



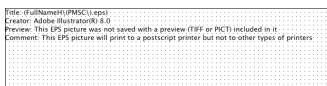
presents

UNCG Jazz Band

and

UNCG Jazz Ensemble

Wednesday, April 26, 2006
7:30 pm
Recital Hall, School of Music



Program

The UNCG Jazz Band, Gregg Gelb, director

Cottontail

Alex Evans, piano
David Thurlow, trombone
James Houghton, drums

Duke Ellington
arr. Alan Baylock

Rumpus in Richmond

Caleb Brinkley, tenor saxophone
Mike Shietzelt, trumpet
Josh Murphy, trombone

Duke Ellington
trans. David Berger

Nica's Dream

David Thurlow, trombone

Horace Silver
arr. Frank Mantooth

Here's that Rainy Day

Andrew Hall, alto saxophone

Burke and Van Heusen
arr. Dave Barbuhn

Youngblood

Cat Keen, alto saxophone
Nick Mebane, trumpet
Caleb Brinkley, tenor saxophone

Gerry Mulligan

See the World

Caleb Brinkley, tenor saxophone

Pat Metheny
arr. Bob Curnow

Intermission

The UNCG Jazz Ensemble, Steve Haines, director

“Tribute to Thad Jones”

Three and One

Paul Fisher, baritone saxophone
Lynn Grissett Jr., trumpet
Gray Hackelman, bass

Thad Jones

Tip Toe

Michael Sailors, trumpet
Jon-Marc Dale, drums
Keenan McKenzie, alto saxophone

To You

Sal Mascali, trombone

US

J.P. Smith, guitar

Groove Merchant

Andrew Hays, alto saxophone
Nick Melton, piano
Mark Shoun, trombone
Gray Hackelman, bass

Little Pixie

Lynn Grissett Jr., trumpet
Brandon Tesh, tenor saxophone
Michael Sailors, trumpet
Jon-Marc Dale, drums

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

The UNCG Jazz Ensemble

Saxophones:

Alto 1	Andrew Hays
Alto 2	Keenan McKenzie
Tenor 1	Brandon Tesh
Tenor 2	Gordon Sutker
Baritone	Paul Fisher

Trumpets:

Lead Trumpet	Michael Sailors
Trumpet 2	John Davis
Trumpet 3	Ken Butler
Trumpet 4	Lynn Grissett, Jr.

Trombones:

Lead Trombone	Mark Shoun
Trombone 2	Sal Mascali
Trombone 3	David Morse
Bass	Paul Pietrowski

Rhythm Section:

Guitar	J.P. Smith
Piano	Nick Melton
Bass	Gray Hackelman
Drums	Jon-Marc Dale

The UNCG Jazz Band

Saxophones:

Alto 1	Andrew Hall
Alto 2	Cat Keen
Tenor 1	Caleb Brinkley
Tenor 2	Tarvik Linder
Baritone	Chris Butler

Trumpets:

Lead Trumpet	Mike Schietzelt
Trumpet 2	Nick Mebane
Trumpet 3	Jason Bunch
Trumpet 4	Emily Fencik

Trombones:

Lead Trombone	David Thurlow
Trombone 2	Matt Gregory
Trombone 3	Drew Creech
Bass	Josh Murphy

Rhythm Section:

Guitar	Brian Edmonds
Piano	Alex Evans
Bass	Bryan Tyndall
Drums	James Houghton

Steve Haines is currently the Director of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis, Jim Snidero, and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova.

Haines holds a B.M. in Jazz Performance from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows Jazz Beat and All the Best. Most recently, Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*.

Gregg Gelb is a saxophonist, clarinetist, arranger and bandleader. He leads a variety of ensembles: jazz quartet, jazz quintet featuring vocalist Kathy Gelb, eight-piece band, and big band. He is founder and director of the Heart of Carolina Jazz Orchestra and Jazz Society, and he is co-founder of and plays with the North Carolina Jazz Repertory Orchestra. His quartet plays regularly at Bogart's in Raleigh. He was the guest soloist for the North Carolina Symphony Orchestra in their performance of "Escapades" by John Williams and he performs often with the NC Symphony Pops. He has produced four CDs of his eight-piece band, has arranged and performed the music for the soundtrack of the WUNC-TV film, "Warzone." He has performed with Claudio Roditi, Mark Whitfield, Bill Charlup, Butch Thompson, Sir Roland Hanna, Fred Wesley, Branford Marsalis, David "Fathead" Newman, Sonny Fortune, and other top jazz artists. Gelb also was co-leader of Group Sax throughout the 1980's and co-produced its three CDs.

Gelb is a recipient of the 1997 Jazz Fellowship Award from the NC Arts Council. He has a Bachelor of Music degree from Berklee College of Music (1979) and a Master of Music degree from the NC School of the Arts (1993). He is completing Doctorate studies in Music at UNC-Greensboro where he is also teaching part-time. From 1979 – 1987 he taught music in the Wake County Public Schools and from 1987-1991 he was a Visiting Artist in the NC Community Colleges. In addition, Gelb is teaching online jazz history at Central Carolina Community College.

The University of North Carolina at Greensboro **Miles Davis Program in Jazz Studies** offers the student a variety of opportunities to perform and study jazz. Recent clinicians include Marcus Roberts, Jane Bunnett and the Spirits of Havana, Mulgrew Miller, Kenny Garrett, Christian McBride, David Friesen, Byron Stripling, and Branford Marsalis. Two large jazz ensembles, several small jazz combos and supportive courses in jazz theory, jazz ear training, jazz improvisation, jazz arranging & composition, jazz history, jazz appreciation, jazz pedagogy, and jazz piano skills provide ample room for growth and lead to the Bachelor of Music in Jazz Studies.