



UNCG Baroque Ensembles

Gesa Kordes, director

UNCG Chamber Singers

Welborn Young, director

James Bates, conductor

Sunday, February 24, 2008

5:30 pm

West Market Street United Methodist Church, Greensboro, NC



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Baroque Ensembles

Fanfare for Graf Szécheny von Szavar-Felső-Videk (18 th century)	Anon.
Fanfare for Samuel Graf Teleki von Szek (18 th century)	Anon.
Le Point du Jour (traditional)	Anon.
Kathryn Bridwell-Briner and Daniel Taber, Baroque horn	

Quartet in D Minor, K. 421	Wolfgang Amadeus Mozart
Allegretto ma non troppo	(1756-1791)
Allison Willet and Caleb Lackey, Baroque violin	
Christen Blanton, Baroque viola	
John Gemperline, Baroque cello	

Quartet in D Minor, K. 421	Georg Philipp Telemann
Vivace	(1681-1767)
Adagio	
Allegro	
Annie Hutson and Jay Welborn, Classical clarinet	

Chorus <i>Plorate filii Israel</i> from <i>Jephthe</i> (before 1650)	Giacomo Carissimi
	(1605-1674)
Bryn Hagman and Liane Elias, soprano, Megan Parrott, alto,	
Lindell Carter and James Bates, tenors, David Clark, bass	
Thomas Beardslee, lute, Patrick Parker, organ	

Motet <i>Die so ihr den Herren fürchtet</i>, SWV 364	Heinrich Schütz
From <i>Symphoniae Sacrae II</i> (1647)	(1585-1672)
Megan Parrott, alto, James Bates, tenor Davis Clark, bass	
Allison Willet and Gesa Kordes, Baroque violin	
Thomas Beardslee, lute, Dalyn Cook, harpsichord	

UNCG Chamber Singers

Two Motets for 6 voices (from *Hymnodia Sionia*, 1611)

Veni Creator Spiritus

Logan Haggard and Jesse Darden, tenors

Michael Praetorius

(1571-1621)

Festum nunc celebre

Three Chorale Harmonizations

Erheb den Herren

Herr Gott, ich trau allein auf dich

Ihr lieben Christen, freut euch nun

Puer Natus (from *Polyhymnia Caduceatrix*, 1619)

Anne Arnold and Kate Jackson, sopranos,

Neal Sharpe, baritone

Two Chorale Harmonizations and One “Amen” Setting

Von Gott will ich nicht lassen

So schön von Art

Amen (5 voices)

“Erstanden ist der heilige Christ” (for three choirs, from *Urania*, 1613)

Translations

Plorate filii Israel

Weep, children of Israel, weep all you virgins, and lament the only-begotten daughter of Jephthah in a song of sorrow.

Die so ihr den Herren fürchtet

Ye that fear the Lord, wait for his mercy and go not aside from him lest ye fall. Ye that feat the Lord, believe him, and your reward shall not be made void.

Veni Creator Spiritus

Come, Creator Spirit, visit the minds of your people; fill with heavenly grace the hearts that you created.

Festum nunc celebre

The crowded festival and its great joys compel our hearts to give forth songs, when Christ ascends the lofty throne of Heaven, our loving judge.

Erheb den Herren

Raise up the Lord, praise him from the foundation of your heart, now and for all time.

Sing praises to Him, my loving soul, now praise him with heart and voice.

Raise up his worthy name highly, as he did for you on earth, mercifully showered you, preserves you early and late. Praise his wonderful deeds, my loving soul, he has governed you and will not leave you, he will always help you and is your protector.

Herr Gott, ich trau allein auf dich

Lord God, I trust alone in you, let me never be put to shame; save my through your justice from the pains of sin here on earth. Incline your ear to me, help me, a poor prisoner, be my strong Lord and that which is most beautiful to me, and do not allow me to stray from the path, pity my weakness.

Ihr lieben Christen, freut euch nun

You beloved Christians, be happy now, soon will appear God's Son, he who our brother is become, it is the Lord Jesus Christ.

Puer natus

A boy is born in Bethlehem, rejoice for this, Jerusalem, alleluia.

Ritornello: Sing, be joyful, our Lord has triumphed, the King who is to be praised.

Kings from orient come offering gold, frankincense, and myrrh.

Here lies in the manger he who will reign without end.

Child of my heart, my beloved friend, o Jesus.

Rejoice for this birth, God be praised, Blessed be God.

Praised be the holy Trinity, God be praised in everything, Hallelujah.

Praise him with singing all you Christians.

Von Gott will ich nicht lassen

I will not depart from God, and he will not depart from me, he leads me through all paths, otherwise I would err, he extends to me his hand from evening until morning, he keeps me well supplied wherever I go.

So schön von Art

So beautiful by nature, you are so tender, o King Christ to be praised.

In all kingdoms there is not your equal, such noble and beautiful name.

It is only right that one as poor as I should praise you and remain your subject, my acknowledged head and highest ruler.

Erstanden ist der heilige Christ

Arisen is the holy Christ, the consolation of the whole world.
And if He had not arisen the whole world would pass away.
Because He has arisen, we praise the Lord Jesus Christ.
Three holy women went early in the morning through the dew.
[The angels said] "He is without, He is not here."
Have thanks, you beloved fine angels, now all will be joyful.
"Go forth," he said to Saint Peter, "and sing praises with the disciples."
Now sing all at this time, arisen is the holy Christ.

UNCG Chamber Singers

Anne Albert
Rachel Bowman
Sidney Dixon
Clara Burrus
Sidney Dixon
Dora Hastings
Bethany McKee-Alexander
Stephanie Patterson

Christy Elkins
Kate Jackson
Hannah Lloyd
Marian Towe
Nana Wolfe

James Bates
Jesse Darden
Logan Haggard
Justin Hazelgrove
James Keith
Robert Matthews

Cory Alexander
David Blalock
Carey Cannon
Neal Sharpe
William Southerland
Matt Webb

UNCG Baroque Ensemble

Baroque Violin

Gesa Kordes
Allison Willett

Viola da Gamba

Eric Koontz
Carol Marsh
Randy Perryman

Trombone/Sackbut

Matt Gregory
Adam Hux
Paul Palm
Brandon Slocumb

Lute

Thomas Beardslee

Recorder

Lindell Carter
Thomas Turanchik

Organ and Harpsichord

Susan Bates
Dalyn Cook
Patrick Parker
Cameron Ward