



Lise Keiter-Brotzman

piano

Guest Artist Recital

Tuesday, March 25, 2008

7:30 pm

Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Sonata in C Major, Op. 7

Allegro con spirito
Larghetto
Rondo-Allegro

Maria Hester Park
(1760-1813)

from **Das Jahr**

September

"Flow, flow dear river. Nevermore will I be happy."

October

"In the forest, the green forest, one hears a merry sound!"

November

"How the trees are already rustling as if it were winter! My lifelong dreams are vanishing. A plaintive lament echoes through the hills and forest."

December

"From heaven above to earth I come."

Fanny Mendelssohn Hensel
(1805-1847)

Intermission

from **Grandmother's Garden, Op. 97**

Morning Glories
Heartease
Honeysuckle

Amy Beach
(1867-1944)

Scherzo, Op. 14

Clara Schumann
(1819-1896)

Colour Suite

Pink Minor
Red Glory
Blue Air
Brown Study

Madeline Dring
(1923-1977)



Pianist **Lise Keiter-Brotzman** has performed nation-wide and is active as a solo recitalist, collaborative artist, and soloist with orchestra. In the summer of 1998, she was awarded a fellowship to study at the *Internationale Academie de Musique* in Gargenville, France, where she appeared several times in performance. In the fall of 2006, she returned to France and performed two concerts as part of the *International Roussel Festival*. In November of 2006, she was the featured soloist in a performance of Beethoven's *Third Piano Concerto* at Elon University, and she also recently performed Grieg's *Piano Concerto* with the Waynesboro Symphony Orchestra. Other recent performances have taken her to Virginia Commonwealth University, the University of Wisconsin-Madison, Davidson College, Emory and Henry College, Sweet Briar College, and West Liberty State University (West Virginia).

Dr. Keiter-Brotzman joined the faculty at Mary Baldwin College in the fall of 1998 and is currently the Music Department Chair. Her work at Mary Baldwin led her to develop an interest in the music of women composers, and in 2005, she developed an all-women composers program of solo piano works, in honor of the bicentenary year of pianist and composer Fanny Mendelssohn Hensel (1805-1847). This highly popular recital has become her most-requested program, and she has performed it over a dozen times to date.

Dr. Keiter-Brotzman will be on sabbatical during the spring semester 2008, when she will return to the women composers' project in a series of recitals, lectures, and masterclasses throughout the U.S. Her busy schedule includes performances at the University of North Carolina at Greensboro, Idaho State University, Virginia Tech, Christopher Newport University, and Bridgewater College, among others.

Frequently called upon as a lecturer, adjudicator, and masterclass clinician, Dr. Keiter-Brotzman is active in many organizations. She is the MTNA Competitions Chair for Virginia and is President of the Mid-Atlantic Chapter of the College Music Society (CMS). She is also committed to local groups, serving on the boards of the Valley Symphonic Concerts and the Waynesboro Symphony Orchestra.

Originally from Charleston, Illinois, Dr. Keiter-Brotzman has a Bachelor of Music degree from the Oberlin Conservatory, where she received several top prizes. She completed a Master's Degree and the Doctorate of Music at Indiana University, where she also received the Award for Outstanding Teaching. Her teachers have included Leonard Hokanson, Gyorgy Sebok, Robert McDonald, Emile Nauomoff, and Evelyn Brancart.