

Twenty-Seven Candidates Compete for Nine Offices

Primary Vote Is Monday;
Student Meeting Tuesday
Features Remaining Girls

Twenty-seven candidates have been nominated for major offices. Students will go to the polls March 8 to vote in primary elections, and the remaining candidates will be presented at mass meeting Tuesday night, March 9. Finals will be held March 10. Officers to be elected are vice-president, secretary, and treasurer of Student Government association; editors of CAROLINIAN, Coraddi, and Pine Needles; chief marshal; president of Y.W.C.A.; and president of Recreation association.

Four students have been nominated for vice-president. Jean Dickey, junior class legislature member, is associate editor of Pine Needles and is on the honor roll. Last year she was sophomore class editor of the annual. Toni Lupton is vice-president of the junior class and CAROLINIAN columnist. This year she was chosen a member of Who's Who Among Students in American Universities and Colleges, and she has made honor roll every semester. Last year she was treasurer of the sophomore class and scene chairman for Sophomore pageant. Her freshman year she was decorations chairman for the Freshman formal.

Qualifications

Scott Tyree, house president in Jamison hall this year, has been a member of legislature for two years and was on hall board her sophomore year.

Mary King, junior class legislature member, was chosen a member of Who's Who Among Students in American Universities and Colleges. She is a member of points committee, and was sophomore class vice-president. She is inter-society representative of the Adelphean society and publicity chairman for dance group. A member of her freshman commission, she was on honor roll her freshman and sophomore years. Betty Styron and Maude Wenkenback are running for secretary of the Student Government association. Betty has made honor roll every semester, was assistant chairman of the Sophomore pageant and designer of her class banner.

Maude Wenkenback is sophomore class legislature member, and a member of sophomore jacket committee, and a member of Little Theatre orchestra. She made honor roll her freshman year.

Freshman Leaders

Victoria DeVoe, Billy Cherry, Connie Lovatt and Nancy Loyd are nominees for treasurer of Student Government association. Victoria is freshman class legislature member and CAROLINIAN reporter. Billy Cherry is freshman legislature member and on the honor roll. Connie Lovatt designed the freshman class banner, is treasurer of

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Sociologists To Make Greensboro Survey

Agnes Pettit Heads Group
To Investigate Working
Conditions Of Servants

Sociology club under a committee headed by Agnes Pettit, senior sociology major, is making a survey of working conditions for negro domestic servants in the Sunset Hills and Irving Park areas from the employer's point of view. Using a questionnaire similar to the one used by the Woman's college group, Bennett college will make a survey of the same area from the employee's point of view. Results of these two surveys will be compared.

Some representative questions from the questionnaire are as follows: Are you paying your servant more or less than you did a year ago? How long has your present servant been your employee? How many times do you allow your servant off each week? How did you get your servant? (That is, through what agency?) Other questions deal with wages, hours and age.

There will be a meeting of the Sociology club Monday, March 8, at 7:15 in the sociology seminar room to assign the members their areas for work. Each girl will be responsible for her allotted territory. Attendance to the meeting is required.

The club hopes to have the survey completed by spring holidays.

Candidates To Address Mass Meeting Tuesday

Mass meeting has been called for Tuesday night at 7:30 p.m. in Aycock auditorium. At this time candidates for offices in the Student Government association will make their campaign speeches, and other candidates for major offices will be presented. Attendance, as usual, is required.

Winfield H. Rogers Will Be Director At English Institute

U. N. C. Plans Three Weeks Session For Graduate, Undergraduate Credits

Dr. Winfield H. Rogers, head of the Woman's college English department, will be one of the directors of an English Institute which will be held at the University of North Carolina at Chapel Hill during a three weeks' session this summer. Dr. George R. Coffman, head of the U. N. C. English department, and Dr. Earl Hartsell, professor of English at the university, will be the other directors assisting Dr. Rogers.

The course is planned for English teachers interested in the correlation of scholarly critical and pedagogical material. This scholarly and esthetic material will be used to enrich the interpretation of certain literary works taught in the high school.

The course will involve a close study of a novel, a play by Shakespeare and a group of lyrics, and will consider how mature literary interpretations may be translated in the high school classroom.

Graduate and under-graduate credit will be given for this course, which is only one of several courses to be offered.

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News Roundup

By Hal March

March 3. Reds announced fresh gains on the four main battlefronts today, while in the north Marshal Semyon Timoshenko pressed a slowly-retreating 16th German army westward toward Staraya Russa and the main Leningrad-Vitebsk railroad.

Hitting the German capital at the close of Nazi celebration of "Luftwaffe day," R. A. F.'s heaviest aerial blow of the war, caused extensive damage and inflicted almost 500 German-admitted casualties.

American forces in central Tunisia, fanning out in two columns from the scene of their triumphant Kasserine pass, continue to advance, occupying towns of Sbeitla and forging into Feriana area as British eighth army repulsed further axis armored attacks in northern Tunisia.

Italian Premier Mussolini has called 10 Italian divisions from Russian front for rest and reorganization.

Four Jap ships in a convoy of 14 off New Guinea have been sunk or damaged by General Douglas MacArthur's bombers, as announced today in a communique from MacArthur's headquarters.

OCD Director James Landis warns Americans that danger of air raids is not past, citing German threats to bomb American cities in retaliation for raids upon Germany.

Representative Frank Carlson, Republican, Kansas, a member of house ways and means committee, has introduced a modified form of the Ruml pay-as-you-go tax plan that would incorporate a 20% withholding tax, forgive 1942 payments on incomes up to \$20,000 yearly, and forgive either 1942 or 1943 payments on higher incomes.

Over the protests of war department and selective service, senate military committee voted blanket deferment from military service for farm workers with a provision forbidding them to take other jobs without approval of draft officials.

Playlikers To Present 'Ladies In Retirement' At Carolina Air Base

Twenty Students Will Take English Murder Melodrama To Laurinburg-Maxton Field

As their contribution to the Laurinburg-Maxton Air Base entertainment series, a group of 20 Playlikers are taking their production of the English murder drama, *Ladies In Retirement*, to the Laurinburg-Maxton camp.

For the most part, Playlikers are using the original Woman's college cast for the two performances which will be given for the service men on Saturday evening and Sunday afternoon. Anne Pitonlak will take the role of the English housekeeper who kills to keep her two crazed sisters near her.

Esther Moore will play the part of Leonora Fiske, the charming retired actress who is murdered by Ellen Creed. Emily, the moody Creed sister will be played by Lydia Taylor and Mary Childs will have the role of the winsomely insane Louisa Creed.

Neighboring Nun

Mr. Richard Corson will play the role of Albert Feather, Ellen Creed's nephew. Betsy Saunders will be Sister Theresa, the nun from a neighboring priory, and Carolyn Wilson will play the maid. Bill Taylor will be Mr. Bates.

A small portable set of the gloomy living room of pre-Tudor home has been designed and executed by Mr. Richard Corson, technical director of Playlikers, and the play production class.

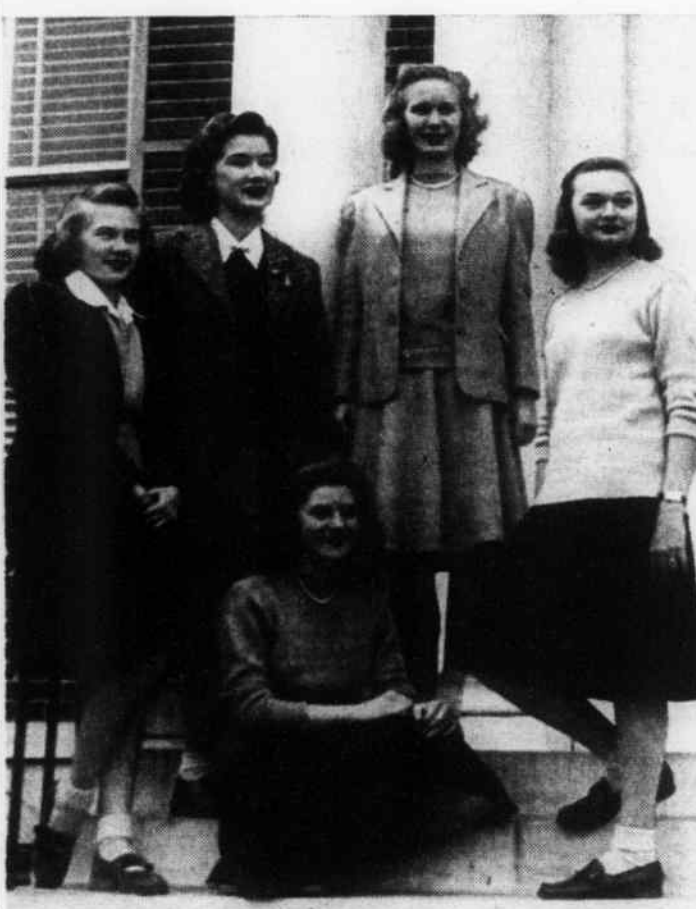
The same costumes designed for the original performance by Betty Reynolds, Mary Tuttle and Toni Lupton will be used for these performances. Shirley Elliott will be in charge of the costumes for the trip and will be assisted by Martha Williams and Mary Louise Price.

Crew

Marion Middleton will be in charge of lighting, assisted by Doras Downey, Rachel Barrett and Anna Fake. Properties will be in the charge of Frances Fox who will be assisted by Jane Neal and Margaret Grantham. Mary Childs and Mary Elizabeth Barwick are in charge of publicity, and Margaret Woosley, make-up.

The actors in *Ladies In Retirement* will be their own stage crew and will do their own make-up for these performances. Music will be furnished by the base orchestra and the men at the camp will help erect the sets.

Freshman Officers ...



... who were elected last week are pictured above on the steps of Alumnae house. Left to right they are Betsy Ivey, secretary; Sue McGee, vice-president; Jane Isenhour, cheerleader; Barbara Brasington, president; and Doris Funderburk, treasurer. (CAROLINIAN photo by Sarah Culpepper.)

Ballet Russe Will Present Two Programs Saturday in Aycock

Stars In the Ballet Russe ...



Youskevitch and Danilova, will appear in Aycock auditorium Saturday, March 6, for both an afternoon and night performance. The afternoon performance at 2:30 p.m. is the one to which students will be admitted on their lecture tickets. The evening performance for townspeople and to which students may pay admission will be at 8 p.m.

New Dish-Washer Saves Students From Bacteria

Have you noticed how the glasses glitter and gleam as they shine on their trays in the dining halls now? Well, that's because something new has been added. ... Meaning the new dish-washer.

Miss Elizabeth Robinson's bacteriology class tested the water in the old dish-washer, and found many more little things crawling around in there than should have been. The state health inspector agreed that a new machine was imperative.

This recent addition is "the very latest thing in its line," as any salesman would tell you.

Subject Of Program Is Standards Of Art

Majors Prepare Material For Series Of Broadcasts Dealing With War Aspects

Responsibility of the United States toward maintaining and furthering art standards of the western hemisphere was the topic of the radio program given by the art department Thursday, March 4, the first in a series of four programs.

Toni Lupton, junior art major, compiled material for the script, which was read by Betty Styron. The talk developed the facts that, because of the extreme state of war in Europe, it is impossible that art standards be maintained there; and that in America actual combat is not so engrossing that the practical as well as cultural values of art cannot be given attention.

Other programs, which will be presented from 8:30 to 8:45 p.m. each Thursday for the next three weeks, will enlarge on the topic of the first talk. Second script, by Mary Ada Cox, is a discussion of the contributions made by leading artists of the United States in architecture, sculpture, painting and industrial arts. Third talk, by Patricia Patten, has the topic of the "Place of Art in War." Value of art in education, with script by Anna Medford, will be the subject of the fourth program.

Sophomore Council Appoints Committee

Roberta Barnett Will Be Chairman Of Elections Group For Class Of '45

To supervise the elections of the incoming junior class an election committee composed of Roberta Barnett, chairman, Barbara Pettit, Betty Scott Barber, Helen Bryan and Margaret Fonville was elected at a meeting of the sophomore council February 26, at 7:30 p.m. in North Spencer parlor.

The committee will be in charge of publicity for elections, getting people to hold the polls, getting vote counters, notifying the winners, and deciding what the major and what the minor elections will consist of. The major elections will be held by secret ballot in the post office and the minor elections will be held by ballot at a class meeting, on March 10, the time and place to be announced later.

The council also decided at its meeting that the sophomore class will pay one third of the cost of the new floor for the junior shop.

Be Sure To Read:

- Behind the Lines
- 18-Year-Olds

—Editorial page.

Group Of One Hundred Artists Will Perform

Two Saturday performances at 2:30 p.m., and at 8 p.m., March 6, will be presented in Aycock auditorium by the world's foremost company of dancers, the Ballet Russe de Monte Carlo. These will be the second and third programs presented in Greensboro by this group of over 100 artists and musicians. The first such program a part of the Civic Music association series, this year it is a feature attraction of the Woman's college lecture series. Students are asked to attend the afternoon program, and townspeople, the night performance.

Leonide Massine, heading the company, was second only to the late Michel Fokine and is now the world's foremost male dancer. Alexandra Danilova, leading ballerina of the world, Mia Slavenska, star of the French movie, "Ballerina," and Nathalie Krassovska are featured in the performance.

Guest Conductor

Some of the greatest male dancers of all time, such as Igor Youskevitch, Fredric Franklin, George Zoritch, and Roland Guerd, are members of the troupe.

Franz Allers, conductor of the group, and Gregor Fittlerberg, director and founder of the Warsaw Radio symphony orchestra, are in charge of the music. Mr. Fittlerberg will be guest conductor.

Three Ballets

The program will consist of three ballets. "Carnival" is the first on the program. Mia Slavenska will dance the part of Columbine, Roland Guerd the part of Harlequin and James Starbuck, the part of Pierrot. In the Ballet "Snow Maiden," Mme. Nathalie Krassovska will dance the Snow maiden, Mme. Lubov Rostova, Spring, and Frederick Franklin will dance the main male part in this.

In the last ballet of the program, "The Magic Swan," Alexandra Danilova will dance the princess and Igor Youskevitch, the part of the prince.

Freshmen Undertake Clean-Up Campaign

Residence Halls Appoint Chairmen To Supervise Campus-Cutting Project

Freshman class, in collaboration with the campus clean-up committee, has started a campaign to prevent cutting campus as its project this year, announced Barbara Brazington, recently elected president of the freshman class.

Each freshman residence hall will organize different groups to go out and help Mr. J. M. Sink's men to clean up the campus. Also each freshman hall will have one path to supervise and see that no one cuts through it. To oversee this project chairmen have been selected by each hall. They are as follows: Gray, Constance Willis; Bailey, Evelyn Whittington; Jamison, Margaret Jones; Cotten, Shirley Sniley; and Colt, Virginia Jacobs.

Cotten hall will start the campaign by helping Mr. Sink's men rake leaves this week. Next week this job will be passed on to another hall and so on until all of the freshman halls have participated. Next week will be designated "keep-off-the-grass week" by the freshmen, during which they will try to set an example for other classes by obeying all the campus-cutting rules.

Good Grooming Committee To Sponsor Chapel Skit

Good grooming committee of the junior class, headed by Blanche Thies, will sponsor a skit on grooming and etiquette for chapel Tuesday, March 9. The committee is as follows: Blanche Thies, chairman; Susanne Walker, Betty Severance, Hal March, Carolyn Coker, Sarah Lou Allred, Nancy Kirby and Jewel Butler.

Jean Mooman and Mary Ada Cox will be in charge of properties. Helen Hilderman will be in charge of lighting. Anna Fake will be stage manager for the show.

The committee is also expecting to sponsor a fashion show this spring.

18-Year-olds: Should They Have the Vote?

Fellow students of the University of North Carolina at Chapel Hill this week are pushing a petition which they introduced in state legislature on February 24. The proposal reads:

RESOLVED: That the general assembly of North Carolina be permitted to lower the legal voting age from 21 to 18 years of age.

This proposal is not a new idea. For several months there have been drives in many state legislatures throughout the nation to lower the legal voting age of citizens to 18 years. Outstanding liberals, educators and democrats have supported the move. In fact, in one state, Georgia, 18, 19, and 20-year-olds have already been enfranchised. The petition introduced by Carolina students was referred to the Committee on Election Laws, and so far no action has resulted.

Students at University of North Carolina hope not only to make themselves heard but listened to as well before the assembly adjourns in the next week or ten days. Chief among their arguments is this one: "If we are old enough to fight for our country we are old enough to help run it." They feel that by the age of 18 most persons are meeting real economic and social responsibility. Says an editorial in the *Daily Tar Heel*, "Their intelligence, energy and sense of par-

ticipation adequately counterbalance the wisdom and life experience of voting citizen in the latter decades."

We agree that when a person is old enough to fight for his country he should have some part in shaping its policy. We feel, too, that if 18-year-olds are to be asked to lay down their lives for the democracy they live in, that democracy is a farce which denies them an active part in its internal affairs and management.

We point out, however, that if men of 18 are old enough to be enfranchised, women of 18 must also be enfranchised. Women of 18 have for many years been considered of age in court, in marriage laws, and in every respect except that of voting. There is no particular reason why the age limit was set at 21, no sacred tradition attached to that age, nothing about becoming 21 that will insure that a citizen will vote more sanely than he or she would have voted at the age of 18.

What can we do about it? We can tell our state representatives and senators what we think about it. We can ask them to take some action on the matter before legislative adjourns. We, too, can raise our voices in unison asking for fair and just action, and if we do it now—not next week or next month, but now—we have a chance to be heard.

Musings on Music

By GENEVIEVE OSWALD

"Cheer, people, cheer!" Something significant has happened in the history of North Carolina's art life. Last week in Durham, Duke university held an American arts festival—something every college in North Carolina and throughout the south has dreamed of.

The campus was full of well known musicians and outstanding artists. The two principal leaders or speakers at the festival were George Biddle and Howard Hansen. Mr. Biddle is an international authority on art, and Dr. Hansen is one of the nation's outstanding musical figures. The week consisted of a series of lectures, programs, exhibitions and conferences. The idea is not a new one, but something that has happened very seldom in North Carolina. It was planned cooperatively by the entire liberal arts department.

A Little Late

Unfortunately, we were able to attend only the programs held Friday and Saturday. Dr. Hansen put forth great effort Friday and gave one of those excited and enthusiastic lectures on the subject, "American Music Comes of Age." Many of us thought that he was about 20 years too late, though, because American music has been of age for some time and doing quite well, thank you.

He did stress the important point that America must begin realizing that she can have a tremendous culture if she will but challenge her own artistic resources. He challenged us to accept

the torch that Europe was reaching out to hand us and turn to the vast, unlimited fields that are ours and waiting to be tapped.

Glance at Future

Mr. Hansen also declared that he now had great hopes that some day the nation as a whole would be made up of tiny, numerous art centers, complete with a close cooperation between the creating artist and the performing one. The great void that has grown between creator and performer is responsible for the lack of appreciation on the part of the masses for contemporary composition in all the art fields. Like many others, he is convinced that American colleges can be the centers and the stimulating force in these little art groups.

This cannot happen, though, until we realize that art should not be an imported thing whether from New York city or Europe. It should be more than a concert given by a guest artist who arrives on the 6:30 train, trips through his numbers and makes a grand dash for the 10:45. Such a community, in Dr. Hansen's opinion, has a worthless, stagnant and completely uninteresting and unprogressive art life.

Listen, Listen!

Finally he made a plea for artistic tolerance. This seems to be America's great sin. They will listen and applaud to compositions of any nationality but

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Behind the Lines

By MARGARET WHEELER

Every now and then one is able to come out of her little, personal, everyday world and feel the pulsebeat of the college as a whole; to emerge from the daily round of breakfast to class to junior shop to post office to class and so on, and lose her identity by co-operating in a bigger thing, such as forming the honor policy, community singing, election campaigning, or a spontaneous class discussion.

In these rare moments one realizes what a force the student body can exert, working as a whole, when it gets "het up" and gets into full swing on something it wants to put across. In a class the other day we got started on the curriculum of our college—what we would like to see put in, what modified, and what kicked out.

Perhaps this discussion will seem a little out of place in this column. But I believe that we do want a part in shaping our curriculum, and that we will think about it and be ready to voice intelligent opinions now that we have been called upon. Our democratic way at Woman's college has always been that of responsible freedom, which implies as well as a freedom of speech and of assembly, a duty to exercise these privileges. We have the leadership of the student curriculum committee; we have the cooperation of the faculty committee. I believe that all we need is a unified spirit.

There are many problems to be considered. For instance, let us look at the pro's and con's of requiring two years of foreign language. Many a struggling science or physical education major is hampered by having to get this off her shoulders, when she can see no valid reason why she needs it.

On the other hand, there is a danger in removing the language requirement. This policy leads toward increased specialization and away from the broad liberal education.

Well, would one year of language suffice? Would this smack of utilitarian compromise, and if so, why not? The same reasoning could be applied to science requirements. Behold the desperate English major frantically striving to make sense of botany. Is the mental sweat she puts forth a help or a handicap to her pursuit of knowledge?

What new courses would you like installed? There has been some indication of a growing demand for courses in the Russian language and in far east history. Many have lamented the demise of the philosophy department. Others call for personnel and vocational guidance training on this campus. What about opening up new channels for interdepartmental majors?

Why not let liberal arts students take typing and shorthand, essential tools for many of them, for credit? Many non-majors have raised the cry for practical home economics courses in sewing and cooking. The home economics majors, on the other hand, complain that they haven't enough leeway in electives.

Have you ever heard of the honors courses the catalogue offers, supposedly in any department? There is only one student on our campus, the president of the Student Government association, taking advantage of the honors program. The set-up is there; all we need is the demand. This applies as well to proficiency examinations, a privilege that has been greatly neglected and

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Campus Merry-Go-Round

By CARROLL CHRISTENSEN

Wake Forest boys turned firemen in a big way last week. First, some of the boys were walking down the street and discovered a burning house. They quelled the flames by the time the fire department arrived. A few days later a building next door to the Lambda Chi Alpha house caught fire, so the fraternity men rushed out and soon had the whole matter well under control. Fireman, save my child!

The University of South Carolina is solving the no-transportation problem and stay-at-home problem by building picnic grounds in a nearby park with lumber donated by friends. They also have a skating rink. Students all sell or give their skates for the use of all.

From the Wake Forest "Old Gold and Black" comes this tale:

Hitler and Goering went to Calais and stood sadly looking across the channel towards England. Suddenly Goering said: "Adolph, I have an idea. When I was in school, I remember I learned a story about a man who divided the sea in order to enable his army to cross on dry land." Then he added doubtfully, "But I think he was a Jew."

Hitler, very excited and past caring whether the man was a Jew or not, sent immediately for a rabbi. When he came, the Fuehrer asked him, "It is true that a Jew once divided the sea, leaving dry land for his army to cross?"

Something new has been added to Creighton university's wartime study program. For every unexcused absence from class, the student has to do two hours of physical labor or campus work. In case of co-eds, an unexcused absence is punishable by \$1 worth of work in the library or office work. The purpose is to keep the students from loafing and to help out the shortage of labor. W. C., take note!

Then there was the cute co-ed whose morale was all shot. She mislaid her make-up kit and lost so much face she couldn't go to class.

Converse college had a minor upheaval last week when the upperclass students from Wofford moved in. It seems that due to the lack of students at the boy's school, all the upperclassmen were moved across town to Converse and the freshmen were sent to Presbyterian college nearby. All of which goes to prove that nine times out of ten you just never can tell what will happen.

Art Alive

By TONI LUPTON

The front seat goes to Jean Hair! Her senior show draws us all to McIver entrance.

The wall of oils is variety itself. Each picture frame is treated individually to indicate the character of the work without detracting from the composition.

Woman on the Beach . . .

. . . bursts with love of paint as obvious brush strokes texture the surface of the frankly decorative composition. Spontaneous distortion increases the flow of line and dark light is used for patterning. Her luminous color is fresh and brilliantly glowing; pure hues depend on juxtaposition for variation in intensity.

Self Portrait is extremely different: a subdued mood in ever-changing color. *Old Zeke* gives us the shrunken negro's vitality through facial expression, attitude of body, and color. *Still Life* is a composition of simplified form in careful technique. But the brown native is a painting of contrasts: contrasts of big, simple volume with small detail; of smooth painting with rough; of areas in the same general color with areas of many hues. Yet she has unified these contrasts admirably, excepting the confusion caused by the undecided color of the ground.

Compactness . . .

. . . is the keynote in Jean's apartment model. Good planning for comfort, convenience and design is carried out with excellent craftsmanship. The poster of

actual samples aids one to visualize the completed apartment.

The textile is designed with interest in contrasting volumes and in relating parts to lead the eye from area to area in striking rhythm; the color scheme is subdued and uncomplicated.

Animals . . .

. . . in watercolor has a free and casual air that is charming. The washes are clear but too monotonous as a whole: more dark in the left portion would pep it up. The crayon lines are fortunate: they are easy and used with a sparseness that makes every line do its duty. Her pet chicken is particularly well painted.

Pandas and Birds can be spoken of together as finished in technique and interesting in rhythmical line and volume. That is all that can be said.

Do Not Fail . . .

. . . to study Jean's soft ground etching of a boy. The sensitive, continuous line forms an assured simplicity which is lovely.

Congratulations to the artist for her fine show, and remember I have not mentioned all of her good work which is in the exhibit.

Mary McLean is due an apology from me since I attributed her sculpture, *Sorrow*, to the co-exhibition of last week.

A last word is to remind you that the second radio program sponsored by the art department will deal with contemporary art and be on the air Thursday.

Curtain Call

Judging by audience reaction at Aycock last Saturday night, *Alice in Wonderland* is still the literary favorite at Woman's college.

Barbara Suttive as Alice captivated her audience early in the play and held them with her throughout the remainder of the phantasy. Although much of her opening monologue was inaudible to many in the audience, part of the trouble lay in the seating of the inevitable late-comers, as well as in her lack of volume. The role was very well cast. In appearance, voice and movement, "Sut" made a very convincing Alice.

She was excellently supported by an unusually large cast. Terry Moore in her two roles—first as the Queen of Hearts and later as the White Knight—completely overshadowed every one else on the stage each time she made her appearance. Terry has a gift for comedy which made her two roles sparkling and memorable.

Betsy Saunders as the Duchess had a good struggle to hold her own with the *Here baby pig who "co-starred"* with her in her opening scenes. Carolyn Wilson who played the part of the Cheshire Cat was slinky and evasive enough to suit the most discriminating critic. Mary Childs as the Red Chess Queen looked and sounded her imperious part. The White Queen, a much more colorless part (no pun intended) was played by Mary Thorn Tyson who gave the part the color which it outwardly lacked. The casting of Tweedledum and Tweedledee was very well done and the parts were very well executed. Dorothy Madsen and Barbara Latham had apparently spent a good time rehearsing in unison, for both their "song and dance" were well synchronized.

The principal drawback in the execution of the play was the necessary use of masks for the Wonderland ani-

mals. Some of the characters were successful in penetrating the masks which had a definite tendency to muffle their voices, however, some were not so successful. Despite such "technical" difficulties, most of the "hooded characters" turned in good performances. Eleanor Dare Taylor looked just exactly right as the White Rabbit, and Lydia Taylor stole the show in both her roles—as the mouse in the pool of tears and as the Dormouse at the famous tea-party held by the March Hare and the Mad Hatter. The latter two roles were played by Betty Nickerson and Kay Bissell who were confusing enough to be convincing.

One of the most successful characters was Priscilla Roetzsch as Humpty-Dumpty. She could be understood to the back row of the top balcony and her movements were very well carried out for a more-or-less stationary character.

With excellent support from a host of minor characters, the play seemed to have been unusually well-cast. Miss Kathryn England who casted and directed *Alice in Wonderland* is due a few bouquets tossed her way.

The play was a technically beautiful production. The sets, costumes and lighting effects combined to make it one of the most memorable Playmaker performances. The sets were especially effective in the use of platform acting areas and movable, suggestive set pieces. The lighting effects were very well-designed and executed and the illusion of the appearing and disappearing Cheshire Cat was strikingly accomplished.

The costumes were a piece de resistance of the entire performance. Made entirely by the Playmaker costume crew, with the exception of the animal costumes, they were colorfully and beautifully designed. The whole

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Over the Transom

By GUSSIE HOO'S FRIEND

"Sharpies": Winfield's Jean Brown got fooled this week when she traveled all the way to Winston-Salem for a hat, only to return to find roomie with an identical one! . . . Louise Few got a picture of a soldier she hasn't seen since last September, with no return address . . .

Pull'n' up the Back Fence: Martha Davis really is a brain. When examining an SPE pin on a comrade's sweater, she said, "You can't tell me that's an SPE pin, it looks like Sigma Phi Epsilon to me." . . . Nancy Winchell's face really sparkles, or should we say, her finger does. Anyway, she's joined the ranks; she got a ring last week-end . . . To prove his undying devotion, Jack brought Norma Haft a baby rooster . . . It seems that there is an eternal mix-up in the lives of Ellen Taylor and Charlotte Jones. Ellen Ellen goes with, Colonel Byrd, looks enough like Doug Peterson, the boy which goes to, to be his twin, and outsiders are continually getting the impression that one is beating the

other's time! . . . Edna Earle Boykin should go on the stage. You should have seen her rehearsing the bowler out she had to give her fifth-graders about their papers—she wrote the whole thing out and memorized it word for word . . .

Pattah: The gals in Jamison are turning green, because this week-end, the week-end of their dance, Carolyn Moody is having a guest, no less than the beauty queen of Duke . . . **Lib Fant** got a very enlightening letter from Joe the other day saying that he had left some time ago for North Africa, that he had been there quite some time, and that it was quite a place. Explicit, to say the least . . . You can't tell us that the gals on the front row of Mr. Lacey's classes sit there to learn psychology . . . And we were wondering if this remark was made by a front row English major: "Mr. Rogers and Mr. Haydn were at the play last night and I just purred." . . . Dr. Thiel was so enthusiastic the other day about his class discussion that he called Miss Bradley Miss Zygote!

The Carolinian

"Woman's College—Distinguished for Its Democracy"

Published Weekly During the College Year by the Student Government Association of the Woman's College of the University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the postoffice in Greensboro, North Carolina, October 1, 1929, under the Act of March 3, 1879.

Subscription Rate:

For the college year, \$1.50 to students; \$2.00 to the public

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
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Victory To Be Theme of Fifteenth Annual Gym Meet Featuring League Competition

Dr. W. C. Jackson To Award Honorary Varsity, Winners Friday Night, March 12

"Victory" is the theme of the 15th annual gym meet to be held on Friday, March 12, at 7:30 p.m. in Rosenthal gymnasium. Highlights will be the league competition in stunts and apparatus activities, the inter-league relay run by faculty and students, a stunt program, first aid activities, gardening, gymnastics, marching tactics, an obstacle relay, dancing and pyramids.

Dean W. C. Jackson will preside, making the announcements of the hall winners of the gym meet and the league winners as well as the honorary varsity.

Barbara Hollister is chairman of the publicity committee, with Marjorie Gabriel assisting. Myra Stowe is chairman of the equipment committee; Billie Nifong, chairman of the corsage committee; Marjory Johnson, chairman of the program and ushers committee; and Barbara Davis, chairman of the faculty-student relay race committee.

League winners, who will be judged by a selected group made up of former graduates and friends of Woman's college, of members of the state department of public instruction, and of Woman's college faculty, will be presented with prizes made of war corsages.

The money which is usually used for decorations and costumes will be used to buy a war savings bond to be contributed to the college chapel fund.

Points will be awarded toward the final meet score to the league having the greatest number of spectators in the balcony on the night of the meet. Students are urged to attend.

Human Pyramids . . .



. . . will be featured in the annual Woman's college gymnasium meet to be held Friday, March 12. Preparations have been on foot for some time to make this year's meet bigger and better than ever. There will be competition for many awards, and winners will secure points for their leagues and residence halls. (CAROLINIAN photo by Sarah Culpepper.)

Chemistry Club Has Initiation Ceremony

Humorous Program Honors Fifty Members; Enrollment Reaches One Hundred

Fifty new members were initiated into the Chemistry club Thursday evening, February 18, making the total membership of the club exceed the 100 mark. Eligible are those chemistry students who make A or B as their semester grade; chemistry majors who are juniors and seniors become members automatically.

The initiation program began with a humorous analysis of the element Wo (symbol for woman) and AdAm (symbol for man), presented by Doras Downey, president. She then informed the new members that they would be required to pass an examination identifying 17 unknowns before being finally accepted into the club. The test proved more amusing than any given in the history of the chemistry department. As a reward for passing, refreshments were served to all candidates from beakers in the laboratory.

The new members are: Dorothy Arnett, Mary Wilmoth Barber, Rosemary Blaine, Alexa Carroll, Elizabeth Cummings, Elizabeth Denton, Jenn Dickson, Kathryn Edwards, Lucy D. Elmore, Hattie Etheridge, Dorothy French, Lorraine Glenn, Ann Glover, Barbara Gopin, Virginia Gravely, Evelyn Griffin, Marge Hand, Catherine Harris, Ann Henning, Mary Hicks, Julia Hill, Nancy Ingram, Anne Jesnak, Mary Ellsworth Jones, Nancy Katzenberg, Mozelle Keller, Irene Kossow, Doris Lyles, Katherine Morgans, Orrell Moody, Hazel Riggs, Shirley Rivers, Celia Rothgeb, Ruth Royal, Barbara Sanford, Louise Sinclair, Shirley Smiley, Helen Staton, Cora Belle Stegall, Eleanor Dore Taylor, Florence Waldrop, Rebecca West, Ann Winstead, Eleanor Winstead and Jacqueline Yelverton.

Sociologists To Hear Research Director

Miss Katherine Jocher Will Be Honor Guest Of Alpha Kappa Deltas

Miss Katherine Jocher, assistant director of the institute of social research or social science at Chapel Hill, will speak to members of the Alpha Kappa Delta, national honorary sociological fraternity, of the Sociology club, and to prospective sociology majors Friday, March 5, at 7:30 p.m. in the student organization room of the Alumnae building, on the qualifications of a social worker, and the possibilities of openings in the field of sociology.

Prior to the meeting the Alpha Kappa Delta will have a dinner in the home economics dining room at which Miss Jocher will be the guest of honor. Ruth Thayer, president of the Alpha Kappa Delta, will be chairman for the meeting and dinner.

Miss Jocher is also associate editor of *Social Forces*, president of the Southern and vice-president of the American Sociological society.

Musings on Music

(Continued from Page Two)

their own. He urged the group to listen, listen and then listen again.

Only by listening and trying to understand can we hope to realize the true worth of music being created today. This is a thing most of us have not been doing. It is something we are having to learn and learn the hard way, but a thing that will bring endless returns and mark the way of real progress.

Prize Awaits Waitresses Who Give Best Service

Do you think the service in the dining halls is better? That's because Miss Elizabeth Dohb, who has charge of the dining hall girls, knows the value of the old axiom, "Competition is the spur to efficiency."

At the present time there is a contest being waged among the four dining halls to see which group of girls make the fewest number of mistakes. Careful records are kept by the checkers of every hall of every single thing the girls do.

Another thing that is taken into consideration is the number of things the girls do that they really aren't required to. You really aren't supposed to ask for those extra desserts, you know.

Everybody help your waitress out, because the award is a cash prize!

Winfield H. Rogers Will Be Director At English Institute

(Continued from Page One)

ferred at the English institute. Various other courses and conferences pertaining to high school English teaching will also be given.

Besides being a director of this summer school English institute, Dr. Rogers has been acting as an advisory teacher at Chapel Hill this year.

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Honor Roll For 1942-43 First Semester

Angela Snell, a freshman, and Suzanne Walker, a junior, made 72 quality points, the highest number of quality points made on the honor roll. Runner-up is Betty Nickerson, a junior, with 69 quality points.

The honor roll is composed of 12% of seniors and juniors, the 10% of sophomores and the 8% of freshmen who made the greatest number of quality points during the first semester of 1942-43. They are as follows:

Seniors: Mary Allison, Carolyn Bason, Virginia Blue, Louise Boatman, Mary Bramble, Flora Bright, Virginia Caruthers, Martha R. Cherry, Jean Comins, Josephine Cooley, Betty Dahlin, Beatrice Darden, Mary E. Davis, Shirley Elliott, Katherine Epley, Pansy Erwin, June Feiker, Joann Flanagan, Dorothy Furr, Virginia Gecks, Ray Geiger, Frances Glaze, Mary Lois Gordon, Betsy Neil Hammer, Mary Louise Hammer, Martha R. Harris, Anna Rue Hauser, Doreen Henry, Carrie Ola Hughes, Winston James, Margaret Elizabeth Jones, Doris Knox, Ruth McFarland, Juanita Maness, Frances S. Martin, Audrey May, Rosalie Pilley, Louise Poore, Mary Jo Rendleman, Betsy Roberts, Priscilla Roetz, Martha Sawyer, Ruth Shulman, Grace Slocum, Constance Sweeney, Jane Thompson, Mary Tuttle, Suzanne Waldrop, Sara Warwick, Brockett Wilkins, Nancy Winchell.

Juniors: Frieda Boger, Janis Bolton, Edna Brown, Dorothea Bultman, Caroline Cabell, Marilyn Caldwell, Jean Cantrell, Martha Carpenter, Barbara Clarke, Elizabeth Clay, Doris Cobb, Frances Cooper, Mary Crumpler, Barbara Davis, Jean Dickey, Mary Lee Dysart, Callie Farrell, Josephine Farthing, Mary Agnes Graham, Cynthia Grimsley, Juliana Hanks, Janice Hooke, Chase Johnson, Elizabeth King, Louise Lazarus, Dorothy Levis, Katherine Levis, Toni Lupton, Kathryn McGowan, Hal March, Susannah Matthews, Jean Moomau, Margaret Moss, Betty Nickerson, Lida Ormand, Allison Rice, Barbara Roy, Mary Alice Shackelford, Lorraine Sigmon, Harriet Sink, Helen Sullivan, Hazel Taylor, Lucy Taylor, Blanche Thies, Mildred Thorp, Billie Upchurch, Suzanne Walker, Sara Wells.

Sophomores: Dorothy Arnett, Wilmoth Barber, Marjorie Bason, Rebecca Beckham, Marie Belk, Dare Blalock, Julia Bradshaw, Jane Carroll, Nancy Ray Currie, Virginia Douglas, Anne Gillespie, Camilla Griffin, Dorothy Grigg, Carolyn Harward, Ann Henning, Mary Wood Hewitt, Sophia Heyn, Jean Holmes, Helen Hoover, Betty Horwitz, Jean E. Johnson, Jean Jorgensen, Marguerite Laing, Ruth Lloyd, Ann Long, Wilma Louise Morrison, Rachel Newbern, Dianne Page, Elizabeth Pearce, Betty Poe, Margaret Potts, Ruth Royal, Frances Scott, Betty Sherrill, Katherine Simpson, Louise Sinclair, Betty Lou Sloan, Myrtle Soles, Cora Stegall, Phyllis Strickland, Lucy Stubbs, Mae Elizabeth Styron, Sadie Suggs, Coline Thies, Carol Van Sickle, Margaret Wheeler, Kathleen Wicker, Lucy Williams.

Freshmen: Barbara Brasington, Evelyn Brown, Eleanor Carroll, Gloria Chapman, William R. Cherry, Jean Couch, Jean Cox, Mary Lou Crabtree, Jane Dorrell, Mary Hill Gaston, Hazel Gilchrist, Ann Glover, Beverly Gopin, Virginia Gravely, Jessie Gregory, Evelyn Griffin, Catherine Harris, Betsy Highsmith, Mary Jane Hinely, Eleanor Holmstine, Virginia Hunter, Jean Jerinann, Dorothy Johnston, Jane Linville, Doris Lyles, Edith Mays, Mabel Newlin, Doris Newsome, Barbara O'Brien, Judith Owen, Sara Parker, Elaine Pearlstone, Betty Anne Ragland, Elaine Rashkind, Margery Richardson, Christine Rogers, Jean Ross, June Smith, Angela Snell, Dorothy Spears, Jean Stockton, Elizabeth Summersett, Zoe Swecker, Julia Taylor, Emily Vann, Elizabeth Waite, Sarah Webster, Elizabeth Wester, Ruth Winterling.

Girls May Contribute To Campus Purse Fund

Only \$1931.25 was collected of the previously-set goal of \$3,000, at the end of the campus purse drive.

Betty Dahlin, chairman of the purse committee of Service league, asks that all students who have not gotten their pledges in and would like to contribute to the campus purse drive to bring their money to 209 Well hall.

The money collected so far will be turned over to the World Student Service fund and to the Red Cross this week.

Curtain Call

(Continued from Page Two)

technical crew is to be congratulated on the smoothness of the entire production.

Even the "programme" designed by Charles Farrell of Greensboro was a clever bit of whimsy. It might have been sub-titled "a novice printer's paradise." The choreography and special music was originally composed here at Woman's college by Mrs. Lois Allison and Miss Evelyn Hurwitz.

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Dr. W. C. Jackson To Award Service Corps Members

Dr. W. C. Jackson, director of the Civilian Service corps in the city of Greensboro, will preside at a mass meeting in Aycock auditorium Sunday, March 7, at 3:30 p.m., to award 1,700 citizens of Greensboro a certificate qualifying them to be members of the Civilian Service corps.

Miss Harriet Elliott, dean of women at Woman's college, and Governor J. Melville Broughton will give short talks.

The audience will take part in a community sing. Woman's college choir under the direction of Mr. George Thompson will give a choral version of "God Bless America." The public is invited to attend.

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WAAC Will Train New Class Of Officers Within Three Months

Lt. Jeanne Govern Lists Requirements For Service At Senior Class Meeting

"You will have the best chance to become an officer if you enter the WAAC within the next 30 to 90 days, because at present the WAAC has graduated and is training only 3,500 officers and before June 15 there must be 13,000 officers in training," Lieutenant Jeanne Govern, recruiting officer for the WAAC from Durham, told the senior class at their meeting at 5 p.m., Tuesday, March 2, in the Cornelian hall.

Any woman 21 years of age or more is eligible for entrance in the WAAC. Unless she joins the reserve, a recruit is usually called about two weeks after he has been accepted. However, for the benefit of college girls and teachers, it is possible to join the WAAC at once and not be called until this year's school term has ended by joining the reserve.

Clothes, Too

At induction a girl is given all of her uniforms which includes even a dressing gown and underclothes. For six weeks the new recruit receives basic training, acquiring a fundamental knowledge of the make-up of the army and all of the corps, since the WAAC may be sent into any one of them. Also during this period aptitude tests and personal interviews determine what corps the girl is best fitted for and most interested in.

By passing the regular army intelligence test with a score of 110 or above, a girl is eligible for officer candidate school, a six weeks course of intensive training in army fundamentals.

Furloughs

A WAAC is allowed 30 days of furlough a year which she may take in either 10 days or two weeks periods. Unless she has some special assignment a WAAC may also leave at Saturday noon of any week and return to camp at 6 a.m. Monday morning. A WAAC need not wear her uniform out of camp unless she is on official duty. The salary for enlisted girls starts at \$50 a month and goes up to \$130 a month for first sergeants. Officers' pay starts at \$150 a month.

Further information on and application blanks for the WAAC can be secured from Mr. C. W. Phillips, campus representative for the WAAC, in his office in Little Guilford.

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Undergraduates May Enter National Speech Contest

Subject Is Inter-American Affairs; Educators Offer Winners Tour Of Mexico

National discussion contest on inter-American affairs for colleges and universities is being sponsored by the office of the coordinator of inter-American affairs, under the auspices of the American council of education.

Purposes of the contest are to promote inter-American friendship and cooperation, to stimulate a nation-wide study of inter-American affairs, to ensure a more adequate knowledge and intelligent understanding of Americans south by Americans north, and to bring about a general awareness of how the American republics are cooperating in winning the war.

Subject

Subject for discussion is, "How the American Republics Are Cooperating in Winning the War."

Competition is open to undergraduate full time students who are candidates for bachelor's degrees. Speeches not to exceed 1,000 words must be held on or before April 1, 1943. Acceptance of invitation to compete should be sent to W. Hayes Yeager, national director, George Washington university, Washington, D. C., not later than March 15, 1943.

Regional Discussions

The two best speech manuscripts submitted by Woman's college contestants will be chosen by a committee to be appointed by Dean W. C. Jackson. Manuscripts of students winning at their own schools will be appraised by three judges chosen by the Washington office of the coordinator of inter-American affairs. The eight students who submit the best manuscripts from the entire southern region will be invited to participate in regional discussion contests with all necessary travel expenses paid, these winners progressing to the finals. Woman's college is included in the discussion to be held at Duke university, April 27.

Regional discussion will include two discussions, the afternoon meeting to be informal round table discussion, and the evening discussion to include prepared speeches by each contestant on a topic to be assigned to her when she is selected for participation in the regional meeting.

Finals

National finals, to be held in New York city on Thursday, May 20, will be a radio broadcast over the Blue network on "America's Town Meeting of the Air."

First-place winners in regional discussion contests will be conducted on a tour of Mexico during the summer of 1943 with all expenses paid. If travel should be impracticable, the contest management reserves the right to substitute suitable study awards in the amount of \$500 each.

Woman's college students who are interested in competing may see Dr. F. H. Bunting, chairman of committee of Latin American Relations, or write W. Hayes Yeager, national director of George Washington university, Washington, D. C.

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Curriculum Committee Studies Present Courses

Student curriculum committee has been appointed and is now discussing desirable changes that might be made in the present curriculum. The report, when completed, will then be submitted to the faculty curriculum committee for further consideration.

Betty Nickerson heads the committee, which is composed of Betty Lavis, Jean Comins, Frances Bryant, Peggy Plonk and Julia Taylor.

Twenty-Seven Candidates Compete for Nine Offices

(Continued from Page One)

the freshman commission, and on CAROLINIAN business staff. Nancy Loyd is a member of freshman commission and president of a freshman "Y" club.

Barbara Ann Smith is unopposed for presidency of Y.W.C.A. She is a member of the "Y", an adviser to a freshman "Y" club, and has worked with the Wesleyan foundation.

Chief Marshal

Six students are running for chief marshal. Cynthia Grimsley is Adelpian marshal and student chairman of the Volunteer Service committee of Service league. She was a member of her freshman commission and treasurer of Adelpian society. This year she made the honor roll. President of sophomore "Y" last year, she was a member of the 50th anniversary committee. For three years she has been on the reportorial staff of CAROLINIAN and is a member of Finance board this year.

Mollie Bowle is Adelpian marshal and was treasurer of that society her sophomore year. Betty Lou Kilgore is a marshal this year and was proctor during her freshman year. Margaret Moss is a marshal and chairman of the Red Cross drive. She was hall board member her sophomore year.

Armatine Dunlap, house president of Gray hall, is a member of legislature. She was literary editor of *Pine Needles* last year and class editor her freshman year. She was freshman dance chairman.

Jean Rickert is Adelpian marshal this year, and last year was a member of hall board and 50th anniversary committee.

Bonnie Angelo is uncontested for editor-in-chief of *Pine Needles*. She is associate editor this year and a member of Playmakers.

Carolyn Coker, *Coraddi* staff candidate for editor-in-chief of the magazine, is associate editor this year and is on Town Students dance committee. Jewel Butler, running for *Coraddi* editor, is associate editor.


CAROLINIAN Candidates

Three students are running for editor of CAROLINIAN. Hal March, staff candidate, has been an associate editor of the newspaper for two years. She is president of Quill club and editor of the proposed Quill club anthology. Last year she was also president of American history club and associate editor of *Pine Needles*. This year she is non-fiction editor of *Coraddi*, and she has made honor roll every semester. Her freshman year she was on the reportorial staff of CAROLINIAN and a member of hall board.

Margaret Johnson, associate editor of CAROLINIAN this year, was on reportorial staff her freshman and sophomore years.

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Woman's College Students Invade Pre-Flight School

Nominations for luckiest girls of the week go this time to the physical education majors. Why? Well, how would you like to go over and inspect the navy pre-flight school at Carolina?

That's what the senior "phys ed" majors did last Friday, February 26, and what the junior majors did yesterday. Latest rumor is that the sophomores are chagrined, to say the least, because neither they nor the freshman will have the opportunity to go. Cheer up, girls, maybe your day's coming by and by.

Obstacle Course

To get to the real story, the whole idea started when Woman's college began to think of building an obstacle course. In case you aren't "in the know," an obstacle course is one of these tracks on which the racers have to take jumps, make hurdles, and meet other such obstacles before they reach the goal. In order to get some idea of what such a course would be like, the girls went over to look at the new one built by the navy pre-flight school.

But they're no pikers. After they got there, they did not stop at the track, but started on an independent inspection tour of the whole school. There they were . . . right in the midst of the navy area wandering around . . . when a column of the boys started marching right toward them. The girls attracted even more attention than

they were showing, and just when things looked as though they would get interesting, some officer barked, "To the rear, march!" and spoiled everything. Then a very polite guard stepped up and informed them in very gentle, but firm, tones that if they would like to look around he would conduct them. Then the girls were shown through the whole school.

See the Works

They watched some classes being trained in combat duty for hand-to-hand fighting . . . for which the men used rubber knives. Then they were shown brief glimpses of the training in the whole physical fitness program, including wrestling, boxing, military drill, swimming and water drill, calisthenics in the Tin Can, track meets on the old tennis courts, and even gardening. The garden idea is something caused by the food situation. The boys are raising the vegetables for their own tables, and each one is assigned a certain amount of regular duty in the garden.

Some new things have been added, too, since the navy came to Chapel Hill. They have built an outdoor swimming pool, a new gymnasium for the women students since they took over the other gymnasium, a new athletic field so big that seven different football games could be played there at once, and a guest house for parents and "the girl I left behind me."

Behind the Lines

(Continued from Page Two)

unappreciated. If this is through ignorance, let us have the information publicized.

Then there is the annual complaint: the loss of credit in transferring to the University of North Carolina brought about by the discrepancy between the semester and the quarter system. There is the problem of eliminating the deadwood courses in our curriculum, a matter for direct student attention. Who shall be better qualified to say than we what courses have proved of no value to us, and which courses do not teach what they set about to teach?

Very well, the reins are in our hands. Our opinions are the spurs with which to stir up action. We have capable leaders in the saddle. What more do we need?

more years. She was president of her freshman "Y" club, was a member of Dikeman dance committee and is Dikeman social chairman.

DeLeon Kearney has been associate editor of the newspaper for two years. Her freshman year she was on the reportorial staff. She was freshman "Y" club president and was a member of "Y" council her sophomore year.

RA Nominees

Dorothea Bultman and Mary Frances Kellam are running for presidency of Recreation association. Dorothea was elected staff candidate by the Recreation association, and is vice-president of the association this year. She is in the college band and made honor roll this year.

Mary Frances Kellam is a member of Recreation association cabinet and is house president of Cotten hall. She has been on the reportorial staff of CAROLINIAN.

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Miss Dorothy Clement Joins American Red Cross Staff

Students Must Obtain Permit To Give Blood

Dr. Ruth Collings, college physician, has requested that students obtain written permission from parents or guardians before they contribute blood to the Greensboro Pathological laboratories, local station of the Red Cross blood bank. Permissions should be taken to Dr. Collings or Dr. Mary C. Cortner at the college infirmary.

Home Economics Club Initiates New Members

Miss Margaret Edwards Speaks; Lydia Ann Watkins Leads Formal Ceremony

Formally initiated into the Home Economics club Friday, February 26, were the following freshmen and transfers: Marian Kirkman, Mary Kirkman, Shirley Newland, LaVerne Bars, Barbara Bond, Jerry Jones, Josephine Starling, Hazel Parsons, Eva Haddon, Sara Curtis, Nancy Ingram, Evelyn Brown, Virginia Setzer, Zana Studebaker, Helen Thompson, Arline Johnson, Ina Weinberger, Hilda Morgan, Dorothy Leagons, Mrs. Nina Peixoto, Euzella McSwain, Edith Vail, Betty Folger, Gladys Bruenigh, Hazel Riggs, Jane Street, Julia Taylor and Mary Niblock.

Initiations were extended to all freshmen whose averages were C or better and to all transfer home economics majors. Members of the executive council of the club, led by Lydia Ann Watkins, president, officiated in the initiation. Miss Margaret Edwards, head of the department, spoke to the new members, after which they were served refreshments in the Melver street home management house.

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Faculty Member To Serve As Visitor, Entertainer In Hospitals Overseas

Joining the list of Woman's college faculty who are actively participating in the war effort is Miss Dorothy Clement, assistant professor in the school of music. Miss Clement is now a member of the staff of the American Red Cross and will serve as an overseas hospital visitor. Replacing her as piano instructor will be Mrs. Claire Henley Atkinson of Greensboro.

Following a two weeks training course in Washington, which will begin March 7, Miss Clement expects to be sent immediately to an unnamed overseas destination.

New Service

The hospital visitor is a new service in morale offered by the Red Cross at the request of the military. The work involves reading and writing letters as a service to the dangerously ill, and organization of entertainment and amusement for the convalescents.

A graduate of Woman's college, Miss Dorothy Clement is a resident of Greensboro. She received her master's degree from Northwestern university. Before joining the faculty at Woman's college, she served on the faculties of Western North Carolina Teachers college, Cullowhee; Teachers college, Bowling Green, Kentucky; and the North Carolina School for the Blind at Raleigh. Miss Clement also studied at the University of Michigan, Columbia university, Matthey Piano school in London, and with Henri Deering in New York.

Mrs. Atkinson is a graduate of Woman's college and studied at the Institute of Musical Arts at Columbia university. She taught piano at Woman's college for two years and later held private piano classes. Active in musical circles, Mrs. Atkinson is on the Greensboro Civic Music committee, a director of the North Carolina Federation of Music Clubs, a past president of the Euterpe club, and past secretary of the state federation.

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'Spring Dreams' To Be Next Formal Theme

Cherry Folger's W. C. Band Will Provide Music For Duo-Society Dance

"Spring Dreams" will be the theme of the Adelpian-Cornelian formal, to be held Saturday night, March 20, at 8:30, with Cherry Folger's "Darlingettes" furnishing the music. A tea dance will be held between Winfield and Well residence halls Saturday afternoon from 4 until 6.

Sponsor will be Miss Clara Giese; chaperones for the tea dance, Miss Dorothy Young and Miss Katherine Taylor; and special guests, Dr. and Mrs. W. C. Jackson, Mrs. Annie Beam Funderburk, Miss Harriet Elliott, Dr. and Mrs. Frank Graham, and Mr. and Mrs. C. E. Teague.

As the two societies are combining their dances, they will use the remainder of their money to buy war bonds for the chapel fund.

The song for the dance has not yet been decided upon.

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