



Let All the World in Every Corner Sing
A Transatlantic Herbert Concert

University Chorale
Carole Ott, conductor

Robert Matthews, accompanist

Friday, October 10, 2008
8:15 pm
Organ Hall, School of Music

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Program

Canticle of Praise

Thomas Pasatieri

(b. 1945)

Jimmy Jones, organ

Love bade me welcome

John Tavener

(b. 1944)

Gratefulness

George A. Keck

Content

John Wilson

(1595-1674)

With sick and famish'd eyes

Henry Purcell

(1659-1695)

Rachel Bowman, soprano

Kevin Lowery, cello; Jimmy Jones, organ

Five Mystical Songs

Ralph Vaughan Williams

(1872-1958)

Easter

I got me flowers

Love bade me welcome

The Call

Antiphon

Robert Wells, baritone

Musicians

Violin 1

Stephanie Ezerman

Violin 2

Deborah Woodhams

Viola

Nina Missildine

Cello

Alexzander Ezerman

Kevin Lowery

Bass

Michael Di Trolio

University Chorale

Carole Ott, conductor

Robert Matthews, accompanist

Jovan Adams

CJ Albee

Corey Bellis

Gavin Brown

John Brown

Emily Byrne

Margaret Carpenter

Lindell Carter

Ed Clegg

Jimmy Cornfoot

Logan Cox

Rosa Creech

Laura Dawalt

Stacey Dove

Liane Elias

Dima Fakhoury

Kate Farrar

Heidi Fischer

Carlos Fuentes

Marques Garrett

Seobia Garris

Sarah Griffiths

Ishan Johnson

Jimmy Jones

Wesley Jordan

Shanee Karriem

Karen Lecky

Kenneth Leviner

Christine Lingenfelter

Kevin Lowery

Sean Lucier

Michael Martinez

Robert Matthews

Rachel McIntosh

Samuel Newman

Douglas Nichols

Shamor Peeler

Carmen Prather

Marshall Rollings

Wyatt Rollins

Ashlea Ross

Garrett Saake

Laurin Shaw

Katie Spaan

Tara Sperry

Brian Staff

Michael Thomas

Dee Dee Thompson

Tiffany Tyndall

Melinda Whittington

Charles Williamson

Allison Wise

Erica Wonder

Deliala Yasin

Blayne Ziegenfuss

Upcoming Events in the School of Music

October

13	Octubafest: Tuba/Euphonium Studio Recital I works by Butterworth, Grundman, Gabriele, Debussy, and Gregson	5:30	Organ Hall
	Octubafest: TubaBand Recital works by Robinson, Corwell, Gesualdo, Forte, Alfven, Grant, and Sibelius	7:30	Recital Hall
14	Octubafest: Tuba/Euphonium Studio Recital II works by Mahler, Ito, Grant, Persichetti, and Sonnenberg	5:30	Organ Hall
	Donald Hartmann, Clara O'Brien, and James Douglass, faculty recital • \$ <i>Des Knaben Wunderhorn</i> by Gustav Mahler \$10 general / \$6 seniors / \$4 students / \$3 UNCG	7:30	Recital Hall
15	Octubafest: Tuba/Euphonium Studio Recital III works by Gillingham, Capuzzi, Clarke, Barat, and Sparke	5:30	Organ Hall
16	Percussion Ensemble Recital • \$ \$10 general / \$6 seniors / \$4 students / \$3 UNCG	7:30	Recital Hall
25	Muses Delight, faculty and guest artist recital • \$ \$10 general / \$6 seniors / \$4 students / \$3 UNCG	7:30	Organ Hall
26	Charles A. Lynam Vocal Competition: Final Concert • \$ Ticket Price TBA	7:30	Recital Hall
27	Hannah Lloyd, voice recital works by Debussy, Fauré, Massenet, Puccini, Tchaikovsky, and Britten	5:30	Recital Hall
28	New Music Festival: Student Composers Concert	5:30	Organ Hall
	New Music Concert: performance I • \$ \$10 general / \$6 seniors / \$4 students / \$3 UNCG	7:30	Recital Hall
29	CHT Lecture: Ken Ueno	4:00	Collins Lecture Hall
	New Music Festival: performance II • \$	7:30	Recital Hall
30	Philip van Lidth de Jeude, graduate voice recital	5:30	Recital Hall
	New Music Festival: performance III • \$ \$10 general / \$6 seniors / \$4 students / \$3 UNCG	7:00	Weatherspoon Art Gallery