

Dance Troupe  
Tuesday 8:30

# THE CAROLINIAN

Woman's College of the University of North Carolina

Sophomore Formal  
Saturday 8:30

GREENSBORO, N. C., FEBRUARY 17, 1939

## DANCE TEAM WILL APPEAR IN TWO PERFORMANCES

Donna Humphrey, Charles Weid-  
man Are Choreographers  
and Soloist Dancers.

### TRUPE TRAVELS WIDELY

Students Will Give Demonstration  
Show in Chapel and Another  
For Physical Educators.

Donna Humphrey and Charles Weid-  
man and their outstanding dance group  
will present two evening performances  
at Greensboro at Aycock auditorium  
Tuesday and Wednesday nights, Feb-  
ruary 19 and 20, because of the un-  
precedented demand for tickets.

The first performance will be given  
by the students at Woman's college Tues-  
day evening at 8:30 o'clock and the  
second Wednesday evening will be  
given at the home of the physical educa-  
tors, according to Dr. E. B. Hurley, chairman  
of the college dance program of which  
the Humphrey-Weidman dance program  
is a feature. Additional seats for the  
second performance may be purchased  
by mail or telephone from the college  
book store.

Mr. Weidman will conduct a lecture  
demonstration program at the college  
for the women's chapel Tuesday at 12  
o'clock noon. He and Miss Humphrey  
will also hold a master class at 4:00  
o'clock for the students of dance at the  
college and a group of teachers and  
college students from other colleges in  
the vicinity.

One of the most important figures in  
American concert dance, Miss Humphrey  
and Mr. Weidman are brilliant  
choreographers as well as soloists. To-  
gether they have created more than 100  
compositions, and of their work John  
Dunbar, New York Times critic, has  
said that "there is nothing finer, either  
in this country or in Europe."

Both dancers come from the middle  
west. Miss Humphrey is a graduate of a  
college in Ohio.

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## NEW EDITION OF HISTORY BOOK COMES OFF PRESS

Dr. R. B. Knutson, Faculty Member,  
History Text Published  
First in 1931.

DR. CLYDE TURNER IS CO-AUTHOR

History of the United States  
from 1607 to Dr. Benjamin B. Knutson,  
professor at Woman's college,  
and Dr. Clyde M. Turner, lecturer at  
Columbia university, has just come off  
the press.

The book was originally published in  
1931. In 1934 these chapters were  
added to the new book. In the third  
edition, however, revised in 1938, the  
authors went back to 1607 and rewrote  
the material showing history from the  
beginning to the present of 1938.

Dr. Turner, a former student of Dr.  
Knutson's at Columbia university, did  
most of the new writing, while Dr.  
Knutson did practically all of the re-  
vising.

The book is widely used and enjoys  
great popularity at such large univer-  
sities as Columbia and Harvard as well  
as many of the smaller universities.

The United States since 1865, Third  
edition, has been favorably reviewed  
by various historians. Charles A.  
Beads says of it: "A book with a spirit  
and character all its own. . . . Be-  
cause of a distinctive point of view,  
they take authors' wider their outlook  
toward politics and economics to take  
in history and art and culture in the  
large, thus refreshing teachers al-  
ready well stocked in recent historical  
writing."

## Chapel Speaker Is Guest At Luncheon

Mrs. W. E. Root, of Raleigh, com-  
missioner of the state board of  
charities and public welfare, was  
honored at luncheon Tuesday when  
the sociology department entertained  
in the private dining room of the  
college cafeteria immediately fol-  
lowing Mrs. Root's lecture in chapel.  
Luncheon guests included Mr.  
Glen H. Johnson, head of the soci-  
ology department, and Miss Mer-  
edith, Dr. E. B. Hurley, Dr. E. B. Hurley,  
Dr. R. B. Knutson, Miss Louise  
Stedman, Dr. W. C. Jackson, and  
Mrs. Albert Lathrop.

### Methodist Key-Noter



Dr. Hornell Hart of Duke university  
is principal speaker of the Methodist  
student conference now meeting in  
Greensboro. Some 250 students from  
colleges in the state are attending the  
sessions of the annual meeting. Mar-  
jorie Leonard, senior, is state president  
of the Methodist students. (Picture  
courtesy N. C. Christian Advocate.)

## DR. W. C. JACKSON TALKS AT MEETING

Dean Discusses Good Teaching,  
Essentials, Indications,  
and Rewards.

### LUCILE BETHEA PRESIDES

"There are considerations more im-  
portant than the imparting of infor-  
mation in the evaluation of a teacher,"  
declared Dr. W. C. Jackson, dean of the Education  
club Tuesday night. "No pupil, I be-  
lieve, ever really learns when inspired  
by fear," the dean told the prospective  
teachers.

Dr. Jackson especially emphasized  
the need for an understanding of the  
individual pupils. "The person who has  
the most excellent judgment," Dr. Jack-  
son quoted a recent speaker, "is the  
person who thinks that I am the very  
best." Praise should be used intelli-  
gently and generously for motivating  
the learner, pointed out Dr. Jackson.

Teachers who have the ability to cre-  
ate the most favorable learning situa-  
tions are the best teachers, in the op-  
inion of the speaker. He stressed the  
necessity for giving the pupil to under-  
stand that he counts for something and  
has a definite and favorable place in  
the classroom.

Expressing his pride in the profession,  
Dr. Jackson emphasized the dignity of  
good teaching, the genuine pleasure  
that can come from teaching well done.  
Lucile Bethea, president of the club,  
presented the dean to the large num-  
ber of students and faculty members  
attending the meeting.

## PHOTOGRAPHY CLASS SPONSORS EXHIBIT

Prize Prints From 18th Competition  
of American Photography Are  
Now on Display.

A group of prize winning prints from  
the eighteenth annual competition or-  
ganized by American Photography is  
on exhibit in the library at Woman's  
college from February 6 to February 16.

The exhibit includes sixty-two prints  
entered by individuals from the United  
States, Germany, Canada, Hungary,  
Italy, Belgium, South Africa, France,  
England, Czechoslovakia, India, Jugo-  
slavia, Egypt, Roumania, Hawaii, and  
Japan. "The Shepherd," entered by  
Princess E. V. Arenberg, Munich, Ger-  
many; "First Snow," by Oliver J. Berg,  
Chicago, Ill., and "Won by One," by  
Richard Grenville Spencer, Douglaston,  
N. Y., are among the prize prints in  
the collection.

The exhibit is being sponsored by  
the photography class at the college,  
and by Dr. John A. Tiedeman, of the  
physics department faculty. The pub-  
lic is invited to view the collection.

## HOUSE PRESIDENTS AND COUNSELORS WILL MEET

House presidents and counselors will  
hold a meeting in North Spencer hall  
Monday afternoon at 5:15 o'clock, an-  
nounced Emily Harris, president of the  
Student Government association. The  
meeting will be for the purpose of dis-  
cussing the functioning of hall boards.

Such meetings are designed to secure  
a better understanding between stu-  
dents and counselors and enable them  
to work together to more purpose, ac-  
cording to Emily.

## An Editorial

You are losing a friend a week, you and us and the Woman's college.  
Every Tuesday at noon, a more or less prominent person comes to the  
campus to be our guest, a person who feels more kindly toward us than  
not. And almost invariably that person must leave our campus less  
friendly than he arrived. For it matters little how many nice things  
somebody may have said about us, or how many complimentary things  
the newspapers have printed about us, when a person from outside our  
ranks watches us shamelessly insult him for thirty minutes in Aycock  
auditorium.

Two thousand listeners present a more or less formidable picture to  
the most experienced speaker. And when a considerable number of  
those listeners are talking with or to their neighbors, reading books or  
letters or newspapers, or just sleeping, no speaker can do his best.  
Speakers can sense indifference as surely as they can sense hostility  
and most of them would, if they could, choose hostility.

They plan to talk about something that they believe will interest  
us. Sometimes they guess wrong; sometimes they speak far afield from  
your interests and ours. We guess wrong ourselves sometimes, you know.  
Before we become very much in demand as chapel speakers we are  
likely to make a great many more wrong guesses.

These speakers, strangely enough, are juvenile enough or old-fash-  
ioned enough to want our attention. But we have noticed that you are  
that way, too. When you tell us about the things that interest you,  
you like for us to listen. You like for us to show you that no neighbor  
is interesting enough to hold a prior claim on our attention. You like  
for us to do our sleeping when you are not around. You like for us to  
realize that no book, no letter, no newspaper (not even the CAROLINIAN)  
is more fascinating than the things you are saying. And you are right  
about that. Because they have been invited by those whom we trust  
and respect, these visitors deserve some of that decency we so cheer-  
fully accord to each other.

We chatter endlessly as we take our places. We announce our pres-  
ence with all of the agencies at our command. We make much ado as  
we slam the song books after the nap is over. We show lack of dignity,  
lack of maturity, lack of consideration. We show lack of friendliness.  
We show downright lack of sense. For we are missing something that  
we cannot afford to miss.

Won't you demonstrate this next Tuesday that we want to be  
gracious hostesses? Won't you show our guests that the very finest  
girls at Woman's college are able to sit up, and listen, and be still?  
Let's be quiet—until and through the second week in June—from the  
time we open the outside doors of Aycock auditorium until we close  
them behind us.

For they judge us by these most valid measuring-sticks that they  
know—or, for that matter, that we know. We are losing a friend a  
week. And nobody has that many friends to lose.

## DR. J. C. TURNER WILL CONDUCT STUDY COURSE

Dr. J. Clyde Turner, pastor of  
the First Baptist church, will give  
a series of talks on "Doctrines and  
Doctrinal Study" at the Baptist  
Student house each afternoon this  
week, February 20-24, from 5:00  
until 6:00 o'clock. The student  
council has been fortunate in se-  
curing Dr. Turner to conduct this  
study course and it is hoped that  
a large number of students will  
take advantage of this opportu-  
nity to hear him, say those in  
charge.

## DR. C. C. JERNIGAN WILL TALK ON "TROJAN WOMEN"

Dr. Charlton C. Jernigan, head of  
the department of classical civilization,  
will talk on "Trojan Women" Friday,  
February 24, at 5:00 o'clock in the  
reading room of the library. The talk  
is in connection with the Play-Like  
production of Euripides' tragedy, "Tro-  
jan Women" on the night of Feb-  
ruary 25. Tea will be served at 4:30  
o'clock.

Botanists Postpone Meeting  
The first meeting of the Botany  
club held this semester, scheduled for  
tonight at 7:30 o'clock in 335 McIver  
building, has been postponed one week.

## Sophomore Dance Leaders



Eleanor Echols, left, president of the sophomore class, and Gladys  
Stedman, right, dance chairman, will lead the figure at the annual  
formal prom of the class in Rosenthal gymnasium Saturday evening.  
They are shown above in the evening gowns which they will wear to-  
morrow night.

## East and West Residence Halls Will Be Re-Named

### Freshmen Await Big Pilgrimage

Approximately one hundred first  
year students at Woman's college  
have been invited to be the guests  
of freshmen of the University of  
North Carolina, Chapel Hill, Sat-  
urday, February 18.

The program for the day includes  
an informal discussion meeting on  
Saturday afternoon, conducted by  
the Freshman Friendship council  
of the Y. M. C. A. at the Univer-  
sity. Individual members of the  
council will then entertain Woman's  
college students at dinner, following  
which the freshman class will be  
hosts to a smoker and dance Sat-  
urday night.

Woman's college students will go  
by bus to Chapel Hill, the trip being  
sponsored by the Freshman "Y"  
clubs, headed by Jane Dupuy.

## LEADING WRITERS WILL LECTURE HERE

Prominent Southern Figures  
Will Give Literary Views  
At Alumnae Seminary.

### SOUTH WILL BE THEME

"Southern Writers" will be the theme  
of a series of lectures to be given by  
the Fifth Alumnae Seminar which is  
to be held in the Alumnae house on  
March 3rd and 4th.

Mr. Paul Green will speak on "The  
Drama in the South" and will give  
readings from his new play.

Others who will lecture are Dr. B. B.  
Kendrick who will speak on "Historical  
Background of Contemporary Southern  
Literature;" Mr. Stark Young, "South-  
ern Literature Since the Great War;"  
Caroline Gordon, "The Short Story in  
the South;" and Allen Tate, "Southern  
Poets."

Each lecture will be followed by an  
open discussion in which those present  
will be privileged to participate.

This will be Paul Green's third ap-  
pearance at Woman's college; both  
times before he has appeared in be-  
half of the benefit fund for the Alum-  
nae house. His first appearance was  
in the spring of 1937 when he read  
from the play "Johnny Johnson" and  
during the second he read from "The  
Lost Colony."

Four previous seminars have been  
held on the campus: "Our Times" con-  
ducted by the History department;  
"Child Psychology," Psychology depart-  
ment; "Modern Literature," English  
department; and "The Home" by the  
Home Economics department.

## FACULTY BESTOWS GIFT UPON WHEATON SENIORS

Non-Credit Remedial English Course  
Is Added to Curriculum to  
Fight Poor Grammar.

Wheaton, Ill.—(A.C.P.)—Seniors  
and graduate students at Wheaton  
college live in mortal fear of getting their  
pronouns twisted these days.

With the beginning of second sem-  
ester, a non-credit remedial course in  
English was imposed on flagrant offend-  
ers. The faculty as a whole has gone  
hunting for victims, and has responded  
enthusiastically by turning in papers  
to a standards committee.

"It's a free gift to seniors this year,"  
declared Dr. Lauren A. King, associate  
professor of English. "We're not  
charging a cent for the course."

About a hundred students have been  
corralled for an interview, because suf-  
ficient errors in grammar were found on  
term and examination papers to pro-  
voke a rating of "unsatisfactory" or  
"doubtful." Of those, all but a fifth are  
expected to escape by satisfying Eng-  
lish requirements in writing a 40-min-  
ute impromptu paper on an assigned  
topic. The subject may be anything  
from the nebular hypothesis to an en-  
doctrine gland, but it will not be outside  
the student's acquaintance.

Victims who are unable to make good  
their escape will be required to take  
the remedial course for two hours a  
week until they give satisfactory evi-  
dence of having mended their partici-  
pial employment.

## BOARD APPROVES

New Names Honor Two Highly  
Respected Members Of  
Community.

### ALUMNAE PROPOSE MOVE

Jamison hall and Lanes-Cole hall will  
be the names of the two residence halls  
which have for sixteen years been situ-  
ated East and West. The Board of  
Trustees of the college officially ap-  
proved the change following recom-  
mendations from the Board of Trustees  
of the Alumnae association. West hall  
will be known as Jamison hall, and  
East hall as Lanes-Cole hall.

Both Miss Cole and Miss Jamison  
have been identified with the college  
since its earliest days. Miss Mary  
Jamison entering as a student when  
the doors were opened in 1880. In  
1897 she became a member of the  
faculty, as instructor in home eco-  
nomics, and was responsible for the  
establishment of the department. She  
was head of the department until 1921,  
when she took charge of college ex-  
tension work, and for several years  
travelled through North Carolina or-  
ganizing community clubs. During the  
war years she was state secretary of  
college volunteers. In 1924 she became  
a counselor in one of the residence  
halls and since that time has been con-  
nected with the residence department.  
Miss Jamison is a native of Jackson  
county.

Miss Laura Cole, for years secretary  
of the college, entered the college in  
1894 as a student from Salisbury. In  
1896 she became a member of the  
faculty, teaching physical education  
and mathematics. For years she acted  
as secretary of the college and sec-  
retary of the Alumnae association. She  
was also in charge of placement of stu-  
dents and self-help activities.

Interested in the mission field, Miss  
Cole at one time planned to become a  
missionary, but gave it up to con-  
tinue her work at the college. At the  
college expanded she relinquished her  
teaching and her work as student  
secretary. For years she spent her free  
time as college secretary.

## GLEE CLUB SINGS FOR CHORAL FESTIVAL SUNDAY

Six Colleges Are Represented at In-  
tercollegiate Choral Festival at  
Presbyterian Church.

### MR. PAUL B. ONCLEY INCHES

Members of the Glee club, directed  
by Mr. Paul B. Oncley, represented  
Woman's college at the choral festival  
given by the Guilford County Inter-  
collegiate commission and the Intercol-  
legiate Intercollegiate council at the First  
Presbyterian church, Sunday, February  
12. Various and interesting selections  
were given by choirs from different col-  
leges of Greensboro and vicinity.

The Guilford college 4-voice choir,  
directed by Dr. E. B. F. Wells, sang  
three numbers: "How Beautiful Your  
Mountains" by Jones; "Lullaby" by  
Christiansen; and "We'll Sing a  
Mighty Day" by Dr. Nathaniel Bates.  
The Bennett college choir, directed by  
Dr. Dett, presented: "Eden's Song"  
by Dett; and "Sing unto God"  
by Handel. Mr. Walter E. Vance di-  
rected the Greensboro college choir in  
three numbers: "Were You There" by  
Barleigh; "Poor Wayfaring Stranger"

(Continued on Page Five)

## Baptist Students Will Present Play

"Four Sacred Words" as an im-  
pressive musical play by Chris-  
man, will be presented at the First  
Avenue Baptist church Sunday  
evening, February 18, at 8:00  
o'clock. Students who are giving  
leading roles are Doris Smith,  
hour, Virginia Gordon, Charlotte  
Lewis, Theresa Stone, Miss Elinor  
worth, Hannah Brownell, Ruth  
Robbins, and Edna Whitley. Vol-  
unteers, in which 20 students partici-  
pate, are managed by Katherine  
Kimmer, who, with Rachel Kahn,  
is directing the play.

A group of eight students from  
the University of North Carolina  
will present a program at 7:30  
o'clock after the play. Baptist stu-  
dents and their friends are urged  
to be present at both programs.



### Handwriting On the Wall

It might be a good thing if the rooms occupied by students could be absolutely destroyed at the end of each year with new ones taking their places each September. At this time, however, the great state of North Carolina does not see its way clear to finance such a plan—say, according to its lawmakers, the way to finance vastly more reasonable plans is not exactly clear.

Certain other institutions such as hotels, more-over, manage to assume that no particularly permanent lease is to be expected to result from the occupation of a room. It seems to be necessary for Woman's college students to treat the rooms in which they live with at least as much consideration as hotels require of their patrons. We don't exactly lay the residence hall, you know, for we find it more convenient to rent a room, in much the same way as friends of ours prefer to live in apartments.

The serious truth of the matter is that the walls of the rooms have been abused so disgracefully that serious steps are about to be taken. As friends of ours who are this week paying for repairs to the walls of their dormitories will assure you, serious steps are already being taken. The Blue Book told us so, remember?

Nails and nails driven into the walls, as well as painted marks, are innumerable, so see that your house is clean. Whether you care much about the dear young things who will live there next year or not, something has to be done. Those in charge are not planning to leave the matter up to our altruism. It has passed that state. And it's the interior decorator who pays.

### Quotable Quotes

"There is every sign that the capital of Western civilization may cross the Atlantic and find itself in another generation or two on the shores of this new land, so to speak, because that land has in its power the intelligence and moral courage to make itself the outstanding exemplar of those policies of liberty, of progress and of human service which alone can save and develop our civilization." Columbia University's President Nicholas Murray Butler points to the continued decline of cultural Europe.

"There is no such thing as a cut-and-dried curriculum which cannot be modified to the need of individual students." Requirements-bound students rise up and cheer the progressiveness of Ohio State University's Dean L. L. Love.

"Democracy and its hazardous position form no basis for a 'new' educational program. Better educational foundations are certainly needed, but they can be built steadily, no complete break with old procedures is required." President Henry M. Wriston, Brown University, votes against a sweeping revision of educational policies and procedures.

"The college or university teacher is a citizen, a member of a learned community, and an officer of an educational institution. When he speaks or writes as a citizen, he should be free from institutional censorship or discipline." But, adds Brown University's President Henry M. Wriston, "he should remember that the public may judge his goodness and his institution by his utterances."

"As young democrats in the world's greatest republic, you have a two-fold task, as I interpret conditions. You have to fit together the broken pieces of our shattered civilization, and you have to bring to bear on every phase of civilized life the influence of learning and scholarship." University of Alabama's Dr. George Lang charts a course of responsibility for today's collegians.

"Youth must make up its mind to participate in public life, to purify and dignify public office and public administration. It cannot afford to be cynical and aloof in this juncture of our civilization. Too much depends on intelligent cooperation and good will." President U. A. Dykstra, University of Wisconsin, urges youth to take its part in public life.

"Any university which wishes to do its share for the public without must have a strong faculty of education with the same degree of professional standing as exists in other professional faculties." Harvard University's President J. B. Conant urges a "collegiate attack" on the problem of procedures in public education.

## Garner'd

### Play-Likers

... are planning to try something new on us next week, Saturday, February 25. They will introduce Greek tragedy to Woman's college. Judging from the most excellent record of our dramatists in everything that they have undertaken, there is every reason to believe that they will give us something superlative. But some of that will depend on us who attend the play. We personally plan to learn something about "Trojan Women" before February 25. We hope that you will see fit to do the same thing.

Knowing as little about the play as the least informed, we can preach a friendly little sermon on the little matter. The main thing to remember, as we see it, is to remember that we are not witnessing a comedy in three acts, nor a melodrama, nor even another "Susan and God"! We are to make up our minds that any snap judgment of yours and ours changes things not at all. Ever since the time of Euripides, "Trojan Women" has been considered a really great drama. It is up to us to master the distinguishing features of the art that might otherwise prevent our fullest enjoyment of the presentation. Nor are we suggesting that you take a course in Greek Tragedy, however excellent that suggestion might be. We are simply hoping that you will play fair with the Play-Likers who, after all, have a right to expect that much.

### Chapel Conduct

... is no pleasant subject. And we sympathize with that school of thought that maintains that just as surely as there is a moral obligation to be intelligent there is a moral obligation to be pleasant. With a great deal more readiness, however, we will risk being unpleasant in these pages than we will risk this continued outrage in Aycock auditorium. A dance group (team, maybe) will perform for us Tuesday, which means that much of our fire will be wasted. Do try to remember that it is something really noble to give one's attention to a talk which may interest every other student at the college more than it does oneself. AND, JUST THIS ONCE, READ AN EDITORIAL—THE ONE ON THE FRONT PAGE, PLEASE!

## CINEMA CHATTER

It is a perfectly safe bet to wager anyone you know that he can't keep his feet out of motion through the showing of "Honolulu." The tap dancing by Eleanor Powell and the music that accompanies it are both so lively that nothing less than a cigar store Indian or an Eskimo totem pole could resist the urge to beat the rhythm.

In addition to Miss Powell this new musical mirthpiece has the versatile Robert Young in an amusing dual role and the irrepressible George Burns and

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EDNA CARTWRIGHT



characters either unknown or famous who are a part of and affected by those forces which made the nation's history. The historical novel is often not accurate in its dates, nor exact in its facts, but it must retain the spirit of its era. And often these books make history exciting, read entertainingly, and are yet inferior, by literary standards. Yet, much of our best literature is historical fiction. The good historical novel does not have to be great literature, although it is even better reading when it is well written.

### A la Revolution

Several good novels of the Revolutionary era have been published in the last few years, including *Drama Along The Mohawk* and *Northwest Passage*. *Northwest Passage* has literary value because of its faithful, unromantic presentation of the hero, Rogers of Rogers Rangers. A fictionalized biography, of Alexander Hamilton, *The Conqueror*, by Gertrude Atherton is good entertainment, and has one memorable sequence, a brilliant description of a West Indian hurricane, in all its earth-smashing velocity.

### Vivid and Enjoyable

For the 1812-1832 period there has been no novel more vivid and thoroughly enjoyable than Samuel Adams' *The Gorygeous Hussy*. Peggy O'Neale, the girl who wrecked the Jackson cabinet, and prevented the election of John C. Calhoun to the presidency, is a personality as dominant as Scarlett O'Hara, and as a woman more charming. The heroes of the books are mad John Randolph of Roanoke, and Andrew Jackson, much as they are portrayed in the Gerald Johnson biographies. Henry Clay usurps the read-

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## Let's Talk About Books

By MARGARET COIT

### Historical Novels

For those students who find the study of history difficult, and are not interested in this subject, the reading of historical novels can often develop an enthusiasm for the study of those events which built our country.

There has been for many years, discussion as to what is an historical novel. I believe an historical novel is that book which presents characters either unknown or famous who are a part of and affected by those forces which made the nation's history. The historical novel is often not accurate in its dates, nor exact in its facts, but it must retain the spirit of its era. And often these books make history exciting, read entertainingly, and are yet inferior, by literary standards. Yet, much of our best literature is historical fiction. The good historical novel does not have to be great literature, although it is even better reading when it is well written.

## Over the Transom

If anybody has any suggestion as to what we can do with these Whalin twins, please let somebody know. Greensboro's cyclone found them in track coats (civilized enough) but as accessories, including caps and bare feet.

Speaking of the cyclone, hurricane, or what have you, Miss Sheldon would have needed more than her life saving course (see page 3 of the *Carolinian*) to rescue the victims had she had a class in the pool when the skylight fell in.

An outsider on campus might easily think the Woman's college in the siege of a fearful epidemic from the looks on most of the faces of the aspiring young students. On questioning though, nearly all will be found to have that sickish look from too much heart candy. Somebody summed it up when they said, "Thank heavens, Valentine's comes but once a year."

A letter from a friend of last year's slave over this column tells us that the former columnist feels a "little the worse for wear" these days. When Thursday's roll around, we wonder if there can be a "worse" than this. We were only fooling though. We, like Adrienne, love it.

If over the week-end any of you on the "other side" of campus think that the "Men from Mars" have come, that there is a Duke-Carolina football game on the old athletic field, or that exams and tuition payment have been abolished, have no fear. It will only be Spencer, North and South, east and west, from one end of her rambling halls to another. The reason? Celia has gone to Washington for the week-end and Suiter is at home, sick. Away for entirely different reasons, but still away—nary a house-president in three miles.

New Guilford claims Valentine honors. To Margaret Hill in that building came a greeting two and three-quarters feet in dimensions. Another resident got a heart some one-half inch wide. Some of the young ladies who excelled in numbers live over that way, too. But we have heard of too many recipients of some half-dozen boxes of candy to go into these things at length.

All of our friends are muchly agitated about the Honor roll. Stick around, little girls, it will be announced one day soon. And then an important looking envelope will come inviting you to a tea—in Alumnae house. Your parents and all the teachers get one, too. Tho' we've never made it—at least not lately—we make it our business to know how the other half lives.

Astronomy is the subject of the hour. Dee Dee Morris, who is quite an astronomer by now, is interested in running an ad in the paper offering to teach the science to any students of other schools—men's colleges.

Eunice King got some Valentine. It is a photograph—a more or less handsome likeness, we hear. Not content with bringing all of her friends in to view the present and cross-examining them on the spot, Eunice makes each of her visitors promise to write her a local when they decide just what they think the subject was thinking when the picture was made. We ain't no mind reader.

A verse dedicated to tardy letter-writers came our way this week.

"Ain't you got no paper?  
Ain't you got no pen?  
Ain't you got no envelope  
To put no letter in?"

Have you heard about the boy who telephoned an invitation to see the popular picture down town last week? "Would you like to see 'Inchless' Ecstasy'?" he asked.

When the wind storm hit these parts last week, Miss Mossman, who hails from parts of the country where such phenomena are not even regarded as phenomena, is said to have soothed her students with the observation, "I think, girls, that we are about to have a cyclone. We'll just go on with the lesson."

## THE CAROLINIAN

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Monday-Tuesday  
**"Kidnapped"**  
 Warner Baxter  
 Freddie Bartholomew

Wednesday  
**"Freshman Year"**  
 Dixie Dunbar Ernest Truett

Thursday  
**"It's Real College Life"**

Thursday Only  
**"Naughty Marietta"**

Mnt  
 15c

**STATE**



## Three Music Students Receive Unusual Distinction for Work

### COMPOSERS WILL GO TO NEW YORK WITH COMPOSITIONS

Elizabeth Holmes, Marie Perez, Katherine Cooper Are First Southern Girls Honored.

### STUDENTS WILL HEAR MUSIC

Dr. Ruth Hannas Will Accompany Group. Mr. Allen Tate May Also Visit Meeting of Forum.

### BY GWENDOLYN GAY

Three students in the school of music will go to New York on March 15, carrying with them original compositions to be presented at the Composer's Forum. These three students are the first girls from a southern college to be invited to present their own work before this body of music critics.

Elizabeth Holmes, Katherine Cooper, and Marie Perez, are the students whose compositions have been selected for their creative beauty to be presented at the Forum. The girls will be accompanied to New York by Dr. Ruth Hannas, associate professor of music. The composers must be present at the Forum and be ready to answer questions on their work.

All three students who have shown remarkable ability in their academic work in the music school, have also shown decided creative ability in their composition work. The numbers which have been selected for the Forum were all done outside the classroom from the composer's observation and interest in things and people around them.

Lila, a Junior, first started writing music at the age of seventeen, though she has improved all her life. She will first present the "Campus Sonata," a composition for piano consisting of three movements: I, Post Office Blues; II, To the Girls from New England; III, Spring Seen Through a Classroom Window. This sonata is in the George Gershwin idiom characteristic of the work of today.

Her second number is the musical arrangement for a Capella choir of "The Day in the Confessionals" by Allen Tate, one of the foremost American poets and critics of today, and professor of English at Woman's college. Lila wrote this composition in a sensitive and beautiful manner. She will also present the music of two dances, "Blue" and "Tide" from the "Present Belongings" which will be performed next in the spring.

Marie Perez, a senior, started writing music last year. She will present a string quartet of three movements: I, "Lullaby" is in an impressionistic style; II, "White Spiritual" retains the spiritual element of the southern Negro; III, a three-part invention presented in a modern manner. Her second number is "Miniature Suite" for strings, following the classical form of Beethoven in a modern idiom. The "Suite" includes an overture, Allegretto, Courante, Minuet, and Gigue. Kat's work is elegant and delicate, and has a beautiful tone quality.

Marie Perez received musical training in three countries, Cuba, Santo Do-

### Biology Group Is Sponsor for Movies

Three movies, first in a series to be presented by the biology department, were shown in Aycock auditorium Thursday, February 16. These movies were entitled "Fly Traps," "Growth," and "Seed Dispersal." The next group in the series will be presented Thursday, March 9, at noon and at 5:10 o'clock. The pictures will be "Roots of Plants," "Flowers at Work," and "Leaves."

These programs are open to the general public, whom the biology department cordially invites to attend. The programs last about half an hour. Because many of the pictures are delayed motion pictures, it is possible in a few minutes to see processes which take weeks in actuality.

mingo, and the United States. "Composiciones Espanolas" for piano includes three compositions: "Arullo," a Spanish lullaby; "Serenata;" and "Carnival Tropical." In the last selection Marie catches the various rhythms and melodies of dances and bands as colorful floats move from one place to another in a Spanish Mardi Gras. She will also present three songs: "Vocalise," "A Bird Blowing," from a poem by Christy Mackaye, and "Vespers" from a poem by Gwendolyn Gay, a student at Woman's college. These compositions are all in a distinctively brilliant Spanish style.

The Composer's Forum was started October 30, 1935, as a unit of the Federal Music Project of New York. Some of the greatest American composers have received hearings there. Last year a few evenings were set aside for student composers. Eastman School of Music, Juilliard Graduate school, and Westminster Choir school, were among those represented. This year only two evenings have been set aside. Woman's college will share one evening with Vassar. These meetings are held in Carnegie Chamber hall.

Dr. Ruth Hannas, who will accompany the girls to New York, was the director of musical education in New York for two years. Dr. Ashley Pettis, one of the first Americans to introduce American music to Europe, is now director of the Forum. Dr. Hannas showed some of the work done by these girls to him. Upon recognition of their ability, he invited them to the Composer's Forum.

Gustave Reese of G. Schirmer and company, and Dr. Carleton Sprague Smith, chief of the division of New York public library, and president of the Musicology society, have been invited to be present. They have expressed interest in the music of the South and hope that it is being left to its natural resources. Mr. Allen Tate also expects to be present.

### Mr. Harper Stevens Sings

Mr. Harper Stevens, a member of the music faculty, sang at Aycock Grammar school, sponsored by the Parent-Teachers association, Tuesday, February 14. He was accompanied by Catherine Stanton in his two numbers, "Pass Me By," by Purcell, and "Homing," by Theresa Del Riego.

## SERVICE COMMITTEE DISCUSSES PROGRAM

Group will Cooperate With Girl Reserves and Learn Facts Of Social Work.

### ELSIE MARSTON IS HEAD

Members of the Community Service group of the "Y" discussed their aims for the year at a meeting held Thursday in the Altheian hall. Elsie Marston, chairman of the group, indicated the program of the group: (1) to give students an opportunity to work with Girl Reserve clubs in Greensboro and (2) to give students an opportunity for experience in office and hostess work at the city Y. M. C. A.

Chairman Elsie Marston also discussed the contribution of the group to the campus "Y." Students will assist in planning programs, plays, parties, picnics, culminating in a joint mother-daughter banquet in the spring, as Girl Reserve advisers.

Office work includes typing, filing, copying, cataloging, and research for programs. Hostess duty will mean service at the desk in the "Y," directing and receiving guests, etc.

Other students desiring to be affiliated with the Community Service group should notify Elsie Marston, or see any of the following members for information: Joyce Safrir, Jean Brinkley, Gladys Rogers, Isabel McIntosh, Katherine Smith, Jean Elliot, Georgia Bell, Rowena Kratt, Jeanette Peterson, Norma Porter, Sara Harrison, Elsie Robinson, Edith Goodman, Ada Page, Carolyn Willis, Sara Ward, Mary Jordan, Betty Sandel, Virginia Plonk, Anna Melxell, Martha Plonk, Dorothy Ward, Margie Baker, Rebecca Hollewell, Bessie Powell, Jenny La Spina, Martha Mendenhall, Billy Case, or Olive Briggs.

## ONE-HALF OF CLASSES DROP OUT, SAYS SURVEY

Failure Is Named as Chief Cause for Students Leaving School, Says Dean of University.

### SMALL SCHOOLS ARE NO EASIER

Boston, Mass.—(ACP)—Casting a dash of cold water on the high hopes of the members of the class of '42, Boston university's Dean E. W. Lord has predicted that not more than one-half of the nation's newest crop of collegians will graduate.

And to back up his prediction, Dean Lord quotes statistics from a survey he has just completed. The survey reveals that of 214,000 freshmen who entered colleges four years ago, 99,644 failed to complete the four-year course—and that is less than half of the original registrants included in his survey.

Dean Lord estimates that between 25,000 and 30,000 students drop out of school each year because of failure in studies.

His figures also show that the mortality rate is highest among freshmen and lowest among juniors. Of the 60,000 freshmen who flunked school, Dean Lord remarks that 5,000 should not have been admitted in the first place. And, strangely enough, 19,000 students will fail in their senior year, after having successfully completed three years' work.

The dean does not agree with the theory that some schools are "easier" than others. He points out that a freshman is just as liable to flunk in a small college as in a large one.

Another problem facing the educational system is the good student who must leave school for financial reasons. For these, Dean Lord has much sympathy, although he points out that these students are not "marked," and may benefit from what college education they may have received.

## Interested Girls May Begin Debating

All students interested in debating are asked to report to Dr. Charlotte Kohler of the English department as soon as possible, announces Alma Ormond, president of Speaker's club.

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## PSYCHOLOGIST IS SPEAKER IN DURHAM

Emotion Concept is Subject of Paper at Duke by Member of Faculty.

### EXPERIMENTS ARE CITED

Dr. Elizabeth Duffy, professor of psychology, recently read a paper, "Validity of the Concept Emotion," at a meeting of psychologists from colleges throughout the state at Duke university. Dr. R. J. Wherry, member of the psychology department at the University at Chapel Hill, read a paper entitled "Factorial Analysis of Affective Report and Concomitant Physiological Changes" at the same meeting.

The speaker posed the question, "Does the concept 'emotion' serve any useful purpose in psychology?" In answer, she maintained that the concept is not merely useless, but actually an obstacle to progress in this field since it implies the existence of a group of processes different in kind from other processes. In fact, pointed out Dr. Duffy, no empirical evidence for such an assumption has ever been adduced.

She stated that the phenomena loosely referred to by the term "emotion" do actually exist, but that "emotion" as a construct does not represent a serviceable classification of these phenomena, since it implies the existence of a separate category of behavior, rather than a continuum of processes.

Dr. Duffy cited some recent experiments in the field of "emotion" to show the difference in interpretation of results which would be found if the concept "emotion" were abandoned. In conclusion, she urged her colleagues to dispense entirely with this concept, which, she maintained, was the product of a rational, a priori analysis of behavior, and not the product of an empirical analysis.

### CINEMA CHATTER

(Continued from Page Two)

Gracie Allen of screen and radio fame. Mr. Young plays the part first of a Hollywood movie star, then of a planter from Hawaii. The screen idol, weary of public adulation, attends a Hollywood "opening." A crowd mistakes the Honolulu planter for the star and makes him give autographs. This gives the star an idea and he arranges with his double to exchange places. Assured of a vacation, the movie star sails for Honolulu and on the boat meets a cabaret dancer, played by Miss Powell. Then the complications develop.

Night, the air laden with the chill of death; a girl, wanted for murder, sits nervously in her roomer on the front end of a San Francisco ferry; a policeman is driven onto the boat, and the two officers alight to peer into every car; without a moment's hesitation, the girl drives crazily into the water—and the darkness; the swirling fog silently covers the splash. This is one of the first thrilling scenes in "Trade Winds" with Fredric March and Joan Bennett.

"They Made Me a Criminal" is a tense and exciting drama with a prize ring background that co-stars John Garfield and the "Dead End" kids. The picture was designed to exhibit the full range of young Garfield's talents as well as to give the popular "Dead End" kids an opportunity to clutch their hold on the public's fancy with their very distinctive type of entertainment.

Edie Dunbar's latest starring vehicle was written especially for her and in it she plays the part of a chorus girl with a yen for book knowledge. She does one solo dance number and two specialties with Tony Wonder, her partner on a recent personal appearance tour. Go to see "Freshman Year" and see what college life is really like!

From the world's great stories come the greatest motion picture "Kidnapped" aptly proves this axiom. Warner Baxter and Freddie Bartholomew have the leading roles in this famous adventure romance which was lavishly produced with an excellent cast including Arleen Whelan, Alan Breck, and Ralph Forbes.

Until next week, goodbye now.

More than a million words have been written and broadcast by Duke university students during the last four and a half years.

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## Professor Heads State Commission

Dr. John H. Cook, dean of the school of education, spent several days in Raleigh recently with other members of the Teacher Retirement commission which he heads. A report of the commission which has been presented to Governor Clyde Hoey outlines a program of pressing needs within the teaching profession in the state.

Many prominent educators, including Mr. Ben L. Smith, of the Greensboro city school system, are joining the Woman's college professor in an intensive campaign for improved teaching conditions. In this connection Dr. Cook has addressed many groups of teachers and laymen during the past few weeks.

## PIANIST WILL APPEAR AS CONCERT ARTIST

Artur Rubinstein, Eminent for Over Quarter Century, Will Appear.

### CRITICS APPLAUD WORK

Recently returned from a tour of four continents, Artur Rubinstein, internationally eminent pianist, will appear as the fourth feature on the Civic Music association program in Aycock auditorium March 2.

From Bangkok to Boston, from Siam to Seattle, Mr. Rubinstein has been heard over the seven continents for more than a quarter of a century and has played, aside from his solo recitals, with almost every major orchestra. The season which he is beginning now marks his second one in America.

A specialist in Brahms and Chopin, the pianist is equally noted for his interpretations of De Falla and Stravinsky. The latter dedicated the Sonata from "Petrouchka" to the pianist. This composition calls for a masterful display of pianistic power and musicianship. Rubinstein's rendition of it in Carnegie hall last winter caused his audience to proclaim him as a "one-man orchestra."

Rubinstein's amazing career of more than a quarter of a century began during his childhood when he was a protégé of the musician, Joachim. He has just concluded another of his Marco Polo interludes with a tour of Central America, northern Africa, Asia and the major cities of Europe.

## EIGHT VOICE STUDENTS MAKE SPECIAL RECORD

Mr. George Thompson Directs Girls in Rendition of Song Written by Miss Katherine Tate.

### AUTHOR OF SONG IS '38 ALUMNA

Eight voice students at Woman's college recently sang the modern Christmas song, "The Star," composed by Miss Katherine Tate, alumna of the school of music, for special recording. The record was presented to Miss Tate as a gift.

Mr. George M. Thompson, director of the college choir and professor of organ, directed the double quartet composed of Madelyn Schultz, Doris Marshall, Frances Howard, Helen Forester, Mary Elizabeth Taylor, Muriel Fairbanks, Jean Williams, and Annie Lea Rose, in the rendition. The song was one of the special numbers for the annual Christmas concert by the choir.

Miss Tate, who was graduated in the class of 1938, wrote the song as a special project in the composition class at the college. The words were written by Dr. Ruth Hannas, professor of composition.

## PLAY-LIKERS WILL PRESENT FAMOUS "TROJAN WOMEN"

Miss Marion Tatum Will Direct First Greek Drama Work By Organization.

### LEAH SMIRNOW IS STAR

Dorothy Ficker, Carroll Stoker, Jean McDonald, and Dorothy Truitt Are Cast Members.

"Trojan Women," the famous Greek tragedy by Euripides, translated by Edith Hamilton, will be given at Woman's college at 8:30 o'clock, Saturday evening, February 25, in Aycock auditorium. This will be the first attempt of the players to produce a Greek drama. The presentation will be under the direction of Miss Marion Tatum, of the department of dramatics.

Members of the cast include Leah Smirnow, who will take the part of Hecuba; Dorothy Ficker, Cassandra; Jean McDonald, Andromache; Carroll Stoker, Athena; Dorothy Truitt, Helen; Mr. R. Dick Douglas, Menelaus; Mr. William Little, Talthybius; and Mr. William C. Burton, Pseudon.

Making up the Greek chorus for the presentation are Alice Sircorn, Harriet Chamberlain, Wilma Levine, Susan Bishop, Bess Johnson, Grace Sharpe, Catherine Hilderman, Mildred Howell, Evelyn Smith, Emma Sharpe Avery, and Hazel Kiker.

Emily Stanton is in charge of the designing of costumes for the play, and Charlotte Michlin is prompter.

"Trojan Women" is the story of the fifth century B.C., the time of the Golden Age of Greece, when the ideologies of democracy and enlightenment predominate in Athens and the totalitarian philosophy of the Spartan city state came to an inevitable grip in the Peloponnesian war.

In "Trojan Women" Euripides endeavored to stem the tide of man's passions and to show the horrors of war in the story of a group of broken-hearted women made great through suffering.

## PRESIDENT ANNOUNCES WORLD SERVICE PLANS

Sunday Program Includes Celebration of Holy Communion, Bible Lesson, and Twilight Group.

### LENTEN SERVICES WILL BEGIN

Anne Tillinghast, newly-elected president of the Episcopal students, announces the regular worship program for Sunday which includes: Quinquagesima, celebration of Holy Communion, 8:00 o'clock; Bible lesson, "Episcopal church and the Protestant churches," 9:45 o'clock; twilight service, Katie Hawes, leader, 6:45 o'clock.

Members of the Sophomore council will hold a special business meeting Tuesday afternoon at 5:00 o'clock, and the Vestry will meet Tuesday evening at 7:00 o'clock, St. Mary's house.

Episcopal students will hold the celebration of Holy Communion for Ash Wednesday, at 7:00 o'clock Wednesday morning. The first noonday Lenten service will be held at 12:15 o'clock Thursday.

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## Southerners Have Unique Expressions

### BY HARRIETTE CONKLIN

It seems odd to the D. Y.'s (southerners) on this campus that one of the commonest of southern expressions heard in these parts be inapplicable. To properly clear up all the questions a dictionary could not be consulted, but at least a few of the most common of these perplexities are to be explained.

First to be explained is the all-powerful word, "y'all." No other one word seems to mean everything. It may mean a southern man, a clever story, a nicely cut dress, or a girl with a date. No one can be at a loss for words in this South. "Y'all" will cover anything.

The same confusion is important in the interpretation of many expressions. "You mean it do," "hear me talkin'," "you 're an old you" take their meaning from the manner in which they are spoken. "You mean it" can be translated into English as "you mean it." "Well, you're a good kid."

"How does that?" often finds the answer. To the Southerner it is simply to answer. It is never an ex-

clamation of an effort to create interest.

No Southerner ever laughs over something; she always gets tickled. "I reckon" is a mixture of "I guess" and "I think."

Extreme delight is expressed by "I'm a hog about it."

"Garden seed" and "Jiminy crickets" seem to have no meaning except as exclamations of surprise.

"Hey" to the Northerner means "stop." It is small wonder, then, that for the first few weeks, the Yankee is apt to suffer a nervous relapse from the strain of constantly hearing "hey" screamed at her.

In the South the polite manner of saying "thank you" is "you must wear it sometime."

The famous southern expression—"y'all"—might be mentioned here except for the hostility it would arouse.

Many expressions just cannot be explained. The only way to understand them is to use them. Why do Northerners go South to school anyway? Why, to pick up a trick or six under southern exposure, and then tear home to show them off.



## DEPARTMENT HAS ADDITIONS MADE TO TEACHING STAFF

Miss Dorothy Allen, Kathleen Hall and Mrs. Marguerite Ouden Will Teach.

### NEW TEACHERS BEGIN

Miss William McFadden Assumes New Station as Supervisor of Primary Grades and Methods.

Miss Marguerite Ouden, Fredericksburg, Virginia; Miss Dorothy Allen, Charlotte, N. C.; and Miss Kathleen Hall, New York, have been added to the staff of the department of education at Woman's college with the beginning of the second semester.

Miss William McFadden, associate professor of education, has been named to fill the vacancy left by the death of Miss Rita R. Speer, professor of education. Miss McFadden, who was formerly supervisor of first grade work in the school of education, has been in charge of primary methods for several years. She received her B.S. and M.A. degrees from the University of North Carolina and was a former member of the department of education and principal of the primary school at Eastern Carolina College, Greenville, S. C.

Miss Dorothy Allen is Mrs. Allen, who is in charge of primary education in the primary department. She received her B.S. and M.A. degrees from the University of North Carolina and was a former member of the department of education and principal of the primary school at Eastern Carolina College, Greenville, S. C.

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### Lecturer



Henry C. Wolfe, who lectured at the college Thursday night, is shown above. Mr. Wolfe is considered an authority on current conditions in European countries.

## LIBRARY CONTEST RULES ARE REVISED

Competition for Valuable Book Collection Is Now Open To Upperclassmen

### OTHERS PRESENT LISTS

Revised rules for the annual student library contest conducted by the library have been released by Mrs. Minnie M. Hussey, readers' adviser. The contest is open to all college students except those who have won first prizes in former contests, and will be held the week after spring holidays.

Juniors and seniors may enter their libraries in the book contest. Rules are that the maximum number of books to be entered is fifty, that all books must be the property of students displaying them and so marked, and that textbooks may not be included. Twenty dollars in books is offered for the best general collection, and ten dollars in cash for the best special collection.

Freshmen and sophomores may enter the booklist contest by compiling a list of books, which they would like to have as a personal library, entitled "My Books." The list must be of not more than twenty-five books, giving author, title, publisher, price and edition; with brief notes explaining why each title is chosen. Booklists are to be turned over to Mrs. Hussey by March 1st. A prize of ten dollars in cash is offered for the best booklist.

Names of those who wish to enter the contest should be given to Mrs. Hussey before March 1st. It is announced. The purpose of this contest is to encourage and stimulate student interest in building up personal libraries during their undergraduate years. The contests have been successful in past years, and the libraries when displayed have aroused student interest.

## YOUNG DEMOCRATS WILL HOLD MEETING MONDAY

Emily Harris, Membership Chairman, Appoints Committeewoman in Each Residence Hall.

Beatrice Harward, president of the Young Democrats club, announces that a meeting of the club will be held Monday night in the students' organization room in Alumnae house at 7:30 o'clock. All members and all potential members are invited to attend this meeting.

Emily Harris, chairman of the membership committee, suggests that all students interested in becoming members of the Young Democrats club see the girls whom she has appointed in each residence hall.

These committeewomen are North Spencer, Lucy Newell; South Spencer, Charlotte Moseley; New Guilford, Jane Tillet; Mary Foust, Jane Zimmerman; West, Gladys Tillet; Bailey, Judy Coxson; Hineshaw, Martha Eskridge; Anna Howard Shaw, Virginia Dearmon; Gray, Frances Henning; Cotton, Jo Couley; East, Peggy Plummer; Woman's, Betsy Heyward; and Kirkland, Virginia Livingston.

Congregational-Christians Meet. Congregational-Christians students held a Valentine supper and social meeting Wednesday evening from 6:00 to 8:00 o'clock in the Religious Activities center. Dorothy Truitt, president, introduced the new sponsor of the group, Mrs. W. E. Wiseman of the First Congregational-Christians church in Greensboro.

Avis Bolderson, social chairman, was in charge of the supper arrangements.

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## Students Suggest Name For New Dining Hall

By PEGGY DEAN

What with all the goings-on over behind Kirkland these non-rainy days (no work in the rain) we should all be well aware of the fact that a marvelous, brand-spanking-new, two-story dining hall is taking shape admirably. So admirably has it been taking shape that there has arisen much controversy as to what the little feller should be christened when the time comes for such things. All agree that his surname should be Dining Hall, but few agree upon a suitable given name. Many and varied are the suggestions, however. Here's a good cross-section of them.

Indicative of present days when lines are long and appetites are longer Nancy Poe suggests "Thank Heavens" and "Don't Push." Along the same track Florence Sharpe suggests "Patience." Mary Elizabeth Brown nominates "At Last," and Elizabeth Simms lays her bet on "Bread Line." Now here are some choice morsels: Helen Finch Morgan says "Extra"; Elizabeth Burrows, "Woman's College Roof Garden"; Dolores Palmer, "Post-Kirkland"; Margaret Underwood, "Powerhouse"; Johanna Boet, "Filling Station"; Eleanor Dibble, "Step 'n Fetchit"; Peggy Holman, "Eat 'n Run"; Anna Mae Hatcher, "WPA"; Carol

Newby, "Staff of Life"; Emma Neal Bhek, "Racket Hall"; Alice Galbreath, "Monkey Cage"; Kathleen Barber, "Vittie Palace"; Leah Moseley, "Swain Hall, Jr."; Sara Harrison, "Gluttony Hall."

But there are those members of a good ol' American school who recommend good ol' American down-to-the-point names. Such a one is Sue Klaber, who suggests "Chop House." Doris Betty Waller's "Sloppy Joe's Chow House" is typical of this school of thought, as is Martha Jenn Eddy's "Hash Hall." On the other hand, there are those who show classic and literary influences in their suggestions. In this category fall Elizabeth Gardner's "Epicurean Hall," Rebecca Wooley's "Idiot's Delight," Patty Luther's "You Can't Take It With You," Marilyn Barkelew's "Chef's Paradise," and Audrey Williams' "Ye Olde Hashe House."

In a more serious vein Betsey West suggests "Jackson Dining Hall"; Martha Mendenhall, "Jamison Dining Hall"; Annette Bridges, "Spier Dining Hall"; Hazel Kiker, "Graham Dining Hall"; Eunice King, "Coolidge Dining Hall"; and Arriwona Shoaf, "Doubt Dining Hall."

The new-comer can never be a dud or a stick-in-the-mud with such names.

### Will Visit College



Mr. Kirby Page, well-known speaker and writer, will visit the college February 22 to speak on current problems with students. The Y. W. C. A. is sponsoring Mr. Page's visit to the campus.

## WELFARE LEADER IS CHAPEL SPEAKER

Mrs. W. T. Bost, of Raleigh, Talks On New Conception Of Social Security Aids.

### VISITOR IS ALSO ALUMNA

"Public welfare has come to stay," Mrs. W. T. Bost, state commissioner of the board of charities and public welfare, told Woman's college students at the Tuesday convocation program in Aycock auditorium, when she discussed the program of social security.

Certain social changes such as woman suffrage, public education, higher education for women, public health, public welfare, and public medical care, Mrs. Bost said were now taken for granted, whereas not so many years ago they were considered unnecessary. Mrs. Bost considered that a close parallel existed between the major struggle of American history, the struggle for public education, and the present struggle for more extended public welfare.

Mrs. Bost insisted that public welfare should be a function of the government. She thinks the social security act has been the outstanding achievement in public welfare in the entire history of this country. She emphasized the fact, however, that the government cannot be expected to bear alone the entire burden of public welfare, that private charities are still desirable, in fact, necessary.

Mrs. Bost quoted Carrie Chapman Catt's statement that "we should never despair of anything which is really right eventually coming to pass," and expressed her confidence that the philosophy of the future social structure would be, not that all men are created free and equal, but that each man, each woman, and each child must be given an equality of opportunity.

Miss Clara Byrd Visits Charlotte. Miss Clara Booth Byrd spent last week-end in Charlotte and Gastonia with her aunt, Mrs. Allen Byrd. She was guest at luncheon of Mrs. R. H. Smathers, the former Katherine Lewis, class of '27, who is chairman of the Charlotte Alumnae association in Gastonia. Miss Byrd was also the overnight guest of Mrs. E. L. Lydia while there.

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## ART DEPARTMENT FACULTY PRESENTS FIRST EXHIBITION

Faculty Artists' Contribute To Display In Students' Building Now.

### EXHIBIT OPENS WITH TEA

Work Illustrates Usage of Various Mediums of Expression for Modern Design.

An exhibition by members of the art department faculty is being displayed in the society hall of Students' building from February 13-27. The exhibit is the first presented by the entire art faculty and is of particular value and interest to art lovers on the campus and in the surrounding community.

Mr. Gregory D. Ivy, head of the art department; Miss Mollie Anne Peterson, Mr. Robert M. Skelton, Miss Hermione Hamlett, Mr. William G. Warner, and Miss Dorothy McElvaine, members of the art faculty, have contributed to the exhibit. The display illustrates the use of various mediums of expression, and shows in several instances the possibility of utilizing local scenes and contemporary objects in a creative way.

The exhibition was opened February 13 with a tea given by the art department in Students' building Monday afternoon. Serving at the tea were six art majors, including Evelyn Sloan, Peggy Leake, Marjorie Wright, Lena McDuffie, Margaret Austin, and Mary Cochran.

Mr. Gregory D. Ivy's work is presented in three mediums—oil, water color, and stencil printing. A large part of his work deals with modern scenes.

Miss Mollie Anne Peterson's three "Heads" done in California redwood are interesting in presentation and design.

Mr. Robert M. Skelton has contributed significant oils to the exhibit, his work in still life being particularly good.

Miss Hermione Hamlett's "Spring Plant," an oil, is skillfully presented in rich colors. Her tempera painting on wood, a copy of "The Angel," is unique in being the only copy in the exhibition.

Mr. Sidney G. Warner's individual designs have attracted widespread interest. They deal with subjects so widely different as early portraits and bathroom murals.

Miss Dorothy McElvaine's "Spring Eastern Washington," "Pacific Beach," and "Deception Pass," were inspired by scenes on the west coast, her home. Also interesting in Miss McElvaine's exhibit is the use that she has illustrated of one point on different colored materials and with actual studies of ink on these materials.

Thirty U. S. colleges are members of their school colors.

## DUKE UNIVERSITY SCHOOL OF NURSING

DURHAM, N. C. The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and one year of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogue, application forms and information about college requirements may be obtained from the Admission Committee.

Friday-Saturday

Pat O'Brien  
Joan Hensell  
Bobby (Dead End) Easton  
is  
"Off The Record"

Starting Wednesday

John Garfield  
"Dead End Ride"  
Ana Sheridan  
is  
"They Made Me A Criminal"

NATIONAL



## Colleges Send Delegations To Annual Methodist Meeting

More than one hundred and fifty students from 25 North Carolina colleges are expected to convene this weekend for the annual state-wide Methodist student conference in which Woman's college and College Place Methodist church are hosts. The program centers around the theme, "Christian Action in a Changing World."

Registration was held this afternoon at College Place church, with Marjorie Lowcock, conference president, in charge. Sessions open tonight with a service in the Greensboro college chapel, and an address or forum meeting by Dr. Howard Hart, prominent scholar and secretary of Duke university, who is keynote speaker. After the service, Woman's college students will convene at a Fellowship hour.

Sunday's program will open with a devotional period led by the University of North Carolina students, and include a second address by Dr. Hart, at 10:00 o'clock Saturday morning dis-

cussion groups will be held as follows: "Personal Religion in a Changing World," led by the Rev. M. T. Higgs, director of young people's work in Western North Carolina conference, Salisbury; "The Christian Home in a Changing World," Mrs. Bess N. Rosa, Woman's college professor of home economics; "Race Relations," the Rev. Reid Wall, leader in social service, Granite Falls; "Christian Leisure," the Rev. Earl Brewer, alumni secretary and director of extension, Brevard college; "Missions," Miss Wilmina Rowland, Woman's college director of Religious Activities; and "Counselor's Work," Dr. Harvey C. Brown, director of the Methodist student movement, Nashville, Tennessee.

Also scheduled for Saturday is a Wesley Foundation hour at 11:30 o'clock, a program by Brevard college students at 2:00 o'clock Saturday afternoon, and a special business meeting for the election of officers at 3:30 o'clock. Delegates will be entertained at a ban-

quet at the Masonic temple Saturday evening at 7:00 o'clock.

Sunday's program includes an Installation service for new officers, and a Communion service to be led by the Rev. B. C. Reavis, pastor of College Place church. Dr. Hart will deliver the Conference sermon as the closing feature of the program at the College Place church at 11:00 o'clock Sunday morning.

Officers assisting with the meeting are vice-presidents, Annie Lytle, of Leior-Rhyne college; Sarah Anne Maxwell, Eastern Carolina Teacher's college; John Riggsbee, University of North Carolina; and George Needham, Pfeiffer Junior college; secretary-treasurer, Martha Harris, Greensboro college; Wesley Foundation director, Miss Anne Sullins Dossier, Woman's college; publicity, Elizabeth Phillips, Woman's college; and conference dean, the Rev. Carl H. King, executive secretary of the board of Christian education, western North Carolina conference, Salisbury.

## HEAD OF ENSEMBLE



Charles Weidman, who will appear in Aycock auditorium with Doris Humphrey and their ensemble of six dancers next week, is shown above. Mr. Weidman gives regular courses which treat of the modern dance at Columbia university, Temple university, Bryn Mawr college, and New York university.

## LUTHERANS ENTERTAIN WITH VALENTINE PARTY

Members of the Lutheran student association entertained Tuesday night at a Valentine party in the Religious Activities center. Sara Keller was in charge of the games, and Mabel Lohr, refreshments. Miss Mabel Bostrom, Miss Florence Olson, and Rosewood and Mrs. Charles E. Fenn were special guests. In conclusion, punch, devil's food cake, and candy boxes were served to the guests.

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Johnnie "Bear" Davis  
Wednesday  
Dick Powell Star of "Blue Sky"  
"Cowboy From Brooklyn"

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## LIBRARY OWNS COPY OF NEW PAMPHLET

"How Good Are Our Colleges?"  
Champions Cause of Best Schools.

### WORKERS SEEM SUPERIOR

Woman's college library has obtained a copy of a pamphlet publication of the Public Affairs Committee which has aroused nationwide interest during the past few weeks. *How Good Are Our Colleges?* maintains that large numbers of college students have less academic ability than the youth of their generation who have become machine- and tool-makers.

The pamphlet summarizes the results of the ten-year study of higher education in Pennsylvania made by the Carnegie Foundation for the Advancement of Teaching.

Only about half of the youth of outstanding ability are getting into college, the pamphlet declares, while at least one-fourth of the college students are below the average out-of-school youth in ability.

Regarding the differences that exist between institutions throughout the country, the pamphlet comments: "If the kind of knowledge measured by these tests is the object of a college education, then it is about twice as expensive in time and probably in money to go to the less efficient institutions."

## MUSIC STUDENTS GIVE RECITAL FEBRUARY 16

Seven Girls Present Vocal and Piano Numbers in Regular Program in Music Building.

Seven members of the music department presented vocal and piano numbers in the regular Thursday recital, February 16, at 7:00 o'clock, in the Music Building.

Frank Turley played "Ragtime" by John Ireland. Anne Parker played "March Minuet" by Grieg. Mary Elizabeth Taylor, accompanied by Miss Dorothy Clement, sang "Der Erl-König" by Schubert. Three other piano selections were: "On Balconies" by Macdonald, played by Clara Roensch; "Andante No. 1" by Debussy, played by Margaret Smith; and "Barricade" by Philip, and "Bon, Bon" by Plato, played by Mary Sue Linberger. Miss Helen Miller, accompanied by Beale Powell, sang "Good Night" by Debussy.

Presented regularly on Thursday afternoon, the recitals are open to the entire student body. It is announced.

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Eleanor Powell  
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**CAROLINA**

## KIRBY PAGE WILL VISIT CAMPUS FOR SECOND TIME

"Y" Will Sponsor Appearance of Authority on Contemporary World Problems.

### SPEAKER IS FAMOUS AUTHOR

Kirby Page, authority on contemporary problems, will visit Woman's college Wednesday, February 22, according to an announcement by Miss Wilmina Rowland, director of religious activities. The "Y" is sponsoring Mr. Page's appearance.

Mr. Page is author of eighteen volumes on international, economic, social and religious questions. His works have been translated into French, German, Dutch, Swedish, Danish, Greek, Bulgarian, Spanish, Chinese, and Japanese. In addition, his books have been published in England and India. Nearly a million copies of his books and pamphlets have been sold.

An ordained minister of the Disciples of Christ, Mr. Page has spoken at more than 300 colleges in all parts of the country. This is his second visit to Woman's college. Cosmopolitan in his outlook, the speaker has crossed the ocean 20 times and has visited some 35 countries.

The University of California has a special course on the legal rights of women.

## DEBATERS DISCUSS FEDERAL EXPENSES

Four Members of Speakers' Club Speak On Topic In Non-Decision Debate.

### WAKE FOREST IS VISITOR

Debating teams from Wake Forest and Woman's college held two non-decision debates, sponsored by the Speakers' club, in Adelphi and Cornelian halls Tuesday afternoon at 4:00 o'clock. "Resolved that the United States should cease to use public funds for the purpose of stimulating business," was the topic in question.

Mary Ellen Hege and Margaret Tucker took the affirmative side against Bob Holdberg and Adlai Hoyle, negative, with Alma Ormond, head of the Speakers' club, presiding, in Cornelian hall. Mary Elizabeth Purvis presided in Adelphi hall where Gene Worrel and Ralph Brummitt defended the affirmative position against Mary Jane Crenshaw and Opal Merrill.

The debaters discussed the effect of government expenditure on private enterprise, the amount of money spent annually by the government, to balance or not to balance the budget, and quoted opinions of noted economists upon the

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