

Nathan Milstein, Noted Violinist, Presents Concert in Aycock

**Accomplished Musician
Has Interesting Career
In America and Abroad**

Nathan Milstein, celebrated Russian violinist, will appear in concert tonight at 8:30 p. m. in Aycock auditorium, presented by the Greensboro Civic Music association.

Milstein was born in Russia, December 31, 1904. At 19 he toured Russia with Vladimir Horowitz, a contemporary who was destined to become one of the most skillful pianists of the generation. Forced to leave Russia in 1925, he went to Paris, where he had neither money, connections, nor a violin. Finding a backer in a short time, Milstein made his concert debut, playing a borrowed Stradivarius. Since then he has become an international celebrity and has reached the peak of his profession.

Coming to America for the first time in 1928, Milstein was introduced by Leopold Stokowski and the Philadelphia orchestra, and has returned every season since. He has played with all the leading symphony orchestras as well as in recital, and in the course of a season he averages approximately one hundred performances in Europe and America.

Among the selections on Milstein's program tonight are: "Sonata in D Major," Vivaldi; "Chaconne," Bach; "Sonata in F Major," Beethoven; two caprices by Paganini; and "Concerto in D Major," Paganini.

Other artists who have appeared this season in Aycock auditorium through the Civic Music association are: Rose Bampton, soprano; and the celebrated pianist, Rachmaninoff.

College Sponsors Girl Scout Institute

**Mrs. W. H. Holderness,
Greensboro Commissioner,
Will Preside at First Meeting**

Miss Katherine Park and Miss Helen Gillard, of Atlanta, Ga., members of the Girl Scout national staff, will participate in the training institute for Girl Scout leaders to be held on the Woman's college campus tomorrow, February 17. The fourth annual institute is sponsored by the college and the Greensboro and Guilford county Girl Scout councils.

Miss Park, former executive director of Girl Scouting in the Juliette Low Region, comprising Florida, Georgia, and the two Carolinas, is now a training advisor-at-large on the national staff. Miss Gillard, who is a member of the regional staff in these states, has been active in Girl Scouting for a number of years.

Registration will begin at 9:30 a. m. in Students' building, with the meeting beginning at 10 a. m. Mrs. W. H. Holderness, Greensboro commissioner, will preside. A number of faculty members will participate in the institute.

Students Will Observe Universal Day of Prayer

Woman's college students will participate in the Universal Day of Prayer for Students, which has been called by the World Christian Student federation for Sunday, February 18. A service will be held Sunday afternoon, at 2 p. m., in the Religious Activities center, and is being sponsored by the Inter-Faith council.

Students taking part in the service will be Katherine Rimmer, Eunice King, Louise Boutman, Martha Jessup, Hazel Kiker, and Emogene Clark.

An offering will be taken for the World Christian Student federation.

"Bachelor Mother" Will Be Saturday Movie at Aycock

"Bachelor Mother," starring Ginger Rogers and David Niven, will be the movie shown Saturday, February 17, at 8:30 p. m., in Aycock auditorium.

Miss Rogers, who adopts a baby through a series of mix-ups which provide hilarious entertainment, is at her best in this birth-provoking comedy. Dr. Niven also presents an altogether pleasing performance.

In addition to the feature picture, a Walt Disney comedy will be shown. Dr. John A. Tiedeman, chairman of the movie committee, announced.



Dr. Buell G. Gallagher Will Deliver Sermon

**College President to Talk on
"Five Methods of Modern
Prayer" February 18**

Dr. Buell G. Gallagher, president of Talladega college, Talladega, Ala., will deliver the University sermon Sunday evening, February 18, at 7 p. m. in Aycock auditorium. His sermon will be "Five Methods of Modern Prayer."

Dr. Gallagher, a graduate of Carleton college, received a B.D. degree from Union Theological seminary. He spent a year at the London School of Economics, and recently has received the Ph.D. degree from Teachers college of Columbia university.

After ordination by the Southern Association of Congregational churches in Minnesota, Dr. Gallagher served for a year as National Secretary of the Interseminary movement. He was later pastor of the First Congregational church of Passaic, N. J., from which he resigned to accept the presidency of Talladega college. Dr. Gallagher's book, "American Caste and the Negro College" was published recently. He is active in several organizations for social reform and has contributed many articles to religious and educational journals.

Following Dr. Gallagher's sermon Sunday evening, there will be open house in the Alumnae house in his honor.

The college choir, under the direction of Mr. G. M. Thompson, will sing Dickinson's "Reverie" and the anthem "Peace I Leave with You."

Mr. C. W. Phillips Opens Series of Programs

Mr. C. W. Phillips, director of public relations, will open a series of programs on "Occupational Information," at the four regular meetings of the Freshman "Y" clubs during the week of February 19-23. He will present an idea of the field of occupations open for women.

The next seven weeks' programs will be on specific occupations and will be led by Miss Merib Mossman, who will discuss social service; Miss Grace Van Dyke More, music; Miss Ruth Shaver, education; Miss Margaret Edwards, home economics; Miss Barbara Percein, business; and Miss Marion Tatum and Mr. Wilbur Dorsett, dramatics. The faculty member who will discuss physical education has not been chosen. Miss Harriet Elliott, dean of women, will close the series with a general summary of the occupations open to women.

Kirkland Hall Elects New Social Chairman

Katherine McLeod will serve as social chairman for Kirkland hall during this semester. Members of her committee are: Lucille Griffen, Sue Murchison, Neil Barefoot, and Dorothy Ward. Sophie Schaefer was last semester's chairman.

Young Republicans Will Organize

Plans for the organization of a Young Republican club on campus are underway and will be completed some time next week. All of those interested in joining are asked to watch the bulletin boards in the post office for further information.

Greensboro Theatre Guild Presents Star Of Stage and Screen

**Edward Everett Horton
Delights Audience with
Good Performance**

Edward Everett Horton, noted comedian star of stage and screen, delighted Greensboro Theatre guild fans with his performance as a worldly, girl-chasing man-about-town in "Springtime for Henry," on February 14 at 8:30 p. m. in Aycock auditorium.

Mr. Horton, whose most recent screen appearance is in "That's Right, You're Wrong," performed in person in the role of a gay blade whose intrigues would cause most men to go crazy. The supporting players were Marjorie Lord, Gordon Richards, Barbara Brown, and Sally McMorro.

Play Is Last of Series

This comedy by Benn W. Levy supplanted "On Borrowed Time," which was to be the last of the plays brought to Greensboro by the Greensboro Theatre guild under the auspices of the Greensboro Junior league.

The last word in attire, the millionaire playboy portrayed by Mr. Horton also possesses the art of lady-killing. He becomes entangled with the wife of his very best friend, and with his secretary (in a very honorable way), who is trying to reform him.

Star Is Columbia Graduate

Well-known for his "Mr. Milquetoast" characters, Mr. Horton's screen appearances include roles in "Top Hat," "Holiday," "Gay Divorcee," "Little Wise Guys in Society," "Bluebeard's Eighth Wife," "Lost Horizon," "Trouble in Paradise," and "That's Right, You're Wrong." Mr. Horton is a native of Brooklyn, N. Y., and a graduate of Columbia university. From Columbia, he entered the chorus of Gilbert and Sullivan on Staten Island. He next joined with Lewis Mann to appear in "The Man Who Stood Still" and other plays. He entered the movies in 1919, but continued his stage work at the same time.

Miss Louise Alexander Speaks at Chapel Exercises

Miss Louise Alexander, of the Political science department, spoke at the first chapel exercises of the new semester, Tuesday, February 13, on Dr. Anna Howard Shaw, her life and her connection with the Woman's college.

Miss Alexander announced the presentation of a \$1,000 bond by Dr. Shaw's former secretary and lifelong friend, Miss Lucy Anthony. This so-called "Valentine's greeting" comes on the anniversary of Dr. Shaw's 93rd birthday. The interest from the bond will be used as a scholarship for a worthy student specializing in the social sciences.

Dr. W. C. Jackson, dean of administration, introduced the speaker. After Miss Alexander's talk, he accepted the bond in the name of the college.

Secretary Is Proxy For High-Paid Comedian

When it's impossible to talk to Edward Everett Horton, the next best thing is to talk to his secretary, since he has no wife. Penn Vandervoort, who has been Mr. Horton's secretary for two years, says he knows as much about Mr. Horton as he does himself.

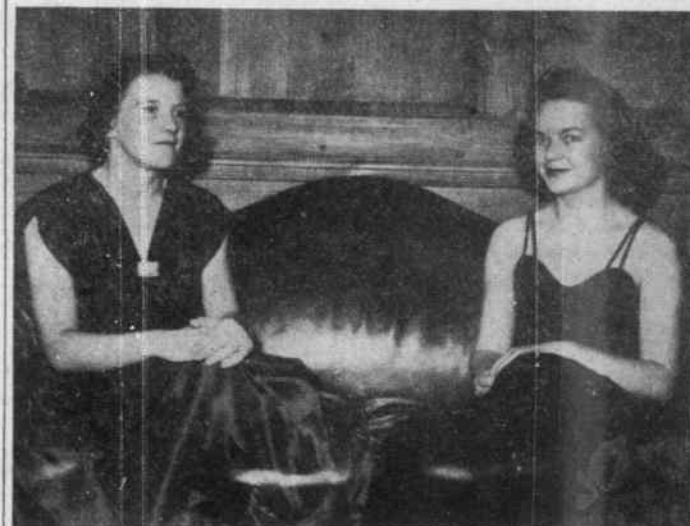
On Tour

The well-known comedian, highest paid free-lance player in Hollywood, is now on his first tour in about seven years. The tour is now in its 37th week. In the play, "Springtime for Henry," Mr. Horton plays the leading role of Mr. Dewlip, which, with the role of Clarence in Booth Tarkington's "Clarence," are his favorite stage roles. From his movie roles, Mr. Horton likes best his part in "Lost Horizon" and in "The Sign of the Cross." He has not done any stage work for a number of years because of the increased demand for his movie roles.

Attractive Ranch House

Mr. Horton likes lamb chops, steaks, anything old, day-old cake with fresh fruit and cream, Arthur Treacher, and his ranch in San Fernando valley. His ranch house began as a small, modest home, but as the comedian picked up here and there such valuable articles as matched antique fire-places and old

Cornelians Will Hold Last Society Dance of Season



Leading the figure for the Cornelian society dance tomorrow night in Rosenthal gymnasium will be Alice Suiter (left), president of the society, and Peggy Hammond, dance chairman.

Peggy Hammond and Alice Suiter Will Be Leaders of Figure

**Alex Fonville and His
Orchestra to Furnish
Music for Formal**

The formal dance of the Cornelian society to be held Saturday evening, February 17, in Rosenthal gymnasium will bring to a close for this year the proms given by the four societies. The Adelphean and Dikean societies had their annual formal last fall, and the Aletheian dance was held last Saturday evening.

Alex Fonville and his orchestra will furnish the music.

The figure will be led by Alice Suiter, president of the society, with Mr. J. D. Christian, of Rocky Mount, and Peggy Hammond, dance chairman, with Mr. William Carpenter, of Roselle Park, New Jersey.

Others in the figure will be: Dorothy Brown with Mr. Melvin Ganit, Salisbury; Elizabeth Root with Mr. William O'Brien, Leaksville; Evelyn Stevenson with Mr. Dwight Rogers, Albemarle; Geraldine Rogers with Mr. Shearon Harris, Albemarle; Bess Johnson with Mr. John Terrell, Chapel Hill; Jane Allen with Mr. Lenwood Hammond, Luriburg; Hazel Kiker, with Mr. William Little, Greensboro.

Annie Braswell with Mr. Preston Nisbet, Wilmington; Alice MacDowell with Mr. Albert Marckis, Danville, Va.; Catherine Webb with Mr. Jim Lathrop, Washington; Lois Guyer with Mr. Wallace Browne, Greenville; Kathleen Barber with Mr. George Miles, Greensboro; Elizabeth Hunnicutt with Mr. Fred York, Winston-Salem; Marjorie Norton with Mr. Cecil Wallace, Rocky Mount; Dorothy Bartlett with Mr. Jack Beden, South Orange, New Jersey.

Chaperones for the dance will be: Mr. and Mrs. A. C. Hall, Mr. Brant Bonner, Miss Virginia Farinholt, and Miss Helen A. Thrush. Special guests invited are Dr. and Mrs. Frank P. Graham, Dr. and Mrs. W. C. Jackson, Mr. and Mrs. C. E. Teague, and Miss Harriet Elliott.

Bess Johnson Is Head Of Student Methodists

Bess Johnson was elected president of the North Carolina Methodist Student conference for next year at this year's conference which met in Raleigh February 2-4.

Dr. Hornell Hart of Duke university was the main speaker. He made several talks on young people's work. The theme of the conference was "Youth and a World of Tension."

There were 125 delegates at the conference representing colleges all over the state. Of these, 18 were from Woman's college. They were: Frances Talley, Martha Medford, Anne Pearce, Mary Miller Hefner, Martha Lee Martin, Margaret Abernethy, Ruth Palmer, Mary Ellen Hege, Bess Johnson, Betsy Smith, Lottie Faye West, Hazel Kiker, Hazel Cobler, Mary Sue Mosser, Olive Williams, Margaret Tucker, Miss Anne Sullins Dossier, Wesley Foundation director, and Miss Margaret Flintom, faculty representative.

State college was host to the conference this year. Next year Woman's college will be hostess.

Magazine Publishes Article by 'Y' President

Eunice King, president of the "Y," has scored again. The *Intercollegian*, official publication of the National Intercollegiate Christian council, published an article, "An International Week-End," written by Eunice in its March issue.

The magazine ran a picture taken at the International Week-End held on campus in the fall.

Eunice represents the Southern region as reporter for the magazine.

Notice!

The Sophomore dance, according to Emory Lou Wadsworth, dance chairman, has been definitely scheduled for March 16.

Jimmy Tharr's orchestra has been secured for the event.

Students Approve Constitutional Change

**President of Senior Class
Gives Convention Report;
Ruth Gillmore Presides**

A Constitution change which provides for the election of freshman legislature members after the class has been in residence for six weeks to serve for one semester, another election to follow for the next semester's legislature members from the class, was accepted in the mass meeting Tuesday night, February 3, in Aycock auditorium. Celia Durham, vice-president of the Student Government association, presented the proposed change.

The freshman song was introduced and received enthusiastic approval of the upperclassmen.

Valerie Powell, president of the senior class, gave a report on the National Student Federation of American conference which she and Ruth Gillmore, president of the Student Government association, attended in Minneapolis, Minnesota during the Christmas holidays. She was particularly impressed by Mr. George Bean of Liverpool, England, who spoke on ideas of student government.

Virginia Sterling said in her report if the North Carolina Collegiate convention which met in Raleigh, that she obtained many new ideas besides attending social functions.

Bess Johnson asked that the students be more attentive and appreciative of the organ music that Mr. George Thompson, choir director, plays before chapel.

Ruth Gillmore, president of Student Government, presided at the meeting.

When it's impossible to talk to Edward Everett Horton, the next best thing is to talk to his secretary, since he has no wife. Penn Vandervoort, who has been Mr. Horton's secretary for two years, says he knows as much about Mr. Horton as he does himself.

Friend of Kay Kyser

"That's Right, You're Wrong" was Mr. Horton's last picture, in which he played with Kay Kyser, native of North Carolina. He says he likes Kay immensely, having been with him several times since the completion of the picture. The two exchanged Christmas gifts this year.

The comedian, who never enters the front of a theater, says he likes both stage and screen work. He likes the immediate reaction from the audience that he gets from stage work, but on the other hand he cannot ignore the fact that screen work is much better paid.

Attends Parties Away From Home

"Although in Hollywood he lives by the rule 'early to bed and early to rise,'" Mr. Horton went directly from the stage to his dressing room to dress for a party after his appearance here in Greensboro. He wore the reddish greenish paint of the actor, and was dressed in tails. His hair is graying

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The Worst Is Over . . .

now, we think. The first year in a large college of high academic rank is a hard one, but the first semester of that year is the hardest part of all. If you are not satisfied with the results of these, your first college courses, believe that with a little more consistent and wisely planned work they will be more to your liking in the semesters that are coming.

If you have a cause for complaint do not be grieved before you consider that more than two thousand other girls are also displeased with some aspect of last semester's work. If you have kept digging away and at the same time managed to stay happy most of the time, don't worry at all. The best is still yet to come.

Whatever has happened, we would say tritely enough, that grades are not the only important phase of your freshman year, or any year. But you know now after your first grade card how much difference they can make to you, and to interested friends and relatives. We suggest (just to insure that the worst is really over) that you try, by way of change, doing the things you ought to do, and leaving undone some of the other things.

So Many Requests . . .

have come into the national office of the National Student Federation of America, says the weekly NSFA Reporter, asking "What can we do to help NYA" that the Reporter printed last week a group of practical hints on how to express effectively opinion on the cut which the National Youth Administration is facing. They suggested that interested students:

1. Write immediately to the President of the United States asking him to use his great influence to support and extend NYA. Write in your own way, expressing what seems to you most important.
2. Write short, forceful letters to the senators from your state and the congressmen from your district.
3. Get as many of your acquaintances as possible to write, also. Have them stress the need for increased appropriations and extended service.
4. See that the question of NYA gets full publicity and discussion in your community.

There Is a Bald Spot . . .

fast appearing between Walker avenue and Woman's hall. The snow through which there was formerly a path has, you may have noticed, gone. Spring, and spring mud, is almost here. To us it seems more than pointless to walk in mud when there are walks provided.

And the grass! Sorry, we have not a word to say in defense of the grass today. We do protest—we do not favor bald pates, nor bald paths; and we don't like muddy shoes!

Collegians Have Complained . . .

that it is useless to discuss the war in Europe in editorials, in discussion groups, or in bull sessions. They maintain that no one can predict with any certainty what Adolf Hitler will do next. They further maintain that we have nothing to discuss because we lack facts.

But there are some facts which we do know because we have living witnesses to those facts. The plight of the refugee is a fact that no one can ignore. The events of the past few weeks have made us even more aware of the desperate situation of the Non-Aryan in Germany.

The Committee for Refugee Students has been organized on the Woman's college campus to meet the demands of students who want to help in a major crisis. A financial campaign for the purpose of bringing two refugee students to Woman's college next year will be launched March 2. It will be followed by a similar drive in the community of Greensboro to raise the total sum of \$1,000 needed for matriculation of the two students. The college will select the students through the International Student service, long-established agency for student aid, on the basis of need, scholarship, and character.

This organization with headquarters at Geneva has aided some 2,500 German students since Hitler's accession to power. In the United States alone some 375 students have been given educational or vocational service, about 40% of these obtaining scholarships and fellowships to American colleges.

We, as Woman's college students, as believers in the democratic way of life, are to be given the opportunity of service to other human beings, the victims of dictatorships and war. Shall we leave them to face death in concentration camps, or shall we offer them a temporary home? We can, if we will, prove to them that in America tolerance is more than a word forgotten in practice, and democracy is a living force.

The Organ Plays . . .

and apparently no one listens. You have been asked as a student body assembled to be mannerly, to show your appreciation of the improved chapel programs. We are asking you now, not as a student body, but as individuals who read your several CAROLINIANS.

Here is something valuable that for the time being you may have for the asking.

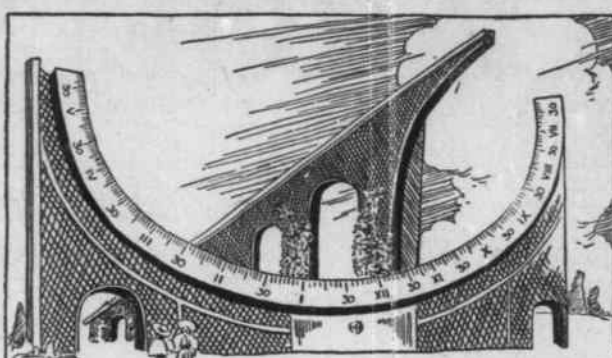
If you want Mr. Thompson to continue his brief organ recitals, show him that you do.

We Quote . . .

"Qualitative education as it starts upon its mission is not interested merely in perfecting the body of knowledge or the processes by which that knowledge may be obtained, but being social, thinks in terms of life and how it may adjust itself to the age and environment in which it lives." But, maintains Cornell college's President John B. Magee, there is something lacking in this quality when it allows the present world situation to develop.

"A job well down is one that is done with honesty and integrity. Setting a goal for ourselves and accomplishing it can mean nothing if we do not infuse the age-old virtues of honesty into our methods. Dishonor in trivial things soon leads to deceitful action in major issues, and we suddenly awaken to the fact that we have been steeped in the ignominy of a corrupt set of morals." Lawrence college's President Barrows urges collegians to maintain honor above all else.

"Of all the professions, that of teacher most needs the full four years of liberal arts work. To include in these four years more than a minimum of specific teacher training courses defeats the whole purpose of our efforts." New York university's Dean H. E. Hawkes believes emphasis should be placed on training future teachers what to teach, not how to teach.—(A.C.P.).



THE WORLD'S LARGEST SUN-DIAL IS ON THE CAMPUS OF THE UNIVERSITY OF MANILA (PHILIPPINES). IT IS 65 FEET WIDE AND 40 FT. HIGH.



ALBERT AND THOMAS PALMERLEE, TWIN ALGEBRA INSTRUCTORS AT THE UNIV. OF KANSAS, CONFUSE STUDENTS WITH DUPLICATE FACES AS WELL AS . . . DUPLICATE PROBLEMS . . .

NEGRO BUTLERS OF THE U. OF ALABAMA FRATERNITIES HAVE A FRATERNITY OF THEIR OWN — THE SIGMA KING!

FACTS and FIGURES

By MAUDE STATON

Facts:

I notice that there's some kind of a special picture show on this week down at the National. Someone asked me to tell you about it, because they were afraid you might not have heard. Now what is the name of that thing? Well, I can't seem to remember just now, but it's a success—*to The Hurkane*, I think. Anyway you'd better find out a little more about it. It sounds like it ought to be pretty good, even if it is made from some old-fashioned book.

Can you believe that the Science building is really open at last? It's beautiful, and I certainly intend to go over to have a good look at the place some time in the spring when it dries out enough over that way for me to wear galoshes instead of hip boots. I'm told the labs look like the pictures of spotless silver and white kitchens that you see in all the magazines. (I've always wondered if anyone ever dared to mess up one of those by cooking in it—but that's beside the point.) To get back to the labs—maybe some of you don't want to, but don't interrupt—Jean Lapin says that everything is beautiful, inspiring, perfect, except you can't see through the microscopes, unless you hang out a window with them, because of the somewhat dim indirect lighting, and a lack of electric wall sockets. That will probably be remedied soon, but it seems a shame to take away all of the pioneer effects. Science has always had to progress in the face of obstacles, and it's done fairly well so far.

How many of you had classes on the side of McIver where those wreckage chutes were going to town? It wasn't

so bad for 'em to tear up the old labs and throw them out the window, but when the workmen got to chucking the plastering down too, and raising such a cloud of white dust that you felt like you were gasping your last in the Dust Bowl besides, it was really irritating. Confidentially, I swallowed and inhaled several pounds of McIver last Monday and shook off several more pounds when I got up to leave class, but I'm keeping a pocketful as a souvenir of my old days in biology lab just out of sentiment.

Figures:

Helene Schuster has had to give up her class in "History of Education" and has been transplanted to "Moral Education," which seems a rather obvious step on the part of either the registrar or her adviser. Hope there's no hidden meaning there. Helene!

Do any of you know Abigail Wiggins by any chance? She's not listed in the directory, but Ruth Gillmore thought she knew her. Bright girl, this Abby! She was majoring in Greek, it seemed, but she must have absently-mindedly lost one of her registration cards, because Ruth offered to return one to her.

Gladys Stedman made a little mistake when she called the Piedmont Press about some cleaning she wanted done. It wasn't that kind of a "press."

Have you heard what Confucius says? Well, so have I, and that settles that! Darn clever, these Chinese! He came in handy to Lib Ellis the other day in class when she was asked to name a famous Chinaman. Mr. Clutts accepted the answer, but everyone else laughed.

A few sun-worshippers dashed out into the first bit of sunlight we had had in a long while and started putting on that first coat of tan. Who are we in North Carolina to let Florida get ahead of us?

CALLING LONG DISTANCE

By JEAN COONEY

Interviewing—Europe

For many years, President Roosevelt has been pleading the cause of peace over the world. Time and time again, he has appealed to power—to Britain, to France, to the Pope—trying to advance the hopes of millions both here and abroad. Now, he seems to be taking more definite action. At his press conference last Friday, he announced that Under-Secretary of State Sumner Welles is being sent as a sort of house-to-house canvasser of European trouble-shooters.

The point for speculation seems to concern the real significance of this latest move. That it is sincere, I have no doubts. Although many of us feel that foreign conflict should not concern us, yet the wish of the American people, voiced through the President, has been for a quick settlement of outstanding difficulties. Two explanations might be given for Mr. Welles' little tour:

1. There may be a genuine prospect for peace. Reports have come recently of suggestions from supposedly-influential persons in Germany trying to in-

duce Presidential mediation. These reports have not been confirmed, but neither have they been denied.

2. On the other hand, we have the "shot-in-the-dark" method. Perhaps the President is preparing for the peace which will eventually come. Even wars must end. Both Mr. Roosevelt and Secretary of State Hull feel that the reciprocal trade policy of the United States will do much to restore economic order at the war's end. Interest in post-war economics affairs would necessitate interest in post-war political affairs. That is where the catch comes in. On this point, the President's greatest possible opponent, Wm. Edgar Borah, will not oppose him; but, no doubt, others will rise to take his place.

Many have advocated American intervention in the present state of affairs before the conflict reaches our shores. What better way to decide this question than a study of the possibility that our interests will become deeply involved?

The success of Mr. Welles' mission remains to be seen. Will a parallel be drawn to Woodrow Wilson's attempts at mediation? In January, 1916, he sent Colonel E. M. House to Europe with a plan. His proposal never reached the British cabinet, and after six months of fruitless waiting, House returned to Washington. All we can do

Have You Read . . . ?

By MARGARET COIT
Mississippi's Edgar Allan Poe, forty-two-year-old William Faulkner wins the top prize in the O. Henry Memorial Prize Stories of 1939. "Barn Burning" is an excerpt from his new novel, written in his usual morbidly elaborate and minutely clear style. It is an unsympathetic story of farm tenantry, vividly contrasted with Erskine Caldwell's terse piece of propaganda, "The Case of the People Versus Abe Latham."

Both Faulkner and Caldwell reveal only vaguely their plantation landlords, who never appear as truly living characters in the stories. Although Caldwell is the more concise and logical maker of plots, Faulkner's descriptions, even of his least important characters are startlingly vivid and probably unexcelled by any contemporary author.

Six Southerners are represented in this year's collection, including Eudora Welty, Caroline Gordon, James Still and Struthers Burt, James Still, young Kentucky mountaineer, poet, novelist has contributed "Bat Flight," the second prize winner. It is taken from the *Saturday Evening Post*, but it is singularly unlike the usual *Saturday Evening Post* story, or like most of Mr. Still's stories for that magazine. It is wistful, vague, distinctly regional, and is run through with a thread of violence. This story, except for the lack of humor much resembles the work of another young Kentuckian, Jesse Stuart.

From the famous *Southern Review* come two stories, "The Petrified Man" by Eudora Welty and "Frankie and Thomas and Bud Asbury," by Caroline Gordon. Miss Gordon's stylistically brilliant story is a comparatively pleasant incident of racial relationships in the Southern tobacco country. Miss Welty's "The Petrified Man" is a cynical, clever parody of Ring Lardner's "Haircut."

Ellis St. Joseph, writer for *Redbook*, has contributed "A Knocking at the Gate," an extraordinarily well written psychological study of murder, showing the influence of De Maupassant in his later years. Irvin Shaw, famous for his *Sailor Off the Bremen*, is represented with "God on Saturday Night," a tenderly written, amusing story of Jewish family life in New York. The only selection from the conservative and literary *Atlantic Monthly* is a very depressing, bitter dust bowl case history, "Gideon," which appears to be a prelude for another *Grapes of Wrath*.

There are no formula romances in the book. A large majority of the stories, including Daniel Dejong's prize-winning "Calves," are told from the viewpoint of a young boy. No so-called popular magazines except *Redbook* and *The Saturday Evening Post* have contributed selections. The magazines represented include, *Esquire*, *Har-*

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now is wait—and wish Mr. Welles the "best of luck."

Refugee for Refugees?

One of the most important problems needing immediate attention is that of the refugees and other war sufferers. Their lot has been a hard one, and their plight is certainly pathetic. There are something like 400,000 Jews, Czechs, and Poles now waiting to be resettled. It has been reported at Vilna that there are 20,000 Polish refugees registered, for whom available funds cannot provide even the barest existence.

Section 8 of our Neutrality act concerns governmental control over organizations which collect funds for the aid of war sufferers. Since the statutes provide for registration of the collection of funds only for official belligerents, such cases as China and Finland are not reported. Herbert Hoover is said, however, to have collected \$1,000,000 for Finnish relief, of which \$1,000,000 has already been forwarded to Finland. It is interesting to note that there are 138 organizations collecting money solely for the Poles, 44 for France, 9 for Great Britain, and one for Germany. Is even our charity biased?

Begorra, It's Ireland Again!

But, Britain has other troubles on her hands than the war with Germany. Some Irishmen have said that the British never seem to learn the lessons of history in their relations with Ireland. At any rate, the hanging last week of the two Irish revolutionaries responsible for the Coventry explosion last August (Peter Barnes and James Richards) has done little to decrease their troubles; for it has

over the transom

"She's not so good looking, but she's a lotta fun to be with," quoth the inimitable Bill Dees, Carolina politico, to each man as he introduced him to our own Okell at the Hill's Interdorm dances last week-end.

Daisy "Crumb" Channess, keeper of the gates at Registration last Chose-day, wishes to announce that she thinks that whoever the person is who presented her with a sheet of World's Student Christian Mission literature, nicely marked with a seemingly authentic 11:30, as a registration admission sheet—the said "Crumb" wishes to state that she thinks that person has a vile sense of humor.

It's permissible to be late at times, especially if you plan to make a dramatic entrance, but if you are the reception chairman of a campus formal, you should arrive before the receiving line breaks up.

What teacher stays out so late at night that he doesn't have time to prepare his lessons, and comes to class with all the wrong answers?

Stop, Look, and Listen!

What is this that is brewing about the senior class meeting? Val won't tell, but from the inkling we picked up from the idle rumor, it should be good.

'Faithful Forever' Is Valentine Theme

I am a hard-working reporter. I was assigned a feature on Valentine's day. So I stationed myself outside the post office to interview those who got valentines, with the idea of writing a full-of-names feature on my friends' popularity. As the minutes flew past, so did the girls, and every one of them had valentines. I discovered that 2,000 of the 2,233 girls at Woman's college got an average of six valentines and two boxes of candy each. I talked with the first thousand girls, taking careful notes. Generously they offered me some of their candy; for in my box there was a local saying that I had taken a chapel cut, sans lace, sans verses.

I trudged wearily to the CAROLINIAN office to face an irate news editor. None but the girls who worked in the post office could have been wearier than I. None could have been more discouraged.

"Beat out that story," she said with a heart of stone. This must be the end of my reportorial career. There is no story. There were too many boxes of candy, too many letters, too many telegrams, too many flowers. And what is more, there ain't no justice!

given the outlawed Irish Republican army a new lease on life. Execution of Irish republicans has always had the opposite effect than that intended, and usually causes more extreme violence. Appeals from the government of Eire and many others to Prime Minister Chamberlain did not condone the crime, but were, in effect, a desire to forestall the creation of two new martyrs to the cause. Premier De Valera has, of late, sought peaceful means for Irish independence, and it is certain that the Birmingham execution will not lighten his task of handling his explosive Irishmen.

THE CAROLINIAN

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Library Will Sponsor Student Book Contest

Purpose of Contest Will Encourage Interest in Personal Collections

Each year sees a student library contest, sponsored, directed, judged by the Woman's college librarian, his staff and associates. The contest will be held again this year. Its purpose is to encourage and to stimulate student interest in building up personal libraries during undergraduate years. Those who wish to enter the contest should give their names to Mrs. Minnie M. Hussey, readers' adviser of the library, before March 1. Further information about judges, prizes and helpful suggestions will appear from time to time in the CAROLINIAN and on the bulletin boards of the library.

The maximum number of books to be entered in the book contest for juniors and seniors is fifty. All books must be the property of the student entering the contest, and so marked. Textbooks may not be included. The prizes offered in this contest are: for the best general collection, twenty dollars cash, money made by the sale of autographed books in the library; for the second best collection, which may be a special collection, twenty dollars worth of books, to be chosen by the winner from the Modern library series. The last prize is given jointly by Mr. Bennett Cerf, president of Modern library, and Mr. Guy R. Lyle, librarian.

Because of crowded conditions in the recreational reading room, books will be examined by the judges in the students' own rooms.

The booklist contest is open to all students and is sponsored by the Inter-Faith council which will award ten dollars cash to the student submitting the best list of ten books, giving author, title, publisher, price, with brief notes (not to exceed fifty words) stating reasons for the student's choice of each title on the subject, "My Religious Bookshelf." This prize will not be given unless as many as four students enter.

Application blanks and additional information may be secured from the recreational reading room.

Dr. Charles E. Parker Will Teach Study Course

Rev. Charles E. Parker, pastor of First Memorial church, will teach a study course on "Investments in Christian Living" Monday through Friday, February 18-22, at the Baptist Student Union from 5-6 p. m. Miss Cleo Mitchell will teach a course on R. T. U. methods at the same time.

Tim Brown, director of the famous troupe of jazz dancers, is the only dancer ever to receive an honorary degree from a U. S. college (Springfield).

Dr. Calvin Warfield Talks Of Work and Experiences

Teaching Physics to Non-Science Majors Is Principal Interest

Dr. Calvin N. Warfield leaned back in his chair in the X-ray room and smiled when he was asked to talk about physics. Dr. Warfield is head of the physics department and is intensely interested in scientific study.

Extensive Scientific Study

Before becoming head of the physics department of the North Carolina College for Women, more than 10 years ago, Dr. Warfield had done much scientific study and research. He studied as an undergraduate for three years at the Johns Hopkins university, from which he was graduated with a degree of Bachelor of Electrical Engineering. He simultaneously took all the available undergraduate physics courses; and during the three years after his graduation, he obtained the degree of Master of Arts in Physics and of Doctor of Philosophy in Physics from the same university.

While he was a student, Dr. Warfield assisted at the university and also served as a laboratory assistant at the Naval Experiment Station in Annapolis; he also worked at the Bureau of Standards in Washington, D. C., and in the Development and Research division of Edgewood arsenal in Maryland. After leaving Johns Hopkins, he was an associate professor of physics at the University of Richmond.

A Busy Man

"My principal interest is trying to teach some physics to the students who are not science majors," Dr. Warfield said. He added that he really enjoys it and that there is still hope, for once a group of non-science students made higher grades than a group of science

Helen Cunningham Will Begin Musical Vespers

The first Musical Vespers program of this semester will be presented in Recital hall of Music building from 4:30 to 5 p. m. on Sunday afternoon, February 18.

A program of quiet organ music will be given by Helen Cunningham as follows:

"Adagio" (First Sonata)—Mendelssohn; "Traumerel"—Schumann; "The Nightingale and the Rose"—Saint-Saens; "Evensong"—Martin; "Trees"—Rosenbach; "Chorale-Prelude"—Bach.

Refugees May Become W. C. U. N. C. Students

Committee Makes Plans For Raising Budget to Cover Year's Expenses

Dr. Meta Miller and Bess Johnson, faculty and student chairman, respectively, of the committee for refugee students, have announced that plans are under way for bringing to the Woman's college campus in 1940-1941 two students from Central Europe—one Jewish and one non-Jewish student. In doing this, Woman's college will be taking part in a movement which 213 other colleges in the country are sharing.

Girls May Aid Cause

For raising the necessary budget of \$1,000 needed to cover the expenses of the refugee students for one year, the following plan is proposed: Half of the amount will be raised through a financial campaign among students and faculty members on campus; the remaining \$500 will be raised in Greensboro through contributions of individuals, civic groups, and religious organizations.

The campus drive will be made March 5-7; the town campaign will take place the week of March 10.

The two refugee students will be chosen by Woman's college through the International Student service in Geneva on the basis of need, scholarship, and character.

Student-Faculty Committee

The committee for refugee students consists of: faculty chairman, Dr. Miller; student chairman, Bess Johnson. Sub-committees are: chapel, Miss Merrell Mossman; publicity, Marty Ockfield; Joan Feldman, and Jane Reeder; movie, Mr. James Painter; special functions, Miss Anne Hopkins and Virginia Sanford; student solicitation, Eunice King and Bess Johnson; faculty solicitation, Miss Florence Schneider and Carolyn Willis; town solicitation, Mr. C. W. Phillips; alumnae solicitation, Dr. Meta Miller; personnel, Miss Wilmina Rowland and Margaret Abernethy.

Freshman Class Meets To Practice Song

Members of the freshman class met on Monday night, February 12, in Aycock auditorium, to practice their class song for the first time. Music to the song was written by Mary Jo Rendleman; words, by Serena Riser.

Elizabeth Falls, vice-president of the junior class, was in charge of the meeting. Phyllis Crooks, cheerleader, directed the singing.

major on the same test. He also said that the non-science students seem to be better each year, and that some day he would like to write a text-book for them. While talking of students, he said that sophomores do the best work in the general physics courses and that all students study some—"probably enough," he added doubtfully.

Dr. Warfield is so busy that he does not have time to do the research that he would like to do. Now he is occupied with preparations for moving the equipment of the physics department into the new Science building and with planning the arrangement of the new quarters. During the summer he spends much time preparing courses of study for his classes. His last published

The Grill
Having faithfully served the college girls for eight years, we take this opportunity to thank them for their loyal patronage.
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Dr. Meta Miller (right) and Bess Johnson head the committee on refugee students, which will begin an intensive campaign to bring two homeless Europeans to the campus during the 1940-1941 school year.—(CAROLINIAN staff photo).

Scientists Move Into New Establishment

New Building Adds Convenience to Work Of Departments

By POLLY CREECH

What Ho! A woman in the distance. "Howdy, stranger, going to Botany class?" "Gotta map? I'm lost." This and similar cries penetrated the halls of the new Science building after it opened its doors to prospective seekers for a higher education. With the paint literally wet, and in many places not yet applied, the building proudly out-shines all surrounding landscape—with one exception. Talk about Washington at Valley Forge, you should have seen Professor "Deah" at Mud Hollow!

Mr. Sink has all but gone berserk trying to cope with old man weather, old man fate and old—the science professors. "That jar of herbaceous H2O goes in cabinet 365 on shelf two, in room 365, on the second floor." Imagine example. The room cataloging system is one thing which confuses a lot of us. Guess we just don't consider anything below sea-level as a whole floor.

After slaving an hour or three, perched on a stool which does not fit the table, it is rather sweet to be awakened from the temporary daze of the microscopic world by a piercing whistle or little less than gigantic shout. The bells have not yet been installed and who are we not to pass out of class systematically?

The pent-house area has even stimulated the childish mind. A high school visitor remarked that it would be an excellent place for an "under the stars dance," heard better suggestions too.

article was on a new color mixture device which he developed.

Sports Are Hobby

Out-of-door sports are Dr. Warfield's hobby, but he says that he really does not have much time for them. He likes to play tennis and to swim, and he spends nearly every summer on the Rappahannock river in Virginia. Last summer he went on a canoe trip with Mr. Guy Lyle through the miles of wild, mountainous country from Kingsport to near Knoxville, Tennessee. He also greatly enjoys playing with his two small sons and two little daughters.

A new pop-drinking record has been set at the University of Mississippi: Burns Deavors swigged 12 bottles in 20 minutes.

Criterion Theater
Monday and Tuesday
"Drums Along the Mohawk"

With
Claudette Colbert
Henry Fonda
Edna May Oliver
John Carradine

Bookstore Has Student Directories

Sybil Gillikin, president of the commercial class, announced this week that there are still a few student directories left from those which the one-year business students prepared before Christmas. The directories may be obtained for 25c at the college bookstore.

Competition Combines Swimming Events

The swimming meet this year will be combined with the Dolphin pageant. Competition will be between squads rather than between classes, as in previous years. The four squads consist of girls from each class who belong to one of the three groups into which the class was divided at the beginning of the semester. The meet itself will be a test for ability in swimming.

"Y" Deputations Will Visit High Point Girl Reserves

Two deputations from the Y. W. C. A. will visit the High Point Girl Reserve club on Monday, February 19, and Wednesday, February 21. Miss Sue Thomas, former "Y" president at Woman's college, is secretary of the club. The topic of discussion will be "Your Philosophy of Life."

The Daughters of the American Revolution have given a \$110 loan fund to University of Akron students who are "100 per cent Americans."

A Dad Vail Intercollegiate Rowing association has been formed to honor the famed University of Wisconsin crew coach.

A Harvard university research fellow has developed a device to measure the speed of light.



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Inter-Faith Council Will Attend Jewish Service

Members of the Inter-Faith council will attend service at Temple Emanuel, Friday evening, February 23, at 8 p. m. After the service, Rabbi Fred Rypins will explain the service to members of the council and answer their questions.

This is the first in a series of visits to various places of worship by the Inter-Faith council. The purpose of the visits is to foster better understanding between the various religious faiths.

Other students are also invited to join the Inter-Faith council members in the visits. The students will meet at the Religious Activities center at 7:30, Friday evening, and go to the Temple from there.

Dale Bureau Provides Escorts for Sophomores

Sophomores lacking escorts for the sophomore formal scheduled for March 2 are worrying no longer. Mary Eppes, president of the sophomore class, announced at a class meeting Monday night, February 12, that the sophomore class at Carolina and Bill Alexander, its president, will furnish dates to the dateless. "Eppie" is the negotiator and head of the sophomore date bureau on campus. Emmy Lou Wadsworth is dance chairman.

At the same meeting the class voted to buy white class hats with green '42 numerals. The hats can be bought in gabardine or leather.

The class also voted to maintain the first semester's class officers: Mary Eppes, president; Sue Murchison, vice-president; Blanche Woolard, secretary; Peggy Plummer, treasurer.

Wesley Players Meet To Plan Initiation

Plans for the initiation of new members into the drama group were made at the meeting of the Sigma Chapter of Wesley players, Friday evening, February 9, in the Dikeman society hall. The initiation will be held Monday night, February 19.

The president, Mary Ellen Hege, announced that the play, "Prejudice Parade," would be presented Sunday evening, February 11, at the College Place Methodist church.

Crown Prince Olav of Norway will deliver the commencement address at Concordia college (Moorhead, Minnesota).

Georgetown university traces its origin back to the Jesuit school established in Maryland in 1634.

Two New York university scientists have developed a new test for discovering the dreaded disease, cancer.

New competitive sport: Salem college students recently held a Chinese checkers tournament.

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All Next Week

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All seats for matinees are (Rush Seats) not reserved. Shows start at 10:00 A.M. and 2:00 P.M.

All Night Performances
Start at 7:45 P. M.

NATIONAL

Play-Likers Will Give 'Romeo and Juliet' in Aycock, February 24

Jean McDonald Will Have Leading Woman's Role In Shakespearian Tragedy

Jean McDonald will play Juliet in the Play-Liker production of *Romeo and Juliet*, to be given in Aycock auditorium, February 24, at 8:30 p. m. Mr. Michael Foster, of Chapel Hill, will play opposite her as Romeo.

Miss Marion Tatum is director of the tragedy. Other members of the cast include: Mr. William Burton as Mercutio; Mr. Andrew Goodwin, Tybalt; Mr. T. A. M. Henry, Lord Capulet; Mr. Paul Oncley, Lord Montague; Petie Roberts, Lady Capulet; Avril Gentles, the nurse; Emma Sharpe Avery, Lady Montague; Dr. John A. Clark, Prince of Verona; Dr. J. A. Vache, Friar Lawrence; Mr. Norman Block, Benvolio; Dr. C. C. Jernigan, Friar John; Mr. Charles Hagan, Peter; Mr. James Wilkins, Gregory; and, Mr. David Cox, Balthazar. There will also be about 30 girls playing small parts and extras.

The sets have been designed by Mr. Wilbur Dorsett, college technical director, and the costumes have been designed and executed by Margery Faison. The costumes are in the period of 14th century Italian, taken from paintings and prints of the period, combining simplicity of line with richness of materials. Lighting effects will be in charge of Johanna Boet and Dorothy Johnson, Play-Liker electricians.

Harvard university's eight libraries contain 4,079,541 books and pamphlets.

Citizenship education is the name of a new course just added to the Alma college curriculum.

The Louisiana State university zoology museum recently was given a collection of skins of 300 rare birds.

Harvard university technicians have developed a diesel engine that runs on melted butter.

Prince Hubertus zu Lowenstein has been appointed visiting professor in international relations at Iowa State college.

The Nicholas Murray Butler Permanent Intercollegiate Philatelic trophy has been won by a Brown university student.

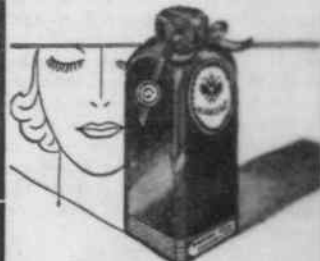
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Campus Clubs Hold Social and Business Sessions During Week

Sociology Department Gives Bridge Party at Home of Mr. Glenn R. Johnson

Members of the Classical club discussed new members at their meeting held Monday, February 12, in the Altheim hall. The membership committee, composed of Kathleen Soles, Edith Beck, and Noelle Cox, recommended students who were eligible for membership, following which the club discussed their qualifications, interest, and general integrity.

Jane Parker, president, presided at the meeting.

Formal initiation will take place Monday night, February 19.

Dr. J. H. Cook Speaks

Dr. J. H. Cook, head of the education department, will make a speech to the Education club of the University of North Carolina, Miss Anna M. Kretzinger of the same department made a speech to the teachers of Graham last week.

Bridge Party

A bridge party, given by the sociology department, was held at the home of Mr. G. R. Johnson, head of the department, and Mrs. Johnson on Saturday afternoon, February 10, at 3 p.m.

Dr. Ruth M. Collings received the faculty prize, Katherine McCloud won the first prize for students and Marilyn Fickelhoff won the second prize. The prize for Chinese checkers was given to Emily Siler.

Miss Rowland Leads Discussion

Miss Wilma Rowland, director of religious activities, will lead a discussion group at the Presbyterian state student conference which is being held in Salisbury, February 16-17.

A number of Presbyterian students are attending.

Dean Altvater Begins Series

Dean H. Hugh Altvater, head of the school of music, spoke in Winston-Salem, February 9, to the Thursday Morning Music club. His subject was "The Value of Music in the Public School Curriculum."

This talk was the first in a series that Dean Altvater will present to various communities of the state.

Professor Speaks in Charlotte

Dr. H. B. Kendrick, head of the history department, spoke to the Charlotte branch of the American Association of University Women on the subject, "Implications of Southern Industrialization," on Tuesday, February 13. He also talked to the Woman's college alumnae association of Charlotte on the question, "Should We Enter the European War?"

Professor Addresses Photographers

Dr. John A. Tiedeman, associate professor of physics, spoke in Raleigh Tuesday, February 13, to the Professional Photographers association. His subject was "A Program of Education."

Baptists Have Party

Mr. and Mrs. G. H. Parker will entertain the members of the Baptist Student council at their weekly council meeting Sunday, February 18. Mr. Parker is faculty adviser for the council.

Educators Dine With Students

Mr. Jule B. Warren, secretary-treasurer of the North Carolina Education association, and Miss Ruth Everett, field worker for the association, will speak at the meeting of the Education club on Wednesday evening, February 15, at 7:30, in the Student Organization room of the Alumnae house.

Mr. Warren and Miss Everett will dine with members of the Education club in the dining hall before the meeting, announces Eleanor Hall, president of the club.

During its last fiscal year, the University of Minnesota had receipts totalling approximately 12 million dollars.

The University of Vermont next year will celebrate the 150th anniversary of its founding.

New Jersey College for Women has a new course called "Background for War."

The Pan-American Student chain is sponsoring an automobile-caravan tour of Mexico this summer.

Norwich university was the first military-collegiate institution in the United States.

The University of Detroit will again this year sponsor the National Inter-collegiate Turtle race.

College Calendar Indicates Full Week

Saturday, February 17—Cornellian society formal, gymnasium, 8:30 p.m.; Cornellian society tea dance, Spencer gameroom, 4-6 p.m.; Sophomore "Y" deputation, "Y" hut, 2:30-8:30 p.m.; movie, "Bachelor Mother," auditorium, 8:30 p.m.

Sunday, February 18—University sermon, Dr. Buell Gallagher, auditorium, 7:30 p.m.

Tuesday, February 20—Square circle, Adelphi hall, 7:30 p.m.

Wednesday, February 21—Education club, Student Organization room, 7:30 p.m.

Saturday, February 24—"Romeo and Juliet," Playmaker performance, auditorium, 8:30 p.m.

Library Makes Use of Exchange Department

The newly commissioned exchange department of the library under the direction of Miss Virginia Trumper is vigorously carrying on exchange relations with other college and university libraries. Materials which Woman's college library does not need are exchanged with other libraries for books and journals which are needed here.

The Buhl foundation has recently deposited in the library a copy of a fine scholarly work entitled *The Planting of Civilization in Western Pennsylvania* by Solon J. Buck and Elizabeth H. Buck. The book gives a picture of every aspect of the region's life and development—agriculture, industry, education, religion, social customs, law—as far back as the war of 1812.

Secretary Is Proxy for High-Paid Comedian

(Continued from Page One)

and his shoulders slightly stooped. As he neared the stagehands, he gave a nod of appreciation and hurried past.

The company will play next several towns in North Carolina, Florida, and then Cuba, being the first American dramatic troupe to play there in several years.

Student Government Has Interesting Development

Plan Graduates from Meeting En Masse To System of Present

For 25 years, students on Woman's college campus have governed themselves in an effective and democratic manner. It is interesting to note the beginning of student government on our campus.

Three weeks after the college was first opened, October 5, 1892, Dr. Charles D. McIver, the founder and first president, called a mass meeting of all students to discuss means of carrying out student government here. Because the college was then small, no organization machinery was necessary, but the student body met en masse and decided campus matters.

Girls Were on Honor

After eight years, however, this simple democratic form was found inadequate and an executive committee was formed which was composed of faculty and students. Mass meetings were then used for student discussion. This type of student government was based on the idea that each girl was personally responsible for her own conduct.

In 1910, a student council was formed which enlarged upon the duties and responsibility of the student government. The student body wanted a link with a national student organization; so Miss Laura Colt took leave of her secretarial duties and, at her own expense, visited and studied the plans of organization of student bodies of 14 colleges. Upon her return, she introduced the point system of evaluating extra-curricular activities which we use at the present time.

Present Form Is Adopted

In the fall of 1914, the Student Government association of the present form was first organized. Gladys Avery, who is now Mrs. Charles W. Tillett and who has been chairman of the woman's division of the speaker's bureau of the national Democratic party, was its first president.

From its first days of organization, the association has been based on the principles of "responsibility, loyalty, and honor."

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Barn Owl Is Surprised Guest of Nature Students

Agriculture Teacher Finds Hungry Bird In Tobacco Shed

A barn owl has paid a visit to the nature study class room of Mr. Earl H. Hall, professor of botany. Due to severe winter weather, the owl was not able to find his usual meals of rats and mice in the fields, and so entered the tobacco barn owned by Mr. Sam Whiteley, agricultural teacher at the Nathanael Greene high school near Greensboro.

Wise Bird Is Unfriendly

Mr. Whiteley caught the owl and presented it to Mr. Hall, who has much interest in these wise birds. Mr. Hall caged him and is using him for observation in his course in nature study. The bird crouches in the corner of the cage trying to surprise and frighten his observers by hissing and popping his bill.

When the photographer arrived, Mr. Hall put on heavy gloves, tied a heavy string to the owl's leg, and held him up for a better view. Mr. Owl put up quite a fight. He flopped his great span of wings and wrenched himself out of Mr. Hall's grasp, even tearing the heavy gloves. With the aid of the string, Mr. Hall regained his hold and the picture was snapped.

Outlet for Undesired Mice

Rats and mice, dead or alive, and raw meat make up the diet of the barn owl in this period of captivity. Mr. Hall intends to free him near his home, for the barn owl is a valuable bird to the farmer. He will always remain wild even in captivity, and will not become a pet. He is worth many dollars in the number of rats and mice he takes for food. When the owl cannot get these, insects become a part of his diet.

The barn owl has no ears, though his hearing is very sharp, even more so than his eyes, with which he can see at night. He can easily hear a rat or insect crawling in the grass from his tree top, and then pounces upon his prey.



Mr. E. H. Hall, of the Botany department, is shown with the barn owl which was recently captured and presented to him. The owl is the center of attention these days in the new Science building among students and faculty.

Mr. Robert C. Mackie Speaks at Conference

Six girls from Woman's college attended a Student Christian Movement conference in Raleigh, on Sunday, February 11. These girls were: Bess Johnson, Betsy Smith, Ellen Magill, Jessie Brunt, Martha Medford, and Marjorie Sullivan. Representatives from colleges throughout the state were present.

Robert C. Mackie, general secretary of the World's Student Christian movement and member of the assembly of International Student service, was the principal speaker. He pointed out ways in which the American students can help solve the problems with which the students in both Europe and China are faced today.

Woman's College Sends Delegates to Carolina

Alice Cahler and Nancy Ferguson will represent Woman's college at the University of North Carolina to mark the beginning of Universal Brotherhood week, on February 17-18. Two outstanding students will attend from each of the five colleges—Wake Forest, Woman's college, Duke, State, and Davidson.

Sunday morning two students will speak at each of the five churches in Chapel Hill. Sunday night a union forum of all the young people's groups will be held. Miss Rose Terlin, an internationally known figure in the Student Christian movement, will conduct a panel discussion in which the visiting students will take part.

Covenant Class Will Have Valentine Party

The Covenant class of the Presbyterian Church of the Covenant will have a leap year Valentine banquet Saturday night, February 17, at 7 p. m. in the Fellowship hall of the church.

Catherine Hilderman, president of the class, will act as toastmistress, and Rev. R. C. Stubbins, of the Calvary Methodist church, will be guest speaker.

Plans are now under way for the opening of the new LaSalle college in Arnolds Park, Iowa, next September.

Seventy-eight Indiana university graduates have become college presidents.

Every state and 47 foreign countries are represented in the Harvard university student body.

The American Youth congress will meet in the nation's capital from February 9 to 12.

Author Thomas Mann has been named honorary rector of the University of Dubuque.

MON. TUES.

Has Love a Place in the Life of a Doctor?

See Lloyd C. Douglas'

"DISPUTED PASSAGE"

Dorothy Lamour, John Howard Akim Tamiroff

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Forrest Pollard Speaks To Young Democrats

Forrest Pollard—North Carolina senator, president of the Young Democratic clubs of North Carolina, and Durham lawyer—addressed the Woman's college Young Democrats at a meeting held Thursday night, February 15, in the Virginia Dare room of the Alumnae house.

Gladys Tillett, president of the club on campus, introduced the speaker.

Lucy Newell, social chairman, was in charge of refreshments.

Father John Rouché Speaks at "Y" Vespers

Father John Rouché, of the Church of the Sacred Heart, Burlington, was the speaker in the first of a series of Brotherhood programs at "Y" vespers Sunday evening, February 11, in the Adelphi society hall. His subject was "The Historical Background and Belief of the Roman Catholic Church."

Father John discussed the Catholic church's program of worship, morality, and belief, pointing out that it has grown naturally, from earliest times, as a living organism, with no radical changes. "The Church offers stability and reason to an unstable world which lives upon its emotions," said Father John.

Dorothy Ward led the worship service, assisted by Grace Evelyn Loving. Special music was by Jane Streetman.

An Ohio State university men's dormitory has been named after former secretary of war Newton D. Baker.

Faculty Head Discusses Purpose of Dance Group

Miss Jean Brownlee, faculty head of the Modern Dance group, states that the most important purpose of modern dancing is "striving to use the body as an instrument—just as a musician uses the violin or the artist his brush."

The dance group aims to perfect its technique and in this way have a tool with which to communicate a theme. In describing the formation of the dances, Miss Brownlee tells how the girls contribute their ideas and work them out together. Usually a certain rhythm is the basis, and then the variations and movements are composed until the complete dance is formed. "The main thing is the movement," says Miss Brownlee, "the music, costumes, settings, and lighting are supplementary aids used to bring out the idea."

Dancers Practice Technique

The Modern Dance group at Woman's college is composed of two groups, the regular and junior divisions. At the beginning of the year, much time was spent on perfecting technique. These studies were designed to aid strength and coordination. Since a certain amount of practice in these fundamentals is necessary for any success with the dances, a part of each meeting is devoted to them. The members of the dance group have had a variety of experience and those who have had extensive acquaintance with the "vocabulary" of the various movements find it easier to compose their own dances.

There will be a chapel program presented by the dance group later this month. Studies of technique will be given. These will include such things as body mechanics, falls, and other

Mr. Gregory D. Ivy Will Exhibit Water Colors In New York Gallery

Talented Artist Did Paintings During Stay in Beaufort And in Southwest Travels

Mr. Gregory D. Ivy, head of the art department, will have a one-man exhibit of his water colors at the Morton Galleries in New York this month, from February 26 to March 9. The paintings are scenes of Beaufort, N. C., Colorado, Missouri, California, New Mexico, and Pennsylvania landscapes. Mr. Ivy had his first one-man show at the Morton Galleries in 1933, and this spring he has been invited to exhibit three water colors at the annual International Water Color Exhibit at the Art Institute, Chicago. This is one of the greatest honors that has been accorded Mr. Ivy, who has made an enviable record as an American artist.

The paintings of Beaufort were done last summer during the summer session of the college art colony. Those which have the Southwest for their locale were made later in the summer during his tour through that part of the country, where he painted and studied Indian art.

Dr. J. E. Smith, Youngstown college dean of men, is on leave of absence to act as research adviser to GOP candidate Thomas E. Dewey.

A direct connection between intelligence and electrical conditions in the brain has been discovered by Cornell university scientists.

fundamentals that are interesting to watch. There will be dance numbers that have been worked out by the girls and Miss Brownlee. The actual construction of these dances involves much creative work. The development is fascinating to the extent that an endeavor will be made to show the student body how one of the dances was assimilated.

Students Will Profit

One of the aims of the program is to give more people an understanding of modern dance. Since it is a contemporary movement and, therefore, ever-changing, it is difficult to present a concrete statement describing its nature. It is composed of natural movements which are fundamentally simple, and because of this the audience should be able to respond to its grace and ease. This type of dancing came into existence about 15 years ago and has been taught in schools for approximately seven years.

The Modern Dance group with Louise Meroney as its president is enthusiastic about its plans. Edith Goodman has made a number of musical contributions, and all the members add their ideas for new dances.

Dorothy Gray



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Dr. James Naismith Begins Competitive Basketball

Winter Sport Creates International Interest In Rapid Spread

Basketball was originated in 1892 by Dr. James Naismith, of the Young Men's Christian association of Springfield, Massachusetts. The game was originated because there was need of a competitive sport during the winter months. Dr. Naismith was required by his employers to find a game to interest the pupils. After great concentration, the game of basketball was formulated, partly as a product of his own brain and partly from some phases of other games. A great interest in the game was developed and it spread rapidly all over the United States and finally over the entire world.

Originally two peach baskets suspended ten feet from the floor were used as goals, and a football was used as the ball. The only difficulty presented by the baskets was that the ball broke them frequently. Lew Allen of Hartford, Conn., invented the present day goal by winding a piece of woven wire into an 18-inch cylinder and running a few cords across the bottom. This goal permitted both angle shots and front shots, while the original goal permitted only front shots.

Size of Team Diminishes

The early teams had as many as nine to fifteen players, but the number was reduced to five players for the men and six players for the women, as the small size of the court proved that there was need of a smaller number of players. The nine-man team consisted of center forwards, right and left wings, center, two side centers, goalkeeper, and two guards.

The first method used to put the ball into play was having the official toss the ball into the center of the court between the opposing centers. The players all rushed for the ball. In 1903 the center jump was created.

One referee and one umpire were first used. The referee watched the ball while the umpire watched the fouls. One umpire was unable to watch all the fouls, so another umpire was added. Then the referee was allowed to call fouls and the second umpire was done away with. As a means of economy the remaining umpire was dropped, leaving just the referee.

Women Begin to Play

Women's interest in basketball developed in 1893 at Smith college where the game was played under modified rules. Immediately, more and more women became interested in the game. As the girls were using men's rules, a committee was appointed at the Conference of Physical Training in Springfield, Mass., in 1899 to formulate rules for girls' basketball. The committee was made up of Alice Bertha Foster, director of physical education for women at Oberlin college, as chairman; Ethyl Perrin, instructor of gymnastics at Boston Normal school; Elizabeth Wright, director of physical training at Radcliffe college; and Nina Berenson, director of physical training at Smith college.

The chief modifications were (1) the division of the court into three parts to lessen the strain of the game, (2) elimination of "star playing," (3) encouragement of combination plays, (4) the equalization of team work, (5) the removal of undue exertion. A rule was made limiting the length of time the ball was to be held to three seconds. This eliminated rough play in securing the ball. The danger of the dribbler was omitted by allowing only three consecutive bounces. Later only one bounce was allowed. Five to ten players were allowed according to the size of the court. The present rules say there shall be no more than nine nor less than six players.

Many minor changes have been made in both men's and women's rules, but the fundamentals on which Dr. Naismith formulated the game still remain. These fundamentals are as follows:

- (1) The usage of a large, light ball.
- (2) No running with the ball.
- (3) A horizontal goal.
- (4) No personal contact.

The average attendance at a college football game this year was 22,733.

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Football for Women Is on Down Grade

(Quoted from "American Association for Health, Physical Education and Recreation.")

The level of general culture rises slowly. Burlesque shows still draw patronage in some quarters. The craving for the unusual and spectacular leads even wise heads off balance at times. "American Football for Women" is a case in point. We extend our sympathies to its misguided promoters and our regrets to its unfortunate followers. May it meet the early oblivion it deserves.

Shawn Entertained at Supper by Orchesis

Ted Shawn and his men dancers were entertained by the Dance group with a buffet supper in the Alumnae house Friday, February 9.

Guests were met at the door by Christine Changaris and Louise Merooney, president, and were shown into the parlor where they were served by members of Orchesis. Coffee was poured by Miss Henrietta Thompson and Miss Christine White, of the faculty of the physical education department.

The supper was informal, enabling the girls to become acquainted with each member of the group and to learn facts about their interests and what they intended to do after the group disbanded. Most of them seemed to be in favor of taking an extended rest.

Faculty Musicians Broadcast for College

Faculty composers were featured on the second program broadcast by the Woman's college through WBIG on Thursday, February 8. Two folk songs arranged by Mrs. Alma Lissow Oncley were sung by Mr. Paul B. Oncley. They were "Billie Grimes" and "I Must and I Will Get Married."

Mrs. Oncley played "Canzonetta," a piano composition by Mr. George Henry, of the music faculty. "Out in the Field with God," a song composed by Dean H. Hugh Altwater, was sung by Mr. Oncley, and the Woman's college A Capella choir sang "Invention," composed and directed by Mr. Oncley.

Freshmen Will Begin Basketball Preliminaries

The freshman basketball preliminaries will begin Friday, February 16, and will continue on the following Tuesday and Friday. The major team will play the non-major team, and the one winning two out of three games will compete in the interclass round robin tournament. The round robin will start immediately following the preliminaries.

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Dancing was the topic of conversation at the reception held for Ted Shawn and his men dancers in the Alumnae house by Orchesis, college dance group. Above are shown Mr. Shawn, second from right, and Miss Marion Tatum, extreme right, with a member of Mr. Shawn's company (extreme left), and Christina Changaris, Judy Fuller, and Miss Jean Brownlee, of the Physical education faculty (reading from left to right).—(CAROLINIAN staff photo)

Ted Shawn Relaxes In Alumnae House

Ted Shawn, it would appear, eats ice cream only at the hands of student body presidents. "Sorry, I'm not allowed!" he had said when offered the choicest college dessert in the most refined of Woman's college settings.

It was near the end of a buffet supper given by the Modern Dance group Friday afternoon in the Virginia Dare room of Alumnae house.

But Prexy Ruth Gillmore must have seen the hungry light in the eye of the preeminent dancer for she quietly proffered him a forkful of ice cream from her plate—and he ate it like a small boy.

Like a small boy, too, the attractive gentleman of the dance gleefully related to Miss Jean Brownlee, teacher of dance in the physical education department, and to Miss Henrietta Thompson and Miss Christine White, his nocturnal adventures following his troupe's appearance in Charlotte. Syphoning gasoline, Mr. Shawn revealed, is among his less-practiced but more practical accomplishments. When automobiles give out of gas miles beyond the last town and many more miles before the next town in the North Carolina countryside Mr. Shawn submitted that it is valuable to know that Coca-Cola bottles make handy receptacles for syphoned gas and that Coca-Cola bottles are sometimes found on dump heaps near filling stations.

Mr. Shawn talked at length before the dinner with Miss Marion Tatum of the dramatics faculty whom he has known for several years. He briefly played "do you know" with freshman Mimi Chadbourn of New Mexico, discovering that they had several mutual friends. He also chatted in friendly fashion with members of the Modern Dance group who approved

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Sports Schedule Offers Full Program

Monday, February 19—Basketball:
upperclassmen, 5 p.m.
Swimming: freshmen, 5 p.m.
Tuesday, February 20—Basketball:
freshmen, 5 p.m.
Swimming: upperclassmen, 5 p.m.
Junior Dance group: 5 p.m.
Square Dance club: 7:30 p.m.
Wednesday, February 21—Gymnastics:
5 p.m.
Thursday, February 22—Basketball:
upperclassmen, 5 p.m.
Senior Dance group: 7:30 p.m.
Swimming: freshmen, 5 p.m.
Friday, February 23—Clogging club:
7:30 p.m.
Swimming: upperclassmen, 5 p.m.
Basketball: freshmen, 5 p.m.

Golf Champion Gives Advice to Players

Ben Hogan, the lean, hard Texan, weighs from 140 to 145 pounds, yet his drive outreached Ralph Guldahl's on the rain-soaked course on which the recent Los Angeles Open was played—and Ralph weighs 200 pounds. Others of the heavyweight division were in the same situation—Ben outdrove them by many yards.

Explaining his methods, Hogan said:

"In the first place, every good golf swing must start from balance—I mean foot balance. In the second place, my backswing has what George Duncan once called breadth. There isn't anything pinched or crowded about it. On this backswing I like a wide, full arc. I let the entire left side come around. By left I mean the left shoulder, the left hip, the left knee and the left ankle.

"One of the most important things in good golf is to feel, at the top of your swing, that you are all set—that you are in a position to hit. You never see me rushing the downswing. If you do, then you will see me making a bad shot. I never try to put the main punch in too quickly. I work on the angle of getting top clubhead speed through the split second of impact. I never can get this by trying to hit too quickly."

Hogan's dictum is—finish the backswing first, get the feeling of being set at the top of the swing, and after that, take your time.

(Courtesy National Golf Foundation).

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Play-Liker Seamstresses Clothe Romeo and Juliet

Costumes Are Adopted From Paintings of Sixteenth Century

Things are humming over in the basement workshop of the Playlikers these February days, and the time draws nigh for the much discussed Playliker production of Shakespeare's well-loved love story, "Romeo and Juliet." The play date is set for February 24.

Perhaps the loudest hummers in the workshop are Margery Faison and her troupe of seamstresses—the Misses Libby Root, Lillian Layne, Lois Hedgepeth, Jeanne Owen, Helen Kiser, Serena Riser, Betty Quick, and Hazel Kiker.

Costuming Nears Completion

Their job is at the halfway mark, says Margery Faison, designer of the costumes. Margery began her sketches soon after the Christmas vacation. She thumped through paintings of 16th century Italian Renaissance and historical costume books and adapted her sketches from these. She made more than 60 drawings in full color. Since the completion of the designs, the costume trope has measured and fitted and stitched through piles of velvets, silks, satins, damasks, gold cloth, jeweled cloth, lahm, plush, velvet, and antique purple velvet. And now there are doublets, cloaks, capes, tights, and long, rich dresses hanging on the costume racks. The colors are bright and many, and there is a box of costume jewelry that knocks an offstage eye looping, but onstage will glitter and sparkle realistically.

Clothes Will Make the Men

For what is a Romeo without his silken tights and eleven-inch skirt and jeweled dagger and romantic cloak? And what is a Juliet without her long, low-necked, richly-made dress, and her hair in a jewel-studded cap? Thanks to the costume troupe, the Playliker Montagues and Capulets will feud and love through "Romeo and Juliet" in duds that are, strictly entre-nous, on the mellow side.

For Further Details

By FRANKIE HALL

Smart Dukes May Cut

Acting upon a petition signed by the senior class requesting unlimited cutting, the faculty council passed a motion in its January meeting granting this privilege to seniors with a 1.6 quality point average per semester hour.

Dean Greene issued a statement today, saying that the privilege of voluntary attendance of classes will be granted to any senior who has by the beginning of the second semester a total of 105 semester hours and 105 quality points.

Duke Chronicle, Feb. 6, 1940.

We'll Take G.W.T.W., Thanks!

"I love pipes . . . tall men . . . yankee dancers . . . early morning dips . . . Stokowski . . . reversibles . . . mad hats . . . question-answer games . . . Horace Held's Pot of Gold . . . Bond street . . . records, especially Woody Herman's Woodchopper's ball . . . Florida in the winter time . . . Southern accents genuine . . . white orchids . . . veils . . . evening gloves . . . matching lipstick and finger nail polish . . . unexpected specials and boxes from home . . . short sermons . . . dancing 'till three . . . midnight lunches . . . open fireplaces . . . the boy back home."

Campus Comments, Mary Baldwin college.

Advice to Imports:

"Listen gals, maybe I'm a little late telling you, but there are certain Carolina traditions you must abide by while on this campus. Don't say you fear Duke will beat Carolina and please forget to mention the football game on November 18 in Durham last fall. . . . Don't suggest going home after the dance tonight—your escort has other plans. . . . Don't tell any of your experiences at other colleges on other weekends; remember, you might want to come back down here. . . . Don't mind having to walk several miles over the campus this morn—you won't feel like it tomorrow. . . . Don't hint for your escort to buy you anything—he's darn near busted by having you down here. . . . Always remember you're with a Carolina Gentleman. . . . Don't be surprised if it is raining like the devil after the dance tonight; it usually does. . . . Don't forget the new frat rules; go somewhere else after the dance. . . . Don't look upon the co-

Juniors Will Elect Dance Head Monday

Frances Daniel, president of the junior class, announces that juniors will vote for the junior-senior dance chairman on Monday, February 19, in the post office.

Nominees as they stand now are Jane Cook, Elizabeth Root, Evelyn Horne, Bess Johnson, Betty Lippman, and Sarah Ward.

eds with scorn: they'll take him away from you next week—if they do so desire. . . . And milady, if you want to come again, be careful of late dates.

John Anderson, in *The Daily Tar Heel*, Feb. 10.

Marble for Pitt

Plans are now underway to complete the seventeen nationally classrooms at the University of Pittsburgh. Marble has been shipped from Greece for the University's Greek classroom. The marble is a gift of the Greek government, and the most famous marble cutter in Greece has been sent to cut the stone. The marble is of two kinds: white Pentelle for the columns and grey Kokinara for the floor and wainscoting. Furniture for the Greek room will be of carved white oak trimmed with gold and with inlay of black ebony. Following the dedication of the Polish classroom the ninth of the series, the next to be built during the spring and summer will be the Syria-Lebanon, Lithuanian, and Italian.

Pitt News, Feb. 9.

State Will Have Fight Song

Fred Waring, nationally known band leader, has agreed to write a new "fight song" for State college students, and will broadcast the composition on his program March 8th. The request for a new song was sent to the Pennsylvanians last term and was immediately followed by a petition carrying the names of practically the entire student body.

The Technician, Feb. 9.

Excuse for No Notes

If you're tired as I of taking notes in every class, you're pretty tired. You might, though it's revolutionary and reaps not A results or reckoning days, park your pencil for a time, pause your fingers, and with enjoyment, absorb some worthy words. Professors sometimes feel it pays to lend the ears wholeheartedly. In the *Carolina Magazine* a professor expressed it thus—She sits on the front row And writes down laboriously into a notebook Every thing I have to say. Sometimes I wish she would forget the words And listen to what I'm talking about.

The Johnsonian, Feb. 9.

Gus Dorais, University of Detroit football coach, has been elected a member of Detroit's city council.

University Official Justifies Late Action

President Hutchins Believes Football Is Detrimental to Well-Being of Colleges

Chicago, Ill.—(A.C.P.)—Amid thunderous cheers of approval by the student body, the University of Chicago's President Robert Haynard Hutchins has delivered a vigorous indictment of football and an explanation of why the sport was dropped from the Midway campus program.

"There is no doubt on the whole that football has been a major handicap to education in the United States," President Hutchins affirmed. "I think it is a good thing for the country to have one important university discontinue football."

Continuing, President Hutchins said: "Though football is a wonderful game for the spectator, it is not so good for the participant as many other sports. It is time-consuming, and the time is

Have You Read . . . ?

(Continued from Page Two)

per's Bazaar, Story, and The Southern Review. Conspicuously absent from this year's choices are stories by Ernest Hemingway, Manuel Komroff, William Saroyan, Jesse Stuart, Katherine Anne Porter, and Wilbur Daniel Steele. These omissions are encouraging, rather than otherwise, for they show that the high level of contemporary fiction is being supported by younger, energetic writers, who are newcomers to the art.

consumed just when the player ought to be devoting himself to the new courses begun with the opening of the academic year. Other sports develop cooperation, team spirit, sportsmanship and fair play just as well as football."

At a special student forum, only two of about 30 students eligible to participate in the discussion opposed the discontinuance of football as an intercollegiate sport.

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