

Miss Viola Boddie Succumbs to Illness

Education Pioneer Dies In Greensboro Hospital Wednesday Evening

Miss Viola Boddie, charter member of the faculty of Woman's college and a pioneer in public education in North Carolina, died at 6:30 p. m., Wednesday, March 20, in a Greensboro hospital following a week's illness.

A native of Nash county, Miss Boddie had lived in Greensboro since 1892 when she joined the newly organized faculty of the State Normal and Industrial school as head of the department of Latin and French. During the early years of the college she also served as counselor in the old Guilford dormitory, the second built at the college. For many years she was closely associated with the drive for public education in North Carolina, urged by Dr. Charles Duncan McIver and Dr. Edward Alderman.

Head of Latin Department

In 1934 Miss Boddie retired as head of the department of Latin on a part-time basis, and resigned in 1935. Since that time she has made her home in Greensboro, near the college campus, where she contacted many of the hundreds of students whom she taught in her years of service.

Miss Boddie is survived by one sister, Mrs. S. T. Moyle, of Salisbury, and several nieces and nephews.

Studied at Cornell

Before taking up her work in Greensboro Miss Boddie studied at Littleton college, Littleton, N. C., and from there went to Peabody college in Nashville, Tenn., determined on a higher education in a day when not many young women were interested in a professional life. For several years she taught in the primary grades in Asheville, N. C.

Throughout North Carolina and many other states Miss Boddie has been known to generations of students in the years that the college was going through the change from the Normal and Industrial school to the Woman's College of the University of North Carolina. Her philosophy of life was as much a part of her teachings as was Latin grammar. Until her last illness she maintained an active interest in world affairs. Her high ideals, professional and personal, and her perseverance in attaining those ideals dominated Miss Boddie's life. She was a student, scholar, and great teacher. In her contacts with her students she encouraged an interest in reading, music and cultural development.

Funeral services were held Thursday at 2 p. m. in Hanes Memorial Funeral home on West Market street, Greensboro. Dr. J. B. Craven of the West Market Street Methodist church officiated at the service.

The body was removed to Nashville, N. C., where final services will be held.

Chapel Exercises Feature Easter Readings, Music

Bess Johnson and Catherine Hilderbrand give dramatic readings about the Easter story at the chapel exercises of March 19.

Miss Marion Tatum, of the dramatic faculty, wrote the piece which Bess read especially for the occasion. Catherine read "Resurrection" by Edna St. Vincent Millay.

Annie Lea Rose opened the program with a solo "He Was Despised" from Handel's Messiah. Following Bess Johnson's reading, a special group from the College choir sang the Lord's Prayer by Forsythe. This group also sang "Peace I Leave With You" by Roberts as the closing selection.

INSIDE STORIES READ . . .

College Glee Club on the Air . . .

over a national CBS hook-up, Tuesday, March 26. See Page 3.

Seniors Will Have Choice of Rooms . . .

when room reservations are made April 15 through April 20. See Page 3 for why and wherefore.

A Place to Dance and Date . . .

editorial comment on campus subject of conversation. See Page 2.

Annie Lea Rose Presents . . .

graduating recital tonight at 8:30, in the Music building. See Page 4.

Society Sports Day Plans . . .

get underway with Nan Rogers wielding the chairman's baton. See Page 5.

The Planting of the Senior Oak . . .

Botany club upholds a spring tradition by planting a tree on campus. See Page 6.

George Dangerfield Will Give Description Of Prominent Books

Outstanding Literary Critic Talks from Experience Several Teachers Speak

George Dangerfield, recognized as one of the best commentators on current books, will lecture on "Today's Best-Sellers and Why," Wednesday, March 27, at 8:30 p. m., in Aycock auditorium.

Mr. Dangerfield will give a critical description of the books which have climbed, or are climbing, to the head of the best-selling lists. He will explain their relative importance and will compare them with the leaders of the last season and of the previous year. What it is, beyond literary merit, that makes a "best-seller" and what are the "must be read" books among the current best-sellers, are important points which he will discuss. He will also give an account of the outstanding authors.

Speaker Is Editor

In 1930, Mr. Dangerfield came to America to become assistant editor in the publishing house of Brewer and Warren. He was literary editor of *Vanity Fair* from 1934 until this magazine merged with *Vogue* in 1939. Today he is a contributor to many of our leading magazines and newspapers. He is the author of *Bengal Mutiny* and of *The Strange Death of Liberal England*.

Background Is English

Mr. Dangerfield was born in England in 1906 and was educated at Hertford college, Oxford. Following his graduation, he taught English in the English institute in Prague. Later he became a partner in the English college at Hamburg, Germany.

Spring Coraddi Issue Will Appear Very Soon

Elizabeth Pettigrew Will Edit Magazine for Last Time During School Year

Spring issue of the *Coraddi*, the last to be edited by Elizabeth Pettigrew, editor for the year 1939-40, is expected to appear before spring holidays.

The issue will contain two stories by Margaret Colt, newly elected editor of the magazine, and an article on the late Senator William Borah; an article on modern poetry, "Benzine Rhinoceros," and a poem, "Mural," by Gwendolyn Gay; an article by Jane Parker; an article on William Faulkner and a review of Phillip Gredalia's *The Hundredth Year*, by Peggy Holman.

The frontispiece of the magazine is in color, for the first time, according to

(Continued on Page Six)

Study of French Revolution Is Professor's Interest

Miss Vera Largent Prefers Carolina to Native Western States

"I raise exceptionally large alley cats," remarked Miss Vera Largent, member of the history department. Her other hobby is gardening, according to her, "plain old flowers."

Although she has taught at Woman's college for seventeen years, she is really a middle westerner transplanted to North Carolina soil. Miss Largent was born two doors from Edgar Lee Master's famous "Spoon River" in Illinois. She attended Knox college in that state where some of the historical Lincoln-Douglas debates were held. Later she received degrees from Cornell university and the University of Chicago. After she was graduated from college, Miss Largent joined a teachers agency on condition that she be sent "anywhere except Illinois." The agency sent her to Montana where she taught Latin and history in a high school.

Woman's college was the first college in which Miss Largent ever taught, except for a short time in Illinois. She says she feels that North Carolina is her real home, and that her mother, who lives with her, pre-

(Continued on Page Five)

Play-Likers Will Present Comedy Tomorrow Night



In *Torch-Bearers*, to be presented tomorrow night by Play-Likers, Mrs. Pampinelli, second from right, directs a play within the play. Here she is directing Jane O'Connor, second from left, while Alice Sireom prompts, and Mr. Wilbur Dorsett, director of the production, in turn directs all.

Carolinian Staff Ends Work on Special Issue

Rotogravure Section Adds Interest to Publication For High School Seniors

After many weeks of hard labor, the CAROLINIAN staff has finally put the special issue "to bed." This year, the special issue is printed on newsprint rather than a coded stock.

As an added attraction, the special issue of the CAROLINIAN carried with it a rotogravure section. This is the first time in the history of the Woman's college that an all-picture sheet has appeared.

The special issue, published annually in the spring, is designed primarily to give high school seniors, and prospective Woman's college freshmen, a picture of college campus life. It contains information about everything from the types of courses recommended to the latest fads in curtains and bedspreads.

Students are urged to take copies of the special issue home with them during the spring holidays. Each student may have as many copies as she wishes. They may be obtained in Mr. C. W. Phillips' office, downstairs in Little Guilford.

Death of Teacher Delays Begimment

The Senior-Faculty begimment has been indefinitely postponed because of the death of Miss Viola Boddie.

Student Government Teas Professors

Mrs. Anne Carter Receives at Door; Color Scheme Is Green and White

The Faculty-Student Government tea was held Wednesday afternoon in the Virginia Dare room of the Alumnae house from 4 to 6 p. m. Mrs. Anne Carter, counselor in Cotten hall, received at the front door with the officers of Student Government association: Ruth Gilmore, president; Celia Durham, vice-president; Eleanor Echols, secretary; and Annis Hines, treasurer. Dr. Anna M. Gove, college physician; Miss Minnie Jamison, of the residence hall staff; and Miss Mary Petty, college social chairman, poured coffee at the beautifully appointed table. House presidents, judicial board members, and the president of the Town Students' organization served.

The color scheme was green and white and was carried out quite effectively in the flower arrangements and the delicious refreshments.

Invited guests included the entire faculty, residence hall board, legislative and judicial board members, presidents of Y. W. C. A., Athletic association, editors of publications, and Town Students' organization officers.

Work Is Underway on New Lighting System

Modernization of the campus of Woman's college continues. Concentrated work has been in progress for over a week, and soon the outmoded floodlight system will be replaced by a modern system of street lights, better known as a "white way."

Mr. M. B. Haynes, electrical contractor, of Asheville, is in charge of the work, which will cost approximately \$8,500 before completion.

Light standards are now being erected on one side of the street in front of Gray, Cotten, Colt, Jamison, Bailey and Hinshaw residence halls. All wires which have formerly marred the appearance of the quadrangle are being put underground.

Dean Fishes in Florida

Dr. W. C. Jackson, dean of administration, took his spring vacation last week. He spent the time fishing on St. John's river in Florida. Dr. Frank P. Graham was in Palm Beach, Florida, at the same time.

'Torch-Bearers' Is Title of Production Of Dramatic Group

Clara Roesch Has Lead; Dorothy Mansfield to Make Debut

In *Torch-Bearers*, a modern comedy, which is being presented by Play-Likers tomorrow night, March 23, at 8:30 p. m. in Aycock auditorium, good actresses of the campus dramatic group will portray for the college community very bad actresses.

Mrs. Pampinelli, a would-be Reinhardt, played by Clara Roesch, and her group of society "torch-bearers" live for "the work" and produce plays for all the various charities. With tongue in cheek, the Play-Likers satirize all amateurs who go into dramatics with "dramatic instinct" rather than qualification. George Kelly, the author of the play, has written the play as a broad comedy, or farce, but he has hit the truth with his satire more often than not.

Cast Is Numerous

The cast includes Dorothy Mansfield, Alice Sireom, Jane O'Connor, Satauk Nahikian, Jeanne Owen, Mr. T. A. M. Henry, Mr. Howard Parrish, Mr. William Little, Mr. David Cox, Mr. Howard Maness, and Mr. Dan Payles. This production marks the first appearance of Dorothy Mansfield with the Play-Likers, and is the first leading role that Clara Roesch has had with the group.

College Orchestra Will Play

The College Theatre orchestra, under the direction of Mr. George Dickerson, will play light classical music between the acts. The string section of the orchestra played for the ball scene of "Romeo and Juliet," and for "Torch-Bearers" the full orchestra of 20 pieces will play. This orchestra is composed of students from the college, Carey Training school, and other members from Greensboro.

Mr. Wilbur Dorsett Is Director

Mr. Wilbur Dorsett has directed the play, and Miss Marion Tatum is technical adviser for the production. Ruth Onley has designed the stage setting, which is a modern living room, and Christine Changaris painted the mural which will be used. Avril Gentry is stage manager; Margery Faison has

(Continued on Page Six)

Dr. B. B. Kendrick Talks To Local Chapter of U. D. C.

"Suppose the South Had Won?" was the subject of a talk made by Dr. B. B. Kendrick, head of the History department, to the local chapter of the United Daughters of the Confederacy, Wednesday, March 19, at the home of Mrs. W. H. Sullivan.

Dr. Kendrick is of the opinion that even the people in the South have been convinced that it is a good thing that the South lost, since the slaves were freed and the Union was preserved. He pointed out, however, that the slaves would probably have been freed in some other way and that the South might have been better as a separate nation.

At the time of the Civil War, Dr. Kendrick pointed out, the South was reduced almost to the position of a colonial dependency and even now it is suffering from federal policies and from Northern investors.

Winthrop Deputation Leads Sunday Vespers

A deputation from Winthrop college had charge of the program at "Y" vespers Sunday, March 17, in the Adelpian society hall. "The World Mission of Christianity" was the theme of the program.

Marcene Baker, delegate to the Toronto conference, spoke about the needs in the foreign mission field, pointing out that mission work is a sharing, not a sending, process and telling of the missionary work done in the fields of agriculture, business, education, social service, and medicine. Eleanor Foxworth discussed home missions and the various needs in this province.

Special music was by Doris Marshall, of Woman's college. Other Winthrop college students were present.

Easter Bonnet Fever Hits Campus



A Place to Dance and Date . . .

The recent ruling passed at the demand of students by an assembly of house presidents and student government officers against entering neighboring refreshment establishments, sometimes termed "joints," "dives," et cetera has raised the dust.

When the dust has laid a little the girls who kicked it up still have their point. In short, they say "Where can we go—what'll we do on Saturday and Sunday nights?" For the welfare of the campus at large student government officers have the right and the duty to choose carefully the establishments which the student body should regularly patronize in large groups. They have made by general consensus a wise decision in this instance. But the opponents of the decision have asked a just question—a question hard to answer.

In spite of increased facilities for week-end entertainment the campus is still unable to accommodate week-end crowds. The Tavern, outstandingly successful in service during the week-day nights, on week-ends looks like the interweaving of an intricate design. There are too many people there for life, liberty, or the pursuit of anything more than the attention of overworked waitresses.

Which is to say—we need and have needed for several years an all-campus activity center where girls with dates may sit and talk, dance, or sip a Tavern specialty. It is the most pressing need of equipment in the physical set-up of the college.

Such a recreation center will only be secured by long-time demand by students, and student families who will vote for the all-powerful (from the viewpoint of students at a state institution) legislators who will grant the necessary appropriations.

If we are to have an all-campus activity center which should include a larger dancing hall, banquet room, society halls, dressing rooms, refreshment centers we must keep in mind what we want and tell our voting friends and relatives.

With sufficient demand in the not very distant future the Woman's college campus will contain perhaps a new building of the kind we have described, perhaps a renovated old building providing the same accommodations.

Of Cash and the Coraddi . . .

In this issue there appears a notice of the spring issue of the campus quarterly magazine, the *Coraddi*. It will be, according to staff members and other persons who recognize good writing, a good issue. Five of the eight or ten contributions to the magazine are by the two girls, both skilled student writers, who were candidates for the editorship of the magazine, Margaret Coit and Gwendolyn Gay.

The articles will maintain the usual high standard of the *Coraddi*, a standard which made the publication the best college literary magazine in North Carolina last year. The contents will be almost uniform in tone and general excellence. There will be no articles by freshmen and none by sophomores. A glance at the list of the staff indicates that a large percentage of the staff will graduate in little less than two months, and that rising sophomores and juniors will be almost unrepresented on the staff of a magazine intended for the entire campus.

A corrected announcement of the *Coraddi* contest which was originally presented in the fall also appears in this week's *CAROLINIAN*. A five dollar cash prize is offered for best articles in various fields. Not very surprisingly, the response has been slight, in spite of the fact that many intelligent girls need five dollars in cash, and are perfectly capable of winning it.

That these girls have not entered as yet the contest sponsored by *Coraddi* is readily understood. In years past the rarified atmosphere of the magazine breathed only by campus esthetes offered little encouragement or assistance to young and aspiring writers.

The campus magazine was created only to meet student demand. As an instrument of and for the student body it should be an agency through which writers may receive advice, encouragement, and just criticism from more experienced writers and advisers. There are also advantages to the magazine itself. With a wider range of contributors the magazine will appeal to a greater number of students.

We are not afraid that in listening to the demands of students we will convert a very excellent though unrepresentative publication into either a comic strip or a dirt sheet. For the campus tastes are for neither one nor the other. In fact, our critics who are of the opinion that the reading choices of the college girl run to the confession stories in the pulp magazines in an actual poll would be surprised!

There is now open to students a literary contest. If you write with facility, if you have a good idea for an article, for a short story, or a poem—in the interests of a more representative *Coraddi*, in your own interest—we urge that you enter the contest. New writers are worth finding, and a five dollar cash award is no trifle.

Play American

Dear Editor:

This winter a group of music students requested the Committee of the Civic Music association, that in place of a Tchaikowsky or Brahms symphony, which has been presented here many times before and which we have many opportunities of hearing over the radio and through recordings, a new American symphony be presented as the major work. The symphony suggested was one titled *The Carolinian* by Charles Vardell, of Winston-Salem included in the repertoire of the Philadelphia orchestra and praised highly by Eugene Ormandy. The Civic Music association committee asked Mr. Ormandy if he would play one movement of the symphony. Mr. Ormandy rightly refused, feeling that anything less than the complete rendition would be doing Mr. Vardell an injustice.

The *Carolinian* symphony is based on folk tunes of this state and is rich in local color. In place of the usual appreciation lecture given before the concert we probably could have had first-hand information about the work from the composer himself. The request for this symphony came not only from the students but also from the Euterpe club, composed of leading Greensboro musicians.

As far as music is concerned, America has been a suburb of Europe too long. We have glibly accepted a culture which is not our own, and allowed ourselves to be influenced by hero worshipers throughout the United States who live in a musical past and are so oblivious to art progress that they refuse to glance for a brief mo-

ment away from the holy shrines of a dead age. Our interest in modern American music does not warp our appreciation of past masterpieces; it only enables us to view them with a better perspective.

We do not question the devotion of the Civic Music association committee to the cause of music and the welfare of Greensboro, but we do insist that they miscalculate the psychology of their audiences. The Lecture committee has shown itself a little more alive to the situation by sponsoring modern dance groups as well as the classic ballets. Without the opportunity of hearing our American music on concert programs we certainly cannot be expected to become musically well-rounded.

The committee strives for balance on the concert programs, but it fails if we are permitted to draw conclusions from the following facts: Out of 46 concerts by artists, orchestras, string quartets, and choirs appearing here since 1931 under the auspices of the Civic Music association, only thirteen performers presented American compositions. Out of this number, ten were singers. In these nine years an American work has never appeared on any of the symphony concert programs.

A program which presents composers no more recent than Moussourgsky, as was the case at last year's symphony concert, might have been considered well-planned for an audience of patriotic Russians in the gay nineties, but not for an enthusiastically democratic American audience of 1940!

JANE STREETMAN,
EDITH GOODMAN,
ELIZABETH HOLMES.

FACTS and FIGURES

By MAUDE STATON

Date Bureau

The sophomore dance last week-end was voted a huge success by all who attended. It really deserves notice.

being the first to use a dating bureau. I think Mary Eppe has done herself proud in the way that she has worked the thing out. And bouquets to Miss Elliott for thinking the idea up! It was just what we needed. I can't think of a better way of going to a brawl—imagine writing out a slip saying, "I'd like a man about six feet two, blond, swell dancer, intelligent, and good-looking," and having him turn up. That would be the answer to a maiden's prayer—but I wonder if I could order me one that looks like Errol Flynn. Anyway, it seems that quite a few of our sophs really drew prizes, (and I don't mean boobies, either!) How about really working this service out on a permanent basis?

Old Grads, Etc.
The past week saw a number of our ex-colleagues back with us again. To mention a few, there were: "Dee" Donnelly, Martha Jean Eddy, Myrtle Merritt, "Libba" Wilson from Greenville (who hasn't forgotten W. C. even though she transferred from here after her freshman year way back in 1937), Dot Patterson, Sarah Nathan, Jane Dupuy, and our own ex-president, Emily Harris, who's at the University of Virginia this year. Isn't it fun seeing all of them back? You may not believe it now, but there's something magnetic about W. C. We'll all be tramping back ourselves after we get sprung.

Mr. Thompson was taking up *Lohen-grin* with one of his classes the other day and commenting on the fact that the real wedding march in the play isn't the one which we use as a processional today, and the one we do use is really a prelude to impending disaster. Interesting bit, that. He also cautioned the girls to spell "bridal" (as in bridal march) correctly when writing it, instead of "bridle march"—as one student did—although there may be some connection after all. Now I ask you, do you like the insinuation?

Jook Joints
Suggestion: For all of those girls who are worrying about how to get jobs for next year, who spend sleepless nights wondering if the bread lines are anything like our own cafeteria lines here, why not consider establishing a respectable jook joint somewhere around town? Now that "Sunset" and other places of that ilk have been banned again, there is need for a combination eating-dancing place. With that in mind, all that some of you need to worry about is where the

capital to start this presentable nightclub is coming from. I have no more ideas, but some good business woman might really make something out of it.

Of Time—And the Daily Rush

Just as a hint to somebody that the bells haven't been ringing to schedule, I quote this ditty from the *Stratford Traveler*, entitled Major Bowes-o!

The clocks in the building
Are crazy as well—
We wish they would try
To watch out for the bell!
To lengthen our classes
Is wicked and wrong—
And I'm all for giving
The students the gong!

THIS COLLEGIATE WORLD

Dictionary Dope: The newest volume of the Dictionary of American English being published by the University of Chicago is handing down to posterity many words and phrases dear to the hearts of slang-minded collegians.

For instance, "flunk" is defined as "complete failure in a course, examination, or an etcetera." "Gas" is unpretentious talk, especially of a political kind.

"Flumadiddle" is also included in the latest volume, which includes words from "flinty" to "gold region." It even includes "gin palace," which is a "krog shop of a pretentious or gaudy appearance."

Wonder if they've added the latest fad of the collegians, "goldfish eating"?

We want to know that spring is here. Use the walks.

Calling
L-O-N-G
DISTANCE

By JEAN COONEY

"The acquiescence of Norway and Sweden in the fate of Finland is the triumph of evil force over moral weakness."

Such was the opinion of Sir Archibald Sinclair, leader of the Liberal Opposition in the House of Commons, expressed in a recent speech at Manchester. It is easy enough to agree with him on such an issue, but

certain weaknesses in parts of his speech were very apparent. He also stated that "Russian peace terms left Finland in a position not unlike the Czechs after Munich." I wonder if Sir Archibald realizes that the greatest similarity lies in the fact that they were both British sell-outs? In each case, promises of Allied assistance were worth exactly nothing. He may well blame Sweden and Norway, but I also agree that it is Parliament's duty "to consider how far the English Government is to blame." I shall be glad to see how they propose to talk themselves out of this one!

Balkans Next?

The next great question-mark in this "war of nerves" concerns the Balkans. After the dismemberment of Poland, these countries were pretty thoroughly convinced that their turn was next. So was everybody else. They rushed to seek all the Allied aid they could get.

But everybody was wrong. Finland was the next in line to fall before an aggressive nation. But the respite of three and one-half months has only served to increase the Balkan worries. At present, there is an economic war being waged in this sphere between the Allies and Germany to obtain its trade.

Allies Are Undependable

However, the Balkans are not so confident about their reliance on the Allied forces today. They are wondering if it would not serve their purpose better to play a little ball with Mr. Hitler for a while. Finland has only gone to increase the apprehension about possible Allied aid. As one Balkan expert put it, "The Allies have learned only half the Polish lesson. They learned it was necessary to take action to help an invaded country, but in Finland they proved that they had not learned it was necessary to take action quickly."

The main problem of all neutrals seems to be finding a method of keeping both sides appeased as far as their own territory is concerned.

Hitler Outsmarts Allied Forces

It all adds up to a rather vicious circle. The Allies declared war on Germany for invading Poland. Germany took Poland, and what did the Allied forces do? Russia joined forces with Germany and invaded Finland. They took what they wanted there — and what did the Allies do? Can you blame anyone for taking all they can get, as long as there is no active opposition?

Then, the Allies signed treaties with the Balkan countries and Turkey, hoping, I suppose, to get some "real" cause for war. But Mr. Hitler was just a little too smart to put his head in that lion's mouth. Instead of antagonizing these countries, or making any aggressive move whatsoever, he seems to be

over
the transom

The Sophomore dances ushered in spring with a whiz; and from all reports the lovely ladies started turning young men's fancies five days ahead of time. Fifty happy girls send their best thanks to Bill Alexander for his charming classmates and a wonderful time. We're all for trying that date bureau again.

The cruel murder of "Buzzer, the Bath-tub Beetle" was committed in New Guilford last Tuesday. Lois, ain't you 'shamed, and with Francis crying for mercy like she was. Why, you're worse than the Russians!

With spring springing, birds buzzing and the trees budding, the Botany students are completely confused. Identifying just exactly which tree is doing what, is not as simple as they were hoping. Golly, if I spend all this time observing a sweet gum and then find that it blossoms out a pecan! It's nutty, I call it.

And what about those belles of North Spencer—Harding, Pike, and Hall who arrived at the polo matches at Pinehurst in time to see the ponies leave the field! Better luck next time, but we understand that this Pinehurst golf isn't so bad.

You explain it: "Let me tell you what gives you gray hair—worry." Now, Ruth.

The sophomores were thankful for those propping ears until Mae Duckworth remedied the '42 hat misfits.

Thought for the day. If every star is a kiss which I send you, last night you certainly had bank night!

Ormand White's favorite song is "Deep Purple." You ask her why. I'm bashful.

Get Peggy Plummer to tell you about Beaufort. It is her favorite subject, 'sides bugs.

Marge Norton, now will you understand those jokes 'fore you tell them to the man in the next important village? Speaking of jokes, Lib Church, you'd better be ever so careful.

That crowd of girls you probably saw in front of Little Guilford the other morning was court being held around "Baby Bunting," charming young daughter of Doctor Bunting. Someone asked her what she was doing sitting there, and she answered, "Oh, I'm just waiting for Fred."

'Tis said that Drip McNeely is not seeing her little friend George, from Carolina, any more. Just what things were going all too beautifully, he turned up one night, much to her surprise, just about the same time her other date arrived.

trying to wean them away from the Allies.

Great Britain Waits

If the British had no more idea of backing up their promises, I would say they were wasting about \$25,000,000 a day. What are they waiting for?—a wholesale invasion of England? Not that I would be the one to advocate such a destructive war as this one promises to be (if and when it comes); but certainly, this is no sort of peace—waiting, waiting eternally for something to happen.

America May Hold Peace Conference

Yet, the longer the war remains in its present, stalemated condition, the better the chances for peace. This peace

(Continued on Page Five)

THE CAROLINIAN

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College Glee Club Will Broadcast to Nation Tuesday Morning

Mr. Paul B. Oncley Will Direct Program Which Originates from WBIG

Woman's college glee club will be heard over a nation-wide hookup for the first time, over the Columbia Broadcasting system, Tuesday, March 26, from 9:15 to 9:45 a. m., in a program originating at radio station WBIG. This is the first time that a woman's college musical organization has ever appeared on a nation-wide hookup. Mr. Paul B. Oncley, head of the voice department, will direct the glee club, of which Annie Lea Rose is president. Major Edney Ridge, director of WBIG, has arranged the broadcast.

The program and an account of the college and of the music department—especially the glee club—will be announced in over 2,000 newspapers in the country.

Mr. Oncley is the winner of the 1939 Young Artists contest sponsored by the National Federation of Music Clubs, in the state of North Carolina and in the South Atlantic district. He has been a pupil of Adelin Fernin, Horatio Connell, and Charles Hackett in the Eastman School of Music, Rochester, New York, and the Juillard graduate school, New York. Mr. Oncley has been at Woman's college for three years as head of the voice department, and has in addition been active as a choral director.

Program Is Varied

The numbers on the program range in age from the 17th century to the present period. The oldest number is Brahms' "Ave Marie." "Cherry Stones" by the Marquis of Blandford, an English nobleman, is a variation on what we now know as the nursery rhyme, "Tinker, tailor, cowboys, sailor." "Clouds" by Berceak is a modern American composition written in the modern idiom. Mr. Oncley will sing the solo part in "To Music" by Schubert. Clara Rosch will direct the group in this number. "Come All Ye Fair and Tender Ladies" is a folksong of the southern mountains. It was arranged by a Mrs. Buchanan from Virginia, who has done a great deal of this type of work. Jean Williams, a junior voice major, will sing the solo in "Little Mother" by Willan. "The Swallow's Wooting" is a Hungarian folksong done in a modern style by Rodaly. The "Prayer of a Norwegian Child" is of special interest because it was arranged by Mrs. Paul B. Oncley, the glee club's accompanist, and dedicated to the glee club. The solo in it will be sung by Madelyn Schultz, a senior voice major. The most modern of all the numbers is Aaron Copeland's "Immortality." Emogene Clark, a junior voice major, will sing the solo. The "immortality" to which the numbers refers is nothing worse than "sing we for love and idleness, naught else is worth the having."

Students who will sing with the glee club are Clara Rosch, Millicent Miller, Madelyn Schultz, Naomi Smith, Alta Price, Marjorie Williams, Emogene Clark, first sopranos; Doris Marshall, Ann Webster, Anna Bell, Billie Wall, Betty Russell, Martha Jessup, Dorothy Norcom, second sopranos; Bessie Powell, Miriam Day, Betty Rogers, Ann Campbell, Ruth Oncley, Dorothy Harless, first altos; Jean Williams, Annie Lea Rose, Nye Mulcahey, Jean Faulconer, Jean Booth, Elizabeth Teague, Elizabeth Bartholomew, second altos.

The broadcast will be made from the station of WBIG instead of the Music building as formerly announced.

Carolinian Staff Adds Several New Members

Several vacancies have been filled on the CAROLINIAN staff this week, announces Grace Evelyn Lovin, editor. Added to the copy readers are Christine Allen, Jessie Brunt, and Elizabeth Wood, all of whom have served at least one semester as reporters.

Following a tryout period of several weeks, a number of new reporters have been added. These are Elizabeth Rogers, Betty Baker, Betty Hopkins, Pratt Breeden, Martha Williams, Mary Jo Rendleman, Dorothy Morrison, Louise Boatman, and Maude Middleton.

New heads of the circulation staff who have served for two weeks since the resignation of Carol Newby and Rebecca Woolsey are Muriel Craig and Carolyn Dillard.

THE SHOP

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College Girls Entertain Church Officials

Elders and deacons of the Presbyterian Church of the Covenant and other guests were honored at a reception given by member of the Covenant college girls class Friday night, March 15, from 8 to 10 p. m. The decorations and refreshments carried out the St. Patrick's day theme.

In the receiving line were Rev. and Mrs. Williams; Mrs. Edgar Allred, student secretary; Mrs. Grace Williams; Catherine Hilderman, president of the class; Helen Ritchie, vice-president; Doris Whitesides, social chairman; Mark Kerr Scott, secretary and secretary; and Doris Andrews, publicity chairman.

Lucille Darvin rendered violin selections and there was also piano music by Jane Nell and Virginia Carruthers, and vocal numbers by Petria Bailey.

Mrs. R. M. Brue assisted at the punch bowl.

Residence Halls Have Social Functions

North Spencer Gives Party For Sophomores After Formal Dance

Open house in North Spencer hall, after the sophomore dance, was arranged by Helen Rankin and Florence Sharpe.

Apple cider and doughnuts were served by Sidney Thomas, Margery Edwards, Estelle Washburn, and Marguerite Murphy.

About 20 couples attended the open house, which was in the parlor of North Spencer.

Miss Minnie L. Jamison Is Honoree

Miss Minnie L. Jamison is giving a tea in honor of Miss Minnie L. Jamison, Monday, March 25, from 4 to 5:30 p. m.

Eloise Rankin, social chairman of the hall, is in charge of arrangements.

Kirkland Holds Open House

Open house for members of the faculty was held in Kirkland hall, Sunday, March 17, from 3 to 5 p. m. Those attending were: Dr. and Mrs. B. B. Kendrick, Dr. and Mrs. M. K. Hooke, Mr. and Mrs. J. W. Painter, Miss Christine White, Miss Jean Brownlee, Miss Lydia Gordon Shivers, Dr. A. D. Shaftesbury, Miss Abigail Rowley, Miss Augustine LaRochelle, Mr. C. W. Phillips, Dr. Meta Miller, Miss Vera Largent, Miss Anna Kreimeier, Dr. Ruth M. Collins, Miss Josephine Hege, Miss Hazel Clark, Mr. Brant Bonner, Dr. Key L. Barkley, and Mrs. Adele Lowrance.

North Spencer to Give Dance

Girls in North Spencer hall are having an informal dance Saturday, March 23, in Spencer game room. Dancing will be from 8 p. m. until 11 p. m.

Caroline White, social chairman for North Spencer, is in charge of the committee for the dance. Ruth Chadwick has charge of refreshments, which will be strawberry punch and assorted cakes. Linda Bowman and Eleanor Sloop have arranged the decorations, and music will be furnished by a nickelodeon. Publicity chairman are Kitty Warren and Mary Elizabeth Goforth. Miss Nancy Duke Lewis, counselor in North Spencer, will act as chaperone.

Music Students Present Weekly Recital Thursday

The weekly recital of the students of the school of music was presented Thursday afternoon at 3 in the recital hall of the music building.

Vocal selections were "Vergin tulla amor" by Durante, sung by Dorothy Norcom with Billie Wahl at the piano; Hugo Wolf's "In Der Fruhe" and "Er Ist," sung by Madelyn Schultz, accompanied by Mrs. Paul Oncley; "Elsa's Traum" from "Lohengrin" by Wagner, sung by Martha Jessup, and accompanied by Mrs. Oncley; and the "Mad Scene" from "Lucia di Lammermoor" by Donizetti, sung by Clara Rosch, with Sara Pardo, pianist, and Hugh Altwater, Jr., flutist.

Piano numbers were "Il Pleut dans la Ville" by Kodaly, "Etude" by Symonowski, and "Carillon" by Casella, all played by Billie Wahl.

Juanita Miller at the organ played "At Twilight" by Stebbins.

The University of Buffalo cue team won the 1939 intercollegiate telegraphic billiard championship.

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Chinese and American Dinners

College Band Will Play For Curry Assembly

Mr. George Henry Will Direct Short Program Presented By Organization Members

Woman's college band will play for Curry assembly Monday, March 25, at 1:20 p. m. in Curry auditorium, under the direction of Mr. George Henry of the music faculty.

The short program will consist of: "E Pluribus Unum," march by Fred Jewell; Overture "Sir Galahad," by R. E. Hildreth; "Komm, Susser Tod," by Bach, and a folk song suite by R. Vaughan Williams, "Seventeen Come Sunday."

Members of the band who will play are: Eloise Abernethy, Elizabeth Bartholomew, Doris Bierman, Roxie Carswell, Jennie Cecil, Blanche Collison, Betsy Davison, Doris Downey, Pamela Earlie, Kathryn Fuller, Mary Frances Glaze, Louise Doherty, Doris Gross, Ruth Helen Gun, Hilda Hilton, Dorothy Holden, Elizabeth Holmes, Billie Howard, Mary Frances Howell, Virginia Howell, Polly Hudspeh, Margaret Hull, Evelyn Hurwitz, Marguerite Laughbridge, Marion McNeill, Mary Mitchell, Jonny Murray, Rama Murray, Betty O'Neal, Jeann Owens, Mary Elizabeth Pilley, Rosalie Pilley, Martha Register, Mary Joe Rendleman, Duna Rich, Meredith Riggsbee, Serena Riser, Lora Ross, Joyce Saffrit, Mildred Simmons, Katherine Shump, Emily Stringfield, Ruth Evelyn Supplee, Eleanor Thomas, Josephine Walker, Billie Marie Wall, Christine Warren, Mary Frances Waters, Louise Watson, and Edna Mae Wilkins.

Nebraska School Gives Easy Lessons to Students

Fremont, Nebraska. — (A.C.P.) — Hunting for a short-cut to a straight A average? If you are, heed the following nine-point program to scholastic success—a program formulated for you by the ever-helpful editors of the Midland of Midland college:

1. Don't give your prof apples. Too obvious.
2. Find out his hobby and follow this up with well-planned questions to draw him out.
3. If the entire class walks out of the classroom when the prof is 10 minutes late, be the only one to wait, even if it's half an hour. This procedure is good for a B-plus any day.
4. Always greet an instructor pleasantly, never using his first name, but a cheery "Good morning, professor."
5. When sitting at the faculty table in the dining hall or walking about the administration building, always walk with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.
6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.
7. Apple polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws and liberal use of big words. This is important—never use a two-syllable word where a five-syllable word will do.
8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A minus in any class.
9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly.

Editor's Note: You might try studying, too!

"Pee-Wee" football is now a part of the intramural program at Mississippi State college.

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Priscilla Lane - Jane Bryan
Jane Wyman
Peter B. Good (Brother Mouse)

Monday - Tuesday



Woman's college Glee club will present its first nation-wide broadcast Tuesday morning, from 9:15 to 9:45 a. m. Mr. Paul B. Oncley is director of the group, of which Annie Lea Rose is president.—(Photo by Manning).

Job-Seekers May Still Find Good Positions

Wisconsin Professor Says 251,000 Openings Remain Vacant in Country

Madison, Wis.—(A.C.P.)—The nation's college job-hunters can take heart—there are at least 251,000 jobs "going begging" in the nation!

That fact has been revealed by the University of Wisconsin's Dr. A. H. Edgerton, who has just completed an exhaustive survey of the employment situation in 29 states.

"Amidst the scarcity of work opportunity last year, more than 251,000 good jobs were discovered going begging in 29 states," Dr. Edgerton said the survey showed. "These 251,000 jobs were uncovered in the 12-month period ending December 20, 1939. There may be more today, for somewhat improved business conditions have increased demands for workers trained to fill the better positions."

Two words—"adequately trained"—were blamed by Dr. Edgerton for the unutilized jobs, and they spelled the difference between employment and unemployment for at least a quarter million men and women, he said. This does not mean merely that they must be skilled in technical processes of occupation, he explained, but it does mean that they must possess the fundamental knowledge on which those processes are built, and that "they must be able to adjust and adapt themselves to changing conditions."

"Personality and adaptability are the yardsticks by which the qualification of applicants are being increasingly measured," Dr. Edgerton explained. "If rudimentary education is based upon the three R's—reading, 'riting, and 'rithmetic—the acceptable personality depends upon the three C's—courtesy, courage, and cooperation."

"With few exceptions, a well-rounded personality is more essential to success than either a brilliant intellect or a highly-specialized training, since a prime requisite is the ability to adjust people with ease," he maintained. "There are too many cases in which young men or women have specialized for certain jobs to the exclusion of all else on their horizon, only to have the jobs swept away."

Courtesy ordinarily is given first place by the employers, and of the three C's it is the most important.

Chances for employment promise to be better this spring than they have been since 1930 for men and women ready for training for better positions, Dr. Edgerton declared.

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Students Will Reserve Rooms for Next Year From April 15 to 20

Rising Seniors to Have First Choice of Room Vacancies on Campus

Rising seniors will have first choice of room vacancies when rooms for next year are assigned from April 15 to April 20. As is customary, the president and vice-president of the student body will have first choice of the rooms on campus, and the house presidents will have first choice of the rooms in their halls.

Room fees must be paid before a room may be reserved. They may be paid in the office of the treasurer from April 10 to 12. Students who wish to pay their fees before spring holidays may do so in the office of Miss Harriet Elliott, dean of women.

The counselors in each hall will assign the rooms. The receipt for the room fee must be presented to the counselor when the room assignment is made.

Students living in the hall may retain their rooms. Seniors living in the hall will have first choice of vacancies in their halls; seniors moving to another hall will have first choice of vacancies in the hall of their choice.

Students who wish to retain their rooms will make their reservations between April 10 and April 15. Seniors in these halls will select their rooms on April 15 if they desire to remain in this hall but wish to take another room which is vacant. Seniors who have been house presidents in freshman halls may also select rooms on April 15.

Juniors who wish to remain in the hall but to change their rooms are to sign up on April 16. On April 17, seniors who are changing halls will make reservations; on April 18-19, sophomores and juniors will select rooms. On April 20, counselors will make adjustments for students who have not been assigned to rooms.

Both roommates must pay their room fees before a room will be reserved for them. If a student does not have a roommate when she selects her room, this vacancy will be filled by the counselor and the dean of women.

Space will be reserved in certain halls for transfers.

The men have been waiting for a statement like this for a long time, but they never believed it would be made.

When a man was reported to have entered a University of Pennsylvania women's dormitory, that institution's dean of women allayed the fears of gals and cops with the following:

"The man had more to fear than the girls—because 150 women are their own protection."

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Rooms Are Everpresent Problem to Students

Seniors Nonchalance Vanishes at Dreaded "Checking" Time

By ALLA ROMMEL

There is one problem that faces the college girl here, there, and everywhere. Nowhere can one find a place that rooms are not a bother.

The freshman arrives at school with a hundred ideas for making her little corner homelike and "just too cute." She proudly displays her pennants and her pictures. She is charmed by the effect of the new curtains and spreads. She bustles around the room and is fascinated for about a month with the idea of keeping her quarters just as she pleases. Sometimes it may not be as clean as it might be, but that never bothers her unless she hears that Mrs. Boyd is checking. After the first month or so she is, perhaps, a little less cheerful about straightening the room, but she still has good intentions.

Sophomores Still Have Good Intentions

The next year she comes back to school as a sophomore. Her rocking chair is a wee bit battered. One arm or one rocker is weak, but still it has the place of honor. In her second year the student is more used to the joys of the privilege of tidying up, and has managed to get over her first burst of enthusiasm.

With the junior year comes a certain callousness. She says to herself that she can stand the mess if her roommate can, and so she just goes into somebody else's room to read her new magazine. Even the junior, however, has not lost her dread of check-ups. She will drop her magazine to rush around like mad, throwing things in drawers and closets if she hears by way of the grapevine that there is a possibility of a checking's being held. The rocker is definitely broken now, but still lingers.

The senior usually has found that she should keep her room fairly decent for her own peace of mind. So she again is comparatively neat and takes pride in a clean floor.

Rooms Are Tests for Dispositions

Of course there are numerous exceptions to these rules. They only prove it. But undoubtedly the worst combination of roommates that could be, is the pairing off of a girl who is painstakingly neat, and one who cannot hit the ashtray and who, furthermore, does not care. That is a test for the dispositions of both and it either makes or breaks them.

The room of the college girl is indeed an ever-present problem.



Shown above is George Dangerfield who will speak Wednesday night, March 27 at 8:30 p. m. in Aycock auditorium.

Faculty Members Lead Varied Active Life

Club Meetings White Dean Vacations in Florida As Editor and Author

Mr. C. W. Phillips will speak at the monthly meeting of the Home Economics club to be held Tuesday, March 20, at 7:30 p. m., in the lecture room of the home economics building. He will speak on "Personality and the Job."

Plans for open house to be held May 4 will also be discussed at the business session.

Physics Professors Go to Charleston

Professors C. N. Warfield and J. A. Tiedeman, of the physics department, are attending the meeting of the southeastern section of the American Physical society which is convening in Charleston, S. C., today and tomorrow. Dr. Tiedeman will read a research paper entitled "A Linear Density Meter," and Dr. Warfield will give a talk on the new physics quarters at Woman's college.

Faculty Member Has Appendectomy

Mrs. Flora White Edwards, of the home economics department is recuperating from an appendectomy at Wesley Long hospital. The operation was performed Thursday morning, March 14. She is allowed to have visitors.

Profs Reel at "Y" Party

A quiz contest between members of the faculty and the Y. W. C. A. cabinet was conducted by Ellen Magill as the highlight of the student-faculty party given Tuesday, March 20, by members of the Y. W. C. A. cabinet. Ping-pong, bridge, and other games were played. Some of the guests danced a Virginia reel.

Elizabeth Patten, Dorothy Bell, Muriel Qua, and Charlotte Moseley were in charge of the party. Punch and cookies were served.

College Calendar

Saturday, March 23
North Spencer dance, 8:30 p. m., Spencer game room.
Play-Liker performance, "Torch Bearers," 8:30 p. m., Aycock auditorium.

Tuesday, March 26
Convocation, announcement of Phi Beta Kappa elections for 1940, 12:15 p. m., Aycock auditorium.
Home Economics club, Mr. C. W. Phillips, speaker, 7:30 p. m.
College glee club broadcast, Columbia Broadcasting system, 9:15-9:45 a. m.
Comprehensive examination committee meeting with seniors, Students' auditorium, 7:15 p. m.
Square Dance club, gymnasium, 7:30 p. m.

Wednesday, March 27
Lecture, George Dangerfield, 8:30 p. m., Aycock auditorium.
Senior recital, Madelyn Schultz, 8:30 p. m. Music building.

Thursday, March 28
Zoology field club, 7:30 p. m.

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Easter Greetings

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Immigrant Loves America, His Farm, and His Dogs

By FRANCES NEWSOM

Louis Adamic is a native Yugoslavian, but he is an American immigrant who knows and loves his adopted country better than many native-born Americans do. His home is in Milford, New Jersey, where his wife is at present. There he lives on a farm and does a little farming as a hobby. Another of his interests, outside of his work as a writer, is dogs.

Mr. Adamic, as a native European, says that there is no democracy left in Europe now. He believes that even in England and France there is little evidence of democracy's characteristics. He believes that whether or not dictatorships will completely control Europe, suppressing democracy, depends on who wins the war.

Hurrah for Balkans!

He is very proud that the Balkan nations, usually the lightning spot of European wars, have so far remained at peace. He adds sadly that if the war continues, the Balkans inevitably will be drawn into the conflict. As in 1914, according to Mr. Adamic, the Balkan people are ready and willing to defend themselves against any enemy who might try to impose itself on them. Although they are ready to fight, the tiny Balkan nations are not strong enough to meet a powerful enemy, he adds.

In speaking of his native country, Mr. Adamic says that Yugoslavia is definitely a more united country because of the common affection and loyalty the Croats and Slavs have for the

army. He thinks that although Prince Paul cannot be said to be liberal, he has brought Yugoslavia to a higher, even if not complete degree of soundness. The government is not, however, representative of the Yugoslavian people, says Mr. Adamic.

Federation Is Imminent

In case the Balkans do go to war, Mr. Adamic believes that the individual states will disappear, and that regardless of who wins the war, a sort of federation will replace the individual Balkan governments. He says, "There is no future for the individual Balkan states."

Mr. Adamic, in speaking of the danger in which the dictatorships and war have placed America, says he becomes "impatient with Americans for not attending to our own problems rather than worrying about European conditions." He says that a number of internal problems are as dangerous to American democracy today as the problems presented from across the seas.

Speaker Favors Refugee Plans

Mr. Adamic is very pleased with the Refugee drive on Woman's college campus. He believes that refugee students stimulate the other students with whom they come in contact and make the Americans more patriotic, more appreciative and aware of their fortunate situation.

When asked where he would go next, Mr. Adamic smiled and said, "Home." The lecture at Woman's college was the last on his schedule of 110 made all over the United States.

Girls Go to Conference At Chapel Hill

Southern Colleges Send 500 International Relations Members

Margaret Wynette and Jean Cooney will be representatives from Woman's college at the International Relations clubs meeting at Chapel Hill, which began Thursday and will last through Saturday. Approximately 500 college students from eight southern states will take part in the conference.

Students will lead the discussions and present papers on the general theme of "America in a World at War." Highlights of the three-day session will be addresses by Dr. Henry Francis Grady, assistant secretary of state in charge of reciprocity trade agreements of the United States; Dr. Warner Moss, of William and Mary college; a keynote chapter and a response by Allen Early of Vanderbilt university, first vice-president of the conference.

In addition to the scheduled addresses there will be five round-table groups. Each group will be led by a student, and six student papers will be presented. A faculty adviser from each of the various colleges represented will be appointed to each of the groups which will meet three times during the conference for two-hour sessions. Dances in honor of the delegates will be given Friday and Saturday nights.

Social Dancing Class Meets Every Week

There is still time to learn to dance before the spring formals!

Opportunity for all beginners lies in the social dancing class that meets on Monday nights from 7:30 to 8:30 under the direction of Miss Henrietta Thompson. All beginners or girls who began social dancing in physical education classes last semester are eligible if they are upperclassmen or commercials.

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Religious Groups Hold Meetings

EPISCOPAL

Sunday, March 24:

6:30 a. m.—Sunrise Holy Communion, St. Andrew's church.
9:30 a. m.—Breakfast, St. Mary's house.
10:45 a. m.—Cars at St. Mary's house to take students to St. Andrew's church for Holy Communion.
6:45 p. m.—Presentation of mite boxes and singing of Easter carols, St. Mary's house.

BAPTIST

Saturday, March 23:

3:45 p. m.—Party for underprivileged children, Baptist Student house.
Sunday, March 24:
9:45 a. m.—Sunday school, First and Forest Avenue churches.
10:30 a. m.—Sunday school, Baptist Student house.
Monday, March 25:
5 p. m.—Baptist Student council.
Monday and Tuesday, March 25-26:
Sunday School Association Officers' conference, Lexington, N. C.

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NATIONAL



Presenting the first student voice recital of the year, Annie Lea Rose will be heard in her graduation recital tonight at 8:30 p. m., in the recital hall of the Music building. (Photo by Manning).

Girls Bite Telephone; Pull Its Ear Off!

A Certain Editor, a "Pres." Of Student Government, Are Guilty Culprits

This little squib concerns the girls who frequent the lower extremities of the Alumnae house week-in-week-out.

The public telephone in the CAROLINIAN office now has a new ear and a new mouth. What happened to its original ear and mouth?

One hectic evening the editor of the campus rag was talking to a girl over the phone and the girl wouldn't come across with something that the editor—not mentioning any names, see?—wanted. Since the girl was not in the vicinity of the editor's desk, the editor just bit a piece out of the telephone's mouth. Then one night the president of Student Government prised into the office and jerked the poor telephone from its station on the window ledge so vigorously that its ear came off; not the president's ear, the telephone's ear.

And that is how it all happened. The telephone is whole again. Come on in and use it any time, but for pete's sake, treat it gently.

(Editor's Note: Condition of aforementioned telephone, comments to the contrary notwithstanding, due not to sudden collapse, but four-year period of gradual disintegration.)

Creighton university medical students and faculty members last year treated free of charge 30,000 patients.

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Annie Lea Rose Will Present Graduating Recital in Voice

Mr. Paul Oncley, Drina Rich, Miss Dorothy Clement Will Be Accompanists

Annie Lea Rose, contralto, who is well-known on campus for her singing in the choir and glee club, will present her graduation recital tonight at 8:30 p. m. in the recital hall of the Music building. This recital will be the first voice recital by a student to be given this year.

Included in the selections Annie Lea will sing are: "Invocazione di Orfeo"; "Vittoria, Mio Core"; "He Was Despaired" (Messiah); "Feldensamkeit"; "Der Schmied"; "Allerseelen"; "Cacile"; "Amour, Viens Aider" (Samaon et Dalilah); "Chanson Triste"; "Le Roitelet"; "Romance"; "Nebble"; "A Christmas Carol"; "Rhyne of the Land and Sea"; "Lullaby"; and "The Feast of Lanterns."

Miss Dorothy Lee Clement will accompany Annie Lea on the piano, and Drina Rich and Mr. Paul B. Oncley will accompany her on clarinets for several of the selections.

Ushers will be Catherine Stanton, Allene Rose, Jane Rash, and Ceila Durham.

Following the recital, a reception will be held in Woman's hall.

Art Students to Exhibit Work in Washington

Eight water colors by Woman's college students have been selected to be exhibited in the New Art gallery, Washington, D. C., according to Mr. Gregory D. Ivy, head of the art department. The students who are contributing to the exhibit are: Edith Rudd, Mary Burgess, Mildred Keith, Rachel Hacher, Lena K. McDuffie, Christina Chagaris, Hilda Brady, and Emeline Roberson.

The works show a variety of approaches to the subjects, as the art department encourages students to use different techniques. Much of the work was done during the past summer at the Beaufort art colony held annually by Woman's college.

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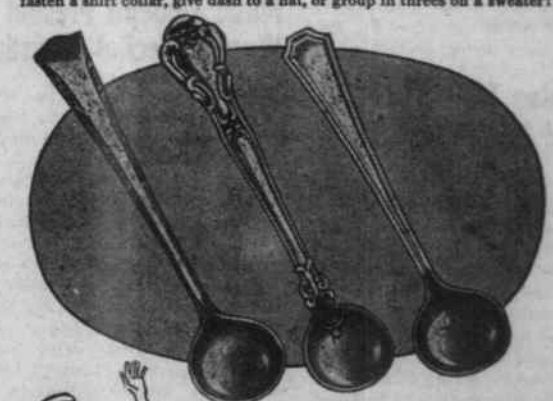
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Annual Water Carnival Features Feuding of Yokums and Scraggs

Swimmers, Dolphins, and Seal Club Members Take Active Part in Pageant

Water feuding reached its height when the Old Swimming Hole became the scene of action at the annual swimming meet and Dolphin pageant on Tuesday and Wednesday nights, March 19 and 20, in the pool room of Rosenstiel gymnasium.

Yokums and Scraggs were found in the opening scenes lastly loitering around the old swimming hole. Calm was soon disrupted when feuding rivals both claimed ownership to the hole. With the constable as judge, competitive events were to decide the rightful owner of the coveted property.

Yokums Win Strag

Yokums, victorious feudists, were awarded the sought-after pond on the basis of races, novelty relays and diving events. However, the decision was a hard one for the constable to make following the keen competition put up by the Scraggs during both nights of fighting.

With the entrance of "Billy Rose" (Alice Calder) and his swimming mermaid (Dolphin club) the pool became a second setting for an aquacade. Swimming through figure after figure, using a wide variety of strokes, the blue-clad dolphins revealed their superior ability. Illuminated caps added a new light and angle in the technique of swimming pageantry.

Again the after-school swimmers and Dolphin club have come to the end of a successful season and have won the admiration of Woman's college.

Yokums and Scraggs All

Members of the respective families were as follows:

Scraggs—Judy Barrett, Judy Bullock, Pamela Earl, Ellen Fisher, Anne Fisher, Sara Hamrick, Verna Larson, Helen Leffer, Dorothy McAdams, Martha Mendenhall, Mary Palmer, Betty Roberts, Emily Stringfield, Rebecca Wootley, Jean Worsley, and Marjorie Wootley.

Yokums—Carol Allen, Neita Allen, Valrie Anderson, Menefee Bennett, Jean Freeholdt, Alice Calder, Marjorie Harrell, Dorothy Miller, Eloise Newell, Elizabeth Pearce, Anne Pearce, Serena Riser, Lou Ryan, Betty Stahl, Margaret Stevenson, Jean Start, Lois Stringfield, Frances Stryon, Lora Walters, Carolyn White, and Mary Williams.

Dolphin club members not in either family are: Joy Carman, president, Pratt Breeden, Margery Conklin, Martha Charnock, Mary Eppes, and Peggy Wallace.

Seal club members not in either family but participating in the pageant were: Imogene Cashion, Dorothy Douglas, Elizabeth Lamb, Lena McFadyen, Maude Shuford, Judith Sturtevant, Metoaka Torrence, Mary White Thompson, and Emily White.

Calling Long Distance

(Continued from Page Two)

would be somewhat less than an Allied victory and Germany defeat. The theory has been advanced that Mr. Sumner Welles, our new diplomatic invention, is very much worried about the effect of the war on American business. When he returns with his news, it would not be a great surprise to anyone to have President Roosevelt call some kind of a peace conference. This sort of an appeal, from the world's leading neutral, would place the Allies in a rather hot spot, if they were not willing to arbitrate present differences.

The main idea of the Allies thus far seems to be to keep Germany from obtaining any sort of economic assistance (if they can), and thus either starving Mr. Hitler out, or forcing him to take the offensive. Both of which are very beautiful theories—if they work!

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Golf, Minor Spring Sport, to Begin Soon

All who sign up for golf before Tuesday, March 26, are invited to attend a supper in the Golf hut on Thursday, March 28, at 5 p.m. Miss Ethel Martus requests that all girls planning to attend sign up in the residence halls before Wednesday, March 27.

A discussion group will be held at the supper, during which plans for the season and the tournament will be made.

Practices will be held on Friday afternoons, at 5 p.m., on the soccer and hockey fields. There will be classes for beginners, intermediates, and advanced players. It is not necessary for girls to have their own clubs, and there will be no extra fee for after-school golf.

Those interested in taking up golf as a minor sport are asked to get in touch with Dot Dennis, New Hall B.

Country's Best Golfers To Play in Greensboro

Starmount, Sedgefield Clubs To Be Hosts to Tournament March 23 to March 25

Woman's college students will have the unique opportunity of seeing the world's greatest golfers in action this week-end. The Third Greater Greensboro Open Golf tournament opens Saturday afternoon, March 23. This week-end the national spotlight turns to Greensboro. Sports writers, photographers from the largest newspapers, cameramen from the newsreel studios, and many other interesting people will be here to see the tournament—one of the nation's greatest sports events.

Such champions as Sammy Sneed, Ralph Guldahl, Horton Smith, Lawson Little, Paul Runyan, Johnny Revolta, Clayton Heafner, Byron Nelson, Bob Dunkelberger, George Dunlap, and Ben Hogan will play, coming directly from the Pinehurst tournament.

The playing on Saturday and Easter Sunday will take place on the intricate Starmount Country club course. The finals will be held Monday at Sedgefield Country club. Season tickets are on sale at the hotels in Greensboro. Gate admission on Saturday is \$1.25, Sunday \$1.65, and Monday \$1.85.

Purdue to Teach Golf To Campus in Clinic

Lafayette, Ind.—(A.C.P.)—English 30, ancient history, algebra and kindred subjects of higher education probably will have to take a back seat at Purdue university next month when the teaching staff of the Professional Golfers' Association of America moves in to take over the task of teaching the Bollemaier student body—how to play golf.

April 10 and 11 are the days that have been set aside for a general pow-wow on how to swing a golf club correctly, the occasion being a golf clinic—first thing of its kind ever held in this country and possibly the forerunner of similar mass seminars to be held elsewhere on college campuses under P. G. A. auspices.

The clinic, part of a broad educational program that is being launched by the P. G. A. this year, is expected to play a large part in the scheme of the pros to stimulate interest in the game among college students and thus add to the constantly-growing number of followers of the ancient and honorable pastime.

In cooperation with M. L. Clevett, recreation director at Purdue, officials of the P. G. A. have not only planned a complete program for this two-day clinic, but are also hopeful of establishing a P. G. A.-sponsored short course of from four to six weeks duration in the near future.

Sports Day Leader Announces Helpers

Nan Rogers is Chairman of Annual Event, With Polly Sattler Assistant

Tradition has it that the four societies should compete each spring in a day of sports. Plans have already begun for the bid spring Sports day scheduled for Wednesday, May 15. Nan Rogers will serve as Sports day chairman, and Polly Sattler will serve as her assistant.

Society managers are as follows: Adelpian society, Mary Elizabeth Kiernan, with Sigrid Helne her assistant; Alethelan society, Caroline White, with Doris Gross as her assistant; Cornelian society, Flora Coyle, and her assistant has not yet been chosen; Dikean society, Helen Sweet, with Gladys Tillett as her assistant.

Chairman of the officials will be Betty Lippman, with Ruth Leonard as her assistant. The grounds and markings committee will be headed by Anna Mae Parrish, with Mary White Thompson as her assistant. Chairman of the rules committee is Polly Sattler, with Connie Edmondson as her assistant. Chief scorer is Anne Pearce, with Barbara Johnson as her assistant. Martha Charnock heads the swimming committee, with Pratt Breeden as her assistant. Chairman of the banquet committee is Blanche Anderson. The equipment committee will be headed by Edna Gibson, with Betty Blauvelt as her assistant. Polly Sattler heads the band committee; Ruth Crouch, the decorations committee; and Lora Walters, the clean-up committee.

Faculty advisers will be Miss Christine White, Miss Henrietta Thompson, and Miss Anna Scott Hoye.

Study of French Revolution Is Professor's Interest

(Continued from Page One)

fers this state's climate to that of the middle west.

Miss Largent's particular interest in the field of history is the French Revolution. She enjoys studying European history, and teaches a course both in that and the French Revolution. She has studied under some of the foremost historians in this country, including MacLaughlin, Scheville, and William E. Dodd, who was head of the history department of the University of Chicago until his recent death.

Miss Largent is a member of the movie committee and of the faculty advisory group for Pine Needles. She says she truly enjoys teaching and working with students. She regrets, however, that teaching requires so much time that she cannot do the outside things she wants to do.

Miss Largent plans to teach in summer school. She and Miss Bernice Draper, also of the history department, are then contemplating a trip to the coast of North Carolina where they will look up historic places.

In reference to the lecture program for the spring, Miss Largent recommends Mary Ellen Chase, author of *Goodly Fellowship*, and *Goodly Heritage*, as a lecturer no student should miss.

Archery Practice Begins Next Week

All those interested in archery, a minor sport of the spring season, are invited to come out next week. There are no requirements. Practices will be at 5 p.m. on days to be announced later. These days will be arranged to meet the convenience of those coming out for archery.

Notices about the beginning of archery will be posted after Friday, March 22.

Nan Rogers Announces Sports Day Contest

Nan Rogers, chairman of Society Sports day scheduled for May 15, announces a poster contest to the supervised by the planners for the sports event.

Posters are to be drawn by any girl who wishes to submit one in behalf of her society. These posters should be drawn as pep talks and advertisements for the society to which a girl belongs.

First prize poster will be awarded five points for the society which it represents. Second prize will receive three points. Third prize will receive one point.

The posters are due April 24. See your society Sports day managers for details of the contest. Society managers are as follows: Adelpians, Mary Elizabeth Kiernan; Alethelans, Caroline White; Cornelian, Flora Coyle; and Dikeans, Helen Sweet.

The points won from this contest will be included in the total number of points given for decorations and posters.

Clogging Club Changes Time for Meeting

Monday night has replaced the usual Friday night for the Clogging club's weekly meeting. Increasing importance has been placed upon attending every meeting since dances must be learned before the annual tap program of the club which always follows the banquet on society sports day. Helen Cohen, adviser, and Imogene Cashion, president, unite in urging every member to make the following Mondays red-letter days until May 15.

Oberlin college seniors vote for the person they want to address them at their commencement exercises.

King Cotton Grill
Noted for it's delicious seafoods and steaks
Sunday Dinner 75c
Music
KING COTTON HOTEL



Ellen Griffin, president of the Athletic association, tees off to begin the 1940 golf season at Woman's college. Practice will be Friday afternoons at 5 p.m.

Boot 'n Spur Is New Name of Riding Club

Riding club has adopted the new name of the "Boot 'n Spur" club according to Helen Cohen, president. This change and the acceptance of several new members was formally approved by the club members. New members are Ellen Fisher, Anna Fisher, Carol Carver, and Margaret McLendon.

Plans for a spaghetti supper ride from the Sedgefield stables are rapidly progressing.

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Athletic Association Offers Golf Lessons To Interested Students

Season Begins Tuesday Night with Banquet For Participants

Golf is no longer a rich woman's sport, at least not at Woman's college. The sport is now being offered at 5 p.m. on Friday afternoons by the Athletic association, and clubs and even balls will be furnished to the participants if they do not already possess them. Student coaches will be on hand to assist in the rudiments of the game, and also in putting finishing touches on a technique that is already developed.

Participants will be divided into three groups: beginner, intermediate, and advanced. The first two groups will practice on the campus driving range, and the advanced one will hold tournaments at Starmount Country club.

The season will get under way Thursday night, March 28, with a banquet. Students who have not signed up by Friday may get in touch with Dorothy Dennis, and receive an invitation to the banquet.

With the spring weather here, girls will want to swing a club, and leave "tea" to "tee" on the green.

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For Further Details

By FRANKIE HALL

Discarded Death-Wagon Drags Deacons to Dances

It cost seventy-five dollars; it can make the trip from Greensboro to Raleigh in two and one-half hours; it has a one-hundred thirty-seven inch wheel base; the cost of operation varies inversely with the cube of speed; and prior to its recent purchase by Bill Vandenberg's orchestra, it was in the service of an undertaker. In other words, "The Flying Corps" (pronounced "corpse"), as it is affectionately called by Bill and his band is nothing but a has-been hearse.

But under the new management, the duties of "The Flying Corps" are more varied and, as Bill puts it, "less depressing." The main function of the vehicle is now to transport the instruments, other paraphernalia, and six members of Bill's orchestra to and from the scenes of their performances.

Bill also announces that his bus will leave the curb in front of Miss Jo's cafeteria each afternoon for the Ambassador theater in Raleigh. Those who wish to make the trip may do so providing that they will share expenses of gas and oil.

Old and Black, March 10.

"Move on, Oh, in your flight; Make the bell ring Before I recite."

The Villanova.

FRESHMEN... smooth before noon and enthusiastic twenty-four hours a day. Never too tired for fun, never bored, eager for new experiences—even for mild dates. They worry out loud and in groups about How to Meet Men and Do You Like My Hair This Way, and What Shall I Do If They Both Ask Me for Mid-Winters. They like their roommates, they have new clothes. They get mail twice a day. They date cadets. They take history, physical education, and hygiene. They study, they gain weight, they worry about exams. They're conscientious, frivolous, sophisticated, naive, contradictory.

SOVIETOMEN... the fad setters. They wear chain bracelets, shorter skirts, hair ribbons. They dash off for work-outs. They study psychology, sociology and British prose and poetry. They decorate their rooms with football programs, from favors, dance programs, college emblems. They talk in staccato. They still date cadets. They're sophisticated. "You can always tell a sophomores, but you cannot tell her speech."

JUNIORS... intellectuals. They're liberals, radicals; they want freedom and action. They have causes like the Chinese, Finns, Refugees. Juniors like Byron and Shelley and Keats and the "Foghorn." They're sloppy. Their sweaters have stretched to a comfortable looseness, their shoes turn up at the toes. They go without hats whenever possible. They like lectures, and books and movies that are "different." They're tired of college boys, athletes love them—Juniors want soul-mates, intellectual like themselves, interesting men.

SENIORS... they worry. They worry about job, about men, about comprehensives. They want more let-

Chapel Will Reveal Phi Beta Kappa Initiates Tuesday

10 Per Cent of Seniors, Outstanding Juniors are Eligible for Election

Miss Helen Ingraham, president of the local chapter of Phi Beta Kappa, has announced that the newly-chosen members of the fraternity will be named at the chapel exercise on Tuesday, March 26.

Dr. W. C. Jackson, dean of administration, will make a short talk at that time. Miss Bernice Draper, vice-president, Dr. Key L. Barkley, secretary-treasurer, as well as Miss Ingraham will make a few remarks.

Membership in Phi Beta Kappa is one of the highest honors that can be won by a Bachelor of Arts student. Organized in 1776 by a group of students at William and Mary college in Williamsburg, Virginia, for the purpose of encouraging scholarship and friendship among its student and graduate members, this honorary fraternity now includes 132 chapters in accredited colleges and universities throughout the United States. In 1924, Woman's college was given membership in the Alpha chapter of the University of North Carolina.

Only ten per cent of the graduating liberal arts students are eligible for election by the local chapter in one year. Juniors who have made exceptional records during their three years may also be considered in the election, which takes place early in the second semester of the school year. Transfer students are also eligible for membership under certain conditions.

ters, more phone calls (long distance). They take the family course, and practice teaching. They integrate. They think about "next year" when they buy clothes. They cultivate charm, they entertain, they are entertained, they are the student officials. They check the days till graduation, torn between accumulated sentiment, and apprehension and anticipation of what will happen when they "commence."

Mary Baldwin's Campus Comments

Sharecroppers in Jolsey

New Jersey College for Women recently observed a Sharecropper's week, during which discussions and book displays centered around the sharecroppers and their problems. Part of the national program being sponsored by a number of universities, the purpose of the week was to make the American public aware of the suffering and poverty of the sharecroppers. Among the books on display was Steinbeck's *The Grapes of Wrath*. An Arkansas sharecropper spoke, discussing the problems of this group, what has been done, and what should be done to solve them.

Library Collects Works Of Tar Heel Musicians

Dr. Ruth Hannas Is Originator of Idea for Holograph Display

The great amount of creative work in music being done by contemporary North Carolinians, and the resulting national interest in the achievements in this field, have led to the establishment of an unique holograph collection at Woman's college of original manuscripts, biographical data, photographs, autographs, and all available material concerning eight of the state's outstanding composers. This collection will be put on display in the library, March 10.

Committee Is Varied

As the initial group in this collection, the committee from the school of music and the library of the college have chosen Mrs. Crosby Adams, of Montreat; Mrs. George Eichhorn, of Greensboro; Mr. Herbert Hazelman, of Greensboro; Mr. George E. Henry, of the music department; Dr. Nathaniel Dett, of Greensboro; Mr. Hunter Johnson, of Benson; Dean Charles G. Vardell, Jr., of Winston-Salem; and Mr. Lamar Stringfield, of New York City.

Dr. Hannas To Be Thanked

Dr. Ruth Hannas, of the school of music, is directly responsible for the establishment of the holograph collection. For almost a year, the committee has investigated the works of the North Carolina composers, arranging with them for the manuscripts, many of which are unique in workmanship. Restricted to composers who are either native Tar Heels, or who have done their work in North Carolina, the collection will be added to the Gold Star collection in the library. Material on each composer is bound in blue buckram albums for permanency.

With the cooperation of Mr. Guy R. Lyle, librarian; Miss Treva Wilkerson, of the library staff; and Mr. George Henry, himself a composer of note, the initial albums for the collection have been completed.

'Torch-Bearers' Is Title of Production of Dramatic Group

(Continued from Page One)

charge of costumes; Eloise Taylor, properties; and Johanna Boet, lighting. Girls working on the crews for the play include Sadie Barineau, Natalie Krug, Helen Kiser, Lois Hedgepeth, Lillian Layne, Georgia Bell, Virginia Howard, Virginia Gardner, Peggy Downey, Jean Church, Jean MacDonald, Gladys Stedman, Frances Cook, and Dorothy McDuffie.

Haverford college has a new program to train students in work of relief, rehabilitation and social reconstruction.

Uncle Sam Asks Aid of Students for Census

College Residents Give Necessary Information to Parents Before April

(Bureau of Census)

Uncle Sam is asking college students to write home during March and request something besides the traditional check. He wants the young men and women who are living temporarily at school to remind their parents:

"Count me in when the census-taker comes around in April."

College students, temporarily away from home to attend school, should be counted as members of the households in which they usually reside. Students who have no permanent residence other than the places in which they are living while attending school or college, however, should be enumerated there. Such students should call or write to the District Supervisor for the Census if they are not enumerated.

The U. S. Bureau of the Census is asking college students to do their part in making the 1940 census a success. The bureau needs their help in the gigantic task of assembling facts about 132 million Americans in two ways. First, by making sure that their parents will report on them to the census enumerator, and second, by supplying their parents with certain information they will need in order to report on them accurately. The latter precaution is advisable even for students living at home, since they may be at class when the enumerator arrives.

Spring Coraddi Issue Will Appear Very Soon

(Continued from Page One)

Jane Herring, art editor. It is an abstract by Evelyn Brown in India red and gray. The cover of the magazine is daffodils, in yellow and green and is done by Myra Culpepper, a freshman. There is also a lithograph by Aileen Rose; two scratchboards by Nancy Stockard and Angelina Andreotti; a water color by Pearl Highfill; and a temporary by Hazel Olson.

Only 20 years old, Mariana Scott is the University of Cincinnati's youngest candidate for a Ph.D. degree.

The Grill

We wish you all a Happy Easter. Come down when you're hungry.

Or
7306 Phone 9465

Botany Club Upholds College Tradition of Planting Special Tree

Members for This Year Dedicate Tree to Seniors; Club Buries Names

Senior Oak, a monument dedicated to all seniors for all years, was planted on front campus by the Botany club at 5 p.m., today. In a bottle at the roots are buried the names of the people who were present at the planting. Senior Oak is one of the trees which the Botany club plants every year to make the campus more beautiful, and to help the students to appreciate the value of a tree and to influence them to plant trees of their own.

Many of the trees planted previously have special significance. One year an iron-wood tree was planted in honor of Mr. Ashe, a North Carolina botanist whose services won national recognition. In 1932 a cypress tree, the tree everlasting, was planted to celebrate the bicentennial anniversary of Washington's birthday. Eleven years ago, several Chinese chestnut trees were planted as an experiment to discover whether or not these trees were immune to the chestnut blight disease which was attacking other chestnut trees over the United States.

Through the years, the Botany club has tried to plant unusual and rare trees and also native trees which were not already on campus. One of the most interesting is a ginkgo tree, a living fossil, a member of a family of trees which disappeared hundreds of years ago. Another oddity is a Chinese crooked elm, the limbs and even the leaves of which are curled. There is a small grove of long-leaf pines and of slash-pines, and last year a dozen white pines were planted as a contrast to the other pines. There are also sugar-maples, slippery elms, horse-chestnuts, and several giant red oaks.

The idea of Arbor day came from Sweden and was started in this country by a man in Nebraska. Now the President has proclaimed Arbor day as a national institution, on which schools all over the nation plant trees. Since it was organized 16 years ago, the Botany club has planted trees on Woman's college campus every year.

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DIX McCREA ASTOR
"The Lost Squadron"

MONDAY - TUESDAY
Lena Turner, Richard Carlson,
Artie Shaw and His Band
In
"Dancing Co-Ed"
It's the swiftest jamboree of college days yet!

STATE
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