

Mr. George Thompson Will Present Organ Recital Sunday

Choir Director Will
Play Representative
Music of Three Eras

The school of music will present Mr. George M. Thompson, the head of the organ department, in an organ recital, Sunday, March 17, at 5 p.m., in the recital hall of the Music building.

Mr. Thompson, who came to the college in 1923, was a pupil of Harvey H. Gant, Pittsburgh, Pa., before going to Chicago to study under Clarence Eddy, dean of American organists, and Felix Borowski. Later, Mr. Thompson went to Paris to study under Joseph Bonnet, famed organist of St. Eustache, specializing in the organ works of Bach, and the contemporary French school. For many summers after coming to the college, Mr. Thompson returned each summer to Paris for further study with Monsieur Bonnet.

During his first seven years in Greensboro, Mr. Thompson was organist and choir director of the First Baptist church in addition to his work at the college, and for the next nine years he was organist and choir-master at the First Presbyterian church.

College Choir Organizer

Five years ago Mr. Thompson organized the college choir, which has grown in the meantime to an organization of 150 voices, and is made up of students from all departments of the college. In addition to his work in the organ department and with the college choir, Mr. Thompson teaches the courses in music history and music appreciation, and finds time to conduct two choruses in town for the local Episcopal Music club.

For his recital Sunday afternoon, Mr. Thompson has chosen a program for future 18th, 19th, and 20th century composers, opening with a group of numbers by the greatest composer of all for the organ, Johann Sebastian Bach, whose "Toccata and Fugue in D Minor," "Air," and "Postlude in D Minor," from the "Capriccio on the..."

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Student Refugee Drive Will Pass \$500 Goal

Bess Johnson, Head, Says
That Lighted Sign Was Most
Effective Publicity Method

The goal is almost reached! So says Bess Johnson, chairman of the student refugee drive conducted on the campus during the last two weeks and recently begun in Greensboro. More than \$400 in cash contributions from students and faculty has been received. Of this amount students contributed \$170.00, and faculty members gave \$130.00. Amounts pledged but not paid will be collected throughout the next two weeks, announces Bess. When pledges are paid up, the \$500 goal will have been passed.

The drive which is in progress in the community of Greensboro has already reached the \$175 mark and bids fair to pass the \$500 goal which has been set by the committee.

The sign outside the library which was spotlighted by night attracting attention to the small white ship crossing the Atlantic, Bess believes to be one of the most successful publicity methods used. Jean Church designed the sign.

Committee Will Plan For Spring Meet Here

The planning committee of the Student Christian movement in North Carolina will meet Sunday, March 17, to arrange for the spring conference to be held at the Woman's college on April 28 in the Religious Activities center. Representatives from Duke University, A. & T. college, Bennett college, and Lincolnton and Nancy. Progress from the Woman's college will be present.

Summer Service Project In Discussion Subject

"The College Service Group in New York City" and other summer service projects in which students can participate will be the subjects for discussion at the weekly meeting of the Sunday afternoon discussion group conducted by members of the Y. W. C. A. cabinet.



Major officers for the 1940-41 session are arranged about Elizabeth Patten, new president of the Student Government association shown in the center above. Annie Braswell, vice-president; Phyllis Cooks, treasurer; and Catherine Hilderman, secretary, are other new Student Government association officers. Peggy Dean will edit next year's CAROLINIAN. Judy Paschal is new official campus hostess, chief marshal. Bess Johnson will head the "Y"; Edna Gibson is incoming president of the Athletic association; Margaret Coit is new editor of the CAROLINIAN; and Roberta Dunlap will head the Pine Needles staff. New officers will assume their posts after the first week in May.—(All photos by Manning except CAROLINIAN staff photo of Elizabeth Patten).

Elizabeth Patten to Head Student Government During Year 1940-41

Rising Juniors and Seniors Hold Elections

Elizabeth "Buz" Falls and Polly Sattler were elected to lead the rising senior and junior classes, respectively, at meetings of the junior and sophomore classes held Wednesday night, March 13, following major elections.

Elizabeth is now vice-president of the junior class. In this capacity, she served as executive to the freshmen until the election of freshman class officers. She is also a member of the "Y" cabinet.

Polly served as treasurer of her class during her freshman year.

At the sophomore meeting, Mary Eppes, president, and Emmy Lou Wadsworth, dance chairman, made announcements about the sophomore formal dance.

Frances Daniel, president of the junior class, presided at the junior class meeting.



Mary Eppes, president of the sophomore class, (left) and Emmy Lou Wadsworth, dance chairman (right), will lead the sophomore dance figure Saturday night in Rosenthal gymnasium.—Photos by Manning).



Campus Chooses Major Officers in Wednesday Election

Carolinian Will Be in Hands
Of Peggy Dean; Y. W. C. A.
Head Is Bess Johnson

Elizabeth Patten, an outstanding leader since her freshman year was elected next president of the Student Government association in the major elections held on campus, Wednesday, March 13. At the same time other student government officers elected were: Annie Braswell, vice-president; Catherine Hilderman, secretary; and Phyllis Cooks, treasurer.

Julia D. Paschal will serve the campus as official hostess in the capacity of chief marshal. Bess Johnson will

(Continued on Page Five)

Sophomores to Dance To Jimmy Farr's Music Tomorrow

Emmy Lou Wadsworth
Is Chairman of Prom;
Theme Is Spring

Jimmy Farr's orchestra will play for the sophomore formal dance which will be held Saturday night, March 16, at 8:30 p. m. in Rosenthal gymnasium.

According to Emmy Lou Wadsworth, dance chairman, the theme of the dance will be Spring, with the class colors, green and white, predominating in the decorations.

Miss Hazel Clark is faculty sponsor for the dance and Miss Emily Holmes Watkins is class adviser. Special guests are: Dr. and Mrs. Frank Porter Graham, Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Mr. and Mrs. C. E. Teague, Dr. and Mrs. W. S. Barney, and Miss Nettie Sue Tillett.

The figure will be led by Mary Eppes, class president, and Emmy Lou Wadsworth, dance chairman. Others in the figure will be the class officers, Sue Murchison, vice-president; Blanche Woolard, secretary; Peggy Plummer, treasurer; and the following chairmen of the various committees: Elizabeth Johnson, figure; Carol Hall, tea dance; Jean Emmons, decorations; Frances Templeton, programs; Allene Rose, posters; Marty Cockfield, publicity; Katherine Warren, invitations; Catherine Hilderman, orchestra; Doris Betty Waller, reception; Anne Pearce, clean-up; Margie Bryant, finance; and Polly Creech, refreshments.

Mr. Gregory D. Ivy Exhibits Water Colors

Metropolitan Papers Carry
Criticism of Paintings
In New York Gallery

Mr. Gregory D. Ivy, head of the art department, held a one-man exhibit of his water colors at Morton galleries, New York city, from February 28 through March 9. The Metropolitan papers, including the Times, Tribune, Sun, World-Telegram, and the Journal-American, as well as the Art News carried criticisms of the exhibit.

The New York World-Telegram of March 2, 1940, in commenting on the exhibit said "They divide themselves into two classes, one composed of serene, poetic, sensitively brushed landscapes in which the artist secured his atmospheric effects through a limited use of quiet simplified forms, and the other of highly original and decorative semi-abstracts in which elements still recognizably boats, waves and harbors have been stylized into geometrical form and organized into compelling provocative patterns."

The New York Sun of March 2, 1940 said "Strawberry Lake," "Live Oak-Red, Yellow and Blue," "Spring-Bedford Road" and "Landscape-California" are among his most pleasing examples."

Student Body Will Vote for Minor Officers

Primaries for the minor elections will be held March 25 and the finals will come on March 28, announces Cella Durham, vice-president of student government.

The nomination box is now up in the post office. Nine upperclassman dorm presidents and six freshman house presidents are now being nominated. Other nominations now being made are as follows: vice-president, secretary, and treasurer of the "Y"; college cheerleader; vice-president, secretary, and treasurer of the Athletic association.

Dean Announces Date of Payment

To the Students:

I wish to remind you that your final payment is due on March 15. Following our usual custom, ten days will be given to make the payment. Please give your prompt attention to this matter.

If there is any question about your payment, please see Mr. C. E. Teague, assistant comptroller, or come by my office to see me.

Sincerely yours,
W. C. Jackson,
Dean of Administration
March 14, 1940.

The Cream, the Very Cream . . .

Major elections are over. The higher-ups have been selected. We have chosen ten of the BWOC for another year. We have given them the right to say the last word in their particular positions.

But we are now in that process of selecting the people who will say words not less important than the last words. House presidents are the big girls who will say the directing words to the rank and file of Woman's college students next year. They will say the words, and define the attitudes that will make the Woman's college a success or a failure as a self-governing community.

Junior H. P.'s as they are commonly known, are generally regarded as good Presidential timber and their jobs as comfortable berths where they may wait until major elections roll around again. That a house president's job is not a comfortable berth anyone who has given her days and nights to the job will solemnly swear. That it is a position, a big position, and in no sense of the word a mere stepping stone the campus as a whole is beginning to realize more and more.

The points committee headed by Dr. Eugene E. Pfaff of the history department, is now considering the suggestion that the house president's job be increased to a 10-honor-point job, the equivalent of a major office. Such a change is undoubtedly merited. The actual work and the responsibility placed on 15 girls each year should take first and sole place in those girls activities.

We have asked before that you choose wisely the student government officers who will have the most direct influence on student affairs, the house presidents. We ask now that you consider the job in the light of a major office.

House presidents are law-making in their capacity as legislature members, and law-enforcing in their executive capacity as head of a residence hall. Let the people you choose for house presidents represent the best of the student body in responsibility, efficiency, and personality.

We're Off Again . . .

Elections are over! Our campus leaders for next year have been chosen, so let's drink a toast to their success and pledge to them our whole-hearted support. Maybe your particular candidate did not come out on top, but remember this: that the winning candidates are the choice of the majority of W. C. students. It is a trite saying, but, nevertheless true, that "united we stand; divided we fall."

Whether or not they carried your vote, give each of these girls the chance to prove herself. Don't push her off on the wrong foot. Recognize that she is backed by the majority of our campus. Observe those qualities in her that gained her her support. We did this thing democratically; now let us follow it up in an equally democratic manner. Only in this way can these girls fulfill their duties adequately. They are up there to pull for us. It is up to us to back them up. Support our campus officers!

E. M.

Calling All Students . . .

Lost! Strayed! or Stolen! The student audience at lectures. If found please return to Aycock Auditorium in time for next lecture. Reward: the enjoyment to be derived therefrom.

At the last three lectures the student audience was in the same position that the famous little man was—it simply wasn't there. It really was a shame too for they were all very good.

That of T. V. Smith and that of H. E. Barnes were especially good. They were thought-provoking and they were interesting. Of course it may be too much to ask for one to attend every lecture but one could easily find out a bit about a lecturer and find out whether he has anything to offer that you're interested in. Think it over and let's have a bigger turn-out next time.

B. C.

We Quote . . .

"Education will not change a person's basic personality; you cannot educate a person out of the life he is born to live." Dr. Paul Popenoe, University of Southern California, believes, however, that education can broaden a person's outlook on life and help him to appreciate the world he lives in.

"If we cannot conduct our intercollegiate programs without subsidizing our athletes or proselytizing prospective athletic candidates, let us frankly admit that we have gone the whole professional way and that henceforth we shall pay our athletes for their services." Harvard university's athletic director, W. J. Bingham, wants no half-way measures in solving the play-for-pay problem.

An Ohio State university sociology class survey shows that the social distance between member of a class is great—but there was a high degree of "interaction" reported between students and their teachers.

Which explains why "An Apple for the Teacher" is a popular theme song.—(A.C.P.).

CAMPUS OPINION

Casting Aspersions

Dear Editor:

In respect to the most recent mass meeting wherein the respective merits of the candidates for election were discussed and elaborated upon, I am sure I am not alone when I say that things have come to a deplorable state, when instead of telling of the merits of one candidate, her opponent is insulted and defamed in front of the whole student body. It seems most unnecessary that any aspersions as to the mental integrity of a member of this student body need be cast. Not only is this very poor taste, but why should a student be upheld to the rest of the students in any but the most complimentary way?

Regretfully submitted,
ANNE PIKE.

Regrets

Dear Editor:

There has been much criticism of one of the casual remarks made in mass meeting Tuesday night. The remark was careless and had not been weighed in the balance for double meanings. It was not meant to sound as it did, for it had no personal references behind it when said. The speaker had not even remotely considered that the remark would be taken as it was taken.

It is regrettable that such a *faux pas* was made and I wish that there were some way of retracting that unfortunate statement.

ALTA STEVENS.

Campus Camera



FACTS and FIGURES

By MAUDE STATON
Elections and Humorists

Elections are turning out to be fun these days. Even if the person you were pulling for didn't "get in," the excitement has been worth the struggle. I remember back in the unenlightened days when politicking was done solemnly and seriously. When an occasional joke was sprung in a speech, it was such a surprise that the audience, awakening from a sound slumber, fell out of the seats. Now the pep talks are short and snappy. The volume of Bob Behchley had long stayed closed most of the time. Bob himself couldn't stand the competition of such humorists as Merrimon "Gussie" Le Grand, Ellen Griffin, and Anna Jean Barefoot. I did feel that we missed something though because Carolyn White wouldn't repeat a few jokes from the *Buc*. I missed out on this month's copy.

Next year I'm expecting to hear that elections took place after a campaign rally of vaudeville acts with a dash of "burlesque." Here's to bigger and better (but not longer) mass meetings!

Your Family and Mine

I may be arrested for the movement I'm trying to start, but I can't stand a certain state of affairs any longer. If the Sealtest Company doesn't come

through pretty quick-like and get Judy and Woody ("Your Family and Mine"—2:30 too many afternoons a week.) together, I'm going to quit eating their old ice cream. When I think that every nickel put out for a cone goes to pay salaries of people on the program like Claudia who keeps our lovers apart, I rebel. Who's with me? I'm all for sending in an ultimatum. The serial has been going on so long that they even have substitute Woodys. (The present one is the third I've counted, and I lost out on the whole thing for several months.) Anyway, it grieves me to think that every time boy gets girl to the "I do" stage, somebody either dies or kidnaps the heroine. A body can stand only so much and I'm for closing the chapter right now if someone has to shoot poor Judy to do it.

Post Office?

It does one good to see a cooperative spirit now and then. While on a journey from way out Winston-Salem way—in other words, from the Country Club—to North Spencer the other day, I noticed an outgoing mail arrangement fixed up on second floor. There's a schedule above the letter box where gals can sign up to carry mail off at various periods of the day. That certainly seems a swell idea. Many's the time we want letters mailed and have to struggle over to the box, when, had we but known, someone heading that way wouldn't have missed dropping them in the chute. Mind you, I'm not advocating playing post office, but

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CALLING LONG DISTANCE

By JEAN COONEY

After three and a half months of war, it looks as if little Finland is going to have to give up the ship. The unofficial Russian demands for peace look to me (an unqualified observer) to be much the same as those terms requested last November. Most of this territory has already come under Russian control through the intensive and costly military campaign of the last few months.

Scandinavians Remain Neutral

That Finland should go down in a rather glorious defeat is not, of itself, particularly important. It is the reaction in the rest of Europe which will tell the tale. The Scandinavian countries stand firm in their neutrality. Reports have indicated that they would refuse to allow the Allies to breach their neutrality by sending troops through their territory to Finland's aid. If they did, they would lay themselves open to attack by Germany and Russia. But the more important question lies in whether they fear Hitler and Stalin more than an Allied sell-out such as many another small country has received before. At least they want to make sure that if they do allow the Allies to aid Finland, it will be at no extreme danger to themselves. This view is upheld by the report that the force sent to their neighbor's assistance must be large enough to insure victory, or they would not be allowed to pass. That Britain and France could do this without jeopardizing their

own home defenses is questionable.

Russian Victory Would Aid Germany

Germany, on the other hand, would be glad to see her friend Stalin emerge triumphant just as soon as possible. Nazi reliance on Soviet agricultural and industrial, if not military, reinforcements seems to have been misplaced. The Commissar has been too busy supplying his own soldiers with

(Continued on Page Three)

Have You Read . . . ?

By MARGARET COIT
The Face of the Nation by Thomas Wolfe.

"Base Fortune, now I see that in thy wheel There is a place to which when men aspire They tumble headlong down; that point I touched."

That like I best which lies beyond my reach. Set me to scale the high pyramids And thereon set the dia-dem of France. I'll either rend them with my nails to naught, Or mount the top with my aspiring wings. . . ."

—CHRISTOPHER MARLOWE.

No lines in all the panorama of Renaissance literature better fit the late Thomas Wolfe, who had the soul

of an Elizabethan, with all its ambition, its frustrated and gigantic and impossible desires to devour life, its hatred of convention and restraint, combined with the body and temperament of an American giant, a type which still en-

dures in a few isolated instances, even today. We see this character at its gigantic best in the person of Walt Whitman, who as a lyric poet, singing of America, Wolfe rivaled; but other American Titans include Benjamin Franklin, Daniel Webster, Andrew Jackson, Davy Crockett, Buffalo Bill Cody, and Samuel Clemens. We see a hint of it in the young modern Elizabethan, Orson Welles, whose love for work, play, food, drink, excitement, Shakespeare and Marlowe resembles the life-lust of Wolfe.

Not Regional

European and New York critics pitied Wolfe for "his narrow, pitiful background." No American ever had a richer origin, for his was the typical American background. From the memories of his childhood, spent in Asheville, North Carolina, as the son of a Scotch-Irish mountain woman, and a ranting Pennsylvania German, came *Look Homeward Angel*, which reviewers hailed as the best picture of a Southern small town ever put into literature. Yet Wolfe chose details which were not peculiarly Southern, but American. He was the least regional of all American writers. His Altamont could be Cocon, Florida; or Waycross, Georgia; or Norwich, Connecticut; or Washington, New Jersey; or Prairie Crossing, Dakota.

But Wolfe was true to his Southern heritage in the music of his poetry and prose. He put Southern oratory into literature, with all its sonorous, thunderous cadences, and all its extravagant and classical phraseology. The words of Thomas Browne, Shakespeare, Herrick, Donne, Greene, and Marlowe roll through the Wolfe lines without quotation marks. Now and then, sound notes of Euripides, Homer, and Sophocles appear.

Too Much Living

No American writer was more sensitive in his physical and emotional makeup than Thomas Wolfe. He saw, smelled, tasted, felt, heard, and suffered with the power of a dozen men. He died of too much living; the life that he loved destroyed him.

"The light was brown, dark lavish brown hued with rich lights of gold . . . it was full swelling golden light like mown fields, bronze-red,

over the transom

The vurrst latest and cutest in humor is the remark made by Miss Helen Burns, Kirkland mama, after the major election returns were announced: "I don't see how you-all are going to have the snake dance tonight. Maybe if you were all water moccasins . . ." And doesn't this just kill yuh: Jo Boet ups and says to a companion on the way to marriage class t'other day: "Isn't life fertile?" Haw!

Dialogue overheard in the lunch line . . . says a gal to Celia Durham, v.p. of stu govment, "Did you make a speech in mass meeting last night?" . . . Says Celia to the gal, "No." . . . Says the gal to Celia, "Are you sure you didn't make a speech?" . . . "Yes," says Celia . . . Says the gal to Celia, "Well, weren't you up on the stage?" . . . Says Celia, "Yes." . . . And then says the gal, "Well, I thought so; oh, yeah, I know—you're the treasurer!" And says we: gosh and double gosh.

Dear Goonie:

Throw that darn blue monstrosity what you call a hat—yeah, the one that makes you look like the ole Scratch himself—in the garbage as soon as you and the 2,256 stus-who-have-been-standing-the-thing have read this letter. Puleeze.

Truly,

Your Public.

What gal named Edsie got a letter from what guy named Jay and what did this guy say in this letter? We ain't certain but we think he asked her if she could darn socks or sew on buttons or cook or something housewifely like that. We'd certainly like to know if that's what he said.

Hey, Sally Ward! How're you and Pudgy getting along these days? Famously?

Here's another mass meeting anecdote: Eunice the "Y" queen was sitting down in the senior section t'other night at the meeting and a neighbor asked her why. Eunice said that she was gonna make a speech in behalf of Bess Johnson and Helen Sweet, candidates for "Y" pres. And then the neighbor asked her if she wasn't connected with the "Y" somehow! Thrice gosh.

"Oh, he's the kind of person who would go to Duke," said Miss Shivers in marriage class. We think she was referring to some horrible guy—"Phil" was his name.

Guess whose nickname this is: Snod Mose. Ain't that a howl?

A Poem

Rain, Rain! Go away!
Little Us wants to play!
Rain, Rain! How Us do pray
That you will only
Go away!
And please, oh please
Do stay away.
Or you, oh Rain,
Will wash us gray!

Ah, river (au revoir, you stooges!).

picketed with fat rusty golden sheaves of corn, and governed by huge barns of red and the mellow winey fragrance of apples . . . the light was blue, steep frontal blue, like morning under-

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Softball Season for All Classes Begins With Practice Games

Faculty Members Give Promise to Take Part In Spring Contests

The softball season will commence March 20 when the upperclassmen sign up and March 31 when the freshmen sign up. All those interested please report on the field at 5 p. m. A game will be played at both times.

All girls are urged to come out this season, because this year softball will be primarily recreational. Skills will not be stressed. Some work will be done with skills, but most of the time will be spent in playing. Everybody will have a place on some team. If enough girls come out, teams will be chosen within each class from which the class team participating in the inter-class tournament will be chosen.

Several men of the faculty have promised to "knock out flies" to the girls. Mr. C. W. Phillips has promised to participate. The highlight of the season will be the game with the men faculty members. It is hoped that these games will occur more frequently this year.

Miss Ethel Martus urges all the girls interested in softball to come out to play in the spring weather.

Practices are as follows:

Freshmen, Tuesdays and Thursdays at 5 p. m.

Upperclassmen, Mondays and Wednesdays at 5 p. m.

Dolphin Pageant Holds Interest as Meet Nears

With the approach of the swimming meet drawing nigh, swimming practices have taken on new interest. In reviews of front crawl, back crawl, breast stroke, side stroke, and trudgen, form has been emphasized. Racing dives and starts have been introduced recently.

Competition has added new zest in the practices held during the past two weeks. Races have been run off and timed.

Three practices weekly will be held until the pageant, announces Eleanor Wade, head of swimming. Two squads will meet on Monday, two on Tuesday, and everyone (all squads) on Thursday. All is being done to attain perfection for the swimming meet at the Dolphin pageant which closes the swimming season.

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Spring Tennis Season Begins March 21, 22

Tennis for experienced and non-experienced players will begin on March 21 and 22, announced Margaret Kenette, student sport leader. Students may sign up on these days, while regular practice days will be held on Mondays and Wednesdays for upperclassmen, and on Tuesdays and Thursdays for freshmen. Miss Dorothy Davis, faculty adviser, and Margaret promise a tennis season surpassing all former seasons and guarantee plenty of skilled competition for all racket-swingers.

Calling Long Distance

(Continued from Page Two)

bread to worry about the Germans. That the Allies would feel the impact of a Russian victory is illustrated by the following points:

1. Germany would be protected from a possible attack from the North.
2. British shipping would be subject to attacks from Nazi air bases in the Scandinavian peninsula.
3. Germany could get iron from Sweden and raw materials from Russia, thus evading the blockade.
4. After the collapse of Finland, the Balkans might not be ready to trust Allied promises.

The theory that the proposed peace would come with no armistice has been advanced from many sides. Any sort of truce without definite settlement of outstanding difficulties would be too dangerous to both sides. Each fears a possible breathing-spell for the mustering of greater strength in their enemy. Mr. Welles continues tour.

Mr. Sumner Welles has been compelled to take a back seat in this week's news, but he still continues his stops at Europe's capitals. The only definite information about the subjects of discussion so far have come from Germany. However, the belligerent nations are not putting much stock in the rumors of a possible peace led by the United States, as a result of Mr. Welles' fact-finding tour.

Peace Lies with America

However, the slim chance for a peace without disastrous war seems to lie with the Americans. The person who takes the responsibility for such a move is going to have to be ready for snubs and even open antagonism. If Mr. Roosevelt should be willing to undertake the job, he must realize that it is not only the peace of Europe, but the peace of his own country, that is at stake. Since each country seems firm in its aims and demands, and equally firm in its determination to give the other fellow nothing, the role of mediator will not be an easy one. Someone's toes are going to be stepped on, and I should not be surprised if they were our own. Then the old question of outraged national pride will arise.

Perhaps we should take Dr. Harry Elmer Barnes' advice, and "Save America First and Let God Save the King."

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Bases loaded, President Frank Graham is at bat. When the faculty team encountered the student team, some real baseball followed. In the background Mr. C. W. Phillips is seen resting "en bat." This student-faculty game is an annual event taking place in the latter part of the baseball season.

Students Have Varied Interests in Sports

A. A. Camp, Swimming Pool, Tennis Courts Claim Popularity

Six days a week girls may be seen scurrying to and from the gym. They have even claimed it on Sunday afternoons. When asked what would be an ideal way of relaxation or recreation, students usually name some sport that the physical education department offers. The A. A. camp, Abutforun, ranks high in the estimate of Woman's college students, and the tennis courts and swimming pool grow in popularity, each day. Although only four semesters of physical education are required, it is generally found that most students participate in after-school sports without concern for the credit points. They feel a simple pleasure in the sport itself and the competition spirit.

When Nancy Abernathy was questioned concerning her favorite sport, she replied: "I think everything is more fun—especially the modern dance class! It is so relaxing because it is so different and it is so invigorating because it is exercise."

Betty Davis is all for swimming. She states: "I like the opportunity of using the pool, and I don't think we could ever have too many dip periods. My appreciation certainly goes to the guards who are so helpful even when they're not teaching."

Sally Mandel picks a fall sport when she says: "I choose hockey because I like to run around with a stick in my hand—maybe it's the influence of the 'Big Stick' policy I hear so much about in history!"

Tennis hits the spot with Marilyn Stark as she claims, "Tennis rates tops with me, and not because I star, but because at last I'm learning to play the right way."

It is interesting to find out who likes what and why. It's something like

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Latest News

Counselors Have Pageant Tickets

Tickets for the swimming pageant on March 19 and 20 are available for students in the dormitories. Students may get free tickets from counselors.

Members of the faculty may obtain tickets from Miss Henrietta Thompson or Miss Dorothy Davis of the physical education department.

Ruth Gillmore Will Join Georgia College Faculty

Ruth Gillmore, president of the Student Government association, has recently learned that her application has been accepted by the Georgia State College for Women at Milledgeville, Georgia. Margaret Wyntie, one of the two present student members of Phi Beta Kappa, has received announcement that she has been granted a fellowship in the chemistry department of Smith college. She will be an assistant in the department while working on her M.S. degree. For several years, graduates of Woman's college have sent applications to the Georgia institution but this is the first year that one of them has been accepted. The Georgia college is to that state what our own school is to the state of North Carolina, and it is of great significance that a student of Woman's college is offered a position in the Georgia school to take effect the year after graduation.

Woman's College of the University of North Carolina annually sponsors a summer art colony in an Atlantic seacoast town.

Winter Season Ends With A. A. Banquet Tuesday in Hul

Sports Heads Announce Varsity Teams and Honorary Teams

Winter sports season ended officially on Wednesday, March 13, at a buffet supper in the "Y" hut which all the active members of the Athletic association attended.

Ellen Griffin, president of the Athletic association, presented the heads of the various sports who in turn announced the varsities.

Basketball Varsity

The varsities for basketball, the major sport, are as follows:

Forwards: Frances Radford, Bess Gilliam, Sara Walker, Cornelia Edmondson.

Guards: Jerry Rogers, Nellie Graveley, Rebecca Pratt, Mary E. Jordan, and Betty Jean Sandel.

Second team forwards: Emily Graveley, Annie Mae Parrish, Alice Suiter, Nancy Blanton, Selma Benda, Marion Sawyer, Anna Stone Bailey, Emily Hasty, and Cynthia Mendenhall.

Honorary Gym Team

Varsity gym team announced by Dorothy Coley, student head of gymnastics, is: Matonka Torrence, Edna Gibson, Annie Mae Parrish, Lora Walters, Alice Suiter, Dorothy Coley, Marion Okell, Alice Calder, and Lena Medfaden.

The pageant for swimming, the other major sport, as announced by Eleanor Wade, will be given on March 19 - 20.

The first book published by the University of Texas library was a concordance of the Bible.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Please help me decide! Two men from R. . . . University (near our school) have fallen in love with me. Both are Seniors, brilliant, all intellect. One, an entomologist, wants me, he says, to be "his life partner in his chosen life work"—studying the boll weevil. The other is a paleontologist, who dreams of spending his whole life in the Gobi Desert. But, Miss Clix, I love life, laughter, gaiety, dancing, sophisticated people! What shall I do?

QUANDARY

Dear Quandary: I may be wrong, but I see very little dancing and gaiety looming up for you in the Gobi Desert or the places where you catch boll weevils. Since two people—if entomologists and paleontologists are people—have fallen for you, you must have something, and I don't mean all intellect. So why not devise some "protective coloration" to make your charms visible to the mundane kind of bird you might easily ensnare? Why not try sophisticated hair-do's, a good perfume, and beautifully polished fingernails?

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

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Something New!
What d'ya know, Mr. and Mrs. Thin Man have had a B-A-B-Y! Hat waving news—and everybody's happy.
WILLIAM POWELL MYRNA LOY

"Another Thin Man"
It's got more laughs than Carter's got liver pills!
Monday - Tuesday

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Betty Johnson, Peggy Plummer, Muriel Qua, and Barbara Washington are seen viewing the many fascinating frocks at the Charles Store. These girls are wearing hats from the millinery department.

Members of Faculty Attend Conferences

Miss Margaret Edwards Speaks to Association Meeting in Raleigh

Among those going to Raleigh this week-end to take part in the 56th annual convention of the North Carolina Education association, March 15-16, are Dr. J. H. Cook, Mr. G. H. Parker, sectional chairman, Mr. Gregory D. Ivy, Miss Jessie Laird, Dr. H. Hugh Altwater, Miss Grace Van Dyke More, Mr. Paul Oncley, Miss Henrietta Thompson, Miss Helen Cutting, Mrs. Adele Lowrance, Mr. Vance Littlejohn, Miss Maude Adams, and Dr. Albert Keister. Dr. Keister, head of the B. S. S. A. department, spoke to the business education section Friday afternoon, March 15, using as his subject "Consumer Education in the High School."

Home Economist Speaks

Miss Margaret Edwards, head of the home economics department, was guest speaker at the luncheon given by the North Carolina Home Economics association in Raleigh, Friday, March 15. Her topic was "Legislation and the Consumer."

The home economics department was further represented at the joint meeting of the State Education association and the State Home Economics association by Miss Bernice Allen, Miss Mabel Campbell, Mrs. Bess N. Rosa, and Miss Viva Playfoot, all members of the home economics staff.

Delegate to New Orleans Convention

Miss Maude Williams, associate professor of physiology at the college, is in New Orleans attending the annual spring meeting of the American Federation of Societies for Experimental Biology. The meeting is mainly taken up with reports of research done during the past year in the fields of physiology, physiological chemistry, pathology, pharmacology, and nutrition.

The convention is being held in the Roosevelt hotel in New Orleans. It began Wednesday and will last through Saturday.

Mr. Vance Littlejohn Is Editor

Mr. Vance T. Littlejohn, department of secretarial science, has been appointed as an associate editor of the 1940 Yearbook of the Southern Business Education association. Membership includes 12 southern states. The 1940 Yearbook is to treat the subject of teacher's training and certification requirements for public school business education teachers in the South.

Mr. Littlejohn is also a member of the politics committee of the association.

Have You Read . . . ?

(Continued from Page Two)
neath the frontal cliff of buildings; the light was vertical cool blue, hazed with thin morning mist; . . .

"—say a slice of red rare meat there at the centre—ah-h!—with just a trifle of that crisp brown crackling throat to oil the lips . . . and a little of that cold but brown and oh—most—luscious gravy—and . . . a slice of that plump chicken—some white meat, thank you,—ah, there it is!—how sweetly doth the noble fowl submit to the swift and keen persuasion of the knife, . . ."

"Heath . . . have you not given all of us the goal for which we sought but never found, the certitude, the peace, for which our over-laden hearts contended, and made for us in your dark house, an end of all the tortured wandering and unrest that lashed us on forever?"

Huge to Fit a Nation

Wolfe was a big writer, in the sense that he wrote big books, used big words, and was a big man, physically and spiritually. He fitted the hugeness of his nation. But no writer knew better how to use the little word, the little phrase, and how to see the little components of the nation. He saw "an oak tree trunk upon the hill all hollowed out upon one side by a knotted hole, the brass handle of a street-car brake-control, quite rubbed to silver on one side by the hard grip of the motor-man." He "knew the exciting smell of chalk and varnished desks . . . the smell . . . of a warm leather chair; of butter and cinnamon melting on hot cooked jams . . . of the rank slow stow . . . of smoking trees and the north after heavy rain, of a hot kitchen



Shown at the organ is Mr. George M. Thompson of the organ department who will present another in the series of faculty recitals in the recital hall of the Music building Sunday afternoon at 5.—(CAROLINIAN photo).

Martha Jessup Will Lead Baptist Union

Martha Jessup was elected president of the Baptist Student union at the election held last week. The nominations for the remainder of the council members will soon be completed. They are to be voted on Sunday, March 23.

Negress." He knew "of cold starlight, and the brittle-bladed frozen grass . . . of seed-time, bloom, and mellow dropping harvest."

Wolfe—And America

The faults, the virtues in the writing of Thomas Wolfe were the faults and virtues of his nation. He had our love of freedom, our strength, our coarseness, our sensitivity, our confused idealism, and naive longing for a star-beam, a streak of mist, "a stone, a door, a leaf." If his writing was undisciplined, gaudy, unformulated, uncertain, beating at a wall to which there was not gate, so also was and is America, a whirlpool of beauty and of ugliness, of crudity and delicacy, of suffering and of joy. No writer can write The Great American Novel unless in his blood throbs the heat of the nation. This heat throbbed in Thomas Wolfe.

He was a young writer, who wrote of a young nation, made of 10,000 little towns under the arch of a lonely sky. His writing had all the hopeless passion, and desperation of youth, the youth of America. Lonely, lost, this youthful nation sired by 1,000 races, like Thomas Wolfe, who understood its traditions and ambitions, searches eternally for a father, for some pillar of wisdom and strength to which it can chain its own reckless and futile strength. So did Thomas Wolfe interpret America, in *The Face of a Nation*.

The literary journal, *The Kenyon Review*, thus characterized this great author—

"There are passages of wild, surging beauty, glimpses of ugly aspects of

American life that recall Dostoevsky, descriptions and dialogues which no living American writer can approach. And there are pages and pages of drivel . . . Conceivably, he might have become the great American novelist. . . . A collection of splendid fragments surrounded by piles of trash. . . . His faults were his ego-mania, his excess, his appalling indiscipline. . . . Natively, Thomas Wolfe was the most gifted American novelist of his generation."

Thomas Wolfe speaks to his generation in strange prophecy: "O youth, still wounded, living, feeling with a woe unutterable, still grieving with a grief intolerable, still thirsting with a thirst unquenchable—where are we to seek? For the wild tempest breaks above us, the wild fury beats about us, the wild hunger feeds upon us—and we are homeless, doorless, unassured, and driven on forever; and our brains are mad, our hearts are wild and wordless, and we cannot speak."

The NYA college program is reaching 18.8 per cent more youths this year than last year.

Williams college has established a new course on basic Latin-American problems.

Easter Cards

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogue, application forms and information about college requirements may be obtained from the Admission Committee.

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Inhibitions Are Taboo As Girls Reveal Last Requests

Faculty to Fete Seniors March 21

Invitations to a faculty-senior "Beginiment" to be held in Students' auditorium on Thursday, March 21, at 8 p.m., have been issued to members of the senior class. Each senior will receive her degree of Bachelor of Sociability at the affair.

This is the annual party given by the faculty for the seniors. Girls are asked to reply immediately to Miss Mary M. Petty, chairman of the faculty social committee.

Mr. Gregory D. Ivy Presides at Art Meeting

Mr. Gregory D. Ivy, head of the Art department, attended the Southeastern Arts association meeting held in New Orleans, March 7-9. Mr. Ivy presided at the meeting on "Art in Elementary and Secondary Schools." For the past year, Mr. Ivy has been president of the council of Southeastern Art association.

En route to the meeting, Mr. Ivy visited the University of Georgia, and Sophia Newcomb college, New Orleans, to see the work done by the art departments there.

Miss Mary Lee Stewart, of the art department, also attended the meeting. She was the auditor for the Southeastern Arts association.

Emeline Roberson attended the meeting as a representative of the art students from Woman's college.

Dean C. E. Edmondson of Indiana university is national faculty billiard champion.

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Students Bare Souls In Confessing Secret Longings and Desires

Christine Allen, sitting on the floor playing idiot's delight, or so it seemed to observers, just asks for "one day (a whole one at that) when I wouldn't have anything to do."

Luella Burden, looking on the practical side of things, "ain't exactly thinking about nobody shooting me at sunrise," but still requests that people send her flowers before she dies rather than afterwards. That is a pretty good way to enjoy them at that.

Since her last visit to Blacksburg, Edsie Groves wants to be buried near the monument of the glorious dead of the World war at V. P. I. The point is that all the boys have to salute every time they pass by.

Betty Lippman, not to be outdone after last week-end, asks for a meal of steak and French-fried potatoes. Maybe she wants to cook the potatoes herself.

The freshman whose last request was that she be allowed to choose the way in which she was to die and then chose old age probably had the best idea of all, but, still, it might be better not to do anything to have to be shot at sunrise for.

Music Students Give Thursday Recital

Students of the school of music gave their weekly recital Thursday, at 3 p.m., in the Recital hall of the Music building.

The program included "Why" by Tchaikowsky and "Could My Songs Their Way Be Winging" by Raynoldo Hahn, both sung by Betty Lee Russell, accompanied by Elizabeth Teague; a piano selection, "Polonaise Americaine," by Carpenter, sung by Jane Walker; and a clarinet trio, "Tempo di Ballo," by Scarlatti, played by Drina Rich, Katherine Fuller, and Eloise Abernathy.

College Will Be Host To Annual State High School Music Contest

Judges Include Well-Known Musicians from Various Sections of Country

Judges have been announced for the 21st annual state high school music contest and festival to be held from April 16 to 19 at the college. The announcement was made by Dean H. Hugh Altwater, of the school of music, and director of the contest-festival.

The judges will be Olaf Christensen, director of the a capella choir at Oberlin college, Oberlin, Ohio; Raymond Dvorak, director of the University of Wisconsin band; Dr. Joseph E. Maddy of the school of music at the University of Michigan, and president of the National Music camp at Interlaken, Michigan; and Charles Haubler, well known pianist of New York.

Ten district contests will be held March 29 and 30. Each district is made up of a grouping of counties enlarged this year to widen the scope of the districts. Started in 1919 by Dr. Wade Brown, then head of the music department, the first contest listed 11 students, all in the field of piano. For the past several years it has grown to such proportions that there are few schools in the state today that do not send delegates.

Each year approximately 5,000 high school students find their way to the Woman's college campus where they meet and compete for honors in various instrumental and vocal fields. Four days of vocal solos and ensembles, and instrumental solos and ensembles, end in the massed band concert on the college athletic field, and the massed choral concert in Aycock auditorium.

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College Claims First Great-Granddaughter

Emma Sharpe Avery Has Distinction of Starting Tradition

Woman's college has claimed Emma Sharpe Avery as its first great-granddaughter. Many of the students will shake their heads and display odd signs of bewilderment at this statement. However, this is a tradition that is very precious to the alumnae and the future graduates of this college. Emma Sharpe's grandmother became a daughter of the college upon graduation, and her mother became a granddaughter. Emma Sharpe has become the great-granddaughter.

Emma Sharpe said that her grandmother is certainly a "character." Indeed she is, for Emma Sharpe has contributed much to various fields of Southern life. As the head of the Extension department of the North Carolina College for Women, Mrs. Sharpe presented numerous papers and plays that drew an audience from all parts of the country. Alumnae and faculty members speak of her with the greatest admiration and most delightful reminiscences.

Emma Sharpe's mother is a history teacher in Greensboro high school and so Emma Sharpe spoke of her numerous activities, she mentioned that she had been a marshal for the Cornelian society. "Grandmother was a Cornelian, Mother was a Cornelian and so am I," announced Emma Sharpe with great pride.

Woman's college has become such an integral part of Emma Sharpe's family that her brother attended it in the days when it was co-ed. With a present enrollment of over 2,000 girls, it's a real claim for a man to make when he tells of his attendance at this institution of higher learning.

When questioned about the choice of school for her daughter, our great-granddaughter replied, "I shall let her choose her own school but if she has that tradition of W. C. tied in her, she'll want to come here."

Emma Sharpe has been vitally interested in the Play-Like and played the role of Lady Montague in the recent production of "Romeo and Juliet." As the one great-granddaughter of W. C. Emma Sharpe jokingly explained her major, "I'm a B.S.S.A. but I was an English major until I got tired of being called Miss Sharpe!"

College Adventure Is Theme of 'Brother Rat'

"Brother Rat" is the movie to be shown in Aycock auditorium Saturday, March 16, at 8:30 p. m.

"Brother Rat" is a story of student life at Virginia Military Institute. Action centers around the adventures and scrapes of three roommates, Ronald Rogers, Eddie Albert, and Wayne Morris are the trio who become ensnared in various violations of academy rules which constantly threaten to bring about expulsion. The cast romps through the exciting film with a vitality that secures enjoyment by any audience. Franchita Lane, Jane Bryan, and Jane Wyman provide the love interest.

Textile Exhibit Is in Home Economics Building

From March 8-15, an exhibit of textiles from the Iowa Craft project was displayed in the lecture room of the home economics building. The project, which operates under the Professional and Service division of the Works Progress administration, employs art and vocationally trained supervisors who direct the work done by unskilled laborers assigned from relief rolls.

The exhibit included block-printed draperies, block-printed wall hangings, historic costume plates, block-printed and appliqued luncheon sets, and designs for stitchery.

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Woman's College Will Send Art to Exhibit

According to Mr. Gregory D. Ivy, head of the art department, the Woman's college art department has been invited to send eight water colors to the New Art gallery in Washington, D. C. This gallery is under the office of education of the Department of the Interior and is the national gallery for exhibitions of art students in the United States. Schools and colleges are invited to exhibit only by invitation. This is the first time Woman's college has been asked to exhibit.

Salem College Students Lead Vespers, March 10

A deputation from Salem college, Winston-Salem, led the program at "Y" vespers, Sunday evening, March 10, in the Adelpian society hall. The deputation was composed of members of the "Y" cabinet, Lella Johnston, and Wyatt Wilkerson, and the president of the sophomore class, Reece Thomas.

The program centered around the theme "What God Has Done for Me and What I Can Do for Him." Wyatt Wilkerson and Lella Johnston conducted the worship service, and a new interpretation of the story of the seven loaves and the two fishes was given by Reece Thomas. An invitation to visit Salem college was extended to the "Y" cabinet of Woman's college.

Elizabeth Patten to Head Student Government During Year 1940-41

(Continued from Page One)

head the Y. W. C. A., as Edna Gibson takes over her duties as president of the Athletic association.

Editors of the college publications will be: Peggy Dean, CAROLINIAN; Roberta Dunlap, Pine Needles; and Margaret Colt, Coraddi.

From House to Platform
Elizabeth Patten was president of the class of 1941 her freshman year, and last year served as treasurer of the Student Government association. This year she has held the office of house president of Bailey hall.

Annie Braswell has also acted in the capacity of house president this year, in Cotten hall. She served as chairman of the freshman prom soon after entering college.

Leading lady in the Play-Like production of *Our Town*, Catherine Hilderman has also been a member of the "Y" cabinet, and for two years a member of the college choir.

Baby But Not for Long
Though a member of the student body over six months, Phyllis Crooks has been freshman cheerleader, and has been outstanding in the freshman class.

As a marshal this year, Judy Paschal is well-fitted for assuming the office of chief marshal. She has also served as chairman of the junior dance this year.

Refugee Leader Is "Y" Head
Bess Johnson has just finished her job as student leader of the refugee drive, and during all her activities in the Y. W. C. A. has made as much progress. She was also treasurer of

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Music Building Offers Collection of Records

Fourteen hours of music, great music by the most outstanding composers and artists, are heard every week by students of Woman's college. There are more than 1,200 records and a large Capehart phonograph with rich, full tones on the second floor of the Music building. Any student may play any record she wishes during the hours specified.

"Students who are actually studying music seem to have a monopoly on the records, but they certainly would like to share it," said Helen Forester, one of the librarians who help students to find the records they want to play. She also said that an advance program of every concert is available in the Music building and that it would be grand if students could become familiar with the programs before the concerts. Catherine Hilderman, one of those rare music lovers who is not a music student, thinks that listening to records is a fine way to spend part of Sunday afternoon.

Listening Periods
Students may listen to records at 5 p. m. every afternoon from Monday to Friday, from 10 a. m. to 12 noon and from 2 to 5 p. m. on Saturday, and from 2 to 4 p. m. on Sunday.

Top ranking favorites among the collection of records are "Rhapsody in Blue," written in the jazz manner; and *Second Movement of Tchaikovsky's Fifth Symphony*, from which "Moon Love" is taken. The musical taste of Woman's college students seems to be greatly influenced by movies, especially those in which Jean-

ette McDonald sings an aria from an opera.

Pavanne for a Dead Princess by Ravel, from which is taken "The Lamp Is Low," and *Overture to Romeo and Juliet*, from which comes "Our Love," are also popular choices of records. The majority of music students are fond of the music of Bach, Beethoven, and Chopin; but there is a radical, left wing—Edith Goodman, Jane Streetman, Jane Walker, and Elizabeth Holmes—who have gone modern and prefer Schonberg, Szostakowicz, Sibelius, or Ravel.

Wide Variety of Music

There is music from early Greek to contemporary, from Beethoven and Bach to Gershwin, in the collection of records. There is a special set of old records made just after 1900, among which are recordings by Melba and Madame Schumann-Heink. The contemporary recordings are by prominent artists in every field of music. Some of the vocalists are Kirsten Flagstad, Lily Pons, John Charles Thomas, and Lawrence Tibbett. There are symphonies by the Philadelphia symphony, the Boston symphony, the Minneapolis symphony, and the London symphony. Some of the piano soloists are Rubinstein, Rachmaninoff, and Myra Hess. Violinists are Kreisler and Jacques Thibaud.

Mr. George Thompson is in charge of the collection and selects and orders new records. Recently he has been trying to add to the collection of Chopin and to acquire recordings by Sibelius, a great Finnish composer and the "Voice of Finland."

the freshman class two years ago, and is dance chairman for the Junior-Senior dance to be held April 27.

A dining room girl, Edna Gibson has been active in many phases of the Athletic association. She has participated in various sports and made varsities in several of them. This year she has been assistant head of basketball.

Caroliner Editor
Peggy Dean has been a member of the CAROLINIAN staff for three years, and serves now in the position of news editor. She has been a member of the legislature, and served as sophomore jacket chairman.

Roberta Dunlap, running for the office of editor of *Pine Needles*, was the only unopposed candidate. This year she is associate editor of the yearbook.

Margaret Colt has served as a member of the *Coraddi* staff for two years, and has served as a member of the CAROLINIAN staff since her entrance to college. She has also been one of the holders of the Winfield scholarship, and one of the winners of the library contest.

The snake dance and serenade which traditionally follow major elections was postponed because of the wet weather.

Keep the family informed. Send the CAROLINIAN home.



NAVY IS NEWS!

With twenty-one guns, the Navy salutes the President of the United States when he hoves in sight. But masculine eyes salute every lass in a navy frock from MANGEL'S new collection at \$6.98. Get real news in Navy by seeing the frocks spiked with white or hot pink... join the navy parade of smart frocks from MANGEL'S now. Get a navy slip to wear with it. A white sweater and a navy blouse... all specially priced at MANGEL'S.

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Dr. C. C. Jernigan Says Women Do Not Change

Y. W. C. A. Begins Membership Drive

A membership drive sponsored by the Y. W. C. A. for freshmen, transfers and upperclassmen begins Monday, March 1. Vesper service on March 24 will be a membership service for these new members. Freshmen and transfers will be visited by present members Monday, Tuesday, and Wednesday. Upperclassmen who have not yet joined may do so in the post office.

Faculty Members Talk To Various Groups

Miss Wilma Rowland will speak on "The World Refugee Problem" to the members of the Leaksville-Spray Rotary club, Tuesday, March 19, and at prayer meeting in the First Baptist church, Wednesday, March 20.

Miss Grace Hillford gave a report on "Domestic Service," as a result of her recent study on this topic, at the monthly meeting of the Guilford County Inter-racial organization, Thursday, at the First Baptist church.

Y. W. C. A. Cabinet Plans Student-Faculty Party

A student-faculty party will be given by the Y. W. C. A. cabinet Tuesday, March 19. Elizabeth Patten and Dorothy Bell are in charge of the party which will include games and refreshments.

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Modern Maidens Use Same Techniques As Ancient Greeks

"The women of old Greece had the same way of attracting men as they do today," Dr. C. C. Jernigan, of the classical civilization department, stated in a recent interview.

The fair Grecian maidens had the same technique of making the men think they are supreme. "Big brown eyes and limpid blue eyes were as effective then as in this modern world," Beauty Parlors No Less

"Beauty experts were popular as consultants in ancient Athens," Dr. Jernigan said, "and the women spent just as much time adjusting their coiffures as the 1940 girls do."

"The beau brummels of the ancient times, however, liked their girls more on the plump side with definite curves. The Greek wives hated glamour girls as much as the wives of today. In fact, they hated these attractive girls so much that they invented a special Greek word which meant literally 'the other woman.'"

Free Speech Is New

"The women of today have the great privilege of free speech, a thing the women of ancient days had never even dreamed of. As a result, the men now have a more intelligent but more uncontrollable companion."

"So all in all," Dr. Jernigan concluded, "men's tastes in feminine loveliness change only slightly through the ages."

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Cafeteria Class Observes Well-Equipped Kitchen

Labor-Saving Devices, Size, Efficiency Impress Visitors

By CHARLOTTE MOSELEY

Those who want to see the world join the navy. Those who want to see a kitchen join the Cafeteria class.

For this class, when it makes a tour of the kitchen, under the personal guidance of Miss Mabel Swanson, dietitian, gets a first hand account of what goes on behind the dining room doors. And that amounts to quite a lot.

The size of the actual kitchen was the first thing to impress your reporter after she had crossed the border minus a passport. The reading of a couple of articles only yesterday on the advantages of having a small kitchen in order to save valuable steps brought up the question of whether or not our kitchen, because of its tremendous size, was a relic of the dark ages. When the reporter's mind recalled the fact that the number of people to be fed three meals a day for seven days a week was about 2,000, her perspective became a little broader. Before the tour was over, she frankly didn't see how the kitchen staff managed with the little space which it does have.

The industrial revolution certainly proved a boon to those who work with food at Woman's college. Evidence may be found in the labor-saving devices with which our kitchen is equipped, such as the automatic potato peeler, the giant mixer which mashes potatoes and makes mayonnaise, the baking and roasting ovens, the washing machine, the heating units on which food is served, the automatic toasters (one of them can toast 720 slices of bread in an hour), the fruit and cabbage chopper, the dough mixer, the bread slicer, the electric coffee pots, the meat cutter, and the ice cream freezer.

There's lots more to the kitchen than meets the eye. Don't take your correspondent's word for it—go see for yourself. That won't be against the rules if you get permission first.

Facts and Figures

(Continued from Page Two)

maybe some more of the dorms ought to follow the Spenceites' clever idea.

I'd Like to Know

Who tore a huge corner out of a page in the new Vogue in the library. Why Greensboro weather has to run so true to form. When they are going to finish tearing out the upstairs of Midway. Why we have to hear so much about Hitler. Who paid her tuition in "fruit-cup" this year. Why the spring hats have to look either like flower pots or corsets. Why a bell rings at midnight some nights. How some people can feel so cheerful before breakfast in the mornings. Why six weeks tests have to come all at once. And how come it isn't true what they say about Dixie.

Faux Pas

Poor "Stevie" Stevens is all in a dither over the faux pas that she made in her speech at mass meeting the other night. Whether it's the glaring lights or the glaring faces of an audience that makes one say the first thing that comes into one's head or just what has Altha perplexed. Don't let it worry you, chum, everybody makes mistakes and we know you weren't making personal references.

We could print a lot of good jokes but you would only laugh at them.

The Grill

Satisfy that inward hunger by trying our delicious food.

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CAROLINA

Starts Next Wednesday

Spencer Tracy

With Robert Young and Walter Brennan in "Northwest Passage"

An Easter Attraction

Bing Crosby
Dorothy Lamour
Bob Hope

In the Laugh Hit "Road to Singapore"

For Further Details

By FRANKIE HALL

Prayer Session

The Baptist church sent a delegation of 25 boys to the BSU at the Woman's college in Greensboro last week-end. The girl presiding arose to welcome the lads. She said:

"It makes us very happy to have so many boys from Carolina here. Let us pray." John Anderson in the *Daily Tar Heel*, Mar. 2

Chivalry Is Not Dead

Chivalry is not dead. In Greensboro there are two women's colleges. Every Saturday afternoon there begins from Raleigh, Chapel Hill, and Duke, a pilgrimage of well-shaved, well-pressed, and well-combed young men to Greensboro. The distance between Durham and Greensboro is officially about 50 miles. But all those who have hitchhiked between the two points know that the distance is immeasurably greater.

The real misery begins when the dormitories of the Greensboro colleges have closed their doors. It usually rains in Greensboro on Saturdays and at nights it is always cold there. Yet Saturday night after Saturday night, twenty to thirty students line the main street of Greensboro. Huddled together they stand, and the rain wets their collars, their feet are cold, and their throats feel raw. Thirty thumbs swing into action whenever a car rattles by and thirty voices shout hoarsely "Durham!" "Chapel Hill!" or even "Raleigh!"

Every Saturday night at precisely 12 o'clock the same sympathetic policeman (he too, was young once) orders the hitch-hikers to move down the streets. Their cries are disturbing the guests of the hotel. A general migration follows and new positions are taken half a block down the street. Meanwhile the *Demi-monde* of Greensboro rides by, apparently enjoying the spectacle. The nightlife of Greensboro unfolds its seductive splendors. Drunks slide side-long along the walls, declaiming to themselves. Neighboring houses of entertainment emit nickelodeon music and the smell of beer.

The hitch-hikers stand undaunted, while the rain wets their collars. Hours pass. Fifty miles to go! No car in sight.

Yet every afternoon there is a pilgrimage of well-shaved, well-pressed, well-combed young men to Greensboro.

Dr. Virginia C. Farinholt Qualifies As Globe-Trotter

Professor of French and Spanish Studies Languages Abroad in Paris, South America, Mexico, West Indies

The story of Dr. Virginia C. Farinholt's life sounds like a romantic travel book. France, Italy, Switzerland, Mexico, Central America, the Caribbean, South America, and the West Indies including Puerto Rico and Cuba... all these places she has visited in the course of her life.

The South American Way

Dr. Farinholt, a native of West Point, Virginia, and professor of French and Spanish at Woman's college, attended William and Mary college. After two years there she went to Puerto Rico where she taught algebra, English, and the geography of Puerto Rico for two years. During that time she traveled in South America and the Caribbean. She returned to William and Mary and received her B.A. degree. From the University of Chicago she received an M.A. and Ph.D. in modern language. She was the first candidate at that university to be awarded a Ph.D. under the "new plan," under which contestants take identical examinations in each language.

Vive la France!

During her first year abroad, Dr. Farinholt studied at the Alliance Francaise in Paris. Once she enrolled in the University of Mexico for a summer term but soon abandoned books to study the people and country of Mexico. She says her choice proved to be much the more interesting.

Ever Been to the Tropics?

Since she lived in Puerto Rico Dr. Farinholt has made other trips there and to Central and South America. For six months she lived in California

where she attended the University of California. On March 5, 1933, she sailed from Los Angeles for a trip through Panama, arriving in New York a month later. Thus, she says the fear and excitement aroused by the closing off all the banks in the country never existed for her. After that Dr. Farinholt was a member of the faculty at Stephens college in Columbia, Missouri, before joining the faculty at Woman's college.

Last year she was chairman of the Spanish section of the South Atlantic modern language association.

Thrice a Globetrotter

Last summer she made her third trip abroad with Mrs. Madeline B. Street and Miss Martha Smith, members of the faculty, and Mrs. Street's daughter, Jane. The party returned on the next to the last trip the *Normandie* made, two weeks before the war was declared. In Europe, Dr. Farinholt says she saw much of the preparation for the war but little of the hysteria that usually accompanies it. Everywhere she found people kind, courteous, and considerate in spite of the tense conditions. Of all her trips, however, Dr. Farinholt says she liked her travels in the Caribbean best.

Pet Pleasures

Painting is one of her hobbies. She studied design during her stay in Paris and studied oil painting under Mr. Gregory Ivy, of Woman's college faculty. Collecting antiques and experimenting in cooking are her other two "pet pleasures."

As for her next trip, Dr. Farinholt says she may visit the New England states by way of Minnesota.

Chivalry, many opinions to the contrary, is not dead.

Lorenz Elmer in *The Duke Chronicle*, February 27.

Happy Leap Year

"It'll be a happy Carolina lad when some staunch supporter of our neighbor 12 miles away starts bragging about Duke's fine athletic record. The University of North Carolina has again reached the peak in basketball. Checking up on the records we find that all University teams managed to start Leap year off all right—with state championships in wrestling, boxing, and the Southern Conference trophy in indoor track and swimming. It's been a great winter."

Daily Tar Heel, March 5.

To a belle of North Spencer from a member of the Carolina Buccaneer staff. Alas! How timely!

A Poem—With Odor

"Would that I were comin' o'er To date you up and dance once more To see the gals, the campus, too

The buildings, dates, but mostly you—

But exams I can't ignore And trip that light fantastic more. I've things to know and study—well You oughta write, it's jus' plain hell. A letter I've no time to write I hope you savvy all my plight. Tho' in body we're far apart, This coming week-end You have my heart."

Keep the family informed. Send the CAROLINIAN home.

CATCHING COLD?

Used at that first sneeze, this specialized medication for the nose—where most colds start—helps keep colds from developing.

VICKS VA-TRO-NOL

Art Students of State Enter Annual Exhibit

College Professors Are Judges; Greensboro, Chapel Hill Are Hosts

Third annual North Carolina School Art exhibition will be held jointly at Woman's college, Greensboro, and at the University of North Carolina, Chapel Hill, from March 31 to April 17. The exhibit will be composed of selections from works of students in elementary schools, high schools, and colleges throughout the state.

The jury for the contest is Miss Grace Sobotka, associate professor of art, George Peabody college, Nashville, Tenn.; Mr. Lamar Dodd, head of the art department, University of Georgia; and Mrs. Verne Bradley, supervisor of art, public schools, Birmingham, Ala. At a meeting of the jury, March 27, at Woman's college, the jury will pass on the work to be exhibited and make the awards.

Among schools entering the exhibition are Durham city schools; Greensboro city schools; Queens-Chloria college, Charlotte; and Meredith college, Raleigh.

The winning awards of last year were invited to show at the Eastern Art association in New York city.

The work accepted for the exhibition this year will be retained by the exhibition committee, and circulated as a traveling exhibition through North Carolina during 1940-41.

Patronize our advertisers.

Mr. George Thompson Will Present Organ Recital Sunday

(Continued from Page One)

the Departure of a Beloved Brother," and the famous "Toccata in F Major," will be presented, representing the 18th century.

Program Is Varied

Representatives of the 19th century follow: the first movement of the Seventh Sonata, by Alexandre Guilmant, a Prelude by Gustave Samazeulh, and "Prelude Herolique" by Cesar Frank, all of the French school.

Representative of the 20th century, Mr. Thompson will play "Wind in the Pine Trees," by the American organist, Joseph Clokey, and a "Caprice" (The Brook) by Gaston M. Dethier, a Belgian living in New York.

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