

Eve Curie Speaks Tonight On 'Science and a Woman'

Literary Guild Chooses Biography of Mother As 'Book of the Year'

"Science and a Woman" will be the topic of Eve Curie's lecture here Friday, May 15, at 9 p.m. in Aycock auditorium. Miss Curie is the daughter of Pierre Curie, who was awarded the Nobel prize for work in radium in 1903, and Marie Curie, Nobel prize winner in radio-active substances in 1903 and in chemistry in 1911. Eve Curie is best known for writing the biography of her mother called *Madame Curie*.

Journalist

Miss Curie was born in Paris, in 1894. She graduated from Sevigne college and received two degrees, both with honors, a B.S. and a Ph. D. She took up the study of the piano and gave concerts in Paris in 1925 and later in France and Belgium. Miss Curie was music critic of *Candida* for several years writing under a pen name, not wishing to trade on the family name. She wrote regularly for the *Parisian* journals and periodicals, mainly on music, the theatre, and motion pictures. In 1932 she translated and adapted for the French theatre the American play "Spread Eagle" by George S. Brooks and Walter B. Lister. It was produced at the Theatre du Gymnase under the title "145 Wall Street" and had a long run.

Speaks Three Languages

Her first visit to the United States was in 1921 with her mother, and her mother took all the honor. On her second visit in 1940 she lectured in 10 cities. She speaks French, English, and Polish.

In 1940 she witnessed the fall of France and then went to London to work for the cause of the free French. On January, 1941, she came to the United States and lectured on war in France and England.

Pro-Ally Activities

The Vichy government deprived Eve Curie of her French citizenship in April, 1941, because of her pro-ally activities. Germany has forbidden the sale of her book in German occupied territories.

Her book, *Madame Curie*, was the 1937 choice of the Literary guild, and

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English Head Limits Required Courses

Freshman Courses Will Concentrate On Writing, Reading, Interpretation

Sophomore and freshman English courses will be slightly different next year from what they were this year.

Instead of taking the lives in relation to the work of many authors, the sophomores' course will be more intensive and be limited to a small number of authors who will be representative of different types of literary expression and problems. The emphasis will be on developing the power and skill in the student rather than in the acquisition of a large body of inconsequential literary facts.

In the beginning of the course the sophomores will start with the writers of the 19th century and work back through the ages instead of the usual way of starting with the sixth century and working up to the present time.

The freshman English course next year will be centered around the theme of "Democratic Living." The English department has attempted to make a program which will develop not only the writing skill, but the reading skill and literary interpretation of the student as well.

Mr. Herbert Hazelman Leads Band Concert

A special concert by Woman's college band directed by Mr. Herbert Hazelman was given in chapel, Tuesday, May 12.

The program, which opened with the "Star Spangled Banner" and ended with the college song, included three marches, "The Ensign," "Legionaire on Parade," and Menahan's "American Patrol"; and three popular pieces; "Dancing in the Dark," "The Man I Love," and "Boogie Woogie Band."

Subscribers May Get 'Pine Needles' Monday

"Pine Needles" will be distributed on Monday, May 18, from 8 a.m. to 6 p.m. in the basement of the Alumnae house.

Because the records will be closed on May 27, it is necessary to secure annuals on the date announced. Anyone in the infirmary on May 18 who has subscribed to the annual must contact the editor or business manager as soon as possible.

Opera Group To Hold New Training Course

Summer School Members To Give Ernst Bacon's A Tree On the Plains

Sponsored by Woman's college, a training school for members of the Festival Opera group will be held on campus from June 10 to July 18. This six-weeks' training course will precede the presentation of an opera in North Carolina cities.

People wishing college credit for the training may receive six semester hours. Three principle courses will be offered: opera dramatics, operatic literature and repertoire, and opera production technique. The faculty will include: Mr. Clifford Bair, of the music faculty at Salem college; Mr. Paul Oncley, of the voice department at Woman's college, who will be musical director for the operatic productions; Miss Ruth Oncley, graduate of Woman's college in 1940, who will be technical director of the productions. There will be guest instructors from other North Carolina colleges.

One of the operas to be produced this summer is *A Tree on the Plains*, by Ernest Bacon, with the libretto by Paul Horgan. The world premiere of this opera was held in Spartanburg, S. C., on May 2. One of the three operas commissioned by the American League of Composers, it is purely American and deals with the lives of a typical mid-western farm family. The second performance of this opera will be given in Aycock auditorium in the middle of July. Time this month has given a write-up of the premiere.

Organized five years ago, the Festival Opera group is fast becoming well-known in the music world. Previously it has presented a Mozart festival in Asheville, and Smetana's *The Bartered Bride*, with a full chorus, orchestra, and corps de ballet, was given last year. The group is composed largely of North Carolinians.

Students Strip Closets For Sudden Packing Rush

Has June come? The college campus has been full of parents all week and every hour has seen the departure of cars laden with clothes, pictures, and other furnishings. Walls, floors, and closets have been stripped bare. In short, there are all the characteristics of the regular June rush to east, south, west, and north.

Maybe there is something wrong with the calendar. It plainly says that it is just the middle of May. No, the solution to the whole question is the government regulation saying, "Gasoline will be rationed after May 15." So Mother says, "Dad, we'll have to go see Susie this week, and bring home everything she can do without, while we can still get gas."

Have you seen those girls who assume such a smug look whenever the gasoline trouble is mentioned? Well, they are the daughters of ministers, undertakers, and doctors. Ministers, undertakers, and doctors are not rationed, but can have all the gas they need. If your roommate or a friend belongs to this privileged class, then you had better arrange for a ride with her on June 3.

Five Departments Lose Professors To Armed Forces

Mr. T. James Crawford,
Mr. John E. Courtney
Are First To Leave

Mr. T. James Crawford, Mr. George W. Dickenson, Mr. Wilbur Dorsett, Mr. Gregory D. Ivy, and Dr. John Clark, all of whom are members of the Woman's college faculty, are leaving or are planning to leave to join the armed forces before long.

Mr. Crawford, who was instructor in business education and secretarial administration, left Wednesday, May 13, for the University of Indiana, Bloomington, Indiana, to prepare draftsmen for the navy. He has received a commission in the naval reserve. He received his B.S. in 1938 from the University of Pittsburgh, and his M.A. in 1940, from the same institution.

Mr. John Courtney, instructor in art, is going to St. Louis on May 30, and will be sent from there to his army headquarters. He received his B.S. in 1932, from the Northeast Missouri State Teachers' college, and his M.A. in 1938 from Colorado State College of Education.

Music Instructor

Mr. George W. Dickenson, instructor in music, received his B.M. in 1934 from Salem college, and his Mus.M. in 1940, from Cincinnati Conservatory of Music. He expects to be called as soon as school is out.

Mr. Wilbur Dorsett, technical director in dramatics, is leaving for the army immediately after commencement. He received his B.A. from the University of North Carolina in 1934, and his M.A. from there in 1936.

Air Corps

Mr. Gregory D. Ivy, professor in art, has applied for service in a branch in the air corps, at Pope field, Charlotte. He received his B.S. in 1928 from Columbia university, and his M.A. from there in 1932.

Dr. John A. Clark, associate professor in philosophy, has received his call from the draft board. He received his B.A. from Amherst college in 1929, his M.A. from Harvard university in 1930, and his Ph.D. from Harvard in 1935.

Sophomores Nominate Three New Class Leaders

Sophomores made nominations for ring chairman, dance chairman, and cheer leader at their class meeting yesterday in Cornellian hall. Elections were held today. Mary Rankin McKethan asked for help and suggestions for furthering the class project of beautifying the grounds around the lake. Class members were asked to make suggestions for raising money and it is hoped that the class will make more headway next year.

Those nominated for officers for next year were: ring chairman, Elizabeth "Buffy" Clay, May March, Anna Fake, and Kay O'Brien. Linda Lyon, Helen Cox, Betty Halligan, Anne Carter, and Lillian Roberts were nominated for dance chairmen. Candidates for cheerleader were Bonnie Angelo and Betty Dorton.

The last meeting of the year will be held next week.

Looking Over ...



... their first issue of the CAROLINIAN are editor-in-chief, Peggy Lincoln, surrounded by Hal March, news editor; De Lon Kearney, make-up editor; Lucy Williams, feature editor; Margaret Gleim, rewrite editor; and Margaret Johnson, headline editor. (CAROLINIAN photo by Sarah Culpepper.)

John Mason Brown To Lecture Tuesday Night in Return Program

Students May Reserve Summer School Rooms

Students may sign up for summer school room reservations on Thursday, May 21, in Coit parlor. It is requested that roommates come together to sign up. There is no reservation fee.

It is suggested that those who plan to stay for the whole twelve weeks' session get rooms in North Spencer, since New Guilford will be vacated after the first six weeks' term. Both North Spencer and New Guilford halls will be open for the first six weeks.

Miss Ione Grogan announces that her office will be open all day Thursday for girls to sign up.

Legislature Passes Walking Privileges, Makes Appointments

One Student From Each Residence Hall To Attend Pre-School Conference

Students may now walk on front campus with dates, as well as in Peabody park, until after dark, according to a new ruling passed at legislature meeting held Wednesday, May 13, at 7:30 p. m., in the legislature room.

Several appointments for offices for next year were made. Cynthia Mendenhall, Mary Helen Emerson, and Betty Scott Barber will serve on the rules committee. The points committee elected will be composed of Dorothy Severance, Mary King, and Frances Keel, and the college social chairman will be Martha Kirkland. Betsey Saunders, Claire McRoberts, Virginia Daugherty, and Jean Dickey will serve on a committee to work on rules effecting the honor policy.

New house presidents, old house presidents, and counselors will choose a student from each hall who shall attend pre-school conference and who will serve on hall board for the ensuing year.

A recommendation was made that the points committee consider giving the defense chairman additional points, since the increased duties of the chairman will make her office more important.

Inter-Faith Group Names Gloria Metzger New Head

Gloria Metzger was recently elected president of the Inter-faith council for the 1942-1943 term of office, and Coline Thies was elected treasurer. Before the installation service on Wednesday, May 20, a second election will be held to choose the vice-president and secretary. There were ties for these offices in the last balloting.

The service will be held at 7:30 p.m., in the Alumnae house. Julia Davis, retiring president, will be in charge of the meeting.

Theater Critic Will Discuss Current Broadway Plays For College Students

John Mason Brown, dramatic critic of the New York World Telegram, lecturer on the theatre, and favorite with Woman's college audiences, will speak on the 50th anniversary lecture program Tuesday evening, May 19, at 8 p.m. in Aycock auditorium.

Dramatic Critic ...



... of the New York World Telegram, John Mason Brown will lecture to the Woman's college audience Tuesday night, May 19, in Aycock auditorium at 8 p.m.

With the topic, "Broadway in Review," Mr. Brown will comment on and discuss current plays. Woman's college girls and townspeople alike look forward to his return to this campus. His combination of wide knowledge and good taste with clear delivery and gay humor make him one of the most popular lecturers on the theatre in America today. Native son of Kentucky, Brown's alert mind, his enthusiasm, and his background of training and experience spring from his great love for the theatre, and are attributable, also, to his resolve in his youth to be a reviewer of plays.

Shakespeare's Influence

Brown saw his first theatre performance, *King Lear*, at the age of nine, and from that moment on he was, as he himself puts it, "stage-struck." Even before that time, when he knew it only through books, he loved the theatre, and has remained his greatest enthusiasm.

While he was studying at Harvard university in Professor G. P. Baker's workshop, he did his first acting in a one-act play by Francis Coppee, "The Violin of Cremona." There are four characters in the play, and when it was reviewed by Brooks Atkinson, then on the *Boston Transcript*, and now dramatic critic of the *New York Times*, he mentioned three of them favorably, and Brown, who played the young lover, he dismissed with "and the rest of the company sputtered and spurted." And about once each season, when the occasion arises, the phrase occurs in an Atkinson and in a Brown dramatic criticism—just so neither of the critics will forget.

Theatre and Escape

In 1940, his fifth successive visit to Woman's college, he lectured to a packed audience on the same topic he will discuss Tuesday evening. It was then, in a war-torn world, but not a world over which the shadow of war had fallen so heavily as it has today, that he declared, "The world of drama today has not only an entertainment obligation to fulfill, but also a moral obligation. It is important as a means of escape, yes, but also it is important as a means of disregarding the irrelevant for the significant, for giving order to disorder, and for setting up an arbitrary pattern to the seemingly patternless." He concluded his lecture with the belief that "so long, however, as great people care about matters such as art and the theatre, there is still hope for this perilous civilization of ours."

Author of six notable books on the theatre, John Mason Brown began his writing career as reporter on the *Louisville Courier-Journal*, before he went to Harvard university. In 1923, with a cum laude degree, he went directly to the University of Montana as head of the dramatics department.

Staff Lecturer, Editor

Subsequently Mr. Brown has been staff lecturer for the American Laboratory theatre, New York city; staff lecturer for the League for Political Education, New York city; The Philadelphia Forum and the Brooklyn Institute of Arts and Sciences. He has taught courses at Yale university, Columbia university, and Harvard. From

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Glee Club Will Present Original Music May 19

Under the direction of Mr. Paul Oncley, the Glee club of Woman's college will sing in chapel on Tuesday, May 19. The program will consist of all American music featuring the first Greensboro performance of some music in the romantic mood written by Mrs. Paul Oncley and words by Dr. Ruth Hannas, of the Music department.

Ballad For Americans will also be given as arranged by Mr. Oncley, who will sing the baritone part. The Glee club will assist in this number.

Alumnae Association Opens New Chapter

Open to all graduates and former students of Woman's college who live in the vicinity of Baltimore, another chapter of the Alumnae association has been formed.

All those who are interested in applying for membership may do so by contacting Mrs. F. Norton Leahy, 5709 Stuart avenue, Baltimore, Maryland.

Flaws: Comprehensive System Has Far Too Many

The day of reckoning for the faculty alike. There has been much criticism of many of the coordinations is at hand. Last of the guinea pigs seniors, take a sigh of relief now that the ordeal is over and look towards commencement with a little to cloud their view. Underclassmen, realizing that this year sees the final test of the idea of comprehensive examinations, wonder if the idea has proven itself a failure or if passing a comprehensive will hereafter be a requirement for graduation.

None can deny the merits of comprehensives, providing they are successfully administered. Most obvious of the advantages is that a coordinating course ties together four years of study so that students may get an over-all view of the entire course they have undertaken. It is, furthermore, a method of comparing oneself with those in one's field. Results of the examination may also aid in successful placement of graduates.

An effective comprehensive system makes for the advancement of scholastic standing, but at the same time an ineffective system would be a reflection on both students and

some departments, it is said, the now that the ordeal is over and at all adequately for the examination. Or else the examination itself has been at fault. So-called "co-ordinating" courses have done little actual coordination.

Next year's seniors face the possibility of seeing their degrees hang in the balance while a few hours determine whether or not four years spent in study at Woman's college have been profitable. They do not like the prospect. Under the present system with its serious flaws, it will be next to impossible for the faculty to determine in all fairness and justice whether a student deserves a degree.

Let us keep what is good in comprehensives, but let us not make of them a farce or an injustice. Unless the flaws can be thoroughly erased, we suggest that we keep the coordinating course only as any other course and that comprehensives shall not determine any more than they do now whether or not a student shall graduate.

Gilding the Lily

By CREECHIE AND CHRIS

Most folks think of the three months of vacation as a time for relaxation, laziness, and night life. Maybe for most folks most of the time that's what they are for. But not this year. These next three months must be different just as everything with which we are concerned is different in an America at war.

Since this is an era of conservation, we must take conservation literally. Employ it in every phase of our existence. And to waste three months of a twelve months' year is nothing short of criminal. Now, of course, some individuals have varying ideas on what waste is. We think you're wasting energy and time and money if you're not doing something useful, broadening, or of lasting satisfaction and pleasure to you and others. Going to the movies every day at one o'clock, and spending the rest of the sunny afternoon at a bridge table is deadening and dangerous. Remember, DON'T TALK.

How's Your Cooking?
Make this summer profitable. As Socrates said, the most important knowledge in the world is to know all about oneself. Since qua non. If you seriously think about yourself long enough, you probably won't be overwhelmed with what you know. Therefore, you might spend some of your free moments increasing your vocabulary, or discovering the fascination of Thomas Wolfe

and A. J. Cronin and Rachel Field. You could learn a few facts about gardening and cooking, too, and you might even whip up a few dresses out of some remnants you'll probably find in the attic.

Then, if you've matured sufficiently to be civic-minded, you can employ some of the courses you took this year in Red Cross; the C.D.V.S. will welcome and bless you for your assistance. Or, if you're really ambitious, there's always summer school.

More Jobs Than People
If you want a job, there's a pretty good chance of your finding one if you can do all sorts of sundry things and will work for joy instead of pay. Most employers will want girls out of college and trained in particular fields. But there is work to be done immediately, and the need may be sufficiently pressing to warrant the temporary services of inexperienced personnel.

This is a year when every product has increased in value because it is scarce. The old story of supply and demand. Human lives are precious. Time is precious. Money is rarer than usual. All of the commodities in today's world must go farther, serve more people, be more useful. You are a part of this emergency. You and every other individual in the United States will be affected personally by the shortages

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Contributed by the American Society of Magazine Cartoonists.

No Schoolin'

By CONSTANCE SWEENEY

Now that we've had Greensboro day at W. C., we can hardly wait for W. C. day in Greensboro.

Let's be patriotic and abolish exams and term papers. They take too much paper.

Do you know what one cannibal said to another one? "Hi, Bud. Who's cooking?"

Fibber McGee said, "My wife and I had words—but I never got to use mine."

Somebody once asked an old Negro slave whom he belonged to. "Ah don't know, suh," he replied. "Old Marse, he's upstairs playin' pokah."

From *The Reader's Digest*: "One morning Professor John Berdan of Yale read to an English composition class a particularly inept theme, and, as usual, called for comments. The students panned it unmercifully."

"Interesting," commented Berdan, "because I wrote the theme myself." As the critics began to blush, he continued: "You are quite right. This theme is incredibly bad. I spent two hours of painstaking effort last night to make sure I had not omitted a single feature of poor writing, and I believe I succeeded."

"The professor paused for dramatic effect."

"What astounds me," he resumed, "is how you men can dash these things off day after day in ten minutes."

Mr. Earl Hall asked a class one day to name a type of mineral they were studying. They didn't know it. "Miss (Judith) Poole," he asked, "what was your last doll made of?" "Chocolate," she replied.

A Jeep is a size 14 roller skate with room for two heels instead of one.

D'ya know what you'd get if you crossed a potato with an onion? A potato with watery eyes.

Somebody has said that lectures are prose lullabies.

Wise sayings of professors: "I wonder if we can assume so much intelligence in so high an official."

"My radio is out of commission," said a Virginia Negro once.

They were talking about the monkey that was worth \$100,000. The moron shook his head and said, "Um . . . um . . . How could one little monkey save up so much money?"

From an editorial in the *N. Y. Times*: "A woman's most delightful age is seven. At seven she sits on a man's knee without hesitation, affected or genuine, and without putting the knee to sleep. She enjoys listening to him, encourages him to talk, and believes any story he tells. Her curiosity over what became of his hair is sometimes embarrassing, but her sympathy with him in his loss is unquestionably sincere. While unduly interested, perhaps, in the state of his exchequer and never too proud to accept pecuniary aid, she is no gold digger whose gratitude is measured by the amount of the contribution. For as little as two copper cents she will bear-hug his spectacles all out of shape, and he feels sure she means it. At seven she is more or less front-toothless, to be sure. But then she doesn't yet chalk her nose or paint her nails, and she hasn't begun to use tobacco. All in all, a charming age!" But she can't cook anything but mud pies!

On the Beam

By CARROLL CHRISTENSEN

A-bit of jive and swing are not to be sneezed at but don't forget that there is more to music than boogie woogie and there are plenty of programs floating out over the air waves that cheer the soul of any lover of the classics and even thrill a hepcat now and then.

Musical Moments

For instance NBC has these to offer: American Album of Familiar Music (Jean Dickenson, soprano, Frank Munn, tenor, Vivian della Chiesa, soprano, and Gus Haenschen's orchestra) on Sunday nights from 9:30 to 10 p.m. The Voice of Firestone boasting Alfred Wallenstein's symphony orchestra with alternating vocalists, Richard Crooks, tenor, and Margaret Sparks, soprano, comes on Mondays 8:30 to 9 p.m. Immediately following is the Bell Telephone hour with Donald Voorhees's orchestra, and featuring as vocalist this week North Carolina's own Lansing Hatfield.

Then on Friday from 8 to 8:30 p.m. there's the Cities Service concert with Lucy Monroe, soprano, Ross Graham, baritone and Frank Black's orchestra. For that soothing touch to lull you to sleep you might try Words and Music, a program of poetry readings by Harvey Hays and music by soprano Ruth Lyon, baritone Edward Davies and Elwyn Owen, organist. It comes on from 12 to 12:30 a.m. every night but Saturday and Sunday.

Big Bands To Be

In a recent survey held in various and sundry colleges as to the popu-

larity of rising orchestras, these 10 came in first: Hal McIntyre, Claude Thornhill, Vaughn Monroe, Charlie Spivak, Sonny Dunham, Johnny Long, Les Brown, Alvino Ray, Shep Fields, Stan Kenton.

What's New in Records

And now for the records of the week, Sammy Kaye fans will go for his brand new recording of "Here You Are," for the first time blending with a female voice, Elaine Beatty. It's sweet and sentimental. Ditto for the other side, "Johnny Doughboy Found a Rose in Ireland," sung by Tommy Ryan . . . Long Thompson makes a surprising comeback with his interpretation of the old favorite "Miss You" which ought to keep it around for some time to come. On the back is "Tangerine" also done in slow tempo with Thompson on the vocals.

From his recent picture "Ship Ahoy," Tommy Dorsey polishes off, "I'll Take Tallulah" in fine style. The entire vocal corps, including the Pied Pipers, Frank Sinatra and even Maestro Tommy swarm over the lyrics in a combination conga and fox trot. The orchestral blasts continue over to the other side, "Not So Quiet, Please," which is one long drum solo by Buddy Rich.

Making a quick change we also recommend the new Victor album of Gilbert and Sullivan's H. M. S. Pinafore which comes packaged in eight sides by the Victor Light opera company. With a large number of soloists and choruses, the eight sides contain a medley of all the whimsically delightful

Musings on Music

By GENEVIEVE OSWALD

Believe it or not they're doing something new again! This time the opera field is forging ahead or at least in a different direction. Big cities and small towns are feverishly and energetically presenting to the public what they call *The New American Opera*. And they sound wonderful.

The movement began last year when the League of Composers decided to see what could be done with opera in America. They also decided that since this opera was to be completely American in spirit, color, and composition the best way to start such a movement would be to commission several leading Americans to write it.

New American Efforts

Then to make everyone feel encouraged and confident that this new idea was a good one, "Porgy and Bess," the Gershwin opus, was a huge success when brought back to Broadway again this year. You like the songs "It Ain't Necessarily So," and "Summertime," don't you? If you do, I have an idea that you'll like this American opera. If you can forget the ghastly tradition of old opera with its beefy prima donnas, over-emotional arias and dying lovers, maybe you can learn to appreciate this new thing. It'll be as American as your backyard, in fact it may be set in your backyard. The songs will be new, typical of the energetic music being written now. Needless repetition, and the great thing called opera dramatics will have to go. Few of us will mind that. We want to keep

our heritage, we want to listen to and enjoy the old operas in all their traditional beauty. It is not that we want to do away with the old, but we do want to encourage these new efforts also so that opera again will be a living, growing thing.

Cowboy Hero

A Tree On the Plains, Ernest Bacon's new opus, is characteristic of this new plant being nurtured in American soil. "The stage set is a homely scene, the hero is a cow-hand; the heroine, a girl who dreams of beauty parlors and city lights; the villain, her brother, a passing hitchhiking kid home from the 'Aggies.'" The music had no arias, but many a songful moment underlines the action as plain people lead simple lives, touched with bucolic dignity and rural nobility. Listed as a "music play," *A Tree On the Plains* could well have been called the folk opera.

Try this new opera. You'll like it. Get your Mutual Network station on 8 p.m. to 9 p.m. next Thursday and every Thursday thereafter for six weeks. These operas were picked because they are entertaining, artistic and representative of the American public life. Who knows—maybe someday we'll be going to the "opera" like we do the movies!

Something of great importance is that the N. C. Festival group expect to do the Ernest Bacon opus next year. It will be their major production this summer during the Opera school. We'll let you know more about that later.

Out of the Trashbasket

With GUSSIE HOO'S PET PUSS

NOTE: To anyone wishing to contribute material to the original Gussie Hoo column, "Over the Transom"—There is a box in the CAROLINIAN office expressly for that purpose; any donations placed in that box would be gratefully received and willingly used. Thank you!

While emptying the wastebaskets the other day, we found this invitation to a faculty member for dinner. Although the authors, by their own wish, will remain anonymous, we offer you their parody on Wordsworth's sonnet, "Scorn Not the Sonnet" . . .

"Scorn not the dinner on the twelfth of May,
Mindless of its salted nuts; with the fork
Epicurus was 'tousjours gal'; in a later day
Vine-crowned Bacchus his bottle did uncork,
In England's taverns food did e'er abound.
And Boswell tells us how Sam Johnson eats,
And never has such luscious food been found.
As Porphyro set forth one night (See Kents)
If you will meet us then at six-fifteen
You'll have the worst meal you have ever seen."

P.S.—No disparagements on the food were intended.

The following parodies evolved from the pens of Nancy Kirby and Suzanne Walker:

"My liver leaps whenever I see
A chicken in a pie!
So was it when my little leg
Could not walk but must be dreg.
So be it when Carter's pills no longer
be,
Or let me die!
The chicken is father of the egg,
And I could wish that it might grow
Up to be pie, or fried, I trow."

"So we'll go no more a-roving,
No more shall we roam.
Though we go on with loving,
We'll do it all at home.
For the rim outwears the tire,
And the tank outlasts the gas,
And we'll sit before the fire
While the war-time hours pass.

Though the car was made for loving,
One-armed drivers at the wheel,
Yet we'll go no more a-roving
With no tires, no gas, no steel."

"Maid of Harlem, 'fo' y'all go,
Gimme, gimme back my dough!
'Fo' since dat hab lef' my pocket
All you done my heart am mock it.
Heah me, black gal, 'fo' y'all go,
***** (Greek letters)

By dem black and kinky locks
Tied up in ol' worn out socks,
By dem eyes what flash at me
Or at any man you see,
By yo' teeth as white as snow . . .
***** (Greek letters)

Very Gation

By MARJORIE BRYANT

Everyone has the power to withdraw into himself where the well ordered mind may find peace. Never forget to return to this little domain of your own, avoiding all distraction nor straining to achieve anything else but freedom, look at life as a man, as a good citizen, as one who is but human. Be assured that nothing material can hurt the spirit, that all mental struggle arises in opinion which at the worst is but relative. Remembering how often you have seen things change, comfort yourself with the thought that soon all things will change again, for the Universe is an endless becoming, and human life but an opinion about it.

—Marcus Aurelius

The Exiled Princess
Juliana of Holland, who recently escaped from England to Ottawa with her two daughters, spent two days in Asheville last week as the guest of the American Enka corporation.

In a Word
He gave a look that you could have poured on a waffle. —Ring Lardner
Silence is the unbearable repartee. —G. K. Chesterton

numbers of the operetta. It's musical manna for G. and S. fans . . . and who isn't one?

... To tell her something is to put it on blotting paper—immediately it becomes inverted and enlarged.

... He delivered his argument like a man driving nails: a series of gentle taps, then one convincing blow.

... Blessed is the man who, having nothing to say, abstains from giving in words evidence of the fact.

... There are only three kinds of men who do not understand women: young men, old men, and middle-aged ones.

It Has Been Discovered
... that a "pinch" (or five one-hundredths of a gram) of starch added to a quart of caustic alkali solution will recover aluminum from its source in bauxite ore and at the same time free it from its impurities.

In Writing
... first sit silently, quiet your mind and let yourself be free. Do not speak, do not breathe fully; rest reverently, feeling as if you were before a most respected person. Then all will be well. —Tsai Yung

The Government Has Restricted
... the length of women's nightgowns and has reduced the frills trimmed to them, as well as to slips, petticoats

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The Carolinian

"Woman's College—Distinguished for Its Democracy"
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Phillips League Captures Title For Participation in Sports Day

Barkley Provides Close Competition In Annual Event

At the annual Sports Day funfest held Monday, May 11, Phillips league was declared the winner of the event, having 184 participants.

The college band paraded from Students building to the athletic field to start the activities, where league chairmen were introduced by Miss Ellen Griffin of the physical education faculty. After the first shift and as participants gathered at their various color poles, Dr. W. C. Jackson, dean of administration, gave a short speech.

Barkley Comes In Second

The first shift from 4:00-4:45 included archery, badminton doubles, boat races, box hockey, bridge, croquet, dodge ball, hop scotch, shuffleboard, swimming, and tennis singles. The winners were: archery, Phillips; boat races, Barkley; swimming, the between Elliott and Phillips.

The second shift from 5:00-5:45 was made up of golf, bocce, bowling, dance contests, field events, darts, ring tennis, and table tennis. Phillips and Barkley tied for the waltz contest with Elliott winning the fox trot contest. In the field events Barkley was declared the winner with Phillips coming in a close second.

Over the Top

Woman's hall topped all other residence halls with 141% participation. Kirkland, Colt, Winfield, and Jamison were close behind the winner.

According to statistics and class percentages, the freshman class had more participants than any other class.

Ruth White was student head, and Mary Frances Kellam, assistant. Miss Marjorie Leonard of the physical education department was faculty head.

Fourth Attitude Test Is Ready For Juniors

Dr. Key L. Barkley, of the psychology faculty, has announced to those in the junior class who began a series of attitude tests in 1939 that the fourth test is now ready to be taken. He requested that those juniors come to room 258 Melver building at their earliest convenience to take the test. This series of tests was begun in the fall of 1939 to study the development of students' attitudes toward the present war.

The test blanks and record sheets are placed in alphabetical order, and the room is open day and night to accommodate the students at any time.

Scientists Develop New Vitamin From Spinach

Austin, Texas.—(ACP) Spinach debunkers of recent years may soon learn that the time for their own debunking is at hand.

University of Texas scientists have developed from fresh spinach a new and important vitamin, which may prove to be one of the essentials of normal development of the human body.

The vitamin is known as "follic acid," and the scientists believe that when it is purified it will prove valuable in medicine. It is known to play a fundamental part in the life processes of plants, animals and human beings.

The name "follic," derived from the Latin "folium," meaning "green leaf," was chosen after the acid was developed from four tons of spinach. It is said to rank in importance with pantothenic acid, so-called "acid of life."

Uplifted ...



... was the term for these girls in the Sports day contest of still walking. In the interleague competition, Phillips was the victor by a few points over Barkley league. (CAROLINIAN photo by Sarah Culpepper.)

Library Receives Original Material

Composers Contribute Eight Manuscripts To Music Collection

Mrs. Martha Taylor Davison, teacher-composer of Leaksville, and Mrs. Alma Lisow Oncley, accomplished pianist-composer of the Woman's college faculty, have presented to the library eight original music manuscripts for the library's special Holograph collection.

Mrs. Davison's gifts include "O Lawd, Hear My Prayer," a Negro's lament; "Log-Town Lullaby," a Southern croon-song; and "It's Spring," the music and words of all the music being written by her; and setting of Leota M. Heritage's poem "Quiet Fires" and "Carolina Dance Suite" in three movements for piano titled "Romance" in "Toppers and Tails," "Variegated Blues," and "It's All in a Day." In 1937 Mrs. Davison was awarded first place in the contest for composers sponsored by the North Carolina Federation of Music Clubs.

Mrs. Oncley, a native of New York state and a graduate of the Eastman School of Music, has given three pieces: "Symbol," a four-part chorus; "Romance," a song, with words by Dr. Ruth Hannas, arranged as a chorus, and "Quintet" for piano and strings. The latter composition took first place in the North Carolina Federation of Music Clubs' professional musicians contest recently held in Charlotte. Dr. Randall Thompson, who judged this piece, says of it, "The 'Quintet' as a whole is the work of real musicianship and originality, American in its vitality and directness. It is stylistically consistent and emotionally sound and refreshing."

Health Service Gives Remedies To Students

Minneapolis, Minn.—(ACP) The health service at the University of Minnesota has administered standard cold remedies to students in an experiment to determine their effectiveness.

Some participating students, although they were not aware of it, took only ordinary sugar pills instead of the regular cold pills. They were asked to check whether the treatment had helped the cold.

Thirty-five per cent of those treated with sugar pills reported "improvement," doctors said.

Dignified Faculty Has Square Dance, Picnic

Do you ever wonder what the faculty does in its moments of relaxation? Did you happen to pass by the "Y" hut last Wednesday night? Then maybe you know now.

All the sounds of shouting and shuffling and the hearty laughs and girlish giggles borne forth on the night breezes came not from the Woman's college students or their dates, but from dignified professors and their wives.

Each year the faculty wives turn their last meeting into a picnic to which all the husbands are invited. This year as a special feature for the 50th anniversary, the wives were dressed in costumes dating from 1892 until the present. The picnic was followed by the appearance of a fiddle, a banjo, and Mr. Claude Stephenson to call figures, all of which added up to a good old-fashioned square dance and an evening of fun.

About 85 members and guests were present.

College Girls Eat Better Than General Public

Pullman, Wash.—(ACP) College girls eat more scientifically—from the standpoint of correct nutrition—than does the general public.

This is being proved true, at least on the State College of Washington campus, on the basis of a survey of 495 co-eds here, just completed by Bernice Crawford, senior, in co-operation with members of Omicron Nu home economics honorary.

Eighty-nine girls scored perfectly in the nutrition study. More of the girls fell slightly from perfection before the temptation of between meals candy than on any other count. The second most common deviation consisted of sleeping through the alarm clock and then missing breakfast to reach an early class.

Opera Star Norman Cordon Will Tour South America

"Our home's in North Carolina—at least," Norman Cordon smilingly told CAROLINIAN reporters in an interview during the intermission of his concert Tuesday night, May 12.

The concert, given in Aycock auditorium, was his last of the season. "My wife and I go to the mountains Saturday, to our summer home in Linville," Mr. Cordon disclosed. There he will be joined the first of June by his accompanist, Mr. Charles Kriz. They will learn two new operas. Mr. Cordon said that when learning a new opera he works three or four hours a day. After that he relaxes in his carpenter shop, his favorite diversion.

Good Will Tour

Mr. Cordon is leaving the first of July for a ten weeks' good will tour in South America. He enjoys concert work, but feels that nothing can take the place of opera. Since he is a bass-baritone, his repertoire consists mainly of character parts and villains. "Villains are the nicest, too," was his startling comment.

Upon meeting Norman Cordon, the stranger is first impressed with his

tremendous size and great vitality. His towering six feet-four-and-a-half-inches, and his friendly open personality completely dominate a group the moment he enters. One of his favorite stories concerns a present from the stage crew at the Metropolitan. Having heard of his carpentering hobby, they presented him one night just as he was going on stage in *Faust* with a "colossal razz-berry" on which was written, "To our favorite wood-butcher."

Saxophone Addict

The Tar Heel artist mentioned that the last time he sang here was with the University of North Carolina Glee club 19 years ago. He also used to play the saxophone, but the late Hal Kemp "made me give it up, because I was so rotten." Before the concert Mr. Cordon restlessly strode about back stage with huge steps, occasionally covering one ear with his hand and running over a scale in deep, ringing tones.

When asked if his associates went in for much ribbing about his markedly southern accent, he chuckled. "No, they don't," he said, "because I've given them the bad side of my southern tongue several times."

L. S. U. Sponsors 'Economy Tour'

Latin-American Group Offers Nine-Day Trip At Minimum Expenses

Baton Rouge, La.—(ACP)—Reservations are mounting for Louisiana State university's second "economy tour" to Mexico under sponsorship of the division of Latin-American relations.

June 2-11 is the time set for the tour, which is designated for limited budgets and organized by the division of Latin-American relations in co-operation with the National Railways of Mexico.

Meals en route are the one necessary item not included in the price of \$68.08, it is explained. Passengers will have no change of trains between Baton Rouge and Mexico city. Hotel accommodations for the five nights in Mexico city, at the Imperial hotel, and meals during the stay in Mexico city are included in the round-trip price.

There will be four full days of sight-seeing in and around Mexico city with English-speaking guides and plenty of time for shopping and "exploring." Side trips will be made to the famed shrine of Guadalupe, the Toltec pyramids, the floating gardens of Xochimilco, Chapultepec park, and to Guernavaca, famed week-end resort of Mexican society.

No visas or passports are required under tourist agreements between the Mexican and United States governments.

Girls Will Complete Tennis Round Robin

Inter-league tennis matches have been played and the winners are now playing a Round Robin tournament. The tournament will be over Tuesday, May 19, when each winner will have played every other winner.

Selected Students Present Concert In Recital Hall

Musicians Play Many Original Compositions For Twentieth Program

Piano, voice, violin, cello, and organ selections were featured in the twentieth student recital of the year presented yesterday, Thursday, May 14, at 3 p. m., in the recital hall of the Music building.

Elizabeth Pearce played "Solfeggietto," C.P.E. Bach, and "Album Leaf," Grutzmacher, at the piano. Dorothy Sloan sang H. Wolf's "Zur Ruh, Zur Ruh," with Mr. Paul Oncley accompanying her at the piano. Anita Fife gave a piano solo, "Album de Nina," by A. Gretchaninoff. Virginia Butler played "Composition for Violin," by V. Butler, accompanied by Louise Walker at the piano. Sarah Shuford, accompanied by Mr. Oncley, sang "Chere Nuit," by Bachellet.

Piano Solo

"Allegro in F Minor," by C. P. E. Bach, was played on the piano by Kathryn Eskey. Gluck's "Largo," was played on the violin by Margaret Honeycutt, with Nancy King at the piano. Betty G. Johnson and Mary Alice Shackelford played their own compositions on the piano.

Emily Porter played the first movement of her own sonata, on the cello, accompanied by Suzanne Carroll at the piano. Geraldine Wall played Prokofiev's "Gavotte" at the piano.

Grieg, Sarabande

Ann Webster sang Grieg's "By the Brook" and Sandoval's "Sin tu Amor," accompanied by Mr. Oncley. Susannah Matthews played Schumann's "Novelletto in E Major," on the piano. An organ solo, "Largo," from *Luxes*, by Handel-Whitney, was played by Louise Aycock.

Suzanne Carroll played Sonata in A, opus 69, "Allegro ma non tanto," by Beethoven, on the cello, with Martha Carpenter accompanying. "Pace pace mio Dio," by Verdi, was sung by Dorothy Stewart, with Mr. Oncley at the piano. Rosalie Pilley gave a piano solo, "Sarabande," from Suite "Pour le piano," by Debussy.

Miss Nell Craig Returns From New York Today

Miss Nell Craig, director of the News bureau, returns today, May 15, from a week's trip to New York city. She made her visit with Mrs. W. N. Berry, the Golden Rule foundation's selection for American Mother of 1942.

Mrs. Berry, who is a resident of Greensboro, was honored on several occasions and broadcasted several times.

Boys Will Outnumber Girls At Summer Term

Ann Arbor, Mich.—(ACP) It looks as though the "date" problem will be a serious one during the University of Michigan's new summer term.

Normally co-eds on the Michigan campus are outnumbered two to one by the men. During the summer term the masculine element is going to be even more dominant, according to a survey recently completed by the university's War board.

Fifty-one per cent of the male students who replied to a questionnaire indicated they planned to enroll in the summer term, 35 per cent were uncertain and 14 per cent indicated they expected to re-enroll in the university at some time during the 1942-1943 year but not during the summer term.

In contrast, only 29 per cent of the co-eds indicated plans to remain in school this summer, 37 per cent were uncertain and 34 per cent intend to re-enroll some time during the 1942-1943 year but not during the summer term.

Bailey Hall Gives Picnic Thursday Night

Bailey hall entertained with a picnic on Thursday, May 14, from 6:00-7:30 p. m., in Peabody park.

Georgiana Dyer, social chairman, and Miss Rebecca Cole, counselor, were in charge of arrangements.

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College Will Offer Summer Sessions For Two Groups

Administration Plans Courses, Conferences At Minimum Expenses

Because of the increased demand for instruction in specialized courses due to defense work, Woman's college is offering this year two six-weeks summer sessions to be held from June 10 until July 18, and from July 20 until August 28. Courses in physics, chemistry, clerical work, and home economics, especially nutrition, will be of particular appeal to students who wish to take advantage of defense work openings. For the first time this year, summer courses in elementary education are also being offered, due to the provision of the new North Carolina teacher's certificate requiring a master's degree.

The summer session, divided into a program of undergraduate and one of graduate instruction, will be handled by a faculty of 80, including professors from the regular school session and others. The 164 courses of instruction listed in the bulletin issued by the college will be supplemented by additional courses to be added the second semester in almost all departments according to demand.

Special Conferences

Also being offered are a series of institutes and conferences, the following being of particular importance: a six-weeks' course in Girl Scout leadership, a two-weeks' Southern Choral schools, a six-weeks' school for high school players of stringed instruments, Girls' state for one week, the Parent-Teachers association institute for one week, the International Relations Institute for ten days, a child health conference for six weeks, an opera training school for six weeks, various education conferences, and a number of institutes in the home economics field.

From 750 to 1,000 students are expected the first semester, and about half this number the second. Accommodations will be made in some of the halls on campus. Although there are no living quarters for men students on campus, they will be admitted to the summer school session. Expenses will be \$61 for undergraduates, and \$71 for graduate students.

Entertainments

In addition to the courses, a full recreational program is being planned under Miss Ethel Martus of the physical education department. Entertainments will include recitals by the music faculty, lectures by faculty and other speakers, a play staged by the students, bridge parties, swimming, watermelon cuttings, trips to the bowling alleys, informal dances, and games on campus.

The summer session offers opportunities for girls wishing to accelerate their programs in order to graduate sooner, for those wishing to make up credits or to take extra courses for which they may not otherwise have time, for freshmen wishing to begin school this summer, for transfer students, teachers, secretaries, housewives desiring "refresher" courses, and for the general citizenry who want to take advantage of the institutes and conferences. Students desiring additional information may obtain bulletins at the office of Mr. C. W. Phillips, director of public relations.

Parents, Teachers Hear Mr. C. W. Phillips

Opportunity given by the Parent-Teacher association for the development of school-community spirit was the subject of the speech delivered by Mr. C. W. Phillips, director of public relations at Woman's college, to the Winston-Salem city P.T. A. council Monday, May 11.

Mr. Phillips will give the commencement address at the Mooresville high school May 20.

Students To Receive Questionnaires Today

One-third of the student body will receive through the local mail on Friday, May 15, a questionnaire concerning the classroom honor policy. This questionnaire was made out by the class in social research. Students to whom it will be sent were chosen by random selection from the student registry. Those who receive the questionnaire are earnestly requested to return them unsigned by Tuesday, May 19, to the box placed in the post office for that purpose.

Among the questions which will be asked are:

1. Have you ever worked under a classroom honor system in any school which you attended before coming to Woman's college?
2. Have you ever seen cheating or evidence of cheating in a test or in an exam on this campus?
3. Have you ever cheated in a test or exam at W. C.?
4. If you saw a classmate violate the classroom honor policy now, what would you do?
5. Does accepting the responsibility of protecting your own exam or test mean that you will assume responsibility for your own honor only or for yourself and others as well?
6. Would it lower a girl in your estimation if you saw her cheating?

'Y' Club To Entertain Girl Reserves Monday

An impromptu resume of all the things the "Y" has done this year is the plan for the program which the Freshman "Y" club is giving to entertain the high school Girl Reserves on Monday, May 18, at 5 p.m., in the religious activities center.

Sara Kay is in charge of the program, and those taking part will be Margaret Plouk, Dorothy Arnett, Anna Gillespie, Julia Hurst, Patricia Turton, Mary Lou Bennett, Jean Bales, Margaret Holt, Evelyn Motley, Coline Thies, and Caroline Hall.

America Can Avoid Post-War Depression

Austin, Texas—(ACP) Economic depression after this war can be avoided, in opinion of Dr. C. E. Ayres, University of Texas economist. Dr. Ayres suggests as America's post-war slogan, "Come on, Depression . . . We Liked Hitler and We Can Lick You."

The economics professor said the government's immense spending program will help redistribute the wealth and thus furnish a hedge against depression. Re-designing of industry to produce civilian needs, increased by war-time scarcity, can provide jobs for millions now turning their efforts to war production.

Shakespeare Employs Accurate Sword Terms

Los Angeles—(ACP) Shakespeare knew his stuff when it came to sword-play, for the dueling scenes and terms in his plays indicate a knowledge both of old broadsword and buckler and the newer rapier and dagger.

So says Mr. Horace S. Craig, associate in French on the Los Angeles campus of the University of California who recently wrote a pamphlet titled, "Dueling Scenes and Terms in Shakespeare's Plays." Mr. Craig was captain of the U.C.L.A. fencing team in 1932-1933 and later served as coach.

"To the multifarious knowledge attributed to Shakespeare we must add his understanding of dueling," declares Craig. "To his interesting vocabulary of technical terms we must append those which have to do with the sword. The terms employed are used accurately, unless he chooses by misuse to effect comedy."

Mr. James Crawford Is First Faculty Member to Leave for Service in Navy

"Woman's college is a very outstanding institution because of the persons of which it is composed. The spirit of the college can't be equalled," said Mr. T. James Crawford, of the B.S.S.A. department, who is the first member of the Woman's college faculty to leave for the service. Last Wednesday he left for the University of Indiana, Bloomington, where he will take up his new duties of organizing a training program for the navy.

To Train Sailors

Mr. Crawford will aid in the selection of a staff for the organization of a new program for training 1,200 sailors in typing and shorthand. This will be the largest training plan and major training station of the navy in the country.

Mr. Crawford is a native of Pittsburgh and started as a newsboy on the streets of his home town, worked as a private secretary, as a manager of a produce store, and ran a farm and threshing rig during the summer. He received his bachelor of science degree from the University of Pittsburgh; and during the last semester of his senior year, he left school to teach at Washington high school, Washington, Pennsylvania.

Plays Trumpet

In college Mr. Crawford was a member of the varsity cross-country and distance runner. He also played football and basketball, but his favorite sports are still ice skating and hockey.



MR. T. JAMES CRAWFORD

He is fond of music; in fact, he plays the trumpet. Classical music rates high, but he declares that he won't run from good swing. He even jitters in his undignified moments. He has traveled all over the United States, the British Isles, and spent four months in northern Ireland.

Mr. Crawford has a membership in five honorary fraternities: Omega Del-

ta Kappa, honorary activities fraternity; Pi Delta Kappa, Kappa Pi Kappa, Delta Delta Lambda, education and business education fraternities; and Delta Pi Epsilon, national honorary fraternity for graduates of business education which awarded him the first prize for best research work done in graduate business education during 1940. He is also a member of the American Association of University Professors, the National Commercial Teachers' Federation, Eastern Commercial Teachers' association, and the National Education association.

Collects Dirt

In Mr. Crawford's travels he has developed an interesting and unique hobby. It is collecting dirt. Whenever he goes to a new town where there is something particularly significant, he collects a piece of the surrounding dirt. One of his prize finds was made on Lake Erie where he found some dirt under one of the beams of the boat used by Commodore Perry in his famous battle. He has now added some dirt from the Woman's college campus to his collection.

Before coming to Woman's college, Mr. Crawford taught at the University of Pittsburgh. In speaking of his experience here, Mr. Crawford said, "It is the best I have ever known. The sincerity and interest shown by the students draws out of a fellow his very best teaching. I found the girls at Woman's college the hardest-working students that I have ever known."

Tar Heel Girls' State To Be Held June 14-20

Many high school girls in North Carolina have already signed up for this summer's Tar Heel Girls' State, to be held at Woman's college from June 14 to 20.

This American Legion sponsored organization will give the girls an opportunity to learn principles of American government and their own responsibilities toward this government. In order to make them more capable of becoming future leaders in the nation.

Girls are sponsored by organizations of all types, as well as by parents, relatives, and friends. The enrollment fee is \$12.50 for each girl, and the first 200 acceptable applicants will be admitted to Girls' State.

'Y' Cabinet To Have Picnic Supper Sunday

The new and old "Y" cabinets are having a retreat Sunday afternoon, May 17, at Mr. Glenn R. Johnson's home at Hamilton lakes.

There will be several group discussions and a picnic supper. Jane Wyche Adams, the new president, will be in charge.

Botany Club Will Elect Officers Friday, May 22

Officers for next year will be elected and installed at the last meeting of the Botany club, May 22 at 7 p.m. in room 112 of the Science building. Before the business meeting the members of the club have planned a program of labeling the trees on campus.

There will be no meeting of the Botany club tonight, May 15.

Last Faculty Meeting Will Be Held May 18

The regular faculty meeting will be held Monday, May 18, at 7:30 p.m. in the lecture room of the Home Economics building.

This faculty meeting probably will be the last one of the year.

Gamma Alphas Present Sponsor With Wallet

Mildred Chronister, president of the Gamma Alpha club, presented a wallet to Mr. T. James Crawford, of the B.S.S.A. department, on behalf of the organization at the open house sponsored for him in the Cornellian society hall on Tuesday afternoon, May 12. Mr. Crawford has been faculty sponsor of the club for two years.

Doris Robbins aided in serving punch.

Biology Department Offers Four Movies

Butterflies, the honeybee, the life history of the yellow fever mosquito, and body defenses against disease will be the subjects of biology movies to be shown Thursday, May 21, at 12:10 and 5 p.m. in room 112 of the Science building.

The films are offered for all interested students.

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Survey Determines Best Rated City

Los Angeles Leads In Economic Factors Of City Development

Evanston, Ill.—(ACP) Los Angeles is the best city in the United States in which to live, according to a survey by Prof. William L. Bailey, Northwestern university authority on city planning, based on 20 or more factors of city development.

The survey included 35 cities. Ratings were based on wage rates, cost of living, death rate, infant mortality, percentage of population married, church membership, child labor, parks, pavement, fire losses, public properties, library circulation, school attendance, school property, teachers' salaries, pupils per teacher, illiteracy, spoken English, rates of rent, home ownership and other factors.

Ranking in order behind Los Angeles were Minneapolis, Seattle, San Francisco, Portland (Ore.), Denver, Boston, St. Paul, Milwaukee, Washington, Omaha, Salt Lake City, New Haven, Detroit, Buffalo, Cleveland, New York, Pittsburgh, Newark, Cincinnati, Chicago, Kansas City, Springfield (Mass.), Indianapolis, Scranton, St. Louis, Philadelphia, Providence, Baltimore, Louisville, Jacksonville, Birmingham, Atlanta, Memphis and New Orleans.

Professor Bailey said industrial and governmental conditions caused by the war will affect some cities, but with the exception of Washington and, perhaps, Los Angeles, factors involved in the rating system should not change much.

Dr. John A. Rose Talks To Psychology Group

Dr. John A. Rose, psychiatrist at the Bowman Gray school of Medicine in Winston-Salem, gave an informal talk on "Education as a Growth Experience for the Individual" in the auditorium of Students' building on Thursday, May 14.

Dr. Rose discussed the relation of the child to the parent and to the teacher. He also answered questions asked by students.

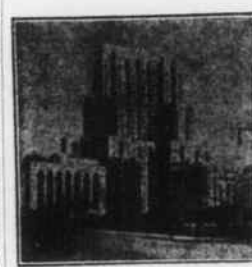
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Mr. Wilbur Dorsett Selects Complete Cast for 50th Anniversary Production

'We, The Women' To Combine Speech Choir, Dance Group, Playmakers Club Talents

For the 50th anniversary production, *We, the Women*, the complete cast has been announced by Mr. Wilbur Dorsett, director. The first general meeting of the entire cast and crew was held in Aycock auditorium, Monday evening, May 11.

The complete cast is as follows: The first act speech choir is composed of Sara Lou Allred, Dorothy Brown, Anna Fake, Esther Moore, Betty Nickerson, Myrt Padgett, Elizabeth Pearce, Anne Pitonak, Arlene Steinacher, Barbara Suttive, Lydia Taylor, and Mary Thorne Tyson.

The second act speech choir is composed of Mary Childs, Dorothy Cox, Joanne Edwards, Mary Frances Cox, Ann Henning, Catherine Hilderman, Mary Kirkman, Virginia Lisk, Dorothy Mansfield, Cynthia Mendenhall, Betty Severance, Carolyn Wilson, and Genevieve Oswald.

Enter First

The first act characters are as follows: Mary Childs as Laura Stuart; Dr. William W. Martin, Dr. Stuart; Catherine Hilderman, Martha Tandy; Tommy Bobbitt, Matt Tandy; Charles McLees, Jim Tandy; Mary Frances Cox, Ma Tandy; Betty Severance, Mrs. Stuart; Mary Kirkman, Miss Battle; Cynthia Mendenhall, Mrs. Andrews; Dr. B. B. Kendrick, Mr. Chaplain; Fletcher Austin, Poet; Mr. Max Keith, Politician; Rev. Jean Vache, Educator; and Mr. A. C. Hall, Preacher.

The characters in the second act represent all the girls who have ever attended Woman's college. The cast is as follows: Margaret, Petie Roberts; Helen, Betty Nickerson; Sara, Sara Lou Allred; Rebecca Bascom, Sarah Gaiway; Jessie Bascom, Lydia Taylor; Pa Bascom, George Wilson, Jr.; Negative, Sarah Newland; Affirmative, Betsy Saunders; Chairman, Rhea Siket; Adelphae, Octavia Muller; Cornelia, Janet Cox; Polly, Frances Glaze; Fritz, Helen Sanders; Timmy, Anna Fake; Lila, Jacqueline Brath; Betty, Esther Moore; Alice, Barbara Suttive; Caroline, Dorothy Brown; Stupe, Josephine Howard; Fern, Arlene Steinacher; Cecilia, Myrt Padgett; Esther, Evelyn Conboy; Emily, Lisa Brandt; Patty, Janet Campbell; Alma, Jean Moomau; Lucy, Margaret Blyeu; Virginia, Eleanor Dare Taylor; Lena, Nancy O'Brien; and Ann, Evelyn Hansen.

Voices

Voices are Barbara McLaurin, Martha Williams, Elaine Hope, Selene Parker, Ellen Green Hunt, Georgia Bell, Edith Barnes, Nancy Yokeley, Dorothy Miller, Molly Edwards, and Lois Hedgepeth.

The girl, the culmination and personification of all Woman's college students, is played by Anne Pitonak.

At the meeting of the cast held last Monday evening, Miss Harriet Elliott, dean of women, spoke on behalf of the college, stating the importance of the play to the college and the 50th anniversary celebration, and the importance of the student contributions. Miss Rachel Clifford, representing the 50th anniversary committee, gave the background of the play, and told of how it came into being. Miss Clifford did the original research which was used by Marion and Foster Fitz-Simons in the writing of the play.

Most Important Play

Mr. W. R. Taylor, head of the dramatic department, spoke on behalf of the Playmakers, stating that they considered *We, the Women*, the most important production that they have undertaken this year, and are aware of the responsibility which rests upon them as the production and co-ordinating groups.

Director for *We, the Women* is Mr. Wilbur Dorsett. Mrs. Allen Perry is assistant director. Mr. George Thompson is in charge of the choir, and Miss Jean Brownlee is directing the Modern Dance group. In addition to the acting cast, the Modern Dance group and the Woman's college choir will join the speech choirs for this production.

Gilding the Lily

(Continued from Page Two)

and the financial worries. You must justify your place in this program. You must make yourself do multiple duty, for now and for tomorrow. You are the youth. Upon you depends the victory to come, and the worth of that victory. Those worlds to come are yours to create.

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GREENSBORO, N. C.

Psychiatrist Notes Unusual Treatment For Mental Cases

Doctors May Cure Insane By Teaching Feats of Magic

San Francisco—(ACP) Teaching of patients to perform tricks of magic has been successfully used in treatment of certain types of insanity, Dr. Douglas M. Kelley, instructor in psychiatry in the University of California medical school, reports.

Dr. Kelley said use of magic is an addition to what is known as occupational therapy. In this type of treatment the patient is occupied with manual tasks, such as cabinet making.

The use of magic, Dr. Kelley pointed out, is limited to patients of the introverted or insecure type. The ability to perform tricks of magic successfully distinguishes a patient in a social group, and this restores his self-confidence.

The psychiatrist said that simple conjuring can be taught to any patient of average mentality who can use his hands.

"After a single lesson, one can deftly perform easy or mechanical effects," Dr. Kelley says. "Yet the feeling of success engendered by a clever act, so readily learned, stimulates the student to attempt more difficult presentations. From the very beginning a magician invariably seeks out an audience, and this fundamental principle tends to effect re-socialization, which is one of the basic requirements of therapeutic occupation."

James Cagney Stars In Saturday Movie

"Strawberry Blonde," starring James Cagney and Ann Sheridan, will be shown at Aycock auditorium tomorrow, Saturday, May 16, at 8:30 p.m.

It is the story of a love quadrangle, with the Gibson Girl atmosphere and songs popular during the nineties.

Very Gation

(Continued from Page Two)

and pajamas. The order also prohibits ruffles; over-pleating; double material yokes; balloon, dolman, and leg-of-mutton sleeves; more than one pocket; hems of more than an inch in width and ruffles applied below the waistline.

Philosophies

Idea is a child;
Thought a nice old man,
Gossip is a toothless hag;
Genius a bright tin can.
Imagination looks like clouds,
Gloom is more like mud.
Fear drags on feet of splintered ice.
Hate is a blighted bud.
Love is a raindrop inside out.
Caution has one short leg.
Hunger hides in garbage pails.
Greed must one day beg.
Hope has eyes of azure grey;
Pain, a sawtoothed smile.
Courage rides on fire trucks,
Laughing all the while.

—M. Valentine

I Can Feel Sorry For Him

... who is so fearful of life and so poorly grounded in an understanding of things that he is terrorized lest someone discover that his uncle was a horse thief.

—Theodore Dreiser

Professor's Note

... attached to an examination marked "F"; This student and I have been like ships that pass in the night.

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Mrs. Flora Edwards Is Reception Head

Members of the faculty of the home economics department will entertain the senior majors in home economics at a formal reception Thursday, May 21, in the Melver street home management house from 8 until 10:30 p. m.

Mrs. Flora White Edwards is general chairman of arrangements for the reception. Invitations have been sent to approximately 89 students.

Home Economics Group Has Graphic Exhibits

For the celebration of Greensboro Day, May 15, the home economics department opened its building and home management houses to visitors on the campus during the day. In the lecture room of the building was a special exhibit on "Consumer Interests" prepared by home economics students in the household buying classes, taught by Miss Margaret Edwards, head of the department. Student committees worked in unison with the faculty advisers.

The twelve graphic exhibits included: "Consumer Information," with Bernice Carter as chairman, Miss Edwards, adviser; "Victory Gardens," Grace Dolbins, chairman, Dr. Gladys M. Kinsman, adviser; "Minimum Adequate Diet for Greensboro Families at Minimum Cost," Jean Comins, chairman, Mrs. Flora White Edwards, adviser; "Food Substitutes and Their Uses," Ada Braswell, chairman, Miss Evelyn Howell, adviser; "Textile Substitutes, Uses and Care," Charlotte Ladner, chairman, Miss Agnes Cox, adviser; "Equipment Substitutes, Uses and Care," Mildred Dunnagan, chairman, Mrs. Madeleine R. Street, adviser; "Take Care of Everything," Frances Allen, chairman, Miss Viva Playfoot, adviser; "Simplifying Your Living," Elizabeth Perkins, chairman, Mrs. Bess N. Rosa, adviser; "Waste Nothing," Mary Lane Siler, chairman, Mrs. Helen K. Surratt, adviser; "Hoard Not," Anna Rosa, chairman, Miss Edwards, adviser; "Cosmetics and Drugs," Elenor Glenn, chairman, Miss Louise Lowe, adviser; and "Redressing Your Furniture," with Alice Moore and Shirley Mason as co-chairmen, Miss Harriet Naumann, adviser.

Instructor Speaks At Parents Meeting

Miss Julia Zimmerman, instructor in the nursery school of the home economics department, was speaker at the final meeting of Nursery School Parents Wednesday at 6 p. m. in the home economics cafeteria.

Miss Zimmerman discussed at the dinner meeting the development of individual children during the year.

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How to be a Man-Trap in the Cage



Helpful Hints in Biology 1. Is your life simply full of buttonhooks—all because when it comes to BTO's, your life is strictly stock? Do you yearn to hear a doll sound off with "Come on worm, squirm?" Then brush up on your picture painting, look to your she-math, and do your fingernails with longer lasting Dura-Gloss. Then, witch, see how you'll blitz your convoy!

Glossary: Man-trap: popular gal. In the cage: at school. Biology 1: boy problem. Buttonhooks: question marks, i.e. problems. BTO: Big Time Operator, i.e. boy who takes you out. Strictly stock: nothing much doing. Doll: eligible male. Come on, worm, squirm: Let's dance. Picture painting: use of cosmetics. She-math: your figure. Dura-Gloss: the nail polish for fingernail S.A. Witch: gal. Blitz your convoy: impress your escort.



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The Woman's College of the University of North Carolina

Schedule of Examinations

Second Semester 1941-42

8:15-10:15	10:30-12:30	2:00-4:00
Art 332 Biology 248, 382, 384 Economics 450 Education 320, 340 English 340, 354 French 336 German 210 Mathematics 328 Spanish 102, 104, 206	Business Education 322 Economics 325 Education 320, 340 English 340, 354 French 336 German 210 Sociology 336	Art 346, 349 Biology 281, 378 Education 449 English 284 French 102, 104, 208, 210 German 102, 104, 106 Home Economics 461 Latin 102, 208 Library Education 323 Music 302 Physics 301, 310 Political Science 322, 324

Friday, May 29

Biology 242, 374 Business Education 426 Economics 338, 348, 355 Geography 235, 236 History 101, 102 Home Economics 309 Music 232, 402 Physical Education 352, 462, 334	Education 431, 480 Home Economics 420 Psychology 212, 221, 222	Art 101, 206, 333 Chemistry 332, 336 Economics 212, 432 Education 351, 359 Home Economics 203 Mathematics 218 Music 212, 456 Physics 206 Sociology 322, 328 Physical Education 464
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Saturday, May 30

Art 103 Biology 354 Chemistry 326 Classical Civilization 111 Education 357 English 472 French 450 Geography 239 History 105, 212, 354 Home Economics 100, 301 Hygiene 101, 105 Music 127, 356 Philosophy 101 Physics 444 Psychology 333 Sociology 212 Physical Education 376	Business Education 321, 336 Chemistry 322 Economics 338 Education 370 English 352 Latin 104 Library Education 321 Music 316, 342 Philosophy 322 Physics 201 Psychology 348	Biology 492 Chemistry 101, 102, 104 English 326, 390, 396 Geography 237 History 274 Home Economics 397 Latin 331 Music 112 Physics 102 Sociology 324, 326 Spanish 212 Physical Education 341
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Monday, June 1

Biology 233 Education 459, 467 English 262, 334 Greek 202, 304 History 344, 384 Home Economics 101, 213, 303, 323 Mathematics 102, 103, 104 Music 312 Philosophy 326, 350 Psychology 337 Sociology 335	Biology 372 Business Education 312 Economics 234 Education 481 Home Economics 415 Music 202 Physics 213 Psychology 232, 344	Astronomy 210 Biology 101, 102, 222, 277 Business Education 345 Classical Civilization 398 Economics 327 English 346 Home Economics 313 Hygiene 241 Mathematics 320 Music 336 Religion 324 Sociology 450 Physical Education 300
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Tuesday, June 2

Art 206 Economics 336 English 101, 102, 344, 358 History 348 Home Economics 403 Music 338 Psychology 326	Business Education 212 French 326 History 334 Home Economics 205 Mathematics 241	Economics 329, 330 English 212
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Wednesday, June 3

English 280, 382	English 224	
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Please report all conflicts in writing to the registrar's office before noon, Monday, May 18. If any student has more than two examinations posted for one day, please report this in writing before noon, May 18. Please use blanks which may be obtained at the office of the registrar.

Mary Taylor Moore, registrar

State Supervisor Interviews Seniors

Miss Catherine Dennis of Raleigh, state supervisor of home economics with the North Carolina department of education, spent Monday, Tuesday and Wednesday on the campus of Woman's college interviewing senior home economics majors in teacher training.

She spoke to the group of majors Tuesday at 4 p. m. in the lecture room of the home economics building on the topic of positions, vacancies and problems to be solved in the field.

Seven Iowa State college architectural engineering students won almost a clean sweep of prizes in the annual design contest held by the American Institute of Steel Construction.

College Library Has Special Exhibit For Visitors Today

Mrs. Minnie L. Hussey Arranges Five Displays From Faculty, Alumnae

In connection with Greensboro day, the college library had a special exhibit showing the part the library has played in the life of the college. The exhibit, which was arranged by Mrs. Minnie L. Hussey of the library staff, was divided into five sections including faculty publications, gifts to the library, the library's contribution to college publications, selected items from the Woman's collection, and posters bearing on the history of the college.

Faculty Publications

The group of faculty publications is not complete, but includes merely representative publications from those of people on the faculty at the present time. The part of the exhibit on the library's contribution to college publications includes such items as the two handbooks, one for students and one for faculty, a brochure entitled *The Woman's College Library, The Present and the Future*, and copies of the library's monthly listing of new books.

Original Manuscript

Highlights of the section of gifts to the library are the original manuscript of the dedicatory address of Governor Thomas Holt at the first commencement exercises, which was given to the library by President Emeritus J. I. Foust; a gift from Mrs. Arnette Hathaway Avery, of Southern Pines, of a letter from Anna Howard Shaw thanking the students of the college for their birthday gift of roses to her; representative titles from the collection of Judge William Preston Bynum, which was the largest individual gift made to the library; and selections purchased through a gift from the Carnegie foundation.

Also exhibited were selected items from the Woman's collection representing each main division of the collection such as the child, the family, and the home.

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Catalogues, application forms, and information about requirements may be obtained from the Dean.



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Greensboro Day Features Special Academic Exhibits

Departments Provide Entertainment Today For Campus Guests

Special exhibits from the various academic departments at Woman's college were featured today, which was designated as part of the 50th anniversary celebration. Mr. Gregory D. Ivy, head of the art department, opened the art studios to the visitors. Here they saw the students weaving, turning pottery wheels, using the air brush and silk screen, printing at lithograph stones, and working with block prints. Also displayed was the unusual work done by the upperclass art majors during the year.

Greensboro visitors were able to see classes in swimming and life saving, as demonstrated by students in the physical education department. Miss Eileen Kealy, instructor, and Julia Barrett were in charge of the classes.

Faculty Publications

In the faculty exhibits were shown posters and books dealing with the college history; publications by the faculty members; and special selections from the Holograph, Carnegie, and Judge Bynum collections, private gifts and memorial volumes. The exhibit was arranged by Mrs. Minnie L. Hussey, head of the recreational reading room.

In the science department, the chemistry laboratories showed many recent chemical products: rayon, glass materials, casein, and plastics. Miss Kate Wilkins, chemistry instructor, was chairman of the display. The experiments developed by Dr. Hedwig Kohn, of the physics department, dealing with electricity, heat, mechanics, and fundamental physics were also features.

Prints done by students in photography under the direction of Dr. Anna Rendron, physics instructor, were shown in the exhibit. Dr. Inez Coldwell, associate professor of biology, was in charge of the plans for the biology department. Especially noted were the test-tube aquariums prepared by Dr. J. P. Givler, head of the department, and the report by Dr. Lawrence Ritchie, associate professor, on intestinal parasites made with Guilford county high school boys.

War Savings

The West Market and McIver street home management houses, the nursery school, and the home economics cafeteria, and all the laboratories of the home economics department were open for inspection. Another exhibit depicted how to buy and save wisely in this war. Material was also given out about subjects related to home living today, telling how everyone can help in the war effort.

In addition to these other places, open to the visitors were the four dining halls, the kitchen, and all the residence halls. As a fitting close to the entertainment, Miss Eve Curie is lecturing on "Science and a Woman" at 9 p.m. in Aycock auditorium.

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Editors Are Unable To Select Prize Essay

The "Coraddi" board of editors announces that due to insufficient response, they could not conscientiously select an essay on "What the Woman's College Means to Me Today" to be published in the anniversary issue.

This issue will be out by the end of May. Jean Bertram and Margaret Jones will be co-editors.

Majority of Collegians Have Droopy Posture

Palo Alto, Calif.—(ACP) The posture of the present-day co-ed is the "collegiate droop," as contrasted with the "stylish swagger" affected by her campus sister of ten years ago, Evelyn Anderson of Stanford university and Mrs. Velda C. Row of San Francisco State college reported to the American Physiotherapy association.

The "stylish swagger" they described as giving the effect that the user thereof has a bustle, with chin up, chest out, and hips trailing far behind.

On the other hand, they said, the "collegiate droop" demands a weary slump forward of the shoulders, back curved and hips well forward. It is particularly advantageous for tall girls, who thereby give the impression of being shorter.

Examinations of 200 freshmen women each year gave the researchers their information.

Thirty-eight per cent in recent tests had switched to the "collegiate droop," and seemed thereby continually hurrying home to get out of the rain.

A bare 17 per cent clung to the "stylish swagger," and an encouraging 41 per cent had good posture.

Square Circle Club To Elect New Officers

Members of the Square Circle club are urged to pay their dues to Shirley Elliott, secretary and treasurer, before Wednesday, May 20, and also to take notice in the change in the date of the annual picnic, which will take place on Friday afternoon, May 22, at 5 p.m. in Peabody park.

It is especially important, as officers for the coming year are to be elected.

Technologists Have Park Picnic Sunday

Picnicking at the grill in Peabody park, the junior and senior members of the Medical Technologist club held their last meeting of the year Sunday afternoon, May 10, at 5 p.m.

Doras Downey headed the refreshment committee. Faculty guests present at the picnic were Miss Lila Belle Love, Miss Madeline Heffner and Miss Helen Sherrin.

Head Attends Meeting

Dr. B. B. Kendrick, head of the history department of Woman's college, attended a meeting of the executive committee of the American Historical association in New York city on Thursday and Friday, May 14 and 15.

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Three Halls Plan May Dances, Picnic

Mary Foust, Woman's, South Spencer To Have Socials Tomorrow Night

South Spencer, Woman's and Mary Foust halls will entertain tomorrow, May 16, with dances and a picnic supper in the outdoor gymnasium.

The South Spencer informal dance will be held in Spencer game room at 8:30 p.m. Co-chairman for the dance are Frances and Jane Whalin. Margaret Tucker is in charge of decorations.

Woman's hall will have a picnic supper in the outdoor gymnasium at 6:30 p.m. for the girls and their dates. Games and dancing are planned for the evening. Mollie Bowie is in charge of the picnic, and Chase Johnson is arranging for the music. Jane Cavanaugh and Marion Thomas are in charge of the decorations.

On the terrace of Mary Foust hall, the girls will give a semi-formal dance beginning at 8:30. Music will be furnished by a nickelodeon. Over 150 invitations have been sent out, and all town students who signed up with the hall have also been invited.

Astronomer Predicts Visit To Moon In Next Century

Los Angeles, Calif.—(ACP) A trip to the moon may not be as fantastic as it sounds. Our great-grandchildren may make the first one in the opinion of Dr. Dinsmore Alter, director of the Griffith Astronomical observatory.

Dr. Alter predicted that man's first visit to the moon will take place "some time within the next 100 years—if not sooner."

The first flight, he said, depends on development of a new element known as Uranium 235, now being studied at the University of California.

"It's possible to send objects to the moon right now," the scientist said. "It is almost a matter of fuel and cost. It has been estimated the cost of a rocket to span the 232,000 to 253,000 miles would be about \$100,000,000."

John Mason Brown To Lecture Tuesday In Return Program

(Continued from Page One)

1924 to 1928 he was associate editor and drama critic of *Theatre Arts Monthly*, in 1929 became dramatic critic of the *New York Evening Post*, and is now dramatic critic of the *New York World Telegram*.

John Mason Brown's books on the theater include: *The Modern Theatre in Revolt*, *Upstage*, *The American Theatre As Seen By Its Critics*, *Letters from Greenroom Ghosts*, *The Art of Playgoing*, and *Two on the Aisle*.

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Administrator Expects No Textbook Shortage

Contrary to the rumors that have been going the rounds of schools and colleges, there appears to be no threat of an acute shortage of good quality paper, binding cloth, and other materials used in the manufacture of textbooks. One major publishing company, for example, D. Appleton-Century company, has announced that, in their case, they have either already in manufacture or definitely arranged for an adequate stock of both their new and old books to meet all the normal requirements for the year 1942.

Further information on the paper supply is given by Leon Henderson, Federal Price administrator, in an address delivered last November. Mr. Henderson said: "According to present data the supplies of newsprint and book paper appear adequate for the next year in spite of the fact that defense activities are consuming about 25% of the nation's output."

Under the date of January 27, 1942, Mr. George A. Renard, acting chief of the printing and publishing branch of the War Production board, said, as reported in the *New York Herald-Tribune*, that restrictions on materials used for newspapers, books, and other publications will not be stringent and that, in his opinion, there will be "plenty" of these materials to go around.

'Pine Needles' Staff Will Have Banquet

Pine Needles staff members will hold their banquet Wednesday night, May 20, at 7 p.m. Sarah Gaimery and Elsie Alley, co-chairmen of the committees, are keeping all plans secret.

The place where the banquet is to be held will be announced Friday, May 15.

WEST END
Hot Dogs-Ice Cream
Milk Shakes
1200 Spring Garden

Job-Hunting Seniors Find Varieties of Employment

Here is a sample of jobs landed by some Woman's college seniors already. Right here in Greensboro jobs are awaiting the intelligent, purposeful young lady who steps out into the world for the first time—for example, Blanche Woolard, Doris Robinson, and Margaret Little, who have accepted positions at the Vick Chemical company.

New Opportunities

Since so many men are leaving their jobs to join our military forces, there are opportunities for employment in a greater variety of fields than ever before for women. Government jobs have the advantage of being well organized and more or less permanent, with good hours, steady salaries, and a chance for advancement. Martha Cloud and Rhea Sykes soon will start work in Chattanooga, Tennessee, for the Tennessee Valley administration. Rhea will start as apprentice in drafting, while Martha will be an "assistant engineering aide, drawing photogrammetrical maps" (you figure it out!).

Calvert's Distillery company up in Maryland has enlisted the aid of several students from the science department, among them Lisa Brandt, refugee student from Berlin, Ellen Shields, and Peggy Williams.

Dietitian

Dorothy Miller, from the home economics department and present man-

ager of the Tavern, will enter the Sheppard-Pratt hospital in Towson, Maryland, as second assistant dietitian. Sue Murchison, Spanish major, will step back into the first year Spanish class next year—but as teacher this time.

Many seniors have had offers, sometimes several offers, but are still busy considering them.

Eve Curie Speaks Tonight On 'Science and a Woman'

(Continued from Page One)

was chosen as the "best non-fiction book of the year" by the American Literary association. It won for Eve Curie the Clement Cleveland medal awarded annually by the New York Cancer committee to the one who has achieved distinction in the fight against cancer.

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