

Join 'March of Dimes'
Tonight at 10:30

The Carolinian

Jarmila Novotna Sings
Here on January 31

Story on Page 3.

VOLUME XXII

Z 531

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO, N. C., JANUARY 17, 1941

NUMBER 14

Faculty String Quartet . . .



... will present the third recital in the Wade R. Brown recital series on Sunday, January 19, at 5 p. m. in the recital hall of the Music building. This series was inaugurated to honor Dr. Wade R. Brown, former dean of the School of Music. Reading from left to right are Mr. George Henry, cellist; Mr. Paul Oneley, violinist; Mr. George Dickieson, second violinist; and Dean H. Hugh Altwater, director and first violinist.

String Quartet Will Give Third Recital in Series

Chamber Music Program Honoring Dr. Wade Brown Will Be Sunday, January 19

The Faculty String quartet will give a recital of chamber music on Sunday afternoon, January 19, at 5 p. m. in the recital hall of the Music building. The recital is the third of a series of recitals honoring Dr. Wade R. Brown, former dean of the School of Music. The members of the quartet are Dean H. Hugh Altwater, director and first violinist, Mr. George Dickieson, second violinist, Mr. Paul Oneley, violinist, and Mr. George Henry, cellist.

The first work to be played is the Mendelssohn Quartet, Opus 12, in E flat major. The four movements are: "Adagio non troppo—allegro non tardante," "Canzonetta," "Andante espressivo" and "Molto allegro e vivace." This is one of Mendelssohn's early works revealing superb qualities of training. The occasional signs of immaturity in conception in the work are more than compensated for by the freshness of feeling.

The second quartet to be played is "Ravel Quartet in F major." The movements are: "Allegro moderato—tres doux," "Assez vite—rythme," "Tres lent" and "Vif et agite." This quartet stands as one of the composer's masterpieces. It is typically French in fluidity of style and in Latin mysticism. It is perhaps best known for its formidable rhythmic intricacies.

Rose Wilson Is Chairman Of Student Committee

Rose Wilson has recently been appointed by Elizabeth Patten, president of the Student Government association, as head of the student committee for the 50th anniversary celebration preparation. Other members of the committee are Joan Blunthenthal, Bobbie Lee Clegg, Nell Barefoot, Frances Hammond, Mary Helen Emerson, and Jean Rickert.

The committee will help work out plans for the celebrations next year, and will interpret the college as it is today to former students and alumnae. Miss Rachel Clifford is executive secretary for the 50th anniversary celebration. Her job is to coordinate the work of all the committees.

History Department To Sponsor Movie

"The Four Hundred Million," a movie of the Sino-Japanese war, will be sponsored by the Woman's college history department on January 30. Students may see the movie in Aycock auditorium at 3:15 p. m. or at 5:15 p. m.

The movie is intended primarily for freshmen, but all students are urged to come. "The Four Hundred Million" is one of the best documentary movies ever filmed, and will be worth the time of all students. It was made about a year ago.

The movie deals with the background and conflict of Japan in China. Madame Chiang Kai-shek and her family are included in the story.

Woman's College Has New Broadcast Series

Science, Health Departments Will Sponsor Programs Twice Weekly on WBIG

January 14 marked the beginning of a new series of programs for the Woman's college broadcasts over WBIG which are given every Tuesday night at 8 p. m. and every Wednesday afternoon at 2:15 p. m. The new series for the Tuesday night broadcasts comes from the various Science departments. The Health department is in charge of the Wednesday afternoon program.

Dr. John A. Tiedeman, assistant professor of physics, gave the first lecture January 14. His subject was "Can You Operate a Radio?" On January 28, at 8 p. m., Miss Celia Durham and others from the Science department will carry on a question and answer program, discussing "The Plastic Age." Wednesday afternoon, Dr. Ruth M. Collings, the college physician, opened the afternoon series with the discussion of "Chemo-Therapy." The purpose of the lectures from the department of health is to emphasize public health, with the main idea being that with the mobilization of man power in industry and army camps there is especial need for widespread information of health.

On January 21, Dr. Key L. Barkley, associate professor of psychology, will speak on "Standards of Adjustment"; February 4, Miss Helen Ingraham, associate professor of biology, will be guest speaker for the program, and February 11, Miss Marion Stanland, assistant professor of psychology, will talk on "How Can I Tell Whether My Child Is Developing Normally?" A complete schedule for the Wednesday afternoon programs is not yet available.

Library Secures New Fluorescent Lights

"Did Santa Claus leave that here?" More than once in the last two weeks someone has asked that about the new lights in the reference room of the library. Yes, Mr. J. M. Sink, superintendent of the college buildings, played Santa Claus during the Christmas holidays and had the seven new fluorescent lights installed in the library, six in the reference room and one above the circulation desk.

Each of the new lights, installed as an experiment, consists of four tubular lamps of 40 watts each and replaces the old incandescent light of 500 watts. The new ones give 20 candle feet of light at the reading plane whereas the old ones gave only 10 candle feet. These lights were expensive to install, but they should cut down on operation costs because of the greater amount of light for less wattage. Mr. Sink and library authorities hope that fluorescent lights for the other rooms in the library may be secured soon.

Fluorescent lights are much softer and easier on the eyes than incandescent lights.

Lecture-Goers to Hear Prominent Writer In Aycock February 19

Bertita Harding, Author Of 'Golden Fleece' Is Talented Musician

Bertita Harding, alias Countess Karolyi, (her Magyar title), brilliant author of the current best-seller, *Golden Fleece*, will speak to lecture-goers in Aycock auditorium at Woman's college on Saturday evening, February 8, at 8 p. m.

Lived in Mexico

An enthusiastic and thrilling speaker, Bertita Harding will bring to her audience a cosmopolitan background. Few persons are privileged to have, born in Europe of Rhenish and Hungarian ancestry, she was brought as an infant to Mexico by her parents, sent there by Emperor Francis Joseph of Austria on a mission concerning the return of the famed Hapsburg crown jewels. Her childhood was spent in this atmosphere of tragedy and lost monarchy. Later she entered a French convent, attended a Philadelphia boarding school and two foreign universities.

Writes Biographies

Her rich historical background along with her native talent for biography have won for her the description of "a person whose manifest destiny was to become the biographer of the Hapsburgs." Other biographies written by Bertita Harding are *Phantom Crown*, the dramatic story of Archduke Maximilian and his wife, Carlota, the one-time emperor and empress of Mexico, and *Royal Purple*.

Bertita Harding is also a gifted musician, having been educated for the concert stage by ambitious parents. She was once offered the role of "Carmen" with the Mexico City Opera company. All of her books have been printed in English, French and Hungarian and soon will be translated into Spanish.

Bennett College Head Will Give Lecture

Dr. R. Nathaniel Dett To Speak on Development Of Negro Music in America

Dr. R. Nathaniel Dett, outstanding negro composer and head of the Music department at Bennett college, Greensboro, will give a lecture in the recital hall of the Music building at Woman's college on Wednesday, February 5, at 8 p. m. He will talk on "The Development of Negro Music in America and Outstanding Negro Composers." He will bring his chorus of 50 or 60 voices to illustrate the talk.

Dr. Dett is one of the most prominent contemporary negro composers. He has studied at Niagara Falls College, Lockport, New York; Oberlin conservatory; and at Columbia university. Before coming to Bennett college he taught at several other colleges.

He has published *Religious Folk-songs of the Negro* and the *Dett Collection of Negro Spirituals* (four books). He has written for orchestra, and has written oratorios, choruses, violin, piano, religious songs, and songs based on spirituals.

Dr. Dett's lecture is sponsored by the Madrigal club of Woman's college. It is open to music students, faculty, and any others who are interested.

Home Economist Speak

Miss Harriet Naumann, assistant professor of home economics, spoke on "Art in Dress" at the meeting of the Greensboro Fine Arts club at 4:30 p. m. Friday, January 10, at the home of a member of the club.

Students to Have Mass Meeting in Near Future

The student mass meeting scheduled for Wednesday evening, January 8, was postponed until next semester. Elizabeth Patten, president of the Student Government association, announced that more definite knowledge of campus opinion concerning a proposed honor code or system must be obtained before further action can be taken.

Commercial Students Will Dance At Annual Formal Saturday Night

Students Will Register On January 26, 27

Registration for the second semester at Woman's college will be held on Monday, January 26, for freshmen, and on Tuesday, January 27, for upperclassmen, according to an announcement made this week by Miss Mary Taylor Moore, registrar. Classwork will be resumed Wednesday, January 28.

The usual procedure for registration will be followed, announced Miss Moore. Students will be instructed through local mail to see their advisers, who will give them assistance in planning their courses. Students must register at the hour appointed for them and must present their appointment cards at the gymnasium door before entering.

Budget Commission Proposes \$1,352,202 For Greater University

President Asks Money For Improvements, New Buildings on W. C. Campus

The State Budget Advisory commission recommended to the State Legislature Tuesday, January 14, that \$1,352,202 be given to the Greater University of North Carolina. Last fall in his address to the commission, President Frank Porter Graham requested \$1,941,397 for the University. The commission did not see fit to grant the requested increase in faculty salaries which largely made up the difference in the two amounts.

The Woman's college recommended appropriation is \$315,000, as reduced from the requested amount of \$473,231; the University of North Carolina recommended appropriation is \$675,813, reduced from \$898,565; North Carolina State college recommended appropriation is \$361,393, reduced from \$569,601.

The three-fold University of North Carolina, in presenting the budget for its divisions, schools, departments, and

(Continued on Page Three)

Jacqueline Peddicord Is Dance Chairman; Bill Vander Dries Orchestra Will Play

Bill Vander Dries' orchestra from Wake Forest will play for the Commercial class formal dance tomorrow night, January 18, in Rosenthal gymnasium. Jacqueline Peddicord, dance chairman, and Madge Fuquay, president of the class, will lead the figure.

A "Welcome" doorway will lead into the "Make-Believe-Land" of houses, flowers, birds, and animals. The orchestra will be seated at the base of a throne. A similar theme will be carried out in the hall where punch will be served.

'March of Dimes' Begins on Campus Tonight at 10:30

Proctors to Collect Funds to Combat Infantile Paralysis

Tonight Woman's college joins the "March of Dimes," a nation-wide drive to secure funds for the prevention and cure of infantile paralysis which is sponsored each year by President Franklin D. Roosevelt as part of his birthday celebration. One dime from each student, \$200 from the whole student body, is the goal for Woman's college.

North Carolina's quota for the fund is \$43,000. The customary donation, suggested by the slogan, is one dime

Because of examinations and the necessity for quiet, a specific plan for the collection of funds has been made. At 10:30 tonight, each hall proctor will collect from students for whom she is responsible. The funds will then be turned over to the counselors, who will accept donations until 2 p. m. on Sunday afternoon. The drive will be accomplished with a minimum of disturbance if students anticipate the collection and have their donations ready.

from each person, but the committee has stated that any donation will be accepted gladly.

A box will be left in the town students' reception room. The faculty are asked to send their donations to the Guilford county chairman for the "March of Dimes."

(Continued on Page Three)

W. C. Faculty Members Attend New York Meet

American Historical Group Elects Dr. B. B. Kendrick To National Council

Dr. B. B. Kendrick, head of the Woman's college History department, was elected to the national council of the American Historical association, at their meeting in New York city during the Christmas holidays. Dr. Kendrick was also appointed to the executive committee of the council.

"The Southern Demagogue" was discussed in the joint session of the Southern and American associations. Dr. Kendrick, president of the Southern Historical association, presided over the session.

Dr. A. M. Arnett, professor of history at Woman's college, discussed "The Negro in the Organization of Abolition." He based his talk on a paper written by Dr. C. A. Wesley, professor of history at Howard university.

Miss Magnhilde Gullander, associate professor of history at Woman's college, also attended the meeting.

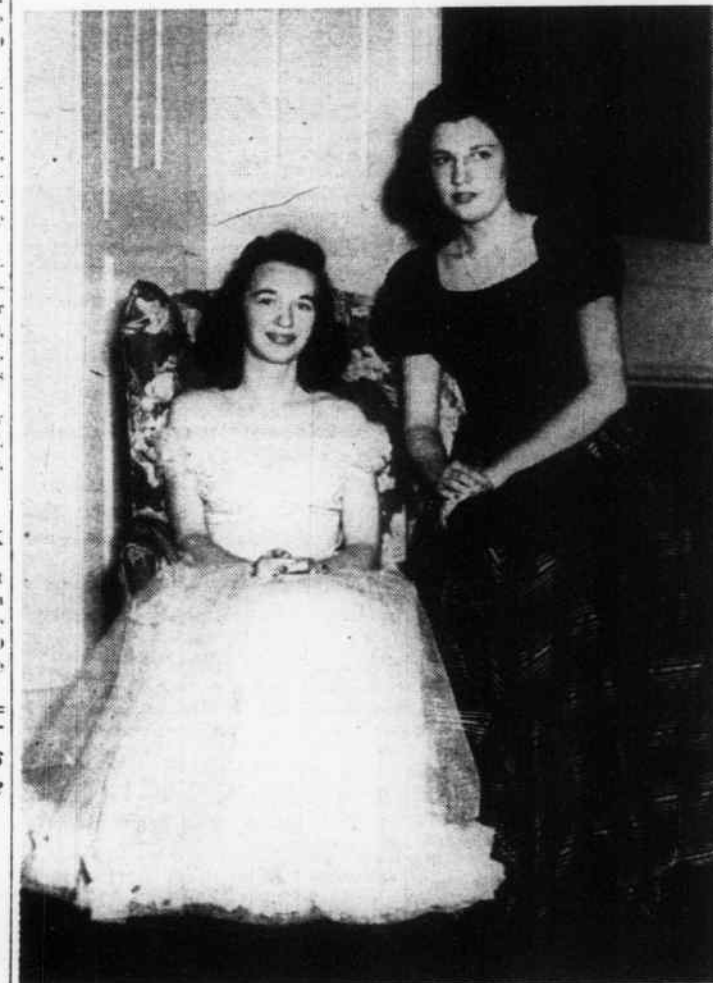
Town Students to Elect New Dance Chairman

Town students met Tuesday, January 14, at 5 p. m. in Students' auditorium to nominate candidates for the position of chairman of their annual formal dance scheduled for March 15. Girls nominated were Kathryn Bain, Carolyn Ballow, Virginia Vache, Christine Allen, and Maribelle Guin.

Election of the chairman will be held on Wednesday, January 28, in the town students' recreation room. The girls will also vote on whether or not escorts for the town students will dress in formal attire.

Chemistry Club Meets

The Chemistry club met on Tuesday, January 14, in the Physics lecture room of the Science building. Inez Warren and Lula Mae Sanders spoke on "Dalton and the Atomic Theory." Following the talks three chemical movies were shown dealing with the molecular-kinetic theory of gases and the speed of chemical reactions.



... will be Jacqueline Peddicord, dance chairman, left, and Madge Fuquay, president of the Commercial class, right. Bill Vander Dries will play for the dance.—(CAROLINIAN photo by Mary Frances Cox.)

I Think That . . .

CAMPUS OPINION

Editor's Note: Below are two letters—one written by a Republican, the other by a Democrat. But the two agree on this score: that the "March of Dimes" is a good thing.

Today every American's primary desire is to keep the United States out of Europe's war. Yet there is another war into which we are ready to plunge at any given moment. This is the War against Infantile Paralysis, a war to keep America safe for the millions of children who live here.

On January 30 the entire country will celebrate the President's birthday. The proceeds from these celebrations will go to the institutions that are fighting the battle against infantile paralysis. Every civic-minded citizen who can afford to do so has been asked to contribute 10 cents to the "March of Dimes." We on campus do not wish to be left out of this group; so we are conducting our own campaign. Everything has been done to eliminate any trouble for our students. We will not even have to leave our own rooms to contribute our dimes.

If you think that your individual dime will make little or no difference, just remember, that 10 cents from everybody on campus will amount to a total of over \$200. Your 10 cents may not only help to save the life of some child now, but may also help medical

research workers to eradicate the disease entirely in future generations. Edsie Groves.

Webster's Dictionary describes infantile paralysis as this: "A specific, acute disease, chiefly in infants and children . . . often producing permanent deformities." We, as a nation, describe it in this way: "A disease to be mastered by knowledge . . . to be conquered by funds, by dimes marching in from every corner of the nation."

Two months ago this country was so factious by political discord that it seemed that the rift would produce permanent scars. This nation divided itself but it has united itself again. A common purpose has exposed the ability of the American people to re-assemble spiritually.

We Americans are great crusaders, and it has been only during the twentieth century that we have instituted the "Health Crusade." We know that this is something bigger than disagreement over political principals or sectional differences. Our 50 million voters have children, and they are the ones we must protect in health and happiness in order to preserve our democracy.

It is my hope that every student at Woman's college will broaden the scope of this American plan by contributing to the "March of Dimes."

Gladys Tillett.

Flashes On Flickers

By CARROLL CHRISTENSEN

"COMRADE X." CAROLINA. FRIDAY, SATURDAY. Clark Gable and Hedy Lamarr, stars of "Boom Town," are again united in the hilarious tale of life along the Volga. He is a dare-devil American reporter and she is a feminine street car driver. Complications arise, as is only natural, and after rushing around Russia, they all wind up in a tank, with the Communists hot on the trail. But you have to see the picture to appreciate it.

"STAR DUST." STATE. MONDAY, TUESDAY. Rather routine Cinderella theme with Linda Darnell as Cinderella trying to make good in Hollywood, and John Payne as her Prince Charming. The song for which the picture was named, along with some more Mac Gordon songs, plays a lively part.

"LADY WITH RED HAIR." NATIONAL. WEDNESDAY, THURSDAY. Miriam Hopkins as the notorious Mrs. Leslie Carter who slays Broadway in the champagne-in-an-actress-slipper era of the gay nineties. She demonstrates how you can start at the top and work up—and man does she know her men! It has some really good dramatic moments too.

"SOME LIKE IT HOT." STATE. FRIDAY, SATURDAY. Swing-mad America is going even madder at this, when Gene Krupa, "king of hide-bent-ers," drums his way to another success. Bob Hope promises no let down in his famous calibe of quips. He's as sparkling as ever in his own lantern-jawed way. Shirley Ross, cast with Bob for the third time, demonstrates her ability as a sweet-swing singer. Not so much plot but plenty a hot movie.

"DOWN ARGENTINE WAY." CRI-TERION. MONDAY, TUESDAY. With Don Ameche and Betty Grable in the leads, this movie boasts eight torrid songs, a 6,000 mile whirlwind romance and a brand new star, Carmen Miranda, the Brazilian bomb-shell. It's a musical comedy with a definitely Latin flavor.

"NINOTCHKA." AYCOCK AUDITORIUM. SATURDAY. Starring Greta Garbo and Melvyn Douglas, deals with the Communist party in Russia with Garbo acting as the party's representative in Paris. A very clever script, and Garbo, not only smiling but laughing aloud, insure an interesting show.

Parade of Opinion

By ASSOCIATED COLLEGIATE PRESS

FEED EUROPE! Britain's recent thumbs-down on American proposals to feed Europe's hungry has checked, but not stilled, the red-hot argument raging here.

A representative statement of the case is found in the editorial columns of the Harvard *Crimson*. The *Crimson* holds that outside relief is urgently necessary. "The most promising proposal made so far," continues the *Crimson*, "is that of Herbert Hoover. His idea is to let the occupied countries buy foodstuffs here with their liquid assets now in this country, and carry it home in their own ships. Added to this would be the food contributed by numerous charities. If at any time it appeared that the food was going to Germany, the shipments could be halted immediately. Negotiations would have to be undertaken by the state department with British and German representatives. Upon the shoulders of the recalcitrant party would rest the responsibility for whatever calamities may eventuate from a foodless Europe."

A new and interesting slant is given by the *Princetonian*, which believes it would be to the advantage of this country to check famine in Europe. The *Princetonian* reasons that "the revolution against Nazism on the continent must be waged by a powerful underground democratic movement organized and equipped by Britain and provisioned by America. Once the people of Europe who still cherish the ideals of freedom feel that behind them stand not only the armed might of Britain but the moral and material support of the United States, the fierce indignation which they must feel against their oppressors will be trans-

lated into positive action. They will refuse to be crushed to earth, and united will resume the fight against unfettered men."

At the University of Wisconsin the *Daily Cardinal* adds its viewpoint, as follows: "Opponents of Mr. Hoover's plan claim that by not allowing food to pass through the blockade, the danger of revolution would be increased and the cause of freedom helped that much more. However, the latter make two assumptions which may or may not be correct. They assume first that the subject people CAN revolt. The Nazi machine and Herr Himmler and his secret police are something the world has never seen before. Secondly, the opponent of Mr. Hoover's plan has to assert that he, safe in a free country which would definitely suffer from a Nazi victory, can conscientiously require the innocent people in central Europe to die of starvation so that the form of government which he thinks best may survive."

A contrasting view is expressed in the Washington university *Student Life*: "It's the old question of ends and means. Does the end—the salvation of British Democracy and thus the defeat of totalitarian anti-democracy, of the new revolution—justify the means—the use of starvation as a part of economic warfare, as a legitimate weapon of modern war? Can we callous and let children suffer while keeping alive the principals we cherish? Or should we be merciful, allowing Hitler to keep the conquered nations in line, helping him in the race with time, possibly destroying all chance of freeing these same children

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And Still It Shines!



Education: Its Star Will Not Shoot from Heaven

It is heartening that the star of Education still can shine through the smoke of battle, the cries of the hungry, and the hot mists of tyranny that hang low over many lands of the world today. In these lands there are students who still follow its gleams, furtively and seldom it is true, but still they follow. For it seems that man will seek to teach its young the good and great things that men have said and written and builded on earth despite the efforts of War, Famine, and Tyranny to shoot the star from its heavens.

The star flashes bright and clear in the cold winter heavens of America tonight. Tonight in America the student dips his mind into the deep wells of knowledge with a fearless freedom. He studies where his will leads him. He thinks

what he wills. And he says aloud what he thinks. But the student in America tonight knows that War, Famine, and Tyranny are still stalking through lands overseas.

He fears for his native America. He does not want her to plunge her people foolishly toward War, Famine, Tyranny. He cannot see into the future. He hears mutters of war about him. He hates the matters of war. He shouts for a peaceful America. And he waits with America for he knows not what.

The star of education is a shining world itself. It cannot stab War, Famine, Tyranny to death, but yet it glitters bravely, strongly through the smoke of battle, the cries of the hungry, the hot mists of tyranny, and makes the three mad scourges turn away their evil faces.

Dimes: They Will Fight Dread Infantile Paralysis

And what is this "March of Dimes"? The National Federation for Infantile Paralysis, Inc., has worked hand-in-hand with the Committee for the Celebration of the President's Birthday night on to three years now telling the nation about the "March of Dimes" and leading the nation in the "March of Dimes." The "Fight Infantile Paralysis" campaign being waged in connection with President F. D. R.'s birthday celebration on January 30, began on January 13.

Of the \$3,774,000 realized from the last three Birthday Celebrations the National Foundation for Infantile Paralysis received \$3,345,000. And so merry-makers at Birthday Balls all over the nation on January 30 will be contributing to this fighting campaign fund.

And what is this "March of Dimes"? During the period preceding the President's birthday for the past three years the nation's people stuck thousands of dimes into envelopes and sent them off to the President in Washington to be used in the national fight against infantile paralysis, dread disease found most often in children. The President turned the dime hordes over to the National

Foundation for Infantile Paralysis.

And what is this "March of Dimes"? It is a nation-wide philanthropy. Small dimes and a large nation can deal infantile paralysis hard body blows.

Tonight at 10:30 proctors in every hall will go about soliciting dimes to send marching toward Washington. Woman's college will dig down into its jacket pocket and send a shining dime to the President tonight.

Beware! Signor Influenza Lurks About Campus

Exams are here. And so it seems that wheezing, sneaking shadow of a gent, Signor Influenza. You can grapple with Mr. Exa Mination, but, by golly, you can't even wiggle while the wheezing Signor has you in his aching shadow of a grasp. Dr. W. C. Jackson, dean of administration, Dr. Ruth M. Collings, college physician, have both warned students to pay their physical selves more mind while Signor Influenza is lurking

around Greensboro. They advise extra sleep, regular eating, proper treatment of colds at the college infirmary and just a good, regular routine for each student to follow.

THE CAROLINIAN studies for these grapples with Mr. Exa Mination, but for the sake of the school's general health, don't court the ire of Signor Influenza by staying up all night, missing meals, or sneezing and coughing in your schoolmates' faces.

Welsh Rare-Bits

By BETTY WELSH

High spot of last week's calendar was the Art exhibit (even if I couldn't appreciate some of the more surrealistic masterpieces.) Dropped in and browsed on two occasions and was gratified to see a goodly number like-wise browsing. Some of the comments were too hilarious, most hilarious of which was Mr. Hall's description of that "slab-sider, misproportioned, malformed thing! Why she doesn't even look like a woman!" (Recognized her?) But the complacent art students always had a pat phrase ready—"note the color! the line!" or "try looking at it as a composition instead of a picture." Anyhow, it gave us all a taste of cultcher, and that's what we came to college for, so why can't we have more of that sort of thing?

Liberty Reprint

Don't know if any of you have discovered the department in *Liberty* conducted for our conscripted lads, but it's a howl. With apologies to *Liberty*, we reprint a pair of letters addressed to "Uncle Sarge."

"Maybe you can help me find Amy, the sweetest little red-head I ever met. She came to the post with the Campbell Soup employees for the dance! I was doing all right with her until that bug-faced corporal horned in. In fact, I was just about to get her last name. Tell her I'm the guy that made the wisecrack about 'Swing used to be something I sat in, now it's something I sit out.'" Original.) Ask her to drop me a line.

G. B. F., Hempstead, L. I. (DIX.)

Here is the second of the letters: "I am in position to inform you regarding the poor meals we had the first week or two in camp, because I, among others, was responsible for them.

"I got a tip before we entrained that I should mark down under 'Special Ability' that I was a cook. I was told this was an easy job with the pick of the food.

"So I wrote down 'Cook,' though, to be frank about it, I can hardly fry an egg. In the rush, my statement was not checked on, and when I got to the kitchen I found others like me. We were all looking for a sergeant or somebody to show us what to do, and

when they tried to show us we didn't know any more than before. In justice to all, I want to say that the issue of raw food was good and plentiful, but we ruined it trying to prepare it. "The fact that Headquarters got onto us so quick and found real cooks in the division is evidence enough that there is real efficiency. The mess is good now. I am QM.

A. O. W., Newark (DIX.)

Problems of Practice Teaching

And here are two stories not for, but about, children and both of them true. Remember our individualistic little friend of the nursery school? Well, he's taking on aspects of genius now. The other day he decided that he simply could not bear cumbersome clothes any longer and thereupon discarded his pants. "But what," we exclaimed in horror to the student-teacher, "did you do?" "Oh," she stated matter-of-factly, "I just told him, I can't bear looking at you like that any longer. Put on your clothes!" The genius put on his pants.

Refugee Waif

The other is about a little British waif adopted by an American philanthropist. The wee Britisher hadn't had an opportunity to get too familiar with bathtubs at home, and was somewhat taken back when he was marched to the tub and made to bathe every morning and every night. He was very polite about it, but after a week of this refined torture he appeared before his benefactor. "May I ask a question, sir?" he said. "Why didn't you adopt a blooming duck?"

Some Wisdom

Says Thackeray: "A woman without a laugh in her is the greatest bore in existence." Contradicts Oscar Wilde: "Nothing kills romance so much as a sense of humor in the woman." And Oliver Goldsmith declares that "A modest woman is the most tremendous object of the whole creation." But, "Men have rhapsodized much on the modesty of women, but a woman who was always modest would be as insipid as a woman who was always courageous would be repellent. An incalculable and dynamic combination of

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This Collegiate World

By ASSOCIATED COLLEGIATE PRESS

Comes this week a dispatch from Kent, Ohio, that should, we rather expect, start a howling storm of protest and contradiction: "Co-eds are much less emotional than men students, if measurements taken by Kent State university psychology students are accurate."

"Using respiration, blood pressure and electric changes of the skin as measurements, a man and a woman student were tested by university psychology club members.

"Various types of music ranging from Artie Shaw's 'Night Ride' to a Debussy funeral march were played to stimulate emotion. With the funeral

march the man's breathing became much slower and deeper, his blood pressure fell and his general body metabolism decreased. When 'Night Ride' was played the man's blood pressure rose, respiration became shallow and rapid, and metabolism heightened. Under Ravel's 'Bolero' each period of raised tempo brought a corresponding rise in the student's body processes.

"But the young lady? Ravel and his trumpet blast hardly produced a shiver. Debussy left her cold as ice, and Artie Shaw made her only tepid."

All right folks: send your evidence to the contrary to Associated Collegiate Press, in care of this paper.

The Carolinian

"Woman's College—Distinguished for Its Democracy"

Published Weekly During the Collegiate Year by the Student Government Association of the Woman's College of the University of North Carolina.

First published May 19, 1919. Entered as second-class matter at the postoffice in Greensboro, North Carolina, October 1, 1929, under the Act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Subscription Rate: for the collegiate year, \$1.50,
to students; \$2.00 to the public

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Jarmila Novotna, Metropolitan Opera Star, To Give Civic Music Concert, January 31

Singer, on First American Tour, Owes Acting Ability to Max Reinhardt

Jarmila Novotna, lyric soprano, who made such a hit at the Metropolitan Opera during her first season there last year, will include Greensboro on her first American concert tour, appearing here on Friday, January 31, in Aycock auditorium.

Her streamlined figure and photogenic face have already focused Hollywood's attention on her. She dresses with chic and taste, likes touches of bright color on her clothes, and wears little jewelry. She has a flashing smile, an aristocratic bearing, and a vivid manner of speaking.

Reinhardt Student

Her English is excellent, though adorned with an accent and an occasional quaint transposal of words. She credits her acting ability to Max Reinhardt, with whom she worked during her earliest years on the stage, while he, in his heyday, was dominating the entire European theatrical world. Reinhardt starred her in a number of his productions, notably "Die Schone Helene," "Die Fledermaus," and "The Tales of Hoffman."

Summing up the impression Madame Novotna makes in a nutshell, Life magazine said following her first "Traviata" performance in New York: "The Met, blessing its lucky stars, knew that it had that rare combination, a soprano with a first class voice and plenty of glamour."

Plans Own Costumes

A personal, arduous research preceded the making of all her opera costumes so that they will be historically correct. She plans the costumes herself and has them executed by a first-class couturier.

In private life she is the wife of Baron George Daubek. They have two young children. When in New York during the opera season the family lives in a duplex apartment on Park avenue.

Commercial Students Will Dance at Annual Formal Saturday Night

(Continued from Page One)

Miss Elizabeth Hathaway, counselor in Hinchaw hall, is faculty sponsor for the dance. Chaperones and guests for the formal will include: Dr. W. C. Jackson, dean of administration; Miss Harriet Elliott, dean of women; Mr. and Mrs. George Joyce; Mrs. Mary Ellis Marley; Miss Barbara Ann Percinle; Miss Jean Brownlee; Miss Dorothy Davis; Miss Anne Shamburger; Miss Mildred Harris; Sara Jane Hunter; Serena Riser; Miss Edna Forney; Miss Sara Henry; and Mr. T. James Crawford.

European Soprano . . .



Jarmila Novotna, Metropolitan Opera star, will appear at Woman's college on Friday, January 31, in Aycock auditorium. The lyric soprano, who is making her first concert tour of America, has won much acclaim in the past year for her performances in New York city.

Budget Commission Proposes \$1,352,202 For Greater University

(Continued from Page One)

services, wishes to cooperate with the state and all its schools, institutions, bureaus, and agencies; to meet its obligations for the teaching and training of youth; for the research and discovery of truth as part of the general advancement of knowledge; to respond intelligently to the most vital needs and demands of our state; and to carry on the manifold and various life of the great university of the people as basic to the defense of the nation and the preservation of freedom and democracy at this time critical with the humane hopes of all mankind," stated Dr. Graham in his message to the Budget Advisory commission.

"Some years ago when the average regular session attendance at the Woman's college was 1,778 students, President Foust asked the legislature for an appropriation of \$535,000. For a student body estimated for 1941-42 to be 2,217, or 439 above 1,778, we are asking for an appropriation of \$473,231 for 1941-42 and \$446,042 for 1942-43. For 439 more students we are requesting \$61,769 less appropriation in the first year and \$88,958 in the second year for the Woman's college as compared to President Foust's request.

"About 66% of the requested increase is for salaries and wages for the fac-

Faculty to Meet Monday, January 29

The faculty meeting scheduled for January 29, has been postponed until Monday, January 29. The meeting will be held as usual in the Home Economics lecture room at 7:30 p. m. Business matters will be discussed.

ulty and the staff of the Woman's college. The remainder is for additions and betterments that are badly needed about the campus, \$29,000; for various supplies and materials, \$18,000 and for other minor expenses.

Improvements Requested for W. C.

"In addition to the above we are requesting the following permanent improvements: Laundry, Repair shop, and Storage building, \$117,900; Student Union building, \$150,000; Library building, \$380,000; Home Economics practice house, \$7,500; Home Economics house and Nursery Center building, \$6,000. This is a total of \$661,400.

"We have heard Dean Elliott speak in behalf of total defense. We are proud that a woman, a teacher, a member of our college faculty should speak in behalf of total defense of freedom and democracy. At the very heart of North Carolina defense is education; at the very heart of education is the University of North Carolina; at the very heart of the University is the Woman's college," concluded Dr. Graham.

A committee has been appointed in the State Legislature to decide whether the commission has done its appropriating well. With the sanction of this committee the Budget bill will probably pass the Legislature without a hitch.

Photographs at Manning's

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Yale Professor Visits Woman's College On January 8-9

Dr. Clarence Shedd Talks Over Religious Problems With Faculty, Students

Dr. Clarence Shedd, professor of religious education in the School of Theology at Yale university, visited Woman's college campus on Wednesday, January 8, and Thursday, January 9. Dr. Shedd is making a six months' tour of state colleges and universities of the country in order to discover and study religious problems of the average American student. His findings are to be written up in a book which will be published by the Hazen foundation, Yale university, and the Council on the Religion of Institutions of Higher Learning.

While he was at Woman's college, Dr. Shedd held conferences with Dean W. C. Jackson, members of the faculty who are on the advisory committee to the Y. W. C. A., and who are sponsors of the departments of the Y. W. C. A., as well as with students. He also held a meeting with the group of adult workers in the various church groups, ministers, and teachers of church school classes.

Dr. Shedd is the author of several books, of which the best known is *The Church Follows Its Students*. His most recent book is *Two Centuries of the Student Christian Movement*.

Inter-Faith Council

Members of Inter-Faith council met Friday, January 10, at 7:30 p. m., at the apartment of Miss Helen Boyd, director of religious activities. Plans and suggestions were made for the spring program of the council.

"Y" Cabinet Meets

The cabinet of the Y. W. C. A. met on Tuesday, January 7, at 9 p. m., in the Religious Activities center. Reports from a review of freshmen work, the sophomore council, the social relations department, and the religious emphasis department were made. The annual membership drive was also planned.

Wesley Players Meet

The Wesley Players met on Tuesday, January 14, at 7:30 p. m., in the Adelpian hall. The purpose of the meeting was to discuss plans for giving a play, "Martyr's Return," on Saturday, February 8, in Odell auditorium at Greensboro college. The play will be a feature of the Methodist student conference to be held in Greensboro on February 7, 8, and 9.

Officers of the Wesley Players are: Betsy Smith, president; Jean Elliott, vice-president; Beulah Dare Ormand, secretary; and Frances Talley, treasurer.

Iowa State college holds the national dairy products judging championship for the second year.

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Flu Epidemic May Reach Peak Saturday

Dr. Ruth M. Collings, college physician, reported Monday, January 13, that the influenza epidemic is expected to reach its peak at Woman's college about Saturday, January 18. She said that Woman's college will not be quarantined between the first and second semesters unless the influenza epidemic gets much worse than it is at present.

Approximately 35 to 40 cases of influenza were treated simultaneously every day during the week of January 6-13. The attacks are not as violent this year as before, states Dr. Collings, since no cases of pneumonia have been reported.

Miss Mary E. Fontaine Broadcasts Over WBIG

Miss Mary Elizabeth Fontaine, member of the geography faculty at Woman's college, spoke over radio station WBIG Wednesday afternoon at 2:30 p. m. at the invitation of the North Carolina Federation of Women's clubs. Miss Fontaine spoke on the subject, "Some Latin American Industries Which Furnish Raw Materials that the United States Does Not Produce." She described the growing of coffee, cocoa, bananas, arrow root, and vanilla and the mining of tin. She said that the United States buys the largest quantities of the vegetable products while Great Britain buys most of the tin output.

This was the second time Miss Fontaine has broadcast at the invitation of the Federation of Women's clubs.

'March of Dimes' Begins on Campus Tonight at 10:30

(Continued from Page One)

The "March of Dimes" drive will culminate in the birthday balls all over the nation in honor of President Roosevelt's birthday, January 30. "Nothing is closer to my heart than the health of our boys and girls and young men and women. To me it is one of the front lines of our national defense," the President has said.

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Pianist, Cellist Will Present Fourth Recital of Series

Miss Mary Lois Ferrell,
Mr. George Henry to Give
Bach-Busoni's 'Capriccio'

The fourth recital in the Wade R. Brown series will be given on Sunday afternoon, February, at 5 p. m. in the recital hall of the Music building by Miss Mary Lois Ferrell, pianist, and Mr. George Henry, cellist.

Recital Program

The first number on the program will be "Capriccio" in B flat Major, Bach-Busoni, played by Miss Ferrell. The Capriccio is a very descriptive composition. Bach titled it "on the departure of the beloved brother." The movements are: "Arioso," his friends plead with him to stay at home; "Fugato," a telling of misfortune which might befall him in the foreign country; "Andante sostenuto," the general lament of his friends; "Alia marcata," since his departure cannot be prevented, the friends come to bid farewell; "Aria di postiglione—Fuga," the departure and finally an imitation of the horn of the postilion.

The second number of the program is the "Sonata in G minor" by Chopin for piano and cello and will be played by Miss Ferrell and Mr. Henry. Chopin, one of the greatest pianists the world has ever known, wrote essentially for the piano. This sonata is the only one he wrote for any instrument other than the piano alone. It is very seldom played.

Modern Russian Selection

The next part of the program is a group of "Preludes for Cello and Piano" by Tcherenpin. Numbers to be played from the composer's complete list of twelve are: four, five, six, nine, ten, and twelve. Alexander Tcherenpin is a Russian modernist, writing in the nine-tone scales derived from the augmented triad. His music is characterized by a strong rhythmic sense, and innovations in melodic resources (the nine-tone scale and also stylized Oriental scales.)

The last number on the recital program is the "Concerto in D minor" by Rubinstein, played by Miss Ferrell with Miss Aileen Richard Minor at the second piano. The movements are "Moderato assai," "Andante," "Allegro."

A new species of oak, first distinctly new tree found east of the Mississippi in 75 years, has been discovered by Dr. Wilbur H. Duncan, University of Georgia botanist.

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NATIONAL

U. N. C. Invites Faculty To Hear Lecturer

The following invitation was received Monday, January 13, in the office of Dr. W. C. Jackson, dean of administration:

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On January 20, 21, 22, 1941

At 8:30 P. M.
Gerrard Hall, Chapel Hill

The entire faculty of Woman's college is invited.

Parade of Opinion

(Continued from Page Two)

from a lifetime of submission to the new master-race, and subjecting even more people (including ourselves) to the iron rule?"

It would appear from a survey of these and other editorial opinions that the preponderance of America's serious-minded collegians believe there is an obligation to provide food, if it can be established that such a show of mercy will not be turned to the military advantage of the Nazis.

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Faculty Members Get Leaves of Absence To Continue Studies

Mr. John E. Bridges, Jr.,
Miss Edna Arundel
Return to Campus

Changes in the faculty of Woman's college for the second semester have been announced. Two new instructors will be added to the faculty of the Art department. Two teachers have been granted leave of absence and two faculty members will return from studying on leave of absence.

Miss Elizabeth Jastrow, art lecturer and authority on archaeology, will teach Roman and Greek art as an elective for juniors and seniors. She will also give regular art lectures in the new Art gallery in Melver building.

Native of Germany

Miss Jastrow is a native of Germany. She went to Italy in 1933, and not being allowed to return home, she came to America in 1938. For the past two years that she has been in America, she has lectured on archaeology at the University of Toronto, Bryn Mawr, and at the meeting of the Archaeological Institute of America. For the past year she has been lecturing at the Museum of Fine Arts.

Miss Jastrow studied at the University of Berlin, Heidelberg, and Leipzig, Giessen, and Marburg. In 1934-1935 she was awarded the International Fellowship of the American Association of University Women for archaeological research in Italy.

Mr. John Courtney

Mr. John Courtney will teach freshman design and will work in the Curry Demonstration school. He will take Miss Dorothy McVaine's place on the faculty while she is on leave of absence for one semester.

Mr. Courtney received his Bachelor of Science degree in 1932 at the Northeast Missouri State Teacher's college, and his Master of Arts degree in 1938 at the Colorado State College of Education. He taught art in the Hanley Junior high school, University City, Missouri, from 1932 until the present.

Miss Madeline Heffner, of the Biology department, and Miss Dorothy McVaine, of the Art department, are

Noted American Sculptor Uses Realistic Approach

"My main interest in my work is to make people conscious of sculpture as a living art," said Maurice Glickman, noted American sculptor, in his lecture at the opening of the new Woman's College Art gallery in Melver building on Tuesday, January 7. "Sculpture has taken a back seat for a long time, but in the last ten years the United States has been doing its best to stimulate interest and enthusiasm in sculpture," he stated.

Interest Increasing

Mr. Glickman feels that interest in sculpture, although it is increasing, is still being neglected by the average person. He thinks that more sculpture should be used in architecture and is writing a book on the subject.

This modernist sculptor uses the realistic approach to his work with nature as his guide, rather than copying exactly the natural expression of his idea. He works in stone, wood, various metals, clay, and cast or artificial stone. Whatever medium he uses is chosen to express his particular idea.

on leave of absence for the second semester, Miss Heffner will study at the University of Minnesota. Miss McVaine will write a book dealing with certain aspects of art education. She will spend her leave in New York city.

Miss Arundel Returns

Miss Edna Arundel, who has been on leave for the first semester studying at Yale university, will return to her position on the Biology faculty which Miss Mary Elizabeth Fontaine held in her absence.

Mr. John E. Bridges, Jr., who has been on leave of absence since second semester of last year while studying at Duke university, will return to the English department.

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"Experiment in all kinds of material, become proficient in a few and relate them to specified objects," is his advice to apprentice sculptors.

Glickman's Story

Mr. Glickman has been sculpturing for the past 16 years. Previously he had worked in paintings and drawings. In 1934 and 1935 he had his own studio in Florence, Italy. He won the Guggenheim Fellowship in 1934. His works are splendid examples of twentieth century American sculpture, for he uses an abstract base expressed in a realistic form.

Examples of Mr. Glickman's work which are on display in the Art gallery are "Young Nude," in cast stone; "Portrait of the Artist's Wife," in cast stone; "Figurine," in bronze; "Play-time," in cast stone; "Family Group," in gilt plaster; "Seated Girl," in solid aluminum; "Head of Doris," in bronze; "Football Players," in tinted plaster; "Head of Lida," in tinted plaster; and "Modern Dancer," in polished bronze.

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Roberta Dunlap Makes Annual Announcement

Roberta Dunlap, editor of "Fine Needles," has announced that all club presidents and seniors who have not already turned in their information for the annual must do so by Wednesday, January 22. The material is to be sent to the engravers for the annual between semesters. No more material will be accepted after that date.

Students who have not yet bought their annuals will have an opportunity to buy them in the gymnasium during the two days of registration for \$2.00 After January 28 annuals will sell for \$3.00, Roberta stated.

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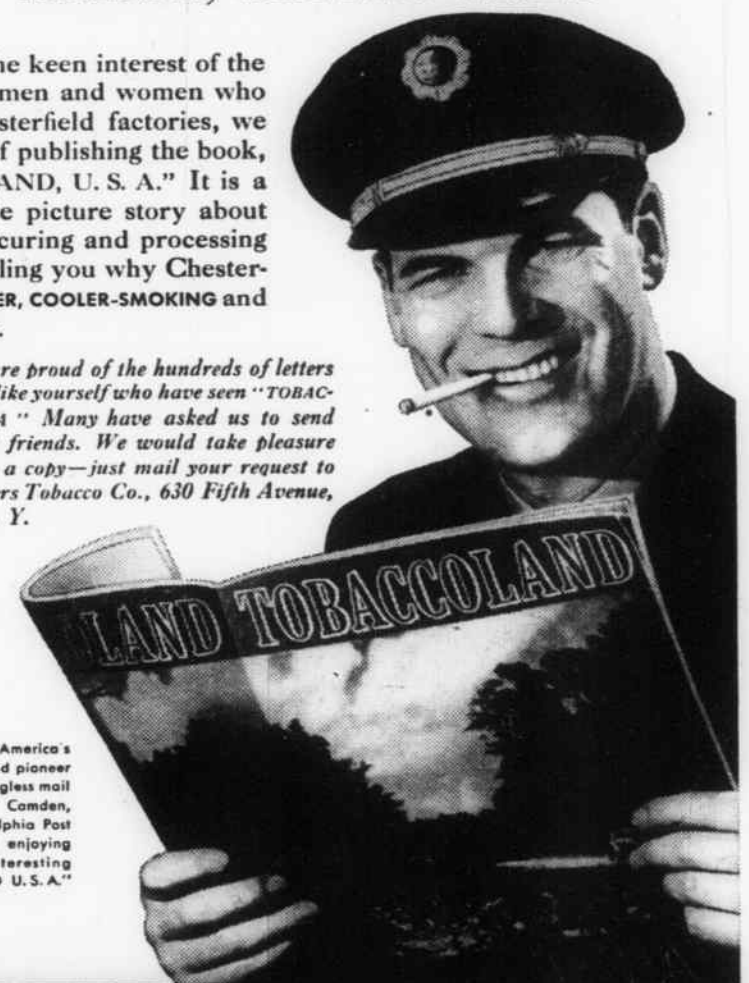
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