

Happy
Landings!

THE CAROLINIAN

Woman's College of the University of North Carolina

Happy
Landings!

VOLUME XIX

GREENSBORO, N. C., JANUARY 21, 1938

NUMBER 15

MR. FRANK KYKER GETS POSITION IN WASHINGTON, D. C.

Secretarial Science Professor
Takes Leave of Absence for
New Appointment.

WORK WILL BEGIN SOON

New Title is Research Specialist in
Commercial Education With
Various Duties.

Mr. B. Frank Kyker, head of the department of secretarial science, has received an appointment as the Research Specialist in Commercial Education in the Office of Education, Department of the Interior, Washington, D. C. On February 1, 1938, he will go to Washington on a leave of absence from the Woman's college to assume his duties.

Mr. Kyker came to the college in September, 1932. In addition to teaching and administrative experience on the secondary level, he had served as director of the Department of Business, Bama college, from 1929 to 1932. He has also taught in the summer sessions of Tennessee, Iowa, and Ohio State universities. Mr. Kyker's business experience has included public accounting, teaching, office management, and sales promotion.

As Research Specialist Mr. Kyker will direct studies and investigations in commercial education, prepare bulletins, advise with city and state groups in commercial curriculum construction, and answer commercial education inquiries.

Mr. Kyker's training has been in the fields of economics, commerce, school administration, and business education. His undergraduate work was done at the University of Virginia, Berea college, and the University of Tennessee. His graduate work was taken at George Peck college, Nashville, Tenn., and the University of Iowa.

Mr. Kyker has held offices in local, regional, and national organizations of business educators. From 1933-1935 he was president of the Southern Business Education association.

He is the author of numerous articles and monographs on business education.

(Continued on Page Two)

DR. MORRIS A. BIGELOW SPEAKS ON EUGENICS

Illustrated Talk for Faculty Science
Club Centers Around Mendel's
Law and Heredity.

SPEAKER COMES FROM NEW YORK

The Faculty Science club had as its guest speaker Dr. Morris A. Bigelow, professor of biology at Teachers' college, Columbia university, New York city. The subject of the talk was "Hereditary and Eugenics" and centered around Mendel's law. The discussion was illustrated by lantern slides showing charts and pictures of the specimens crosses and their offspring in the experimentations and research. Dr. Bigelow emphasized the fact that heredity could not be separated from environment.

With guinea pigs and chickens, Dr. Bigelow showed that although fertilization was a matter of chance, still certain characteristics were dominant, as black over white and short over long. Different qualities were inherited from different grandparents. Since pure white guinea pigs crossed with pure black guinea pigs always gave either black or white offspring and never spotted or gray ones, he said, the question was often asked as to why a Negro crossed with a Caucasian would give an intermediate shade or a mulatto. The answer, Dr. Bigelow pointed out, was not in the relationship of the genes but rather in the pigments of the skin of the human beings. Other important things brought out by Dr. Bigelow were that diseases were not necessarily weak heredity; that sometimes endocrine disturbances were taken for heredity; and that brothers and sisters or cousins might marry if there were no undesirable qualities present.

After the lecture an open discussion was held. Dr. Bigelow is now traveling for the American Social Hygiene association and visiting southern colleges in order to find out the kind of progress they have in teaching social hygiene. He is especially interested in courses in marriage and family that will prove to be a service course involving the psychology, sociology, and medical departments being included in the curriculum.

Art Club Selects Officers Tuesday

The last meeting for the semester of the Art club was held in the art laboratory in the home economics building, Tuesday evening, with the election of officers as its chief business.

The results of the election were as follows: president, Rosemary Snyder; vice-president, Virginia Jackson; secretary, Elizabeth Uzzelle; treasurer, Susan Barksdale; chairman of publicity, Jamie Burford; program, Flora Adams; social activities, Mary Cochrane.

The retiring president, Miriam Sloan, conducted the installation ceremony for the new officers. The meeting then adjourned for refreshments.

NOTED PLAYWRIGHT WILL BE HERE SOON

Paul Green Will Give Lecture-
Recital on Lost Colony Play
in Alumnae House.

TICKETS ARE NOW ON SALE

Paul Green, nationally known North Carolina playwright, will give a lecture-recital Wednesday evening, February 2, at 8:00 o'clock in the reception hall of Alumnae house. "The Lost Colony," a pageant by Mr. Green presented during the summer at Manteo, Kittyhawk island, will be his subject. The pageant, which was given three times each week, from June through August, attracted wide attention. As a commemoration of the 300th anniversary of the birth of Virginia Dare, first white child born in America, the work portrays the tragic story of Capt. John White's people. Mr. Green gives in the play his own interpretation of their destiny among Indian tribes of the state. It was impressively presented in an open-air setting at the exact spot where Captain White found ruins of the colony's fort. Mr. Green promised to give many hitherto undisclosed details about "The Lost Colony."

Mr. Green appeared here last year and read his play, "Johnny Johnson." He is at present helping Warner Brothers' studio in Hollywood, and is also a lecturer on drama at the University in Florida. In Abraham's Bosom by Mr. Green won a Pulitzer prize award.

Although Mr. Green seldom makes public appearances, he has arranged to appear at this benefit performance for the Alumnae house between trips to Hollywood and New York.

A limited number of tickets are being reserved for students are on sale at the College book store at the special rate of 50 cents.

GROUP WILL CRITICIZE CAMPUS PUBLICATIONS

"Coraddi," "Carolinian," and "Pine
Needles" Will Be Rated by
Collegiate Press.

Coraddi and the CAROLINIAN will be submitted soon to be criticized and rated under the Associated Collegiate Press critical service. Ratings will be announced in April. Last year both publications received first class honor ratings.

The November and December issues of the magazine will be rated in comparison with literary magazines from women's colleges of the same size all over the nation. Last year Coraddi was praised for its art work especially.

All this year's issues of the newspaper, up to the present, will be entered. The papers entered in the All-American critical service range from dailies in the largest universities to monthlies in the smallest junior colleges, criticized and rated according to type and size. More than one-half of the college newspapers in the country will be entered in 1938.

Pine Needles, which has not previously taken advantage of the critical service, will be entered this year late in May.

Two Faculty Members Are Ill

Dean H. Hugh Altvater, of the school of music, has been ill with sinus complications since the early part of last week. Dr. E. B. Moses, Jr., of the English department, who has been confined to a local hospital for the past few days, is expected to return to the college next week. Dr. Moses has had a severe attack of influenza.

WILL LEAD DANCE FIGURE



Pictured above are Jean Hoyle, chairman for the commercial class dance, with her escort, Paul Brigman; Marguerite Tonkel, class president, with Joel Lackey, who will lead the figure for the annual formal dance to be held tomorrow evening at 8:30 o'clock.

FRENCH CLUB GIVES TWO AMUSING SKITS

Club Members Make Puppets,
Costumes and Properties
for Performance.

M. RENE HARDRE DIRECTS

"Le Deménagement de Madame Du-cordon," skit which was part of puppet show given before French club Tuesday evening, brought continuous laughter from the audience, as the puppets broke up house-keeping and finally throughout all their furniture. Rosalie Rapaport and Jean Cooney manipulated the figures in this presentation.

The whole show will be repeated Tuesday evening, January 25, at 7:30 o'clock and will this time be given in English. All students and faculty members are invited to attend. Proceeds from the sale of tickets at ten cents will go toward the financing of the French newspaper, Chanteclair.

"La Cuisine," another of the skits, put on by Gwendolyn MacMullin and Alice Powell, derived its humor from a play on the word meaning both "cook" and "stove."

Muriel Qua and Marian Fisher handled the dolls and the dialogue for "Maison à Louer," which told the story of a young man who, upon returning from a trip to settle the estate of his uncle (which estate was not left to him) finds a young girl in his home. She had rented it from his agent. He next discovered that she had inherited his uncle's fortune; and the happy ending was, of course, the marriage of the couple and the sharing of the money.

Members of Le Cercle Français made the dolls for the puppet show, their costumes, and all the properties.

NEW YORK CAST WILL PLAY IN 'BROTHER RAT'

"Brother Rat," the well known play based on undergraduate life at Virginia Military institute and written by two students at the institute, will be given at the National theatre Monday evening, February 14, according to Mr. A. C. Hattaway, manager of the theatre.

The original New York cast, which played in 308 performances of the play in that city, will give it in Greensboro.

As a special favor to college girls, tickets are being placed on sale at once for them but will not be offered to the public until a later date. This is in consideration of the inconvenience certain Woman's college students found in obtaining tickets to a recent popular performance at the National.

Priests for tickets range from \$2.25 to 65 cents, announces the management.

MR. A. C. HALL HEADS POETRY AT MEETING

Mr. A. C. Hall, of the English department, read selections of Robert Frost, Edward A. Arlington, and Carl Sandburg to the members of the Speakers' club at their regular semi-monthly meeting, held in the organization room of Alumnae house, Tuesday evening at 7:30 o'clock. Annie Lee Rose, member of the club, rendered a vocal solo.

The regular business of the club was transacted with the club's president, Katharine Aycock, presiding. The next meeting of the group will be held Tuesday evening, February 8.

Y. W. C. A. HOLDS TEA FOR STUDENTS FRIDAY

Members of Recreation Group Will Hold
Series of Examination Teas
in "Y" Hut Next Week.

Members of the recreation department of the Y. W. C. A. were hostesses at the first of a series of examination teas in the "Y" hut from 4:00 until 5:30 o'clock this afternoon.

Pearl Channess, who has recently been appointed by Julia Lovelace, president of the "Y," to the chairmanship of teas and parties to fill the vacancy left by the resignation of Margaret McLean, was assisted by Grace Mewborn, general chairman of recreation for the "Y," and other members of the "Y" cabinet. Miss Mildred Harris, a Y. W. C. A. adviser from the hygiene department, and Miss Evelyn Martin, counselor of West hall, assisted in pouring tea and serving.

Ping pong, pick-up-sticks, and other recreational games comprised the entertainment. The nickelodeon was also available for dancing.

Every member of the student body is invited to attend similar entertainments which will take place Saturday, Monday, and Tuesday afternoons in the "Y" hut at the same hour.

CLASS NAMES DANCE CHAIRMAN TUESDAY

Wilhelmina Ethel, Albemarle, was elected chairman of the sophomore formal dance, January 18.

The dance will be held March 5 in the gymnasium. Committee heads are: decorations, Valeria Powell; orchestra, Barbara Huff; refreshments, Virginia Beger; figure, Muriel Qua; invitations, Eleanor Horner; reception, Elsie Phannagan; post arrangements, Mary Cecil Higgins; tea dance, Sophie Schaeffer; and wraps, Dorothy Bell.

The faculty sponsor has not yet been selected.

College Band Has Meeting Monday

Election of officers and discussion of uniforms were the chief topics taken up at the business meeting of the College band held in the auditorium of the music building Monday afternoon at 5:00 o'clock.

Officers for the coming year include Mary Epps, president; Evelyn Sharpe, vice-president; Mary Cochrane, secretary; Francis Stone, treasurer; and Elizabeth Brown and Doris Adams, co-chairman of publicity.

The band, which was organized last year, already has given one recital this year and hopes to play as a marching band at the state music contest and on sports' day. Designs for uniforms were submitted by members of the band and art students at the college and at Curry. At present two companies are bidding for the job of making the uniforms.

HOME ECONOMISTS DISPLAY PROJECTS

Class Furnishes Five-Room
Home on Display in
Furniture Store.

STUDENTS DESIGN ROOM

Home economics classes in house furnishings have completed three projects in their work for first semester. Students and faculty were invited to visit the Budget Cottage on the second floor of Morrison-Neese Furniture store on Greene street this week, January 17 to 22. This five-room cottage was furnished by one class in house furnishings, under the direction of Miss Elizabeth Hathaway and Miss Harriet Naumann, on a budget of \$1,250.

Another class, under the supervision of Miss Naumann, has redecorated a college room, using only North Carolina products. Bedspreads, draperies, and slip-covers were made by students, from North Carolina textiles. Some photographs by Bayard Wooten and colorful pieces of the famous Juggtown pottery were used as accessories. Especially interesting to Woman's college students are the lampshades made from campus maps which are examples of simple and original furnishings that any student can make. This model room is number 102 in Mary Foust dormitory; it will be open from 7:00 until 7:30 o'clock each evening for two weeks, beginning February 4.

A third class in house furnishings, under the direction of Miss Harriet Naumann, has completed a similar project in the redecoration and rearrangement of a room in the Home Management house. Students in this class made two bedspreads, recovered chairs, and reframed pictures for a study in room improvement.

MAGAZINE FOR WOMEN HOLDS TIMELY SURVEY

Women of America Answer Questions
Relating to Marriage, Birth
Control, and Divorce.

What do the women of America think about such questions as marriage, divorce, birth control, and the possibility of war? These are questions which the Ladies' Home Journal is answering in the January issue of the magazine and those immediately following.

To find answers this magazine has made a survey of public opinion, the same cross-section survey that Liberty made to predict so astoundingly the outcome of the Roosevelt-Landon presidential campaign in 1936.

Some of the most interesting results that were found through the survey are that 60 per cent of American women approve of divorce and 94 per cent think that all states should have uniform divorce laws; that financial difficulties cause more marital trouble than "in-law" difficulties; that women think children should be taught more about sex and this should be done by their parents; and that no girl should enter marriage with the thought that divorce can free her from it.

The Ladies' Home Journal also found that women were surprisingly eager to speak their minds and seemed to do so freely.

Attend Wedding

Virginia Jackson and Betty Griffin spent last week-end in Fairmont, where they attended the wedding of Miss Linda Mitchell to Mr. William P. Lamm.

JEAN HOYLE WILL LEAD FIGURE FOR DANCE SATURDAY

Class Will Entertain at Prom
Tomorrow Evening
in "Y" Hut.

TEA DANCE IS PLANNED

Bernard Fowler, of High Point, and
His Orchestra Will Play for
Annual Affair.

Jean Hoyle, chairman for the commercial class dance, with her escort, Paul Brigman, will lead the figure for the annual formal dance to be held at the "Y" hut tomorrow evening at 8:30 o'clock. Bernard Fowler, of High Point, and his orchestra, will play for the prom.

The figure will be made up of the following: Marguerite Tonkel, class president, with Joel Lackey; Rose Wade Scroggs, vice-president, with Rose Scroggs, Jr.; Daisy Lee Woodberry, decorations committee chairman, with Freddie Berdan; Jean Lindsey, figure, with Bill Singletary; Marjorie Edwards, program, with Charles Edwards; Nan Lynn Brawley, refreshments, with Bill Brawley; Patsey Fetzner, orchestra, with David Rodwell; Marjorie Powell, wraps, with Lawrence Bowers; Elizabeth Erwin, post arrangements, with Jim McGimsey; and Betty Griffin, invitations, with Page Keel.

Miss Elizabeth Hathaway, counselor in Hinchshaw hall, is faculty sponsor for the affair. Chaperones are Mr. and Mrs. G. M. Joyce, Mr. and Mrs. S. J. Marley, Jr., Miss Mary Harrell, and Miss Ruby Lawder, of the commercial department. Faculty guests include Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Mr. and Mrs. C. W. Phillips, and Mr. and Mrs. C. E. Teague.

The class will also entertain at a tea dance in the "Y" hut, Saturday afternoon at 4 o'clock.

STUDENTS WILL ISSUE NEWSPAPER MONTHLY

"Chanteclair," Only French Publication
in North Carolina, Is Successor
to "Le Carrousel."

REBECCA PRICE WILL EDIT PAPER

The only French newspaper in North Carolina, Chanteclair, will be published at Woman's college four times during second semester, announces Rebecca Price, editor-in-chief.

Chanteclair will be the successor of Le Carrousel which appeared for the first time immediately before Christmas holidays and was greeted with such enthusiasm by French students that the decision was made to continue the publication of a French newspaper.

New features in Chanteclair will include Spanish and German columns for the benefit of students in those languages. It will thus be of interest to everyone with a reading knowledge of French, or even Spanish and German. Subscription to the next four issues of the paper will be 25 cents.

The new staff, which was chosen after tryouts last week, includes Wilma Levine, business manager, assisted by Anne Pike and Harriet Hatch; Bonetto Glaser, poetry editor; Florence Hunt, music editor; Rosalie Rapaport, theatre editor, assisted by Doris Gray; Margaret Whitehurst, book reviews; Sophie Taplin, editor of original compositions, assisted by Mary Agnew and Myrtle Estfan; Virginia Engstrom, world news editor, assisted by Audrey Williams and Annie Sisk; Beatrice Hayman, campus news editor, assisted by Milna Wolfson; Hilda Brady, art editor.

Shella Corley, associate editor for the first issue of the newspaper, will continue in this position.

DR. W. C. JACKSON WILL GO TO RALEIGH MEETING

Wednesday evening, January 19, Dr. W. C. Jackson, dean of administration, was in Raleigh to preside over a dinner meeting of the Second North Carolina Convocation of Churches sponsored by the North Carolina Council of Churches. Dr. Jackson is vice-president of the state council. Dr. Henry Smith Leiper, executive secretary of the Universal Christian council will speak at the same time.

Dr. Jackson will also be in Concord, N. C., Thursday at a meeting of the Concord alumnae.

THE CAROLINIAN

Published Weekly During the Collegiate Year by the Student Government Association of the Woman's College of University of North Carolina

Entered as second-class matter October 1, 1929, at the postoffice in Greensboro, North Carolina, under the Act of March 3, 1879.

Editorial Staff

Editor-in-Chief Betty Calder
Managing Editor Maxine Garner
Business Manager Emily Stanton

EDITORS

Glady's Meyerowitz, Elizabeth Phillips, Carroll Hicken, Ruth Westcott, Evelyn Pollakoff, Katherine Cannon, Virginia Rothacher, Margaret Mahaffey, Grace Loring, Natalie Krug, Edna Cartwright, and Louise Smith.

EDITORIAL BOARD

Advisory: Werners, Dorothy Truitt, Katherine Apoc, Celia Durham, and Muriel Qua.
Art Editor: Virginia Jackson; Photography Editor: Doris Adams; Sports Editor: Nell Sturkey; and Circulation Managers: Lorena Strohm and Helen Callahan.

BUSINESS STAFF

Betty Harris, Margaret Galloway, Nancy Yates, Doris L. Hicken, Adele Peelle, Josephine Wiley, Mary Ella Newhouse, Jean Ziel, Mary Jo Curry, Marjorie Fox, Barbara Moon, and Mary Zimmerman.

REPORTERIAL STAFF

Caroline Lewis, Elmer Henderson, Louise Gunkling, Elizabeth Moore, Rebecca Rogol, Doris Loring, Roberta Wolf, Kathryn Mewborn, Helen Bolling, Anna Catherine Owen, Sophia Taplin, Edna Mae Stevens, Editha Morris, Nancy Brewster, Elizabeth Ferguson, Gertrude Darden, Margaret Coit, Muriel Lockwood, Rosemary Snyder, Arriwona Shoaf, Jane Smith, and Marjorie Silliger.

Faculty Advisor Mr. J. Arthur Dunn

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

REGISTERED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 Madison Ave. New York, N. Y.
Chicago - Boston - Los Angeles - San Francisco

SUBSCRIPTION RATE

For the Collegiate Year
\$1.00 to Students \$2.00 to the Public

The Indefinable

School spirit is almost universally accepted in our educational institutions as being a desirable part of college life. In a sense school spirit is considered to be the personality of a particular school or college. However, the problem still remains that one cannot possibly offer a concrete definition of this spirit. Generally, it is indefinable; specifically, it conveys a different conception to each different college according to its activities, size, and other distinguishing characteristics.

If one of us were to attempt to analyze the component parts of the school spirit here we would naturally think of the cooperation that has been manifested in our intra-mural basketball program during this school year. The societies, dormitories and the faculty have not only participated, but they have also warmly supported our athletic program. Such a wholesome situation should be an incentive for the other teams to display the same, if not, a greater interest in the program which they will soon have an opportunity to carry out.

In leading our willing participation to any activity that tends to promote a more wholesome atmosphere on the campus, we are truly creating a feeling that means much to us, both individually and collectively. The practice of supporting our intra-mural athletic program can and will eventually become a natural part of our college life. So much so, in fact, that we will begin to associate the idea of our athletic program with the words — "school spirit." It is not unlikely that we can eventually derive some amusement from the remark, "How did they do it without an intercollegiate football team?"

K. A.

Ring Out the Old?

It is with heavy hearts that we see the old bell over Woman's hall torn down. To us the removal of the old bell is like the destruction of the last vestiges of the traditions of the college which have come down to us from its earliest days.

Perhaps when one grows to be a senior one gets a bit sentimental over college, and that may be what brings about our heart-ache. We feel, however, that traditions are what make a college more than just a place to attend; it is they that make the campus a living, joyful place. It is these traditions which inculcate into the students the spirit of our

college and endear Woman's college to the hearts of its students.

As each year goes by we look forward more eagerly to those functions which have grown to be yearly occurrences on the campus, and the older the beginnings of these events the more dearly enshrined they are in our hearts. New traditions are being built up even as we are here, by us and by those we know. Only a few years ago the sophomore class felt the need for a Christmas pageant and undertook to produce one. Since then the sophomore class each year has considered that its own especial privilege to put on a pageant. Just as some traditions have been established in our day, some have been broken. The Lantern Festival and the Park Night ceremony, which will be remembered by juniors and seniors, were abandoned because they were impractical. Perhaps the old bell, too, was an impractical remnant of the days of yore and was justly removed. Whatever the cause it is one less reminder of the early days of the college.

Everywhere there are signs of growth, advancement, progress on campus. New buildings are being put up, new courses are being added to the curriculum, new professors are being added to the faculty ranks. It is a very satisfactory feeling to know that the college is not standing still but is daily moving forward; but let us not abandon all of the old for the new. Progress makes a college admired; traditions make it loved. We want our college to be both admired and loved, so let us go forward with the new ideas, but let us not forsake entirely the old ones.

B. A. W.

Whose Fault?

Some time ago we printed a story saying that legislature had decided to post proctors at the doors of Melver building, to enforce the regulation which requires students to enter by the end door and depart by the front door. Evidently we should have printed a retraction, later, and apologized for our inaccuracy, for it must be obvious to all that the whole thing was a mistake; no proctors have been present in Melver building and everyone, except us, perhaps, has forgotten that there was such a regulation.

We cannot have our readers believing we print unauthoritative statements (our reporters' slogan is "accuracy first"). Our sources for this story were the best possible—members of legislature. But we cannot hold them to blame, either, because at the time we are sure they really expected to have the traffic regulation for Melver building enforced.

The blame for the falsity of what we predicted with assurance in that story cannot definitely be placed. Being of an optimistic temperament, however, we still hope that our prediction will be proved sound eventually, and that in the not too distant future there will be some effort to enforce a regulation which would eliminate crowding at the end door in Melver building.

CAMPUS OPINION

Dear Editor:

There seems to be a general tendency to believe that when a member of the younger generation emerges from high school and marches through the portals of an Institution of Higher Learning, she should leave behind her all thoughts of frivolity, all thoughts of every-day, down-to-earth things. No where is this better illustrated than in the type of story and article that appears in our ultra, ultra modern, sophisticated and what have you magazine, which is called (heaven only knows why) *Coraddi*.

If there is such a thing as surrealist writing as well as art, this publication has it. To begin with, the cover usually portrays some highly imaginary conception of faces, or buildings, or landscapes; no matter what, it is definitely distorted and fantastic. Of course, this may be art, but I'll take vanilla!

And then the stories. Vague, queer, involved, saying one thing, meaning another, they represent the type of thing you would expect to come from Greenwich Village, not from a perfectly normal, and ordinary college with supposedly normal persons attending it.

Of course the budding geniuses in our midst might want to write in that unreal and unnatural vein, but the greatest of short story writers seemed to think that the every day type of story was the best and I'll take O. Henry or Kipling any day.

No wonder so many citizens have the opinion that college turns out half-baked neurotics. One certainly gets that impression from reading some of the stories in *Coraddi*.

Why can't we go back to the simple, natural things? Why don't we repudiate this trend toward the distorted? The first and best place to start is in our magazine. Let's get back to earth!

FRESHMAN.

Dear Editor:

All of us who love our campus grounds wish to voice a prayer of thanks to those who made dead ends of short cuts during our Christmas holidays. I mean that grand new shrubbery planted at the ends of our cow paths. And then another prayer for the post office steps. If ever a pair of steps needed broadening, those did.

Another thing which I have heard a great deal about from both students and town's people, are the intermissions

OVER THE TRANSOM

If it is possible, we would like to inject a cheery note into this hour of deepest thought. We hope that you all will take a few minutes out of your study hours to find out whether we have succeeded in our efforts.

Before we start the new business of the day we'd like to clear up a little matter that we started last week. It appears that Lacy Spinks' letter (the erroneous one) from her man from American U. was followed up by a telephone call. The outcome is that he will be down next week-end to renew an almost new friendship. Keep your eyes open, girls, and perhaps you will catch a glimpse of him!

While mentioning the newer male acquaintances of the girls on campus we might bring up Billie Levine's influx of suitors. During the past week she had four consecutive dates with four different men—all but one of them new to her. And to top it all she got a call from a fifth one whom she had never seen. If you have any to spare, Billie, please call on us; we are rather hard up these days.

The basketball season is over! Cotton vs. New Guilford afforded one of the best games of the season—the only problem was where the biggest fight was going on, on the court or in the bleachers. The cheers were so loud that the girls in Woman's couldn't study until the game was over.

The amplifying system has been the source of amusement many times before this, but we think this a typically comical incident:

Maid: (calling through amplifier) Room 000, Jane Doe.

Girl: Yes. Who's there?

Maid: All right.

Which, you will admit, is very informative.

Two fashion notes reach our ears this week. The first one refers to a head-dress seen at the dance on Saturday night. We don't know exactly what it was—offhand we would say an ostrich. Whatever it was, it wasn't merely an ostrich feather. The other item should be of interest to all those who have lots of time on their hands. Kathryn Thompson says that the latest thing in manicures is to colour the nails with natural polish and to paint the tips with some dark shade of polish.

The Cottenites are noted for their club-forming. They've been accused of having a Cotten Ring, a "Forgotten Man" club, and various others. This year they have a new "anti" society, which has its home on the first floor. Jean, you might investigate it; as house president it should interest you.

The food situation has grown so critical in these pre-exam days that the bacteriology class has allowed two of its members to swallow stomach pumps for breakfast. When you feel hungry, girls, just apply to the third floor of Melver.

MR. FRANK KYKER GETS POSITION IN WASHINGTON, D. C.

(Continued From Page One)
subjects. For several years he was on the editorial staff of *The Journal of Business Education*. He edited the *Course of Study in Business Education for the High Schools of North Carolina*, and, at the present time, he is serving as state director of the Department of Business Education of the National Education Association, member of the Research Commission of the National Council on Business Education, contributor to the Commercial Education section of the *High School Journal* published at Chapel Hill, and associate editor of the *National Business Education Quarterly* published by the Department of Business Education of the National Education Association.

It was in the typing room. She was patting the keys in an industrious but bored manner.

In barged a "bull in a china shop" with skirts on.

The bull, or cow, slammed into the machine, sending it crashing to the floor.

The typist nonchalantly patted on.

"Hey, look," she quavered, "You ain't hitting anything."

"That doesn't matter," replied the girl, "I was off key anyway."—*Hornet*.

between the acts of the plays given by the Playmakers. It enters into almost every discussion after a production, and, I believe, distracts from the success of the play. With all the musical talent which we have in the college, it seems possible that there could be some sort of a musical interlude between acts. I believe everyone would go away feeling more satisfied. Is there any real reason why there cannot be?

A JUNIOR.

NEW FACES



MR. GEORGE HENRY

Instructor in music department . . . directs college band . . . teaches classes in all level of theory, and in string and woodwind instruments . . . gives private lessons in 'cello . . . directs Curry school music organizations.

Came from Jacksonville, Fla. . . attended University of Florida one year . . . took B.A. degree in music, 1933, at American Conservatory in Chicago . . . M.A. in composition, 1936 . . . studied 'cello and also minored in piano . . . master's thesis was "Twentieth Century Chamber Music for Woodwinds."

Taught at Kansas State college, Manhattan, 1934-35 . . . directed 100-piece band . . . developed interest in bands . . . taught 'cello and theory at Kansas State Teachers' college, Emporia . . . conducted laboratory in orchestras and bands.

His own compositions are played "now and then" . . . "Toccato and Fugue" was played by Chicago Civic orchestra under his direction . . . by Rochester Philharmonic orchestra, too . . . has written mostly chamber music.

Has conducted at band festivals . . . played professionally in radio and theatre.

Returned Europe in 1930 . . . has covered United States . . . likes swimming . . . was member of freshman squad at University of Florida . . . likes playing bridge—by 33-Culbertson system with variations and parts of Shums' system, too . . . married in 1934 . . . wife is also a musician.

REMEMBER . . .

Freshman Joe College
Registered in September,
Loafed in October,
Wasted time in November,
Vacationed in December,
Took exams in January,
And that was the end of
Freshman Joe College.

—Los Angeles Collegian.

"Frequent water drinking," advised the specialist, "prevents you from becoming stiff in the joints."

"Yes," said the coed, "but some of the joints don't serve water."—Los Angeles Collegian.

Let's Talk About Books

By REBECCA PRICE

Your Clothes and Personality by Mildred Graves Ryan, D. Appleton and Century Company, \$2.20.

From the fig-leaf episode in *Genesis* to the latest issue of *Vogue* we find abundant evidence that human beings of all centuries, all countries, and all walks of life were, and are, interested in clothes. Clothes have been made the starting point of grave philosophical disquisitions such as Sartre *Renartus* or of satires like Anatole France's *Penguin Island* . . . and they have precipitated international wars, filled the divorce courts, and set the tongue of village scandal wagging.

What follies and what crimes have not been committed in the name of fashion? What trend in art, what event in history, what discovery in science is not eventually reflected in the color and cut of the garments on our backs?

In recent years mass production of clothing and the increased purchasing ability of the average consumer have accentuated the admiration and attention we bestow upon apparel. This has resulted in such a deluge of books on the subject that it would puzzle a wiser man than Noah to cope with them.

It so happens that men have very little to say about this problem. Contrary to the usual biological order, (hotel doormen and fraternal orders excepted), the male is not the gorgeous half of our species. Furs and feathers are reserved for women, and mere man must be content to express his inhibited peacockery in cherry or rainbow colored ties . . . if he dare.

Chinese Turn Back Japanese

Communists Bring Aid

For the first time in several months Japan is being beaten back by the Chinese army, made up this time of formerly called Communists.

It may be this fact that has caused to change her attitude toward other nations. Abandoning her "one-way" air, she has recently instructed her ambassadors to take pains in explaining to the various nations the eastern situation. The reason, she states, is that it is her desire to keep eastern Asia united and that the bombs that are being dropped are only drops of poison. Incidentally, she notes it knows that she is leading to her "unshakable" aim to dominate China. Evidently the Japanese theory is that dead people are powerful.

Meanwhile Japanese communists in Shanghai is being combed. All nations are perfectly free to make as such commerce also (provided they get heavy duties).

On the battle front Japanese activities are beginning to wane. With the help of Russian planes and three large has started coming back, and they predict a decisive battle soon.

Debate Stops Work

The anti-lynching bill, under discussion for so long, is scheduled to come to a showdown this week. Though it was definitely expected to pass when the report was first made, opposition has grown to an alarming extent.

The bill, drafted by Senator Van Nuys, of Indiana, and Wagner, of New York, would make it a federal offense for an officer to fail to use "reasonable diligence" in protecting persons from violence at the hands of an informed mob.

Incidentally, majority leader Senator Barkley is in an embarrassing position. Senator Hiram, of North Carolina, has unearthed the fact that Barkley was on record as opposing legislation of this kind when he was a member of the house. Whether his feelings are still the same or not, his position as Democratic leader forces him to do his best for the bill. However, he has a part in bringing it up.

The supporters of the proposed legislation are asking for eight members of the Senate. They insist that they will have no trouble in passing it, but they are only bluffing. The fact that the opposition has the entire help of Senator Borah and is gaining among Westerners has them worried.

Just what the case could be against anti-lynching legislation is not immediately apparent. The usual charges are inclined to put it down as purely prejudice, since the victims of mob violence are usually southern negroes. The arguments are that the bill is not constitutional (as usual) and that it is not needed in the first place.

The stand of the Republicans has been interpreted by Indians, among other things, that they no longer have to regard the negro race. They cannot compete with white. The volume of the bill itself is of little consequence to them, it seems.

(Continued On Page Five)

TAYLORMAIDS WIN OVER CUT-UPS IN FINAL GAME HERE

New Guilford Hall Team Takes
Title in Basketball
Tournament.

CROWD WITNESSES MATCH

Cotton Hall Team Forwards Meet Fine
Defense While Opposing Scorers
Play Inspired Game.

The New Guilford Taylormaid's triumphed over the Cotton hall basketball team, to win the championship in the intra-mural tournament, Monday night, in a fast game in which the losing team held the lead only three times. Fast feeling and sportsmanship was maintained by the players throughout the game, while in the balcony the biggest turn-out of spectators this season cheered without a let-up for their teams.

Marjorie Leonard and Margaret Greene, Cotton, recognized as one of the best forward combinations in the tournament, were guarded expertly by the Taylormaid's, and did not quite reach the high standard of play which they have hitherto set.

Calena Brothers and "Pug" Grisette, on the other hand, displayed the best kind of basketball they have turned out this season. They connected again and again with seemingly impossible shots.

The first quarter opened with Cotton's Helen Bell receiving the ball at center. She passed to Margaret Greene, who was blocked on the following pick-off play by Margaret Brothers. Margaret Greene scored from the foul line to draw first blood of the game. Marjorie Leonard followed soon after with a shot from under the basket and Cotton led 15.

New Guilford then came back, fast scoring up a score of 10 points, while Cotton trailed with 7.

The second quarter saw a large number of fouls, with New Guilford capitalizing on them and working with a precision and speed which put them ahead by 25 to 15 at the half.

The second half saw the Cotton Cut-Ups open up with a bang to put in a string of quick shots and send their team ahead by one point, 25 to 24. When they seemed to lose sight of the basket, and as the Taylormaid's scored 10 points to clinch the game in the last quarter, the Cotton team went scoreless.

Outstanding defensive work of the game was done by Dorothy Tyson, of the Cotton team, and Margaret Brothers, of the New Guilford team. Calena Brothers led the scoring with 17 points, while Marjorie Leonard ran second with 14.

New Guilford	G.	F.	P.	T.
Brothers, C.	5	7	2	17
Greene, M.	5	3	2	13
Grissette, P.	0	0	1	0
Ellis, E.	0	0	0	0
Brothers, M.	0	0	4	0
Wells, H.	0	0	4	0
Middle, J.	2	1	2	5
Total	12	11	15	35

Cotton	G.	F.	P.	T.
Greene, M.	5	1	1	11
Leonard, M.	6	2	2	14
Wells, H.	0	0	4	0
Bell, H.	0	0	4	0
Ellis, E.	0	0	3	0
Tyson, D.	0	0	2	0
Adair, J.	0	0	1	0
Total	11	3	17	25

Referee: White and Martin.

Humming Bird Hosiery
The Per Fr.—2 Pcs. \$1.50
3 and 4-thread
2-thread \$1.00 Per Fr.

BON-TON SHOPPE
111 West Market Street

Carolina Pharmacy
Quick Dormitory Service!
Phones 8197-8198

DRUGS, SANDWICHES, SODAS

Cut Flowers—Corsages

"Say It With Flowers"

SUTTON'S

Flower Shop

111 W. Market St. Phone 4127

For your information we carry a complete line of DEVOE'S ARTISTS' MATERIALS. We greatly appreciate your visiting our store.

ODELL HARDWARE CO.
GREENSBORO, N. C.

Telephone 2-2468

DIXIE CLEANERS

Opposite Aycock Auditorium
1005 Spring Garden St.
GREENSBORO, N. C.

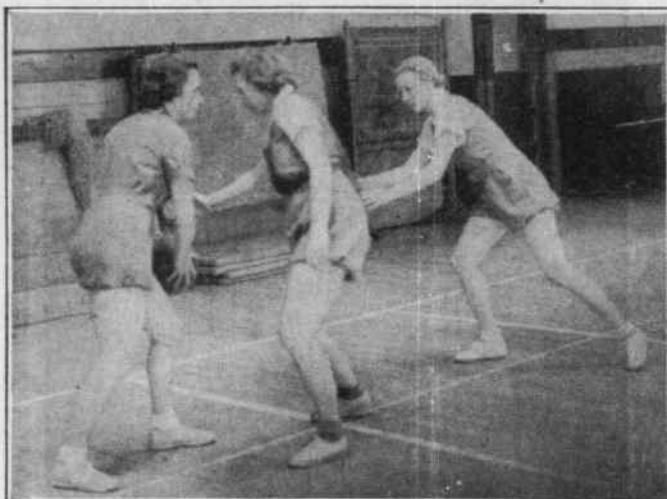
Officials Appoint Basketball Heads

The coaches for class basketball have been announced by Helen Bolling, sports leader, and Miss Christine White, coach, as follows: freshmen, Louise Crowell; sophomores, Doris Hutchinson; sophomore physical education majors, Marjorie Leonard; juniors, Margaret Greene; junior physical education majors, Rachel Woolard; and seniors, June Wilson.

These coaches will be assisted in practice by Dorothy Tyson, Corinne Spinelli, Ellen Griffin, Mataka Torrence, Alice Sulter, Helen Weitzel, Dorothy Coley, Margaret Poynor, Mary Margaret Johnson, Steven Wiley, and Marjorie Kinney.

As has been previously announced, practice will begin February 3, with the upperclassmen meeting Tuesday and Thursday; and the freshmen, Wednesday and Friday.

PLAY IN INTRA-MURAL TOURNAMENT



Marjorie Leonard, Helen Bolling, and Margaret Greene are shown in a scene from a game in the intra-mural basketball tournament which closed Monday with the New Guilford Taylormaid's victory over the Cotton hall team.

OFFICIAL OF CONTEST CALLS FOR ENTRIES

Winning Collection of Last
Year Submitted by Sheila
Corley Is Described.

MINOR CHANGES MADE

There is still an opportunity for students who have not yet made application for entry in the 1938 student library contest to do so by giving their names to Mrs. Minnie M. Hussey, readers' adviser, as soon as possible.

This year a few changes have been made regarding the contest. Freshmen and sophomores may compete for a prize of ten dollars by submitting a list of not more than 25 of their favorite books, giving author, title, publisher, price, edition, and reasons for choice. These lists must be turned in to Mrs. Hussey by March 1. Juniors and seniors may enter a maximum number of 50 books. All books must be the property of the student displaying them and must be marked with her name. Twenty dollars in books will be offered for the best general collection, and ten dollars in cash for the best general collection.

Sheila Corley, senior, received first prize for the best special collection in the 1937 contest. This collection included typical examples of world literature. In the entry were: Dostoyev-

COLLEGE GROUPS ARE MORE STUDIOUS TODAY

St. Louis, Mo.—(ACP)—College students of today are more studious than their prototypes of ten years ago and less given to religious skepticism, drinking and moral infraction, adult leaders of the National Methodist Student conference believe.

Improvement in the moral tone of college life over that of the "bootleg era" was noted by Dr. Hiel D. Bollinger, of Chicago. He said the change was strikingly evidenced by the increased proportion of students working their way through college and by the interest of students in social questions.

sky, Tolstoi, Merejkowski, and Turgenev representing Russia; Sigrid Undset, Knut Hamsun, Johan Bojer, and Selma Lagerlof, Scandinavia; Dante, Petrarch, Boccaccio, and Pirandello, Italy; Rabelais, Marie de France, the de Goncourts, Voltaire, Rousseau, Moliere, Corneille, Montaigne, and Victor Hugo, France; Goethe, Schiller, Ziegler, Thomas Mann, and Franz Werfel, Germany; George Eliot, Samuel Richardson, Fielding, Defoe, Hardy, Charlotte Bronte, Meredith, H. G. Wells, Dickens, Thackeray, and Jane Austin, England.

PITTQUETTE SUCCEEDS EMILY POST'S VOLUME

University of Pittsburgh Coed Publishes
Book Given Freshman Girls on
Entering School.

Pittquette is to the University of Pittsburgh what Emily Post is to society in general. It is edited by a sophomore coed and is presented to all freshman girls at the university.

That they will have no excuse for not looking before they leap, these are some of the points it makes: "Save the rhumba, tango and southern swing dances for private showings."

"Collect names. Make it a point of finding out the name of someone who speaks to you so that next time you can say, 'Hello, Mary.' Not, 'Oh, hello-o-o.'"

"Give your courtesy muscles a little exercise. Which means rising for faculty members—even seniors."

"Go to class on time. Also say good morning to the prof and sit at least in a semi-becoming manner."

"Learn to smoke fastidiously. 'Learn to love the assembled mob' at parties."

"Don't go in for 'blind' dates."—ACP.

HAPPY
LANDINGS!

Library Will Show Two New Exhibits

Two exhibits are now being arranged for display in the library. One will be centered around faculty of the romance language department, the second of the series "Who's Who Among the Faculty"; and the second of Paul Green and the Lost Colony, in connection with Mr. Green's talk here, Wednesday evening, February 2.

The first faculty exhibit earlier this year featured members of the history department and included pictures of them at different times in their lives, a map showing where they were from, and books published by them.

SOPHOMORE "Y" COUNCIL GIVES ENTERTAINMENT

Group Fetes Members of University of
North Carolina Group With
Banquet Here.

MILDRED HAUGH ISSUES WELCOME

The Woman's college Sophomore "Y" council, composed of approximately 40 members, entertained 23 members of the council from the University of North Carolina at an informal social gathering and a banquet supper in the "Y" hut, Saturday, January 15. The groups plan to have a joint business meeting later on in the year.

After an informal get-together in the day student's room, supper was served in the "Y" hut. Mildred Haugh, presiding chairman of the council, issued a welcome to the guests to which Mr. Dewitt Barnett, chairman of the Chapel Hill council, responded. Marian Fisher pronounced the invocation. Impromptu speeches from the visitors were called for by Celia Durham and Elizabeth Hunnicutt. Afterwards games and dancing were enjoyed.

Additional guests were Miss Mildred Harris, and Mr. C. W. Phillips, advisers to the Y. W. C. A.; Julia Lovelace, president of the association; and Susanah Thomas, vice-president.

All members of the council served on at least one committee under the following chairmen: Lois Barnes, decorations; Eunice King, reception; Muriel Qua, preparations; Mildred Haugh, food; Marion Okell, entertainment; and Gertrude Darden, post arrangements. Members of the freshman "Y" council assisted in serving.

DR. ROBERT SPEER DELIVERS SERMON ON CHRISTIAN JOY

Speaker Declares Christianity
Is Not in Category With
Other Religions.

TALK IS ONE OF SERIES

Service Is Held in Cooperation With
First Presbyterian Church, Chapel
Hill, N. C.

Dr. Robert E. Speer, prominent speaker and author, who delivered the second University Sermon, close to the subject, Christian Joy. "There is joy in our world today for the reason that character is the basis of the Christian's success in the human world. In spite of their relatively small numbers, lay in the fact that they alone know the answer to the baffling questions that had bewildered the rest of all ages. They alone know the secret of life and after life. Dr. Speer suggested that if we today had the same strong confidence in our ability to mold the world and bridge the chasm of darkness, as had the primitive Christians, perhaps we could experience their joy."

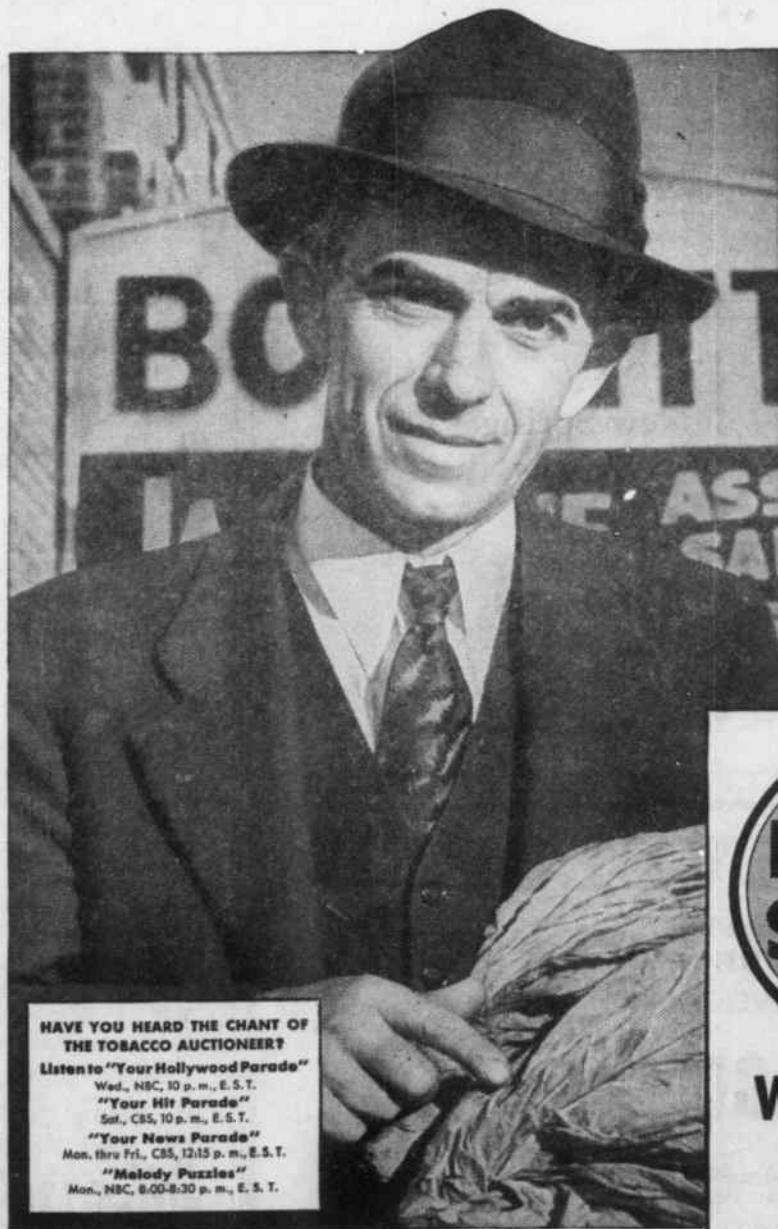
In speaking of Mr. Gandhi, who is sometimes compared to Jesus Christ, Dr. Speer drew a sharp contrast. "The human being was ever as much adored and adored as Mr. Gandhi and yet he preached a doctrine of bitterness and hatred. Jesus Christ preached always the gospel of forgiveness and died the criminal on the cross—but with joy and good-will in his heart."

The difference between Christianity and other religious beliefs was explained in a statement by Dr. Speer. "There are no other religions," he stated. "Christianity doesn't belong in their category. They are the efforts of man to find God; Christianity is the effort of God to find man."

The University Sermon was held in cooperation with the First Presbyterian church of Greensboro.

The college choir, under the direction of Mr. George Thompson, rendered a selection from Bach, "How Shall I Filly Meet Thee." Assisted by Mrs. Charles Farrell, of the choir of the First Presbyterian church, and Mr. Paul Onley of the music faculty, the choir also sang Gounod's "Last of the Chorus Hosts" from The Holy City.

HE SELLS TOBACCO TO THEM ALL



But Branch Bobbitt, like
so many other independent
experts, prefers Luckies...

"AT AUCTIONS in my warehouse in Farmville, North Carolina," says Mr. Branch Bobbitt, "the higher the tobacco sells for, the better my profits. So I'm always glad to see Lucky Strike buyers in there bidding. They know what they want and they'll keep bidding right up until they get it."

"Well—in a cigarette—it's the tobacco that counts. I know tobacco and I know what tobacco is in what cigarettes. So that's one

reason I've smoked Luckies for 5 or 6 years."

Mr. Bobbitt represents the "aristocracy" of tobacco experts. He judges the tobacco that the growers grow. He's impartial, not connected with any cigarette manufacturer.

Many other experts agree with Mr. Bobbitt. Sworn records show that, among independent tobacco experts, Luckies have twice as many exclusive smokers as have all the other cigarettes combined.



Sworn Records
Show That...

WITH MEN WHO KNOW TOBACCO
BEST—IT'S LUCKIES 2 TO 1

HAVE YOU HEARD THE CHANT OF
THE TOBACCO AUCTIONEER?
Listen to "Your Hollywood Parade"
Wed., NBC, 10 p. m., E. S. T.
"Your Hit Parade"
Sat., CBS, 10 p. m., E. S. T.
"Your News Parade"
Mon. thru Fri., CBS, 12:15 p. m., E. S. T.
"Melody Puzzles"
Mon., NBC, 8:00-8:30 p. m., E. S. T.

NOVELIST WILL SPEAK ON SPAIN HERE FEBRUARY 10

Martha Gellhorn Will Be First Lecturer of Second Semester.

SPEAKER IS ANTI-FASCIST
Foreign Correspondent Writes Novels and Articles for American Magazines.

Martha Gellhorn, 29-year-old novelist and foreign correspondent will "give the facts about Spain, honestly, simply, and quietly" February 10 in Aycock auditorium at 8:30 o'clock.

She returned to America this January after spending two winters in Spain. She says that it is her duty as a writer to get the facts and then display those facts to the public with as great integrity as possible. "The only politics I've got is Anti-Fascist. I intend to tell the truth about this conflict in Spain to preserve democracy in Fascist Europe," she says.

About her unique life on two continents, enduring hardships, deprivations, reporting the miseries of human suffering, Miss Gellhorn says, "My life thus far has been merely a succession of doing things I wanted to do." From both her father and her mother she says that she has received a keen sense of social responsibility. Her father was a noted doctor and research scientist; her mother was extremely active in politics and supported the cause of woman suffrage. Miss Gellhorn seems very grateful for this inheritance. In her junior year at Bryn Mawr college, she left college to see how people live and to earn her own living.

Above everything, she likes people—of all kinds and classes. "Living is my chief hobby," she says.

Miss Gellhorn has written two novels. *What Mad Pursuit* was published in 1934. *The Trouble I've Seen*, about her experiences among the unemployed, was published in Europe as the *Uncle Tom's Cabin* of the relief situation. She has gathered material for a new novel to be published next midwinter, the story of a liberal lost in the mazes of post-war Franco-German politics.

Her courageous and influential articles about the war in Spain have been published in *Collier's*, *Harper's*, *Buzzard*, *The New Yorker*, *Story* and other periodicals.

Mrs. Franklin D. Roosevelt says that Miss Gellhorn is a rare combination of youth and understanding, charm, beauty, and intelligence. Critics generally are enthusiastic about her. James B. Peadar says: "I heard Martha Gellhorn lecture. I would class her as great, and one of the best among her contemporaries." Dorothy Thompson observes: "A condemnation of society,

TWO ORCHESTRAS SHOW UP FOR CLASS DANCE

(ACP)—The student manager of the Memorial Union at the University of Kansas recently wished he were seeing double. But there was nothing wrong with his eyes. Two dance bands had actually rolled into town each bearing a contract to play at the sophomore hop.

Unwittingly two student managers had on the same day signed a different orchestra for the dance. One band had a contract but the other had been paid a deposit. Although one would have been plenty, they were both in town and had no intention of leaving.

The student manager had been in the same pickle before. Only that time one of the bands broke its contract by failing to show up. This time his cross was indeed heavy—\$200 for one band, \$500 for the other.

ENGINEERING COURSE IS JOINED WITH INDUSTRY

Undergraduates Will Study at Institute of Technology and Work for Westinghouse Company.

PROGRAM WILL START NEXT YEAR

Pittsburgh, Pa.—(ACP)—A cooperative educational enterprise which will link a great industry with a first-rank American college is being launched in Pittsburgh.

The enterprise—a new program of undergraduate engineering training—is to be carried out by the Carnegie Institute of Technology and the Westinghouse Electric and Manufacturing company. To make this project possible the Westinghouse company has appropriated \$200,000 to the college.

The new program which will go into effect at the beginning of the next school year, will make it possible for a number of students with superior qualifications to take the usual technical courses for a degree and, during the same period, obtain extensive experience and training in the Westinghouse plant.

The study program will cover five years, of which four will be spent at Carnegie. The summer months and two college semesters, one in the third and one in the fourth year, will be spent at the Westinghouse plant. Of the students selected for the course, those designated as Westinghouse scholars will receive an income of \$50 per month during the five-year training period from the company.

the more telling in that it is implicit," Lowell Thomas: "It was most impressive to see how skillfully and feelingly this young girl reached the hearts of her audience and brought them to their feet, cheering at the end."



Jean McCoy and Robert Scott will appear February 14, at the National theatre in the popular college comedy "Brother Rat" which has as its setting Virginia Military Institute's campus. The play was performed before enthusiastic audiences in New York for two seasons.

GINA CIGNA WILL PRESENT CONCERT

French-Italian Soprano Will Give Program Here February 11.

SINGER STUDIES PAINTING

Gina Cigna, French Italian dramatic soprano whose first season at the Metropolitan opera during 1936-37 was pronounced to be "of historic importance," will appear in concert in Aycock auditorium, February 11, under the auspices of the Civic Music association.

In her eight years of professional singing she has appeared in leading roles at the major opera houses of Paris, London, Rome, Milan, Budapest, Florence, Berlin, Vienna, Nice, Verona, Venice, Lisbon, Buenos Aires and Rio de Janeiro.

Her artistic talents first revealed themselves in painting and she was sent to the Academy of Fine Arts in Paris to develop this gift. At the same time she studied piano at the Paris Conservatoire, making such a fine showing that she was awarded the gold medal.

During this period she also showed an intense interest in singing, but her parents, thinking she would become a concert pianist, did nothing to develop her vocal talents. So the girl studied voice by herself, chiefly by listening to victrola records and going to concerts.

It happened that while she was on a visit to Milan, a friend who knew Toscanini arranged for an audition. She sang portions of *Norma* and *Barber of Seville* for the maestro. Greatly impressed, he told her to study the leading soprano roles in *Troatore*, *Aida*, and *La Traviata*, then came back again to him.

This she did, learning the roles en-

"BISMARCK" IS REVERED BY FRATERNITY MEN

(ACP)—"Bismarck" is just a dog, but he has been pledged by an Ohio State university fraternity. They claim he is the only canine in the world officially affiliated with a Greek letter organization.

Picked up last winter, freezing and half-starved, the lanky, tan dog lives at the Zeta Beta Tau house. He nearly caused his fraternity to sever diplomatic relations with the sorority, Alpha Epsilon Phi, recently. Walking into the feminine headquarters, the dog was ordered out by one of the coeds who later admitted she did not realize she was addressing such an important personage.

Immediately, every Zeta Beta Tau present rose in anger and stalked out of the house behind the canine pledge-brother. Before the injured brothers would return, they asked for, and received, a suitable apology.

tirely by herself. It was a year later that she again sang for Toscanini, who immediately gave her a two-year contract at La Scala. She made her debut there in an Italian version of *Rheingold*, and has been a member of the company ever since.

Madame Cigna made her debut with the Metropolitan Opera company in the role of Aida January 6, 1937, to a packed house that "was stirred to frenzied applause," to quote one of the major New York critics. Thereafter at every appearance of the new prima donna the "standing room only" sign was out, with hundreds turned away.

"I wonder why they ever hung that picture."

"Perhaps they couldn't catch the artist."—*Gold and Black*.

Library Hours

January 27, the library will close at 6:00 p.m. During January 28-February 1 the library will be open from 9:00 a.m. to 6:00 p.m.

BAPTIST STUDENT UNION PLANS CHURCH SERVICE

Group to Give Sunday Evening Program Consisting of Talks on "Life's Divine Meanings."

The Baptist Student union will have charge of the evening church services at Forest Avenue Baptist church Sunday night, January 23. The program will consist of talks by four students on "Life's Divine Meanings," and special music under the direction of Mary Jean Bronson.

The talks will be by Claudine Lewis, "Life's Divine Origin"; Hazel Barnes, "Life's Divine Value"; Glennie Griffin, "Life's Divine Pattern"; and Maxine Garner, "Life's Divine Limitations and Growth."

These talks were given at the Baptist student house as daily prayer meeting programs during the past week.

This is the fourth time, recently, that the B. S. U. has taken charge of the Sunday evening services at Forest Avenue church. It is conducting these services at the request of the people of the church, during the illness of the pastor, Rev. Wilson W. Woodcock.

Only a convict likes to be stopped in the middle of a sentence.—Los Angeles *Collegian*.



these heavenly pastel, sheer wool "beau catchers"

will cause the stoutest male heart to do a somersault!

6.98

Any "young thing" will adore the soft lush colors of these new woollens... the gay, free-wheeling feeling of the full "swing" skirts... the high, flattering necklines... and short sleeves! And eemagine! so much style... at our Budget Shop price... \$6.98! Powder blue, dusty pink, aqua, beige... sizes 11 to 17.

Second Floor

Meyer's
DEPARTMENT STORE • GREENSBORO

ART EXHIBITION BY MR. GREGORY IVY IS SUCCESSFUL

Pictures Include Block Prints, Water-Colors, Oils, and Drawings.

CROWD ATTENDS OPENING

"Long Leaf Pines," "Calla Lilies," and "Duchess and Peter" Are Among Favorites.

The one-man exhibit by Mr. Gregory D. Ivy, head of the art department, has been a huge success on our campus this past week. It was opened with a formal reception of about 200 invited guests and faculty on Friday evening, January 14. Attractive catalogues, designed by Mr. Robert M. Skelton, of the art faculty, were distributed by the hostesses at the door.

There were 54 pictures including water-colors, oils, lithograph drawings, and block prints. The subjects used were quite varied, ranging from the realistic to the abstract interpretation. The college girls' favorite was the water-color entitled, "Longleaf Pines," which showed two slim pine trees against a sparkling blue background of sky.

The choice of many of the faculty was "Calla Lilies," Dr. A. C. Hall, of the English faculty, liked the "Black Cloud" water-color, especially when viewed at a distance. "Hybrid" seemed many commendable remarks. Miss Caroline Schoch, professor of German, showed a special liking for "Young Girl," and she regretted the fact that the sentinels of this modern age are those that are found in the painting of the same name.

"The Railroad Station" was the one that disturbed our dean. It was on the railroad station, however that was the annoying factor; it was the gigantic flower pot. Dr. William F. Chase, of the economics department, thought that "Duchess and Peter" were looking like garrets. And though they were really drawn from cats, they will remain kangaroos to him. "A Feeling I Had For a Short Time" created some excitement. A few of the observers wanted to stand on their heads and view it upside-down. Most all of the drawings and block-prints were excellent favorites. A great many people liked "Approaching Storm" better than "Near Punxsutawney" in the oils.

The settings of several of the water-colors were in this vicinity, such as "Haystacks" and "Longleaf Pines." Everybody recognized the "Sentinels" and the familiar "Pomona Terra Cotta Village." "Mayflower Drive" was painted on Mr. Ivy's own front porch.

Indeed, we were all "proud as punch" of Mr. Ivy and realized the sincere truth of the words of Charles J. Martin, professor of fine arts at Columbia university, as were found in the foreword of the catalogue:

"The spirit of healthy investigation and experiment is clearly revealed in the water-colors of Gregory D. Ivy. The wide range in choice of motif, the variations in manner and in structural pattern, ranging from almost literal transcripts from nature to semi-abstractations, all proclaim the true artist, ever searching for the solution of the age-old problems of plastic design. All have contributed to the unconscious formation of that inexplicable and peculiarly personal quality which, in the arts, we call style..."

Always First
in showing the Newest
BETTY LOU HAT SHOPPE
126 S. Elm Street

The Boar and Castle
DINING ROOM AND AUTO
TRAY SERVICE
Sandwiches with Special Dressing
Barbecue with our Special Sauce
Famous Steak Sandwiches
W. Market St. Ext. Phone 1-1111

Compliments
of
Kress

Mat. 15c
IMPERIAL
Monday-Tuesday, Jan. 24-25
Mr. Paul Muni
in
"The Life of
Emile Zola"
Wednesday, January 26
"Emperors Candlesticks"
with
Wm. Powell, Luise Rainer

Junior Big Sister Writes To Neglected Freshman

Dear Little Sister:

Last summer you got a letter from me, or didn't you? Whether I did much for you freshman week or not, I know that you have been sadly neglected by your junior pioneer since you have been in the swing of things. Have I let you get "unsats" and lower test grades and the like? All of that is a part of your experience—a part that I would not have you miss if you will better learn how to organize and emphasize your ideas. Perhaps my laissez-faire policy has been all right so far but the season has come when you must think that you have encountered the worst crisis of them all.

Does it seem to you that every item in the *CAROLINIAN* for years has been about the one subject—examinations? It may also seem that a great many other factors on the campus corroborate your idea that nothing before in history has been quite so dire. Chapel overruns are suspended for the first time since your arrival. Our rooms are not checked for dust and made-beds and ventilation. All classes stop for a day before any test is given. Each of these considerate slower-ups was devised to let you meet this week with a little more self-confidence and freshness than you have been demonstrating in my presence lately. The *CAROLINIAN* squibs have been for laughs. Did you laugh?

It may be that you are one of those enormously conceited persons who think that never a first-year student, whether she attended the Normal and Industrial School, the North Carolina College for Women, or our own present Woman's college, felt just the same way that you do. Each of them who had a grain of sense knew that the standards of her college were higher

than the ordinary; each of them could think of many hours she had squandered, of many grades which could have been better. So I would not tell you that you should or should not " cram"—you will. I would not tell you not to worry—you will. I would not tell you to use next semester the tips on how to study that you are picking up at this point. I would not tell you that you will very likely do better next semester with the professors you have had this time instead of having to get accustomed to a new set of them.

I would tell you not to make the fatal and uncomfortable mistake of thinking that you are unique, the only one of your kind. I would tell you without apology that such conceit itself has been a conviction of all those students from whom you think you are so very and painfully different.

Happy landings,

Your Big Sister.

ROLLS DEVELOPED

Any size roll kodak film developed, 8 Never-Fade Velox Prints FOR ONLY

VALUABLE PREMIUMS GIVEN

MAIL YOUR FILMS TO

JACK RABBIT CO.
SPARTANBURG, S. C.

We are as close to you as your neighborhood mailbox... and furnish handy mailing envelopes for your films!

25¢
(COIN)

CURRY PRINCIPAL PLANS COURSE IN HIGHWAY SAFETY

Dr. George E. Anselm Will Direct Training in Basic Attitudes for Teachers.

THESES CONCERN FIELD

Patrol Boys Assist Curry School Children at Busy Spring Garden Street Crossing.

Women's college will start, with the second semester, February 1, one of the first courses in the teaching of highway safety in the south, according to an announcement from the office of Dr. W. C. Jackson, dean of administration. This course, given by Dr. George E. Anselm, professor of education and principal of Curry Training school, will be designed for teachers of children of all ages from earliest school years to adolescence.

Dr. Anselm, who came to Woman's college this fall, has spent twelve years as superintendent and principal of schools in the middle west, and six years in college teaching and administration. He completed his Ph.D. dissertation as a phase of Highway safety last year at the University of Iowa. He has spent several years studying highway safety, writing and speaking on the subject. His thesis was awarded one of six national prizes for outstanding contributions to safety by the Commercial Investment Trust Safety Foundation.

Dr. Anselm finds the training of the child and the motorist in the right attitude and habits a more fundamental approach to the problem than regulating them by the use of mechanical devices and guards. His course will give the teachers training not only for the child but will give them training for teaching boys and girls to drive safely.

Dr. Anselm spent two years in preparation for his doctor's thesis, which has won national recognition for his contribution to highway safety. He used the specific and authentic accident cases involving children, together with thousands of cases from court compilations, and national summaries issued by the National Safety council, state and national traffic bureaus, insurance companies, etc.

Dr. Anselm has organized a boys' patrol unit which will be on duty at dangerous points near the school to guide the children across one of the busiest highways through Greensboro. A guard is on duty in front of the school at the pedestrian crossing on Spring Garden street, but the patrol unit will be on duty at other crossings.

The children will be taught, with the guidance of the patrol boys, to observe traffic regulations at all points, whether near a school or not. The patrol boys and their work will be used in the laboratory for the teachers' course, which will stress an analytical study of highway accidents and means of prevention; the function of legal counsel; and the ways of building better habits and attitudes.

From the instructor's point of view the course will teach fundamental rules of traffic and essential knowledge of the automobile mechanism.

The course will be begun during the coming week and will be a feature of the new course school curriculum.

She was only an orphan's daughter, but she had good connections. She was only a blacksmith's daughter, but she knew how to forge ahead. She was only a millman's daughter, but she was the cream of the crop. She was only a cooper's daughter, but she knew all the bars. She was only a potter's daughter, but she was the best of her following.

—Los Angeles Collegian.

"The whole lot of 'em," said the worm, as the chicken took another gulp.—College World.

EDMUND ARDEN SAYS: "No Woman Need Be Unattractive" Women all over the world use her products, and why not you? See our complete line at your convenience.

EFIRUP'S DEPT. STORE

MONDAY TUESDAY
Walter Beyer, Warner Baxter
in
"Slave Ship"
WEDNESDAY ONLY
Bob Burns Martha Raye
King Coney Shirley Ross
in
"Waikiki Wedding"
THURSDAY
JOE E. BROWN
in
"When's Your Birthday"
STATE Mat 15c

SOCIETY

Away for the Week-End

Among those who spent last week-end off campus were: Jamie Brown, Spencer; Helen Foster, Duke university; Jeanette Hickman, Granite Falls; Sue Connor Munday, Burlington; Charlotte Shoaf, Lexington; Mabel Lohr, Lexington; Edwin Connor, Winston-Salem; Golda Lowdermilk, Winston-Salem; Mildred Lea Spoon, Burlington; Harriet Hatch, Durham; Emma N. Hughes, High Point; Katherine Jernigan, High Point; Doris Spainhour, Tobaccoville; Julia Smallwood, Chapel Hill; Anna Belle Tart, Chapel Hill; Emma Sharp Avery, Durham; Margaret Krall, Duke university; Thelma Hammong, Duke university; Mildred Millsaps, Asheboro; Jane O'Connor, Durham; Doris Dozier, Duke university; Jane Ellis, Star; Julia Highsmith, Durham; Katherine Landen, Lexington; Sara Alice Steagall, Tarboro; Kathryn Tate, Monroe; Virginia Yerbe, Chapel Hill; Willie Yarborough, Lexington; Betty Griffin, Fairmont; Margery Widenhouse, Concord; Anna Stone Bailey, Como; Betty Privette, Asheboro; Mary H. Rath, Apex; and Gladys Stedman, Durham.

B. S. U. Entertains

Open house was held at the Baptist Student House last Saturday night. This entertainment is a weekly feature of the Baptist Student Union's program.

Miss Cleo Mitchell, student secretary, was in charge of the affair. Refreshments were served and guests were received from 8:00 to 10:00 o'clock.

The Baptist Student union will entertain at open house on Monday night, January 31, at the Baptist Student house on Forest avenue. All Baptist students are invited to come and join in the popping of corn, playing games, and the fun. Miss Cleo Mitchell, Baptist student secretary; Claudine Lewis, social chairman of the union; and Dorothy Coley, student house chairman, are in charge of arrangements.

Counselor Entertains

Mrs. Annie Beam Funderburk, counselor of Mary Foust hall, entertained Tuesday afternoon and evening at bridge. Sandwiches, fruit cake, and candied grapes were served as refreshments. The hostess was assisted by Miriam Goodrum, Lulu Foust, and Louise Bowles.

RESULTS OF RESEARCH UPSET ATOMIC THEORY

Experiments at Washington University Lead to Belief That Varied Electrons Exist.

Indianapolis, Ind. — (AP) — Findings that upset the atomic theory of matter were recently sent from Washington university of St. Louis to the American Association for the Advancement of Science. Scientists at the University believe that instead of one kind of electron, there are hundreds.

The electron, a bit of negative electricity, has been considered the smallest building block of matter, a foundation stone for all matter. If the St. Louis discovery is verified by other scientists it means the foundations of matter as now known are upset, that even at the very bottom, matter stands on a structure as complicated as the Tower of Babel.

The new evidence is some photographs taken showing that electrons apparently range in weight from the ordinary kind, all the way up to that of protons, which are heavy positive charges of electricity.

Valentines

A large assortment now ready for your inspection. Many are beautiful. Some are "funny". Call and look them over.

Wills Book Store
107 South Greene Street

Visit
The South's
Finest Jewelry
and Gift Store

Schiffman's

General Greene
Fountain Pen
Guaranteed
\$2.50 Value \$1.15
Especially Made for Bernau's
by Shaeffer
Especially Commended
for College Students
BERNAU'S
210 S. Greene
Watch and Spectacle
Repairing at Low Prices

"Study or Forget It" Say Questioned Girls

By M. L. COIT

"I try to spot 'em," said Emily Harris, secretary of the Student Government association, speaking of the impending examinations. From her knowledge of the college's educational system, gathered from the experience of two and a half years as a student here, Emily declared that to be successful in an examination she felt that the student body should learn the pet likes and dislikes of the teacher and try to discover, by those means, the kind of questions that might be asked.

Margaret Galloway believed in spending plenty of time at the theatre, and bridge tables. Joining Margaret in her policy of relaxation was Editor Betty Calder and blonde "Toots" Nelson. Betty plans to use the "exam" week to catch up on her sleep, and Toots will fasten her mind upon the impending four-days holiday.

Also unworried by the impending days of gloom were Marie Sette and Mildred Mashburn, seniors. Said Marie firmly, "Take examinations in your stride. In a casual manner. Don't worry or you will never get anywhere." Of the same opinion was Mildred Mashburn, president of the town students, who gave the terse advice, "Don't worry; don't study a great amount—and pray for the best. And Mary Cochrane spoke firmly. "All 'worry warts' should be lynched."

The freshman class also has strong opinions on the subject under discussion, although gathered from high school rather than college experience. Sybil Seary, a northern boy's idea of what a southern girl should look like,

had a firm and mature study recipe. "Keep your fingers crossed," she warned. "Go over everything, but don't stay up too late."

Also on the serious student list was Lucy Spinks, president of Student Government association. Lucy thought that present educational circumstances necessitated cramming, but she did not approve of the method and always hoped that it wouldn't be necessary another time. Carroll Stoker voiced her great faith in the power of notes and notebooks. She felt that a careful survey of notebook material insured favorable results—if the notebooks were favorable.

The sophomores, grave and determined as represented by Leah Croom, Dorothy Bell, and Helen Reynolds also believed in the power of study to bring results. Helen Reynolds was found in her room Wednesday noon, studying, following the method of procedure that she intends to practice: study all day, study every night—until... Leah Croom snapped, "I believe in cramming, staying up late, memorizing everything in the notebook—particularly physiology." Dorothy Bell believed in studying the outline topics, as a relief from the picture of "Rhett Butler," (Clark Gable) which hangs on her wall. Martha Plonk extended no hope to the lost souls who previously have not kept their noses in the proper places—books; however, she thought that review helped a little.

A final warning came from Editor Georgia Arnett. "Don't go to sleep, and then you won't be able to dream bad dreams about the impending sorrows—examinations."

DR. MORRIS A. BIGELOW SPEAKS ON MARRIAGE

Speaker Favors Marital Education for Suitable Candidates Among All Young People.

Dr. Morris A. Bigelow, director of the School of Practical Arts of Columbia university and a prominent authority on social hygiene, spoke at a meeting of the Home Economics club Tuesday evening, January 18, at 7:30 o'clock in the home economics lecture room, on the subject, "Education for Marriage and Family Life."

Dr. Bigelow assured the group of nearly 300 that marriage was more fashionable today than it ever had been, and that there was no danger of its disappearance as a biological and social institution. He stressed the importance of marriage education for all young people between 18 and 30 years of age; although, he admitted, only about 90 per cent of those young people were suitable candidates for marriage, because of physical and mental defects, and social maladjustments.

Following his talk, Dr. Bigelow held an open discussion period in which he answered questions from the floor. During his visit on the campus, Dr. Bigelow lectured to several home economics and sociology classes on topics related to social hygiene.

LET'S TALK ABOUT BOOKS

(Continued from Page Two)

make literature. Your Clothes and Personality is, however, an exceptionally sane and accurate manual for the guidance of young girls who might be tempted to wear ankle socks to class (Miss Ryan says it just isn't done!) or to pay too slavish a regard to what Miss Ryan defines as "that elusive element in clothing which baffles every one... fashion."

Wearry of heart I climb the stair
All 66 and did despair
The top at last was reached—to hear
one say,
"There will be no class today."—
—New Mexico Lobo.

Fresh Air Taxi, Inc.
4107

Greensboro Floral
Company
Flowers for All Occasions!
For Beautiful Corsages Call Us
378 N. Elm St., Greensboro, N. C.
Dial 6508 Night 2-2302
BISHOP BLOCK

Make Plans Now to See This

GAY ROMANCE
IN BRASS BUTTONS
A LAUGH
HIT!
GEORGE ABBOTT presents
"BROTHER RAT"
By JOHN MONKS JR. & FRED F. FINKLEHOFF
A MILITARY COLLEGE COMEDY
WITH THE CAST WHICH PLAYED 308
PERFORMANCES ON BROADWAY,
A Footloose Frolic—Gay—Carefree
One of the Season's Biggest
STAGE PLAYS
Appearing Here for One Performance Only
MONDAY NIGHT, FEBRUARY 14

NATIONAL THEATRE

Use This Convenient Order Blank to Order Your Seat Reservations
Name
Address
No. of Seats..... Location..... Price.....
Enclosed Find Check or Money Order for \$.....
To Cover Cost of Above Desired Seats
PRICES:
1st 16 rows Orchestra\$2.29 Next 5 rows Mezzanine\$1.10
Next 7 rows Orchestra 1.65 1st 3 rows Balcony83
1st row Mezz. and Boxes 1.65 All Prices Include Tax
All Orders Filled in the Rotation Received
MAIL ORDERS NOW
Box Office Sale Does Not Open Until February 7

YULE TIME SALAD...
What model of car did you get for Christmas?
It's not a model; it's a horrible example.
A nut at the wheel.
A peach at the right.
A turn in the road.
Fruit salad that night.
—Los Angeles Collegian.

Caught a Cold?
Help end it quicker—rub throat, chest and back with
VICKS
PROVED BY 2 GENERATIONS

Lance Peanut Butter
Sandwiches at Your
Junior Shoppe
INSIST ON LANCE

Quick Dormitory
Service!
THE GRILL
Phones 9461-9465

are you a
Liberal
or a
Conservative
about
DIVORCE?

Answer these questions
and check your results

- 1 Do you believe in divorce?
- 2 What do you think husbands and wives most frequently quarrel about? (Check in order of importance.)
MONEY DRINKING
JEALOUSY IN-LAWS
REARING OF CHILDREN
- 3 Do you think most marriages fail because of unhappy sex relationships?
- 4 What do you consider justifiable grounds for divorce? (Check in order of importance.)
ADULTERY DRUNKENNESS
DESERTION DRUG HABIT
FAILURE TO PROVIDE CRUELTY
VENEREAL DISEASE CONTRACTED BEFORE MARRIAGE
- 5 Do you think young people should be taught more about sex?

Make this Important Test

Check your answers. Then compare them with the figures in "What the Women of America Think," in this month's Ladies' Home Journal.

The Journal figures are taken from a nation-wide survey—cross-sectioning 37,000,000 women—giving the answers, in personal interviews, from women of all classes, ages, conditions of life.

How do you stand, compared with the rest of America's 37,000,000 women? Make this test today.

© The Curtis Publishing Company, Philadelphia, Pa.

Get a copy of the February
Ladies' Home JOURNAL
Now on Sale-10¢

NEW DIRECTOR OF RELIGIOUS WORK WILL SERVE HERE

Miss Wilmina Rowland Will Take Charge of Activities Next Semester.

GROUPS WILL BE UNIFIED

Director Studies at Yale University and Wilson College, and Travels in Europe and Orient.

Miss Wilmina Rowland, new director of religious activities, will assume her duties at Woman's college at the beginning of second semester, February 1, according to an announcement from the office of Dr. W. C. Jackson, dean of administration. Miss Rowland's work will be the coordination of all religious activities of the various denominational organizations and the Y. W. C. A. The resignation of Miss Lucy Cherry Cripe, secretary of religious activities, late in the 1936-37 college term left a vacancy which, until the present, has remained unfilled.

Twenty-two denominations are represented on the college campus. The Presbyterians, Episcopalians, Baptists, and Methodists have student secretaries who direct the activities of the students of their denomination on the campus.

In addition, the Y. W. C. A. is an active campus organization supported by funds from the student activity fee and offering membership to every student. President of this organization this year is Julia Lovelace.

The recently established Inter-Faith council, composed of leaders in religious activities at the college, provides for cooperation and friendship among the various denominations and the Y. W. C. A.

Miss Rowland, as director of religious activities, will further the coordination of existing religious organizations, and direct the religious life of the campus as a whole.

She comes to the campus well trained and experienced in religious work and acquainted with students' activities in this field all over the United States. She is a native of Augusta, Ga. She was graduated from Wilson college, Chambersburg, Pa., in 1929 magna cum laude, and with departmental honors in political science. Her graduate work was done in religious education at Yale university.

For three years, 1930-1933, Miss Rowland was a short term worker under the executive committee of foreign missions of the Presbyterian church in the United States (Southern). In Tientsin, Kiangsu, China, as a teacher of kindergarten children.

During the academic year of 1933-1934 she was traveling secretary of the Student Volunteer movement in the South Atlantic region which is composed of North Carolina, South Carolina, Georgia, Alabama and Tennessee. The following year she was part-time traveling secretary and was also secretary on the staff of the Student Christian movement in New England.

In 1935, she became headquarters secretary of the Student Volunteer movement. Last year Miss Rowland resided at Yale university.

"LITTLE APPLING" MUST STOP, SAY OFFICIALS

Students who do the "little apple" on the dance floor at instant dances will, from now on, be required to refrain from dancing to popular dances, according to an announcement made by Miss Ione Hagan, committee in East hall, and Miss Chadwick, social chairman, who are in charge of these dances.

This strict ruling has become necessary because couples continued to do the "little apple" after repeated requests that they stop had been made.

WANT THE HUNT . . .

They had a little slam
For company, and so
The movie of her engagement book
Was always white as snow.

Why Worry Over
Those Old . . .
EXAMS!!!
when
Jane Withers
Can Make You Forget
Even Your Name
in
"45 FATHERS"
and What a Small Little
But She Is
MONDAY AND TUESDAY
NATIONAL

Will Arrive Soon



Miss Wilmina Rowland, new director of religious activities, will come to Woman's college at the beginning of second semester.

ORGAN RECITAL IS PRESENTED TODAY

Mr. George M. Thompson Offers Musicales During Period of Examinations.

PROGRAMS ARE VARIED

Mr. George M. Thompson, of the music department, will again give organ recitals at 4:30 o'clock in the afternoon, Monday, January 24, and Tuesday, January 25, in the recital hall of the Music building. The first recital was given this afternoon. The programs are sponsored by the Student Government association.

For several years it has been the custom of Mr. Thompson, head of the organ department, to give this series of three organ recitals which he calls "Quiet Hours of Organ Music," during the mid-term examination period, for the rest and relaxation of the students who may be weary from the strain of tests.

Friday's program included the following:

"Pascaglia in C Minor," Bach; "Prayer (Adoremus Te)," Palestrina; "Largo," from *Xerxes*, Handel; "Dance of the Candy Fairy," from the *Nutcracker Suite*, Tchaikovsky; "The Reed-grown Waters," from the *Pasala from the Lake of Constance Suite*, Karg-Elert; "Prelude to Lohengrin," Wagner; "The Nightingale and the Rose," St. Saens; "Dreams" from the *Seventh Sonata*, Gullmunt; "Prayer" and "Menuet" from the *Suite Gothique*, Boellmann.

The program Monday will be opened with "Psalm XIX," by Marcello, followed by "Socur Monique," Couperin; "Andante Cantabile," from *Symphony No. 4*, Widor; "Romance sans Paroles," Bonnet; "Prelude to Parsifal," Wagner; "Pastorale," from *Sonata No. 1*, Gullmunt; "The Swan," from the *Carnival of Animals*, St. Saens; "Andante Cantabile," from the *String Quartet*, Tchaikovsky; "Sunrise," Karg-Elert; and "Fantasia and Fugue in G Minor," Bach.

"Cathedral Prelude and Fugue in E Minor," Bach; "Pastorale in F," and Chorale-prelude—"Jesu, Joy of Man's Desiring" will be the first numbers on Tuesday's program.

The remainder of the program will include: "Traumerel," Schumann; "Dance of the Flutes," from the *Nutcracker Suite*, Tchaikovsky; "Reverie," Richard Strauss; "Largo," from the *New World Symphony*, Dvorak; "In Paradisum," Dubois; "Poeme," Floch; and "Grand Chorus in D," Gullmunt.

Meet Your Friends at the Lotus!

Be smart and dine at Greensboro's latest and most modern restaurant
CHINESE AND AMERICAN DINNERS

King Cotton Hotel

Invites You to Visit the
GRILL and OYSTER BAR

"The Curfew Will Not Ring Tonight"

By JANE GILLET

Last week the great bell that stood between Spencer and Woman's halls was taken down and the pieces left forlornly on the ground. It was probable not very much alarmed at this state of things, as it had been moved several times before.

It first stood near the present entrance to the Junior Shop. Those were the early years of the Woman's college when its one dormitory stood on the present site of McIver building. The bell first rang at 6:30 o'clock in the morning to awaken the sleeping students. In those days no one would think of sleeping until 7:30. It rang again for breakfast, and at 8:15 o'clock for the first class, then was silent until dinner.

Day in and day out, it rang at the same hours, until one memorable evening, when it began to peal at 7:00 o'clock. Dr. McIver had just sent a telegram from Raleigh saying that the yearly appropriation for the college had been increased from \$10,000 to \$20,000. The jubilant girls kept the bell ringing for half an hour before they felt that they had fully expressed their joy.

Later the old dormitory burned down, and, while the girls lived in temporary barracks overlooking the tennis courts, new Spencer, now the oldest dormitory on campus, was built. The old bell was moved from its place, next to the Administration building, to another be-

tween the bridge and the library. There it continued its old function of calling the girls to meals and classes.

At a later date, it was moved to a position nearer Spencer, where it remained until last week. When electric bells were installed in all the buildings, the use of the old one was discontinued.

But the old bell had not become completely useless. It became a meeting place for groups about to serenade. Election nights, the jubilant winners always met at the bell to begin their cheering and snake dance all over the campus; the first sign of celebration was always the ringing of the bell.

Then Mr. Sink's men took it down. It lay there beside its old place that Saturday night. Once again, Spencer heard its tones, for many people passing by stopped to lift the clapper in a last salute. Then it was taken away, a victim of the Electric Era.

She: "Thanks for the hug."

He: "Don't mention it, the pressure was all mine."—Los Angeles Collegian.

On Top of the Town JEFFERSON ROOF RESTAURANT

17th Floor Jefferson Standard Bldg.
Meals 35c to \$1.00
Dial 5814 for Reservations for Parties and Banquets

Director Names Cast for Comedy

The cast for "Holiday," a comedy in three acts, by Philip Barry, which will be presented on February 19, has been selected by Mr. W. R. Taylor, director.

The part of "Linda Seton" will be played by Leah Smirnow, of New Haven, Conn.; "Julia Seton," Wylanta Rochelle, Durham; "Susan Potter," Sarah Click, Salisbury; and "Laura Cram," Virginia Olson, Chicago, Ill.

The tentative cast of men includes Mr. Edward Andrus as "John Case"; Mr. A. Stacy Gifford as "Nick Potter"; Mr. William Little as "Edward Seton"; Mr. Henry Allen as "Ned Seton"; and Mr. Charles McLees as "Seton Cram."

BLUE BIRD TAXI

Correct Time on Request

25¢ 1-4 Passengers 25¢
Phone 5112

Prompt Service

Regular Rates

SANCTON & DICKERSON
Credit Jewelers
Home of Society Pins
207 South Elm

Nurse: "I think he is regaining consciousness, doctor; he just tried to blow the foam off his medicine."—Los Angeles Collegian.

Dixie Sundry Shop
332 Tate Street
50 VARIETIES OF DELICIOUS SANDWICHES
For Prompt Delivery Call That
Magic Number 9283

Greensboro Drug Co.
C. M. FORDHAM—DEWEY FARMER
239 W. Market St. Dial 6147
Prescriptionists

Saturday
"One Mile From Heaven"
Claire Trevor, Bill Robinson
Monday-Tuesday-Wednesday
Virginia Bruce, Warner Baxter
Loretta Young

"Wife, Doctor, and Nurse"
Thursday and Friday
Errol Flynn, Anita Louise
"Green Light"
Mat. 15c **Criterion** Night 20c

Chesterfield Features PLEASURE

Every cigarette features something . . .

Chesterfield features the one thing that really counts . . . pleasure. It all comes down to this: Chesterfields are made of mild ripe tobaccos . . . rolled in pure cigarette paper . . . the best that money can buy.

That's why Chesterfield's milder better taste will give you more pleasure.

Weekly Radio Features

LAWRENCE TIBBETT
ANDRE KOSTELANETZ
PAUL WHITEMAN
DEEMS TAYLOR
PAUL DOUGLAS