

Have You Walked Down to College Lake?

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The Carolinian

Woman's College—"Distinguished for Its Democracy"

And There's a Peachy Amphitheatre Near It

Story on Page 3.

VOLUME XXII

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., FEBRUARY 7, 1941

NUMBER 15

Greensboro Orchestra Gives Concert Sunday, February 9

Dean Altvater Directs High School, College, Faculty Musicians

The Greensboro orchestra, under the direction of Dean H. Hugh Altvater of the School of Music, Woman's college, will give its annual concert on Sunday, February 9, at 3 p. m. in Aycock auditorium.

The program will be opened with the "Prelude, Choral, and Fugue" by Bach-Albert. Albert has introduced a number of interesting effects into this work. The prelude is given a quiet and reposeful quality featured by woodwind solo passages. The choral is scored for brasses alone. In the spirited fugue, the transcriber has introduced a brass chorale against the persistent fugal figures.

Emperor Concerto

The next number will be the "Allegro" from the "Concerto in E flat major" ("Emperor") by Beethoven. A family cast is being given to the performance of the first movement of Beethoven's "Emperor" concerto. The work will be played by Mrs. Alma Lissow Onley, as piano soloist, with Mr. Paul Onley conducting the orchestra. The "Emperor" ranks as one of the greatest achievements of the composer.

The first movement of the "Symphony in D minor" by Cesar Franck will be the next on the program. This symphony is the work by which Franck is best known. Emotionally, it is to be classified only with difficulty, since it moves regularly and abruptly from cathedral-like dignity to the bold, even noisy, expression of a secular extrovert. The work is heavily scored and is built on broad lines.

Moussorgsky

The last number is "A Night on Bald Mountain" by Moussorgsky. The work is descriptive, vigorous, and imaginative, and has a very definite "program", describing the unholy revels of a witches' Sabbath on a range of mountains in the province of Kiev. The black god, Techernobog, joins the festivities of the spirits of darkness. When the revels are at their height, the village church-bell is heard in the distance, dispersing the spirits with the dawn. Here a characteristic orchestral device is employed—the stroke of the gong with certain overtones played by the wind group to suggest the bell. The actual "program" on the original score is as follows: "Subterranean sounds of supernatural voices—appearances of the spirits of darkness, followed by that of Satan himself—glorification of Satan and celebration of the Black Mass—the Sabbath revels—at the height of the orgies, the bell of the village church, sounding in the distance, disperses the spirits of darkness—daybreak."

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Second Annual Girls' State Will Be at W. C. June 16-21

The second annual Girls' state will be held on the campus of Woman's college next summer from June 16 to June 21. Last summer 106 high school juniors and seniors spent a week here receiving instruction and participating in government. They elected a governor, members of a house of representatives, and supreme court judges. The governor and council of state were here last year and will probably be here this year.

Miss Louise Alexander, associate professor of political science, will be the guide for teaching, and other faculty members will assist. Miss Charlie Hall of Newton, an alumna of Woman's college, is chairman for the group. Mr. C. W. Phillips, director of public relations, will serve as director. The Girls' state is sponsored by the American Legion and Woman's college.

Dean Elliott Returns

Miss Harriet Elliott, dean of women, returned to the campus of Woman's college on Saturday, February 1. She has been in Washington since November acting as head of the consumer division of the Defense Advisory Commission. Miss Elliott expects to spend a week in Greensboro before returning to Washington.

News Editor Announces 'Carolinian' Try-Outs

There are several vacancies on the editorial staff of THE CAROLINIAN, Jean Berbert, associate editor, announces.

Anyone who wishes to try-out either for feature writing or for straight news writing is asked to meet with Jean and Peggy Dean, editor, on Tuesday, February 11, at 5 p. m. in THE CAROLINIAN office. Try-out assignments will be made at that time.

Fellowship Fund Drive For Foreign Students To Begin on March 4

Committees Meet for First Time to Initiate Plans For Goal of \$1,700

The drive for the 1941 Fellowship Fund for Foreign Students will begin on campus Tuesday, March 4. The drive will have a two-fold purpose: the raising of funds for refugee scholarships for the two refugee students at Woman's college, and for a contribution to the World Student Service Fund for Chinese and European students.

General directing committee for the drive is composed of Dr. W. C. Jackson, dean of administration; Miss Helen Boyd, director of religious activities; Miss Louise Alexander, professor of political science; Bess Johnson, president of the Y. W. C. A.; Elizabeth Patten, president of the Student Government association; Miss Evelyn Martin, counselor in New Guilford hall; Mae Duckworth, student chairman for the drive; and Sara Jane Hunter, secretary.

Five Committees

Five main committees will work under the directing committee. The publicity division, headed by Peggy Lincoln, consists of Mr. Gregory D. Ivy, Mrs. Virginia Lathrop, Mrs. Foster Fitz-Simons, Jean Berbert, and Anna Medford. The alumnae division, headed by Miss Katherine Taylor, consists of Miss Josephine Hege and Mrs. George Eichhorn. The faculty division, headed by Miss Vera Largent, consists of Miss Helen Ingraham and Dr. Lydia Gordon Shivers. The student division is headed by Doris Gross, who will be assisted by Mary Falls Peole, Blanche Woolard, and Miss Nancy Duke Lewis. The town division consists of Dr. Marc Friedlaender, chairman, and Miss Kate Wilkins, Mr. C. W. Phillips, Dr. Eugene Pfaff, Margaret Little, Virginia Ache, and Doris Shaffer.

Plan Projects

A general meeting of the committees was held on Wednesday, January 29, in order to consider plans for the two projects. Dr. Meta Miller, chairman of the 1940 Refugee drive, reviewed last year's work and made suggestions to the committees. Elizabeth Patten spoke on our responsibility to students in China; Bess Johnson, on our responsibility to students in Europe; and Mae Duckworth, on our responsibility to the students on this campus.

It was decided at this meeting to set the goal for the fund at \$1,700, divided so that the goal for the student division will be \$550.

W. C. March of Dimes Drive Nets \$64.30

The Woman's college campaign for dimes for infantile paralysis netted \$64.30. One dormitory has not completed its collection yet. To date the sum collected indicates that approximately 634 girls have contributed. The Guilford County committee expressed its appreciation to the girls and to the counselors and proctors who assisted in the drive.

Individual dormitory collections are as follows: "A", \$7.82; Jamison, \$4.19; Shaw, \$6.65; Colt, \$3.75; Gray, \$6.75; "B", \$5.20; Cotten, \$4.08; Hinshaw, \$3.10; Bailey, \$3.08; Kirkland, \$2.50; Woman's, \$2.00; South Spencer, \$4.30; North Spencer, \$5.00; Mary Foust, \$5.98.

N. C. State Legislature Gives Recognition To 50th Anniversary

Committees Make Plans For Campus Observance In Fall, Spring of 1942

February 18, 1941 will mark the 50th anniversary of the passing of an act by the legislature of North Carolina which established the Woman's college. Mr. Beverly C. Moore, from Guilford county, introduced a resolution in the legislature Wednesday, February 5, 1941, asking that a group of speakers be invited into the legislature on February 18 and that the anniversary be recognized. The resolution was passed, and the day will be observed. Several speakers will be present for the occasion, including Dr. W. C. Jackson, dean of administration; Elizabeth Patten, president of Student Government association; and Mrs. C. T. Tomlinson, president of the Alumnae association.

Chapel Observance

There will be an observance of the date of the enactment on campus at the regular chapel period. The chief aim of the program will be to show the past of the college as related to the present. The part of the past that still affects campus activities now will be emphasized. The program will be under the direction of the Student Anniversary committee.

Committees working together to plan the 50th anniversary celebration are: the central committee, including Dr. Frank Porter Graham, Dr. W. C. Jackson, Mrs. Laura W. Cone, Miss Jane Summerell, and Miss Hattie Parrott; the faculty committee, including Miss Jane Summerell, Dr. Helen Barton, Miss Margaret Edwards, Miss Ruth Ginter, Mr. A. C. Hall, Dr. A. S. Keister, Mr. C. W. Phillips, Miss Florence Schaeffer, and Mr. C. E. Tague; and the student committee including Chair-

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New Gallery Shows Art Students Work

Exhibition Contains Variety of Designs From Six Sections

An exhibit from six sections of the 101 Art course has been displayed in the new art gallery since the beginning of the second semester. This exhibition represents work from the classes of Miss Marietta Kettunen, Miss Dorothy McVaine, Mrs. Mary Leath Stewart, Miss Helen Thrush, and Mr. Gregory D. Ivy.

There were many pieces done in abstract design in black and white, and in color. The exhibit was so arranged that the development from the simple design to the more complex third dimensional work was shown. From there is applied the abstract principles to actual subject matter.

The mediums used in this exhibition were textiles, clay, plaster, and paper. The pieces shown included decorative panels, block prints, sculpturing, lettering displays, and posters all stemming from the original simple design.

Student Members ...



... of the Fiftieth Anniversary committee consult Mrs. Anne Fulton Carter, counselor in Cotten hall, as they talk over early plans for the celebration of the 50th birthday of Woman's college to be held next year. Committee members are, from left to right, Bobbie Lee Clegg; Frances Hammond; Nell Barefoot; Rose Wilson, chairman; Mrs. Carter; Mary Jo Rendleman; Jean Rickett; Joan Bluthenthal; Mary Helen Emerson; Carol Phillips. Jane Thompson was not present when the picture was made.—(CAROLINIAN photo by Mary Frances Cox.)

Mrs. Grace Overton to Speak At Methodist Student Conference

Speaker and President ...



... of the North Carolina Methodist Student conference are Mrs. Grace Sloan Overton, left, and Bess Johnson. Mrs. Overton, a noted philosopher and sociologist, will deliver the main addresses of the conference. Bess Johnson will preside over the meetings of the conference at College Place Methodist church, Greensboro.



Bess Johnson Heads State-Wide Meeting At College Place

The annual North Carolina Methodist student conference will take place in Greensboro during the weekend of February 7-9 at the College Place church, with Greensboro and Woman's colleges as joint hostesses. Mrs. Grace Sloan Overton, noted philosopher and sociologist, will be main speaker of the conference, which will have as its theme, "The Church Universal in a World of Force."

Program Heads

Bess Johnson, president of the conference, will be in charge of the program. Assisting her will be vice-presidents, Hazel Starnes, E. C. T. C.; Wayne Kernodle, Brevard; Nell Everette Nash, Catawba; Cameron Taylor, Greensboro college; secretary-treasurer, H. A. Scott, Jr., Duke university; and conference dean, the Rev. Carl H. King, Salisbury.

Mrs. Overton will speak at the opening session Friday evening at 7:30 p. m. on the topic, "Will the Church Build for Tomorrow?" Saturday morning and Saturday afternoon, she will speak on "The Church and Human Fellowship" and "My Vitality and the Vitality of My Church." Her concluding discussion and the conference ser-

(Continued on Page Six)

Playlikers Will Give Mystery, 'Kind Lady'

Virginia Bowden to Have Lead in Third Production On Saturday, February 22

Playlikers announce as their forthcoming production, a sinister mystery play, "Kind Lady", which will be presented in Aycock auditorium, February 22. The play was written by Edward Chodorov and adapted from a story by Hugh Walpole. The plot concerns the unfortunate Mary Herries, innocent kind lady, who, in attempt to help a supposedly poverty stricken family, finds herself the victim of a merciless scheme to acquire her money. The result leads to a dramatic climax.

The play is under the direction of Mr. W. R. Taylor. Mr. Wilbur Dorsett is in charge of sets, and Eloise Taylor is student chairman of properties. The cast of characters is as follows: Mary Herries, played by Virginia Bowden; Lucy Weston, Terry Moore; Mrs. Edwards, Theo Roberts; Rose, the maid, Marjorie Walters; Phyllis Glenning, Hazel Kiker; Ada, Dorrice Litchfield; the part of Aggie has not yet been cast. Henry Abbott, is played by William Burton of Reidsville; Mr. Edwards, Herbert Mitchell of Greensboro; Mr. Gustav Rosenberg, M. Rene Hardre; Mr. Foster, A. Stacy Gifford; the doctor, not yet cast.

Administration Plans Summer School Session

Plans have been made for the 1941 summer school which will be composed of two sessions: a six weeks session extending from June 5 to July 16 and a three weeks session extending from July 16 to August 6. Courses for college students carrying full semester's or year's credit will be offered. Repeat courses in required history and English and elective courses in most all fields will be given. Detailed plans are being worked out by the departments. The regular summer school bulletin will be printed soon.

A number of off-campus people and visiting teachers are expected to be here during the summer. Dr. Clyde Erwin, superintendent of public instruction in North Carolina, is to spend a week on campus. Dr. Ralph McDonald will teach six weeks in education and government. Visiting teachers in the B. S. S. A. department will be Dr. W. S. Forkner, Teacher's college, Columbia, Ohio, and Mr. Charles E. Zoubeck, Gregg Publishing company, New York.

Dr. W. C. Jackson will be director for the summer session.

Campus Influenza Epidemic Subsides

The campus influenza epidemic has subsided, according to a statement by Dr. Ruth M. Collings, college physician. "The peak of the epidemic was reached during the week of January 12-18, the first week of examinations. Almost every day of that week there were over 70 cases. The next week there was a sharp decrease due to the absence of so many girls. At the present we have only about 15 cases a day. We are thankful to say that no serious complications have set in on any of the cases," she said.

Dr. Collings announced that, in all, about 330 students have been treated at the infirmary for flu.

Adelphians to Present Annual Society Dance

Beatrice Goldman to Lead Formal; Decorations Will Be Valentine Motif

The annual formal dance of the Adelphean society will be presented February 15 in Rosenthal gymnasium. The decorations will carry out the red and white colors of St. Valentine's day. The music for the dance will be furnished and orchestrated by Bubbles Becker of Richmond, Virginia.

Beatrice Goldman is dance chairman. Her committee heads are: Margaret McLendon, in charge of the arrangements for the tea dance; Judy Bullock, decorations chairman; Novella Pope, orchestra; Mary Elizabeth Houston, figure; Georgia Bell, programs; Helen O'Bryan, refreshments; Dorothy Odum, invitation chairman; Sidney Anne Tooley, reception; Audrey May, publicity; Barbara Johnson, wraps; and Sue Murchison, posters. Faculty sponsor for the dance will be Mrs. James Painter.

The officers of the Adelphean society and leaders of the figure are: Janet Murphy, president; Gladys Stedman, vice-president; Pauline Douglas, corresponding secretary; Emogene Cashion, recording secretary; and Sara Ward, inter-society representative.

Dikean Dance Chairman Announces Committees

Lesbia Graham, chairman for the Dikean society dance, to be given February 22, has announced the committee chairmen as follows: decorations, Alla Rommel and Betsey Trotter; orchestra, Jane Streetman; invitations, Helen Sweet; figure, Ellen Magill; tea dance, Shirley Davison; wraps, Mildred Chronister; reception, Charlotte Moseley; post-arrangements, Sara Virginia Colerider; programs, Allene Rose; refreshments, Nelta Newbold; and publicity, Edsie Groves.

Gladys Tillett is president of the society.

I Think That . . .

CAMPUS OPINION

Dear Editor:

A very important question was raised on campus when honor came to be discussed, and yet I question whether anything can be done about this problem until a much more fundamental situation is remedied. We have NO school spirit on campus.

This lack of school spirit, speaking for myself and a large part of my acquaintances, has kept college from being what they and I had wanted it to be. Everything that we had expected of college is here: friends, high scholastic standing, clubs, interesting classes and what you will; but the spirit of college is NOT here. There is no consuming interest in either extra-curricular or work in classes. As a freshman, the lack of spirit in classes was first apparent to me. People came and SAT generally. The class discussions had not the flame and zest of interested people pursuing subjects which presented a diversity of viewpoints. Now, as I belong to clubs, I am appalled that they should be so poorly attended.

Take, for instance, Sports day of last year. Those that came in the proper frame of mind, those that came expecting to participate and compete, enjoyed themselves thoroughly—only the attendance was pathetically meager. Many things, of course, have seen their worst days and are on the uptrend. Take mass meetings, for instance. Seniors note their improvement; I note the way they have yet to travel. One of my pet theories as to the way of improving them would be use of the band. There is nothing, in my opinion, so stimulating or effective in raising spirit than good band music. But regardless of the probable fallacies of the idea, there should be a constant flow of similar ideas. Something good

would ultimately materialize and the spirit that promoted their flow would, in reality, be the alleviating factor in the situation.

We are living in a world that is not happy-go-lucky. We go from college to face an international situation whose crises will affect the private lives of each and every one of us. We have no time for this inertia which is stifling us. Could it not be that by common resolution we might break the bonds that inertia imposes and find a freedom to go ahead and DO things? There is so much that needs doing. We must pack our college days full with friends, and fun, and a great deal of hard work. If we neglected our classwork alone that would give the situation a different slant. But we are lackadaisical in everything and boring ourselves in the process—particularly on Sunday afternoons. Only by an avid interest in EVERYTHING can we get out of college what we want. NOW is the time for those on campus who would be leaders to come to the fore and organize intensely and thoroughly, and for the rest to throw their whole efforts behind them. College is what we make it. Couldn't we make it something vivid and alive.

Betty Perry
February 3, 1941.

Dear Editor:

On February 18 the annual Membership Drive of the Y. W. C. A. will begin on Woman's college campus. While plans are being made for this drive, I want to try to clarify in the minds of all of us the purpose and aim of a voluntary religious organization on our campus.

The Young Women's Christian association is the non-denominational (Continued on Page Three)

John Harrison Cook 1882-1941

Educator—Staunch Friend—Good Citizen

By W. C. Jackson, Dean of Administration of
Woman's College, U. N. C.

Born in Ohio; attended the public schools of that state; was graduated from Ohio Northern university, Miami university, Columbia university, with the Doctorate.

Grade teacher; principal of schools; city superintendent of schools; assistant state superintendent of public instruction in Ohio.

Since 1918 he has been head of the Department of Education, Woman's College of the University of North Carolina.

Sometime president of the North Carolina Education association; author of articles, pamphlets, and books on educational subjects; member of and active participant in numerous learned societies, educational, religious, civic organizations, and committees.

These bare facts, eloquent testimony as they are of his varied abilities, interests, and activities, fall far short of a correct estimate of his character and his contribution to the educational and religious and civic life of which he was a vital part.

This is not the time nor place to attempt a proper evaluation of his varied services or to express adequate appreciation of his character, or to record the full esteem and affection which was given him by innumerable friends.

It is not inappropriate, however, I hope, to give particular emphasis at this moment to some of his personal and professional characteristics and services.

To me, one of his most distinctive traits—one that stands out pre-eminently—was loyalty. It is a royal virtue. To give true allegiance to one's friends, to one's ideas and convictions, to one's chosen work, is to play the part of a man.

His loyalties ran the whole gamut of his experience.

He was loyal to his home—to his family, to all his people—his folks, if you please.

He was loyal to the church—to the community to which he belonged, and to this particular church [West Market Street Methodist church] which he loved and served so well.

He was loyal to his friends.

He was loyal to the Woman's college, which he loved, and to which he gave the best years of his life.

He was loyal to his profession.

He was not ashamed of his calling, which to him was a high one. On the contrary, he was proud of it, gave himself completely and wholeheartedly to it; dignified it; dignified it; and proved his devotion by continuous and disinterested and effective labor.

I am of the opinion that his most enduring monument in education will be the Teachers' Retirement program. To this good cause he gave his best work. Unquestionably, he did more than any other one person in North Carolina to bring this movement to success. It is a source of infinite regret that he was not able to see the actual enactment of this program into law. But he did know that his work would be crowned with success.

Through years to come, the teachers of North Carolina will remember the debt they owe to him, and will pay it in part with their ungrudging gratitude.

And literally thousands of teachers, who sat in his classes, or listened to him in conference, or from the platform, or read his words, will carry on through the years, the strong influence of his teaching.

Another thing that I shall always remember was his zest for life and his buoyancy of spirit. Walter Hines Page would have said of him, as was said of Page himself, that there was a certain "gusto" about him. He was fond of jest, of good humor; he had enthusiasm and a wholesome enjoyment of living. He delighted in sports, he loved little children, and he was a boon companion to the aged.

He lived happily and worked joyously, and left us a comforting heritage of rich experience and friendship and work well done. He had a large, a wholesome, a liberal, an optimistic view of life. He had faith and courage and industry. His life is greater than the sum of its parts. We will remember him not so much for any given word, or act, or accomplishment, as for the total impact of his whole personality.

This is but a faltering, yet sincere gesture of esteem and appreciation and affection for our good friend. The full story of his active community life, his leadership in various organizations and causes, local, state, and regional, will be told adequately and properly in due time.

We are too close to the event, and too intimately touched with feeling to speak now with measured judgment and true appraisal, but the passing days will continue to reveal this man's generous heart, his broad sympathies, his deep sense of social obligation, his love for all his fellowmen. And the broadening stream of his good life will continue to cover and fructify the plains of human sympathy and kindness and goodness.

Speech: News and Observer Editor Trod On Our Toes About It

It so happens that some editors' editorials tread on many people's toes. It so happens that an editorial in the Raleigh News and Observer, Sunday, February 2, trod on the collective toes of the Woman's College of the University of North Carolina. It so happens that an editorial is one man's true opinion and that he puts it down in black and white for all to read and that he knows that he has attained his purpose when one of his editorials arouses anyone to a good, stiff criticism for or against his opinion.

The editorial to which we refer is one entitled, "For This Help—Mimny Thanks." The editorial begins like this: "One of the wisest of North Carolina women, one of the sweetest of North Carolina spirits—Dr. Jane McKimmon—observed the other day in a radio talk that every college should include in its curriculum a course in polish." The editorial waxed further down the column like this: "Dr. McKimmon spoke of the voice. Not everybody can sing sweetly. It isn't necessary, barring vocal disabilities, that voices of young men and young women, seeking after the cultural, should irritate and thus destroy any possibilities of effective communication of ideas."

The editor of the News and Observer was developing his theme. He was wondering editorially why North Carolina colleges did not emphasize to a greater extent the training of the voices of its students—students who would some day, as teachers, communicate their knowledge by means of their voices to the children of North Carolina. And then the editor of the News and Observer wrote: "A considerable segment of the sports public in North Carolina may remember in a certain packed stadium not a great many months ago, a sweet girl voice in a graceful speech to the boy friends of neighboring male institutions. As she concluded a little speech between halves, she appended this general invitation: 'An please remember, come to see us in my time you kin.'" Here lies the stomping ground. It is here that the editor trod on the toes of Woman's college. In the (Continued on Page Five)

Campus Camera



Musings on Music

By EDITH GOODMAN

Trumpets! Bugles! Fanfare!!! This is little Sir Echo-ing from the Music building with my impressions of the musical events of the week. All you followers of the string-haired, soulful Muse, give me your attention, and let's see what's happening.

Young Composers' Club

Have you heard? There's a new club on campus—a Young Composers' club. We members are tremendously excited about it and promise to make it an organization worth noticing. Our purposes are many. First of all we wish to stimulate an interest in and promote an understanding of contemporary music. Many people refuse to acknowledge its very existence. What is it? It is the music of today, now. It is typical of our modern civilization—always beautiful? Of course not. Little of it may be immortal, but it's preparing the way for the music which will be. We may not live to hear it, but at least we should pave the way by encouraging the composers of today, and listening to their music with a sympathetic, understanding ear. Remember the Beethoven number that the du-pianists played? You loved it—it's contemporary American!

And Why

Another of our purposes is to keep a file of the better compositions of our talented alumnae. Many times we have occasion to refer to something written by them, to compare our work with

theirs; sometimes we wish to play one of their compositions, for a program, for a class and we tear our hair trying to find it. There's a radio program of student compositions to be given in the next few weeks, and if we already had a file to refer to, it would be so much easier.

Club Correspondence

We will correspond with young composers of other colleges in order to know what's going on in their musical minds. We've already corresponded with Vassar and Louisiana State. This week-end, Streetman's sending out a passel of letters to other colleges.

There's plenty of talent in North Carolina and we wish to encourage it. Have you ever heard of Lamar Stringfield? Hunter Johnson? They both went to New York, because they weren't encouraged down here. Mr. Stringfield is composing and appears as guest conductor of eminent symphony orchestras. He's one of the leading flutists in the United States, too. Mr. Johnson is at present writing music for Martha Graham, foremost exponent of the modern dance.

Club Offers Services

The Young Composers' club wishes to offer its services in the writing of music for any campus activities—plays, Dance group, and what about some little something for graduation, maybe? (Continued on Page Four)

Over the Transom

By GUSSIE HOO

Gee, sooo much has happened since OTT last appeared—Christmas, exams, between semester holidays, and now the new semester.

It's sort of late to go back to Christmas, but we must mention Jane Walker's engagement ring. Santa Claus brought it to her. Nice guy!

Another interesting event of the holidays was Aileen Bell's remark to one of her friends (male).

The exam in logic was so hard that the whole class almost didn't pass it. Dr. Clark himself admits that only one man has ever been able to see through the stuff, so what the heck!

Between semesters Nancy Brewster picked up an engagement ring in South Carolina. The senior class seems to be dropping off one by one. (Hear the snickers?)

Speaking of engagement rings (for the last time this week), "Jo" White came bounding in the other night with a beautiful white sapphire. After her friends completed the proper oh's and ah's "Jo" admitted that she had bought it herself. Now, the question is whether or not it's really a white sapphire. Who are we to know about such high-class things?

Kat Bowling has been getting quite chummy with the Greensboro police force lately. Better watch out, Kat. Your friends can't go on bailing you out forever.

Mary Helen Emerson has turned out to be a walking advertisement for the radio repair shop in the basement of

the O. Henry. Seems there are four cute men in there! So now we all know where to take our radios. And we know one that needs fixing!

Jane Gillett has asked us to ask you if anybody has found a purse or something with some glasses, some keys, and some money in it. She advertised elsewhere in THE CAROLINIAN but received no answers. Says she figured more people would read it in OTT. (Bet the editor likes that!) Anyway, thanks for the plug, Janie.

Chris Allen ought to be hanging her head in shame. Two-timing, snaking, or what have you is bad enough, but when you take advantage of the poor boy's being in the infirmary and date his own roommate—

Overheard about inter-dorm dances at Carolina. "Did you have a good time?" "Yeah, but I couldn't get rid of my date to save my life."

Margaret Taylor (the New Guilford one) received a telephone call from her true love in Virginia the other night. He's coming to Greensboro to work, it seems. He told Margaret to break the news to her mother. And when a man places you before mama, that's the real thing.

A near riot was created in South Spencer one night last week by Dot Griffin's dead man act. A man in the dormitory is exciting enough—but a dead one—!

Alice Peters let a bath tub on the second floor of Kirkland run over the other Sunday. As a matter of fact, it ran all the way down to the basement.

Week's Tide

By CAROL PHILLIPS

Spring is the time for blooming. Following Nature's rule is Mr. Hitler's plan for crushing Britain. The now comparatively latent war will burst into dynamic enormity in March. The imminent "all-out" in England is being anticipated by a somewhat similar movement in Congress. H. R. 1776—famously known as the Lend-Lease bill, "an act to promote the defense of the United States, is,



among other things, aggressively anti-stalemate.

The bill provides: that the President has the power to sell, lend, or "otherwise dispose of" war materials of every type to any nation who defense he considers vital to our defense. That all U. S. facilities for making, repairing, or outfitting defense equipment (including ships) for such nations be

thrown open; that the President release military information to nations whose defense he considers vital to us; that we buy or "otherwise acquire" war equipment from other friendly nations; and that "rules and regulations as may be necessary to carry out the provisions of the proposed bill" be issued from time to time.

The bill was answered in many ways. Requests for modifications were granted in amendments: the President's power shall extend to June 30, 1943; actions taken by the President under the bill shall be reported to Congress every 90 days if not compatible with public interest; the bill is not to be regarded as authorizing Naval convoys as merchantmen; and before transferring defense goods not manufactured specifically for a friendly power, the President must consult with Army and Navy heads.

All this suspends the Constitution momentarily. The President has a free hand in the business between the United States and Europe. He may make (Continued on Page Five)

The Carolinian

"Woman's College—Distinguished for Its Democracy"

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CIRCULATION MANAGERS—Muriel Craig and Carolyn Dillard.

REPORTERS—Martha Register, Polly Creech, Betty Hopkins, Margaret Tucker, De Lon Kearney, Carroll Christensen, Paige Lohr, Margaret Gleim, Susan Whitfield, Clara Belle Clarke, Gloria Tinfow, Hal March, Mary Tuttle, Anne McCoy, Mable Lloyd, Merle Swaim, Mary Evelyn Morris, Sue Hall, Betty Welles, Mary Frances Bell, Annie Louise Patterson, Margaret Johnson, Helena Blue, Dorothy McDuffie, Connie Bradley, Serena Riser, Jean Booth, Peggy Levine, and Christine Allen.

BUSINESS STAFF—Maribelle Guin, Helen Sherwin, Ruth House, Frances Horton, Maxine Moore, Frances Little, Bobette Kelly, Frances Hanks, Martha Medford, Ann Lanier Holmes, Jean Yates, and Menefee Bennett.

Saturday Informal Will Feature Music Of Tal Henry's Band

Sara Queen's Square Dancers to Present Feature Attraction

The special feature at the informal dance in Rosenthal gymnasium, Saturday evening, February 8, will be "The Wagon Wheel," a square dance led by Sara Queen, who danced with her father's troupe before the King and Queen of England when they visited the United States. Tal Henry and his orchestra will provide music for the dancing.

Helping Sara lead the figure will be her escort, Vincent Howell. Other members will be Jerry Rogers, Elizabeth Ferguson, Elizabeth Glavich, Dorothy McBride, Barbara McLauren, Ethel Caldwell, Frances Talley, Charles Frish, Richard Wood, George White, Fred Binford, Richard Clark, John Bowing, and James Deween. Some of the boys are from the Guilford college Square Dance club. Miss Henrietta Thompson, of the Physical Education faculty, will help direct.

"The King's Highway," named in honor of King George VI, will also be performed by the members of the figure. All guests will participate in several more simple dances.

Carolyn Willis, college social chairman, and the social chairman of the residence halls will act as the floor committee. The gymnasium will be decorated in red and white to carry out a valentine motif. Mrs. J. S. Hunter and Miss Hazel Clark are to be chaperones.

Kuo, Matsui to Present Lecture Series on Modern China, Japan

Chinese ...



Gin-Chi Kuo, Chinese journalist and author who was made homeless by the Japanese invasion of China, will lecture at 1 p. m. on Friday, February 14, in Aycock auditorium. Her subject will be, "We Women of China."

Dean Visits Raleigh

Dr. W. C. Jackson, dean of administration, visited in Raleigh Wednesday, February 5, to attend the hearings of the state legislature's Appropriations committee on the budget for the biennium of 1941-43, in regard to the Greater University of North Carolina. Mr. C. E. Tongue, assistant controller, accompanied him.

Oriental Give New Views of Women In Eastern Countries

Gin-Chi Kuo and Haru Matsui, two young women representatives of modern China and Japan respectively, will present three lectures at Woman's college in Aycock auditorium on Thursday, February 13, and Friday, February 14. A joint program on the subject, "Modern China Versus Modern Japan," will be presented by both on Thursday evening at 8 p. m. On Friday at 1 p. m. Miss Kuo will speak on "We Women of China," and Friday evening at 8 p. m. Miss Matsui will deliver a lecture on "The Japanese Militarists and Shintoism."

Joint Program

The joint evening program will be a panoramic discussion of life in the Orient today. Dressed in their own national costumes, Miss Kuo and Miss Matsui will tell of the various Asiatic racial groups, their customs, their history, their culture, their way of life. Through dialogue, anecdote, and personal reminiscence and from the knowledge derived by their own varied experiences in their native lands, they will contrast and compare China with her more aggressive cultural offspring, Japan. Special emphasis will be placed upon the role of women today in the Far East, their life at home, the training they give their children, their progress as professional and business women. Other matters of discussion will be the influx of Western customs and how Occidental ways are altering life in both of these countries.

Famous Author

Helen Gin-Chi Kuo, slim and charming native of China, is the author of the best-seller, *Peach Path*, a book on Chinese women and Chinese philosophy; was formerly woman's page editor of *Ta Wen Pao* (the China Evening News); Chinese guest reporter for the *Daily Mail*, London, England; and a regular contributor to *Pipphoon Magazine*, *Yu Sui Feng Fortnightly*, *Si Feng Monthly*.

Journalists

She is an example of young emancipated Chinese womanhood and brings a refreshing viewpoint to a number of worldwide and personal problems. Well-versed in both Occidental and Oriental culture, she has been seeing the world on her own since the Japanese invasion made her homeless. A young woman of amazing energy, she has during the past year and a half served the influential *London Daily Mail* as a special writer, conducted a very successful lecture through England which included 40 engagements, and written a best-seller. She has, also, been received twice by Mrs. Franklin D. Roosevelt at the White House. Born in the little village of Chung-sun, the birthplace of Dr. Sun Yat Sen, she was trained in Chinese literature and philosophy by private tutors, then sent to University of Shanghai where she studied journalism. After graduation she was made editor of the woman's page of the *China Evening News*. She also worked as assistant to the Chinese Information bureau. She is now at work on her second book, in New York city, which she calls home at present, and divides her time between writing and lecturing.

Haru Matsui, like Miss Kuo is a journalist, author and lecturer. She was born in Tokyo, the second daughter of a professor at the Imperial university and a member of one of Japan's most distinguished families. Lin Yutang, famous contemporary novelist of China, said of her recently: "Whether depicting a woman's longing or the slums and sufferings of fellowmen, Haru Matsui generates a human

Japanese ...



... Haru Matsui, author of the best seller *Redless Wave* and opposer of the Japanese war upon China, will talk at 8 p. m. Friday night, February 14, on "The Japanese Militarists and Shintoism."

warmth which, as if by magic, makes all national differences disappear. This she achieves by speaking honestly, with truth and simplicity."

Establishes Independence

A perfect example of the Japanese "new woman" intellectual, professional, independent, she studied in the Higher School for Girls at Jiku Gakuen college; visited Tokyo slums, attended Farmer-Labor Party meetings, and has held an editorial position with a Tokyo magazine. She has also studied at George Washington university in America. She is married to a distinguished Japanese artist, Eitaro Ishigaki, whom she married in New York city, her marriage being the final stroke of independence from Japanese tradition, because she selected her own husband rather than one selected for her by her parents. Today she makes her home in New York city's Greenwich village.

Miss Matsui is an attractive, experienced and well-informed speaker and brings to her lecture an interesting viewpoint of the Sino-Japanese relations, for she thoroughly disapproves of Japan's war in China. Many of her lectures have been for functions whose purpose was to raise money in aiding China.

Zoology Field Club Installs New Officers

At a meeting of the Zoology Field club, held last Wednesday afternoon in the Science building, the officers for the new semester were installed and plans were discussed for the work of the club during the remainder of the year.

The new officers include: president, Helen Parker; vice-president, Nancy Flanagan; secretary-treasurer, Helen Sherwin; program chairman, Anna Mezell; and publicity chairman, Bettie Baise.

Helen Parker was elected delegate to the annual meeting of the North Carolina Academy of Science, to be held at Chapel Hill April 25-26.

Class of '43 Plans to Halt Blitzkriegs on Grass

Do not be alarmed if several hardly daughters of the sophomore class appear within the next few days spading up various sections of the campus and planting grass seed. They are not suffering a mental relapse or working for their WPA degree. They are merely carrying out one phase of their agin'-campus - cutting - campaign which officially started today. (It is rumored that the sophomores have already purchased Kreml to help the grass grow.)

Such signs as: "Cooperate! Can that Campus Cutting!"; "Ha! Caught You Campus Cutting!"; and "Don't Cut the Campus! Please Let the Mowers Do It!" appeared this morning at various places where the campus is cut the most.

So go the plans as announced by Gladys Sessoms, president, at the sophomore class meeting held Monday, February 3. Ruth Cash and Ruth Porter, co-chairmen for the campaign, urge that every girl on campus do her part and "help make this campus look like the lawn in front of a florist's home instead of a geometry teachers nightmare."

Miss Marion Stanland To Speak on Children

Home Economics, Music Broadcasts to Begin New Program Series

Miss Marion Stanland, assistant professor of psychology, will complete the series of broadcasts by members of the science faculty of Woman's college with a talk on "How Can I Tell Whether My Child Is Developing Normally?" on Tuesday evening, February 11, at 8 p. m., over Greensboro station, WBIG.

Last Tuesday evening, Miss Helen Ingraham, associate professor of Biology, spoke on "Some Biological Superstitions and Misconceptions."

On February 18, the Music department will begin a series of programs at the Tuesday evening hour.

A new group of programs will be heard on Wednesday afternoon broadcasts at 2:15 p. m. On Wednesday, February 5, Miss Margaret Edwards, head of the Home Economics department, opened the group with a talk on "Modern Homemaking." Mrs. Bess N. Rosa, assistant professor of home economics, will speak on "Living Together," February 12.

These programs are broadcast over WBIG on Tuesday evening at 8 p. m. and on Wednesday afternoon at 2:15 p. m.

Seventy-four Minnesotans are included in the enrollment of 6,300 at Northwestern university.

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W. C. Credit Union Hears 1940 Reports At Annual Meeting

Organization Makes 250 Loans to Members Throughout Years

The Woman's College Credit union held its annual meeting Monday, January 20, 1941. Reports covering the year, 1940, were made by the president, Dr. Albert S. Keister; by Mr. A. C. Hall, for the credit committee; and by Miss Edna Forney, chairman of the supervisory committee.

About 250 loans were made to members of the credit union throughout the year, amounting to over \$27,000. The membership is now 195 and is about equally divided between members of the faculty and weekly wage-earning employees of Woman's college. The fundamental principles underlying this and all other credit unions is that members put their savings into the union and then borrow from time to time from the union.

Pays Dividends

The Woman's College Credit union was begun in March, 1938. It paid 4 1/2% dividends last year on the members' savings. The present board of directors is composed of Miss Emily Watkins, Mrs. Kathleen Hawkins, Mr. Guy R. Lyle, Mr. G. M. Joyce, Dr. A. S. Keister. The credit committee which passes on the applications for loans is composed of Mr. J. M. Sink, Miss Merib Mossman, and Mr. C. W. Phillips. The supervisory committee consists of Miss Edna Forney, Dr. P. H. Bunting, and Miss Anne Kriemeier.

Total Savings

The credit union has shown steady growth during the past three years with total savings paid in at present to the amount of over \$10,000, and loans outstanding to the amount of \$9,600. The Woman's College Credit union is chartered and supervised by the state of North Carolina; is a member of North Carolina Credit union League; and is also affiliated with The National Credit union association.

A poll revealed nearly two-thirds of University of Detroit students favor freshman hazing.

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WPA Finishes New Lake, Amphitheatre on Campus

The Woman's college lake and amphitheater located on the old golf course are now complete. All the campus needs now are some boats and suitable weather—either warm enough for boating or cold enough for ice skating. Hopes flourished when a very thin film of ice over parts of the lake was discovered early one morning, but it was hardly substantial enough to make skating advisable. And according to weather records for the last 46 years the temperature has never averaged freezing for a single month. A few good freezes may sneak in, though. A decided change of weather in the opposite direction is necessary to make it possible to use the amphitheater with any degree of comfort.

Seventy-five Foot Dam

A dam, 75 feet in length holds the water and makes an artificial lake that, according to plans, will cover three acres. The water is approximately six

feet deep in the deeper parts and two feet deep nearer the shore. At the edge of the lake nearest the tennis courts a boat house has been built, affording room for eight of ten small boats.

The amphitheater has a seating capacity of 2,500 people. Grass has been planted on this man-made hill and will greatly increase its beauty. The stage, which overlooks the lake, it outlined with a concrete curb. Steps leading from the rear of the stage to a path several feet below the stage level will enable people to approach the stage and make an exit without being seen by the audience. The amphitheater will be the scene of May days and other outdoor programs and pageants.

Transformation Into Beauty

Besides the lake, boat house, and amphitheater, the WPA has transformed the once small-sized prairie into a beautiful well-landscaped maze of walks and bridges.

I Think That ...

(Continued from Page Two)

Christian association at W. C. U. N. C. It has as its aim the fulfilling of the threefold purpose of the national Y. W. C. A.: "We unite in the desire to realize a full and creative life through a growing knowledge of God; we determine to have a part in making this life possible for all people; in this life we seek to understand Jesus and follow Him."

The Y. W. C. A. on our campus interprets and fulfills this purpose in a variety of ways which it seeks to adapt to the needs of the campus. It aims at helping students and faculty achieve a richer and deeper religious life. The program emphasizes both thought and action in the realm of creative religion.

We are in no sense an association that is competing with other organizations. Rather we try, throughout our program, to complement the other campus clubs.

I will not try here to outline the departments of the Y. W. C. A. Cabinet and their specific duties. I think that the majority of the students are familiar with our plan of work as it is presented in our W. C. Handbook. Through the following methods we are, this spring, going to try to meet the needs of the students as we see them: vital worship experiences achieved in worship services on special occasions such as the World's Student Christian Federation Day of Prayer on February 16; lively discussions on worship, social problems, race relations and peace; cooperation with campus-wide projects such as the Fellowship Fund for Foreign Students; providing social service experience through work with Girl Scouts and Girl Reserves; activities of the Freshman and Sophomore clubs; intercollegiate deputations and conferences; and presentation of well-known speakers such as Mr. Kirby

Page and other religious and social leaders.

To each student of W. C. U. N. C. we extend an invitation to become a member of our fellowship—a fellowship of students and faculty members with no prescribed set of religious convictions, but with a vision of the meaning of the Christian religion and a willingness and desire to experiment with its convictions.

Bess Johnson,
President, Y. W. C. A.

Dear Carrie Lynnian:

Why hasn't some one thought of installing a sales-tax-slip-system in the bookstore like they have down in the five and tens? Then we'd pay tax at one cent on ten cents or 15 cents, or one cent on ten cents or fifteen cents. Really, it would save a penny here and a penny there, maybe enough to buy a lemon dope at the end of a week. I wish somebody important in bookstore affairs would play around with the idea and maybe do something drastic about it.

Frances Joyner,
February 5, 1941.

Greensboro Orchestra Gives Concert Sunday, February 9

(Continued from Page One)

The orchestra is made up of 60 players, students and faculty members from Woman's college and the Greensboro public schools. In last year's program the orchestra presented the Schubert "Unfinished Symphony"; the Tchaikovsky "Fourth Symphony"; the "Meistersinger Overture" by Wagner; "Obersen Overture" by von Weber; "Finlandia" by Sibelius; and "Where the Clowns Bloom" by Johann Strauss.

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These Happy Fellows . . .



... are the varsity and freshman football leaders at North Carolina State college. Left to right, in front, are Everett "Cutie" Carter, center, and Robert H. "Cathey-go" Bob Cathey, blocking back, co-captains of the 1941 Wolfpack eleven. Behind are Michael J. Andreacchi, end, and Raymond Benbenek, center and blocking back, co-captains of the 1941 State freshman team, the co-champions of the Big Five football teams in North Carolina.

Intramural Swimming Practices to Begin

Miss Henrietta Thompson Urges Students to Sign With Hall Representatives

The first practices of after-school swimming will be held on Monday and Wednesday, February 10 and 13. This year swimming will be conducted on an intramural basis. Each hall will have a chance to enter a team. Miss Henrietta Thompson, faculty head, stresses the fact that this sport will not be open for good swimmers alone, but for all those girls who wish to improve their swimming. All girls who wish to go out for swimming may sign up before February 10 with the hall representative or with Dorothy Miller, student sport head.

The hall representatives are as follows: Shaw, Jean Worsley; Bailey, Myra Stowe; Woman's, Ruth White; Kirkland, Ruth Porter; New Guilford, Nancy Abernathy; Mary Foust, Helen Leder; North Spencer, Anne Palmer; "A", Ruth Leonard; "B", Elizabeth Pearce; Coit, Dorothea Bolton; Jamison, Betty Pressley; Cotten, Scott Tyree; Gray, Kitty Fritz; Hinshaw, Amy Hewett.

Faculty Members Give Fourth Brown Recital

Miss Mary Lois Ferrell, pianist, and Mr. George Edwin Henry, violoncellist gave the fourth recital of the Wade R. Brown series in the recital hall of the Music building on Sunday, February 2. The auditorium was packed to capacity.

The program consisted of "Capriccio" in B flat Major, Bach-Busoni, played by Miss Ferrell; "Sonata in G minor" by Chopin for piano and cello, and "Preludes" for cello and piano by Tcherépin, played by Miss Ferrell and Mr. Henry; and "Concerto in D minor" by Rubinstein played by Miss Ferrell, with Miss Alleine Richard Minor at the second piano.

The next concert in this series will come March 16 when Miss Elizabeth Spelts, soprano, Mr. Paul Onoley, baritone, of the Women's college music faculty, and Mr. Clyde Keutzer, tenor, of the University of North Carolina at Chapel Hill, will give a joint recital. They will sing several operatic selections as well as individual numbers.

'Christendom' Prints Article by Dr. J. Clark

Dr. John A. Clark, head of the Philosophy department, is the author of an article entitled, "The Definition of Non-Violence," which appeared in the winter, 1941, edition of the eumenical review, *Christendom*.

Dr. Clark's article is a discussion of the relationship between Mahatma Gandhi's non-violence program in India and the Christian teaching of "turning the other cheek" or peace.

Musings on Music

(Continued from Page Two)

We'll do our best if you'll give us a chance!

Every month we're going to hold an open forum, and you're all invited to come learn, or learn more about contemporary music. The first one will be held in about three weeks.

As yet there are only five of us. (Didn't Hitler start with just six?) Monday night we had our first official meeting. Our officers are: Your, Truly, president; Jane Walker, secretary-treasurer; Jane Streetman, corresponding secretary; Emma Neale Black, librarian; and Clara Roesch, publicity chairman.

Invitation to Join

You see, composing isn't done by one and all, so naturally we're a small group. Juniors and seniors of the Music department are eligible for membership. Anybody interested please submit your original composition to Emma Neale Black by February 12. We, with the able assistance of our faculty sponsor, Dr. Ruth Hannas and of Mr. George Henry, will judge your work. The announcement of new members will be made February 22. We like to think that it's an honorary organization for the more creative students. The only other honorary music organization is Pi Kappa Lambda, and that's for academic music.

We're quite thrilled that the Young Composers' club, with the assistance of the other music students, is bringing Lamar Stringfield to the campus as a lecturer February 22. The Euterpe club is sponsoring a young composers' concert that Saturday afternoon in the Music building. Composers of Woman's college, Duke, Carolina and other neighboring colleges will be represented. There will be music and lectures. More about that later, but isn't it swell?

And Jarmila Novotna

How did you like Novotna? She certainly had a wonderful stage personality; and could not, but her voice left something to be desired. She didn't have that clear-as-a-bell quality which is so desirable in a soprano, and occasionally her tones sounded forced. Several times she had a tendency to flat. Of all that she did, she sang the Aria from Le Cid with the best interpretation and the most feeling. Her shading was particularly good in the French numbers, as was her enunciation in the American and English ones. On the whole the program was good, but it sort of left you unimpressed.

Speaking of good programs, how many of you went to the Wade R. Brown recital Sunday afternoon? The house was packed with townspeople and music students, but what about the rest of you?

Miss Mary Lois Ferrell and Mr.

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sports calendar

Monday, February 10:

12:00 p. m.—Dip period.
5:00 p. m.—Woman's Mary Foust vs. Gray in basketball.
7:00 to 7:30 p. m.—Skating in outdoor gymnasium.
7:30 p. m.—Social dancing and Dining halls vs. Hinshaw in basketball.

Tuesday, February 11:

5:00 p. m.—New Guilford vs. Bailey in basketball.
Junior dance group.
7:30 p. m.—Dolphin club.
Wednesday, February 12:
12:00 p. m.—Dip period.
5:00 p. m.—Dip period.
5:00 p. m.—Gymnastics.

Thursday, February 13:

Kirkland vs. Jamison and Shaw vs. Cotten in basketball.
12 noon—Dip period.
12:10 p. m.—Movies in Science building.
5 p. m.—Skating in outdoor gymnasium.
5:10 p. m.—Movies in Science building.
7:30 p. m.—Senior dance group.

Friday, February 14:

North Spencer vs. Coit No. 2 and New "A" vs. Coit No. 1 in basketball.
12 noon—Dip period.

George Henry displayed real musicianship in the Tcherépin Preludes. In the most difficult rhythmic spots—and there were many, their ensemble work was perfect. The audience received these contemporary preludes with much enthusiasm.

In the little-played Chopin Sonata for violoncello the Largo was perhaps the best played of any of the movements. Mr. Henry interpreted the characteristically Chopin melodic sections with true feeling and thorough technique.

Miss Mary Lois Ferrell—Mastery

Words wouldn't begin to do Miss Ferrell justice for her excellent execution of the very difficult Bach Capriccio. Her thorough mastery of piano technique particularly manifested itself in the Fugato and Aria di Pos.

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Intramural Basketball Teams Play Three Groups of Games

Four Leagues Participate In Winter Round-Robin Tournament Series

Intra-mural basketball is in full swing this week as the middle of the round-robin tournaments, which are played among the teams within a league, has been reached. The round-robin tournaments will decide the winner of each league, and then a double elimination tournament will determine the winner of the intra-mural championship.

The Elliott league, sponsored by Miss Harriet Elliott, dean of women, consists of the teams from "B" hall, New Guilford hall, Bailey hall, and a combined team from South Spencer hall and the Town Students association. The Alexander league, named for Miss Louise Alexander, associate professor of political science, includes a combined team from Woman's hall and Mary Foust hall, and teams from the dining halls, Hinshaw and Gray halls. The Phillips league, sponsored by Mr. C. W. Phillips, director of public relations, includes teams from the following halls: Kirkland, Shaw, Cotten and Jamison. The Barkley league, renamed this year for Dr. Key L. Barkley, associate professor of the psychology department, contains two teams from Coit hall and teams from "A" hall, and North Spencer hall.

Miss Dorothy Davis Announces Dip Periods

The dip schedule for this semester has just been announced by Miss Dorothy Davis, assistant professor of physical education: Monday, Wednesday, and Friday at 12 noon; Wednesday at 5 p. m.; Saturday at 2:30.

lighten. The Bach wasn't as flashy as the Rubinstein Concerto in D minor, but it's just as difficult—perhaps more difficult to play, and it's a much better composition. The continually repeated melodies in the concerto became a bit wearing, but the brilliant playing of the arpeggio and octave passages more than made up for them. All of the Concerto was done with such complete mastery and showmanship that no one was unimpressed. One of the faculty members said that Miss Ferrell was the only person other than a concert artist who had ever given her such a thrill, and I thoroughly agree. It was magnificent.

Don't forget to hear Mr. Paul Onoley and the Orchestra Sunday!

To the Music building I must go! See you there!



NEWS

In the Making!

To get a true picture of all phases of college life, readers of this paper get accurate local news in our own columns and "national college news in picture and paragraph" in our Collegiate Digest picture section. Follow Collegiate Digest's picture parade and complete local news regularly in this newspaper.

Send your pictures of activities on our campus to: Collegiate Digest Section, Minneapolis, Minn.

The Carolinian

Speaking of Sports

By DORRICE LITCHFIELD



I spec the favorite sport of the majority of us about now is sleeping. Course it couldn't be because of semester holidays or anything, but I sure do see a lot of femmes walking around with sleep in their eyes. Then again it may be the love light. One never knows; does one?

Some of us gals stayed here between semester though. And the energy of some people! The favorites of these few were riding, bowling, skating, dancing, playing bridge, eating, and getting a little sleep on the side. There's a story going around about a few lassies who walked out to Mary Lee's, went for a ride on those nice animals called horses, walked back, ate dinner, and went bowling that evening. Then there's another one about one of our sophomores who hadn't even leaned over to pick up a good-luck pin for ages. Well, she went bowling one night, and the next day—oh! Confidentially, she just wasn't the same girl. Bowled a nice score for a beginner, though.

New Semester

Now that we are all back and settled down (I wonder), there are more important things to think about. Basketball games began this week. Cheerleading sections are a little weak. Each dormitory has a chance to win, and even the coaches would have a hard time picking a favorite. This tournament is going to be a nip-and-tuck battle right up to the end. Swimming began this week too. You know what this brings to my mind? The spring water pagant in all its glory. Already the girls are working hard to be able to take part in the Gym meet. Yep, midwinter sports are well on the upswing.

South American Sway

You'll do the Rhumba and the new La Conga and many more—if you're really interested. Course we don't have a Madame Lazonga, but we have some dance instructors that are whiz-bangers. There is a social dance class every Monday night. People just like you and you and you are invited to come and learn the new dance rages in the correct style.

These beautiful long shirts on campus just make me green with envy. You see more of them floating around and particularly over gym suits or shorts. I was over at the gym on Wednesday, and I saw the most gorgeous green checked job walking towards me. There wasn't anything there except the shirt, a head, and some lower extremities. I looked once at the shirt. Then I walked around the object and looked and once again I saw only the shirt. At that crucial moment I began to get worried, so I walked

up to the girl and asked her if she'd mind. I raised the shirt just a wee bit and there peeked out some of that heavenly blue broadcloth (or whatever it is), and I breathed a sigh of relief.

Remember, though, that people are crazier than anybody, except horses, and they sleep standing up. Of course, if you want your drawer pulls painted green, remember to turn off the fire hydrant before 3 a. m. And if you don't believe this, go to the fifth floor of the nearest three-story building and tear the top off your nearest neighbor's garage and send it or a reasonable facsimile to the Easter Bunny. 'Bye.

Physical Education Majors To See Sports Movies

Several moving pictures of sports will be shown in Room 112, Science building, Thursday, February 13, at 12:10 p. m. and again at 5:10 p. m. The films, which will be both entertaining and instructive, are entitled "Archery with Larry Hughes," "Good Badminton," "Harry Cooper's Golf," and "Tennis Tactics."

In "Archery with Larry Hughes" closeups of stringing, nocking, and drawing will be featured along with slow motion analysis of shooting form. The film on badminton will present a discussion and demonstration of a beginning game by experts and also slow motion pictures of the backhand, service and smash strokes. Fred Perry will demonstrate accuracy in tennis drives, serves, and volleys in the film, "Tennis Tactics."

Dance Group Plans Chapel Program, Symposium

The Modern Dance group has already started to rehearse for a Tuesday chapel program to be given on February 25. The dancers also are planning to hold a dance symposium on the Women's college campus Saturday, March 1, to which various colleges in North Carolina and South Carolina will send representatives.

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W. C. Gains 18 New Students in Spring Semester Registration

College Enrollment Figures Reach 2,250 For Second Term

Woman's college welcomes to its campus this semester, 18 new students, bringing the total enrollment of the school to approximately 2,250 girls. This is a slight decrease from the enrollment of last year which was 2,261.

The new students taking regular courses are: Marjorie Ellis, freshman art major from Belle Glade, Florida; Cora Page Godfrey, sophomore sociology major of Raleigh; India Groome, freshman town student; Harriet Hall, junior English major, also a town student; Elizabeth Jung, junior history major from Norfolk, Virginia; Marietta McLennan, primary education major of Greensboro; Eva Jane Mose, freshman art major from Hoffman; Virginia Roberts, freshman art major from Greenville; Naomi Talley, junior sociology major from Sanatorium; and Margaret Stanley, sophomore town student.

Special Students

Special students, who are taking irregular courses include Mrs. Janice Grubbs from Winston-Salem, who is taking education; Jo Anne Bennett of Greensboro, studying clarinet; Mae Wilkinson, of Gastonia, who is living on campus; Mae Kirkman of High Point, studying organ; Mrs. Daisy Holt of McLeansville; Patricia Chaudron of Greensboro, studying art; Mrs. Blanche D. Brown, also an art major of Greensboro; and Betty Mae Allen, violin student of Greensboro.

Chinese Student

Elizabeth Jung, whose parents are Chinese, is among the new students. Elizabeth, however, was born in America and has never been to China. She transferred this semester from William and Mary annex in Norfolk, Virginia, where she has been majoring in history. Elizabeth's cousin is the owner and manager of Greensboro's Chinese restaurant, the Lotus.

Week's Tide

(Continued from Page Two)

treaties with foreign powers. He can step lightly over the corpse of International Law. He can violate the law that appropriation bills must originate in the House.

The extremity of the measure, flavored with the President's urgent desire to make speedy "stitches in time," has brought forth un-doing of parties lines. Many prominent Republican leaders endorse the bill. Some Democrats are against it. Wendell Willkie made an ardent petition in its behalf.

Other current opinions were given much attention by the press. Joe Kennedy, the proverbial equivocalist, parried with a vacuum statement: The United States should empower the President to get the job of defense done, but it should not deprive Congress of any power—Hugh Johnson was pro-aid-to-Britain, but was also for the maintenance of Congressional powers—Hutchins of Chicago university says that we have not fulfilled our own democracy an therefore should not interfere—Lindbergh's stand was positive. He feels that our aid to Britain will not be sufficient, and therefore is useful only in extending the duration of European disorder. He wants neither side to win the war, but is for an immediate peace to be brought about by negotiation. He says that the United States should be economically independent of Europe and that bases and a large air force should suffice as protection from invasion, although the theory of possible invasion is exploded.

Numerous ideas dispute this opinion. The concept of invasion of America is not restricted to foreign bombers, but to economic poison in America's bloodstream. Despite fervent debates between Roosevelt and Senator Burton Wheeler of Montana, it is predicted that the Lend-Lease bill will be a law in the near future.

The formal courtship of America by England is over. It seems that the alliance has progressed. H. R. 1776 is the posting of the marriage bans.

N. C. State Legislature Gives Recognition To 50th Anniversary

(Continued from Page One)

man Rose Wilson, Mary Helen Emerson, Jean Rickett, Jane Thompson, Carol Phillips, Mary Jo Rendleman, Frances Hammond, Nell Barefoot, Joan Blue-thenthal, and Bobby Lee Clegg.

The Anniversary celebration in 1942 will be divided in two parts. One part will come in the spring of 1942 at the regular commencement exercises. This will be centered around the alumnae and students and parents of the senior class. The other part of the celebration will come in the fall of 1942 to celebrate the 50th anniversary of the opening of the college.

Cutting Up...



... are Martha Davis and Margaret Ellis, home economics majors, shown above, in the Home Economics cafeteria. They are preparing chicken to be served at the cafeteria. The cafeteria serves members of the faculty, students, and visitors to the campus. Home economics majors in institutional management manage and serve in the cafeteria as part of their regular course of study.

Home Economics Students Manage Cafeteria Work

Under the direction of Miss Blanche Tansil, the Home Economics cafeteria of Woman's college serves luncheon and dinner to students, faculty members, and campus visitors. From Monday through Saturday 150 guests patronize the cafeteria during the noon hours and approximately 100 in the evening. Special meals and banquets are served in the private dining room.

A new gas range, stainless steel work tables, four modern refrigerators, an electric root-vegetable peeler, enormous electric mixers, and a dishwashing machine are among the modern equipment which make the Home Economics cafeteria rate with the best and most modern in the state.

Training Center

Since its opening in February, 1929, the cafeteria has served as a training center for home economics students who major in the field of institutional management. It is entirely self-supporting. Seniors who have completed courses in the theories of institutional management, institution buying, and food study find out in their course of "practical experience" in the cafeteria what will be required of them later as managers and employees of tea rooms, restaurants, cafeterias, and as hospital dietitians.

Practice in the cafeteria is divided into two phases: that of employees and of managers. An employee practices her duties for two weeks with extra time on Saturdays, if necessary. The cashier receives the money and sees that flowers are on the tables. The meat, bread, vegetable, and salad cooks prepare their foods and serve them at the counter, and the student in charge of the pantry prepares all beverages and sets the counter. During the semester each girl must prepare ten varieties of breads including: white rolls, whole wheat rolls, and corn muffins in institutional quantities of 30 to 50 dozen.

Once or more during her training period as an employee, each prospective dietitian operates the dishwashing machine in her laboratory work from 10 a. m. till 2 p. m. or from 4 p. m. till 8 p. m. Five full time workers are necessary for the perfect functioning of the cafeteria.

Friday—Saturday
Edward G. Robinson
In
"Dispatch From Reuters"
Coming Hits!
"Boys From Syracuse"
Wallace Beery
In
"Wyoming"
"Hudson's Bay"
and
"Gone With The Wind"
Nothing Cut But the Price
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NATIONAL

Maurice Glickman Praises Work of W. C. Student

Carol Boyd, 132 South Spencer, wins the proverbial cake. Seems that an abstract design of a female nude which Carol had done was put in Miss Mary Leath Stewart's office during the holidays to keep it from collecting dust. Maurice Glickman—sculptor-lecturer for the exhibit of representative twentieth century art in McIver—happened in Miss Stewart's office, noticed Carol's work and commented ever so favorably on the line, composition, et cetera, of the figure. The payoff is that Carol isn't an art major but is at present staking her all on primary education.

It just goes to show you that true art can even well from the heart of a primary education major.

Speech: News and Observer Editor Tread On Our Toes About It

(Continued from Page Two)

first place the editor of the News and Observer trends on dangerous ground when he speaks so "sweetly" and patronizingly of a mature, gracious, poised representative of the largest college for women in the state. Many students at Woman's college who attended the sporting event of which the editor writes have said that the "sweet girl voice" did not end its invitation with "kln." It is true that the young North Carolina woman spoke her speech in the voice and accent of a North Carolinian. North Carolinians, and educated ones, have substituted "is" for "es" in their speech since Civil war days and before that, we reckon. As a Southerner and a North Carolinian the young woman actually ended her speech in this manner: "An' please remimbah, come to see us innny time you can." Soft is the speech of the Southerner. A young woman from the North would have pronounced the line clearly; she would have pronounced her "es" as "es"; and you would have known that she hailed from the North.

We agree with the editor of the News and Observer when he writes for a greater emphasis on speech courses in North Carolina colleges. Here at Woman's college there is an English course offered as an elective called "The Speaking Voice." There is a speech choir, newly formed this year. It cannot be said that Woman's college does not look after the voices of its students. But even here a little more of speech-larnin' and a little less of book-larnin' would give a sliker sheen to the finished product, the graduate of Woman's college.

We were just wondering if the editor of the News and Observer knew he was tromping on the toes of Woman's college when he jabbed at a young North Carolina woman because she spoke in a mellow, soft North Carolina accent between halves of a North Carolina football battle back in the fall.

South Dakota State university recently dedicated a \$76,500 addition to its Carnegie library.

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Mr. Kirby Page to Visit W. C. Campus, Tuesday

Author...



Mr. Kirby Page will speak at the chapel exercises in Aycock Tuesday, February 11, under the auspices of the college Y. W. C. A. Mr. Page, widely known author and lecturer, has spoken to more than 300 college and university audiences.

Author Will Speak To Student Body In Chapel Exercises

Mr. Kirby Page, noted author and evangelist, will visit Woman's college campus on Tuesday, February 11. Making three addresses during the day, Mr. Page will speak to the student body in chapel on Tuesday morning on the topic, "What Are the Chief Weaknesses and Major Enemies of American Democracy?" At 5 p. m., Mr. Page will speak to the cabinet of the Y. W. C. A. on the topic, "Methods of Deepening Spiritual Life." Mr. Page will speak again at 7:30 p. m. in Students' auditorium in a campus-wide Y. W. C. A. meeting on the topic, "How Can We Defend American Democracy?"

Mr. Page, who has written 19 volumes and 16 pamphlets on international, economic, social, and religious questions, has spoken at 300 colleges and universities in this country. A member of the faculty of Union Theological Seminary summer school, and a special lecturer at Yale University Divinity school during 1938, Mr. Page has spoken in hundreds of churches throughout the nation. He has crossed the ocean 20 times and visited some 35 countries of the world. More than a million copies of his works have been sold. They have been translated into French, German, Dutch, Swedish, Danish, Greek, Bulgarian, Spanish, Chinese, and Japanese. His latest volume, not yet off the press, is *Living Prayerfully*.

Pauline Douglas is student chairman of arrangements for the day that Mr. Page will be here. Margery Norton is assistant chairman.

In Students' building on Monday evening, February 24, at 8 p. m. At the last meeting, Frances Bissell spoke on Greek and Roman historians, emphasizing the lives and contributions to the classics of the Greek historian, Herodotus, and the Roman, Livy.

Next Week's Chapel

Mr. Kirby Page, internationally known author and lecturer, will speak at the college chapel program next week.

They Say

Sunday afternoon recreational period for girls and their dates in Rosenthal gymnasium has been discontinued, according to a recent decision made at a meeting of the hall counselors.

Future

Editor's Note: "Future" will be dedicated to the announcement of events-to-come during each week following the Friday night that THE CAROLINIAN hits the campus.

"A" Hall to Dance

"A" hall will give an informal dance tomorrow night, February 8, in the ball room between "A" and "B" halls. Lesbia Graham, social chairman, is in charge of plans for the dance. Mary Elizabeth Houston and Dorothy Matthews will receive the guests. Two hundred and fifty boys have been invited.

Want to Learn?

Special dancing classes, conducted for girls who wish to learn or practice the fundamental dance steps, will be resumed on Monday, February 10.

A. H. C. Will Meet

The American History club will meet in Students' building Thursday, February 13. At the second meeting of the year, Thursday, February 6, a sign painter and committee to make bibliographies for the topics of discussion were chosen.

C.C.C. Initiates New Members

Initiation of new members into the Classical Civilization club will be held

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Dr. T. O. Wedel to Give Third University Sermon

Freshman Class Will Be Sponsors for Service On Sunday, February 16

Dr. Theodore O. Wedel, canon chancellor of Washington Cathedral, Mt. St. Alban, Washington, D. C., will give the third University Sermon of the year on Sunday, February 16, at 11 a. m., in Aycock auditorium. Dr. Wedel, who was formerly dean of Episcopal student work throughout the country, will speak on the topic, "The Greatest Parable of the Old Testament."

Committee Chairmen

The service will be sponsored by the freshman class. Chairman of the committee for the service is Phyllis Claster. The publicity committee, headed by Ann White, is composed of May Marsh, Nancy Kirby, Lois Phillips, and Miss Rebecca Cole, adviser. The worship committee is composed of Elizabeth Clay, chairman, Helen Hilderman, Mary King, Jean Stephenson, Mary Kirkman, Janice Hooke, and Miss Elizabeth Hathaway, and Miss Helen Boyd, advisers. The auditorium committee consists of Dorothy Madison, Mildred Phillips, Rebecca Beasley, Hal March, and Julia Paschall, senior adviser. The invitations committee consists of Anne Gubert and Cynthia Grimsley, co-chairmen, Armandine Dunlap, and Mrs. Anne Carter, adviser.

Participants

Taking part in the service will be Elizabeth Clay, Jean Stephenson, Mary Kirkman, Dean W. C. Jackson, and Miss Helen Boyd, director of religious activities.

The freshman class will be entertained at tea on the same day from 3-6 p. m., in the Alumnae house, by the members of the Alumnae association. A committee consisting of Mary Helen Emerson, Lucy Corbett, Daphne Lewis, and Dorothy Lewis is working with a committee of counselors, house presidents, and proctors of the freshman halls, on plans for the tea. Miss Ione Grogan is advising the group.

At 8 p. m. on the same day, the Y. W. C. A. will observe the Student World Day of Prayer with Dr. Wedel as speaker.

San Carlo Company to Give Verdi's 'Aida' on February 12

(Continued from Page One)

Richard Wentworth, basso, as the king of Egypt.

Current Tour

The current transcontinental tour of the San Carlo company will embrace many of the major cities in the United States, providing the highlight of the musical season in many communities.

Tickets may be obtained from Belk's department store.

That's My Roommate

Do you have a cute roommate? Do you take an instinctive motherly pride in telling the latest bright sayings and doings of that person you live with here at Woman's college? Well, now you have a chance to tell them to the whole campus.

Every week THE CAROLINIAN is going to tell one interesting (?) fact about one interesting person—namely, somebody's roommate. As a start, the following example is offered. It's what Carol Phillips has to say about her roommate, "Squirrely" Davison:

"Know what my roommate does? She throws her towel in the bath tub and dries herself with the wash cloth! Now I ask you!"

You see, it doesn't have to be anything particularly brilliant, but it must be original. From the above example, it is evident that material of any calibre is acceptable.

Just send your contribution by local mail to Peggy Dean, or to anybody on THE CAROLINIAN staff that you happen to know. And all of you roommates, be sure to keep up with this column. You may find yourself in it next!

Mrs. Grace Overton to Speak At Methodist Student Conference

(Continued from Page One)

mon on Sunday morning will have as its subject, "Can I Have Faith in the Future?"

Marriage Authority

Mrs. Overton, author of several books and magazines and an outstanding authority on marriage, family, and personal youth problems, has served on the faculties of Missouri Wesleyan college and Chicago Training school, Columbia university, and New York university. Former executive secretary of the Youth Division of Greater New York Federation of Churches, she was an American representative on the World's Youth Commission for the Universal Council of Churches.

One of the features of the conference will be a play given by the Wesley players of Woman's college, "The Martyrs' Return," on Saturday, February 8, at 9 p. m., in Odell auditorium, Greensboro college.

Though Millsaps college is supported by the Methodist church, its Baptist union, only denominational organization on the campus, has a membership of 108 out of a student body of 600.

Inter-Faith Council Selects Valda Davis As Program Chairman

Freshman 'Y' Clubs To Send Deputation To N. C. State College

Inter-Faith council is making plans for its spring program under the leadership of Valda Davis, new program chairman for the council. On Thursday, February 20, the Catholic group will be in charge of the program and will act as hostess to the council. Student representatives of the Catholic group are Betsy West and Rita Dubois. The Jewish group will take over the program on March 20, and will have as speaker for the evening Dr. John Clark, professor of philosophy, who will give a book review, Blanche Rubin, and Joan Feldman are representatives of the Jewish student group.

On April 24, the Lutheran group will act as hostess to a meeting of the Inter-Faith council of Woman's college and the Inter-Faith council of the University of North Carolina. At this same meeting, future officers of the council will be elected. Lutheran student representatives are Virginia Plonk and Elsie Alley. Installation of the officers will take place on May 15 in the final meeting of the council for the year at a picnic sponsored by the Methodist student group. Representatives of the Methodist group are Charlotte Matthews and Miss Louise Pennington, student secretary.

'Y' Deputation to State

The Freshman "Y" clubs will go to Raleigh on Saturday, February 8, at 12 noon, to attend a deputation at North Carolina State college. The program will be sponsored by the Freshman Friendship council of the Y. M. C. A. at State college. The deputation will consist of about 25 girls who will present the afternoon program.

Isabel McIntosh, vice-president of the Woman's college Y. W. C. A. and head of the freshman clubs, will be in charge of the deputation and will be assisted by the presidents of the three clubs, Jane Miller, Betty Jo Hauser, and De Lon Kearney. Student advisers to the club Mary Lou Mackie, Louise

Even Frat Pins Lurk In Lost and Found

If you saw 13 fountain pens, seven glasses cases, six pins (including a couple of fraternity pins), eight key rings, two watches and three purses, besides other numerous and sundry articles of great and small value, in one drawer, you would probably be somewhat amazed. But Miss May Lattimore, secretary to Miss Harriet Elliott, dean of women, isn't, for she conducts the lost-and-found department at Woman's college.

Into her office come such things as compact, notebooks, textbooks (many of which aren't claimed until the end of the year), jewelry of all description from dime store "polish" to some of "the real stuff," and even a few clothes off students' backs such as jackets or sweaters and even a hat or two. It's ten to one Miss Lattimore will have the answer to your "lost" problems in her famous little drawer in the Administration building.

Boatman, and Mae Duckworth will be in the deputation also. Miss Rebecca Cole and Miss Helen Boyd will chaperone.

Membership Drive

The Y. W. C. A. is holding its annual membership drive beginning Tuesday, February 18, and extending through the following Monday, February 24. Margaret Little, chairman of the community service department, and Mary Lou Mackie are chairman for the drive. A recognition service for the new members will take place on Sunday, March 2.

Lutherans Meet

The Lutheran Student group held a short business meeting on Friday, February 5, at 7:30 p. m., in the Religious Activities center. A special effort was made to have the freshmen members present in order to discuss plans for the second semester. Elsie Alley is program chairman, and Virginia Plonk is president of the group.

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Bertita Harding to Lecture In Aycock, February 8

Biographer . . .



Bertita Harding, authority on Mexico and Mexican civilization, will speak Saturday, February 8, at 8 p. m., in Aycock auditorium. Her subject will be, "The South American Way."

Prof. John McKelvey of the University of Minnesota spent two years as head of the department of obstetrics at Peking Union Medical college in China.

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Author of 'Golden Fleece' To Speak in Seventh Of Current Series

Bertita Harding, brilliant author of the current best-seller *Golden Fleece* and other similar historical biographies, will speak on the subject, "The South American Way," in the seventh of the series of lectures at Woman's college on Saturday, February 8, at 8 p. m. in Aycock auditorium.

Mrs. Harding, an accomplished linguist, musician and lecturer, has a cosmopolitan background of which few people can boast. She spent her early childhood in Mexico, where her parents had been sent by Emperor Franz Josef of Austria on a mission concerning the return of the famed Hapsburg crown jewels. She received her education in a French convent, a Philadelphia boarding school, and two foreign universities.

Bertita Harding has been called "a person whose manifest destiny was to become the biographer of the Hapsburgs." An atmosphere of tragedy and adventure, of former rulers in old Mexico, has colored her life. Her books are full of this atmosphere. Biographies other than *Golden Fleece* are: *Phantom Crown*, which is now in the hands of a film company; and *Royal Purple*, which is to be dramatized into a play. All three of her books have been published in British, French and Hungarian and will soon be translated into Spanish.

Besides being a talented writer, this versatile woman can sing in five languages. She was educated for the concert stage by her ambitious family.

Marian Feulner is vying with male classmates in the surveying course at the Agricultural College of Utah.

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