year. She has been a member of the editorial board of THE CAROLINIAN.

Dellce Young was secretary of her freshman class and has been a member of a hall board. She is a B.S.S.A. major.

### Y. W. C. A. Officers

Jessie Brunt, new vice-president, is a junior English major. She has been a member of the Sophomore "Y" club last year and a member of the "Y" cabinet as chairman of the sophomore council. She is a member of the Quill club and associate editor of THE CAROLINIAN.

Lucy Corbett, secretary, has been president of one of the freshman "Y" clubs and a member of the Home Economics club. Lucy is a Home Economics major and an honor roll student.

Jean Jordan is a B.S.S.A. student. She is devotional chairman for the Sophomore "Y" club and she was an

### Students May Try-Out For 'Coraddi' Staff

Students who wish to try out for "Coraddi" staff and who were unable to attend the meeting of candidates last Monday may send contributions to Jean Bertram, editor, through the local mail before or during Spring holidays. Anyone interested in joining the business staff may send a letter to Christine Allen, newly-appointed business manager.

Work on the May issue of "Coraddi" will begin immediately after spring holidays. Stories about North Carolina and informal essays will be given special attention by the editor.

active member of the Freshman "Y" club.

### A. A. Leaders

Sarah Crooks, vice-president, is a transfer from Mitchell college in Statesville, where she was president of the student body.

Virginia Daugherty, secretary, is on the speedball, baseball, and hockey varsities. She is a member of the Sophomore "Y" and a sports reporter for THE CAROLINIAN.

Dorothy Gueth, treasurer, is a Physical Education major and a member of the Athletic association camp committee. She has also been a member of THE CAROLINIAN staff and the Chemistry club.

### Cheerleader "Rusty"

Margaret "Rusty" McLendon was re-elected College cheer leader. She was class cheer leader in her sophomore year and has been a member of the Riding, Golf, Tennis, and Medical Technologist clubs. "Rusty," who is a laboratory technician major, has also been a member of a hall board and of the Pine Needles staff.

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Monday - Tuesday  
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In "Strike Up the Band"

STATE THEATRE

### Journal Publishes Review by Dr. M. Fisk

The December, 1940, issue of the *Journal of Higher Education* contains a review of *Personal Finance*, written by Dr. McKee Fisk, head of the B. S. S. A. department of Woman's college. *Personal Finance* is a book by Ruffe Lee Williams and James E. Mendenhall. The book was originally prepared for the use of Stephens college students.

Dr. Fisk writes that "here is a book which can be used in courses of personal orientation in economics, not only to help girls with their personal finance problems but also to help them acquire habits of financial planning, record-keeping, and managing income intelligently."

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