

Vicki Baum
Tomorrow Night

THE CAROLINIAN

Woman's College of the University of North Carolina

Vicki Baum
Tomorrow Night

VOLUME 212

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NUMBER 18

DEAN ANNOUNCES OPENING OF BIDS ON BUILDING JOB

Greensboro Architect Prepares
Plans and Specifications of
New Spencer.

W. F. A. APPROVES PLANS

Dean of Women, Student Officials, and
Counselors Study Problem of
Placing Residents.

Dr. W. C. Jackson, dean of administration, has announced that sealed bids from contractors for work on Spencer dormitory will be opened in his office, February 21. Dr. Jackson's announcement followed receipt of a message from Mr. H. T. Cole, of Atlanta, Georgia, regional director of Public Works administration, approving the plans that had been submitted for the modernization and construction of the dormitory.

Plans and specifications have been prepared by Mr. William C. Holleyman, Jr., Greensboro architect, who will supervise the work of construction. Work will begin promptly following the award, provided acceptable bids are received. The work will be completed by September 1, so as to be ready for occupancy—probably upperclassmen—with the beginning of the 1938-39 college year.

Spencer is now considered one of the largest college dormitories in the United States; and the completed structure of two separate buildings will house 150 girls with two girls in each room. Up-to-date equipment and conveniences will completely modernize the interior of the 34-year-old building and leave the exterior unchanged.

When the contract has been awarded, work will begin immediately, but it is still uncertain whether all the present residents of Spencer hall, or only a part of them, will have to move into other residence halls. No definite date has, as yet, been set for removal of girls from the hall. Plans for their accommodation, however, are being considered by Miss Harriet Elliott, dean of women; Lucy Spinks, president of the Student Government association; and the counselors and house president.

(Continued on Page Two)

LEGISLATURE REVISES FRESHMAN PRIVILEGES

Committee of Five Will Decide on
Legislation of Excesses From
New Meeting.

COUPLES TO GO UNCHAPERONED

A revision of freshman privileges was the chief topic under discussion at a meeting of the student legislature Wednesday night, February 9, in the legislative room in Alumni house. With Virginia Tatum, vice-president of the Student Government association, presiding, several changes were passed:

Freshmen were not to have closed study around semester unless they fail in average.

A three-day will not be required for freshmen with dinner or movie dates on Saturday nights. They will also be permitted to go to neighboring towns with dates on week-day nights.

A committee, composed of two or three boys students, one dormitory student, and Miss Elizabeth Kellam, secretary to class chairman, is to be organized by Mildred Mackburn, president of the town student organization, for the purpose of deciding whether or not the campus town students give the not attending mass meetings are legitimate.

At a meeting, February 2, the legislature decided that freshmen would not have half board second semester because of the fact that they will be in campus.

Otherwise, freshmen will observe their usual regulations even though they are in rooming in upperclassmen's halls when construction work on Spencer hall begins.

PRESIDENT OF BAPTIST STUDENT UNION TALKS

James Bateman, president of the Baptist Student Union, spoke on "The Mark of a Christian" for members of the young people's department of the First Baptist church in Greensboro Sunday morning, February 6. He was a week-end guest in the home of Dr. Ralph Herring, pastor of the church.

Covenant Class Party

Members of the Covenant class of the Presbyterian Church of the Covenant will give a formal Valentine dinner, Saturday, February 12, at 6:30 o'clock. The dinner will be served in Fellowship hall at the church.

Class Re-elects Ruth Gillmore

Ruth Gillmore was unanimously re-elected president of the sophomore class at the meeting held Thursday night, February 3. This is the second time that a sophomore class has re-elected its president for a second semester. Last year Emily Harris held the office both semesters.

Other class officers also re-elected this week to serve a second semester are: Muriel Qua, secretary; Valerie Powell, treasurer; Elizabeth Hunnicutt, cheer leader; Sophie Schaeffer was elected new vice-president. Serving on the legislature are Grace Loving, Rose Pully, and Joy Carmen.

At the recent sophomore meeting the class was urged to encourage neatness by picking up the papers on campus, and by posting all bulletin board notices on three by five cards.

ACTOR WILL PLAY PART THIRD TIME

Cast of "Holiday" Will Include
Mr. Edward Andrus and
Mr. Henry Allen.

TWO MEN ARE NEW HERE

Mr. A. Stacy Gifford, of Greensboro, will need little rehearsing for his part as "Nick Potter" in Philip Barry's play, "Holiday," to be presented by Playlikers February 19, for this is the third time he will play the part. In this role he has some of the wittiest lines in the clever and sophisticated comedy.

Mr. Edward Andrus, of Washington, announcer for radio station WRIG, and Mr. Henry Allen, of Greensboro, will be seen in a Playliker production for the first time with the presentation of "Holiday." Great ease and nonchalance mark Mr. Andrus' portrayal of the male lead, "Johnny Case" as seen in rehearsals. Mr. Allen, in the part of "Ned Seton," may also be expected to stand out in the production, although Saturday night's rehearsal found him having great trouble in saying one of his lines—"It's all very pleasant and hole-in-the-wall" as he described his private bar. He repeated it five times and is still having trouble with it.

Wylanta Rochelle, of Durham, new to the college this year, will play the part of "Julia Seton," the spoiled daughter of a wealthy industrialist.

The lead, "Linda Seton," will be portrayed by Leah Smirnow, of New Haven, Conn., whose performance in "Little Women" as "Beth" last year will be remembered for its excellence.

Sara Click, Virginia Olson, Mr. William Little and Mr. Charles McLease, all familiar to the college audience, will be included in the cast of "Holiday."

This third play of the year presented by Playlikers had a long and successful run on Broadway and was adapted for the moving pictures with Ann Harding in the lead. Mr. W. R. Taylor, head of dramatics, is directing the play. Miss Marion Tatum, assistant in dramatics, Adrienne Wormser, president of Playlikers, and members of the organization are assisting in the production of the play.

LORENA STROHM TAKES OVER CLUB PRESIDENCY

Five New Officers and Nine Members
of Zoology Field Club Take
Part in Meeting.

Carroll Stoker, of Greensboro, retiring president of the Zoology Field Club, installed Lorena Strohm, of Annapolis, Md., as president of the club for the spring semester at the regular meeting Thursday evening, February 3. Other new officers were installed and nine new associate members were initiated into the club.

The other new officers for the new semester are: Golda Peedin, vice-president; Dorothy Bell, secretary-treasurer; Marion Fisher, chairman of program committee; Frances Sowell, chairman of publicity committee.

After the initiation the president extended the right hand of fellowship to the new members: Mary Ellen Barker, Catherine Carpenter, Alice Haines, Virginia Miles, Muriel Qua, Corinna Sheron, Rachel Tabor, Genevieve White, and Kathleen Whitley.

Members of the Covenant class of the Presbyterian Church of the Covenant will give a formal Valentine dinner, Saturday, February 12, at 6:30 o'clock. The dinner will be served in Fellowship hall at the church.

Eleanor Irvin Tells Inquirer About Brazil

Her personal stationery has "E. Eleanor Irvin" engraved on it, and she is quickly becoming well known on campus as "the girl from Brazil." Neither label told us nearly so much as we were anxious to know about her. This is Eleanor's fourth and happiest trip to the States, where her American parents had always intended to send her for a college education. "Happiest, not only because I am so pleased with the college," she told us, "but because the other trips were always times of serious illnesses of my mother." Her father is a dentist in Rio, and she does not hesitate to let one know that her home town is famous as "the world's most beautiful city." Her home is most conveniently near Copacabana, that famous beach of the Brazilian capital. "And then in just a little while we are in the mountains, for they are almost in the city." Imagine looking out one's bedroom window at the Sugar Loaf!

"I first went to Rio de Janeiro in the summer of 1919, when I was six weeks old. Figure it up for yourself," she quickly added. That trip was most exciting. The ship caught fire, and the Irvins were stranded (well, not literally) for some weeks. Eleanor was evidently not too aware of proceedings then, for we know 1919 so well that we need no pencil to figure it up.

Trained by teachers who used European methods exclusively, Eleanor finds our own professors slightly difficult if very fascinating. "I spend all of my afternoons in preparation for the next

day," she explained as she told of a fortunate schedule. She received her secondary training in a French convent in Brazil. "Few others than servants' children attend public schools there," she stated.

"Orchids and gardenias are not at all rare in certain seasons; they are not expensive except for a few months in Brazil. Each season has its collection of beautiful flowers, luscious fruits and vegetables." Eleanor tells us that food at the Woman's college pleases her very much, a declaration which might seem rather surprising from one who comes from such a garden spot. "I look forward to meals here eagerly," she went on. Her school in Brazil was attended by about 400 resident girls, but it was sufficiently near to her home for her to attend as a day pupil. "This is my first boarding school experience," she told us.

"Southerners in the United States are so friendly and hospitable," she said. "They never seem to hurry, and in that way they remind me of Brazilians." Eleanor expressed a preference for the North where she has some relatives—in Mechanicsburg, Penna. to be exact. But when she continued to compare our Southland with her Brazil as her one definite ambition, we surmised that the South suits her well enough.

One thing that she positively withholds is the pet nickname by which she is known in her family. The "Transom" editor will be on her track.

MUSIC MAJOR WRITES FRESHMAN CLASS SONG

A prize of a five-pound box of Whitman's candy was recently awarded to Dorothy Harless for writing the words and music of the freshman class song. Dorothy is a music major and rooms in Spencer dormitory. The words of the song are:

(1)
Steadfast of purpose, we now stand,
And ever true will be.
We will forever honor, praise,
And love bestow on thee.

Chorus:
Our Alma Mater, may we never
Forget the happy days spent here.
With grateful voices we are ever
Raising songs of cheer.

(2)
The kindly virtues you have taught
Shine brightly as the sun.
We part, and e'er uphold them,
The Class of Forty-One.

BISHOP INSTALLS NEW EPISCOPALIAN OFFICERS

Mary Seibert Becomes President of
St. Mary's Vestry After Annual
Club Elections.

GROUP HONORS RETIRING HEAD

The Rt. Rev. Edwin A. Penick, Bishop of the Diocese of North Carolina, made his annual visit to the college Sunday, February 6, to install the new Vestry of St. Mary's club. He preached on the church as a living witness and the authority of the church. He also at this service confirmed Sarah Nowell Winborne, of Edenton.

The retiring president, Frances Mullican, received as a symbol of her work and worship done in the Master's name, a silver cross which was presented to her by Bishop Penick. The other retiring officers are: Penelope Watkins, Jeanne Carey, Alice Galbreath, Ina Biebigheiser, Camilla Johnson, and Elizabeth Uzzelle.

February 11, the Rev. John Wright, of Christ's church, Raleigh, was the speaker at a dinner given by the old Vestry in honor of the new one. The honorees were: president, Mary Seibert; vice-president, Mary K. McLaughlin; secretary, Anne Tillinghast; treasurer, Frances Hall; program chairman, Gertrude Darden; social service chairman, Almee Moore; social chairman, Alice Calder; house chairman, Mary Frances Hawkins; membership chairman, Helen Sullivan; publicity chairman, Helen Sweet; dramatics chairman, Bessie Powell; and altar chairman, Vallie Anderson, and Edith Turner. These officers were recently elected to the various positions, which they will hold for a year.

Will Speak Here



Vicki Baum, novelist, who gained renown through her novel, *Grand Hotel*, will come here tomorrow night as the next speaker on the lecture course. The addition of this popular speaker to the lecture series resulted from the inability of Martha Gellhorn to fill her engagement here Thursday night.

EILEEN GAMBLE IS MAY DAY CHAIRMAN

Seniors Will Submit Material
About Ten Classmates to
National Annual.

MR. C. W. PHILLIPS TALKS

Eileen Gamble, of Savannah, Ga., secretary of the class, was elected May Day chairman at the senior class meeting held Friday, February 4, at 7:15 o'clock, in the auditorium of Students' building. Eileen is a member of judicial board, and active in dramatics, having played "Della" in "The Old Maid" this year.

The seniors decided to include Fannie Daniel and Eileen Gamble among the outstanding members of the class and submit their names, as well as those of the "eight outstanding members" elected earlier, to the *American College Year Book* for publication in its first edition this spring. The Woman's college, as one of the foremost schools in the country, has been asked to submit its most prominent seniors. The purposes of the year book are to provide a dignified and permanent annual reference book, to give national recognition to excellent work done by colleges in producing well-rounded men and women, and to serve as incentive to students in developing all-around qualities truly representative of their colleges and universities. The 10 leading girls from this school will include Lucy Spinks, Alma Hall, Virginia Tatum, Marietta Muller, Betty Calder, Rachel Nye, Vivian Rothacher, Adrienne Wormser, Fannie Daniel, and Eileen Gamble.

Mr. Charles Phillips, of the public relations department, talked to the seniors a short while at the end of the meeting. He gave each of the girls a personnel blank, explained the importance of these in helping to place seniors and told each to be sure and return her blank quickly and to be expecting a call to come to his office for a personal interview at almost any time.

YOUTH WILL ASK FOR JOBS AND EDUCATION

National Student Federation Will
Support Pilgrimage to Capital
for Lobbying.

March 10, 11 and 12 are the dates this year for Youth's pilgrimage to Washington for jobs and education managed by the American Youth's congress. The objectives are in close harmony with the legislative program. N.S.F.A., the National Student Federation of America, has adopted and cooperated with the Pilgrimage in one of the most effective ways N.S.F.A. has of putting that program across. Woman's college will be interested in this movement because of its affiliation with N.S.F.A.

Hearings on the American Youth Act before the Senate Committee on Education and Labor, meeting various Senators and Congressmen, hearing nationally prominent speakers, a parade, and a public meeting will be the features of the meeting in Washington, D. C.

The question of cooperation with the Pilgrimage was brought up before the Executive committee of the federation and it was decided to "go down the line," since the objectives of the Pilgrimage were in harmony with the stand of the federation.

VICKI BAUM WILL GIVE TALK HERE SATURDAY NIGHT

"Why Be Afraid?" Is Topic to
Be Discussed by Author of
Famous "Grand Hotel."

MARTHA GELLHORN IS ILL

Speaker Scheduled to Appear This Week
Will Be Replaced by Future
Lecturer.

Due to the illness of Martha Gellhorn, journalist and lecturer, who was scheduled to speak at Woman's college Thursday evening, February 10, Vicki Baum, novelist and author of *Grand Hotel*, Helen Wittger, student of Chemistry, will give the next lecture course in her place tomorrow night, at 8:30 o'clock, in Aesch Hall.

Miss Baum is interested in popular psychology and the problem of being. The character analyses in her novels reveal her inquiry into and understanding of human nature. Three lectures will be devoted to her talk tomorrow, her subject being "Why Be Afraid?"

Miss Baum has spoken at the college once before, in 1935, and was one of the most popular speakers ever to appear on the lecture program. She is a dramatic speaker, with a dramatic background from which to choose her subjects.

Born in Vienna, Miss Baum started early on a musical career. She made her first public appearance as a singer, at the age of 11, and though interested enough in writing to have published her first short story at 14, she continued her musical career, playing with a symphony orchestra and teaching in a German school until her marriage, when she devoted her time to writing.

Since 1931, when "Grand Hotel" was successfully staged in this country, she has lived in America, having a home in California.

Among Miss Baum's books are: *Grand Hotel*, 1930; *Life and Love*, 1931; *Martin's Summer*, 1932; *Secret of the Iceberg*, 1932; *Belong*, 1932; *Follow the Sun*, 1933; and *My New Room*, 1934. Her latest book, a translation of *A Tale of Bali*, is the Literary Guild selection for the month of January.

ART STUDENTS WILL GO TO FLORIDA IN MARCH

College Group Attends Meeting of
Southeastern Arts Group
in Raleigh.

SOUTH'S CHALLENGE IS THERE

Students from Woman's college will attend the meeting of the Southeastern Arts association in Tampa, Florida, Thursday, Friday, and Saturday, March 10, 11, and 12 this year. Students, a number of whom were from the Woman's college, attended the convention for the first time last year in Raleigh.

The association is a regional professional organization made up of members of fine arts, industrial arts, and others interested in art education from the nine southern states—Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, Mississippi, and Louisiana. It was organized in 1931 to promote interest in art education and professional growth among teachers of art in this region. Conventions have been held in Spartanburg, S. C.; Athens, Ga.; Atlanta, Ga.; Charleston, S. C.; Nashville, Tenn.; and Raleigh, N. C. Its programs are planned to be of interest and value not only to teachers of the arts, but to those interested in other phases of education as well.

"The South's Challenge to the Arts" is to be the convention theme this year. Many educational leaders of the South as well as national leaders in art education will appear on the program.

DR. W. C. JACKSON TALKS ON FRONTIERS

Dr. W. C. Jackson, dean of administration, spoke to the Junior League Book club on "Crossing Frontiers" Monday afternoon, February 7, at the Greensboro Country club. "We need dream, or civilization will fall to pieces," Dr. Jackson declared as he discussed several frontier crosses: Vasco, Miss. Curie, and the Wright brothers. He recommended "The Last Flight," George Palmer Putnam's story of Amelia Earhart as an example of one who dared the impossible.

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Are We Doing too Much?

"Are extra-curricular activities on the skids?" asks the *Stanford Daily*. It is a question we all might well ask ourselves. Stanford and Minnesota universities, for example, are increasing limitations on activities in which a student may take part at the same time.

"The long honeymoon during which the undergraduates wooed and won freedom to run his own affairs might be over," hazards the *Stanford* newspaper. "At least two colleges are taking action that could be interpreted as leading to divorce... If conditions at the other colleges are similar, the regulations are hardly promoted by misuse of privilege, but they might be interpreted as a general protest against the increasing amount of work that student activities entail."

"Controlling so many phases of student life as they do, officials find their jobs to be big ones. Student presidents nowadays have their own offices with large desks. The position and responsibility are heavier, but a lot of time must be put in behind the desks."

"Publications give their executives the problem of getting an education and conducting a business enterprise at the same time. Demands for salaries show the tendency to regard running a newspaper not as an honor, but as a chore..."

"The trouble seems to be that the fight is over. Outside of taking over the chair of the president of the university, there is little that students are not allowed to do. With nothing left to battle for, students are considering the spoils of victory and finding them a little hollow; their birthright a mess of pottage and a lot of hard work."

The writer does not mean to infer that students are too free or have too many rights; rights and privileges beyond any some of our graduates ever dreamed of have been given us, but we have these to hold and use wisely, and some others still to work for.

The criticism is aimed, we believe, at the over-organization on college campuses. And our campus is an exception; it is a good example of what the writer is describing. Everyone belongs to several clubs, associations, and committees on matters of overwhelming importance to them or the college or to somebody somewhere. Everyone holds an office or two, if it is only assistant to the chairman of the "post arrangements" committee. The groups meet

often, rarely, or sometimes not at all; and continue to exist through sheer inertia with no visible aim. The purpose of each group may be inscribed in an ancient volume, but it is often forgotten or is entirely too theoretical to result in any work worthy of attention. But none of the organizations ever seem to die of the pernicious anemia from which they so often suffer.

This matter of too many organizations is often mentioned; but the fact that students are frittering away their time, scattering their energies, and changing the whole conception of a college education does not receive any serious study.

The place of extra-curricular activities in college life today is significant. The student must make up her mind upon entrance whether she wants to major in academic or extra-curricular activity, and when she decides she will not have much time to give to her minor. One major may be just as good as the other; each of us has her own opinion. But the important thing is that a student know what she is doing when she makes her choice.

Cooperation Needed!

"Cooperation needed!" is the urgent plea of the sophomore class; for without this, how can it possibly maintain its project of keeping the campus and bulletin boards clean? This problem keeps reappearing before the eyes of the student body much like Banquo's ghost kept arising before the troubled Hamlet. Again the necessity of stressing this point arises, as wads of paper are still constantly thrown on the campus grounds and uneven scraps are put up as notices on the bulletin boards. The sophomores, consequently, send out their cry for cooperation by asking every member of the college to reform, to cease casting waste paper on the lawns when there are trash cans conveniently placed for this purpose, and to cease pinning up notices in a disordered fashion when it is an easy matter to file them neatly. These two simple suggestions if carried out would do much in making this campus one to be proud of.

There are some, unfortunately, who argue that this clean-up problem belongs to the sophomore class alone, because it volunteered such action when it announced its project in September. It is granted that the sophomore class did aspire to beautify the campus by keeping it neat; but that does not excuse those students who deliberately and carelessly throw papers around. One class, after all, needs the cooperation of all other classes if it is to attempt a project that concerns every member of the student body. Realizing this fact, the sophomores ask each individual on the campus to do her part in cooperating with them to make their project a most successful one.

M. Q.

We Repeat

The old bell is back in place, restored because the students want to keep the familiar bell, wrapped in its traditions, although to others it may be only an eyesore. We students asked to have it put up again, and it was.

But we must remember that the principle of give and take is an excellent one for any community. When we receive what we ask for, we should stop to think of what others are asking of us. We are asked, over and over again, to do our part in maintaining the beauty of our campus; our part, to a great extent, consists of not marring the grounds with ugly paths. If we could only make up our minds to keep on the sidewalks, and not to beat a path across what once was a plot of grass, we would have much less to criticize about the appearance of the campus. Cement walks have been made everywhere possible for our convenience; they make it absolutely unnecessary for us to make our own. It is about time we all stopped trying to redesign the layout of the grounds by cutting them up with diagonals across every available piece of ground.

CAMPUS OPINION

Exercise for Health

Dear Editor:

Out of the 1,900 girls on this campus there is not one whose chief interest lies outside of herself. This is not a condemnation, for we are all justified in this respect. No census needs to be taken, for it is apparent by our interest (which is probably second) in clothes. We all desire to look attractive and to enjoy a healthy life.

Yet how many girls realize that powder in abundance will not cover up a bad complexion, that clothes will not hide a bulging figure, or that attractive shoes will not offset pigeon-toed feet? And how many falsely believe that sitting through a movie or at one of the neighboring drug stores sipping a "coke," or in a friend's room discussing the price of eggs will relieve and relax a mind and body fatigued? To some extent it will, but the fact that

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OVER THE TRANSOM

It has been so long since we last peeked away at our typewriter with bits of idle gossip that we have decided to devote this week to trying to catch up. A few items of interest occurred in the past two weeks which we think simply do not bear cutting, so we are going to print them nilly-willy.

There are a few exam notes that deserve mentioning, so here goes. Rachel Tabor was taking a zoology exam in which she was asked to tell all she knew about a certain species of bird. After putting down all her knowledge, she sat and racked her brain. Clearly she saw before her the page in the book which contained much additional information. She read the question again—all the knew—she did know where to find out more about the bird, so she wrote "For further information, see text, pages 000." Incidentally she and a few others in the class joined in bringing Dr. Shaftesbury two chocolate pies for the exam. He played the game, cut one and passed it around.

Marie Sette bet Helen Pease a package of cigarettes that she would finish her Classical Civilization exam at 9:00 a.m. Came 9:00 a.m., Marie hadn't finished, so she put a note on her paper saying that she had to leave, handed in the paper and called to Pease on her way out: "I smoke Camels." P.S.—Marie got an "A" on the course. If we tried that we're sure it wouldn't work.

Last tableau on exams—Physical Education majors studying anatomy. They set in classrooms calmly writing, suddenly the contortions started. Some studied their hand muscles, some reached back and took hold of their shoulder blades, some did leg extensions. Maybe it was just the urge to get the kinks out, or maybe it was the only way to remember just where every muscle has its origin.

When Miss Summerell told Miss Katherine Taylor that she wanted her to meet the Tates (the new members of the English faculty) Miss Taylor turned around, blushing, and said, "Oh, you're Katherine Tate's mother and father." Imagine her embarrassment!

Louise Crowell appeared on the *Man of the Street* program in a new character last week. Asked where she had picked up her accent, she replied that she got it at home—in London, England. She further commented that she was a student at G. C., which statement doubtlessly surprised our neighboring college.

Black eyes, swollen jaws, and other signs of war are prevalent hereabouts. Lulu Graveley, who has had a black eye for a week, claims that a dog bit her—which sounds a bit far-fetched. Dorothy Lewis and Fran Crean claim they received their respective bruises from a fight. They won't say what was the cause, though. We are inclined to think it must have been pretty serious to have made them look as they do.

Gray dormitory had a formal tea last Saturday. It was so formal that the names of the girls in the building were posted on the bulletin board with instructions as to what hour they were expected. They all had to go out the side door and enter by the main entrance so that everything would be quite proper. To help the general appearance of the affair, the invited guests were given explicit instructions about where they should stand in order to try to make a pretty picture. Smiles for the birds, girls.

Rachel Nye and Louise Jordan went at their job of checking Burt's during the campus check with enthusiasm, on Sunday night, to bring home a remarkable list of names. Reading of the list was prefaced by a few comments on the subject of girls in local drug stores and eating places on Sunday nights. Some of the names included were Viola Cola, Pearl Button, Rose Bush, and Lily Cheney. None of the house presidents would claim these girls as their own. And they sound like such nice girls!

Just in case the rumor that a certain judy board member was being shipped has reached you, take a hint from us that it all started in good-natured fun until it reached the ears of one of our campus gossips. Just to keep in the spirit of the thing, the said J. B. M. told said gossip that she really was going home and that set tongues wagging. All of which goes to show that there's nothing like an idle rumor to start a reputation on its downpath. No remarks, please!

At least two or three times a week (on the days when we have first period classes) we turn our radio dial to WBIG and hear Edward Andrus, soon to appear here in "Holiday," on the air.

NEW FACES



MISS MARGARET V. SHIELDS

Instructor in English department... teaches classes in sophomore and freshman English.

Took B.A. degree, majoring in Latin, 1927, Belhaven college, Jackson, Miss. ... M.A. in English, Duke university, summer of 1937 ... studied at Tulane university, New Orleans, summer of 1930 ... thesis was written on Sidney Lanier ... chief interest is in field of American literature ... particularly modern American poetry.

Home town is Brandon, Miss. ... taught at Homes Junior college, Mississippi, in English department.

Was a member of staff of newspaper at Belhaven college ... belongs to Eta Upsilon Gamma, national junior sorority ... sang with Duke university choir ... loves music ... plays piano and sings ... planned to major in music but "got off the track."

Enjoys horseback riding ... likes dogs ... has a collie puppy named "Lady" and a bulldog called "Tige." ... dreams of having a dog farm some day ... Collie is her favorite dog.

DEAN ANNOUNCES OPENING OF BIDS ON BUILDING JOB

(Continued from Page One)

dents. It is believed that, as a rough approximation, New Guilford, Mary Foust, Woman's, and Kirkland halls will be asked to house 30 more students, each; and the halls on the quadrangle will have a smaller number of girls allotted to them. House presidents and counselors are now studying their residence halls to determine how many additional students they will have accommodations for.

The student legislature ruled, Wednesday night, that freshmen living in upperclassmen halls would continue to observe the usual regulations of their class.

"FOOD OCCUPATIONS" IS THEME OF OPEN FORUM DISCUSSION

(Continued from Page One)

cine, agriculture, and building trades. A summary of all the forums will be made available for guidance teachers, principals, and employers of girls and boys.

Mr. C. W. Phillips, Woman's college director of public relations and director of forum publicity, presided over the meeting.

The other morning he had some Gilbert and Sullivan music played to cheer up Mr. Taylor, who, it seems, had been rather depressed at rehearsal the previous evening. Mr. Taylor heard the program and called up the station to thank Mr. Andrus. On the same program we discovered that Fishy and Quakey sent in a request number and told the announcer that they were twins. Something sounds amiss there.

We're still investigating Miss Parker's Kentucky Colonel. She absolutely refuses to reveal his name, but everyone in the hall knows when the colonel writes, calls, or appears in person. Don't lose faith, girls, we haven't quit on the job.

Let's Talk About Books

By REBECCA PRICE

None Shall Look Back, by Caroline Gordon. Scribners. \$2.75.

"Stand, stand, shall they cry; but none shall look back." The prophet Nahum understood the sons of Nineveh. Like any other Oriental people, when they lost a battle those who survived the fury of the enemy sat down, rent their garments, poured ashes on their heads, and accepted the inevitable.

But the prophet would have plucked his beard in vain at the spectacle of our Southern agrarians (of whom Caroline Gordon is an outstanding member). Not even the horrible fate of Lot's wife will deter them from glancing backward and sighing after an irretrievable past, as Miss Gordon does in *None Shall Look Back*.

Hitler Takes Bold Action

Nazis Extend Power

With another of his characteristic "purges" the first of this week Hitler took over the control of the German army, the last group which dared to oppose him, and threw the diplomats of Europe into a fury of speculation.

This move of his is significant in that it brings under subjection to the Nazis the one remaining group in Germany which knew no rule, the Prussian Junkers. Maintaining their power through the army, they continued themselves higher than the state. The army officials objected to Paul von Blomberg's marriage to his secretary and forced him out of office. Then they asked Hitler whether the names of the generals were going to rule the army. He replied by taking over personal control of the armed forces and the foreign office. The whole army was reorganized, with Goering as the new field marshal general.

Nations Are Uneasy

The thing that worries the other European nations is their inability to predict what will happen next. Speculation in diplomatic circles runs hot. The most common view, however, is that Hitler plans to try for a better understanding among the four nations, Germany, Italy, Great Britain, and France. But others were quite worried by the ballyhoo attending the army affair, when Nazi spokesmen made a point of reiterating Germany's three demands—return of her "robbed" colonies, control of the free city of Danzig, and influence in Austria. Just how much influence is desired remains uncertain. In some quarters the general assumption is that complete control is Hitler's eventual aim. Dorothy Thompson, columnist, speaking of that opinion says, "The day that Hitler's Germany takes Austria ... I fear the whole world will have to face an even greater war."

At the same time Stephen H. Roberts undertakes a new interpretation of Hitler, in *Harper's* magazine, to explain how he "gets away with it," and to account in part for his power over the German people. He expresses the belief that Hitler is "primarily a dreamer, a visionary," a person whose decisions in all matters, both domestic and foreign are "snap judgments," not the result of any knowledge of the situation. (In that case Europe does well to worry about what his next move will be.) Mr. Roberts says further, "That explains why he carries the crowds with him—he believes so utterly, so appealingly, in what he is saying."

China Holds Railway

"The affair" in China, as the Japanese emperor calls that conflict, appears to be taking a turn in favor of the Chinese. Not that immediate events would support this view, when the Chinese army, under the leadership of General Chiang Kai-Shek, is doing its best to hold the important Lanchow railway in north central China. It is to be remembered, however, that several weeks have passed since Japan expressed her intention to crush China within the next few days, and China's resistance seems to be increasing instead of decreasing. The fact is that the Chinese people, divided by communism, are being welded into a nation by the present conflict. Small differences have been forgotten, as is usually the case when a foreign foe appears on the scene.

In the meantime Japan is having increasing difficulties with other nations, many of them arising from the lack of discipline in the army. The latest clash is that with Great Britain and the United States over Japan's new naval program. Both of the former nations, conducting secret naval maneuvers themselves, wanted to know whether or not Japan planned to exceed the 35,000-ton limit set by the 1936 London naval treaty. Japan declined to answer them, leaving them to their own conjectures.

(Continued on Page Four)

FACULTY MEMBER WILL APPEAR IN CONCERT TUESDAY

Mrs. Alma Lissow Oncley Will Give First Local Program in Recital Hall.

ARTIST STUDIES WIDELY
Program, Designed for Music Lover Without Technical Training, Includes Masters' Works.

Mrs. Alma Lissow Oncley, new member of the piano department, will make her first full concert appearance in the recital hall on Tuesday evening, February 15 at 8:30 o'clock in the recital hall of the Music building. Mrs. Oncley gave a joint recital with her husband, Mr. Paul H. Oncley, here last spring, and appeared in each faculty recital given last semester.

The program, which is designed to appeal to the non-technically trained music lover, includes Bach's "Chorale Prelude," Scarlatti's "Two Sonatas," Schumann's "Etudes Symphoniques," Chopin's "Impromptu," "Nocturne," and "Scherzo," Debussy's three preludes: "La Cathédrale Engloutie," "Minuetto," and "Feux d'Artifice."

Mrs. Oncley is a graduate of the Eastman School of Music in Rochester and has the unusual record of being one of the two students of that school to win highest honors in the three fields of piano performance, organ, and composition.

She has twice been soloist with the Rochester Philharmonic orchestra, playing Beethoven's "Emperor" Concerto and a concerto of her own composition for which she was awarded the Master of Music degree.

While at Rochester Mrs. Oncley studied under Max Landow and Cecile Goshart. She has more recently worked with the eminent American pianist, Frank Sheridan at the Juillard School in New York.

Last year Mrs. Oncley gave two recitals at the Harbison Concert hall in New York and was guest artist with the New York Symphonic chorus in the Midwinter club.

INSTRUCTOR ANNOUNCES CHANGES IN SWIMMING

Only Three Practice Periods Each Week Will Be Offered After February 12.

STUDENTS PLAN MEET FOR MARCH

Another change has been made concerning the winter sport, swimming, this past week. At the coaches' meeting, Monday, February 7, Miss Henrietta Thompson, of the physical education department and faculty head of swimming, announced that there would be only three practices a week for the sport, beginning this week. Students who are out for swimming may attend any two of the three practices which will be held at 5:00 o'clock Tuesday, Wednesday, and Thursday.

The head coaches for these afternoons have been changed also. Tuesday afternoons, Nell Sturkey will be in charge of the hour; Wednesday afternoons, Catherine Schneck, student head of swimming, has charge of the group; and Thursday afternoons Frances Cross and Rachel Emmett will be in charge.

Tentative plans for the meet which will be held March 29 have been made. At present the order of events are as follows: 25-yard free style race, breast stroke for form, relay, plunge, back crawl for form, comedy event, diving, 100-yard free style, and a gumbo of water polo.

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ELOISE McLEAN TAKES FINAL TENNIS MATCH

Eloise McLean won over Ruth Gillmore in the final tennis match in the intramural tennis tournament, which was started the first of the school year, Friday afternoon, February 4. Eloise won the first set by a score of 6-2, and the second set 8-6.

Eloise, a junior physical education major, was also a member of the winning doubles tennis tournament. Dorothy Tyson was her partner in the final game.

JUNIORS PROVE TO HAVE VERSATILITY

Physical Education Students Take Up Sewing to Create Costumes.

CLASS REQUIRES DRESSES

Members of the junior physical education class dropped bats and rackets and picked up needles and thread this week to prove the versatility which they have always claimed. Surely their appearance at the Wednesday meeting of the folk dancing class in peasant costumes, which they had designed and made themselves, created great excitement.

The project, which was for the purpose of stimulating interest and motivating more artistic dancing, resulted in some creations which fashion experts would thrill to see. The costumes range in type from Louise Crowell's petite blue and pink combination to Corinne Spinnell's gaudy orange and green one. Honors in sewing go to Dorothy Tyson for the best bound bolero; and in design to Miriam Gault for an unusual costume with a sash made from a heavy bath towel. Mary Margaret Johnson's unusual hem line shows the very latest style trend.

The other side of the story includes rumors to the effect that Margaret Bullock's costume fell apart before the class was concluded. It is reported, too, that a number of the girls actually suffered in making the outfits. For many it was a first attempt at sewing and cutting, and everyone complained of pricked fingers while Nell Sturkey actually backed off part of her finger in the valiant effort.

The costumes, however, have been worth the effort and the students will wear them at every gym class meeting during the year, and the campus looks forward eagerly to the time when they will appear in public at the gym meet doled in the sensational creations.

So You Know... It takes a mother 20 years to make a man out of her son. Then some girl comes along and makes a bum out of him in five minutes. — Los Angeles Collegian.

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PLAN FRENCH NEWSPAPER



Rebecca Price, editor-in-chief, and Wilma Levine, business manager of *Chanteclair*, French publication to be, have met financial difficulties in their experiment. They hope to supplement funds from subscriptions, with funds from money-raising projects.

MEMBERS OF COUNCIL CONFER ON ATHLETICS

Group Decides to Offer Award for Girls Who Win More Than 1,000 Points.

JUNE WILSON DIRECTS MEET

A reward for receiving over 1,000 Athletic association points was discussed in the first association meeting of the new semester which was at 12:15 o'clock, Wednesday, February 9, in the Physical Education building. Members of the council expressed their opinions concerning the need of some type of motivation after students have received their pins or acquiring 1,000 points. These points are given to students for going out for sports, for being on the first teams, for club membership, and for being on the council. June Wilson, the president, decided that further discussion should be continued about this question at the next meeting, after the girls had had more time to consider it.

A number of the heads of activities asked for money, which was given them. Money was also given to committee to use for fixing the plaque up to date.

The council decided that they would like more publicity by pictures in the *CAROLINIAN*. The members decided that the A. A. would help with the cost of the cuts.

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MONDAY-TUESDAY
"TOPPER"
with
Cary Grant, Constance Bennett
WEDNESDAY
Fred Astaire, Ginger Rogers
in
"SHALL WE DANCE"
Nite 15c STATE Mat 15c

STATE ESCHEAT FUNDS AID COLLEGE STUDENTS

Figures from the office of the treasurer of the college at the end of first semester, show that 170 students have been aided by the escheat funds, in the three years since they were made available to Woman's college in 1935, by its consolidation with the University of North Carolina.

This fund, provided by the laws of North Carolina, turns over to the University of North Carolina unclaimed bank accounts, unclaimed estates, and unclaimed witness fees. A total of \$16,095.75 has been loaned to Woman's college students in the three years it has been available.

KINDERGARTEN EXHIBIT IS IN LIBRARY DISPLAY

On display in the library is an exhibit arranged through the courtesy of Miss Etta R. Spier, of the education department, in connection with the celebration of the beginning of kindergarten. Also on display is an exhibit on "Paul Green and his Books" to correlate with Paul Green's recent talk here.

New book lists prepared by the library staff and available in the reading room of the library are: *Back of the News Headlines*, in America and in Europe and the Far East and *Adult Education*, prepared for a small conference of North Carolina leaders in adult education.

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MR. GREGORY IVY WILL DIRECT ART COLONY IN JUNE

Students Will Go to Beaufort to Do Landscape Painting and Study Theory.

CREDIT WILL BE GIVEN

Artists Will Furnish Supplies, Pay Small Tuition Fee, and Board in Private Homes.

The art department will take a new stride forward with the establishment of a summer colony at Beaufort, N. C., this summer for a period of 26 working days, beginning June 6.

"This year's work is an experiment. If it is successful, it will become a regular part of the summer school," announced Mr. Gregory D. Ivy, head of the art department, who will be in charge of the colony. Outdoor painting will be offered in the course in advanced landscape painting, which will include the theories and methods used by the post-impressionists, cubists, and surrealists. Each period will be touched upon briefly using all landscape material available.

Four hours credit will be given for the course. The fee will be \$3.75 per semester hour. Students will furnish their own supplies: easels, brushes, and paints. Permission to register must be secured from the instructor in charge. Students in residence on campus may register beforehand.

The colony will be managed so as to give students independence. They will room in private homes and take their meals wherever they wish. The vicinity of Beaufort as well as Morehead City will be used for study material.

This type of work is new in southern colleges. A special bulletin with detailed announcements will be available later.

Soft soap is the best thing for dirty looks.—Los Angeles Collegian.

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SHERWOOD EDDY WILL TALK HERE ON VARIED TOPICS

Speaker Has Background of
Wide Experience in Student
and World Problems.

Y. W. C. A. WILL BE HOST

Lecturer, Traveler, and Author Will
Discuss Wars in Spain, Japan,
and China Thursday.

Sherwood Eddy, internationally known author, lecturer, and traveler, who has spoken at hundreds of colleges, clubs, conferences, and conventions in the United States, Europe, and Asia, will present two lectures and open forums on this campus Thursday, February 17, through the combined efforts of the Y. W. C. A. and history department of the Woman's college and the Students' association of Greensboro college. He will also lecture at Greensboro college on the same day during chapel.

Mr. Eddy has just returned from Europe where he has studied the recent developments in the racial, religious, and political situations through conferences and interviews with statesmen, economists, government officials, students, and the common people. He will discuss from his extensive first-hand knowledge the present world situation with concentration on the Spanish situation today. The meeting will be in the auditorium at Students' building from 7:00 to 8:00 o'clock.

His second lecture, Thursday night, at 8:30 o'clock, in Curry school auditorium, will be on the subject "Japan and Communism Battling for China." The open forum, which will follow the lecture, need not necessarily be limited to this particular subject, but to any other with which he happens to be familiar.

Many people know of Mr. Eddy through his work in helping to establish the Delta Cooperative farm in Mississippi, which has been one of the most successful movements ever attempted towards helping the eight million poverty-stricken sharecroppers of the South. He has also conducted research in government, industry and collective agriculture in Russia; in racial and religious discrimination in the leading countries of Europe; and in the outlook for war or peace.

Mr. Eddy, a Yale graduate of 1891, began his career in India, where he worked for 15 years with the students of that country until he was called to help to be secretary of the Y. M. C. A. For many years he was associated with the John R. Mott in conducting meetings of students throughout the country. He was in Mukden in Manchuria when it was captured in 1931; and in 1932 presented at the treatment of the Jews, Germans, and radicals at the hands of the Nazis in Germany. Among the leaders of the various nations that he has known are: the Prime Minister of Great Britain, the Viceroy of India, Benito Mussolini, and Generalissimo Chiang Kai-shek of China.

The most recent books by Sherwood Eddy that have been published are *A Challenge of Ideas*, or *The Re-Education of Sherwood Eddy*, *Russia Today*, *What We Can Learn From It*, and *The Challenge of Europe: The Challenge of the East*. He also has several new pamphlets out, including "A Door of Opportunity: An American Adventure in Co-operation With Sharecroppers," "Asian and Jewish," written with Frederick Schuchman, "What Shall We Do About War?", written with Kirby Page.

Speaker Discusses Anti-Lynching Bill

Miss Merab E. Mossman, of the sociology department, addressed the Speakers' club about the anti-lynching bill at the regular meeting, Tuesday, February 1, held in the assembly room of Alumnae house.

"It is quite plain that the bill is directed at the South," said Miss Mossman, who is not in sympathy with the proposed legislation. She went on to explain the purpose of the bill and the various sections.

Katherine Aycock, president of the club, presided. The next meeting will be held Tuesday, February 15.

PAUL GREEN GIVES LECTURE-RECITAL

Author Reads, Enacts, and Tells
Background of Pageant
at Manteo.

LARGE CROWD ATTENDS

Paul Green, North Carolina's playwright, novelist, and poet, drew a crowd to Alumnae house, Monday, January 31, when he presented his lecture-recital—a one-man presentation of the "Lost Colony," pageant staged this summer at Manteo.

Reading from his script of the pageant, he told the story of the famous settlement and the first child born in this country, Virginia Dare, Eleanor, mother of the child, was the real heroine of the play, he declared; for her courage and faith were the exemplification of the spirit of all the early colonists in that group. "They must believe in order to do," the author explained his notion of his characters taken from history; "and in order to believe, they must make a statement in their actions and their words. They had a dream of a nation of liberty and free men."

The audience could easily visualize the setting and personnel of the production as the reader described the scene in the open, burst forth in imitation of the rolling tones of the organ, and sang parts of the melodies which the choir offers.

Tracing the history of this production, Mr. Green told how the idea first came to him when he, broke and at loose ends, wandered down to the coast near Elizabeth City and thought of the history of that section; how the idea stayed with him while he went on to other work; how the plans for the pageant went through many committee meetings, were obstructed by financial difficulties; how Mr. D. B. Fearing backed the project enthusiastically "100 per cent"; how the first performance actually drew a fair-sized audience and the crowds eventually overran the place.

Of the stone, recently found, which is claimed to reveal more information about the colony, Mr. Green said, "It is obviously a fake." He admitted, however, that the words used, the spelling, and other details are apparently valid. There are only three theories possible about the settlers, he explained; they were killed by Spaniards, died of starvation, or mixed with Croatan. In the "Lost Colony" Paul Green makes use of all three of these theories.

Mr. Green was brought to the college through Miss Clara Byrd, Alumnae secretary. Funds obtained from the program will go to the Alumnae house fund.

EIGHT SMART GIRLS



Pictured above are eight of the nine freshmen who made "A" averages in their first semester's work: Elizabeth Patten, Peggy Hammond, Jane Gillett, Johanna Boit, Alice Calder, Susan Klaber, Jane Parker, Margaret Dickson. Ann Heirs is the ninth.

Seniors!

Senior pictures for use in the placement work of the department of public relations will be taken in Dr. John A. Tiedeman's office, Tuesday and Wednesday, February 15 and 16, and Tuesday and Wednesday, February 22 and 23, from 2:00 to 5:30 o'clock. Those who cannot have pictures made at those hours may do so by appointment with Dr. Tiedeman during the weeks of February 15 and 22. It is important that all pictures be made during these two weeks. Cost will be 30 cents for five prints.

LET'S TALK ABOUT BOOKS

(Continued from Page Two)

familiar with the agrarian credo. Briefly then: the defeat of the Confederacy was the doom of American civilization. The plantation system was indispensable to the economic balance of this country. The strikes and depressions of today are but a foretaste of the impending dissolution. This fate can be avoided only by a return to the soil, by a re-creation of the South of ante-bellum days.

Naturally, a vital question in the agrarianist ranks is: How and why was this excellent and necessary system defeated? Miss Gordon's book attempts to explain that defeat. Her theory is that if General Bedford Forrest had been allowed to have his way, particularly at the crucial battle of Fort Donelson, the South would have won the war.

If the book aspires to be called a novel and not an effort to popularize history, making the facts digestible by weaving the thin thread of a rather anemic love story among the accounts of campaigns, Yankee prisons, and starvation at home; the characters of Rives and Lucy should dominate the entire action. Instead of that, one whose connection with the main plot is incidental receives the emphasis.

As Stephen Vincent Benet says in *Books*, "Unfortunately, Miss Gordon's fictional plot is neither as alive nor as unusual as Forrest's own story. She writes out of knowledge, she has obviously done a great deal of research on the manners and customs of the times, she attempts a large canvas. But the canvas is overcrowded with minor figures, and somehow or other, the main fictional characters seem faint."

Allen Nevins in the *Saturday Review of Literature* confirms this judgment and adds: "As a novel the book never achieves unity of effect, never crystallizes. It contains much admirable writing, but this comes in episodic patches. These and the clear picture are the chief merits of the book. They make it eminently readable, but they do not give it place among the better pieces of Civil war fiction."

Weepy about Robert Taylor—just a fugitive from a Jane gang.—*Technique*.

CAMPUS OPINION

(Continued from Page Two)

It is overdone by the majority is the sad part of it.

How many people with a sore thumb would deliberately slam it in a door to make it better? "Asinine," you say; yet how long is the procession to the corner after several hours of sitting in class? And how many girls upon being asked if they go out for a sport answer in the negative with a P. S.: "I just don't have the time?" One has little sympathy for this sitting age. It reminds me of the Indian who upon seeing a white man riding a bicycle for the first time remarked with an Ugh! "White man so heap big lazy he has to run sitting down."

It cannot be that girls on this campus are ignorant of the varied activities that the physical education department offers. It cannot be that some of you shy because of the lack of knowledge or skill in a certain sport when there is an excellent faculty and system of student coaches who are there primarily to help you! It cannot be that your interest is with some other activity not offered because practically everything is! It cannot be that you suffer financial difficulties when it involves no expense. And lastly, it cannot be that college girls are uninterested in respect to the benefits derived mentally and physically from exercise, or to the fact that physical education is a constructive as well as reconstructive program!

It can be, however, sheer inertia. But to go around telling people to their faces that they are lazy or that they have circles under their eyes, or asking "Haven't you put on weight?" might start a young revolution.

I am not a saleswoman for the physical education department; but just one who has for some time observed what are disheartening conditions on this campus.

This is not a very happy thought to leave with you, but I am afraid that some of you will be pushing up daisies long before others of us start digging.

X X X.

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in

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WEDNESDAY, FEB. 16

Bette Davis, Henry Fonda

in

"That Certain Woman"

THURSDAY, FEB. 17

"WEST OF SHANGHAI"

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Boris Karloff, Beverly Roberts

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MR. ZON ROBINSON TALKS TO BAPTISTS

Over Fifty Students Attend
Annual Training Meeting
Friday, February 5.

GROUPS DISCUSS WORK

More than 50 students attended the annual officers' training meeting of the Baptist Student union at the Baptist Student house on Forest avenue Friday evening at 7:30. Mr. Zon Robinson, Baptist Student secretary of Wake Forest college, was the principal speaker. "Any great movement involves youth," said Mr. Robinson, "and there are at this time four great youth movements in the world which foster forces of darkness." He cited the situations in Japan, Russia, Italy, and Germany. "If the Christian youth of this, and other countries do not support their beliefs, these movements can conceivably spread all over the world. If the forces of light triumph," he concluded, "it will be only by the efforts of Christian young people."

The students divided into groups according to their office for the first session of the meeting. These groups were led by the following students: presidents, by Laura Bateman, B. S. U.; secretaries, by Sarah Martin, secretary of B. S. U.; treasurers, by Edith Cardwell, B. S. U.; enrollment committee, by Frances Carbertson, enrollment chairman; social chairmen, by Claudine Lewis, social chairman; poster chairmen, by Dorothy Toler, poster chairman; publicity, by Maxine Garner, president of Forest Avenue Sunday school class; devotional chairmen, by Faye Cresson, devotional chairman; and magazine representatives, by Hazel Barnes, reporter for B. S. U.

For the second training session, the student officers divided into groups according to organizations. The First Baptist church Sunday school group was led by Margaret Greene, president of the First Baptist church Sunday school class; the Forest Avenue Sunday school group was led by Maxine Garner; the Young Women's auxiliary group was led by Doris Spindler, president of the Y. W. A.; and the Baptist Training union group was led by Inez Shuford, president of B. S. U.

In addition to the students the following persons were present: Miss Cleo Mitchell, Baptist Student secretary; Mr. and Mrs. Mayne Robinson, Mrs. J. W. Richardson, Miss Wills Marks, and Messrs. George Travis High, Henry Walden, Arthur Francis, and Robert Kirman, students of Wake Forest college. Mrs. Robinson, Mrs. Richardson, and Miss Marks have classes of college girls in the First Baptist and the Forest Avenue churches.

Johnny: "What is that grating noise?"
Jane: "I'm trying to swallow that line you're throwing."—*Technique*.

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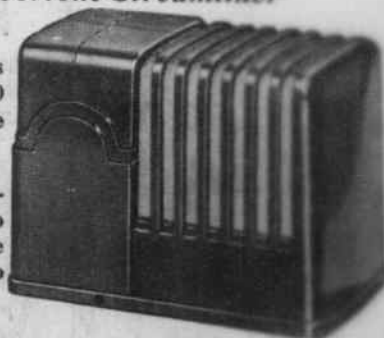
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Freshman Bemoans Registration Trials

By NANCY BREWSTER

"Oh, dear!" moaned little Flossie Goodness, as she stumbled out of bed at that fateful day, Monday, January 10, 1938. "I thought we were all through with registration until next September. How will I ever live through it? What a joy it is to be back—something about it. But, anyhow, there won't be as many people this time as there were last time."

After the suspense about her marks had been relieved, our winsome heroine wanted her weary way to the physical education building, where a long line had already congregated. Watching she had armed herself with two pads, a ballpoint, and various other necessities, she considered two policies of attack. First, she could try to break through that weak spot in the crowd and work to the door in the building with the possibility of being easily crushed in the process; or, secondly, she could make a run around left and with the possibility of being caught off the side of the steps in the

scramble. After a few seconds' conference, she decided on the run around left end, and proceeded to execute her play with the polish and finesse that only an experienced freshman can display on registration day. At last, with a triumphant flourish, she reached her goal, the door!

Once inside the gym, things were comparatively easy for Flossie. She glided calmly from professor to professor, viewing them with a noncommittal eye as they filled out her program. She avoided the professors whom she intended to replace, perhaps, by more lenient ones; tried to sift through her memories of upperclassmen's recommendations, and waited in line patiently.

Unfortunately, she met her Waterloo in the copying room. After that tedious grind, things blurred before her eyes as she guided herself with her lifeless fingers back to her dormitory. With one last exhausted gasp, Flossie Freshman fell onto her bed and into slumber, an innocent victim of a Registration Day Hangover.

RELIGIOUS LEADER ATTENDS VARIOUS GROUP MEETINGS

Miss Wilmina Rowland Sees Students at Headquarters in Alumnae House.

PROGRAM WILL BE BROAD

Leader and Advisor Will Speak at Sunday Chapel Exercises Tomorrow Morning.

Already situated in her temporary office in the Organization room of Alumnae House, Miss Wilmina Rowland, director of religious activities, has attended meetings of various student groups since her arrival at the college last week. She is receiving student representatives of various groups and interested students in her office from 10:00 to 12:30 o'clock in the morning and from 2:30 to 4:30 o'clock in the afternoon.

During the coming weeks, Miss Rowland plans to systematically attend meetings of student religious groups, Sunday morning classes, and church services in order to become better acquainted with the religious situation on the campus. Together with conference which any student may arrange, these visits will help her to understand the needs of students, those allied with organizations and those who are not members of any such organization.

The new director is also spending much time at the present in obtaining a working knowledge of all activities at the college. She will not confine herself to those aspects of student life commonly thought of as connected with the church.

As a regular member of Inter-faith council, Miss Rowland has attended a meeting of that group with student leaders and advisors. She will speak in chapel Tuesday of next week at the regular invocation exercises.

Headquarters of religious activities will be in the new Spencer hall which will be constructed before the opening of college next fall.

NEW RELIGIOUS WORKER SPEAKS TO "Y" COUNCIL

Miss Wilmina Rowland, new director of religious activities at the Woman's college, spoke at the regular meeting of the freshman "Y" council in Carolina hall, February 8. Miss Rowland expressed pleasure at being able to help the Y. W. U. A., and congratulated the freshman council on their large attendance. In her talk she told of her belief in the theory of alteration as applied in religious associations as well as in all of life. At the meeting the council adopted a new plan of working. Meetings will be alternated between business and discussion, and will be held on Friday nights instead of Tuesday afternoons.

John: "What do you wish to charge against your husband?"

Wife: "Free love, your honor; he don't supported me for eight years."—*Yiddish.*

Madame Gina Cigna Gives Views of United States

Madame Gina Cigna received an invitation from the CAROLINIAN to interview and graciously, using as many of her ready stock of English words as she could, the afternoon before her lecture in Aycock auditorium. Probably disturbed from resting before her performance, she was, nevertheless, very friendly and willing to answer almost all questions. What was beyond her English vocabulary, she told adequately with the expression of her large, dark eyes, the spontaneous, quick movements of arms and hands, and the immediate response of enthusiasm, indifference and dislike which a talented actress can display in any language.

Mr. Fritz Kitzinger, pianist, and Madame Cigna's secretary were with the singer. Mr. Kitzinger acting as interpreter. With characteristic enthusiasm, she told the reporter her first impression of New York City: "Grande, enorme, fantastique," she described it. The city's great height and expanse were, of course, the first things to be noted. "But I like New York best of the places I have seen in the United States," she said, "because I know it best." Mme. Cigna is in the United States this year for only the second time. She was in New York last year for the Metropolitan season; and returned this year in October to play with the Metropolitan Opera company again and to tour the country.

The talented dramatic soprano has appeared in concerts all over the na-

Professor Will Show Physics Film

Dr. Calvin H. Warfield, of the physics department, has announced that a one-reel film, "Sound Waves and Their Sources," will be shown at each of the Physics 2 classes, 8:15 and 11:15 o'clock, and also at 12:15 o'clock, on Saturday morning, all of the showings to take place in the physics lecture room. All students are invited to this illustrated lecture at either time, but the 12:15 o'clock film is especially intended for those not taking physics courses. The movie demonstrates and explains several types of sound sources. Transmission of sound waves through air is clearly visualized. Their various characteristics are vividly explained with acoustic accompaniment. Animation and sound effects are used to clarify the phenomena of sound.

The film was produced by the Electrical Research Products Corporation, working in collaboration with the University of Chicago.

MR. J. B. WARREN MAKES TALK HERE

Education Executive Speaks to Group on Purpose of State Association.

OBJECTIVES ARE NAMED

Mr. Jules B. Warren, executive secretary of the North Carolina Teachers' association and editor of *North Carolina Education*, the official publication of the organization, spoke to the Education club at the meeting of the club Tuesday night, February 8, at 7:30 o'clock, at Curry high school. The fundamental purposes of the association, according to the speaker, are to better school facilities for all the children of the state and the professional advancement of teaching.

Mr. Warren gave the five objectives of the organization and fully explained each. To increase the provision of the state so as to increase the salary of the teacher to that of 1929 is the first aim listed by the editor. The second objective is to see that each community has the right of providing anything extra such as music and art for its children, if it chooses to do so, according to the speaker. Tenure and retirement laws for the protection of the teacher were fully explained as the third aim by the educator. The fourth aim is that of protection of the profession by certification laws, which was also emphasized by the speaker. The fifth and last aim of the association is that of unifying all the education agencies of the state in cooperative action, and the reason for this was given by Mr. Warren. Mr. Warren has been instrumental in promoting all progressive legislation, and he is a member of the State School commission. Mr. Warren spoke on "The Purpose and Aims of the North Carolina Teachers' Association."

The speaker was introduced by Minnie Fowler; Lilyan Miller, president of the club, presided over the meeting. Edna Douglas gave a violin solo, "Obertass," by Wienlawski.

COLLEGE LABORATORY AT BEAUFORT



This building houses the laboratory where an accredited college course in zoology will be offered for advanced students this summer. Dr. Archie D. Shaftesbury will be in charge of the student group there.

Notice!

Occasional calls for students to represent business firms come to the office of Mr. C. W. Phillips, director of public relations, and students who would be interested in such work are requested to see Mr. Phillips in his office in Little Guilford. Calls for students to sell anything from clothes to magazine subscriptions are received from business men, the seller usually to work on a commission basis.

DUKE UNIVERSITY WILL OFFER FRENCH DRAMA

Students Will Appear in Moliere's Comedy, "Le Malade Imaginaire," Evening of March 8.

Durham, Feb. 7.—Duke university's annual French drama production is to be given in Page auditorium, university campus, on the evening of March 8, it is announced by Mme. Linere Dow, of the Duke French department, who is to direct the play. Moliere's "Le Malade Imaginaire," a comic satire on 17th century medical practitioners, has been selected for this year's production.

"Le Malade Imaginaire" is the fourth of the annual French productions at Duke to be presented under the direction of Mme. Dow, herself a native of France. The play is well known to students of French language and literature. A cast of outstanding advanced students of French has been selected for the production. A member of the French department faculty is also included in the list of players.

The Duke productions of classic French dramas have been attended each year by students of the county tongue from a wide surrounding area. Many students and faculty members from nearby colleges and high schools are expected to witness next month's production.

Faculty Member Resigns

Miss Harriet McGowan, who has acted this year as assistant in the home economics cafeteria, has accepted a position as county home demonstration agent in Wilkes county. No appointment has been made to fill her place.

Italy, which also have the virtue of cleanliness. Her secretary and pianist seconded this opinion emphatically. They were just as willing as Mme. Cigna to tell what they liked and disliked of the things they have seen in America. When a discussion of the American and the Italian movie industries arose, there was a three-cornered argument held so rapidly in the foreign language that the reporter found it impossible to get more than the final result which was an agreement that the Italian moving picture industry was rather good now, having improved much in the past few years. There was no argument at all about the question, "Who is your favorite actor?" All three agreed that Charlie Chaplin was for them the greatest actor. "Americans do not seem to appreciate him as much as we Europeans do," Mme. Cigna declared.

There was, however, one topic which the singer refused to discuss—Mussolini. "No politics," she stated, and the subject was dropped after she had admitted only that she knew him.

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STUDENTS PLAY PIANO AND ORGAN IN RECITAL

Program Includes Work of Debussy, Bach, Macdowell, Kreisler, Liszt, Hofman, and Brahms.

A varied program including several organ numbers was presented at the student recital Thursday afternoon, February 10, in the recital hall of the Music building.

The program included Bach's "Allemande," "Courante," and "Sarabande" from the *French Suite*, No. 4, a piano solo by Florence Hunt; Bach's "Adagio" from the third *Trio-Sonata* and his chorale prelude, "In Dir ist Freude," organ solos by Gertrude Clark; Beethoven's "Adelaide," a voice solo by Clara Roesch, accompanied by Katherine Saltman; Debussy's "La Cathédrale Engloutie," a piano solo by Marjorie Glenn; Bach's "Air" from the *Suite in D Major*, an organ solo by Alice Waters.

Macdowell's "Song" from the *Sea-Pieces*, a piano solo by Mary McQueen; Kreisler's "Malaguena," a violin solo by Barbara Cuthrell, accompanied by Miss Elizabeth Drake; Brahms' "Sapphic Ode" and his "Feld Einsamkeit," voice solos by Annie Lea Rose, accompanied by Katherine Cooper; Bach's "Prelude and Fugue in B flat Major" and Hofmann's "Scherzo," organ solos by Dorothy Oliver; Bach's "Concerto, A Minor," first movement, a violin solo by Evelyn Sharp, accompanied by Miss Elizabeth Drake; and Liszt's "Etude in D flat" and Sauer's "Spieluhr," piano solos by Kathryn Tate.

SOCIETIES WILL HOLD DANCE AND OPEN HOUSE

Every student is cordially invited to come and bring her friends to the Open House to be held jointly by the four societies on Sunday, February 13, from 3:00 to 5:00 o'clock. The society halls on the main floor of Students' building will be open for the occasion. Magazines, newspapers, radio, and refreshments will be there for entertainment.

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Mat. 15c Criterion Night 20c

Mrs. A. L. Oncley Composes Song

Announcement has recently been made of the acceptance for publication of a musical composition by Mrs. Alma Lissow Oncley, instructor in piano at Woman's college.

The work, an arrangement for women's voices of Richard Kountz's "Prayer of the Norwegian Child," will be published by the New York firm of G. Schirmer, Inc., and bears a dedication to the Glee Club of W. C. U. N. C.

PICTURES OF FACULTY MEMBERS ARE SHOWN

Romance Language Professors Are Subject of "Who's Who" Exhibit Including Books and Articles.

BIRTHPLACES ARE FAR APART

The display on the faculty of the romance languages department, the second display in the series of "Who's Who on the Faculty," has recently been shown in the upstairs lobby of the library. It consisted of biographical information, photographs "then" and "now," publication of the faculty members, and a map of the United States showing birthplaces graphically. Of added interest were the maps of Paris and France.

Two members of the department are not natives of this country: M. Rene Hardre comes from France and Miss Augustine LaRochelle from Canada. There are five southerners—two from this state, three northerners, and two from the middle west. Dr. Winfield Barney, head of the romance languages department, is president of the Phi Beta Kappa chapter at this college.

The photographs were much noted, the "then" section especially provoking guessing. In one of the cases was the decoration given to Miss Jessie Laird by the French government for her wartime work with wounded soldiers and for her work done to assist orphans of soldiers. There was a large amount of material by the faculty of this department—articles, books edited, reviews, and others.

These displays have aroused the interest of students in the faculty, and it is hoped that they will make the student body better acquainted with the faculty members and their work.

One coed, making conversation, remarked, "My, the floor is smooth!" "Oh, yeah?" her date answered. "I just had my shoes shined!"—*De Paula.*

SUMMER STUDY AT LABORATORY WILL BE GIVEN CREDIT

Students Will Take Course in Invertebrate Zoology at Beaufort.

PLAN IS UNIQUE IN SOUTH

Dr. Archie D. Shaftesbury, of Biology Department, Leads Movement for Laboratory.

Laboratory work in zoology at the Woman's college Marine laboratory at Beaufort, N. C., will become an accredited college course this summer for the first time, according to an announcement by Dr. W. C. Jackson, dean of administration. This laboratory unit of the college is the only establishment of its kind supported by a college in the South.

The laboratory, consisting of one large, well-lighted room and two small ones, is located on Taylor's creek in a section long recognized by biologists as having an abundance of material available for the study of ocean marine life from tropical, semi-tropical and northern temperate waters. The use of the United States Bureau of Fisheries library and museum and other local facilities will also be available to the students. The students will live in Beaufort, one and one-half miles from the laboratory building, make field trips into surrounding territory, and attend classes and study specimens at the laboratory.

Dr. Archie D. Shaftesbury, associate professor of zoology, who has spent a part of almost every summer in the past 12 years along the North Carolina coast studying marine life, will be acting director at the laboratory this summer from June 13 to July 9 when the course in Invertebrate Zoology will be offered.

Dr. Shaftesbury led the movement for the erection of the marine laboratory on the Carolina coast, and, with the assistance of students, alumni, funds from the Emergency Relief administration, and a grant of land from the city of Beaufort saw the building completed in November, 1935.

Students and graduates of the Woman's college have studied there each summer since then, and the new course for the summer of 1938 will be open to well prepared undergraduates and graduates of any college.

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MME. GINA CIGNA PLEASES HEARERS MONDAY NIGHT

Soprano Gives Three Encores
in Response to Reception
Audience Offers.

PROGRAM HAS VARIETY

Metropolitan Star Features Gluck,
Bayer, and Rachmaninoff in
Wide Selection.

Gina Cigna's vivacity and charm made her beautiful voice doubly enjoyable to the large and appreciative audience in Aycock auditorium Monday night. The Metropolitan soprano graciously gave three encores in response to the enthusiastic applause.

The "Aria: Divinites du Styx," by Gluck and the "Jewel Song" from Gounod's *Faust* were so effective that Madame Cigna was called upon to give an encore after each of them. Rachmaninoff's lively "Les caux du Printemps" was another number that called forth an encore. The last song, "Aria: Pace, pace mio Dio," by Giuseppe Verdi had an exceptional appeal to Madame Cigna's hearers.

Her varied program included the following numbers: "O del mio dolce ardo," by Gluck; "Danza, danza, fantasia," by Durante; "Se tu m'ami, se m'ami," by Pergolesi; "Aria: Divinites du Styx," by Gluck in the first group; "L'invitation au voyage," by Duparc; "Fountain study," by Ravel; "Adieu," by Faure; "Toujours," by Faure, in the second group; "Aria: Air des bijoux," (Faust), by Gounod, just before the intermission.

After the intermission Madame Cigna sang "Tricote cat le Steppe," by Rachmaninoff; "Le captif," by Gretchen; "Fai come l'amore," by Rachmaninoff; "Les caux du Printemps," by Rachmaninoff in the first group; "Primavera," by Ciaura; "Invito alla danza," by Respighi; "Aria: Pace, pace mio Dio," by Verdi, closed the concert. Mr. Fritz Kitzinger accompanied the singer at the piano.

CABINET ENTERTAINS MISS WILMINA ROWLAND

Miss Wilmina Rowland, who has just arrived to assume her duties as director of religious activities on campus, was guest of honor at a "get-acquainted" supper in the "Y" hut, Thursday, at 5:30 o'clock. Julia Lovelace, president of the Y. W. C. A., conducted a short business meeting after the social hour. At that time a committee, composed of Mildred Haugh and Kathryn Mewborn, was appointed to work out the details for securing Mr. Sherwood Eddy for lecture and forum groups on the campus for one day. Discussions were also held about a joint meeting with the Carolina "Y" cabinet.

Advisers and cabinet members present for the meeting were: Miss Mildred Harris, and Mr. C. W. Phillips, Julia Lovelace, Susannah Thomas, Eleanor Kerchner, Celia Spohn, Catherine Martin, Kathryn Aycock, Mildred Haugh, Anna Catherine Owen, Grace Mewborn, Maryjane Gibson, Frances Barrett, Kathryn Mewborn, Jamie Burford, and Pearl Channess.

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CAROLINA
Five Big Days
Starts Monday

Mrs. E. W. Donovan Teaches Economics

Mrs. Elizabeth Whitbeck Donovan, of Chapel Hill, has joined the faculty of the economics depart here, beginning her work with the opening of the second semester, February 1.

Mrs. Donovan is a graduate of Woman's college, with an A.B. degree. She received her M.A. in sociology from the University of North Carolina, and has been an assistant in economics at the University. Prior to that she was a case worker with the FERA in Winston-Salem.

Mrs. Donovan will teach two classes in economics, "Principles of Economics" and "Business Organization and Management."

PHYSICS PROFESSOR OFFERS NEW COURSE

Dr. Calvin N. Warfield Gives
"Color and Lighting"
This Semester.

STUDY INCLUDES SOUND

To meet the needs of certain dramatic groups specializing in play production, and of students in home economics, art, psychology, music, and speech, two new courses were introduced by the physics department of the college at the beginning of the second semester.

For the students of play production, home economics, art, and psychology, the department, under the direction of Dr. Calvin N. Warfield, will offer "Color and Lighting." The practical aspects of the subject will be emphasized, particular attention being paid to lighting of the stage, the home, the classroom and studio, and to the use of colored lights, dyes, and pigments on the stage, in art, in textiles, and in the home. To give a well-rounded working knowledge of the science of modern lighting, some time will also be devoted to a study of

MADAME GINA CIGNA SINGS



Dramatic soprano appeared here in a voice concert before a full house in Aycock auditorium, Monday night, as a feature of the Civic Music association.

electrical wiring as encountered in the home and on the stage.

An unusual feature of the second course, "Sound," for students of music and speech, will be its stressing of the modern electro-mechanical processes of sound recording and reproduction, as exemplified by the radio, sound movies, electrical transcription machines, and modern electrical phonographs.

The dependence of the quality of sound upon the electrical and mechanical characteristics of the machine will be studied. A modern cathode ray oscilloscope will be used to make visible

the sound waves, so that the effect upon the quality of sound may be scientifically revealed. A modern oscillator capable of producing all pitches of audible sound and all radio broadcast and short wave frequencies will also be employed. Acoustics of studios and auditoriums will also be studied.

A quiet room with lights turned low:
A soft touch on my shoulder;
A warm breath on my cheek;
A little face against my own—
Who let the darn cat in?

—Davidsonian.

Playwright Has Sister on Campus

Students who plan to see "Brother Rat" at the National theatre Monday evening will be interested to know that a Woman's college sophomore, Maralyn Finklehoffe, of Springfield, Mass., is a sister of Fred F. Finklehoffe, co-author of the play. Maralyn saw the New York opening of the play in 1936.

Mr. Finklehoffe wrote the play while a student at V. M. I., from which he was graduated in 1932. He later attended Yale law school, and has since gone into playwrighting. "Brother Rat," which was his first play to be produced, deals with college life at the author's alma mater.

Another student here, Minna Wolfson, is a niece of Mr. Finklehoffe.

MR. GUY LYLE ASSISTS WITH PLAN FOR LIBRARY

Mr. Guy R. Lyle, librarian, accepting an invitation from President Edwin R. Embree, of the Julius Rosenwald Foundation, Chicago, Ill., left the college Monday, February 7, for Statesboro, Ga., to advise with Miss Mildred Batchelder on library building plans for the South Georgia Teachers' college. Mr. Lyle is an official of the American Library association, of which Miss Batchelder is a member. Mr. Edwin R. Embree is president of the Rosenwald fund.

Heard at the photographers while getting the annual pictures taken: "Now, wet your lips — hey, not your whole chin, silly!"

Another boy, asked to show his teeth, "took 'em right out and showed 'em." — Xavier University News.

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PHOTOGRAPHY EXHIBIT IS ON DISPLAY IN LIBRARY

Course in Photography Here Is One of
Few Offered in Colleges for
Women in Country.

ADVANCED COURSE IS OFFERED

The photography class has put on display in the college library its exhibit of fall work, composed of photographs taken, developed, printed, enlarged, and mounted by members of the class. This is one of the few college classes in photography for women in the country, and has grown so rapidly that a class in advanced photography has been added this semester. It is taught by Dr. John A. Tiedeman.

The class started in 1935, and has proved a popular course, some students taking it as a hobby, though some chose it because of its value as a tool in their field of specialization, such as art.

It was due to the success of this first course and because of the growing demand by newspapers and picture magazines for the services of well-trained photographers that the second and more advanced course is being offered this spring.

Following the exhibition here the display of photographs will be sent to several places in the state.

Students whose work is in the exhibit are: Flora Adams, Katherine Causey, Ruth Gill, Louise Harris, Elizabeth Phillips, Edith Ritchie, and Rosemary Snyder.

I wish I were a spoiled fig,
A-sittin' in a salad,
And when the prof had eaten me—
Oh, boy, would be turn pallid.

—Florida Flambeau.

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