

THE CAROLINIAN

Woman's College of the University of North Carolina

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NEWS EDITOR FOR RADIO WILL SPEAK TUESDAY EVENING

Expert Commentator Has Store
of Knowledge on Affairs
of Latin America.

LECTURER IS TRAVELER

Speaker Will Discuss American and
Old World Diplomatic Policies,
Showing Contrast.

Edward Tomlinson, noted news commentator and authority on Latin-American affairs, will lecture on "The American Versus Old World Diplomacy," in the auditorium, Tuesday, March 8, at 8:30 o'clock. Mr. Tomlinson was the official commentator for the National Broadcasting company and Collier's Weekly at the International Conference for the Maintenance of Peace held in Buenos Aires, which was sponsored by the President of the United States. Mr. Tomlinson has a weekly broadcast over the NBC Blue network in which he talks on men and events of South America.

The lecturer knows more about the 20 republics than any other living man, having traveled every corner of them by air, rail, and ship many times. He was on the first passenger plane to cross the Andes. He speaks with ease and grace, drawing from his store of knowledge to clarify the problems of the Americas, and promote mutual understanding between the northern and southern continents.

Mr. Tomlinson knows enough about its scenic panoramas to produce colorful travelogues, enough about its men, from peasant to dictator, to write many biographies. He is familiar with the political and economic conditions of present and past South America.

As a boy Mr. Tomlinson had an ambition to become a concert pianist and studied music intensively for eight years at the University of Edinburgh. After serving in the British and American armies during the war, he decided that the field of political economy was his greatest interest. Mr. Tomlinson combines music with his penetrating interpretations of South American news and famous people.

GERMAN CLUB SHOWS MOVING PICTURE FILMS

These Travelogues Shown in Physics
Lecture Room Portray Life
of German People.

FILMS WILL BE SHOWN TONIGHT

The German club sponsored the showing of three moving picture films on Germany in the physics lecture room this afternoon at 4:00 o'clock; and to-morrow at 7:30 o'clock films will be shown again for the benefit of all interested students.

The film "Frankfort-on-Main" showed Frankfurt as a leader in modern housing developments and educational institutions, and depicted a delightful blending of old world glories with modern wonders.

A second film, entitled "Germany—The Heart of Europe," was a short review of Germany today built on a background of history. The travelogue commenced with arrival at a German port and showed in rapid succession the beauty of historical Germany, alternating with the Germany of today.

The last film, "Rhine from Cologne to Mayence," presented a boat and rail journey from Cologne to Mayence, showing on the way many of the old castles and strongholds which have remained from the Middle Ages.

MISS ETTA SPIER GOES TO NEW YORK MEETING

Miss Etta Spier, of the education department, spent last week in New York attending various group meetings of the National Progressive Education association. The theme of the conference was an analysis of the social and economic situation that America is facing today and the implications of education with particular stress put upon immediate adult education.

Spier advocated, she said, that teachers have an understanding of and a philosophy of life and know how to lead children in our democratic society. There is an opportunity for a teacher of this kind to find real satisfaction in her work, and it is worth while to be a teacher, Miss Spier concluded.

Popular Speaker



Edward Tomlinson, authority on Latin-American affairs, will speak here Tuesday evening as a feature of the lecture series.

FOUR GIRLS DEBATE FOR SPEAKERS' CLUB

Ann Huntington and Mary Jane
Crenshaw Oppose South
Carolina Group.

VISITING TEAM IS ON TOUR

Nita Turner and Mary Sutton, of the University of South Carolina, Columbia, S. C., debated Ann Huntington and Mary Jane Crenshaw, of Woman's college, in a non-decision debate in organization room of Alumnae house, Tuesday evening, March 1, at the regular meeting of Speakers' club.

"Resolved: That the National Labor Relations Board Should Be Empowered to Arbitrate all Industrial Disputes" was the topic for the debate, with the local team upholding the affirmative viewpoint.

The need for arbitration and the ultimate realization that the board is the logical body to arbitrate were the arguments set forth by the affirmative side. The negative side presented as its main points the incompetency of the board and the futility of such enforcement.

The visiting team is on a debating tour, having competed with teams at Asheville Normal college, Virginia Normal college, and Washington and Lee university.

After the debate was completed, the members of the Speakers' club assisted by Miss Clara B. Byrd, alumnae secretary, served refreshments.

Dr. E. R. Moses, Jr., faculty adviser for the Speakers' club gave a brief resume of the debate with Chapel Hill last week. The next meeting of the club will be March 15.

STUDENTS PRESENT RECITAL THURSDAY

Flute, Clarinet, Cello, Organ, Piano,
and Voice Solos Are Features
on Music Program.

Flute, bass clarinet, and cello solos were heard on the student recital program Thursday afternoon, March 3, in Recital hall of the Music building.

The program included Kountz's "Pastorale," an organ solo by Juanita Miller; Scarlatti's "O cessate di piangere" and Schubert's "Wohin," voice solos by Katherine Mewborn, accompanied by Miss Elizabeth Drake; Handel's "Capriccio," a piano solo by Josephine Lawrence; Gretchaninoff's "Prelude," Opus 125 b, No. 1, a bass clarinet solo by Mary Epps, accompanied by Florence Hunt; Borodin's "A Fair Garden," Preloz's "Se tu m'ami," voice solos by Doris Marshall, accompanied by Helen Cunningham.

Wienlawski's "Romance" from Concerto in D Minor, a violin solo by Mary Evelyn Brody, accompanied by Katherine Cooper; Philip's "Bacchante," a piano solo by Gertrude Clark; Bach's "Second Sonata for Flute and Cello," a flute solo by Frances Stone, accompanied by Jane Parker; Bizet's "Squidille" from Carmen, a voice solo by Mary Elizabeth Taylor, accompanied by Florence Hunt; Gogancos' "Cello Intermezzo" from Gogancos and his Spanish Dance, cello solos by Maureen Moore, accompanied by Kathryn Tate at the piano.

Tea for "Carolinian" Staff

Miss Clara B. Byrd, alumnae secretary, will entertain the editorial staff of the CAROLINIAN at tea in her home Sunday at 5:00 o'clock. Betty Calder, editor-in-chief, and Maxine Garner, managing editor, will be honor guests.

"Three-in-Room" Life Is Not Unpleasant

By DORIS LEACH

This week has been moving time for the former Spencer hall dwellers. Routed out of their rooms in the oldest dormitory on campus, they admit that they are finding comfort and adventure in living three in a room.

"It is very jolly," said Allice Calder, Jean Church, and Kit Calvert. They are proud now that their room is "nearly neat." "But," said Allice, "it is more like camp than school. Notice that we have five lamps and that we use the floor lamp on top of the bookcase."

Nor did all the Spencers depend entirely on Mr. Sink to move them. Leonelle Scruggs, stopped as she came up the basement steps of East hall with a load of shoes, confided that with the aid of upperclassmen she had also moved her favorite bed.

Allice Peters felt through a chair trying to hang curtains, but feels that the best is yet to come. Her roommates confess a surplus of everything, and would like a place to put their feet.

The desire, perhaps, of even the most established girls, is a room in the

basement of Woman's hall. The owners expressed the ambitious idea that they hope to have a reception hall to join the rooms.

To nearly all questions of inconvenience Mary Diamond answered, "No." She maintained that with three in a room there could be no oversleeping, since at least one of them should awake. Their difficulty is in using pink bedspreads, rust curtains, four alarm clocks, and two radios.

"It isn't crowded," said Lora Walters, "but there is close proximity. Our clothes are pressed in the closet; thus, no more pressing bills."

Neena Jackson, Ellen Cheek, and Peggy Hammond forgot that Mr. Sink would move for them; thus, they are now in East 221 recuperating from weakened backs, stiff necks, and chapped hands. However, they like the East hall parlor, and are especially fascinated by the amplifier.

Memories crowd in, even in the act of moving. One freshman lamented the absence of the noise of Spencer hall. But another pointed out, "Spencer was fun, but think of what will take its place."

Hilda Brady Designs Cover of Magazine

Hilda Brady, sophomore art major, drew the cover of the February issue of the "Alumnae News" of the Woman's college. Alumnae house in silhouette, combined with the gables of Students' building, forms the design. Hilda assisted in decorating the College Tavern in summer school last year and has received much favorable criticism for her printing on display in Alumnae house this week.

She plans to study with the art students from this college at Beaufort this summer. The field of architecture is the part of her major which interests Hilda most.

FILMS SUPPLEMENT STUDENTS' CLASS WORK

Carnivorous and Insectivorous Plants
in Action Are Pictured by Time-
Lapse Method.

Physics, biology, and geography students enjoyed moving pictures this week as supplements to their studies.

Biology students and other interested people crowded the physics laboratory Wednesday afternoon at 1:15 o'clock to see talking films on flowers at work and plant traps. An unexpected film on dancing in foreign countries which Dr. J. A. Tiedeman ran off threatened to steal the show.

By time-lapse photography various types of flowers and different methods of pollination were shown, along with cross fertilization by insects and the modification of flower forms by cultivation. Sun dew and other plants were used to illustrate the characteristics of carnivorous plants to entrap and digest insects which come in contact with the leaf tentacles. The films were shown again at 5:00 o'clock.

Two sections of Physics 2 saw a film on electrostatics, Tuesday, March 1, which dealt with static electricity. It explained how positive and negative electrification are produced. Drawings showed the part played by insulators and conductors. Natural photography made possible the exposition of the movement of charges in the electro-scope, the Compton electrometer, the static machine, and lightning.

A special series of motion pictures of interest to students of geography were shown in the Physics lecture room Thursday afternoon, March 3, at 1:00 o'clock, and again at 5:00 o'clock. "The Work of Rivers," "Volcanoes in Action," "Mountain Building," and "Geological Work on Ice" were included in the group, of which Dr. J. A. Tiedeman was in charge.

SQUARE DANCE EXPERT LEADS NOVELTY DANCES

Under the direction of Miss Mary Morrow, mathematics teacher at Senior high school and an authority on square dancing, the Square Dance club held a special meeting Wednesday night, March 2, in the gymnasium. The purpose of this meeting was to practice new figures for the gym meet on March 9. Medie Squires, pianist, accompanied the group, and Ruth Rogers, president, was in charge.

MISS HARRIET ELLIOTT GOES TO ATLANTIC CITY

College Administrators Study Problems
of Student-Faculty Relations and
Personnel Work.

EDUCATIONAL LEADERS SPEAK

Miss Harriet Elliott, dean of women, spent last week in Atlantic City, N. J., attending a meeting of deans from all over the United States. Dean Harriet Allen, of Mt. Holyoke college, the president, presided over the meetings. The major topic of discussion among the deans was that of student-faculty relations and the co-ordination of academic and social work. Many of the meetings were held jointly with the National Vocational Guidance association.

At the keynote luncheon, Mr. Morris L. Cook spoke on "Principles of Organization Applicable to Personnel Activities in Education." Mrs. Mary Agnes Hamilton, governor of the British Broadcasting system and former member of parliament, spoke at the formal banquet Thursday night on the topic, "Women—Are They Pulling Their Weight?"

Before returning to this campus, Miss Elliott spent the week-end with the Shaw family at Swarthmore college. Mr. Shaw will be remembered as former librarian here.

Dr. W. C. Jackson, dean of administration, has also been in Atlantic City for the past week attending a meeting of the American Association of School Administrators. He will return to-morrow.

MISS MARY BARBER IS RECENT SPEAKER HERE

Representative of Kellogg Company
Visits Miss Margaret Edwards
Wednesday.

Miss Mary Barber, director of home economics for the Kellogg Manufacturing company, Battle Creek, Mich., spoke to a group of home economics students in foods and nutrition on Wednesday, March 2, at 3:00 p. m. in the home economics lecture room on the subject "Opportunities for Commercial Home Economists." Miss Barber said that there is a great demand for home economists with foods manufacturing companies and with lighting, textiles, and household equipment manufacturers.

To those interested in pursuing this field she recommended the acquisition of "an abundant training program" which would include a thorough knowledge of the fundamentals of home economics, a mastery of techniques and skills for the particular field, as well as self-cultivation in poise, voice, and good grooming. These are especially essential in the demonstration form of sales promotion. Miss Barber was the guest of Miss Margaret Edwards, head of the home economics department, during her visit on the campus.

Students Give Broadcast

Four Woman's college music students took part in the Euterpe club broadcast given over radio station WBIG Tuesday evening, March 1. Maureen Moore, cellist, gave two solos, accompanied by Kathryn Tate. Madelyn Shultz gave a vocal solo and was accompanied by Jean Graham.

Major Elections Will Be March 30

At a meeting of the legislature Wednesday night, Virginia Tatum, vice-president of the Student Government association, announced dates for the major elections as the following: March 16 to 22, nominations; Friday, March 25, primary elections; Wednesday, March 30, final elections.

It was voted that week-end extensions be granted to upperclassmen who return to the campus with dates from their week-ends and who wish to go out again with these dates after they return to the campus. Freshmen will not be granted this privilege, it was decided.

Absolute campus has been interpreted by the Judicial Board and approved by the legislature as not including lectures and concerts in the term "social functions." This is not a new rule, but merely an interpretation of the old rule.

Chapel conduct was discussed and a special chapel program to be devoted to general decorum was considered.

MR. GEORGE HENRY GIVES RECITAL HERE

College Band Director Pleases
Audience With Program
on Violoncello.

ARTIST GIVES ENCORE

Mr. George Henry, new member of the music department, presented a violincello recital to an enthusiastic audience in the recital hall of the Music building Wednesday evening. Mrs. Alma Lissow Oncley accompanied him at the piano.

The program included music from Cervetto, Ropartz, and Toch. Mr. Henry performed the "Adagio," "Menuetto," and "Allegro," from Cervetto's Sonata in C; the "Allegro Moderato," "Quasi Lento" and "Allegro" from Ropartz's Sonata, 1904; the "Allegro Comodo," "Andante" and "Allegro" from Toch's Sonata Opus 50, with unusual skill.

The sonata by Toch was in the modern mood, and the "Andante" movement of this movement, entitled "The Spider" was especially well-received by the audience.

The only encore rendered was by a modern composer, Schneefuss, who is an admirer of Toch and other composers of the modern school. The encore entitled "Peaceful Cello" met with the approval of the audience.

Mr. Henry received his A.B. degree in music from the American Conservatory in Chicago and his M.A. in composition three years later. He taught at Kansas State college and directed a 100-piece band there in 1934-35. He later taught cello and theory at Kansas State Teachers' college. Mr. Henry has played professionally both in radio and in the theatre.

Mr. Henry was first seen here in a performance as director of the college band, which gave its first concert in January.

JUNIORS WILL PLANT VINES TO COVER WALLS

Formal Party for Juniors and Dates
to Be Given by Miss Jamison
Saturday Evening.

Mary Cochrane, vice-president of the junior class, directed a "rejuvenation" meeting of the class Wednesday evening in Students' auditorium in the absence of Jeanne Carey, president, who was in the infirmary. A large percentage of the class turned out in answer to special invitations issued to each junior through local mail this week. Members of the class voted to hold an Ivy day in the spring when plantings would be started, to cover the west sides of the residence halls on the quadrangle with vine.

Isabelle Pelton, project chairman, announced that her committee would take definite steps to stop campus-cutting in the near future. All juniors are expected to cooperate in the drive, according to Mary.

It was re-emphasized at the meeting that Miss Minnie L. Jamison, former freshman counselor, is giving a formal party in Students' building Saturday evening to which all juniors and their dates are invited. Miss Bernice Draper, class chairman, attended the meeting.

SOPHOMORES WILL GIVE CLASS PROM SATURDAY NIGHT

Wilhelmina Efrd, Head, and
Ruth Gilmore, President,
Will Lead Figure.

FRANK GERARD WILL PLAY

Miss Anne P. Hopkins, Counselor at
Kirkland Hall, Will Be Sponsor
for Formal Dance.

Wilhelmina Efrd, dance chairman, and Ruth Gilmore, president of the sophomore class, with their court, Mr. Charles Balingier and Mr. William Chance, will lead the figure for the sophomore dance to be held Saturday night, March 5, at 8:30 o'clock. Others in the figure are: Sophie Schaefer with Mr. Robert Blackwood; Marjorie Goss with Mr. Robert O'Connor; Valeria Powell with Mr. Byron Alsos; Geraldine Rogers with Mr. Edward Harrook; Virginia Sterling with Mr. Logan Wagoner; Barbara Huff with Mr. Marshall Durham; Virginia Bager with Mr. Knox Winget; Eleanor Horner with Mr. Samuel Fitch; Martha Kelley with Mr. Peter Avery; Elsie Flanagan with Mr. Bud Reese; Dorothy Bell with Mr. Samuel Clark; Mary C. Higgins with Mr. Thomas Meyers.

Committee chairmen for the dance are: Valeria Powell and Geraldine Rogers, decorations; Virginia Sterling, figure; Barbara Huff, orchestra; Eleanor Horner, invitations; Martha Kelley, programs; Elsie Flanagan, reception; Dorothy Bell, wraps; Mary C. Higgins, post arrangements; Sophie Schaefer, tea; and Virginia Bager, refreshments.

Miss Anne Pleasant Hopkins, counselor of Kirkland hall, is the faculty sponsor for the dance. Mr. and Mrs. James Painter, Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Mr. and Mrs. Allen Tate, Mr. and Mrs. C. E. Teague, Miss Nancy Lewis, Mr. and Mrs. Paul Oncley, Miss Augustine La Roche, and Dr. Victoria Carlson will be guests at the dance.

Frank Gerard and his "D" Men from Duke university will furnish the music for the dance.

A tea dance will be given in the "F" hut Saturday afternoon from 4:30 to 6:00 o'clock. Music will be furnished by a nickelodeon.

PHYSICS CLUB TAKES IN MEMBERS THURSDAY

Ruth Gill and Mary Wilson Henderson
Direct Impressive Initiation
Services.

MOTION PICTURES WILL BE SHOWN

Fifteen new members were initiated at the regular meeting of the Physics club Thursday night. An impressive initiation service using modern illumination effects was carried out, and Mary Wilson Henderson gave an illustrated lecture on "Live Longer With Light." Ruth Gill, president, presided. New members present for the meeting included: Jeanette Platt, Nettie Worthington, Nell Barton, Ruth Gordon, Isabelle Palmer, Helen Pease, Jane Truesdale, Miriam Berliner, Abbie Faye Henry, Thable Lohr, Myrtle Morris, Ella Thomas, Eleanor Bundy, Edith Morris, and Mary Emma Reeves.

The next meeting of the club will be held Thursday, March 24, at which time motion pictures on "Electrodynamics" and "Principles of Current Electricity" will be shown. It has been announced. Among other programs planned for the coming semester, a special one is to be given April 14 on X-ray. Mr. Henry Louis Smith, formerly of Davidson college, has been invited as guest speaker.

STUDENTS DEBATE AT CHAPEL HILL TUESDAY

Mary Middleton and Jane Dupuy participated in a non-decision debate with the University of North Carolina team at Chapel Hill, Tuesday, February 29. The question involved was "Resolved: That the Wagner-Van Noy Anti-Lynching Bill Should Be Passed," the students from Woman's college upholding the affirmative side.

The local team made a very fine appearance and the students were highly recommended for their performance.

Dr. E. R. Moses, Jr., debating coach and member of the English department, accompanied the girls to Chapel Hill.

Freedom of the University

Along with culture and democracy must go freedom. Without freedom there can be neither true culture nor real democracy. Without freedom there can be no university. Freedom in a university runs a various course and has a wide meaning. It means the freedom of students with their growing sense of responsibility and student citizenship to govern themselves in campus affairs, and the right of lawful assembly and free discussions by any students of any issues and views whatever. This campus freedom carries with it a high moral responsibility.

For the faculty, freedom means the right of the faculty to control the curriculum, scholastic standards, and especially matters pertaining to intellectual excellence; to teach and speak freely, not as propagandists, but as scholars and seekers for the truth and a deep sense of the teacher's part in the development of the whole youthful personality; to organize their own independent association for discussion and statement of views, and as a basic part of the university's life to help shape university policies by votes, representation, advice, and, may we hope, a larger sharing in the life of the people of the state.

For the administrative head, freedom means to take full responsibility in his own sphere and make decisions in the long-run view of all the circumstances, to express views, without illusion as to their influence but with some sense of fairness, humility, and tolerance, on those issues that concern the whole people, asking no quarter and fearing no special interest.

Freedom of the trustees means the freedom to represent the public interests independent of any party, faction, or interests; to receive endowments for this meagerly endowed University from any honest sources without fear or favor or strings attached beyond an honorable responsibility, and the freedom to make the institution, within the limits of their responsibility to the people and its own high nature, an autonomous institution in its administration, faculty, standards, admissions, excellence, and the budget which is basic to them all.

Freedom of the university means the freedom to study not only the biological implications of the physical structure of a fish but also the human implications of the economic structure of society. It means freedom from the prejudices of section, race, or creed; it means a free compassion of her sons for all people in need of justice and brotherhood.

But this freedom of the university should not be mistaken for approval of those who are merely sophisticated or who superficially exploit the passing currents or great human causes, or who fundamentally debate the deep human passions and poison the springs from which flow the waters of life. Such an abuse of freedom has the scorn of scholars whose intellectual integrity and wholesome life are a source of freedom. No abuse of freedom, however, should cause us to strike down freedom of speech or publication, the fresh resources of a free university, a free religion, and a free state.

Finally, freedom of the university means freedom of the scholar to find and report the truth honestly, without interference by the university, the state, or any interest whatever. Without such freedom of research we would have no university and no democracy.

These conceptions of the various forms of the freedom of the University are stated for the sake of fairness. The only present recourse for changing such conceptions is to change the University administration. This is not said defiantly but in all friendliness and simply as a matter of openness and clearness. It is said with no personal concern, for it is our faith that whatever the administration, the freedom of the University, gathering momentum across a century, and the democracy of the people, sometimes sleeping but never dead, will rise in majesty to reassert the intellectual integrity and the moral autonomy of the University of North Carolina.

(Ed. Note—This is reprinted from the report of President Graham for 1933 at the suggestion of a faculty member who pointed out that it is still applicable although not familiar to the present "generation" of college students. We agree with this opinion and therefore bring it to the attention of the college community.)

Not Our Property

When the editor named the subject for this editorial attempt, we realized that a few subscribers would probably let us know that they could live without a certain college weekly in the future. The righteousness of the cause plus the necessity of pleasing the editor, however, encourage us to make one more attempt. For a third and most serious time, we will make some very earnest comments on the

Let's Talk About Books

By REBECCA PRICE

New Collection

The Collected Poems of Sara Teasdale, McMillan, \$2.50.

Five years ago the New York Times made front-page news of the death, under circumstances which pointed strongly to suicide, of Sara Teasdale, for 20 years the most beloved American poetess. For her extensive body of devotions the publishers have done a real service in collecting the poems, which have been wandering the world in eight separate little volumes, and housing them all under one roof.

Critical readers, however, may well object to the absence of any effort to discriminate between the mediocre and banal poems and those which may endure for a generation or so. All in all there are 367 poems. Only a small number of them are likely to be remembered.

Three hundred and sixty-seven would be naive complaints about unrequited love by the "American Aphrodite," the "Sappho from St. Louis, Missouri," that idol of the love-sick and oracle of the tea-pot, Sara Teasdale! *New Republic* justifies her: "She wrote, as a woman should write, of love." Louis Untermeyer calls her "the answering voice to many masculine singers of love." Her unwavering popularity with the American public attests that the seal of social approval is upon her work.

Yet, alas! what her admirers call her "fragile loveliness," her etherealized "crying after love," those crude, boorish people who think in a straight line will probably consider a case of arrested emotional development. Moonstruck, soporific nonsense is understandable and excusable in a girl of 16; but when a woman of 40 after 15 years of marriage is still talking about "the ache of empty arms," something is amiss.

Theme Is Herself

Like all lyricists, Sara Teasdale had only one important theme—herself. Unfortunately, her personality lacked the strength and resiliency, the eagerness for universal experience that have given immortality to such "sweet singers" as Shelley and Keats. Emily Dickinson's

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vice of the Woman's college—cutting up the campus with unsightly paths.

In the previous numbers we have said, in effect, "This campus is yours. It belongs to you. Take care of it for your own self-respect; some day you may be glad that you helped to produce something in which all North Carolina takes pride." We have changed our mind. No more do we make any such appeal.

This campus does not belong to you. Untold thousands of feet walked on the sidewalks here before you came. Untold thousands more will walk here after you are just a number with an apostrophe before it in the *Alumnae News*. Nor was it a possession of our predecessors any more than it is one of ours or will be one of those who come after us.

The junior class is this week renewing its efforts to really and truly stop campus cutting. It

NEW FACES



MISS ANNE P. HOPKINS

Counselor of Kirkland hall... comes from Charlotte Court House, Virginia. Took A.B. degree in chemistry, Agnes Scott college, Decatur, Georgia, 1931... was active there in student government, debating, and Y. W. C. A. work... also did undergraduate work at Farmville college, and William and Mary college in Virginia.

Did graduate work at Duke university during summers... is now writing thesis on "Civil War Novels by Virginia Writers."

Taught classes in English and history at high school in Charlotte Court House, 1932-37.

Belongs to Phi Kappa Delta, national debating society.

Horseback riding is favorite sport... loves dogs, particularly fox terriers... has a fox terrier and a pointer.

POEM

"Before I heard the doctors tell
The danger of a kiss,
I had considered kissing you
The nearest thing to bliss.
But now I know biology.
I sit and sigh and moan;
Six million mad bacteria—
And I thought we were alone."
—Furness Hornet.

"The man who occupied this room," said the landlady, "was an inventor. He invented an explosive."

"I suppose those spots on the wall are the explosive," said the roomer.

"No," said the landlady. "They are the inventor." —Salemite.

might be a good idea for residents of the halls where cutting has been most vicious to cooperate by adding their zeal to that of the juniors. Members of the class of '39 will feel perfectly within their rights in calling to any "walker-on-the-grass," regardless of position or class or "previous condition of servitude" of said walker.

What any person or group of persons thinks about using the sidewalks is not relevant. The fact that a class which has always found something on which to lavish its energy has chosen the matter for a project is not the point. The point, however, is not obscure. A campaign as relentless as the wearing down is about to begin. It is a campaign which has but one side; there is no choice to make. M. G.

Austrian Status Is Questionable

Mussolini Is Quiet

The rapid succession of events following Hitler's speech of last week and Eden's resignation left a shadow over European affairs which the most seasoned interpreters cannot begin to penetrate. So many things have happened and so many different reports have been given of each of these events that it is impossible to know where matters stand.

A great deal of attention has been given to the Austrian situation since Schuschnigg's speech before the Diet Thursday, when he declared, "Austria must remain Austrian." Just when everyone had concluded that his agreement to take five Nazi ministers into his cabinet meant the union of Austria and Germany in the near future, he states that he made a few concessions to Hitler in order to make for peace. However, he says Austria will go no farther. He clamped down on Nazis who had started a march on Vienna, concluding that the hour had come to strike. The first of this week saw Nazis, hotly angered, gathered in Graz, with government troops preventing any gatherings of more than three people. Then comes word that Schuschnigg's resignation is expected by both sides within the next few months.

Hitler was said to have made no comment upon the Austrian chancellor's speech, but German Nazis insisted that Austria was theirs. Meanwhile Schuschnigg says that Italy is backing Austrian independence as before. In answer to the wonder over Mussolini's failure to make any protest last week, he says that the dictator had given him permission to hold Italian support as his trump card and to announce it whenever he sees fit.

Chamberlain Wins

In England, far from having quieted down, it is hard to judge the feeling of the people. The vote which upheld Chamberlain's policy was made strictly according to party lines, though popular sympathy may have been against him. A group of citizens, organized by Communists if not made up mostly of them, staged a demonstration Sunday against the prime minister and the Italian representative. They slipped under the door of the Italian count a resolution denouncing the policy of Chamberlain to compromise under "Italian threats." But the next day the house of commons approved, by a large majority, the selection of Viscount Halifax as Eden's successor.

French Policy Stated

The French premier, feeling that Eden's resignation marked the end of the cooperation of the two countries to check Hitler and Mussolini, asked for a vote of confidence and received it. He made a statement of French policy which included adherence to the League of Nations' principles (he insists upon believing in the League), continuation of close association with Great Britain, and an increase in French armaments. He declared that France was willing to take part in negotiations suggested by Great Britain leading to a four-power pact (Great Britain, France, Italy, and Russia) to check German activity in central Europe. Upon the hope of making some such agreement their only claim to a feeling of security is based.

Gladys Dick called up the house four times before I gave him a date. Sue: Who did he ask for the first three times?—Salemite.



Everybody seems to be moving this week. You can't walk a step without bumping into a truck with beds, girls with suitcases, or counselors checking up on their charges whereabouts. Of course, lots of the joking about roommates in bureau drawers and the like is going on, but this is the best one we know of. There are so many girls to a bathtub in Woman's that the "Phys. Eds" have been requested to use the showers in the gym whenever possible.

Talking of seniors reminds us of the honor roll. The seniors somehow managed to make the worst showing on the CAROLINIAN tabulations and they maintain that it is entirely unfair. So, in order to alleviate their grievances, they have banded together and now plan to have an honor roll tea of their own on the same day as the official one. The only difference is that this will only be open to seniors who made no grades lower than "B" and who carried too few hours to qualify for the college Honor Roll.

Prize Remark of the Week Award goes to Miss Shivers for a statement made to a class of over 50 in Criminology. "I presume most of you have a good deal of background for feeble-mindedness."

Sheila Corley rather disconcerted her fellow classmates in French Romanticism the other day by taking out a needle and thread and calmly sewing on the buttons of a coat that had just come back from the cleaners! We never suspected Sheila of such domestic inclinations.

Here is a formula for those who suffer from a lack of domestic tranquility. One of our intellectuals has hit upon the idea of drawing up a contract to be signed by her prospective roommate. It has three main divisions: (1) Said roommate shall not speak unless spoken to. (2) She shall not bring other people into the room to disturb the peace. (3) She shall not turn on the radio except in the event of the owner's absence.

Jane McKee's man Paul, from Bristol, is certainly not letting science get a step ahead of him. To begin with he's a plane dispatcher and met Jane when she was flying home to California for the Christmas holidays. Latest news is that they are conversing by means of the short-wave radio facilities.

Steve Wiley looked at her watch in amazement the other morning. It was five minutes slow. Said Steve in expression of her incredulity: "It can't be. My watch is like my Bible to me." To which Louise Jordan came back like a shot with "Um—never read either."

Classes are meeting here, there, and anywhere, it seems. Dr. Jernigan's Classical Civilization lassies received word that they were to meet under the bridge (with carfare) for a jaunt to St. Leo's, where Dr. Jernigan is convalescing. They met and proceeded to have a class at the hospital. Just for a change, you know; they have been conducting the classes themselves and probably got bored.

If we may make remarks about our own newspapers, it appears that the Playlikers were very surprised to read in the papers that "Holiday cast delights large crowd." Crows are bad luck and actors are very suspicious folk. Maybe you had better watch your headlines when you are proofreading, Betty.

While we are on the subject of Playlikers and their ilk, we might mention that there are a lot of Masqueraders who entertain unfriendly feelings towards Norma Cheatham at the moment. When the Masqueraders got around to table 11 Spencer the other night and found that Charlotte Michlin was missing, although roommates Cheatham had been asked especially to get her there, they were almost frantic. After they made the rounds. They even went as far as having her paged at the Carolina—all with no success. They had entirely given up hope when Charlotte walked into the banquet out at the Jefferson Country club at about 8:30 o'clock.

THE CAROLINIAN

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GYMNASTIC MEET WILL TAKE PLACE WEDNESDAY NIGHT

Freshmen and Sophomores
Have Largest Teams
for Show.

ALUMNAE WILL ASSIST

Physical Education Classes Will Show
Work in Clogging, Pyramids, and
Variety of Dances.

The twelfth annual gymnastic meet and demonstration of physical education activities will take place at 7:30 o'clock, Wednesday night, March 9, in the gymnasium. The meet is being organized under the direction of Miss Ethel Martus, Miss Dorothy Davis, of the physical education department; Margaret Poyner, student head of gymnastics; and the student coaches of the sport.

Freshmen will have the largest team competing for first place in the stunts and apparatus work; their team consists of 20 students. The sophomores have 15 on their team; the juniors, six, and the seniors, six. There will be about 22 judges for this part of the program. A number of judges will be members of the physical education department, and health department; several alumni will be present to help with the judging.

Demonstrations of the activities of the physical education classes will follow the meet. This part of the program will consist of pyramids, clogging, Danish gymnastics and dance, folk dances, tap routines, German marching and gymnastics, square dances, technique in the modern dance, and tumbling.

After these demonstrations, there will be a faculty-student volleyball game which should prove very exciting. The announcement of the class championship and of the honorary gymnastics team varsity will come at the close of the volleyball game.

This year something new will end the night's performance: a demonstration of indoor archery.

Everyone is invited to attend the meet. The class having the most spectators sitting in their section will receive extra points.

Mat. 15c Nite 20c
IMPERIAL
Monday-Tuesday, March 7-8
William Powell, Myrna Loy
in
"DOUBLE WEDDING"
Wednesday, March 9
"ALL OVER TOWN"
with
OLSON AND JOHNSON
Thursday, March 10
Fred MacMurray, Frances Farmer
in
"EXCLUSIVE"
ON THE STAGE
See the Hayworth and His Players
in a New Comedy

Meyer's

Correction!

Last week in this paper we
advertised our February
Hosiery Classic as:

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Ringless, Crepetwist
Chiffon Hose
77c
2 prs. 1.50

We wish to correct this
error, and offer our apologies
for its appearance!
The Regular Price of the
Hose should have been
\$1.00, not \$1.50!

It is not the policy of this
store to permit any misrep-
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make every effort, actu-
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the truth in every detail
about the item... conse-
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may be assured that every
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in it has been checked and is
just as represented! In the
case of typographical errors
such as this, correction of
the mistake will always be
made as quickly as possible!

Hosiery—Street Floor

Meyer's

Will Speak Tuesday



Pictured above is Miss Merib Mossman, who joined the sociology faculty of the college this fall. Many local organizations and schools of surrounding towns have invited Miss Mossman to speak on the situation in China where she spent several years teaching.

Poetess Wanted

Poetry by an anonymous writer was recently submitted for publication in "Coraddi," and Georgia Arnett, editor, asks that the poetess get in touch with her. The policy of the magazine makes it necessary for the editor to know the writer of everything contained in the publication, although the name will be withheld if the writer desires. The poetry submitted was excellent and can be used in the next issue of "Coraddi," if the poetess will get in touch with the editor.

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MARJORIE LEONARD TALKS AT VESPERS

Speaker Suggests Setting Up
Criteria for Religious
Living.

PROGRAM INCLUDES MUSIC

"Religion is that something that takes possession of us when we feel a lack of peace and understanding," stated Marjorie Leonard in discussing "Religious Living" at the Sunday evening Vespers hour in the "Y" hut, February 27. "It is the answer that comes to that longing for something higher and bigger."

Marjorie emphasized the importance of setting up certain criteria for religious living which should act as mile posts along the way: unselfishness, responsibility, a sense of direction, vitality, depth, and many others.

"The cause," she continued, "of our disturbed state of mind is that we have no inner mooring. We are tossing about trying to satisfy the search for stability." Though the journey is not easy, it is worthwhile for all people, not only for those abnormal falsely pious people. "Religion is not a tool of life but a way of life."

Bess Feimster, accompanied by Alma Kirstein, sang "The Lord Is My Light." Dorothy Flicker, who has just been appointed to the post of chairman of "on campus" service, conducted the program. Eunice King has also accepted a position on the "Y" cabinet in the publicity department as chairman of bulletins.

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Pictured above is Dr. E. R. Moses, Jr., who is now conducting a radio program entitled "How Is Your Speech?"

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Joe E. Brown
in
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with
HELEN MACK
MONDAY-TUESDAY
Fred Astaire
Burns and Allen
in
"DAMEL IN DISTRESS"
WEDNESDAY
Paul Muni
in
"LIFE OF EMIL ZOLA"

Mat. 15c **Criterion** Night 20c

DR. E. R. MOSES, JR., IS CONDUCTING BROADCAST

Dr. E. R. Moses, Jr., member of the English faculty, was the guest speaker at radio station WRIG, last week, taking as his subject, "Better American Speech."

A program, conducted by Dr. E. R. Moses, Jr., is now being sponsored by the local station and is entitled, "How Is Your Speech?" Suggestions for this program from the students at this college will be welcomed. Girls from the speech department will participate in the program, illustrating various speech deficiencies.

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Soft zephyr slip-on with boat neck and short sleeves.
Very smart fine gauge knit, in colors that match skirt
perfectly. Sizes 34 to 40.

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Wear 'em now and later...

Match Mate Skirts

Restrained swing skirt with zipper closing—of fine
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A perfect match for your Match-mate sweater as the
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made up. Sizes 24 to 30.

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NINE STUDENTS JOIN HONORARY DRAMATIC CLUB

Masqueraders Tap Members
in Dining Room Monday
Evening.

DINNER HONORS INITIATES

Actresses, Actor, Technicians, and
Director Win Membership
in Select Group.

Nine students were tapped for the Masqueraders, honorary student dramatic club, Monday evening, February 25, at dinner in the dining room. Miss Marion Tatum, member of the dramatic faculty, and Mr. Robert D. Douglas, of Greensboro, who has taken part in many of the plays given by the Play-Clubs, were taken in as honorary members.

The students were chosen in an open meeting of the Masqueraders following discussion of the qualifications on the basis of outstanding work in dramatics, participation in at least three plays, and work for at least two departments of dramatics.

The girls who were chosen and their contributions are as follows: Avril Douglas, co-chairman of the scenic division, who worked two years on the stage crew, took part in the freshman play which won the cup, and did a bit for the "Distant Side"; Arlene Townsend, publicity chairman, who has done scenic work, was a member of the stage crew, and had minor parts in several plays; Charlotte Michlin, secretary-treasurer of Playmakers, who has done outstanding work as an actress, particularly in the "Old Maid" and "Vindictive," worked on freshman play and with stage crews.

John Buttner, who was light technician, last year, worked on lights and stage crew; Virginia Olson, production manager, who has done stage work for four years, and taken part in two or three major plays; Phyllis Keister, who has done makeup for three years, and character acting for two years; Sara Ketter, assistant scenic technician, who has worked on stage crew for two years, and has done some scenic painting; Elmer Gumbie, who played in "Little Women" and "Old Maid" and

Party Tomorrow Will Honor Juniors

All members of the junior class are invited to a party tomorrow night at 8:00 o'clock in the society hall of Students' building, where they will be guests of Miss Minnie L. Jamison, former counselor of Spencer hall. Miss Jamison is giving the party in honor of the members of the class of '39 who lived in Spencer hall as freshmen where she served as counselor for many years. These former Spencer residents will serve on special committees in planning entertainment.

Bridge, square dancing, Virginia reel, ballroom dancing, and various games are being planned. Juniors may bring dates to the party, announces Miss Jamison. Refreshments will be served throughout the evening. The party will be formal.

worked on stage crew; Marie Settle, who has done scenic painting, worked with stage crew, and done excellent prompting.

Tapping for the Masqueraders is done semi-annually, and is secret until the night it is done. Members of the organization wearing gilt masks go through the dining rooms with black masks which are put on new members, and with invitations to a banquet honoring the new members. Following the tapping, the banquet was given at the Jefferson Country club, to which the men from Greensboro who belong were invited. Afterwards, in order to prove the worth of the new members, they were given a list of characters, a plot, and in half an hour produced a play for the other members. This year the play was a three-act melodrama, "Buck Douglas Rides Again," in which the new members served as both actors and props.

NOW PLAYING
Patsy Kelly — Jack Haley
Laurel and Hardy
in
"PICK A STAR"
MONDAY-TUESDAY
Paul Muni—Luisa Rainer
in
"THE GOOD EARTH"
WEDNESDAY-THURSDAY
Wheeler and Woolsey
in
"ON AGAIN OFF AGAIN"
Nite 15c STATE Mat 15c

COPIES OF FRENCH NEWSPAPER WILL APPEAR NEXT WEEK

Staff Will Distribute First
Printed "Chanteclair" to
Subscribers.

EDITORS WRITE POEMS

Cartoon, Serial, Column, Articles, and
Biographical Sketch Are in
Publication.

Chanteclair, French newspaper of the college, will appear on the campus next week, announces Rebecca Price, editor-in-chief. This will be the first issue of the paper in its new style, on glossy newsprint in tabloid size. Copies will be distributed to students who have already subscribed, and other subscriptions will be available from members of the staff.

An article on the last days of Andre Chénier before he was beheaded, "The Poet Under the Guillotine," by Sheila Corley, appears. "Terre," a novel written in French by Rebecca Price will be in the newspaper as a serial with the first two chapters in this issue.

Rosalee Rappaport is the writer of a discussion of Giradoux, the author of *Amphitryon 38*, a current Broadway success. A column, "Saviez-Vous Que?" on the customs of France, will be conducted by Virginia Eggleston. The editors have written some original poems in French which are to be published. Other features are "How the Hundred

Addition to Honor Roll

Because of an omission in the official list of honor roll students issued by the registrar's office last week, Frances Crockett, junior, of Montclair, N. J., was not included in the honor roll printed in the CAROLINIAN of February 25. This correction brings the total number of students listed to 189; the number of juniors, 59.

Years' War Was Caused by King Louis' Shaving His Beard," and "The Arrival of the New French Ambassador."

Hilda Brady drew a cartoon for this issue. Members of the recently appointed advertising staff are Elizabeth Price and Cassandra Kernodle.

McCulloch and Swain, local printing firm, which is also publisher of the CAROLINIAN, has procured special accented type to be used in the make-up of the Chanteclair.

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"Say It With Flowers"

SUTTON'S

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LET'S TALK ABOUT BOOKS

(Continued from Page Two)
renunciation of the world became her source of greatest strength; but when Sara Teasdale turned thumbs down on red-blooded living, she paved the way for a gradual attenuation of her spiritual force.

How she doted on beauty, went into transports of ecstasy over a grass-blade, and in general poured her soul out into a teaspoon for anybody to sip! Morbid self-pity, unrequited love, and the softer miracles of nature were the themes of her first half-dozen books. The later ones showed her as more and more obsessed with the idea of death, particularly of suicide, until the *Times*, published her swan-song: "Poet Found Dead in Bathtub!"... surely an "unswan-like" end.

The circumstances of her death were typical of her whole attitude toward poetry. She pretended to sing with the wild swans, but instead of floating upon the lake she only circled about in her own bathtub.

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100.00	3rd Prize
50.00	4th Prize
20.00	5th Prize
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