



## Cornelians, Aletheians, Dikeans, Adelphians Elect New Officers

Presidents, Senior and Junior Marshals Hold Important Positions

Each of the four societies—Dikean, Adelphian, Cornelian, and Aletheian—met Wednesday night, April 17, at 7:30, in their respective society halls, to elect officers for the coming year. The following results were reported.

### Dikean Officers

Dikean: president, Gladys Tillett; senior marshals, Ellen Magill, Betty Prevette, Evelyn Horne, Jane Cook, and Ellen Self; junior marshals, Millicent Moore, Jean Grantham, and Frances Henning; vice-president, Florence Calvert; inter-society representative, Alice Peters; corresponding secretary, Anna Bell; recording secretary, Kay Coan; and treasurer, Ernestine Oettinger.

### Adelphian Officers

Adelphian: president, Janet Murphy; senior marshals, Bobbie Lee Clegg, Rosemary Cross, Betsy West, Ruth McKithren, and Katherine McCloud; junior marshals, Sue Murchison, Peggy Plummer, and Josie Harding; corresponding secretary, Pauline Douglas; recording secretary, Imogene Cashlon; inter-society representative, Sara Ward; and treasurer, Octavia Muller.

### Cornelian Officers

Cornelian: president, Elizabeth Root; senior marshals, Dorothy Bartlett, Marjorie Norton, Annette Bridges, Peggy Hammond, and Sallie Pitt Cobb; junior marshals, Peggy Wallace, Cadie Webb, and Jean Mason; vice-president, Anna Mae Hatcher; secretary, Carol Phillips; inter-society representative, Elizabeth Root.

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## Sophomores Will Give Mock Junior-Senior

Dance Will Take Place in "Y" Hut, On New Guilford and Mary Foust Terraces

Mock Junior-Senior, given by the sophomores each year to the freshman class, will take place Saturday, April 27, at 8:30 p. m. in the "Y" hut, and on the New Guilford and Mary Foust terraces.

Music will be furnished by nickel-odeons, and the dance will be girl-break. Tickets for sophomores and dates will be 25c and will be on sale in the residence halls this week.

Committee chairmen, announced by Jean Emmons, chairman of the dance, are Frances Lee, tickets; Allene Belk, publicity; Elise Boger, invitations; Mable Lloyd, wraps; Catherine Paris, music; Marjorie Bryant, decorations; Eleanor House, refreshments; Marjorie Sullivan, post-arrangements.

## Play-Likers Will Present 'Hecks-a-Poppin' April 26

Screw-Ball Show Will Satirize Campus Events of Year

With emphasis on "screwball" entertainment, Playlikers will present "Hecks-A-Poppin'," a production of combined comical features, on Friday, April 26, at 8:30 p. m., in Aycock auditorium.

The program, which is to be composed of a series of sketches, skits, songs and dances, will satirize the year's campus events and shows. However, the audience will not have to be familiar with these past happenings to enjoy the quick tempo of the program.

### Scripts Are Original

All the Playlikers will have parts in the production, and, with a few exceptions, the ideas and scripts will be their own. Miss Marion Tatum, Mr. William R. Taylor, and Mr. Wilbur Dorsett are the advisers. Packy Winslow and Emma Sharpe Avery are serving as production and business managers for the entertainment.

"Hecks-A-Poppin'" was first presented on the campus last year as a form of April fool's joke. This year's presentation is fashioned on a much larger scale and is designed for a large

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## Elizabeth Patten Announces Judges

Elizabeth Patten, president-elect of the Student Government association, has announced her appointments to the judicial board for the year 1940-41. The girls who will serve are: seniors, Ellen Magill, Janet Murphy, Anne Boyette, Ruth McKeithan, and Joan Feldman; juniors, Sue Murchison and Blanche Woolard.

Miss Louise Alexander, of the political science department, will again serve as adviser to the board.

## Philadelphia Orchestra To Play Tuesday Night

Evening's Program to Include Well-Known Compositions of Ravel and Tchaikovsky

The world-famed Philadelphia Symphony orchestra, under the baton of Eugene Ormandy, will play in Aycock auditorium on Tuesday evening, April 23, at 8:30 p. m. This concert is a Civic Music presentation.

The program for the evening is as follows: "Sambanda for String Orchestra," by Corelli; "Symphony No. 5," by Tchaikovsky; "The Swan of Tuonela," by Sibelius; and "Bolero," by Ravel.

Mr. Ormandy is the fourth permanent conductor of the orchestra. He shares the podium with Leopold Stokowski, and he is the orchestra's music director. Mr. Ormandy's brilliant musicianship and virtuosity have been widely acclaimed, and he is recognized throughout the world of music as one of the foremost living conductors. Mr. Ormandy conducts entirely from memory, without score.

The orchestra's repertoire covers a wide range. It has been a tradition to present the works not only of contemporary European composers, but also those of American musicians. The orchestra is capable of handling the great compositions of all schools, from classic and romantic to ultra-modern. "I keep my eye on tomorrow as well as today," remarked Mr. Ormandy, speaking of his programs.

Youth is an important characteristic in the make-up of the Philadelphia orchestra. Mr. Ormandy has a theory that a continual new infusion of young men gives an orchestra greater freshness and flexibility. Today the orchestra has a liberal section of brilliant musicians all under 30. Three of these men are at the "first desks"—Sol Schoenbach, first bassoonist, only 23 years old; Robert McGinnis, of the clarinets; and John Minsker, the English horn player. Almost every section claims some of the "new generation"—violin, cello, viola, basses, harp, bassoon, tuba. Several men are spending their first year with the orchestra.

The Philadelphia orchestra is the young giant among symphonic orchestras.

## Herbert Agar to Speak In Aycock Auditorium Wednesday Evening

Pulitzer Prize Winner Is Successful as Diplomat, Author, and Editor

Herbert Agar, noted author, editor and diplomat whose book, *The People's Choice*, won the 1934 Pulitzer history prize, will speak in Aycock auditorium, Wednesday, April 24, at 8:30 p. m. He will speak on "Americanism and What It Represents."

Mr. Agar recently returned from a visit of England where he interviewed many leading statesmen and men of affairs. He will present the European as well as his own liberal viewpoint on many problems now confronting this country.

As one of the editors and a columnist for the Louisville *Courier-Journal*, Mr. Agar is regarded as one of the most influential journalists in the country. His column, "Time and Tide," is



widely circulated. He is also the American correspondent for such well-known British publications as the *English Review* and *The New Statesman and Nation*.

### Has English Experience

Though educated at Princeton and the Columbia university School of Journalism, Mr. Agar got his introduction to journalism in London writing for *The English Review*. While he was in London, Ambassador Bingham made him an attaché at the American embassy.

Mr. Agar was born in New York city and attended the Newmann school in New Jersey and then entered Columbia university. When the United States entered the World war in 1917, he left his studies for service in the Navy. After the armistice he went back to Columbia and was graduated in 1920. Princeton gave him an M.A. in 1920 and Ph.D. in 1922.

### Collaborates With Mr. Tate

In 1936 he collaborated with Allan Tate in editing a symposium, *Who Owns America*, called by the *American Review*. "Without doubt the most significant American book produced by the depression." His most recent book, *The Pursuit of Happiness*, gives a brilliant review of the history of the Democratic party's efforts at resisting growth of finance and capitalism.

## Faculty Members to Study in Puerto Rico

Dr. Ruth Hannas and Mr. George Thompson of the music faculty attended the Elizabeth Sprague Coolidge Festival of Chamber Music at the Library of Congress, at Washington, D. C., Saturday and Sunday, April 13-14. This festival is held every two years. Many composers of note of the United States and Europe were present, among them Roy Harris, Toch, Hindemith, and Bartok.

Dr. Hannas attended in the official capacity of secretary of the Baltimore Washington chapter of the American Musicological society.

## Marjorie Swanson Talks At Meeting of Chemists

Marjorie Swanson continued a sequence of talks on "The History of Chemistry" at a meeting of the Chemistry club on Tuesday, April 16, at 7:30 p. m., in the science building.

## Freshmen to Dance At First Class Prom

Editor Announces Staff Try-Outs

"Coraddi" staff tryouts are in progress and will continue until May 3, which is the deadline for submitting material. All students who are interested in writing fiction, articles, poetry, or criticism should leave their writings on the desk in the "Coraddi" office.

## Miss Wilmina Rowland To Study at Columbia

Religious Activities Director Plans to Work Toward Ph.D. Degree in Religion

Miss Wilmina Rowland, for three years director of religious activities, has recently been notified that she is the recipient of one of six fellowships awarded this year by the National Council in Higher Education to outstanding men and women throughout the country. The other five fellowships were awarded to men.

Miss Rowland has resigned her post as religious activities director, her resignation to be effective in June. She will go to Columbia university to study toward a Ph.D. degree in religion.

A graduate of Wilson college, Chambersburg, Pa., Miss Rowland has taught in China, traveled in several states for the student volunteer movement, studied in England, and received a M.A. degree from Yale university school of religion. In 1929 she toured Europe and the following year taught in China where she was also correspondent for *Shanghai News and Mercury*.

## Dr. A. D. Beittel Will Talk At Peace Convocation

Dr. A. D. Beittel of Guilford college will address students assembled at the peace convocation to be held in Students' auditorium Thursday, April 25 at 12 noon on the subject of the stands that Americans can take in regard to the world situation.

Elizabeth Falls, chairman of the social action department of the "Y" cabinet has arranged for the convocation. This peace demonstration which was originally scheduled for April 19, National Peace day, was postponed on account of the music contest.

Gladys Tillett, chairman of the peace committee of the "Y" will introduce the speaker.

The convocation is sponsored by the Student Government association and the Y. W. C. A.

## Old Southern Home Will Be Setting For Annual Formal

Decorations for the freshman formal to be held Saturday, April 29, at 8:30 p. m., in Rosenthal gymnasium will set the stage in an old Southern home. Helen Tanner, president of the class, and Vesta Slaughter, dance chairman, will lead the figure with their respective escorts, R. C. Harrison, and Milton Short.

Class officers, legislative members, and their escorts are: Helen Tanner with R. C. Harrison; Grace Stocum, Delice Young, with Francis Hayes; Mary Jo Rendleman, with Robert McLeomore; Phyllis Crooks, with Lester Coltrane; Frances Radford, with Joe Wertz; Elizabeth Lamb, with Donald Burk, and Dorothy Odum, with Skeeter Richardson.

Other committee chairmen for the dance are Ann Conway, Norma Dooler, Betsey Smith, Della Murdoch, Norma Etheridge, Nell McGeehe, Betta Davis, Jane Webb, Jane Murray, Ann Harrison, Connie Grigsby, Betty Dahlin, Georgia Keeter, Ann Walker, and Frances Clark.

Mrs. J. S. Hunter, counselor of Gray hall, is faculty-chairman of the dance, official chaperons are: Dr. and Mrs. Frank Graham, Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Dr. and Mrs. C. N. Warfield, Dr. and Mrs. L. B. Hurley, Miss Josephine Hoge, Mr. and Mrs. C. W. Phillips. Music will be by Freddie Johnson and his orchestra.

## Miss Clara B. Byrd Plans Alumnae Day

Meeting with Miss Clara Byrd in the Alumnae house on Saturday afternoon April 13, the committee on Alumnae day made their plans for that forthcoming occasion.

An open house and musical to be held in the Alumnae house on Friday evening, June 7, is being planned for the visitors. On the following day, June 8, which has been designated as Alumnae day, entertainment will include a luncheon in the new college dining hall; a series of three 20-minute lectures on the present European situation; a tour of the campus; class reunion supper; and features.

Miss Margaret Moser (class of 1935) serving as chairman of the committee with Misses Eleanor Barton (1927), Ruth Clinard (1929), Mary Brummitt (1933), and Mrs. L. H. Allison (1931) making up the rest of the group.

From top to bottom are shown next year's society presidents: Gladys Tillett, Dikean; Janet Murphy, Adelphian; Elizabeth Root, Cornelian; and Anne Boyette, Aletheian. They were elected by their societies on Wednesday night.

## Well-Known Poems Are Features at Vespers

Selections from well-known poems were featured at "Y" vespers, held Sunday, April 14, in the "Y" hut. Jean Parker read passages from "Lines Written in Early Spring" and "Tintern Abbey," by Wordsworth; "The Park of the Stars," "The Voice of God," and selections from Pope's "Essay on Man." Jean McDonald read "The House of Beowulf" by Francis Thompson.

The musical part of the program included a solo by Jane Bash; a duet by Jane Bash and Marion Cox, accompanied by Catherine Stanton; and a solo, "O Divine Redeemer" by Elizabeth Lee, accompanied by Marion Cox.

## Mary Cavin Is Treasurer of Class

Mary Cavin, commercial student, is the newly appointed class treasurer. Mary replaces Catherine Bangle, who has accepted an office position in Charlotte.



In a typical conductor's pose is shown Eugene Ormandy, conductor of the Philadelphia Symphony orchestra, which will appear in Aycock auditorium, Tuesday evening, April 23, at 8:30, under the auspices of the Greensboro Civic Music association.



## We Had Music—Wherever We Went



## Outline of a Week . . .

Monday afternoon looking at the bright new yellow "Welcome Music Students" on Bert's window Mrs. Bert smiled and quipped "Today I'm at peace, and tomorrow I'll be in pieces!"

Tuesday morning the college band dressed in its gold and white regalia and prepared to receive the arriving soloists from high schools from Manteo to Murphy.

Wednesday the bands came—as the rains came—in a mighty rush wrapped in sound and fury.

Thursday two hundred seniors in the A.B. school in the throes of studying for comprehensives stared glumly at three and four year-old notes and gnashed their teeth as 6,000 aspiring musicians plied their art.

Friday, today, has seen the conclusion of another great music week in North Carolina. The singing hills will be no longer concentrated in Greensboro and the Woman's college campus.

The music contest sprayed more than 6,000 high school musicians across the campus—jitterbugging in the Y hut; having auditions in four campus buildings; singing powerfully and beautifully 500 strong under the direction of Olaf Christiansen; and marching in sprightly line across the hockey field beyond the quadrangle.

Adding 6,000 people to the campus is a not-too-comfortable experience. But we are nevertheless conscious of the honor of playing hostess to an important state-wide event.

We congratulate Dean Altwater and the music school for their able handling of a week to which the efforts of countless high schoolers and their teachers are directed from one April to the next—an event which draws national attention to North Carolina as a great musical state!

## Hecks-a-Poppin' . . .

Probably even the Rothschild's of London have known that all-gone feeling of being without financial resources, and surely to every college student it is a trite, matter-of-course, usual state of affairs thing. With this spring another group has joined the rank and file of financially embarrassed persons, the well-known Woman's college Play-Likers.

Unlike most of us who look dejected and simply have no way to account for our spent nickels and dimes, the Play-Likers have four very good shows of this year to their credit, having given pleasure not only to themselves in producing them but to hundreds of other students and townspeople who have watched them. There has been nothing selfish in the organization's expenditure of money; they have been very democratic and have seen to it that as many as it was remotely possible for, benefitted. One very recent production was quite obviously the most expensive that the group has ever produced—*Romeo and Juliet*.

Now with a balanced budget of deficits equaling credits, and both by very non-statistical, simple mathematics equaling practically nothing, the dramatics group realizes that it surely must carry on the tradition of a commencement play, of, by, and for the seniors. And in typical the-show-must-go-on fashion, Play-Likers have given birth to their own idea of raising money for producing the play. Just what they plan to do is to give a sort of parody on themselves, take-offishly called *Hecks-a-poppin'*.

The advertised entertainment sounds much like an English professor's lesson in alliteration what with skits, sketches, songs, speeches, satires, sarcasms, and such. Judging from the packed auditoriums full of people who attend any and everything presented by the Play-Likers, there seems to be much of a consensus of opinion that their work is clever for a college group. Certainly this take-off on themselves should be no exception. Laughter will surely be holding both its sides.

Play-Likers are going to show Mr. Burns that there can be people who have some "power the giftie gie us to see ourselves as others see us." Strangely enough, benefit shows can be fun, too, think they.

N. K.

## We Quote . . .

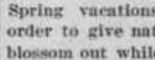
"Freedom of thought and of action is threatened in our world, and if we are to preserve the freedom which has been won for us at great cost, it is imperative that universities, and university men and women, be alive to the issues and alert in playing their part." Queens university's Dr. R. C. Wallace tells today's collegians to take their place in the world of affairs.

## FACTS and FIGURES

By MAUDE STATON

## COCKTAIL . . .

It has been such a spell since I sat me down to peck away at ye old type-writer that I couldn't remember the name of the column at first. I never read it (the column) myself, anyway. I trust you all had as pleasant a vacation as I, if you can remember that far back now. Do you really believe that



Spring vacations were instituted in order to give nature a fair chance to blossom out while we're not here running all over it? It's as good a reason as any, and you notice that the campus is bright and budding once more. I'd hesitate to state for how long, as there will probably be a freeze any day now. There's nothing quite so versatile as April anyway. Take one part spring vacation and a dash of hi-de-ho, too many parts senior comprehensive, add one Junior-Senior, Freshman prom, and Saddle Shoe stomp, one music contest well mixed with study and hair-tearing, a dash and a half of "Hecks-a-Poppin'," one good portion of the Philadelphia Symphony orchestra—all this to the base of regular classes, stops off at Junior shop and the Corner, bridge games, and tennis; shake; and mix well with rain water. Voila, the April cocktail.

## AW, GIVE UP!

Ah, spring! What is the best way to pass your days in the beautiful sunny weather? Ask a senior. She will tell you that it is NOT studying for comprehensives. The end of this

week, as you know, marks the beginning of what may become an institution—examinations in our major field of study. I don't want to be bounced out as a radical, but I'm weighing in my mind the question as to whether or not we all do not owe it to the succeeding generations of Woman's college students to funk these little tests while they are in the trial period. Just think, if we come through with our heads bowed, if unbloody, we may be instituting such torture for the countless girls who are to follow in our weary footsteps. Have we the courage to fight for them and defy the comprehensives? Well, I didn't think you'd agree, but it will make a noble excuse if we pass out under the strain of 'em rather than just pass.

## OR GET USED TO IT . . .

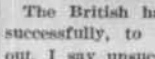
Suggestions for spending a joyful spring day come from Kit Calvert (next year's candidate for May queen) who says that being on absolute campus really gives one a greater appreciation of "things." No males to bother one, no unnecessary trips down town—just a life of relaxation! For some reason or other, a doubt enters my mind as to her complete sincerity. But we're really glad if you can find solace in nature, Kit. A rather un-aesthetic view after those sentiments above is Caddy Walker's. She suggests, instead of the proverbial new hat, to go out and get yourself a new man, new interests, and so on.

If I don't make any sense at all this week, just chalk it up to the fact that I probably have spring fever. I'm one of the senior unfortunates, and I haven't recuperated from seeing Errol Flynn last week. SO long! Be seeing you if I survive.

## CALLING LONG DISTANCE

By JEAN COONEY \*

The events of the past week have only gone to prove that any country is liable to be drawn into the war—regardless of its determination to stay out of it. The pitiful part of it all is that innocent people must be drawn into a conflict that has been raging economically at least, between two nations for three or more decades.



The British have been trying, unsuccessfully, to starve the Germans out. I say unsuccessfully because the Germans have been obtaining food-stuffs and iron ore from Scandinavia and wheat, etc., from the Balkans. Even a recent report of a survey of American exporters showed that, although exports to Germany had decreased, exports to neighboring neutrals had increased proportionately—an indication that these exports were ultimately bound for Germany.

## Germans To Blame

The Germans are no doubt to blame for developments in Norway, but the first technical violation of Norwegian neutrality can be laid on the British doormat. In order to plug one leak in the blockade, the British laid mines in Norwegian territorial waters to stop shipments of ore to the Reich. However, Allied reports—which seem to be authentic—claim that a German fleet was already enroute to Denmark and Norway.

The greatest danger, as far as we are concerned, is a technical one. Denmark's colony, Greenland, lies in the North American hemisphere. If the Germans lay claim to it, we would be forced into a war to defend it. Isolationist that I am, I see no other way out, for our greatest strength against attack is the fear of God and the Monroe Doctrine we have put into European nations.

Omitting the principles involved, one correspondent, Harold Callender (New York Times, April 14), called the German occupation of Narvik "an amazing exploit, testifying to a high degree of organized ability. It revealed mobile power of formidable proportions. It revealed ruthlessness coupled with a kind of gay and confident efficiency." The seizure of this Norwegian seaport took just about ten minutes. The "war in earnest" has begun.

## Last War Not Yet Settled

Before there has been any satisfactory settlement of the last war's problems, it looks as though another war is heading in our direction. That oft-told tale of the war debt has never been disposed of. While our economy is subject to upset by every bit of trouble in Europe, we shall never be free.

If I had my way, I would tell Europe they owed us nothing (and vice versa); build an army and navy more

than sufficient for home defense; borrow a page from the German book and set about building a new national economy—as self-sufficient as it would be possible to make; and let them all go places! It would be a costly experiment, and might not work. But aren't we willing to pay for a possible secure future, rather than send billions every twenty years or so to help Europe out of self-made difficulties?

For you who do not agree with me—if you have a few spare minutes in the near future, read Samuel Crowther's, *America Self-Contained*, and see if you don't change your mind. This is not a column devoted to reviewing books, and most of my theories come from newspapers—but I don't believe your time will be wasted.

For example, recent figures to back up Mr. Crowther's have proved that although the war has benefited some American industries, it has hit agriculture very hard. These trends are expected to be accentuated as the war continues. It seems to me, the farmers have been called the "backbone of the nation." Are they willing to undergo some present discomforts for the promise of future profits?

## Italy Greatest Question

The biggest question mark now, however, concerns not the United States but Italy. In this war, it seems as if a country cannot stay neutral. Some say the Italians will play safe until one belligerent appears to be coming out on top, and then jump on the bandwagon. But they did that last time and took an awful diplomatic beating from the Allies. Others say that Mussolini and Hitler have already agreed upon a plan of mutual cooperation in

## Have You Read . . . ?

By LEE DAUGHTRIDGE  
Guest Columnist

The *Autobiography of Lincoln Steffens* explains how a famous man came to act and think as he did, and presents clearly his impressions about education, democracy, and life.

As the bringing to light of unsavory messes in society was Steffens' specialty, he was known as a "muckraker." Bunyan in *Pilgrim's Progress* described the original raker thus: "A man that could look no way but downwards, with a Muck-rake in his hand. There stood also one over his head with a Celestial Crown in his hand, and proffered him that Crown for his Muck-rake; but the man neither looked up nor regarded, but raked to himself the straws, the small sticks and dust of the floor."

## From Bunyan to Steffens

The term "muckraker" was applied by Theodore Roosevelt to writers like Upton Sinclair, Ida Tarbell, Thomas Lawson, Frank Norris, and Winston Churchill; and the epithet became attached to Lincoln Steffens. However, Steffens should not be thought of as a raker of the original type; at the same time that he swept away crooked politics, corrupt morals, and crowd-out monopolies he was also holding on to his high code—his "Celestial Crown."

Lincoln Steffens differed from spectacular reformers of the past years as definitely as he did from the fascinated raker of Bunyan. Instead of aiming to satisfy the public's curiosity and eagerness to wallow in the mud, Steffens was trying to initiate public action and clean up the dirt.

Just as he and Roosevelt showed a difference of opinion about reformers in general, so they disagreed in the individual case of Schmitzberger. "T. R." thought this policeman to be bad for the same reasons that Steffens considered him good—he had been bold in collecting blackmail and frank in distributing graft. After being persuaded to Steffens' point of view, the Roosevelt board and police commissioners of New York used Schmitzberger as a broom to get rid of the muck.

## To Get Out of Mud

Unlike some of the muckrakers, Steffens did not keep his attention on the mire; he tried to discover ways to rise above the "common clay." Steffens made the following statement: "It takes intelligence, some knowledge or theory of economics, courage, strength, will power, humor, leadership—it takes intellectual integrity to solve our political problems."

Steffens' integrity was a "coat of armor unto him." From reading *The Autobiography of Lincoln Steffens* one can see how it protected Steffens and kept him unspotted from the muck he raked.

At a University of Oregon dance admission charges were based on color of the girl's hair—red-heads 79c, blondes 80c and brunettes 90c.

Twice a month journalism students at the University of Michigan take over the editing of some daily newspaper in the state.

The University of Texas school of law is the largest state university law school in the United States.

the Balkans. There is no question, though, of what Italy would like to do. The problem is—can she maintain her neutrality?

over  
the transom

"In the spring, a young man's fancy; in the winter, he's ragged," quoth the poet. What poet? Oh, just some ole poet.

Never thought that we of OTT would have to compete with the feature writers of the campus rag. Seems as though some gal by the name of Saint has beaten us to the draw on the New Orleans SFCSPR convention do-it. We low as how the Saint didn't dig up all that happened by a long shot. Betcha Libby Patten hasn't chipped about red-headed Frank from Tock. He sho was attentive. Betcha Marty hasn't chipped about that man from Citadel. Betcha "Little Bit" hasn't revealed the identity of the boys with whom she was locked out on an 18th floor fire-escape in the Jung hotel. Betcha Annie Braswell hasn't chipped about the way she ate her shrimp cocktail—and did everybody howl! As for the rest of 'em, they aren't chipping at all!

"I met my wife for the first time on a trans-Atlantic liner, and it was a slow boat, too," says Dr. George Aselm, Curry school principal, to his education class 'other day. Dr. Aselm is a very funny man. Take a tip: take his course.

Yay, Okell! Give 'er a hand. Three invitations to May Frolies at the Hill in one day! Standby for Stanback!

Well, heck! Here we are in the middle of the column—we hope—and we can't think of anything tattle-tale grey or even smutty or much less dirty. We think we are slipping. Praps it is the balmy weather. Praps it is something we didn't eat. Praps it is that we ain't slept last night, and little wonder—alarms going off all over campus from 12 o'clock midnight (Wednesday) and keeping it going till 7 a.m. We hope everybody got the rooms they wanted, and Iffen they didn't, we are sorry. Which all goes to show that we still don't have any do-it up our sleeve and that we are just filling up space, which is what most journalists do anyhow. Oh, heck! How in the sam hill are we gonna fill up any more space when there is so much of it and we are so weary of trying to fill up the space of which there is so much? You know something: We think it would be a fine idea for one of you to write this column one week and just see how hard it is to try to be clever when you don't feel like being clever. What say, chums?

Play-Likers Will Present  
'Hecks-a-Poppin' April 26

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college audience, as well as for an audience composed of townspeople. Action on Stage and in Audience

"The only sane thing about it will be the people in the audience who refuse to bring a sense of humor," stated Mr. Dorsett when asked about "Hecks-a-Poppin'." He warned that the action would take place both on stage and in the audience, with the unexpected ever present.

Tickets will be 10c for college students and 15c for townspeople. The proceeds will be used for the production costs of the commencement play, "You Can't Take It With You."

University of Omaha students recently voted six to one in favor of continuing intercollegiate football.

## THE CAROLINIAN

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## New Guilford Sophomores Do North Carolina Proud

### Polly Creech Makes Piano Debut at Cafe In Nation's Capitol

Four New Guilford sophomores, including the class president, **Mary Eppes**, made their radio debuts before Capitol cafe life to the tune of "Hark, the Sound" during spring holidays, and the following day broke into headlines and a picture in the *Evening Star*, Washington newspaper.

**Mary Eppes**, **Polly Creech**, **Aileen Bell**, and **Emmy Lou Wadsworth**, one night between March 30 and April 8, with four young men-about-town in tow, were making the rounds of the Capitol high spots and having one glorious time. Saving the best for the last, along about the witching hour, they presented themselves at the Metronome room of the Wardman Park hotel where **Gray Gordon** of the tick-tock rhythm fame was playing, and in due course—"due course" covering the period in which **Eppie**, with all the dignity of a W. C. class president, convinced the head-waiter that she WAS "of age"—were seated and well taken care of, what with Coca-Colas, fruit-juice cocktails 'n' stuff.

But being loyal Woman's college girls, no matter how comfortably situated they were, and not wanting to let the boys back at Carolina down, at the first opportunity, and in mass formation, our heroines requested that **Mr. Gordon PLEASE** play "Hark, the Sound." **Gray Gordon**, unfortunately, is one of the minority of successful band-leaders today who has not spent some few of his college days at our brother university, and hence found himself quite at a loss to satisfy these persistent young ladies. **Creechie**, not to be defeated, condescendingly admitted that SHE could play "Hark, the Sound" with one finger, and very promptly began instructions. Whereupon the entire band rose and, in the latest tick-tock style, did complete justice to the U. N. C. alma mater. Vocals were supplied by the **Misses Bell, Creech, Eppes, and Wadsworth**, their flatness being outweighed only by their enthusiasm, much to the enjoyment of the congressmen, senators, and cafe society present.

**Emmy Lou** swears that **Eppie**, **Creechie**, and **Aileen** acted like veterans before the "mike," but that her knees would have done credit to a **Gene Krupa** drum roll. "In fact," she says, "the excitement was so great that we were forced to adjourn to the nearest joint for coffee, hot-dogs, and complete relaxation."

### Thirteen Commercial Students Have Positions

Thirteen commercial students have already found jobs, either in Greensboro or in neighboring cities. The Burlington mills claim the majority of the thirteen.

Working in the Burlington mills in Greensboro are: **Vashti Gornito**, **Billie Bob Hill**, and **Frances Sutton**. **Emma Dringhouse** is at the Burlington mill in Burlington; **Josephine Downer** works for the same company in Asheboro; and **Beverly Barrier**, for the branch in Marion, Virginia. **Catherine Bangle** is with the Southern Bell Telephone company, in Charlotte.

The following girls are located with Greensboro firms: **Margaret Brown**, Otis Elevator company; **Eugenia McDonald**, Nu-Shine Polish company; **Margaret Sigmon**, Remington-Rand; **Miriam Smith**, Home Security Life Insurance Company; **Elizabeth Chandler**, Cockman Plumbing company; and **Rebecca Taylor**, Dixie Fire Insurance company.

### In Louisiana 'They Say It' Differently

Baton Rouge, La.—(A.C.P.)—If you say "I asked her could I have a date" you label yourself as a Louisianian. If you hail from another part of the country, you would say "I ask her if I could have a date."

**Dr. Claude M. Wise**, head of the department of speech at Louisiana State university and authority on Louisiana dialects, can tell, moreover, from what section of Louisiana a student comes, just by his speech.

Use the superfluous, "r," on the end of the word, where it doesn't belong, as "idear" or "Louisianar" classifies you in **Dr. Wise's** card-index mind as a resident of South Louisiana, most likely New Orleans.

The "careless" speech of the south that will identify its speaker wherever he goes is best illustrated in the pronunciation of words spelled with "en" as "in."

For the last five years **Dr. Wise** has been compiling a dialect atlas of Louisiana.

### 'Senior Un-Minstrel' Plans Remain Secret

"It is, but it ain't," says **Ellen Griffin**, in speaking of the Senior Un-musical, of which she is chairman. This year the name has been changed to the "Senior Un-minstrel," and the annual take-off of faculty and entertainers will be held May 9.

According to tradition, all plans will be kept secret, with hopes that the seniors who mimic their professors will yet graduate.

### Dorothy Banks Is 4-H Club President

#### Southern Colleges Send Delegates to Inter-State Collegiate Conference

**Dorothy Banks** was elected president of the Inter-State Collegiate 4-H conference for the coming year at the meeting of the group which was held at Camp Long, Aiken, S. C., April 12-14.

Colleges in North Carolina, South Carolina, and Georgia sent delegates to the conference. Those represented were Woman's college, Winthrop, University of Georgia, and Clemson. Approximately 60 people attended.

The theme of the conference was "How Our Own College 4-H Club Can Best Serve Fellow Students, Both While in College and After Leaving."

Other delegates from Woman's college were: **Sarah Gaiety**, **Elizabeth Randle**, **Olive Williams**, and **Eleanor Southland**. They were accompanied by **Miss Frances MacGregor**, assistant state club leader.

### Mr. George Henry Receives Music Award

**Mr. George Henry**, of the music faculty, has been informed by **Mrs. W. H. Davis** of Asheville, president of the North Carolina Federation of Music clubs, that he is winner of first place in the professional division of the 1940 state composers' contest that is sponsored by the federation. **Dean Hugh Altvater**, head of the school of music, was the chairman of the 1940 contest. The judges were **Ashley Pettis**, head of the Federal Music Project of New York; **Roy Harris**, and **William Schuman**, both well-known composers of New York. All the compositions were judged without the composer's identity being known to the judges.

**Mr. Henry** received a first award on a woodwind ensemble, for flute, clarinet, and horn, an introduction and an allegro; and on a composition for piano and two violins, entitled "Partita." He also received a second place on a song written to the poem "On a Singing Girl" by **Elinor Wylie**.

The prize winning compositions will be heard at the state music federation at Elizabeth City, N. C., on Thursday, April 25, at which time **Mr. Henry** will receive his cup.

### Faculty Members Go To Music Festival

**Miss Augustine LaRoche**, of the Romance Language department, and **Dr. Ruth Hannas**, of the Music department, are planning to study in Puerto Rico this summer. They will sail on the S. S. Borinquen from New York on June 29 and return August 29, on the S. S. Coamo.

Both **Miss LaRoche** and **Dr. Hannas** will study at the summer school of the University of Puerto Rico. **Miss LaRoche** will concentrate on courses in Spanish conversation and literature and **Dr. Hannas** will study Spanish conversation and also do research work in Spanish music.

During their stay in Puerto Rico they will take week-end trips to the Virgin Islands, Haiti, Santo Domingo and Jamaica.

### Girls in New Guilford Give Informal Dance

New Guilford hall is giving an informal dance on Saturday night, April 20. The dance, which will be girl-break, is to be held on the terrace, and music will be furnished by a nickel-odeon.

**Helene Schuster**, social chairman, has appointed **Sue Sweeney** in charge of arrangements. **Neille Tingle** is at the head of the refreshment committee; **Betsy Howard**, decorations; **Rebecca Anderson**, invitations; **Margaret Weskit**, music and reception.



**Helen Tanner**, freshman class president, and **Vesta Slaughter**, dance chairman, will lead the figure in their first class prom, Saturday night in Rosenthal gymnasium. **Freddy Johnson** will play for the dance.

## High School Students Gather for Contests

### Festival Chorus Of 500 Voices Will Close Annual Event

It has come and gone. No more high school youngsters under foot, no more instruments ranging from a piccolo to a contra-bassoon blaring forth under class windows, no more music boxes driving New Guilford wild — to make a long story short, the music contests are over.

If everything went smoothly, as it did, it was due to the careful organization by **Dean H. Hugh Altvater**, head of the contest, of the music faculty and students, and of other members of the college who gave their time and thought to the contests. These people did a fine job of keeping nearly 6,000 people in their proper places at one time.

The contest opened Tuesday morning at 9 a.m. with piano and instrumental solos. Wednesday was the day for band competition, and Thursday and Friday were devoted to the choral and vocal contests. The Music building, Curry auditorium, Aycock auditorium, Students' building, the "Y" hut, and even the Church of the Covenant were used in the contests.

#### Forty-one Bands on Parade

Wednesday was band day. The 41 bands registered paraded from the Music building, up Walker avenue, to the athletic field at 4:30 p.m. After field maneuvers, a mass band concert was given, directed by **Mr. Raymond Dvorak**, director of the University of Wisconsin band, a contest judge.

This year, for the first time, class A, B, and C bands were required to sight-read a number. This is a new national ruling made at the conference of National Music Educators.

#### Festival Chorus

The closing event of the contest will be the Festival chorus of 500 voices in Aycock auditorium, at 7:30 p.m. this evening. **Dr. Olaf Christiansen**, director of the a capella choir at Oberlin college, Oberlin, Ohio, will conduct the group.

Judges of the choral and vocal contests were **Dr. Christiansen**; **Dr. Revens S. DeFarnette**, director of music education at State Teachers college, Mansfield, Pennsylvania; and **Dr. Max Noah**, formerly of the music faculty of Guilford college, now director of music at the Georgia State college, Milledgeville, Georgia. Judges of the bands and instrumental solos were **Mr. Dvorak**; **Dr. Joseph E. Maddy**, of the school of music, University of Michigan, and president of the National Music camp at Interlaken, Michigan; and **Mr. Ronald Faulkner**, director of instrumental music at Mary Washington college, Fredericksburg, Virginia. **Mr. Charles Haubel**, well-known pianist of New York, will judge the piano contestants.

#### 21st Annual Contest

This was the 21st annual contest. Twenty years ago, **Dr. Wade R. Brown**, then head of the music school of Woman's college, started the contests and had 11 entrants, all in piano. Out of that has grown this year's contest with 6,000 contestants. These were the winners over some 25,000 contestants of the district contests held about three weeks ago.

Duke university's baseball coach, **Jack Coombs**, once pitched a 24 inning game, longest in American league history.

### College Calendar

**Saturday, April 20**—Freshman class dance, gymnasium, 8:30 p.m.; Freshman tea dance, "Y" hut, 4 p.m.; New Guilford dance, terrace, 8 p.m. Movie, "Good-Bye Mr. Chips."

**Sunday, April 21**—Recital, Mrs. Alma Oncley, Music building, 4 p.m.

**Monday, April 22**—Square Dance club, Students' Organization room, Alumnae house, 7:30 p.m. **Tuesday, April 23**—Philadelphia Symphony orchestra, Aycock auditorium, 8:30 p.m.

**Wednesday, April 23**—Herbert Agar, lecture, Aycock auditorium, 8:30 p.m.

**Friday, April 25**—Play-Like party, Aycock auditorium, 7:30 p.m.

**Saturday, April 26**—Zoology Field club trip to State museum, Raleigh. Junior-Senior formal dance, gymnasium, 8:30 p.m.; Junior-Senior tea dance, Spencer game room, 4 p.m.; Mock Junior-Senior, "Y" hut and New Guilford and Mary Foust terraces, 8:30 p.m.

### Guilford College Choir Gives Chapel Program

**Dr. Ezra H. F. Weis** conducted the Guilford college a capella choir in a short program Tuesday, April 9, at the weekly chapel exercises. The choir, now in its twelfth season, has appeared in most of the eastern states from Florida to New England and has just returned from a tour which took them as far as Chicago.

The choir first sang **Elizabeth Holmes's** song "Ode to the Confederate Dead" which is based on a poem of the same name by **Mr. Allan Tate**, formerly of the Woman's college English faculty. **Phyllis Barker**, alto, **John-Henry Hodgins**, soprano, and **Michael Caffey**, tenor, were the soloists. **Dr. Lucille Emerick** accompanied.

Other selections on the program were: "All Glory, Laud, and Honor" by Bach; "Now We Sing Thy Praise" by Tchesnokoff, arranged by **Noble Cain**; "As By Streams" by **Dr. Nathaniel Dett**; "Legend of the Bells" by **Roy V. Rhodes**; "Alleluia! We Sing With Joy" by **Jacob Handl** and "Wake, Awake, For Night Is Coming" by **F. Mellus Christiansen**. A spiritual, "I Want To Be Ready" written especially for the Guilford choir by **Noble Cain**, closed the program.

A pitcher is a catcher on the Bradley Tech ball team—**Chuck Pitcher**, veteran baseball and football player, will be behind the plate.

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### Mae Duckworth Sets Last Hat Order

**Mae Duckworth**, sophomore hat chairman, announces that the last order for sophomore hats will be sent Monday, April 22. All girls who want a hat may be measured in 214 South Spencer, or may send a local to **Mae Duckworth**, Box 220, stating the size of hat: small, medium, or large. Unless at least 24 girls want hats there will be no order.

### Dr. L. B. Hurley Speaks to Duke Alumni

#### "North Carolina in the Novel" Is Topic of Speaker's Address

**Dr. L. B. Hurley**, of the English department, was in Durham Friday, April 5, for the Duke alumni program. **Dr. Hurley** addressed the group on the subject, "North Carolina in the Novel."

#### Dean Attends Meeting

**Dr. W. C. Jackson**, dean of administration, attended the annual meeting of the Southern Association of Colleges and Secondary schools, which was held in Atlanta, Georgia, Tuesday through Friday, April 9-12.

#### Faculty Members Attend

**Miss Ruth Fitzgerald** and **Miss Mary MacFadyen** of the education department went to Richmond on Thursday and Friday, April 11 and 12, to the meeting of the Progressive Education Association of the Southeast.

#### Miss McFadyen Entertains

**Miss Miriam McFadyen** served tea to informal groups from 4 until 6 p. m., Tuesday, April 9, at her new home on Forrest avenue. The tea was for the Primary education seniors and in special honor of **Dorothy Brock**, only primary major to be elected to Phi Beta Kappa.

#### Professors Meet

At a short faculty meeting held on Monday, April 14, in Aycock auditorium, announcements about the Music festival and Parents' day were made. Members of the faculty were requested to submit recommendations for general improvements of the college, to be discussed at the next meeting in May.

### Miss Louise Alexander To Direct Discussions

Student Government association will sponsor a series of parliamentary procedure discussions under the direction of **Miss Louise Alexander**, parliamentary preminent, to begin Monday, May 6, according to recent announcement by student head, **Ruth Gillmore**.

The course which will continue for three weeks will be open to the student body at large, but is designed for the especial benefit of newly elected student executive officers. Meetings will be held on three consecutive Monday nights at 7:30 in the Student Organization room of the Alumnae house.

A similar project was sponsored by Speakers' club under **Miss Alexander's** direction two years ago.

The University of Wisconsin boxing team has not lost a home match in eight years of intercollegiate competition.

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## Mary Ellen Chase Discusses Tendencies In American Fiction

### Lecturer Says, "Business Of Finest Novels Is To Interpret Life"

"If you really want to know what life is like, read stories," said **Miss Mary Ellen Chase**, professor of English at Smith college and well-known author, when she spoke on "Present Tendencies in American Fiction" at the annual Phi Beta Kappa lecture in Aycock auditorium, Friday evening, April 12.

**Miss Chase** said that modern fiction is flexible, experimenting, and influential, and that American fiction is the best in the world today. She said present American novels are more interesting and more true to life than the fiction of any other time or place. Fiction to her is one of the most important forms of literature and the people who do not like it are "silly or stupid," she declared.

#### Moralizing Dies Out

To **Miss Chase**, one of the important tendencies of American fiction of today is the realization that detailed descriptions of characters and setting should not eliminate action at the beginning of the story and that it is not necessary to tie up all characters or to kill them at the end. She said that modern novelists understand that life is a series of conclusions and that life is more tragic than death. **Miss Chase** also pointed out that the modern novel is not a sermon and that most of the authors who moralized have gone. "The business of the finest novels is to interpret life, not to make us better," she said.

#### Author Must Create

Other vital tendencies of present American fiction, according to **Miss Chase**, are the choice of details and the enlarged scope of fiction. She said that the modern novelist has learned that the most important part of a good novel is what is not on the page—a shadow which takes root in the mind of the reader and creates something. She also said that there is creeping into novels the idea that the relationship of man to nature, to art, to thought, may be more real and may intensify, clarify, and invigorate life more than the relationship of man to men. She pointed out that the best of modern novelists are realizing that the best of life is in thought, in spiritual values, and in reflection rather than in action.

### Mr. Norris Russell Speaks to Commercial

**Mr. Norris Russell**, of the Southern Bell Telephone company, spoke to the one year commercial students at 2 p. m. Thursday, April 11, in Students' building. The subject of his speech was, "The Use of the Telephone for Business Purposes." **Mr. Russell** accompanied his speech by the showing of a film entitled, "Mr. X Gets a New Voice."

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## Freshmen Meet to Nominate Officers For Coming Year

Rising Sophomores Adopt 'Greater Distribution of Officers' as Platform

Nominations for officers of the rising sophomore class were made at a meeting on Wednesday, April 16, at 7:30 p.m., in Students' building. Miss Helen Burns, class chairman, advised freshmen not to try to group together when they selected rooms. She said that as a rule certain departments did not stay in particular dormitories, and that where this was tried it was not usually as satisfactory as having all groups mixed together.

Helen Tanner, class president, announced the new class platform: greater distribution of officers. The nominations were as follows:

For president, Gladys Sessoms, Ruth Porter, Della Murdoch, and Sylvia Ann Presson; for vice-president, Jane Reeder, Phyllis Parker, Julia Pepper, Peggy Lincoln, Betsy Roberts, and Millie Klotz; for secretary, Elise Rause, Dorothy Severance, June Feiker, Elizabeth Rogers, and Peggy Lorraine; for treasurer, Ann Spivy, Martha Kirkland; for legislative members, Helen Neal, Odavia Muller, Jane Thompson, Jean Worsley, Mary Palmer, Serena Riser, Norma Etheridge, and Ann Hardison; for cheerleader, Esther Moore, Betty Dahlin, Marjorie Gladriel, Dorothy Matthews, Dorothy Mitchell, Betty Covington, and Ann Felton.

None of these girls has held a major office in the freshman class this year. Elections will be held Monday, April 21.

## Classical Club Elects President for Next Year

Marilyn Barkeley was elected president of the Classical club for 1940-41 at the meeting of the group which was held Monday, April 8. Other officers elected were: Dora Oliver, secretary; and Peggy Campbell, treasurer.

"Herodotus" was the topic of a paper which was given by Marilyn. Following her talk, club members discussed the historian and commented on the paper.

Jane Parker, retiring president, presided.

## Miss Jean Brownlee Makes Plans for Summer Colony

### Dance Group Will Join Other Colonists At Seacoast Town

Louise Meroney, Christine Changaris, and Miss Jean Brownlee, faculty adviser, are making plans for a summer camp for modern dancers to be held at Beaufort, N. C., for four weeks beginning June 10. There must be at least ten persons in the group for the project to be carried out, Louise, president of the Modern Dance group, announced, but not more than fifteen will be allowed to register.

### Five Girls Sign Up

Five students are already planning to register, and two faculty members, Miss Brownlee and Miss Henrietta Thompson, both of the physical education department, will also attend.

Arrangements for accommodations are still incomplete, but it is expected that a few of \$50 will cover all expenses.

### Full Days Planned

The tentative schedule for the camp will start at 8:30 a. m., when warming up exercises will begin. The rest of the morning is to be spent on routines and composition, and the girls will have use of an auditorium for practicing and presenting their dances. One hour of the history of the modern dance will also be offered. The camp gives one semester hour's credit to physical education students.

Afternoons and evenings will be free, and the girls will have time for swimming, boating, and fishing. It is also pointed out that, besides the art colony and marine laboratory of Woman's college, there will be a group of students from Duke university at Beaufort.

Fifty-five per cent of men and 44 per cent of women at the University of Michigan would like more dates, a survey shows.

Tulane university engineering students have constructed a working model of the spillway of the \$12,000,000 Conchas dam.

Lamar library, University of Texas, is the thirteenth largest college library in the U. S., with more than 620,000 volumes.

## Alumnae of High Schools Boast of Music Winners

### Jitterbugs Rank at Top; Observant Dean Notes "In the Spring"

Alumnae of high schools all over the state are rightfully proud of their prize-winning soloists, bands, and choruses which swarmed more than 6,000 strong to Woman's college campus this week. New highs in high school music in several fields have been reached. And not the least among these is top-notch jitterbugging. In the "Y" hut, on the filling station front across from Aycock, on the pavements in front of the Music building, wherever they could find music with the right swing to it, they danced.

Tuesday morning outside McIver windows professors were disconcerted as "Tuxedo Junction" issued from the horns designed to be blown in the band—but not in jazz bands. Music boxes have been as popular as ice cream cones and there have been an abundance of both.

Frances Eggleston, of Leaksville, who won first rating in the Class A group Tuesday morning started the ball rolling as the first prizewinner on the first day of the contest.

Greensboro Senior high took first place in the Class A bands Wednesday ahead of all other bands who flooded the campus in all the colors that band uniforms can assume. Raleigh high school band with snappy precision stepped briskly off with first honors in the marching competition. King's Mountain band in bright orange uniforms that performed marching acrobatics in double quick time to the great approval of the great number of spectators at the hockey field Wednesday afternoon captured second place.

They are gone, now—all 6,000 of them. The grass is worn thin or entirely away in places. There are paper cups and napkins here and there and in piles near the corner. But now that it's over it is not as hard to agree with Dean Jackson who said, "It's wonderful—all of it! But the most wonderful thing is to watch the 13 and 14-year old boys and girls walk about the campus—in the spring!"

### Mrs. A. L. Oncley Postpones Recital

The piano recital by Mrs. Alma Lissow Oncley scheduled to be given in the Recital hall of the Music building Sunday afternoon has been postponed to a tentative date of May 9, according to an announcement received early this morning, Friday.

The postponement is due in part to the pressure of the state high school music contest which concludes today.

### Jitterbugs Reign at 'Saddle Shoe Hop'

Saddle shoes and ankle socks made their debut at an informal dance at the first "Saddle Shoe Hop," which took place Saturday night, April 13, in Rosenthal gymnasium. Jitterbugging, which has heretofore been banned at informals, was allowed to reign supreme for one night, with Paul Briggman and his orchestra providing the music for the jamboree.

Mrs. J. S. Hunter, Mrs. Anne Carter, and Miss Ione Grogan, counselors in freshman residence halls, were chaperons for the event.

### Princeton Seniors Are Exempt from Classes

Princeton, N. J.—(A.C.P.)—Thirty-six Princeton university seniors are exempt from attendance at all classes under the no-course plan, but they're finding more work to do and more classes to attend than the average senior.

All became eligible for the special plan of study by virtue of their high scholastic averages in the last two years. Now they're devoting long hours to completion of senior theses on broader and more difficult topics than usually undertaken.

Nearly every man is attending lectures and preceptorials in at least four undergraduate or graduate courses.

### Peggy Dean Announces Staff Appointments

Peggy Dean, next year's editor of the CAROLINIAN, has appointed the executive members of her staff. Frances Newsom will serve as managing editor; Christine Allen, Jessie Brunt, and Margaret Van Hoy will serve as associate editors. All four girls are rising juniors. Frances Newsom and Margaret Van Hoy have written for the CAROLINIAN since their freshman year. Jessie Brunt and Christine Allen joined the staff this year.

The new staff will edit its first paper May 10. Other appointments will be made soon.

### Miss Ruth Fitzgerald to Preside at Convention

National Educational Society, Delta Gamma Delta, Will Present Honorary Member

Alpha chapter of the state Delta Kappa Gamma, national educational society for women, will hold its annual convention Saturday, April 20 with Greensboro as its hostess.

Miss Ruth Fitzgerald, state president of the society and member of the college education department, will preside over the executive board meeting at 1:30 p. m. Saturday in the Alumnae house. This will be followed by the initiation of new members, at which time 25 initiates will be presented. Among the most outstanding of these women will be Dr. Alice M. Baldwin, dean of women at Duke university. Many former Woman's college students are included in the list to be initiated.

Later in the afternoon a white elephant sale, the proceeds of which will go to the state scholarship fund, will be held.

Dinner at the Jefferson Roof restaurant with Miss Ruth Gunter, president of the Greensboro chapter, as hostess, will be the climaxing feature of the day's events. At this time the first honorary state member will be presented. Although her name has not as yet been disclosed, the new member is rumored to be a Woman's college graduate. The highlights of the national convention held in Washington on March 22 and 23, will be the subject of dinner talks.

Miss Fitzgerald expects an attendance of approximately one hundred members.

### Alumnae News to Appear Before End of Month

The spring issue of the Alumnae News, under the editorship of Miss Clara Byrd, secretary of the Alumnae association, will appear within the next few days.

The issue will feature the science department now established in its new quarters, the Science building. A three-headed article by Dr. John Givler, head of the biology department; Dr. Calvin N. Warfield, head of the physics department; and Miss Florence Schaefer, head of the chemistry department will be accompanied with pictures taken in the new building and will occupy the key position in the magazine makeup.

Elinor Henderson, home economics major of the class of '39, has contributed an article on the history and work of the home economics department.

Mrs. Vaughan White Holoman's lovely sonnet, "Driftwood" will be printed in the issue. Small personal items from alumnae at all points east, west, north and south will as usual be included.

Alumnae plans for June commencement will be revealed in the issue.

Stanford university Dramatists' alliance is offering \$200 for the best student-written comedy submitted by May 1.

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### Mae Duckworth Is Advertising Manager

Mae Duckworth has recently been appointed advertising manager of the CAROLINIAN for next year by Marty Cockfield, next year's business manager.

Mae, a sophomore, has served on both the CAROLINIAN and the "Coraddi" staffs this year.

## Comprehensive Exams Begin April 22

Questions Will Cover Work Pursued by Student in her Major

The first of a series of comprehensive examinations, to be conducted over a three-year trial period, will be given to members of the senior class on Saturday, April 20.

Miss Florence Schaeffer, head of the chemistry department, who is in charge of arrangements for the comprehensives, announces that the questions will be of a broad and general nature, confined, of course, to the particular field in which the student is majoring. The tests are designed to cover, with little emphasis on detail, the work pursued by the student in her major.

In most departments in which comprehensives will be given, questions were submitted by all the faculty members, and certain ones were selected, by mutual agreement, for the examination.

The hours set for the tests are not arbitrary. They will begin in most departments at 9 a. m. and continue until noon. In the afternoon they will last from 2 until 4 p. m.

## Baptist Secretary Gets Leave of Absence

Miss Cleo Mitchell Plans To Continue Studies at Yale Divinity School

Miss Cleo Mitchell, for 14 years Baptist student secretary at Woman's college has been granted a leave of absence, beginning September 1, to continue work on her master's degree in the field of Religion in Higher Education at Yale Divinity school.

Miss Mitchell, a native of Wake Forest, received her A.B. degree at Woman's college, and has done graduate work at Columbia university and Union Theological seminary. For two summers, Miss Mitchell was a member of the staff of the Southwide Baptist Student Retreat program at Ridgecrest.

Prior to leaving for Yale in September, Miss Mitchell will go to Texas where she will lead discussions and conferences on student work at the Texas Baptist Student Leaders conference.

Miss Mitchell's place at Woman's college will be filled next year by Miss Laura Bateman, a graduate of Woman's college who was president of the Baptist Student union during her senior year. Since her graduation from Woman's college, Miss Bateman has been attending the Baptist Training school, in Louisville, Ky., and will receive her M.A. degree in May.

The new auditorium at Tulane university has a concrete dome measuring 110 feet in diameter—largest in the U. S.

The first honorary degree ever bestowed by the University of Maryland was given the Marquis de Lafayette 116 years ago.

Twelve works of art by ten American artists have been acquired for the permanent collection of the University of Nebraska.

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## Modern Dance Group Interprets Campus Life

### Come on Out and Play Baseball Each Day at 5

Baseball continues to be a favorite sport for all students. Tuesday, freshmen chose teams but more girls are wanted to play. All students are invited to play every day at 5 p. m. Upperclassmen practice on Monday and Wednesday; freshmen practice on Tuesday and Thursday. Everyone interested in the sport is urged to come out and play.

## Art Students to Display Works in Virginia

State Teachers' College Will Send Exchange Exhibit to Woman's College.

Art students at Woman's college will have an art exhibit at the State Teachers' college in Farmville, Va., during the first week in May. The students of the State Teachers' college will send an exchange exhibit to the Woman's college.

Students who will have work in the exhibit are Margaret Austin, Caddie Walker, Nancy Stockard, Maureen Night, Betsy Sanders, Callie Braswell, Leslie Harbey, Evelyn Brown, Margaret Black, Emeline Roberson, Edith Radd, Margaret Kendall, Bess Twitty, Lena McDuffie, Christina Changaris, Mary Burgess, Helen Howerton, Mildred Weith, and Pearl Highfill.

The art students will be represented at several art exhibits this month, at the Mint museum about the first week of May, and in the College Students' wing at the National gallery in Washington, D. C., on April 15.

Students exhibiting at the Mint museum, Charlotte, are: oils, Lena McDuffie and Leslie Harbey; watercolors, Hilda Brady, Mary Burgess, Christina Changaris, Emeline Roberson; lithograph prints, Helen Howerton, Margaret Kendall, Virginia Rogers, Christina Changaris, and Lena McDuffie; lithograph drawings, Lena McDuffie, Christina Changaris, and Edith Radd; charcoal and pencils, Evelyn Brown, Christina Changaris, and Betsy Sanders; textile designs, Mary Elizabeth Goforth, and Jane Herring; sculpture, Emeline Roberson, and Jane Herring.

### Curry Students Visit Biology Laboratory

Approximately 30 members of the fourth grade at Curry training school visited Dr. Archie D. Shaftesbury's biology laboratory Wednesday morning with their supervisor, Miss Margaret Flinton, and their student teacher, Mary Jane Spruill. The purpose of their visit was to look at the material brought back from Beaufort by Dr. Shaftesbury and a few girls who spent their spring vacation gathering specimens of marine zoology.

Sarah Keller, assistant in the zoology department, explained the exhibit to the children and answered questions they asked about everything in the laboratory. They were particularly interested in the star fish; the man's skull, and the chicken embryo display.

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### Chris Changaris Stars in Numbers Comic and Serious

Receiving unbridled compliments from such noted personalities as Foster Fitz-Simmons, the Modern Dance group presented its annual recital in Aycock auditorium, Saturday, April 13 at 8:30 p. m.

Especially outstanding among the dancers for her ability and stage presence, Christina Changaris starred in "Registration," an excerpt from the *Campus Suite*, which portrayed the varied scenes of life at Woman's college: "Post Office," "Saturday Night," "Entertainment" and "Graduation." In "Entertainment," Louise Meroney played the part of the renowned Ted Shawn. Brief movements were taken from the choreography of the Graff Ballet. The surprise elements of "Entertainment" were the sudden appearance of Miss Elsa Maxwell's black paper moustaches, worn by the dancers, and the balcony scene from the Play-Liker's "Romeo and Juliet" with Mariel Qua as Juliet, and Dorrie Litchfield as Romeo.

### Serious Numbers Are Excellent

Along the more serious vein, *Opening Dance* was repeated with new costumes and excellent lighting. The music was composed by Edith Goodman. *Blues* was outstanding for its unusual swaying movements which were magnified on the blue dackdrop. One of Johann Strauss' famous waltzes was interpreted with beautiful patterns and danced in pink costumes.

*Patchwork*, a series of solos, included "X2 Silk" by Margaret Ann Bittick, "Changeable Taffeta" by Christina Changaris, "Brocade" by Mariel Qua and "Crosstitch" by Louise Meroney. Miss Jean Brownlee, director of the group, combining her red and white costume and pert bow with her excellent portrayal of "Gingham," won the hearts and applause of the audience.

Music for the philosophic *Opus 36* was composed by Elizabeth Holmes. Made up of two parts, "Preface" and "Cycle," *Opus 36* presented personalities identified by characteristic movements challenged by a force endangering their existence and the reactions of the individuals to this force.

Variations with accompaniment by Sara Pardo and Edith Goodman changed "Oh, Susannah" to the rhythm of the Cuban rumba, Scottish highland fling, Viennese waltz, American square dance and Virginia reel.

All of the choreography, which was created by the dancers, showed excellent forethought and thorough training for an amateur group.

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## North Carolina Press Association to Meet Next Week-End

Two Hundred Delegates Will Represent More Than 17 Publications

Temporary delegates to the annual spring convention of the North Carolina College Press Association, to be held in Charlotte, April 25, 26, and 27, include Lyle Guyer, editor of "Pine Knolls," and Grace Evelyn Loving, editor of the CAROLINIAN.

More than 200 delegates representing student publications of 17 leading colleges and universities throughout North Carolina are expected to attend. Stephen Haller, executive secretary, from State College, announced. Davidson College and Queens-Chicago are joint host and location for the convention.

Delegates will register late Thursday afternoon and will be the guests of the local chamber of commerce at a theatre party that night. The convention will formally get underway Friday morning with a general business meeting followed by a luncheon at Queens-Chicago college. Group discussion meetings, led by men prominent in the field of journalism, will be held Friday afternoon.

A banquet will be given Friday night.

Following the election of officers at the general meeting Saturday morning, the convention will be adjourned.

Officers of the association beside Stephen Haller are Sherwood Stanton of Wake Forest, president; Emory Carpenter of Lenoir-Rhyne, first vice-president; Lura Self of Peace, second vice-president; Robert Polk of Greensboro college, secretary; and James Flannery of N. C. State, treasurer.

## Presbyterian Students Elect Johanna Boet President

Officers of the Presbyterian students elected Tuesday are Johanna Boet, president; Nancy Ferguson, vice-president; and Dorothy Ann Patterson, secretary. Minor officers will be appointed later.

## New Orleans Delegation Recounts Adventures

Yahoudi, with his faithful dog, His-march-Yahoudi, the best friend of the little man who wasn't there—is the man of the hour, according to Elizabeth Patten, Annie Braswell, Roberta Dunlap, Peggy Dean, Marty Cockfield, and Naney Yates, who returned last Sunday from the congress held April 11, 12, and 13, in New Orleans, by the Southern Federation of College Students and Publications Representatives.

All six of the girls say with Roberta that they were "very much enlightened" by the excellent conferences in which mutual problems were discussed and good ideas exchanged. As Annie said, they "learned a lot and had a lot of fun in doing it." Lib Patten summed it all up in one word—"wonderful!" Peggy and Marty thought that the exchange of ideas was very stimulating, and Naney says that she knows she got a whole lot out of it. In other words, Hollywood adjectives failed to cover the occasion with glowing enough terms.

The lighter side of the congress seems to have been very light. Georgia Tuck contributed the services of Yahoudi, who looks like a— (Incidentally, Georgia had the edge on the dating.) Naney and Marty got locked out on the roof of the hotel on their exploring trip 17 floors above terra firma, and blame it all on Yahoudi. A garage station attendant heard their fervent pleas from the ether, and got the somewhat irate hotel manager to rescue the two maidens, and three escorts.

Annie was cornered by the Man on the Street, and glomped to the air waves that she came from Kay Kyser's home town, Rocky Mount, N. C., and then told what she thought about democracy.

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## Athletes Schedule Sports Program

**Monday** — Tennis, upperclassmen, 5 p.m.; Baseball, upperclassmen, 5 p.m.; Dip period, 5 and 12.  
**Tuesday** — Tennis, freshmen, 5; Baseball, freshmen, 5; Dip period, 5.  
**Wednesday** — Tennis, upperclassmen, 5; Baseball, upperclassmen, 5; Archery: beginners 4-5, intermediate 5-6.  
**Thursday** — Dip period, 12 and 5; Tennis, freshmen, 5; Baseball, freshmen, 5.  
**Friday** — Dip period, 5 and 12; golf, 5; Archery: intermediate 4-5, beginners 5-6.

## Members of Faculty Publish Articles

Dr. J. P. Givler, Mr. Guy Lyle, And Dr. Elizabeth Duffy Contribute to Magazines

Several members of the Woman's college faculty have had articles published recently in leading medical and scientific magazines. In the March issue of the *Medical Journal*, Dr. Ruth M. Collings, college physician, has an article entitled "A Tuberculosis Case-Finding Program in a Woman's College."

A review of Carney Landis and William A. Hunt's *The Startle Pattern* is Dr. Elizabeth Duffy's contribution to the March number of *Character and Personality*. Another review by Dr. Duffy in the same magazine is entitled "Review of Emotions and Bodily Changes," a book written by H. Flannery Dunbar.

Dr. John Paul Givler, head of the biology department, has donated his original article, "Biological Drawing and Logical Thinking" which was published in the March number of the *Science Counselor* to the special faculty collection in the library.

Mr. Guy R. Lyle, librarian, has a review of Richard Llewellyn's novel, "How Green Was My Valley," in the April issue of the *National Parent-Teacher*.

## High School Jitterbugs Jam Dance Floor at 'Y' Hut

If the CAROLINIAN were to run an ad this week saying "Lost; one floor—the one belonging to the Y hut"—no one would be very surprised. If, however, the CAROLINIAN were to run such an ad anytime in the future, everyone would be surprised. For if that floor survived the jitterbug marathon that has been going on this week, it can take anything.

During the music festival, the Hut has been entertainment headquarters for the visiting musicians. Members of the college band were designated as official hostesses, but the whole student body participated to the extent that all the students might be called hostesses along the unofficial line.

The music end was taken care of by T. Dorsey, Glenn Miller, B. Goodman and all the rest of the all-star boys. These celebs competed on the two nickelodeons from the inside of the Hut with the local talent on the outside.

## Miss Harriet Elliott Will Talk Over WBIG May 2

Miss Harriet Elliott, dean of women, will speak over station WBIG, Thursday, May 2, in connection with the convention of the North Carolina Federation of Women's clubs, which is to be held in Greensboro the week of April 30. The Thursday morning program will begin at 10:45 a. m.

Wednesday night at 9:30 p. m. Mr. Paul V. McNutt, Federal Social Security administrator, will discuss "National Thrift," and his address will also be broadcast. Much interest attaches to Mr. McNutt's visit and address because of his frequent mention as a presidential possibility.

## Cornelians, Aletheians, Dikeans, Adelphians Elect New Officers

(Continued from Page One)

tative, Marty Cockfield; and treasurer, Barbara Neville.

### Aletheian Officers

Aletheian: president, Anne Boyette; senior marshals, Shirley Piller, Jane O'Connor, Florence Smith, Doris Ayres, Edith Goodwin; junior marshals, Elizabeth Sargent, Mary Gordon Breeden, and Amy Joselyn; vice-president, Jean Church; recording secretary, Rose Wilson; corresponding secretary, Belle Hicks Purvis; inter-society representative, Mae Duckworth; and treasurer, Jane Thompson.

A national dairy association has judged a University of Tennessee student as the champion cheese judge of the nation.

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## Students Take to Wide Open Spaces

Ruth Gillmore, president of the Student Government association, announces that the gymnasium will be closed on Sunday afternoons during the spring. During the winter months the gymnasium has been open to girls with dates.

## Miss Grace Hilford Will Study at Western Reserve

Miss Grace Hilford, assistant in the sociology department, has been notified of her appointment for a fellowship at the School of Applied Social Science at Western Reserve university, Cleveland, Ohio. The fellowship is for two years. Miss Hilford will work toward a Master of Science degree. Her major will be child welfare.

Miss Hilford received her A.B. degree at Woman's college last June. Her major was sociology. Last summer she assisted with recreational activities at Irene Kaufmann settlement, Pittsburgh, Pennsylvania. She is a member of Alpha Kappa Delta, honorary sociology fraternity.

## Skating in Outdoor Gym Becomes Popular Sport

If tops, jump ropes, and marbles have lost their appeal, what about skating to get rid of that spring fever? Every Monday evening after dinner there are skates and a nickelodeon in the outdoor gym and probably all those friends that you just never have a chance to see.

Skating is becoming one of the most popular sports, and skating to music is really smooth, enthusiasts report. Waiting, fox-trotting, and even "jittering" have found their place on the roller-skating rink.

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## Average Wisconsin Co-Ed Exhausts Herself Playing

There are over 3,000 co-eds at Wisconsin.

In a typical year the average girl would have quite a round of activities to cover. She would have 210 quarts of "coke" to imbibe, and 20 pounds of candy to ruin her complexion with, not to mention 20 feet of gum to chew.

Seven and a half days would be squandered in the movies and 55 days devoted to studies to compensate for the 99 classes cut.

Preparing for her 80 days of dates, she would sleep 115 days for beauty, spend three days putting her hair up, and 16 combing it, bathe 90 hours, and zip 1,000 zippers.

She would also turn down 125 dates, receive five declarations of tender sentiments, and be the object of 500 kisses (these statistics include several "steadies"), which transaction would speed the yearly consumption of six inches of lipstick.

Besides these pursuits, she would spend 13 days clinging to a telephone. In the chase for the opposite sex she would annihilate 50 pairs of stockings, absorb two pounds of cold cream, and buy a quart of "My Sin" or "Moonlight Madness" perfume.

## Dolphins Hold Tryouts In Pool Room of Gym

Spring try-outs for Dolphin club were held Thursday, April 11 at 12 noon in the pool room of Rosenthal gymnasium, according to announcement by Joy Carman, president of the club. Membership in Dolphin is earned by a degree of skill in the performance of swimming and diving accomplishments. Girls who do not meet Dolphin requirements become members of the Seal club.

Keep the family informed. Send the CAROLINIAN home.

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## Sports Day Will Offer Novelty Field Events

Hoop-Rolling, Stilt-Walking, Tug-o-War, Slow Bicycle Relay Are on Schedule

Delay won't bring defeat on Sports day, May 13! In fact, delay will win the relay. In the bicycle riding contest it's slowness, not speed, that counts! That's one of the new and interesting angles that Polly Sattler, assistant sports day chairman, is adding to the long list of field events scheduled for society sports day.

Girls who have no pretensions toward being athletic will be right at home in the group of field events which will include hoop-rolling, stilt-walking, novelty races, and the annual tug-o-war.

In the tug-o-war it is pointed out that girls who have mounded their excess of avoidapols may triumph. It's weight as well as strength that will count!

## Miss Lyda G. Shivers Has Mention in Memphis Paper

In an article from the *Commercial Appeal*, Memphis, Tennessee newspaper, it was noted that Dr. Lyda Gordon Shivers was graduated with second honors from the law school of the University of Mississippi.

Dean T. C. Kimbrough, of the law department says that if "girls have a liking for law and are 'inclined' in that direction, they rank just as well as the men."

This article was submitted by Forest Nimocks Graham, a graduate of Woman's college, class of 1939.

A special course for the college's maids and porters has been announced by Bryn Mawr college.

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## HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: I just received the intercollegiate grand prize for sculpture for my allegorical figure called "Womanhood", and the newspapers say I am the most "promising" sculptress of any college woman today. I love my work, of course, and spend a great deal of time with my hands dipped in modeling clay, but oh, Miss Clix, the men just pass me by for the other girls in school here. Yet people say I am attractive. What can I do to make nice men notice me? WONDERING

Dear Wondering: I have a hunch you spend so much effort on sculpture that you spend practically none at all "sculpturing" your own physical charm. How much time do you put into makeup? Into an attractive hair-do? Yes, and do your fingernails shout to the world you've been working in clay? That's the place to start! Have immaculately groomed fingernails, lustrous, smartly colored—then, who knows?—men may become putty in your hands!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

## AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

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Miss Wilmina Rowland, director of religious activities, and Miss Cleo Mitchell, Baptist Student secretary, will leave Woman's college soon to continue their studies. Miss Rowland, left, whose resignation of her position will take effect in June, will go to Columbia university to study for a Ph.D. in religion. Miss Mitchell, right, has been granted a leave of absence to continue work toward an M.A. in Religion in Higher Education at Yale Divinity school.



## Virginia Hunter Will Begin New York Career as Model

### Immediate Offer Is Result of Interview With Mr. John Powers

The swish of a skirt, the turn of a pretty chin, the trimness of an ankle and John Roberts Powers, American connoisseur of beautiful girls' was convinced. Convinced that Virginia Hunter, house president of B hall, home economics major, Cornellian marshal, maid of honor at May day and resident of Petersburg, Virginia was the girl he was looking for.

"Ginny" is as happy over the short interview with Mr. Powers—and the result of the interview—as her friends are admiring and proud. After two weeks' rest after graduation in June "Ginny" will travel New York-ward to begin her new and exciting career as model for the Powers organization.

Perhaps her accent had something to do with it. At least Mr. Powers didn't interrupt her as she told about herself in his office. He called his secretary and said: "Do you know where she's from?" Without any hesitation she listened as "Ginny" talked more and shrewdly guessed "Petersburg, Virginia."

And almost up to that point "Ginny" hadn't been sure that it was John Powers himself to whom she had been revealing her life history with pertinent comments. He had come strolling through the ante room where several girls waited to be interviewed. "Ginny" who was near the end of the line and probably comparing it to the meal lines at Woman's college was growing mildly impatient. The man who had been walking back and forth through the room stopped before her and asked her to come into his office. "Ginny," who thought that she might be talking to an under-secretary of Mr. Powers, did as he asked and told her life story in pure Virginian with gestures. And all the time she wondered who this inquisitive gentleman could be. Because he was the Mr. Powers, because he approved of Virginia—her style and her style of beauty, because as a fashion design major who designs most of her own good-looking wardrobe "Ginny" is convinced that modeling is just her line, this story has a happy ending.

By comparison her classmates' prospective school teaching and typewriter-pounding careers pale into common-placeness. "Ginny," however, goes to home economics classes as usual and reads the fashion magazines no more than usual.

Keep the family informed. Send the CAROLINIAN home.

### Miss Harriet Elliott Will Attend Conference

Miss Harriet Elliott, dean of women, will attend the State Social conference, in Winston-Salem, April 21, 22, and 23. Miss Elliott is president of the conference.

The topic of the conference is "Health Needs in North Carolina." Among the outstanding leaders in the field of health to be present are United States Surgeon General Parrain; Dr. Hugh Cabot, of Boston, an authority on public health problems; Dr. Haven Emerson, of New York city, housing head of public health department of Columbia university; and Mr. Langdon Post, technical advisor of the Federal commission.

Health in its relation to housing, clinics, hospitalization, and medical care will be considered at the conference.

Dr. John Bradley, of Duke university, is vice-president of the conference; Mr. Robert Brawley, of Winston-Salem, is secretary; and Mr. J. S. Holms is treasurer.

### Play Production Class Holds Tryouts

Try-outs for experimental plays to be given by the play production class will be held Wednesday, May 1, and Thursday, May 2, from 4 to 6 in the afternoon, and at 7 at night, in the auditorium of Students' building. Freshmen as well as upperclassmen may tryout for the plays.

### College Broadcasts on North Carolina Literature

Continuing his lecture on "North Carolina in the Novel," Dr. L. B. Hurley, of the English department, was again in charge of the regular weekly Woman's college broadcast over radio station WBIG Thursday at 5:15 p. m. The first half of his speech was presented on the program of April 11.

Mr. A. C. Hall, of the English department, will have charge of next week's program, his subject being, "North Carolina Poets and Poems."

For the broadcast of May 2, Mr. George P. Wilson, also of the English department, will discuss, "North Carolina Folklore."

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### College Representatives Attend Welfare Meeting

Among the faculty and students of Woman's college who attended the second annual Southern Conference on Human Welfare which opened in Chattanooga, Tennessee, Sunday, April 14, and continued through Tuesday are: Dr. Marc Friedlaender, of the English faculty; Dr. Eugene Pfaff, of the history faculty; Miss Wilmina Rowland, director of religious activities; Miss Margaret Fletcher, Episcopal student secretary; Miss Anne Sullivan Dossier, Methodist student secretary; Jane Gillett, a member of the junior class; and Georgia Bell, a sophomore.

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### For Further Details

By FRANKIE HALL

O HAPPY CAREFREE COLLEGE DAYS—the poets sing—with nothing to do but write term papers—trudge to classes through sunshine and rain—mostly rain—and study for comprehensive examinations.



"Twas the night before comprehensives  
And all through the night  
Not a creature was stirring

No sign of a light  
The notebooks were scattered  
All over the Joint  
Check full of knowledge  
That I hadn't loint.  
And round about dawning  
I shudder and wail,  
How the heck can I sleep  
When I know that I'll fail?"

The Florida Flambeau,  
April 5.

The youth hostel, a common sight in Europe, has finally spread to Canada and to parts of the United States, particularly New England and the Far West. Most young people know what hostels are, even though they're never seen one; they're inexpensive, simple lodging places, offering overnight accommodations at certain points along the route of tours through interesting parts of the country.

They are usually located about 15 miles apart, an easy day's travel afoot or by bicycle, and are mapped out in chains along trails and centers of interest to travelers.

Though hostels are not actually hotels, they must be clean and comfortable and always supervised by responsible adults. They consist of sleeping quarters and cooking and dining facilities.

Cooking his own meals, traveling afoot or by bicycle, a hosteller can tour easily for \$1 a day.

Clean healthful recreation and travel would be offered southern youth by such a hostel system.

The Auburn Plainsman,  
March 29.

### Gwendolyn Gay Wins Free Annual

Gwendolyn Gay, member of the rising senior class, won the snapshot contest sponsored by "Fine Needles." Gwen submitted the ten best campus snapshots, and she will receive a free annual as a prize.

The contest last year was won by Bertha Mae Ammons, member of the senior class.

### Baptist Student Union Entertain New Councils

Retiring Baptist Student Union councils of Woman's college and of the University of North Carolina entertained the new councils at a banquet in Spencer game room Friday, April 12. The game room was decorated with flowers, trees and a picket fence. The banquet program carried out the musical theme in every detail.

Miss Cleo Mitchell, student secretary and Katherine Rimmer, retiring president were presented with gifts. The new Woman's college council is composed of the following: Martha Jessup, Mae Duckworth, Betty Thompson, Adelaide Shuford, Mary Lou Hoyle, Nellie Gravelly, Almeta Pleasants, Dorothy Mitchell, Jenn Hair, Kathleen Hoots, Eleanor Pearce, Katie Ruth Grayson, Marjorie Sullivan, and Gladys Dellinger.

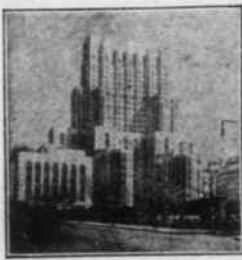
University of Texas has eight of the world's 1,222 identified copies of early editions of Shakespeare's plays.

Five former University of Alabama footballers are now coaching in the Southeastern conference.

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