



# **Blue Mountain Ensemble**

**Carla Copeland-Burns, flute**

**Michael Burns, bassoon**

**John Salmon, piano**

**Robert Trent, guitar**

**John R. Beck, percussion**

Guest Artist/Faculty Recital

Thursday, October 11, 2007

7:30 pm

Organ Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

*Program*

**Verano Porteño, Otoño Porteño**

Adapted by M. Burns from an arrangement by José Bragato

**Astor Piazzolla**

(1921-1992)

**Ecloghe for flute, bassoon, and guitar, Op. 206**

Andantino quieto

Allegro con spirito (Tempo di Saltarello)

Lento - Elegiaco

Girotondo

**Mario Castelnuovo-Tedesco**

(1895-1968)

Intermission

**Niebla Y Cemento**

**Mario Herrerias**

**Riffs for flute, bassoon, and piano**

Waltz

Shuffle

**Michael Burns**

(b. 1963)

**Proezas de Solon  
Um a Zero**

**Pixinguinha and Benedito Lacerda**

**The Blue Mountain Ensemble** is based in central North Carolina and brings together very familiar faces to classical music audiences of this region. Its core members Michael Burns, Carla Copeland-Burns, and Elizabeth Tomlin, are active artists in numerous venues throughout the state and enjoy nationwide exposure as guest performers and teachers. The ensemble performs repertoire from many style periods written for this combination of flute, bassoon, and piano, but also seeks existing repertoire that adapts well to the ensemble. **Blue Mountain** actively works to develop and commission new works through the *Devienne Commissioning Project* for pieces that include the core ensemble plus other instruments or voices, and guest artists expand the ensemble for most performances. The name of the ensemble is taken from exceptionally beautiful and diverse natural areas in Florida, Australia, and North Carolina that hold special significance for the members, with each of these places carrying the name **Blue Mountain**. Programming by the ensemble mirrors the diverse environments of these areas ranging from serene, young, old, laid-back and joyful, to intensely rugged. Tonight's program features Michael and Carla with pianist John Salmon, guitarist Robert Trent, and percussionist, John R. Beck.

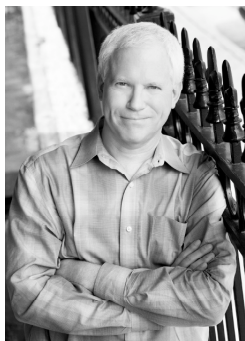


**Michael Burns, bassoon** holds the BM degree from the Victoria University of Wellington, New Zealand, the MM from the New England Conservatory, and the DMA from the University of Cincinnati College-Conservatory of Music. Burns has performed in numerous professional orchestras including the Cincinnati and the New Zealand Symphonies and played Principal in the Midland/Odessa, Richmond and Abilene Symphonies; and the Cincinnati Chamber Orchestra. Currently he plays principal with the Asheville Symphony, North Carolina Ballet, Opera Company of North Carolina and the Fibonacci Chamber Orchestra as well as performing frequently with the North Carolina and Greensboro Symphony Orchestras amongst others. He remains active as a solo and chamber performer with numerous performances at International Double Reed Society conventions, recitals and master classes throughout North America and the South Pacific, and is bassoonist in the *EastWind Ensemble* the *Blue Mountain Ensemble*, and the *Cascade Quintet*. He has recorded for the Centaur, CAP, Telarc, EMI, Klavier, and Mark labels. In summers, Burns is associated with the Eastern Music Festival and the Bands of America Summer Symposium. He is also an active composer with many of his pieces being published by TrevCo Music and frequently performed. His mentors include William Winstead, Sherman Walt, Leonard Sharrow, and Colin Hemmingsen. He is archivist for the International Double Reed Society and was co-host for the IDRS 2003 Conference in Greensboro, NC. Burns is a Yamaha Performing Artist.



**Carla Copeland-Burns, flute**, currently enjoys an active freelancing career with several ensembles including the North Carolina Symphony, the Opera Company of North Carolina, and the Carolina Ballet among others. She has performed nearly 300 concerts as an extra and substitute with the North Carolina Symphony, including several as Principal flute. Since 1995 Burns has served as Piccoloist for the Greensboro Symphony Orchestra, Principal Flute in the Salisbury Symphony, and in the ongoing chamber groups *Blue Mountain Ensemble* and the *Cascade Wind Quintet*, a North Carolina Arts Council Touring Roster Ensemble. A dedicated teacher, Burns has served on an adjunct basis at Indiana State University, the University of North Carolina at Greensboro, Mars Hill College, and served with the New England Music Camp faculty for six years. She currently teaches flute at Radford University in Virginia and coaches chamber music at the Chapel Hill Chamber Music Workshop held at the University of North Carolina. Prior to moving to North Carolina, Burns maintained an active schedule in numerous recital venues and as a teacher and guest artist on flute and baroque flute while based in the Boston and Cincinnati areas. Following her time in Cincinnati she became the Principal

Flute for the Midland-Odesa Symphony in Texas and then relocated to the Greensboro, NC, area in fall 1994. Burns holds a Bachelor of Music with Honors degree from the Florida State University and the Master of Music in Flute Performance from the New England Conservatory and is a DMA candidate at the Cincinnati College-Conservatory of Music. Her teachers include Nadine Asin, Jack Wellbaum, Carol Wincenc, Lois Schaefer, Charles DeLaney and Steven Preston.



**John Salmon** on the UNCG piano faculty since 1989, has distinguished himself as both a classical and jazz artist. Critics have cited his “mastery and virtuosity” (*La Suisse*, Geneva, Switzerland), called him a “tremendous pianist” (*El País*, Madrid, Spain), and praised his ability to “set his audience on fire” (*News & Courier*, Charleston, South Carolina). He has appeared at the International Bartók Festival in Hungary, the Festival Internacional de Música del Mediterráneo in Spain, and at festivals across the U.S. His performances have been broadcast on the national radio stations of Australia, Canada, Finland, Germany, Hungary, Italy, Moldova, New Zealand, Norway, Spain, Switzerland, and the Ukraine; and on National Public Radio's “Performance Today,” WFMT in Chicago, and WNYC in New York. Prizes include the Premio Jaén, as well as awards from the Busoni and Maryland competitions. He holds the

*Solistendiplom* from the Freiburg (Germany) Hochschule für Musik, the Master of Music degree from The Juilliard School, and the Doctor of Musical Arts degree from The University of Texas. Salmon has championed piano pieces by many contemporary composers, especially Dave Brubeck who dedicated two pieces to Salmon. His three compact discs of Brubeck's piano music (Phoenix PHCD 130; Naxos 8.559212; and Naxos 8.559301) have received widespread critical acclaim. Photo by Stacey Haines.



Classical Guitar soloist, performer of chamber music and concerti, **Robert Trent** has performed on the continents of North and South America and in Europe. Dr. Trent performs on modern guitar, Renaissance lute and on an original French guitar from the early 19th c. and a reproduction of a 10-string double-necked Romantic guitar of J.G. Scherzer. In addition to his solo recitals he performs regularly with fortepianist Pamela Swenson as *Duo Firenze*. He is a recording artist for Dorian Records “Italian Nocturnes: Early Romantic Music for Guitar and Fortepiano” and is a featured artist in three works by American Composer Byron Petty on the CD “Traveler's Tales” on the Capstone Records label. The first recipient of the degree of Doctor of Musical Arts in guitar from the

Peabody Institute of The Johns Hopkins University, Dr. Trent is currently Director of Guitar and Renaissance Lute studies in the College of Visual and Performing Arts of Radford University.



Percussionist **John R. Beck** has performed with a wide variety of ensembles in a diversity of musical styles. He joined the artist-faculty at the North Carolina School of the Arts in 1998, and is a percussionist with the Winston-Salem and Greensboro symphony orchestras, Brass Band of Battle Creek, and the Philidor Percussion Group. A former member of the United States Marine Band, he performed regularly with the National and Baltimore symphonies, Washington and Baltimore operas, and the Theater Chamber Players of the Kennedy Center. Beck has toured the United States as a xylophone soloist with the Marine Band, Jack Daniel's Silver Cornet Band, and the New Sousa Band. While living in Washington, D.C., he recorded and performed commercial music on drum set and percussion with touring Broadway shows, jazz and "Top 40" bands. Mr. Beck served previously on the faculties of the

Universities of Utah, Colorado, Nevada and Florida State. He has authored articles for *The Instrumentalist*, *North Carolina Music Educator*, *Percussive Notes*, *Yamaha Education Series CD-Rom*, and *The Zildjian Educator*. An active member of the Percussive Arts Society, he serves on the board of directors and the education committee; is a past president of the N.C. Chapter; and has appeared as a clinician at three PAS international conventions. He holds degrees from Oberlin College and the Eastman School of Music. He presents clinics representing Innovative Mallets, Yamaha Percussion and Zildjian Cymbals. His compositions, arrangements and instructional video are published by HoneyRock.

## *Upcoming Events*

October:

20-21	Charles A. Lynam Vocal Competition		Recital Hall
23-25	New Music Festival	Recital Hall and Weatherspoon Art Museum	
26	University Chamber Ensemble	7:30	Recital Hall
27	University Choral Concert: Men's and Women's Glee Clubs	3:30	Recital Hall
28	University Choral Concert: Women's Choir, Chamber Singers, and University Chorale	3:30	Recital Hall

November:

1	James Roueché Memorial Recital featuring UNCG faculty and guest artists Admission is free	7:30	Recital Hall
2	UNCG Wind Ensemble and Choirs	7:30	Cone Ballroom
3	Eric Ohlsson, piano guest artist recital	7:30	Recital Hall
4	Stacy Wilson, saxophone guest artist recital	7:30	Organ Hall
5	IUP faculty wind trio guest artist chamber music recital	7:30	Organ Hall
8	Percussion Ensemble I	7:30	Recital Hall
15	Percussion Ensemble II	7:30	Recital Hall
16 and 18	Fall Opera: Barnum's Bird	Odeon Theater, Greensboro Coliseum	
19	EastWind Ensemble faculty chamber music recital	7:30	Recital Hall
29	Jerzy Kosmala, viola guest artist recital	7:30	Organ Hall

To purchase or reserve tickets to these events, contact the Box Office at 334.4849