



Mika Harada

piano

Graduate Lecture/Recital

December 8, 2007
1:30 pm
Recital Hall, School of Music



Program

Fanny Hensel Mendelssohn: As Good as Felix?

Intermission

from **Ausgewählte Klavierwerke**
#7 Allegro Molto (1846)

Fanny Hensel
(1805 - 1847)

#1 Übungsstück (1822)
Allegro moderato

#3 G minor (1825)

#9 "Traum der Jugend, o goldner Stern" (1846)
Andante espressivo

#5 "Notturmo" (1838)
Andantino

from **Das Jahn** (1841)
April: Capriccioso
Allegretto

May: Spring Song
Allegro vivace e gioioso

November
Mesto

Mika Harada is a student of Dr. John Salmon

In partial fulfillment of the degree requirements for the
Master of Music in Performance